84 Arbitration Cases Filed in Five Months

49 await disposition; 17 decisions given

Maintaining an average of approximately 17 new arbitration complaints monthly, the industry's arbitration system ended its fifth month of operation yesterday with a total of 84 cases filed in 26 local boards since Feb. 1. At the end of this month, all future cases will be handled by the New York Labor Board.

Third Appeal Filed

The national appeals board yesterday received its third case, that of the Westway-Madison, which lost a clearance decision to Loew's, 20th Century-Fox and Warners on June 9. That decision, given in Washington, held, in effect, that the clearance schedule to which the Westway objects is not unreasonable in the meaning of the decree.

May there were 71 cases in 25 boards.

Five local boards, Des Moines, Indianapolis, Kansas City, Omaha and Chicago, have one or two cases in each.

Koerner to Leave
On Tour Tomorrow

Charles W. Koerner, recently appointed general manager of RKO Theatres Inc., will leave tomorrow evening on his first extended tour of the circuit since assuming his new position.

Traveling by train during the first part of the trip, Koerner will go first to Detroit. From there he will visit Cleveland, Columbus, Dayton and Cincinnati, in the following three days. He then will fly to Chicago, and stop off at Champaign, Ill.; Dayton, and Columbus.

Griesdorf New U. A. Los Angeles Manager

David Griesdorf, formerly Eastern representative for James Roosevelt's Globe Prod., yesterday was appointed United Artists branch manager at Los Angeles by Haskell M. Masters, Western sales manager.

Griesdorf left for San Francisco last night to attend the company's fifth annual convention.

RKO Trade Shows
To Start July 14

Hollywood, June 30—RKO will trade its first block of five on July 14, 15, 16, 17, and 18, one picture a day, in all of its exchange centers, at 2 P.M., the studio disclosed today. Trade press reviewers will be admitted but not lay press representatives, it was learned.

Trade to Launch
10-Day USO Drive
Beginning Monday

The motion picture and allied industries next Monday will launch a 10-day drive to raise funds for the United Service Organizations.

Plans were discussed yesterday at a luncheon at the City Athletic Club, at which Joseph Hazen of Warners, chairman of the New York Motion Picture Committee, presided.

"As in all other worthy movements, the motion picture and allied groups in New York City will do their share in this case," Hazen said. "The work to be done by the USO is of vital importance. This organization has undertaken, nationally, to provide proper recreation and environment for the men in service while they are out of their own country.

The motion picture industry has sent hundreds of its young men into the various services. More hundreds will be going. I am sure that we all want to share in this necessary support to the boys. All of the producing companies, theatre circuits and individuals have been informed.

21 Television Stations
Plan Commercials Soon

WASHINGTON, June 30.—Twenty-one television stations will be operating with commercial programs within a short time, it was reported yesterday by the FCC, although only one, NBC's WNBX, New York, will be ready for the commercial start tomorrow.

CBS is preparing for commercialization with program tests on its New York station, while Zenith in Chicago, Philco in Philadelphia and DuMont in New York are expected to go commercial within the month, it was said.

NBC was reported to be speeding construction of its Washington station.

Paro Plans
Singles Sales
In Large Spots

Paramount will sell a large number of its new season's pictures individually in the larger first-run situations, at least at the start, it was indicated yesterday with the return of company executives from studio conferences.

The officials let it be known that the first block of five and the initial schedule of trade showings will be ready for announcement late this week.

A second block of five pictures for selling in the new season is expected to be announced and trade shown during August.

Company executives returning from the coast yesterday included Barney Balaban, president; Adele Zukor, chairman of the board; Stanton Grif- fis, chairman of the executive committee, Russell Holman and Paul Rabinov.

WASHINGTON, June 30.—Reduction of the admission tax exemption from 20 cents to nine cents, with a 10-cent tax base, was agreed upon today by the House Ways and Means Committee. No patrons are to be exempt except service men in uniform.

The tax is expected by observers to start in the Fall.

In adopting the nine-cent exemption, the committee rejected a proposal from the industry to eliminate the exemption entirely, but in writing out the tax-free admissions heretofore granted, recognized a long-standing complaint against church and charitable organiza-

tion shows and the like.

Government experts anticipate the new tax structure will bring $134,000,000 a year. The present 20-cent exemption was estimated to yield $74,000,000. The present level went into effect last year. Under the previous 20-cent exemption, the yield was about $160,000,000 a year.

The rate will continue to be one per cent on each 10-cent admission or fraction thereof.

A proposal for a $12,000,000 tax on film rentals, as in effect during World War II, was rejected.

Heat on Broadway
Routed by 'Draf't'

The Paramount show, "Cauthe in the Draft," and Will Bradley's orchestra and Danny Kaye and Jane Froman on the stage, was far and away Broadway's box-office leader over the weekend, with "Broadway in the Dust" and a stage presentation at the Music Hall also big.

The excessive heat and humidity drove thousands out of town and to nearby beaches, thus checking grosses at most houses.

At the Paramount, Saturday and Sunday business amounted to approxi-

3 Hollywood Reviews
W.B. District Chiefs Meeting With Sears

A meeting of Warner district managers with home office officials started this afternoon and will continue through tomorrow. Plans for the windup of present season’s sales are being discussed, it was said. Officials conducting the meetings are Grundy, A. L., regional sales manager, and Ben Kalmenson and Roy Haines, division managers. A highlight of the meeting was Edward M. Schnitzer, Eastern district manager; Robert Sneltzer, Washington; Rul Lorenz, Chicago; James Winn, Kansas City; Regional Sales manager, Atlanta; Fred Jack, Dallas, and Henry Herbel, Los Angeles. The district managers will attend the opening of “Sergeant York” at the Astor tomorrow night.

Plan ‘Sergeant York’ Play

“Sergeant York” will be converted into a stage play by Robert Porterfield, Broadway actor and director of the Barter Theatre, Abingdon, Va., Warners announced yesterday.

Schine Meeting at Gloversville Aug. 5

GLOVERSVILLE, N. Y., June 30—Deciding on a general convention for all managers and executives, the Schine circuit has fixed the dates as Aug. 5-7, it was announced after a meeting at the home office. The convention will be held in Aug. 7.

Early this year it was planned to hold regional meetings, with staggered attendance of managers, instead of the usual convention.

Wolfberg in Schine Post

CINCINNATI, June 30—John Wolfberg, manager of Schine’s Strand, Lexington, Ky., has been appointed Cincinnati booker for the circuit. He succeeds Joel Golden, who recently resigned to become Universal salesman in West Virginia, in place of Jerry Marks, transferred to the Columbus, O., territory.

Rites for Union Leader

READING, Pa., June 30—Funeral services were held Saturday for Levi E. Zittman, 71, organizer and officer of the Reading Theatrical Union, affiliated with the IAETSE. He was an active in earlier life and for many years employed in local theaters. His wife, a daughter and three sons survive.

Personal Mention

WILL H. HAYS left for the Coast last night. He is expected to remain there most of the summer.

LOUISE PHILLIPS, Paramount home office attorney, will leave tomorrow on vacation.

WILLIAM H. SAXTON, Loew’s city manager in Baltimore, has returned from a Miami Beach vacation.

LOU BROWN, Loew-Poli publicity manager in New Haven, has left for vacation in Washington and Virginia.

EDWARD FITZGERALD, manager of the Loew-Poli Theatre, Waterbury, Conn., is on a two-week vacation.

ANNE DONNER of the 20th Century-Fox New Haven exchange is vacationing this week.

GRAY KILBURN, manager of the Olson circuit’s St. Clair, Indiana, is back on the job after recovering from heat exhaustion.

ANNETTE M. WALLERSTEIN, daughter of Ben H. Wallerstein, Warner Theatres district manager in Hollywood, will be married to Arthur Weissman next Sunday in Los Angeles.

HARRY M. BESEY, Altec Service secretary-treasurer, has returned from the Midwest.

EARLE HOLDEN, manager of the Capitol, Atlanta, is vacationing.

Edward C. Raftery, United Artists counsel, returned yesterday from a two-months’ Coast visit.

Barney Rose was given a farewell dinner in San Francisco before leaving as Universal branch manager, to take over in Chicago as manager.

Jules Levy was a visitor in Philadelphia last week.

EESSER GOLDSMITH, son of Nathan Goldstein of Western Massachusetts Theatres, and Peggy Janet Rosenfeld of Elberon, N. J., were married last week.

WILLIAM KaNEFFSKY of the Warner Theatre publicity department, Philadelphia, has returned from a Florida vacation.

DAVID MILGRAM, head of the Allied Circuit, Philadelphia, is chairman of the film division in the annual meeting of the Northern Liberties Hospital there.

HAROLD BRASON, manager of Warner theaters’ Lindley, Philadelphia, is vacationing in Virginia.

H. W. RUTHERFORD, assistant manager of Loew’s Grand, Atlanta, went out the face last week in an automobile crash.

Bert Detwiler of the Harris circuit, Jeannette, Pa., and Mrs. Detwiler are the parents of a boy, Barry Clin- ton.

Phila. Legitimate Season Draws Total of $994,500

PHILADELPHIA, June 30—Almost $1,000,000 was grossed during the 1940-41 legitimate theatre season.

There had been four houses in operation, the Forrest, Locust, Walnut and Erie. Of the 35 different attractions, two of them playing return engagements during the season, made for a cumulative total of 70 playing weeks, and making for total season’s receipts of $994,500.

20 Per Cent Increase

The past season, starting Aug. 27, 1940, and ending on June 1, represented a 20 per cent increase over the previous season in point of audience response.

Indicative of the improved status of the legitimate theatre here, 25 of the season’s 35 attractions were considered money-makers. The previous season, only 15 of 27 attractions broke even or better.

The highlight of the season was the 13-week record-breaking run of “Life With Father” at the Walnut St. for a total gross of $219,700.

The play was the only one of the 25 top-grossing, of the season to enjoy an entire run of any show here in the last decade, but also turned in the greatest profit. A Yiddish musical for a single week, added $600 to the Walnut’s receipts.

Shubert’s Forrest, open for 31 playing weeks, accounted for $315,600 with 18 attractions. The season’s highest gross was recorded at the Forrest by Al Jolson in “Hold on to Your Hats.” Opening on a Tuesday for a two-week engagement, the Jolson grossed $55,000.

$214,600 Gross at Locust

In spite of a Hollywood cast that included Bruce Cabot, Mary Brian, Hal O’Connell and Vida Hope, Forrest’s “Tobacco Road” did a big business when returning concurrently with the picture versions.

300 at Meeting of Carolina Exhibitors

MYRTLE BRACH, S. C., June 30—All the operators of Carolina exhibitors attended the semi-annual meeting of the Theatre Owners Association of North and South Carolina which started today and will end tomorrow night, at the Ocean Hotel. The board of directors met last night.
The new "One Kilowatt" High Intensity arcs really pour daylight on the screen. Projection is vastly improved because of the much higher intrinsic brilliancy of these arcs — 100 to 120% higher than Low Intensity. A comparison will convince you.

Every small theatre needs and can afford this modern high intensity projection light. Ask your dealer for a demonstration.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

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1941 marks our sixtieth anniversary of continuous service in the arc lighting field. We have grown with the industry and will continue to apply the knowledge gained over the years to the best interests of the users of our products.

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New York, Pittsburgh, Chicago, St. Louis, San Francisco
Hollywood Reviews

"The Bride Came C.O.D." (Warner's) — Hollywood, June 30

Here are James Cagney and Bette Davis in a contemporary comedy played fast and furiously in a broad voice and with no holds barred. It is a raucous and rowdy film, verging sometimes on the lawless, and an item for the adult side of the box-office menu.

On the list of assets supplied for exploitation use are, in addition to the names of the stars, those of Stuart Erwin, Eugene Pallette, Harry Davenport, George Tobias, William Frawley, Edward Brophy, Harry Holman and Jack Carson, among the players. There is a singing virtue, also, in the names of William Keighley as director, Hal B. Wallis as executive producer and William Cagney, brother of James, as associate producer.

On the list of liabilities, is, at minimum, the scene in which Miss Davis lies draped across Cagney's lap while he extracts cactus spines from that portion of her anatomy which censors, in official language, term the "private parts," and at maximum several other scenes emphasizing the saucy contour, as when Cagney, crane-shots into it, plus various dialogue lines of more color than taste and plus a concluding sequence involving a bedroom and a simulated coyote-howl with implications previously established.

The story opens with Miss Davis, an heiress, eloping by plane with Carson, a band leader, in defiance of her father and to evade California laws requiring lapse of three days between application for license and performance of ceremony.

Cagney, operator of a passenger plane, makes a deal with her father to deliver her next morning and still unmarried at Amarillo, Texas, for $10 the pound, exclusive of wearing apparel. They leave the groom behind, crash in the desert near a ghost town, where the lone resident, at first believing Cagney a kidnapper and later a hero, supplies numerous complications.

To the scene, finally, come numerous reporters, photographers, police officers, the father, the would-be groom and a marrying judge from Nevada, a mad but reasonably plausible series of episodes ensuing as outgrowth of general uncertainty as to whether the location is in California or Nevada. The heiress finally decides to marry the flier instead of the band leader and, following a lapse of some hours which a marriage is understood to have occurred, the picture ends in and adjacent to the nuptial chamber.

Intended keynote of the exploitation campaign is, if course, the traditional "Cagney-quot" knocking about which is administered to the traditionally super-dramatic Miss Davis. The administering is attended to in a most thorough, forthright and persistent manner.

On the occasion of the picture's previewing for the Hollywood press, which turned out in force, there was a generous amount of laughing response, seemingly coming from the paying guests present as well as thawed.

Running time, 86 minutes. "A+" — Roscoe Williams

"Hello Sucker" (Universal) — Hollywood, June 30

This is a fluffy little comedy produced, apparently, mainly for the purposes of shamwow whose policy requires two pictures to a program. Hugh Herbert is the principal name and talent.

Tom Brown and Peggy Moran play the romantic leads, Walter Catlett a comedy role, with June Storey, Lewis Howard, Robert Emmett Keane and Mantan Moreland rounding out the cast.

The basic idea from which the humor derives concerns a confidence man who sells a bankrupt vaudeville looking agency to two "suckers" from the back country, Miss Moran and Brown, who build it up into a thriving business devoted to supplying talent for window display purposes. Herbert is a vaudeville magician involved in the proceeding who becomes their assistant and, ultimately, furthers their romantic as well as business interests.

Some of the Herbert lines, pantomime and legendarium elicited laughter from a press audience at the studio screening.

Production by Ken Goldsmith and direction by Edward Cline obtain maximum results from a thin script and economical budget.

Running time, 60 minutes. "G"+ — Roscoe Williams

'Woman' Gets $30,500. Tops Los Angeles

Los Angeles, June 30 — "A Woman's Face" and "I'll Wait for You" have scored this week. "A Woman's Face," made for $24,000, came in at the Chinese and $16,500 at J. W. C.'s State. In the second week, "I'll Wait for You" (RKO) at $8,000 brought in $13,500 at the Hillstreet and $9,000 at the Pantages.

Estimated receipts for the week ending June 24:


'Fright Shoes' Drops 3000 at Hillstreet, Los Angeles

"Fright Shoes" (M-G-M) has suffered a fall in its box-office at Hillstreet, Los Angeles. This week it averaged $4,000.

"In The Navy" (Univ.) Drops

"In The Navy" (Univ.) has vanished from the Hillstreet, Hillstreet, Los Angeles. This was the only screen for the title.

"Ragtime" Drops

"Ragtime" (M-G-M) was eliminated from the Hillstreet, Los Angeles, this week.

Omaha, June 30 — "Crafter's Blows" was moved from the Omaha for a second week. The weather was hot. Estimated receipts for the week ending June 26-27:

"Out of the Fog" (D.W.) $2,000. "Beggars of the Road" (D.W.) $1,700. "Abandoned" (D.W.) $1,500. "3000 (33c-44c-55c-75c) 7 days. Gross: $4,700. (Average, $670.)

"A Woman's Face" (M-G-M): $7,000. "I'll Wait for You" (M-G-M): $11,000.

Hollywood Lead in 'Dinner'

Hollywood, June 30. — Warners today signed Monty Woolley for the lead in "The Man Who Came to Dinner" opposite Bette Davis. Woolley will continue in the Broadway play until shooting starts.

| 'Draftee' Blows $11,600 Gale Through Omaha |
| OMAHA, June 30. — "Crafter's Blows" was moved from the Omaha for a second week. The weather was hot. Estimated receipts for the week ending June 26-27:

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- "A Woman's Face" (M-G-M): $7,000
- "I'll Wait for You" (M-G-M): $11,000

Legion Approves Six New Pictures

The National Legion of Decency for the current week has approved six new films and classified, two for general patronage and four for adults, and classed one as objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—'Richest Man in the Campus' (Metro-Goldwyn-Mayer)
Class A-2, Unobjectionable for Adults—'Blossoms in the Dust' (M-G-M)
Class B, Objectionable in Part—'Moon Over Miami' (Paramount)

Metro Has 9

Hollywood, June 30.—Forty-four pictures were before the cameras this week, as 15 finished and 12 started. Thirty-seven were being prepared and 89 were in the cutting rooms. M-G-M was the busiest studio, with nine pictures shooting.

The tally by studio:

Columbia
In Work: "The Little Foxes," "The One," "Tuesday, After Days." "Metro-Goldwyn-Mayer"
Started: "Frontier Fury," "Regular Fellers." "Paramount"
In Work: "Sundown," "RKO"
"Republic"
Hollywood, June 30. — Warners today signed Monty Woolley for the lead in "The Man Who Came to Dinner" opposite Bette Davis. Woolley will continue in the Broadway play until shooting starts.
“Barnacle Bill” (M-G-M)

Hollywood, June 30

WALLACE BEERY, the No. 8 Biggest Money Making Star last season, in this picture is cast in a lighter role than usual and should please the patrons whose box-office votes have kept him among the leaders for years. In “Barnacle Bill” there is none of the grimmness which has characterized some Beery films and consequently it is probably more attuned to present audience tastes.

Playing a “good-for-nothing” fisherman, Beery attracts the sympathy of the present-day character of the audience—though he does little to deserve it. The preview patrons in Glendale, Cal., found a number of humorous situations and laughs in the picture. In general the humor is on the heavy side—as that found in fights, drinking scenes, quarrels, sinking boats and the like.

Marjorie Main has the chief supporting role, that of operator of a shipyard in San Pedro where Beery’s boat is repaired. Although not possessing the charm and patmos which Marie Dressler had, she has a unique personality which blends with that of Beery.

The story is simple. Beery, a lazy fisherman, and his helper, Leo Carrillo, bring their disabled boat into Miss Main’s shipyard, despite the protests of her aged father, Donald Meek. Virginia Weidler, Beery’s daughter, whom he has not seen since she was a baby, comes to live with him. She and Miss Main attempt to reform Beery, the daughter so that she can have a husband who will live up to the Gloucester traditions of her family, and Miss Main so she can marry him.

Beery works with the tuna fishing fleet and finally buys with borrowed money a schooner which he uses as a refrigerating boat so the fishermen can get better prices than those offered by Barton MacLane. After several disappointments Beery is “reformed”; Virginia is proud of her father and he marries Miss Main.

Others in the cast are Connie Gilchrist, Sara Haden, William Edmunds, Don Terry and Alex Craig. The picture was produced by Milton Brun and directed by Richard Thorpe.

Running time, 90 minutes. “G”

M. Q., Jr.

“G” denotes general classification.

File Counter Brief
In Code Seal Case

Los Angeles, June 30.—Criterion Pictures has filed a counter affidavit in the suit against the AMPDA involving a code seal for the production, “Damaged Goods.” The new affidavit declares that negotiations for a seal continued until late in April, 1939.

The affidavit of Joseph L. Drexel, then Production Code Administrator, had asserted talks ended in June, 1937, and urged dismissal on the ground of the statute of limitations. Hearing has been set for July 7.

PCCITO Elects
Members to Board

Los Angeles, June 30—Hugh Bren, Emme Dodge, Al Galston, and R. D. Whitton were reelected to the board of the Pacific Coast Con- fessionaries. Paramount, RKO, and Republic members at the organization’s annual meeting over the weekend. Newly elected members are Ed Calvi, Murray Hawkins, and Max Smit.

Republic Completes
2 For Next Season

Republic’s July releases will include two films on the 1941-42 program. These are “Mountain Moonlight” on July 12; and “Hurricane Smith” on July 20. Both are completed.


Project Will Alter
Film Row in Phila.

Philadelphia, June 30—Decision of the State to widen Vine Street as an approach to the Delaware Bridge River will mean the breaking up of local film row. In the $50,000,000 project, all properties on the right side of Vine Street will be torn down to provide for the highway. Those who will be required to find new quarters will be the exchanges of Columbia, Paramount, United Artists, Republic; the Capitol and Hollywood independent exchanges; Horlacher’s film delivery service, and a number of equipment, premium and printing firms.

Franchise Holders
Of P. R. C. Are Here

A number of Producers Releasing Corp franchise holders are in town for conferences with O. Henry Briggs, president. They are Jack Adams and Jack Adams, Jr., of Dallas; Ike Katz, Atlanta; Leo Goldberg, Cleveland; William Flens, Detroit; Herb Green, Philadelphia; Milton Lezon, Pittsburgh; Harry Ascher, Boston, and George Gill of Washington. They will leave tomorrow.

The Los Angeles franchise of PRC has been taken over by Samuel K. Decker, Louis Rutstein, who owned the franchise in partnership with Sam Vallamason, will continue operating PRC exchanges in San Francisco, Seattle and Portland.

Seattle Theatres
Plan Cut in Prices

Seattle, June 30.—Downward revision of theatre admissions in first run houses is under way here. Effective next week, the state and Columbia’s Liberty will reduce rates from the present 40-cent matinees and 50-cent evenings to 30 cents until 5 P.M. and 40 cents thereafter. Special price of 21 cents until 1 P.M. will be inaugurated.

At the same time, Hannick-Evergreen’s Fifth Avenue, Paramount, Orpheum, Blue Mouse and Music Box are introducing new “junior admission rates” for patrons between the ages of 12 and 16, as well as similarly reduced rates for service men in uniform. The “junior admission” scale will be 20 cents until 1 P.M., 25 cents to 5 P.M. and 30 cents at night. Regular scales at these houses are 25 cents, 40 cents and 50 cents.

Similar reduced rates for juniors and service men are being scheduled at Hannick-Evergreen’s second-run Coliseum Theatre and John Danz’s first run Palomar and second-run Roosevelt. Matinee prices for juniors and service men at these houses will be 20 cents and evening prices 25 cents. Regular top price is 35 cents. At the new rate, the Palomar still continues in double-feature plus vaudeville programs.

Sues RKO on Fight Picture Run in Ohio

Xenia, O., June 30.—Suit has been filed in Common Pleas Court here by J. L. Hazelton, operator of the independent Ohio, against RKO, Xenia Amusement Co., operating the Xenia, and Chakerees Amusement Co., operating the Orpheum, seeking an injunction to restrain a scheduled showing of the Joe Louis-Billy Conn fight picture at the Orpheum.

Plaintiff charges RKO with violation of contract in selling the picture away from him under his contract which gives him first run on all pictures released by the company.

Para, Signs Pine, Thomas for 6 Films

Hollywood, June 30.—Paramount has signed William H. Pine and William C. Thomas to produce six pictures next season, three comedy mysteries with Chester Morris, and three melodramas with Richard Arlen. Pine and Thomas will dissolve their Picture Corp., of America, which already has produced three films for them, and will operate under their own names.

RKO Plans Price Cut
For Men in Service

Charles W. Koerner, general manager of RKO Theatres, said yesterday an announcement will be made shortly concerning reduced admissions for men in armed services of the United States. The plan, when completed, will affect all RKO theatres in the country.
84 Arbitration Cases Filed in Five Months

Seattle, Wash., June 28—All territory complaints. A total of 49 cases are pending as of July 1, including the two cases under appeal. Some of those still undecided were filed last February and March.

A total of 17 decisions have been made by arbitrators, of which 12 have involved distributor defendants, three in favor of exhibitor plaintiffs and two have been "split" decisions. The tone has been withdrawn after being filed.

The New York board, with 15 cases, continues to lead in number of cases of record. Philadelphia is second with eight and Washington third with six.

For instance, settlements are known to have been made leading to the withdrawal of the case, but in others the withdrawals were influenced by arbitrators' decisions in cases involving complaints and circumstances similar to those of the cases withdrawn.

Nine boards have no cases pending as of July 1, due to the fact that the complaints of record have been disposed of, either by decision, settlement or withdrawal. The boards are those at Buffalo, Memphis, Cleveland, Portland, St. Louis, Salt Lake City, New Orleans and Minneapolis.

Three cases have been appealed to the national appeals board, the third appeal having been taken only yesterday. The decision has been handed down by the appeals board, sustaining an arbitrator's decision in favor of defendant distributors.

David Silver Decision Returned to Arbitrator

PHILADELPHIA, June 30—A decision in favor of David Silver, operator of the Earle, Newcastle, Del., in a suit to recover against M-G-M and Warner Bros. Pictures, which has been returned to Professor Rupert C. Schaeffer, Jr., arbitrator, by the American Arbitration Association headquarters in New York, because of technical omissions in the award.

Correction of the award will not alter the decision, however, it is understood, but meanwhile no decision has been entered.

Heating was heard here today on the clearance complaint of Samuel and Morris Romerson, operators of the Palm here against Warners, Paramount, M-G-M and 20th Century-Fox, and was adjourned to Wednesday.

10-Cent Tax Base Approved by House

War I, was not included by the House committee. This proposal had been favored by many congressmen, but opposed by the Treasury. If enacted, it would have been added to the rental tax bill, which is still under consideration in the House.

The committee is expected to complete drafting the rates to be included in the revenue act by tomorrow night. The bill will be drawn immediately for presentation in the House.

U. A. Gross in Britain Best
In 4 Years, Carr Reports

Trade to Launch
10-Day USO Drive
Beginning Monday

(Continued from page 1)

United Artists business in Great Britain during the first half of the current year has been the company's best in the last four years, Teddy Carr, co-managing director with George Archibald, reported yesterday following his arrival from Europe by clipper.

Carr will be in the United States about six weeks. He plans to leave London to attend the Congress Sunday to spend several weeks there confering with company producers.

The United Artists official recently closed the deal which added Ealing Studios, London, to the United Artists production list. The first release from the studio will be "It's Turned Out Nice Again," starring George Formby. "Ships With Wings," which was made in large part about H.M.S. Ark Royal in South Bank, was described by Carr as likely to be one of the great pictures of the year. He estimated its production cost at $750,000 and said it would be ready for release here next October.

Ealing also will make "The Big Break Off," a three-day star-studded vehicle for United Artists, Carr said.

According to Carr's records only 25 of British pictures which have been made have actually been bombed. The balance of the approximately 500 theatres out of commission have been affected by war activities or by transfer of local populations, he said.

Carr said that under current British regulations the insanitary British theatre circuit cannot be sold to foreign interests.

Para. Closes Deal
For Sparks Control

(Continued from page 1)

previous interest having been 50 per cent. Goldenson stated that Frank Rogers, B. B. Garner, M. C. Talley and Fred H. Kent, all of whom had been executive assistants to E. J. Sparks, will continue in the active management of this company.

These officers hold the remaining 10 per cent of the stock. Rogers, who has been general manager of the circuit, will now be its operating head and president of the various corporations.

Stocks will continue in an advisory and consultative capacity, Goldenson stated.

As revealed by Mortox Pictures daily earlier, the price paid for Sparks' 40 per cent interest was $1,350,000, of which $500,000 is payable immediately and $850,000 annually for the next 10 years.

Koerner to Leave
On Tour Tomorrow

(Continued from page 1)

import, Ia.; Dubuque, Ia.; Cedar Rapids, Waterloo and Marshalltown, Ia.

Next Tuesday and Wednesday he will visit Des Moines and three successively visit Minneapolis, Sioux City, Omaha, Kansas City, and on July 13 he is scheduled to reach Los Angeles. He is expected to remain on the Coast several days before returning to the office late in July.

May 0, 1941

Chicagc Film Censor
Reaches Age Limit

Chicago, June 30—T. H. Costello, Chicago police department motion picture censor, is scheduled for automatic retirement July 24, which reaches his 70th birthday, unless reappointment is made by Mayor Kelly or Police Commissioner Allman.

Fairbanks Reports
To President Soon
Washington, June 30—Douglas Fairbanks, Jr., today confirmed the reports that Secretary of State Sumner Welles on his recent "good will" tour of Latin America and is expected to make his report to President Roosevelt, who personally inspected him to make the trip.

With Edward H. Robin Nelson Rockefeller's office, Fairbanks will visit half-dozen countries to study how best the United States could cooperate in improving cultural relations in the Western Hemisphere.

K-A-O Asks Tenders
On Preferred Stock

Tenders of Keith-Albee-Orpheum preferred stock are invited by the company from holders of record as of yesterday up to a total of 48,886 shares at the tender price of $63.60 per share, or on or before July 10, under the company's refunding plan which was approved by stockholders last Friday.

Atlas Corp., yesterday exercised its option on 21,000 shares of the K-A-O preferred owned by M. J. Meehan, which with the approximately 7,500 shares already held by Atlas and 21,761 shares owned by RKO, insures the tender of the required minimum number of shares. Atlas will turn the shares over to RKO at cost, $114.25 per share, and RKO, in turn, will receive the tender price from K-A-O for the 48,886 shares.

Griesdorf New U. A.
Los Angeles Manager

(Continued from page 1)

and final regional sales meeting, which opens at the St. Francis Hotel here tomorrow. He will go to Los Angeles following the meeting to take over a new post, in which he succeeds Earl Collins, who has been transferred to Dallas as branch manager there, re-placing B. C. Gibson, resigned. No successor to Griesdorf will be named by Glob Pro as the company is not scheduled to be represented on the U. A. Los Angeles release list due to the fact the Roosevelt has entered military service.

In attendance at the San Francisco meeting in addition to Masters and Griesdorf will be the following: Arthur W. Kelly, Monroe Greenthal and Mr. and Mrs. Ben Fish, Western district manager; Guy S. Sunderson, Frederic Gage, Kenneth R. Maugna and W. B. Pollard, Salt Lake city manager; A. W. Hartford, Salt Lake City manager, W. K. Miller, Joseph Solomon, E. M. Giffins, Seattle manager, S. H. Kleeper, A. J. Sullivan, C. T. Wrohbridge, H. W. Landstrom and H. Harden,
HIDDEN VALUES

RIGID laboratory control sees to it that every roll of Eastman negative film has its full complement of the hidden values—speed, wide latitude, high resolving power, unvarying dependability—that make possible the glowing beauty of today's screen productions. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Ascap Board Ignores NBC Counter-Offer

Strengthening the belief in trade circles that Ascap's negotiations with networks for a return of its music to NBC and CBS stations have collapsed, the music society's board of directors at a special meeting yesterday gave no consideration whatever to the NBC station's counter offer for new contracts submitted late last week by NBC.

An Ascap official indicated that Ascap's projected anti-trust suit against the two networks, RCA, BMI and the National Association of Broadcasters might be filed this week. Attorneys are preparing the papers and the action will be filed immediately after they have been completed.

The CBS counter-offer presented earlier was referred by the Ascap board to its legal committee. Officials at that time said they did not believe the offer was made seriously.

While Ascap officials continued to maintain silence on the NBC offer, one of them did indicate that the society does not regard it as possessing any greater merit than the CBS offer. He estimated that the NBC terms would return Ascap a total income of $2,500,000 annually from radio, as compared with last year's $5,000,000.

It was also pointed out that the proposed station rate was only one-half of one per cent more than that charged by BMI.

"No one can seriously contend that the Ascap catalogue is worth only one-half of one per cent more than BMI's," this official stated.

No Successor for Thompson on FCC

WASHINGTON, June 30.—President Roosevelt today failed to nominate a successor to Commissioner Frederick L. Thompson and the FCC will go into the new fiscal year tomorrow one member short.

Thompson's term of office expired tonight at midnight, but he did not solicit a second term but, in fact, for some six months has been considering retirement from all activity because of ill health.

There were no indications that the President is in any hurry to fill the vacancy on the commission, and his selection may not be sent to the Senate for confirmation for some days.

CBS Luncheon Host To S. A. Educators

Ernest G. Trueblood, assistant chief of the office of professional relations of the State Department, will be the principal speaker at a luncheon given by CBS yesterday to 27 Latin American educators who are en route to the New Education Fellowship Conference to be held at Ann Arbor, Mich., July 6-12. Sterling Fisher, CBS director of education, was host.

Off the Antenna

NBC disclosed yesterday that it had signed with Herman Taylor, Philadelphia boxing promoter, for exclusive rights to 10 major bouts to be staged at Sibine Park and the Philadelphia Municipal Auditorium. Adam Hats will sponsor. The deal is understood to be the first of a series of exclusive deals with promoters around the country in an effort to replace the rights lost to Mutual for bouts staged by Mike Jacobs. Roger W. Clipp, swimming manager of WJLA, will be in charge of arrangements for the Mutual Blue will carry the descriptions of the fights with Sam Taub and Bill Stern at the microphone.

Purely Personal: Syd Eiges, formerly INS cable editor, has joined the NBC publicity department as assistant to Arthur Donegan, editor of the NBC newssheet. ... Ed Greif returned from a two-week vacation yesterday. ... Gerry Bickley, secretary to John W. Eliason, director of NBC short wave, will attend nuptuals of the great patent right department. ... Neil K. Searles has joined WLW, Cincinnati, as staff announcer. ... Harvey Levin, WHOM commentator and George Ellis, engineering consultant, have been due back from the "Musical Clock" on WOR, will leave for his vacation July 28.

Two NBC-Blue affilies have increased their power recently. They are WOWO, Fort Wayne, Ind., now on 10,000 watts, and WYWA, Wheeling, W. Va., on 5,600 watts.

Mutual will be host to a group of music publishers at a luncheon today to acquaint them with its operations and coverage. A meeting with handlers is also scheduled. Officials of the network, which is the only one playing Ascap music, believe that the value of a song "plug" on Mutual has increased by the network's desire to correct the impression given by various figures of audiences seen.

Program News: Production of new records will be featured in a new program "New Records," to be heard 7-7:30 P.M. starting tomorrow. ... WLW, Cincinnati, will broadcast the Cincinnati summer opera series for the tenth year, Sundays 9:45-11 P.M. The season will begin July 6 and end August 3. ... Jeanne Mielziner, formerly of the Blue Skies, will be heard in dramatic skit over WJPC, Paterson, N. J., at 1:45 tomorrow. ... "Claudia and David," will start as a full hour series this week and will be heard Fridays 8-8:30 P.M.

NBC, CBS Start Telecasts Today, NBC with 4 Sponsors

CBS will start regularly scheduled television broadcasts at 2:30 this afternoon under a 30-day program-testing experimental license while NBC will go on a regular commercial basis at the same time with a minimum of 15 hours of programs weekly. Four companies will share the honors of being the first television sponsors over NBC's station today.

NBC will be on the air at 2:30 P.M. Monday through Saturday, from 9 P.M. Monday through Friday while CBS will be on five days weekly, 2:30 and 8. NBC will continue to emphasize outdoor pictures of special events but CBS, which will not receive its mobile equipment for another month, will transmit only studio programs.

Sponsors for a Day

The four NBC sponsors have been signed for today only. Sun Oil, which sponsors Lowell Thomas on NBC-Red 6:45-7 P.M., will have that sponsor's telecast under its sponsorship. Lever Bros. will sponsor a special edition of "Uncle Jim's Question Bee" with Don Seymour, Gloria Stuart and Lionel Stander as guests. Proctor & Gamble will sponsor another special edition of "Truth" on NBC-Red 11-11:30 and 2:30 on NBC-Red. Both programs will be telecast immediately following the USO telecast at 2 P.M. when Mrs. Winthrop Aldrich, chairman of the Metropolitan Women's Division of the USO, will present a check for $1,000,000 to Thomas E. Dewey, national chairman. The fourth sponsor, Bufoya, will have time signals on the air during the afternoon and evening sessions.

The afternoon program today will be a pickup of the Dodge-Philly baseball game from Ebbets Field.

News Starts CBS Service

CBS will start its programs without special events, simply stating the pro gram service it will render in the future. There will be a 15-minute news cast with illustrations at 2:30; dancing lessons by Arthur Murray instructors at 2:45, and a children's story, illustrated by a "chalk-talk" artist at 3:15. In the evening, another 15-minute news period will start at 8, followed by Joan Edmonds, singer, at 8:15. The first of a series by the Metropolitan Museum of Art, with slides illustrating the talks, will be introduced by Francis H. Taylor, museum director.

Boh edge, sports writer, has been signed by CBS to handle its sports and will introduce a half-hour sports program on Saturdays. Bob Edgerly, P.M. practice pitcher for the New York Yankees, will describe his work, and Mrs. Gwendolyn Bloomingham, champion billiard player, will show angler's the proper technique.

The news periods at 2:30 and 8 will be broadcast on CBS, but some of the other programs planned for this week include a visual quiz, folk dances, stories for children and the like.

21 Television Stations Plan Commercials

(Continued from page 1)

tion to TV at the end of the year while its Philadelphia outlet should be ready by next July it is expected. Within the ensuing 35-50 stations expected to operate commercially, it was stated.

The commission made reference to the coaxial cable now existing between New York and Philadelphia and the one now being laid between Baltimore and Washington. The final link, between Philadelphia and Balti more, expected to be started shortly, will permit television networks between New York and Washington. It was also indicated that the system would permit television network operation without the use of wires.

Don Lee Preparing Commercial Start

LOS ANGELES, June 30.—The Don Lee television station will start commercial operations within 90 days, its president, Donald Lee, said today. Installation of FM sound transmission equipment, required under FCC standards, will be completed in that period, it was said. Experimental telecasts will continue weekly, however.

Mutual Board Will Study AFRA Fight

Mutual yesterday called a board of directors' meeting to be held in New York or Chicago next Tuesday for the purpose of considering its position with reference to the AFRA strike at its affiliated station, WKRC, Cincinnati. Meanwhile, AFRA officials have made advances to advertising agencies and the network to advise them that AFRA members would not be permitted to work on programs fed to WKRC after July 12 unless the dispute were settled.

Although no official statement was issued yesterday concerning the weekend meeting in Chicago Saturday, it became apparent that no agreement had been reached. Hubert Taft, Jr., WKRC general manager, is also a member of the Mutual board of directors. AFRA, which called the WKRC strike June 13, continued picketing at the Cincinnati station yesterday. Signs carried by pickets were aimed at listeners to "Tune Out WKRC."

Mutual officials had no comment on the situation except to repeat that they were "in the middle" being under contract to AFRA and to the station, but were hopeful that the board would work out some solution. George Heller, AFRA assistant executive secretary and head of the New York local, is due back from Chicago today.
MOTION PICTURE DAILY

EIGHTH EDITION 40 CENTS

NEW YORK, N.Y., WEDNESDAY, JULY 2, 1941

VOL. 30, NO. 2

TEN CENTS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MPTOA Calls On Studios to Stop Previews

Renew Campaign Against Hollywood Practice

Advance previews of new product by lay press reviewers and columnists “is an evil that ought not to be corrected by the producers,” Ed Kuykendall, MPTOA president, declares in his current organization bulletin to members, in which he renews the national exhibitor organization’s campaign against the Hollywood practice.

Kuykendall makes it plain that he is not contesting the right of any reviewer or author to preview a picture, and that the exhibitor is concerned only with the time or place on which the comments appear, not the comments themselves.

“When will the producers do something about it?” Kuykendall asks. “(Continued on page 6)

Willkie Heads ‘York’ Opening List Tonight

Wendell L. Willkie, Sergeant Alvin C. York, General Hugh Drum and General Lewis B. Hershey are scheduled to head the list of distinguished guests at tonight’s premiere of Warner Bros.' ‘ Sergeant York ’ at the Astor Theatre, preliminary to its reserved-seat, two-day engagement. Cooper will also attend.

Sergeant York arrived yesterday from his home in Tennessee. He was met by Warner executives: Jesse Lasky, who produced the film with Hal B. Wallis, Warner executive director of production.

(Continued on page 6)

Soviet Is Seeking Anti-Nazi Pictures

Soviet trade agents here are seeking American films of the anti-Nazi type, with spirited bidding in progress, it is reported by home office foreign agents. United Artists has offered to sell the Russian rights to “The Great Dictator” for a sum understood to be about $100,000 to a Soviet agent. Warner agents are awaiting word from Moscow on the offer.

This development, of course, has been apparent only since the outbreak of war between Germany and Russia. In previous years the So- 

(Continued on page 6)

Complaint Filed in Kansas City; Only 4 Panels Lack Cases

Kansas City’s first arbitration complaint of record was reported to American Arbitration Association headquarters here yesterday by the local board, reducing to four the number of boards which have received no complaints since their opening last Feb. 1.

Also reported to arbitration headquarters was a consent award disposing of the first complaint filed at the Charlotte local board, a clearance case against all five consenting companies brought by H. B. Ram, owner of the Patricia, Aiken, S. C., on April 29.

The parties to the complaint agreed that during the Aiken resort season, January through March, the Patricia was to play 14 days after Augusta, Ga., first runs and not later than 30 days after national release date, as agreed upon, for the duration of the nine months of the year the present season.

(Continued on page 6)

Circuit Houses to Air Speech of FDR

Loew’s and RKO theatres around the country will interrupt their shows at 5 P.M., EDT, Friday to bring the President’s radio address to theatre audiences. All networks will carry the talk, which is expected to run about 15 minutes. A majority of Century Circuit houses in Brooklyn and Long Island also will tune in on the President.

Republic Plans to Increase Budget, Siegel Declares

Republic’s new season production budget will be substantially increased over that of the present season, and although the schedule will be larger, the expenditure in proportion still will be greater.

M. J. Siegel, president of Republic Productions said here yesterday.

The company’s new program, recently announced, consists of 32 features, 30 Westerns and four serials. This season 26 features, 32 Westerns and four serials were on the lineup.

Siegel said that for the first time in its history, Republic is three features behind schedule.

(Continued on page 6)

Applications, Union Moves Mark Start of Television

New sponsors signed, applications filed for commercial licenses and moves by unions for recognition marked the first day of commercial television operation yesterday.

In Washington, NBC filed an application with the FCC for a construction permit for a Washington station to operate on Channel 2, while Philco sought permission to operate its experimental station in Philadelphia on a commercial basis on Channel 3.

Bulova Watch Co., the first television sponsor on the air at 2:30 P.M. yesterday, signed a 13-week contract.

(Continued on page 10)

CBS Defies Nazis On Broadcast Ban

CBS yesterday responded to the ban imposed by the German Government against the network’s correspondents in Berlin by asserting that CBS will not permit the Germans to censor broadcasts originating in the United States. If the motive behind the German Government’s action is to compel us to color our new analysis to its liking, that action has failed.

(Continued on page 10)

No ‘Sluff Offs’ for WB, Sears Declares

Warner Bros. will fulfill its present season contracts 100 per cent before starting new season selling, and will not “sluff” off in the winding up of the season in order to get the jump in selling the new lineup, Gradwell L. Sears, general sales manager, yesterday informed district managers at a home office meeting.

The district managers were directed to inform their field staffs to abide strictly by this policy, despite what other companies will do, a company statement said.

Sears, the statement declared, said that Warners not only would deliver its full schedule for the present season, but also would continue their current programs.

In Today’s Issue

Coast Flashes

Hollywood, July 1

NEGOTIATING committees representing the Disney studio and striking cartoonists in conference tonight in an undisclosed meeting place with both sides represented as hopeful of ending the month-old walkout which has had cross-industry ramifications. It is understood that the discussions have progressed to a point where a settlement by the weekend is regarded not improbable.

Harold Lloyd will produce and star in a film for RKO's new season release under negotiations he is conducting with George J. Schaefer, RKO president, and Joseph I. Breen, studio head. Though no Lloyd film was listed in the company's product announcement, he has been working on the script of "My Favorite Star," with himself in mind for the lead.

Major and independent producers and the Screen Directors Guild early today reached an agreement on tentative proposals for a new contract, according to Fred Pelter, producers' labor contact. The matter will be referred to the membership of each group, and if approved a contract will be drafted.

Gregory LaCava today signed a new one-picture deal with Universal. Irene Dunne will be starred in the production, the story for which is not yet selected.

Expanding Canadian Booking Association

TORONTO, July 1—The booking department of Exhibitors Booking Association is being expanded following the recent alliance between N. A. Taylor, head of that organization, and Famous Players Canadian Corp., upon which Taylor is taking over the direction of a number of theaters. The first step in the reorganization has been the appointment of Bernard F. Hogg of the Toronto RKO office to assistant booker to Frank Meyers, head booker of E.B.A. Merwin Goldstone has resigned from United Artists to succeed Fox at RKO.

Goldwyn Back at Studio

Hollywood, July 1—Samuel Goldwyn has returned from vacation and started writers at work on preparation of the script for the film Bob Hope will make for the studio.

Home Offices Shut Early Due to Heat

Four major company home offices closed at 4 P.M. yesterday because of the excessive heat and humidity which confined the were of Warnings, RKO, Loew's and Universal. One of those which remained open throughout was the West Coast office which artists and 20th Century-Fox offices are equipped with air conditioning.

Personal Mention

HERMAN WOBBER, distribution chief for 20th Century-Fox, has returned to the studio from a visit to San Francisco.

Bosley Crowther, film critic for the New York Times, suffered a broken arm last Sunday when he collided with his tennis doubles partner while playing Pound Ridge, N.Y. He returned to his duties yesterday.

ARTHUR PETERS, manager of the Majestic Theatre, Hornell, N. Y., was one of the group in charge of last week's Hornell Exposition.

STANLEY HANF, Altec Service Corp. representative, has returned from a trip through the South and Southwest.

Baltimore Club Sets Golf Tourney July 18

Baltimore, July 1.—The local Variety Club is contacting newspapers, business firms and other sources which donated trophies to its golf tournament last year in effort to have the most memorable repeat of the season. The Fourth Annual Golf Tournament is scheduled to take place July 18 at Woodholme Country Club. Rodney Collier and Joseph C. Grant are co-champions, respectively, of a committee in charge. The Prizes Committee consists of Edward Jacoby, J. Louis Rome, William K. Saxton, Fred Schmuff, Richard Anderson, Claude Hellman, Paul Vincent, H. C. Domman, Louis Wallman and Louis Gaertner.

UA Deal Is Awaiting Selznick Trip West

Closing of the deals by which David O. Selznick and Frank Capra will become United Artists owner-producers will await the former's return from Coast, it is indicated today. Selznick is tentatively scheduled to leave for Hollywood tomorrow.

Papers covering the deals have been forwarded here from the Coast for Selznick's study and possible signature but it was indicated yesterday the producer may withhold formal closing until he confers further with counsel on his return to the Coast.

Theatres Halt Time Change in Spokane

Spokane, Wash., July 1—Theatre interests here apparently have defeated a drive for daylight saving time backed by the Retail Trade Bureau and Junior Chamber of Commerce. City Commissioners, reported to have been on the verge of passing an ordinance setting the clocks ahead, shelved the plan after theatre men, led by President of the Howard Amusement Co., obtained 12,000 signatures opposing the move, more than the supporters corralled.

Party for Gracie Fields

Gracie Fields, British comedienne, who leaves for London Saturday, will be given a farewell cocktail party by the British War Relief Society.

Joseph A. McConville, Columbia foreign manager, and Jack Segal, assistant foreign manager, have returned from the Uruguay from Latin America.

F. J. A. McCarthy, Southern and Canadian division manager for Uni- versal, is in London, England, and Canadian representative, are visiting key cities in the Dominion.

W. E. J. Martin, dramatic critic of the Buffalo Courier-Express, and secretary-treasurer of the Buffalo Film Club, and E. M. Leary were married last week.

Mary Gertrude Riley of the Capitol, Hazleton, Pa., was married recently to William Vance, Jr., in Hazleton.

Carolyna Exhibitors Conclude Convention

MYRTLE BEACH, S. C., July 1—The semi-annual convention of the Theatre Owners of Carolina, which opened here July 28, was concluded last evening. South Carolina came to a close to night. Among the speakers were Ed Kaye, president, MPTO; R. B. Wilby of Atlanta, who spoke on the industry's cooperation in national defense; H. M. Richey of M-G-M, and Charles Arrington, president. The convention voiced objection to the showing of non-approved "sex" pictures as part of a double feature program.

The members resolved to cooperate with the Government's defense efforts. Officers will be selected at the Winter meeting. Virginia Dale, Paramount player, was a guest of the meeting. About 300 houses were represented.

Imperial in Ottawa

ACQUIRED BY F. P. C.

OTTAWA, July 1—Famous Players Canadian Corp. has acquired Imperial Theatre from the O'Conor estate, according to Ray Tubman, district manager here.

The house, one of the oldest here, has been operated by Famous Players under lease for the last 14 years, and will continue under the same policy.

Morgan's Father Dies

Funeral services for Tali Eex Morgan, 83, musical author and conductor and father of Oscar A. Morgan, short subjects sales manager for Paramount, will be held this morning at the Parry Memorial Home, Arnprior, Ont., Park N. J. He died Monday night. Another son and three daughters survive.

Verbeck Rites Held

Funeral services were held last night at the Jacob Herrich Funeral Parlor in Manhattan for George P. Verbeck, owner of the Verbeck Theatre on Broadway since 1914. He died at his home in Floral Park after an illness of two weeks.

Form PRC Canada Unit

TORONTO, July 1—H. J. Allen, general manager of Grand National Films, Limited, has announced the formation of Producers Releasing Corp., Ltd., for the Canadian distribution of PRC product, effective at once.

Newsreel Parade

THE F. B. I. seizure of 647 suspected espionage films makes a dramatic newsworthy highlight. The eight issues also contain shots of flame throwers in action at Fort Belvoir, the nation's models visiting Marines at Quantico, the A. A. U. track meet in Philadelphia and baseball's 10th. "Majestic" setting a new hitting record at Washington. The rest and their contents:


Shapiro Leaves Post With World Pictures

Irvin Shapiro has resigned as general manager of World Pictures, an independent distributing company, and will enter independent production, it was announced yesterday.

MOTION PICTURE DAILY

(Reduced E. U. Patent Office)

The title of this picture, unlike that of many others, gives a good indication of the nature of the story and patrons will not be surprised after leaving the theatre. Most of the action takes place in a taxi dance establishment and centers around Cesar Romero, the manager, and his star singer, expression of the reaches of screen entertainment. The bold bid to exploit the mood of Anglo-American unity suggests one of its major angles of saleability. Here the Red-grave-Hobson team will help showmen.

The film tells the story of Charles Melcer, the man who translated the Atlantic Cityboat service from sail to steam. It is a story with romance and dramatic excitement. and spectacle, keyed to epic pitch, but not too endowed with Melcer's struggles to secure finances for his schemes, his brushes with jealous rivals, his personal heroism, all are in the tale. Against the longest odds he sticks to his ideal, makes the crossing both ways, facing death in extending a jammed paddle, only to come up on top. It is pliable stuff for an actor of Michael Red-grave's talents and he registers a very sympathetic and likeable with somewhat slender performance.

There is a deal of obvious model work which the untutored eye probably will pass, and the storm passages have seldom been excelled in the direction. The painstaking but unexciting and there are few dramatic peaks and few laughs. The technical qualities are up to the Warner standard.

Valerie Hobson shows intelligence and charm, as does Margaret Scott. The rest of the very expensive cast is capable enough.

Running time 109 minutes. **"A"**
Thereafter, twice daily. The production will also play on a reserved seat, limited engagement policy in a number of carefully-selected roadshow houses throughout the country.

TONIGHT...and forever more!

ASTOR THEATRE - 8:30 P.M.
Varner Bros. Present The World Premiere of

GARY COOPER

WALTER BRENNAN • JOAN LESLIE

George Tobias • Stanley Ridges

A HOWARD HAWKS PRODUCTION

Original Screen Play by Abem Finkel & Harry Chandlee and Howard Koch and John Huston
Based Upon the Diary of Sergeant York • Music by Max Steiner
Produced by Jesse L. Lasky and Hal B. Wallis
Majors Ready To File Suit on Minn. Decree

MPTOA Calls on Producers To Stop Studio Previews

(Continued from page 1)

are they afraid of the Hollywood commentators and columnists? Mr. Siegel makes it plain that the motion picture convention at Los Angeles condemned the lay press previews on the ground that they subsequently dooms movies frequently destroy interest in films before they have had a premiere, and the exhibitor’s advertising and exploitation staffs have the only procedure that will give all possible help in the effort.

A national film buying and trade practice information service for MPTOA members was included in a report of the organization’s committee on film buying problems and operating policies, which accompanied Kuykendall’s bulletin. The report, submitted at the Los Angeles convention, is by Arthur H. Lockwood of Boston, and suggests that the exhibitors and their advertising departments to task for what he sees as their failure to do an adequate marketing job in slack seasons and when business is at low level.

“It seems to us,” Kuykendall writes, “that curtailing their contracts of current release will permit a special and ‘free space’ to put over their pictures and personalize them better, that the producer-distributors should engage in strong, genuine advertising campaigns.”

Noting single-price advertising director, he observes, “came to our convention to outline and explain to the exhibitors any plans for putting over new pictures, though all of which were personal invitations to do so.”

The bulletin reminds exhibitors, too, that they share the responsibility for good as well as bad business and urges them “to work harder from now on, to buy and book films more wisely, to fire up effective advertising, study the likes and dislikes of your patronage and run a better and more attractive theatre.”

“Certainly Hollywood is going to have to work harder and do better if they hope to regain the advantage they back this fall,” he observes. “They know that now. We don’t have to keep yelling at them.”

Of the elimination of double features, which also was a convention topic, the bulletin says: “We believe that something should and will be done about it soon. Double features are on the way out, but how long it will take to accomplish this will be unknown, but one can foresee. It is a local problem of competition and we are trying to see local exhibitor organization. But it seems that improving their business devise ways and means of curtailing or eliminating them. MPTOA will give them all possible help in the effort.”

No ‘Stuff’ Offs for W. B., Sears Declares

(Continued from page 1)

son, but that exhibitors will be given the same service in the last two weeks of July and August—as in the first two.

Carl Leserman, assistant general sales manager, attended, and while he was also attending were Roy Haines, Eastern and Canadian manager; Ben Kalmenson, Southern manager; Ed H. Horsman, Western manager; W. H. Morley, short subject sales manager; A. W. Schwalberg, supervisor of exchanges, and Arthur Sachson, head of the studio department. Sales managers present were Edward M. Schnitzer, New York; Robert Smeltzer, Washington; Rud Lohrman, Chicago; James Winn, Kansas City; Ralph L. McCoy, Atlanta, Fred Jack, Dallas, Henry Herbel, Los Angeles.

Soviet Is Seeking Anti-Nazi Pictures

(Continued from page 1)

iet is reported to have acquired several pictures here at a reported price of about $10,000 each. The Russian Government buys the rights outright.

Since the present interest is confined to anti-Nazi pictures, foreign department officials assert that in normal times the current restoration of an open market for Hollywood product. A basic barrier "Russian Jack" of foreign exchange, even, may such development as could be reconciled with Soviet policy. All deals on behalf of the Soviet are consummated here with payment made in dollars, since there is no foreign exchange standard for the ruble.

Complaint Filed in K. C.; 4 Lack Cases

(Continued from page 1)

ly existing clearance schedules shall remain unchanged.

The voluntary agreement was approved by the producers parties in the case were the Miller, Modjeska; Imperial, Dreamland and Rialto theatres, all in Augusta.

This first complaint was filed by W. A. Weaver, owner of the Pic, Ola, Kint, and asked “some other interested parties.”

The Iola and Uptown theatres were named as interested parties.

Award Granted in Delaware Complaint

PHILADELPHIA, July 1.—The award granting David Silver, operator of the Earle, Newcastle, Del., some run by M-G-M was officially entered at the local board here today. Since the complaint was heard on May 15, Silver has sold the theatre to John Kozac.

Seek New Trial in Neb. Theatre Suit

LINCOLN, Neb., July 1.—The trial in a monopoly suit brought by Frank Hollingsworth, Beatrice, Neb., exhibitor, appeared today headed for a new trial.

The Fox Midwest Amusement Corp. had filed with Federal Judge T. C. Munger a motion for a new trial before Munger had rendered judgment for Hollingsworth of $7,950.10.

Last week a jury, after being told that if it had made the same charge as a conspiracy among Fox Midwest and several distributors, returned a verdict.
Dear Mr. Showman: Please tell your folks in BIG ads that M-G-M is bringing them a whale of an entertainment "THEY MET IN BOMBAY." Tell them that it's got the fun and thrills and racy romance of "Red Dust" and "China Seas". In fact that's where it's located and popular Roz Russell is the dame who trips up two-fisted Clark in his gay, careless, shady adventuring. We're happy to bring your folks this big production right now when you and they need it!

Sincerely, Leo of M-G-M
Hollywood, July 1

FIRST studio to take screen cognizance of the “juke box” industry, Universal is preparing a musical, “Fifty Million Nickels,” based on a background of the automatic phonographs installed in bars, restaurants and similar places. While the script will not deal with the latest development of the coin operated automatic machines—the showing of motion pictures by an automatic projector activated by a dime or a quarter—nevertheless is a recognition of sorts by the film industry of the quasi-competitor. In other words, while the publishers and producer, is polishing the original screenplay by Dorcas Cochran and Arthur Jones for producer Joseph Gershenson.

M-G-M continues with its policy of multiple star castings, booking Don Ameche from 20th Century-Fox to appear with Rosalind Russell, Kay Francis and John Carroll in “The Traveling Salesman,” which W. S. Van Dyke, having been released from the U. S. Marine corps reserve, reports injury to his heart, will direct. . . . Binns Barnes, having been signed to a Republic contract calling for her appearance in three pictures a year for two years, will be co-starred with Judy Canova in “Chatterbox.” She has also been cast for Columbia’s “Three Girls About Town.”

Twentieth Century-Fox has extended the contract of Sheldon Leonard, and has signed John Sutton, by M-G-M, to a term deal. . . . Larry Darmour has extended the contract of Margaret Lindsay, feminine lead of the Ellery Queen tales. . . . George Raft has been given his most important role date at Paramount—the lead opposite Dorothy Lamour in “Her Jungle Mate,” screenplay of which was written by Frank Butler from E. L. Lloyd’s Sheldon’s story. . . . Jack Holt’s 20-year-old daughter, Jennifer, has been signed by Harry Shearer for the feminine lead of “Stick to Your Guns,” starring George Sanders and Claude Rains. Jennifer Holt’s son, Tim, is being starred in a series of western pictures at RKO and the senior Holt will soon appear in the Darmour serial, “Holt of the Secret Service.”

Sheridan Gibney, Academy of Motion Picture Arts and Sciences writing award winner, has been signed by Walter Wanger to treatment and screenplay of an untitled saga of American family life from 1850 to 1910. Both title and story will be kept secret until the script is completed, it was announced. . . . Wanger’s “Sun- down” picture, which had been changed to permit Gene Tierney to return from the Acoma Rock, N. M., location to have a computed wisdom tooth removed.

Monogram has signed Al Herman to direct “Lil Louisiana Lady,” musical which Edward Finch will produce. . . . Joan Leslie, Warner player, has announced that she is feminine lead in “Tell Me, Pretty Maiden,” a musical. . . . Samuel Goldwyn, before going for a short vacation with Mrs. Goldwyn to Lake Tahoe, changed the title of “The Professor and the Buttercup Queen,” Gary Cooper vehicle, to “Ball of Fire.” Howard Hawkins will direct, Goldwyn also signed Bob Hope’s radio writers, Melvin Frank and Norman Panama, to write the script of “Treasure Chest,” original by Se Bartlett, which will be made as a Hope starring vehicle. . . . John Shepperd (formerly known as Shep- perd Strudwick) and Carol LeMaire will head the cast of 20th Century-Fox’s “Caddy Girl.”

MARIA RAYE, ROBERT STACK and JANE FRAZEE top the Olsen and Johnson support in Mayfair’s “Hellzapoppin,” which Universal will release. . . . Republic has signed Jacques Tourner, formerly at M-G-M, to direct “Doctors Don’t Tell,” in which John Beal and Florence Rice have the leads. The title, which was taken from a Liberty Mag- azine story of the medical practice some years ago, has nothing to do with the magazine story.

As the concluding picture on his Paramount deal, Bob Burns will appear in “The Wizard of Arkansas,” from the novel by David Garth . . . LEON SCHLESSINGER, producer of cartoons for Vitagraph release, has only four Merrie Melodies and three Looney Tunes subjects to do on the 1940-41 season’s schedule.

Producers Releasing Corp.’s “Reg’lar Fellows,” from the cartoon strip by Gene Byrnes, has been started with BILLY LEE CARTER, ALAIN SWETTNER, JANE DEMPSEY, BUDDO BOILES, MALCOLM HUTTON in the cast. Arthur Dreyfus and Joe Pulitzer are producing, with former directing. ARTHUR HOERL wrote the screenplay. . . . Gordon Grunert has been named production manager at Columbia, operating under the supervision of H. A. McDonell, studio manager. HARRY BROOKS has been given the feminine lead in “The Rough Rider in Frontier Fury,” starring GEORGE HUSTRU at Producers Releasing Corp. WALTER HUSTON and MARY BETH HUGHES draw important roles in 20th Century-Fox’s “Swamp Water,” in which ANNE BAXTER and DANA ANDREWS have the leads.

MEXICO CITY, July 1.—Conferences are being held by directors of the As- sociation of Producers of Mexican Pictures with the Federal Film Censor- ship and Supervision Department with a view to bringing about a bal- anced exhibition of Mexican, Argentine and Mexican pictures. The association declared that there should be more equity in this exhibi-

FELIPE MIER, who before he became a distributor-producer was Warners’ manager here, announces that he has quit his representation of Argentine producers in this country and will concentrate upon production. He is to start his first film in September.

As surely as if they had lynched her, they took her life...only because they were roused to a brutal savagery by the poison pen.

FLORA ROBERT ROBSON • ROBERT ROBSON
ANN TODD • REGINALD TADE
BY RICHARD LLEWELLYN

THEY KILLED HER
Applications, Union Moves In Television

The long-awaited debut of CBS television programs was made yesterday to the accompaniment of the now traditional jinx which has hovered over almost every television experiment before it. But the program, being an experimental one, was at least as smoothly made as were its predecessors. CBS officials remarked that the long, patient months of preparation by the CBS staff that go with the work of the air chain broke and some of the lightning seemed to strike at the moment the program was being telecast.

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Off the Antenna

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The announcement consisted of a test pattern which showed the movements within a Bulova watch together with a statement of timing of the same.

The Missouri Pacific R.R. also purchased a half-hour 9-9:30 Friday evening for the projection of a travel film, the deal being for the one period.

Union moves were apparently designed mainly for assertion of their rights and the protection of their jurisdictions, it was said by a number of observers. Stagehands Union, Local 1 which has obtained a contract from CBS, is expected to sign with NBC within a week or two. The union adds they seek the employment of at least three men, an electrician, property man and carpenter. The exact nature of the terms was not revealed.

Local 802 of the American Federation of Musicians has had several conferences with television officials, but is withholding action pending decision by the parent body on whether jurisdiction over television should be handled on a local or national basis.

Demand Separate Orchestras

At A.F.M. offices, it was indicated that one of the principal demands would be that staff orchestras employed by the networks should not be used for television. Long term contracts which could be voided will it be seen how the new medium will affect employment and what revenues it brings in from a boxoffice scale in the neighborhood of $8 per man for a one-hour show and $10 per hour for rehearsal has been proposed.

From the standpoint of one talent, the question of jurisdiction still remains nebulous. It was learned that AFRA representatives have requested conferences, despite the fact that the AFRA charter expressly excludes jurisdiction over television. Equally claims this jurisdiction and the Screen Actors Guild also demands it. More than a dozen representatives representing all three unions was set up to deal with the problem but this committee never really functioned.

How They Started

WCBW, the CBS station, started operations on schedule at 2:30 P.M. yesterday under a program testing license. A brief announcement preceding the actual test program stated that the station did not manufacture sets and that the presentation was not to be regarded by the public as an indication that this is the time to purchase television receivers.

The NBC outlet, WNB, changed to continuous operation. The old call letters were dropped as was the announcement that the station was operated for experimental purposes only.

Separate Discounts For Each NBC Web

Paul White, CBS news director announced:

The ban took effect last Saturday, although it was not disclosed until Monday when Harry W. Flannery, the network's chief in Berlin, advised CBS of the decision by a trans- Atlantic telephone. Flannery had in- terviewed G. Wodehouse, British novelist, last Thursday. The interview was short-waved home from Ber- lin by WODS, not NBC.

Immediately following the interview, Elmer Davis, a CBS news an- nouncer broadcasting from New York, referred caustically to Wodehouse's assertion that he had been treated well during his internment by the Germans. The ban followed.

Cantor Heads Guild Again

Eddie Cantor has been elected president of the Jewish Theatrical Guild of America for the ninth consecutive time.

FCC Hearings to Determine Extent Of Newspaper Control of Stations

Washington, July 1.—Whether operation of broadcasting stations by newspaper interests tends to develop undue concentration of control over the public airwaves is a question that FCC commissioners have said will be the basis of hearings. But the FCC has not yet announced when the hearings will be held. The hearings will be on a complaint broad- casted by Clear Channel Broadcasting Corporation that the dissemination of information and opinion to the public by radio is one of the major facts to be determined at hearings which will open here July 23, the FCC announced today.

The Commission disclosed that it will seek information primarily on 10 points, most of them involving the question of the public service rendered by newspaper controlled stations and several of them pertaining to the ownership of broadcast stations. It may also ask an effect upon the freedom of stations to present discussions of public issues, in which the Senate Interstate Commerce Commission was highly interested during hearings last month on the FCC network regulations.

Plan Radio Programs Without Advertising

Washington, July 1.—The FCC has authorized experiments by Muzak, Inc. of New York to determine whether the public would pay for radio programs without advertising. Muzak was given a permit for a "subscriber broadcast service," to be offered to the general public willing to pay for it. To restrict receipt of programs, Muzak proposes sending out "scrambled" programs which may be "unscrambled" on receivers leased by the public. The permit was for 1,000 kilowatts on a frequency of 117,650 kc.

Ascap to Continue Net Affiliate Talks

Ascap will continue negotiations for new radio licensing agreements with the independent affiliated network stations, although the future of negotiations with NBC and CBS remains doubtful, it was learned yesterday.

E. C. Mills, chairman of the Ascap entertainment committee, and J. G. Paine, Ascap general manager, were informed by representatives of the independent affiliated stations at a conference in Washington recently that those stations did not want the network stations to "get ahead of them" in their negotiations with Ascap, but preferred to conduct them themselves. For that reason Ascap does not consider the recent counter-proposals for new contracts which were made by CBS and NBC as representing final terms for the independent stations affiliated with those networks, and plans to conduct separate negotiations with those stations in the near future.

A new date is scheduled to meet tomorrow and at that time may act on the NBC proposal received late last week. The CBS proposal, which was made early in the week, was referred to the board to Ascap's legal committee, may be reported upon.

Ascap yesterday, however, that there is some disposition within Ascap to defer the projected anti-trust suit of the society against the two networks, RCA, BMI and the National Association of Broadcasters.

NBC Boosts Short Wave Power July 4

On July 4 NBC's short wave stations will start a regular service to Europe with a power output four times the present power. On that day, a regular service beamed to France and England will operate with a combined power of 100,000 watts of short waves from W2NDB, W2YFU and W2YEF, a total of 25,000 watts by each station on separate wave lengths.

The combined power was used for a short trial period last week. A feature of the inaugural will be President Roosevelt's speech on that day which will be broadcast in English while simultaneous translations in Spanish and Portuguese will be transmitted by the NBC stations to Latin America.
Warner Bros. 'Streamline' Sales Setup

By SHERWIN A. KANE

The Paramount studio has been operating in the black for more than two years and getting better every day, which is reason enough, as the home office sees it, to loosen the purse strings a bit more when the Y. Frank Freeman-B. G. De-Sylva combination in Hollywood telephones in for an order on backing for another "Sure Fire." Barney Balaban, president, and Adolph Zukor, chairman of the board, were reminiscing in the former's office yesterday about that dead and buried era when the huge Paramount organization was forced to depend for its cake on the tickets sold in its theatres, that is, when the studio hadn't taken that, too.

"It was an intolerable situation," Balaban remarked, and it had to be corrected. A studio can go without advertising and reach the market by its own devices, but it has to sell its wares to the industry—through its own salesmen, or through brokers, or throughibuoying with the public. When the studio decides to make an unusual picture, or a picture of unusual character, it can't go to a distributor and say, "Bring me a shot over there and I'll take it," and be satisfied. It has to be done by the studio itself.

... (Continued on page 13)

Purse Strings Looser for Para. Studio Now: Balaban

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... (Continued on page 13)

Minn. to Fight Majors' Suit On State Law

MINNEAPOLIS, July 2—The Minnesota attorney general's office is prepared to contest the major distributors' actions for declaratory judgment and temporary injunctions against enforcement of the state anti-consent decree law, scheduled to be filed in state court here either tomorrow or early next week, it was stated here today.

The actions, one to be filed by the five consenting companies and the other by United Artists, will name... (Continued on page 13)

British Group Bids For Maxwell Circuit

LONDON, July 2—It is authoritatively understood here that a British finance group is currently bidding against Warners for control of the Associated British Theatres circuit of approximately 400 theatres.

In some quarters it was believed that the British group represents the Arthur Rank interests, which are behind General Film Distributors, most important British distribution organization, handling Gaumont British and Universal product.

Mrs. John Maxwell, widow of the late head of Associated British, again has emphasized that she has no intention of agreeing to full control of the circuit by Warners.

... (Continued on page 11)

Sergeant York

[Warner]

From the true history of the fabulous exploit in World War I of Sergeant Alvin C. York of Tennessee, and from the diary of York himself, Jesse L. Lasky and Hal B. Wallis, for Warners, have woven a truly fine motion picture.

It is at the same time extremely timely in this day of wars for freedom and the close proximity of the United States to a repetition of the days of 1917 of it tells, and possessed of entertainment essentials which should make it universally popular. These factors should combine to make the cash registers of theatres across the country ring a merry tune, heat, humidity and general competition notwithstanding.

Gary Cooper plays Sergeant York, and he fits the role which has been cut to the pattern of the World War hero as a hand fits a glove. Once

... (Continued on page 13)

RKO Reveals Details of Its Trade Shows

SALES EXECUTIVES TO VISIT EXCHANGE CENTERS

RKO has set details of its first trade showings under the provisions of the consent decree, to be held in 32 exchange centers in this country during the week of July 14, Neil E. Depinet, vice-president in charge of distribution, announced yesterday.

The RKO showings will be on the first full block of five pictures for the new season, "Citizen Kane," "The Devil and Daniel Webster," "Father Takes a Wife," "Parachute Battalion" and "Lady Searcice.

M-G-M last week announced trade showings of three films beginning July 14.

Sales executives from the RKO home office will be in the exchange centers... (Continued on page 19)

Selznick-UA Deal Seen Far From Set

The deal by which David O. Selznick and Frank Capra would become United Artists owner-producers is not near the closing stage and may require weeks of continuous negotiations to bring it to that point, it was learned yesterday.

Selznick, who planned to leave for the Coast tonight, will extend his stay here indefinitely, probably for another week at least. Questioned yesterday concerning the status of the negotiations, Selznick said that he was not familiar with the present status as they were being handled for him on the Coast by Daniel T. O'Shea, an official of his company. He expected, however, that the deal will go through as projected.

Selznick described the points in dispute as numerous but insignificant.

No Paper Tomorrow

"Motion Picture Daily" will not be published tomorrow, Independance Day.
Coast Flashes

Hollywood, July 2

Following a breakdown of strike settlement negotiations last night, Gunther Lessing, attorney for Walt Disney, said today the studio does not intend to negotiate further with the Screen Cartoonists Guild until its leadership, which he charges is Communist, is replaced. The negotiations collapsed when the Guild committee withdrew, claiming that William BOff had entered the situation and was not interested in a fight to the death. Resort to IATSE officers for assistance followed unsuccessful appeals to the local and National Labor Relations Board. Protest of Labor President Francis Perkins for assistance in ending the strike, Lessing said.

Phil Reisman, RKO vice-president in charge of foreign distribution, left by plane today for New York. He plans to leave on a Latin American tour with John Hay Whitney, head of the film section of Nelson Rockefeller's Pan-American Amity office, the RKO studio reported.

Alfred Hitchcock is scheduled to arrive tomorrow from New York to complete editing “Before the Fact” for RKO.

Cut $1,305,000 in Tax Assessment of Rivoli

A total reduction of $1,305,000 in the assessed valuation of the Rivoli Theatre on Broadway for the tax years 1933 to 1940 was ordered by Supreme Court Justice Charles McLaughlin yesterday, following hearings on the theatre’s protest against the assessments which were held earlier.

For the current fiscal tax year, Justice McLaughlin ordered the assessment on the theatre reduced from $16,250,000 to $14,000,000. T. Newman Lawler of O’Briens, Driscoll & Ralph was counsel for the theatre company.

David, Barham Shift Para, Theatre Posts

Harry David, operating head of Paramount’s Intermountain Theatres at Salt Lake City, will exchange places with Tracy Barham, head of the company’s Solio Theatres in Cincinnati, as a result of new assignments made yesterday by Leonard Goldenson, Paramount theatre head.

George Planck, assistant general manager of Solio Theatres, is not affected by the change.

4 Companies Chartered

Albany, July 2—Four film companies recently have been chartered here. They include: Johnnie Walker Motion Picture Productions, Inc., by Johnnie Walker, Henry Walker and David Hill; Movie Machine Corp., by Oscar Abel, D. E. Rose and Viola Siroco; Harsum Amusement Corp., by Louis D. H. Barrie and Evelyn Posser, and Rekap Productions, Inc., by Jacob Gersten, Pyna Meisels and Phil Baker.

Personal Mention

MARY PICKFORD left for the Coast yesterday by TWA plane accompanied by her husband, Buddy Rogers.

M. J. Singer, Republic production chief, plans to return to the studio next Tuesday.

MAX Freed of Century Circuit starts a 10-day vacation tomorrow.

George Lipschultz of Warner Theatres in Newark and Mrs. Lipschultz became the parents of a boy this week.

AL MENDENHALL, New Jersey booker for 20th Century-Fox, leaves tomorrow for a week’s vacation in Mannes, N. Y.

BILL BROMBERG, with Warners in Washington, is a New York visitor.

Patron Boost Study

By Northwest Allied

Minneapolis, July 2—A study of all possible plans to increase theatre revenue has been launched here by a committee of Northwest Allied. Henry Green, Don Guttman and Harold Kaplan have begun a study of attendance campaigns tried in other spots in an effort to decide on one to be used in this territory.

Essaness to Test

Singles in Chicago

Chicago, July 2—Following the lead of the Schoenendahl Circuit in testing the drawing power of single features at their Piccadilly Theatre, the Essaness Theatres Corp. has started single feature bills at the Lamar Theatre, Oak Park, Ill.

On Sunday four more of their neighborhood houses, the Devon, Buckingham, Argmore and Byrd, will start the same policy. All have either done or are considering the policy. The Essaness circuit expects to experiment at least two months with single features in these houses before determining its future course.

WB to Start Soldier

Prices on Monday

Warner Theatres will inaugurate their reduced admissions for men in the armed services at their theatres throughout the country on Monday. The reductions may range as high as 60 per cent, it is understood.

Meanwhile, the Century Circuit in Brooklyn and Long Island also announced price reductions for men in uniform. Century Circuit houses will cut prices to 10 cents at matinees and 15 cents in the evening. The Paramount, Fox and Strand in Brooklyn will also lower their prices, beginning Monday.

Associates Open Club

Motion Picture Associates will open club rooms in the Hotel Lincoln next Wednesday. The opening will be a formal occasion with a reception by the officers.

Charles Koerner, general manager of RKO Theatres, left last night on his first nationwide tour of the circuit.

Joseph A. McConville, Columbia Western manager, will leave for Cape Cod today.

Also Arriving

New Jersey booker for M-G-M, has left Polyclinic Hospital and is now at home recuperating from injuries sustained in a bus accident three weeks ago.

Vinton Freehley, theatrical producer, left for the Coast yesterday on the American Airline’s Mercury.

Henry Moss, publicity man for Allied Screen Theatres, Ltd., Mrs. Irem, and Mrs. Moss were honored by Montreal theatre and newspaper men this week on their 50th wedding anniversary.

Robbins-Casanave

Ligation Settled

Herman Robbins, president of National Screen Service Corp., National Screen Service, Inc., Advertising Accessories, Inc., and Charles I. Casanave announced yesterday that all litigations between them and their associates had been settled.

It was announced that National Screen Service Corp. has purchased all of Casanave’s stock in National Screen Service, Inc., and Advertising Accessories, Inc., Casanave, it was further stated, has resigned as vice-president and general manager of National Screen Accessories, Inc., and Advertising Accessories, Inc.

Casanave, it was stated, has acquired from National Screen Accessories, Inc., exclusive non-theatrical commercial rights for the exploitation and distribution of a new neon-effect sign.

Bioff Motion for

Particulars Denied

Federal Judge Edward A. Conger yesterday denied an application of William Bioff to direct the Government to file a bill of particulars in connection with the trial. On examining the details of the Government’s charge that Bioff and George Browne extorted $520,000 from four major motion picture companies.

The court in denying the application granted the motion as to two unspecified items which the court stated the Government had agreed to furnish. Among the details sought by Bioff were the dates and places where the alleged bribes were paid; dates and places where alleged extortion occurred, and the names of company officials who made the payments. Bioff’s trial is set for August 18.

Rescind Carnival Ban

Montgomery, N. B., July 2—After banning all carnivals, the City Council has rescinded and licensed the Lynch Carnival to show for one week, beginning next Monday. Exhibitors have been seeking action against carnivals on the ground they hurt business.

Blissful Sleep

Washington, July 2

SLEEP, they say, is a wonder thing, and wonderful things can happen in one’s sleep—sometimes.

Sandy Jackson, young gent, thought perhaps fully through a shoot-em-up Western the other afternoon in a room on the balcony of the Dunbar Theatre. He slept quietly, resting comfortably on the rail. After a time, he awoke and awoke. The police had awakened him. In flashbacks, he heard how he had fallen over the balcony, injuring his shoulder of one Dorothy Bell in alright, rolled quietly off into the stage and back to sleep—until he was rudely awakened by the gendarmes.

British Industry to Press for Exemption

London, July 2—Exhibitors are expected to make further efforts to have the British Government grant exemption to their motion picture technical employees. On the suggestion of the London Branch of the Cinematograph Exhibitors Association, the exhibitor group is expected to join with the National Association of Theatrical and Kind Employees in a plea to the Ministry of Labor.

They also are expected to ask Minister of Labor Bevin to instruct local labor exchanges in line with his recent directions. Exhibitors will also be called for service pending a final decision on the industry plea for exemption.

The CEA London branch also is expected to ask authorities to approve earlier operating hours on Sunday after 10.3 and Tuesday and Thursday to 11, which at present are 3 to 9 P.M. For the present 5 to 10.30 P.M. Theatre hours, which area members are continuing their operation from 4.30 to 10 P.M.

Screen ‘Shots’ ‘Saranac

“Tight Shoes,” Mayfair-Urban film, will be screened for four patients at the Will Rogers Memorial Hospital at Saranac Lake on July 15.

MOTION PICTURE DAILY

(Published U. S. Patent Office)

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We'll worry about September in September...
A FRANK STATEMENT OF

Last September, Warner Bros. contracted with 11,474 exhibitors to deliver the 48 best pictures possible before September 1st of this year.

That obligation remains an obligation with us.

Until it is completely fulfilled, we have no intention of concerning ourselves or our customers with consent decree selling or the screening of next season’s product.

At the proper time, and with ample notice to all concerned, we will tradeshow our product for September and the months follow-
ing. Meanwhile, we recognize our present responsibility. The flow of big pictures during July and August will be uninterrupted and unprecedented.

In the two months remaining of the current season, Warner Bros. will continue to fulfill all its present obligations. We will more than live up to every contract signed last year. And we'll worry about September—in September!

[Signature]

General Sales Manager
Warner Bros. Pictures, Inc.
JULY 12
of THIS year!

JIMMY CAGNEY
BETTE DAVIS

“THE BRIDE CAME C.O.D.”

with
STUART ERWIN • EUGENE PALLETTE • JACK CARSON • GEORGE TOBIAS • HARRY DAVENPORT

Directed by WILLIAM KEIGHLEY

Screen Play by Julius J. and Philip G. Epstein • From the Story by Kenneth Earl and M. M. Musselman • Music by Max Steiner

A Warner Bros.-First National Picture
JULY 26
of THIS year!

BAD
MEN OF
MISSOURI

THE "DODGE CITY"
OF 1941!

with
DENNIS MORGAN • JANE WYMAN • WAYNE MORRIS • ARTHUR KENNEDY
Directed by RAY ENRIGHT

Screen Play by Charles Grayson • from a Story by Robert E. Kent • A Warner Bros.-First National Picture
AUG. 9 of THIS year!

EDW.G. ROBINSON • DIETRICH • RAFT

MARLENE GEORGE

MANPOWER

with
ALAN HALE
FRANK McHUGH
Directed by
RAOUl WALSH
Original Screen Play by
Richard Macaulay and Jerry Wald
A WARNER BROS.-FIRST NATIONAL PICTURE
AUG. 30 of THIS year!

ERROL FLYNN
FRED MACMURRAY

"DIVE BOMBER"

in TECHNICOLOR

RALPH BELLAMY • ALEXIS SMITH
ROBERT ARMSTRONG • REGIS TOOMEY • ALLEN JENKINS

Directed by MICHAEL CURTIZ

Screen Play by Frank Wood and Robert Buckner
From a Story by Frank Wood • Music by Max Steiner

A Warner Bros.-First National Picture
...All this product!
All this season!
All from Warners!

SO WHY WORRY ABOUT NEXT YEAR?
YOU CAN BUY WARNERS AGAIN!

JACK L. WARNER In Charge of Production
HAL B. WALLIS Executive Producer
Jersey House Brings 10th Case in N. Y.

New York's sixteenth arbitration complaint and New Haven's fourth hearing was the respective local events yesterday.

The New York complaint was filed by the Nowhere, N. J., naming all five consenting companies and specifying both clearance and some run complaints. The theater asks that Loew's, Paramount and 20th Century-Fox be directed to offer some run of product, and that RKO and Warner Bros., directed to limit Asbury Park clearance over the Liberty to 14 days. Named as interested parties are the Mayfair, Lyric, St. James, Paramount and Savoy at Asbury Park and the Strand at Freehold.

The New Haven complaint was filed by the Piedmont, Middletown, Conn., operated by Salvatore Ardoino, and asks some run of product from all five consenting companies, named as interested parties, are the Middlesex, Palace and Capitol at Middletown.

Entertainment

Purse Strings Looser for Para. Studio Now: Balaban

(Continued from page 1)

Balaban said that Paramount will hold regional conferences instead of a national convention this year. Announcing the company's first block-of-five and arrangements for its trade shows is scheduled to be made today by Neil F. Agnew, vice-president in charge of distribution.

Balaban said that Paramount will continue to produce the first 16 weeks of this year than it did for the corresponding period a year ago. This amount was for production investment exclusively. It did not include increased overhead of $2,500,000 for higher costs of labor, materials and other charges at the studio; this year, the Paramount budget had: No Budget Limits

The studio is not restricted by a production budget and, during the new season, will not be hamstrung by the necessity for curfews. It did not include specific minimum or maximum number of pictures, Balaban related. It will make the best pictures it knows how within limits and the demands and opportunities of the new decree selling system, he said.

The interview was interrupted at this point by a telephone call from Hollywood. It was Freeman asking for more money to back another "Hoff" project. Balaban said he would consider it and make another strong addition to our line-up: it's a swell cast and with a good director it should be a cinch, Balaban reassured the studio boss.

Went to See

Balaban, Zukor and other home office executives returned early this week from one of their periodic studio visits.

"For four months the studio had been telling us all the good things that were happening out there," Balaban said by way of explanation of the executive hegira to the West Coast. "So two weeks ago we decided we would see for ourselves." Apparently, the home office contingent was convinced by what it saw. Balaban related that the evidence is not confined to product completed or nearing completion, of which he spoke with undisguised pride, but also in vital matters of management and operation.

Better Preparation

"Production details are better and more efficiently planned than they ever have been," he said. "Much has been done in the way of eliminating waste in maintaining schedules."

Paramount will deliver all of the 38 features and six Harry Sherman productions promised for this season. The studio has virtually completed the current schedule and five of the new season's releases were screened for the home office executives at the studio last week. At least five more are finishing, and, Balaban said, they "are pictures to be proud of."

Paramount will offer no enticements to exhibitors to attend its trade shows. It will not allow any concessions to the pictures. It will sell Balaban, and added that he did not believe reports that other companies will do otherwise.

The studio's achievements, Balaban said, have not been the result of "strictly business." "The product for the new season was planned two years ago," he related. "We knew then that some form of consent decree would be inevitable, and we realized that, with Paramount's tremendous investment in theatres, it was the time to begin preparing for it."

Exhibitors' Opportunity

Balaban views the decree as a genuine opportunity for exhibitors to benefit by in their theatre operations. Under the decree, he believes the decision he will control his product, giving single billing and extended runs to big pictures.

"The exhibitor will have seen the product and can buy with specific policies in mind for individual pictures," he said. "It is new to most of us, and, if he avails himself of them, he may better not only his own business but contribute to the betterment of the industry as a whole."

Two Go to Dual Policy

Spokane, Wash., July 2.—The State Theatre, which long has been Spokane's only single-feature house, has gone over to double feature policy, and the Post Street has returned to a straight dual policy, dropping cir- cuit vaudeville after 22 months.

Col. Increase In L. A. Told By McConville

A substantial increase in business in the Latin American territory was experienced by Columbia during the past year, Joseph A. McConville, foreign manager, reported yesterday following his return from a nine-month tour of the territory.

McConville pointed out, however, that this business volume in Latin America is still dependent entirely upon the number of pictures available for the market which have. In other words, the figures are not fixed and are not attributable to any fundamental expansion of the market itself.

War Hits Exports

The Columbia foreign head stated that the possibility of noticeable improvement in Latin American economics, largely due to the fact that export shipping is at a low ebb because of the warfare in the Atlantic.

Taxation remains the American film distributors' major problem in the Latin American market, McConville said. War time expenditures by governments there, as elsewhere, have increased the necessity for more and higher taxes and in such circumstances it is always "open season" for taxation of films, he indicated. American companies are hopeful, however, that the Latin American tax problems of the industry will be resolved on an equitable basis soon. McConville said that the pending reciprocal trade treaties between the United States and Argentina and Uruguay will have a bearing on a part of this problem.

Negotiating Deals

McConville reported that a modern, well-equipped studio has just been opened at Buenos Aires, known as the Baires Studio, which is expected to add five to 10 feature productions annually to the Argentine's present total of 50 features. He said that he had conferred with several Latin American producers on the possibility of Columbia handling distribution of some of their American producers but that no deal has been closed.

A moderate amount of theatre construction is under way in many parts of the territory, McConville said.

Minnesotta to Fight Majors' Anti-5 Suit

(Continued from page 1)

the attorney general among the defendants.

L. E. Goldhammer, RKO branch manager here, said he has been authorized to sell new season's product under any method not in violation of the Federal consent decree which he deems fair.

A Northwest Allied spokesman said that there have been no defections in the Allied ranks on the issue of supporting the consent decree. He said that Allied would appear in defense of the measure at the court hearings next September, and that any temporary injunction which would be sought at the time the distributors' actions are filed.

100 at Bookers Party

About 100 members and guests of the Motion Picture Bookers Club attended a get-together party last night at Steeplechase, Coney Island.

Para's National Theatre Operations Continue Gains, Offset Local Losses

Paramount's national theatre operations have offset localized business losses this year and continued the gains through June that were made during the first five months of the year in comparison with the same period last year, Barney Balaban, Paramount president, said yesterday.

Balaban asserted that "too much noise" is made over the local situations where business is bad, giving it more significance than it deserves. He said that he believes theatre attendance is higher this year than it was last but that admission scales are lower, due to reductions which were made when the Federal admission tax became effective.

Argentine Star to Appear in Havana

Havana, July 2—Hugo del Carril, leading Argentine film and radio star, has closed a contract for an appearance on the C. M. Q. Circuit, at a figure reported to be $25,000 for the 21-day engagement.

The local Rotary Club has protested to the National Censorship Committee against the American film, "Six Lessons from Madame LaZonga," which, the club contends, shows the Cuban police in an unfavorable light.
\textbf{Lisbon} Leads Torrid Boston With $13,700

Boston, July 2—The heat took its toll of grosses, with “One Night in Lisbon” and “Singapore Woman” still on the Metropolitan, packing box-office returns with $13.700. “A Woman’s Face” coupled with “Broadway Limited” was the first run at Loew’s Orpheum and $9.100 at Loew’s State for a total of $22,500.

Estimated receipts for the week ending July 6:

\textit{Arcaid} (Paramount) 
- $14,800.

\textit{The Big Shave} (M-G-M) 
- $5,000.

\textit{Billy the Kid} (M-G-M) 
- $3,800.

\textit{Broadway Limited} (U-A) 
- $4,000.

\textit{One Night in Lisbon} (Para.) 
- $3,800.

\textit{Dead Dogs of the Air} (Para.) 
- $3,200.

\textit{A Woman’s Face} (M-G-M) 
- $2,700.

\textit{Broadway Limited} (U-A) 
- $2,700.

\textit{Corson’s Zone} (Col.) 
- $2,400.

\textit{So You Won’t Talk} (Col.) 
- $2,400.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $2,400.

\textit{Up From the Grave} (Col.) 
- $2,100.

\textit{Tin Pan Alley} (Col.) 
- $1,200.

\textit{The Big Shave} (M-G-M) 
- $1,000.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $800.

\textit{Up From the Grave} (Col.) 
- $800.

\textit{Tin Pan Alley} (Col.) 
- $800.

\textit{The Big Shave} (M-G-M) 
- $800.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $800.

\textit{Up From the Grave} (Col.) 
- $800.

\textit{Tin Pan Alley} (Col.) 
- $800.

\textit{The Big Shave} (M-G-M) 
- $800.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $800.

\textit{Up From the Grave} (Col.) 
- $800.

\textit{Tin Pan Alley} (Col.) 
- $800.

\textit{The Big Shave} (M-G-M) 
- $800.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $800.

\textit{Up From the Grave} (Col.) 
- $800.

\textit{Tin Pan Alley} (Col.) 
- $800.

\textit{The Big Shave} (M-G-M) 
- $800.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.

\textit{Elroy Queen’s Penthouse Mystery} (Col.) 
- $800.

\textit{Up From the Grave} (Col.) 
- $800.

\textit{Tin Pan Alley} (Col.) 
- $800.

\textit{The Big Shave} (M-G-M) 
- $800.

\textit{Billy the Kid} (M-G-M) 
- $800.

\textit{One Night in Lisbon} (Para.) 
- $800.

\textit{Stopped At Over Century} (Para.) 
- $800.

\textit{The Long Day} (Para.) 
- $800.

\textit{Love’s Mantra} (Col.) 
- $800.

\textit{Bang-the-Dark} (Univ.) 
- $800.

\textit{A Woman’s Face} (M-G-M) 
- $800.

\textit{Broadway Limited} (U-A) 
- $800.

\textit{Samson’s Zone} (Col.) 
- $800.

\textit{So You Won’t Talk} (Col.) 
- $800.
York’ in Brilliant
Broadway Opening
At Astor Theatre

(Continued From page 1)

Warner Bros.
'Strumeline'
Sales Setup

(Continued from page 1)

again Cooper proves himself a performer of unexcelled ability. His physical attributes and the shy reticence he portrays so well are nothing less than perfection for this role. In most able support are Walter Brennan as the Tennessee mountain preacher who had a profound influence on York’s life; Joan Leslie, as the sweetheart of York; Margaret Wycherly, excellent as his mother; Dickie Moore, as his younger brother, and Ward Bond, Noah Beery, Jr., George Tobias, Stanley Ridges, and others.

The picture is far more the story of Alvin York, the Tennessee farmer, who became a World War hero, than it is a story of the World War itself. That part of it which refers directly to the war is contained in one lengthy sequence concerned specifically with Sergeant York’s remarkable exploit in bringing in 132 German prisoners after capturing them virtually single-handed, which made him the outstanding hero of the picture. This sequence is supplied in every respect, and serves to raise the film to a high point of dynamic action.

Entertaining and amusing is the preceding sequence which pictures York training in Georgia, where his skill with the rifle sets the camp on edge.

The story’s simplicity is a large part of its strength. It is sold in some ten towns amid the public’s present unfamiliarity with the man it portrays. The film, opening in the Tennessee mountain country, pictures York, working hard on his hilly mountain farm, supporting his widowed mother, brother and sister. Occasionally he goes off on a drinking bout, despite the efforts of Brennan to keep him from it.

Meeting Miss Leslie, mountain girl, he sets his heart on a piece of home. However, Yorkshire marries marry able to meet the payment due, the owner sells it over his head unexceded. York ends a drinking bout with the intention of taking vengeance, but en route in a storm, lightning strikes the gun he is carrying and stuns him. Taking it as a divine indication, he adopts a religious life. When war comes, he appeals for exemption as a conscientious objector, but, his appeal denied, goes to camp. When offered a promotion as corporal he refuses, but faced with the major’s argument that freedom is worth fighting for, or dying for it necessary, as American history has shown, accepts the rank and goes to France.

The war over, he returns be-medaled to find himself a national hero. Yorkshire turns to civilian life, marries and retires as hew returns to his home in the Tennessee hills, where he finds that the State of Tennessee has bought for him, not only the “bottom land” he wanted, but fitted up a complete farm for him and for his bride-to-be.

It is essentially the story of a simple man, simply told, but endowed with such excellent production values, directed with such skill by W. S. Van Dyke, and adapted so tightly held together in script, that it is an outstanding motion picture.

Running time, 134 minutes. “G.”

Charles S. Aronson

“Wings’ Only Bill to
Beat St. Louis Heat

Sr. Louis, July 2—High temperatures sent St. Louisans to the country instead of theatres in search of relief, consequently grosses were down. “I Wanted Wings,” dud at the Missouri, took $8,400, only bill above average.

Estimated receipts for the week ending June 26:

"Out of the Fag" (Warner)

"West Point Widow" (Para)

"Singapore Woman" (W.B.)

"I Wanted Wings" (Para)

"Deer God's Air" (W.B.)

"Mississippi Błę" (Para)

"The Lone Wolf Takes a Chance" (Col)

"War Horse" (St. Louis)

"Lawyer's SW" (St. Louis)

"Way Out" (Warner)

"Kaiser" (St. Louis)

"Power Divo" (Para)

"In the Navy" (Univ)

"Scotch Yard" (St. Louis)

"Blandie in Society" (Univ)

"Midland" (Univ)

"Caught in the Draft" (Para)

"Newswoman" (W.B.)

"Street" (B.B."

"Boy's the Kid" (M-G-M)

"Don't Fall in Love" (Para)

"The Tie That bind" (Univ)

"The Masked Rider" (Para)

"Missouri" (St. Louis)

"The Night the Socks Came Off" (Univ)

"Top Hat" (Warner)

"Cosmopolitan" (W.B.)

"The Big" (Col)

"The Pleasure of His Company" (Col)

"The Great American Broadcast" (1936)

"Western Roll at Night" (W.B.)

"The Private Jacobsen" (Col)

"The Lone Wolf Takes His Life" (Univ)

"A Baby" (St. Louis)

"Newspaper" (St. Louis)

"Superman" (St. Louis)

"The Boys of New York" (Univ)

"Canyon" (St. Louis)

"The Fightingest" (St. Louis)

"Old Gold" (St. Louis)

"A Martian of the South" (Col)

"The Lion" (W.B.)

"The Solicitor" (Univ)

"The Town's Fool" (W.B.)

"The White Shadow" (St. Louis)

"The Big" (Col)

"The Private" (Warner)

"The Night the Socks Came Off" (Univ)

"The Big" (Col)

"The Pleasure of His Company" (Col)

"A Baby" (St. Louis)

"The Lion" (W.B.)

"The Solicitor" (Univ)

"The Town's Fool" (W.B.)

"The White Shadow" (St. Louis)

"The Big" (Col)

"The Private" (Warner)

"The Night the Socks Came Off" (Univ)

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"The Pleasure of His Company" (Col)

"A Baby" (St. Louis)

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"The White Shadow" (St. Louis)
Telemarking
By DuMont
Under Way

The DuMont television station made an unscheduled appearance on the air Tuesday night. Although the transmission will not be completed until later this month, DuMont officials wanted the distinction of having a program on the air on July 1, along with NBC and CBS.

Since both other stations were telecasting their evening programs at the same time it marked the first occasion when three television stations were operating simultaneously in one area.

The DuMont program consisted of several Paramount newsreel short subject films. A Paramount official stated yesterday that DuMont, which is a Paramount affiliate, has been using old short subjects for experimental purposes and the use of Paramount product Tuesday night was no indication that the company intended for supply films when the DuMont station took to the air on a regular basis.

In order to make the telecast, DuMont engineers compelled to string up a temporary antenna. Future telecasts will be made on an irregular schedule.

Ask Wilkes-Barre
Station Permit; FCC
Sets New Hearings

WASHINGTON, July 2—Key Broad- casters, Inc., has asked the FCC for a construction permit for a new 1,240-kilocycle, 250-watt broadcasting station at Wilkes-Barre, Pa., in order to use the facilities vacated by WBAX.

The commission also received applications from WCAZ, Cartage, Ill., for increase in power from 100 to 250 watts, and KOB, Albuquerque, N. M., for increase of power from 10,000 to 50,000 watts.

Other applications granted included those of KARM, Fresno, Cal., for change of frequency from 1,440 to 1,450 kilocycles and increase of power from 250 to 5,000 watts; WAKR, Akron, for increase of power from 1,000 to 5,000 watts; WEAI, Eau Claire, Wis., for change of frequency from 1,070 to 750 kilocycles and extension of time of sharing to unlimited, and WFBF, Baltimore, for increase of night power from 1,000 to 5,000 watts.

Several Hearings Set

A number of hearings were announced by the commission, which set Aug. 7 for the hearing of applications of KFEA, Kansas City, for change of frequency from 780 to 1,110 kilocycles, extension of time of sharing to unlimited and increase of power from 10,000 to 25,000 watts; WBBM, Chicago, for change of frequency from 780 to 770 kilocycles and extension of time of sharing to unlimited, and WJZ, New York, for change of frequency from 1,900 to 270 kilocycles and extension of time of sharing to unlimited.

Off the Antenna

LOCAL fanatics who miss the descriptions broadcast by WOR-Mutual while fights are in progress will have an opportunity to hear them several hours later. Hereafter, WOR will rebroadcast the description starting at 4:05 o'clock on the morning following the fight. Although the commercial announcements may not be included in the rebroadcast, the sponsor, Gillette Safety Razor Co., will not be charged for them. Between the rounds commentary will be eliminated.

Purely Personal: Arthur Durum, formerly chief sports announcer and salesmen for WOC, Davenport, Ia., has joined the WHN sales staff.

Webb Milton, an NBC guide, has been signed by the Yankee Network to do color commentary, originally at WJAC, Boston.

Georges Keck, WAZL, Hazleton, Pa., has also been signed by WJAB for a four-week period this week prior to his induction into the Army.

Louis Fischer, foreign correspondent, will be interviewed by Rex Stout on the Council for Democracy’s program, “Speaking of the News” over NBC-Red next Thursday.

Three new members have joined FM Broadcasters, Inc. They are the Don Lee network, which shortly will open K45LA, Los Angeles, and have a 50,000-watt transmitter under construction; Capitol Broadcasting Co., which will open W47A, Albany-Schenectady, within a week, and the “St. Louis Globe-Democrat,” which has an application for an FM station pending.

Program News: WHN will send out a mobile transcription truck to record interviews with headline personalities. After editing in the studio, the programs will be broadcast live Tuesday from WHN’s studio at 8-8:15 P.M., under the title, “The Headlines Speak!” Effective July 7, 9-4:10 P.M., WMCA will revive “The Editor Speaks,” a digest of editorials from the nine leading New York daily papers.

“Lax Club’s Theatre” on Monday night will be a daily program in the future, after the final production. Charles Boyer and Hedda Hazar will play the leads. The CBS series will resume Sept. 8. Campbell Soup Co. will sponsor the program for the first six weeks over CBS beginning Monday.

It will be heard Monday through Friday 2:30-2:45 P.M., the three and a half hour period for which it has already been licensed.

Calendar: Sept. 25, 9-9:30 P.M.; NBC’s “Negro Theatre” will be rebroadcast.

Varold Gros-Berger will have signed “Bob Garver Reporting” over five CBS Pacific stations for the 1941-42 season. Menen will sponsor the program, Monday, Wednesday and Friday periods, 7-30-7-45 A.M. PST.

Erskine Caldwell, novelist, and his wife, Margaret Bourke-White, photogra pher, were named Soviet correspondents for CBS yesterday. They will be heard daily during the European roundup period. Caldwell gave CBS’ a scoop last Sunday when he flew the network the first radio news report from Moscow in many years.

6-WOR programs will shift time next week. “Contact Dave Elman” will move to KEO in the 8-8:30 P.M. “Russell Bennett’s Notebook” to Mondays, 9:30-10 P.M.; Alfred Wallenstein’s “Symphonic Strings” to Mondays, 10:30-11 P.M.; “The People’s Playhouse” to Tuesdays, 9-10 P.M.; “Tropical Serenade” to Fridays, 8-30 P.M.

Webb Kelley, who has been writing the scripts for “Chamber Music Society of Lower Basin Street” for NBC, yesterday was named script chief for the radio division of the U. S. Navy. However, Kelley will continue to write the scripts for “Basin Street.”

SPOKESMAN TO CONSTRUCT NEW PLANT

SPOKESMAN, Wash., July 2—A new $200,000 plant for Spokesman KGA will be constructed immediately. Louis A. Wasmuer, president of Louis Wasmuer and Associates, notes that the station has increased its power and the call sign for Station KGA is KHQ, has announced. The FCC has authorized KHQ to increase its power from 5,000 watts to 10,000 watts.

Television Jurisdiction
Fight Seen

Actors Equity will fight to maintain its jurisdiction over television, Walter Greza, who has been designating the union’s council to handle television matters, declared yesterday.

Jurisdictional strife between several branches of the Associated Actors and Artists of America, parent body of talent unions, is the result, according to spokesmen.

Greza declared that Equity is still willing to abide by a settlement reached last year under which a committee representing Equity, American Federation of Radio Artists and Screen Actors was to survey the field and enter into preliminary negotiations, pending final settlement of the jurisdictional question.

However, AFTRA has precipitated a dispute by making a direct request to telecasters for conferences. The telecasters have apparently undergone a technocracy which may ultimately have to be settled by a legal battle, Equity originally held jurisdiction over all actors but ceded jurisdiction over screen talent to SAG and over radio to AFTRA, after the formation of AFTRA.

The AFTRA charter expressly excludes rights over television but the Equity union contends that the right was reserved to the 4-A’s rather than to Equity and that it is up to the parent body to decide which branch shall operate in the field. Additionally, AFTRA contends that it has successfully organized the radio field and that negotiations on television will be with precisely the same officials with whom radio contracts were negotiated.

3 Theatre Sponsors
For Albany Station

ALBANY, July 2—Three new theatre sponsors have been obtained by WABY here. Warner’s has signed for 26 announcements. Neil Hallman’s Drive-In will sponsor a 10-minute daily quiz program with Gred Rand as master of ceremonies for a 13-week period. Fabian’s Palace has also entered the spot announcement field, buying spots on both WABY and WORO.

WHOM to Join In
A Salute to WAAT

An unusual good neighbor gesture will be made tomorrow at 9 A.M. by WHOM, Jersey City. It will join in broadcasting the dedication ceremonies for the new 1,000-watt transmitter for WAAT, also in Jersey City. The WAAT transmitter will be located at Belleville Turnpike, Kearny, N. J. Civic organizations and several military units will participate in the ceremonies.
THE YEAR'S BEST ACTRESS* IN THE SEASON'S BIGGEST COMEDY ROMANCE . . .

(*Academy Award for her performance in "Kitty Foyle")
You’ll want to vote her another Oscar—For following “Kitty Foyle” with this grand show …The riotous love story of a girl who couldn’t say “no” and wouldn’t say “yes” to any one of the three who were romancing ’round.

Tom, Dick and Harry

with

George
MURPHY
Alan
MARSHAL
Burgess
MEREDITH

Harry
(He’s such fun)

Directed by
GARSON KANIN
Produced by
ROBERT SISK
Story and screen play by Paul Jarrico
A COMEDY AS SPICY AS A STOLEN KISS...
and Ten Times more Fun!

-Ronald Colman

See the story behind that Super-Duper $500 Kiss

RONALD COLMAN

My Life with Caroline

WITH
ANNA LEE - CHARLES WINNINGER
REGINALD GARDINER - GILBERT ROLAND
KATHERINE LESLIE - HUGH O'CONNELL

Produced and Directed by
LEWIS MILESTONE

A UNITED PRODUCERS PRODUCTION
WILLIAM HAWKS, Executive Producer
RKO RADIO PICTURES

RELEASED AUG. 1st
Delay Calling
NY Witnesses
In Tenn. Case

New York witnesses for the Government's anti-trust suit against Crescent Amusement Co. and three non-cooperating producers, trial of which is scheduled to open Monday in Federal court at Nashville, will not be allowed during the first week of the trial, at least, defense attorneys said yesterday.

The trial is expected to extend six to eight weeks and will run through July with a possible court adjournment for the month of August, if necessary, to be determined in September. Opening addresses by Government counsel are expected to occupy the first day of the trial and opening arguments by defense attorneys will follow.

Counsel for the three producer-distributor defendants, Columbia, United Artists and Universal, will leave here Friday for Nashville by train and auto. Columbia will be represented by Louis D. Brandeis and Herman Inklebein of Schwartz & Frolich; United Artists by Arthur Driscoll and Emmanuelp O'Brien, Driscoll & Company, represented by Edward Raffety of O'Brien, Driscoll & Co. and Adolph Schimel, the company's attorney.

Company attorneys assert that the recent action can have no bearing on the life of the Federal consent decree which carries the provision that the decree shall become operative June 1, 1942, unless a substantially similar suit is brought by the government against Columbia, United Artists and Universal.

The attorneys said they couldn't conceive of an outcome of a consent decree which would result in such a decree for them. The Government, they insist, has the right to set a date for the delivery of a decree and such a date has not been set at this time.

In the meantime, RKO is signing contracts for the exchange of cities and branches with Columbia, United Artists and Universal, but the exchange of showing in each branch of their respective territories.

The district heads on this tour include: Gus Schaefer, Northeastern; Nat Levy, Eastern; Charles Boasberg, Eastern Central; David Prince, Southern; E. B. Branson, Midwestern; L. E. Goldhammer, Prairie; H. C. Fuller, Rocky Mountain; J. H. MacIntyre, Northwest.

Will Improve Exhibition

Commenting on the situation, Depinet said, "Surely no one will dispute that the exhibitor is in a better position to sell his pictures to the public after they have been screened and he has learned first hand of their general merit and specific box-office appeal.

Depinet said the sales force would be ready to negotiate deals on the contract immediately after the screenings.


List of Trade Shows

Following is a detailed listing of the RKO trade shows, indicating the exchange cities and the location and date of the screening of each of the five films. For convenience the pictures are designated by letters as follows: A: "Parachute Battalion"; B: "Father Takes a Wife"; C: "The Devil and Daniel Webster"; D: "Citizen Kane"; and E: "Lady Scarface."

ALBANY: Paramount Theatre, July 15; Empire, July 16; C, July 17; E, July 18.


FLORA ROBSON - NEWTON ANN BLY - REGINALD TAYLOR

ROBSON: (26c-45c) 7 days, gross $8,000. (Average, $8,000)


‘Navy’ and ‘Blonde’ $10,000 in Denver

DENVER—July 2-The Denver Theatre led grosses with $10,000 for "In the Navy" and "Cowboy and the Blonde," and at the Denver, ‘Caught in the Draft,’ in its second week, pulled $8,000.

Estimated receipts for the week ending June 24-27:

That Hamilton Woman" (U.A.) ALADDIN—(400) (26c-45c) 7 days, 2nd week, Gross $2,500. (Average, $2,500)

"Billy the Kid" (M-G-M) THEY MEET IN ARGENTINA" (RKO) BROADWAY—(2,000) (25c-45c) 7 days, 2nd week, Gross $2,000 (Average, $2,000)

"Cain inith His Knife" (() DENHAM—(7,500) (25c-35c) 7 days, 2nd week, Gross $6,400 (Average, $6,400)

"In the Navy" (Univ.) COON & HAWKS" (RKO) DENVER—(2,000) (25c-35c) 7 days, Gross $1,000 (Average, $1,000)

"Time Out for Rhythm" (Col.) "Our Fellow Beers" (Col.) PARAMOUNT—(2,000) (25c-35c) 7 days, Gross $4,500 (Average, $4,500)

"Sunny" (RKO) THE PEOPLE vs. DR. KILDARE" (M-G-M) ORPHAN TRAIN—(200) (25c-35c-5c) 7 days, Gross $9,000 (Average, $9,000)

"Hollywood and Soft" (2th-Fox) "Hollywood Island" (Univ.) RIALTO—(300) 7 days, 3rd week, Gross $2,500 (Average, $2,500)


<table>
<thead>
<tr>
<th>Date</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>PARA.</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U. A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
<th>MISC.</th>
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<tbody>
<tr>
<td>June 6</td>
<td>Mata Hari (D) (Reissue)</td>
<td>Greta Garbo</td>
<td>L. Barymore</td>
<td>Angels With Broken Wings (D) 016</td>
<td>Binnie Barnes</td>
<td>The Saint's Vacation (D) 131</td>
<td>Hugh Sinclair</td>
<td>For Beauty's Sake (C) 144</td>
<td>Ned Sparks</td>
<td>Marjorie Weaver</td>
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<td>June 13</td>
<td>The Richest Man in Town (C) 2026</td>
<td>Roger Pryor</td>
<td>Eileen O'Hearn</td>
<td>The Get-A-Way (D) 138</td>
<td>Robt. Sterling</td>
<td>C. Winner</td>
<td>One Night in Lisbon (D) 1287</td>
<td>F. MacMurray</td>
<td>Nevada City (O) 057</td>
<td>Ray Rogers</td>
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<tr>
<td>June 20</td>
<td>Time Out for Rhythm (M)</td>
<td>Hands Across the Bay (O) 2215</td>
<td></td>
<td>The Big Store</td>
<td>(C) 139</td>
<td>Marx Bros.</td>
<td>West Point Widow (D) 4030</td>
<td>Anne Shirley</td>
<td>Caught in the Draft (C) 4032</td>
<td>Bob Hope</td>
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<tr>
<td>June 27</td>
<td>Sweetheart of the Campus (M)</td>
<td>Medico of Painted Springs (O) 2206</td>
<td></td>
<td>Barnacle Bill</td>
<td>(D)</td>
<td>Wallace Beery</td>
<td>Rosalind Russell</td>
<td>Navteq in Landing (D) 140</td>
<td>Clark Gable</td>
<td>Wallace Beery</td>
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<td>July 4</td>
<td>I Was a Prisoner on Devil's Island (D) 2008</td>
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<td>Mountain Moonlight (C)</td>
<td>Weaver Bros. &amp; Elviry</td>
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<td>July 11</td>
<td>Two in a Taxi (D)</td>
<td>Anita Louise</td>
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<td>Nevada, Blue and Gold (D) (Reissue)</td>
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<td>July 18</td>
<td>Blondie in Society (C)</td>
<td>Son of Davy Crockett (O) 2206</td>
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<td>July 25</td>
<td>Officer and the Lady (D)</td>
<td>Rachelle Hudson</td>
<td>Roger Pryor</td>
<td>Ringside Maisie (C)</td>
<td></td>
<td>Ann Southern</td>
<td>George Murphy</td>
<td>Shepherd of the Hills (D)</td>
<td>John Wayne</td>
<td>Betty Field</td>
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<td>Aug. 1</td>
<td>Thunder Over the Prairie (O)</td>
<td>Chas. Starrett</td>
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<td>Aug. 8</td>
<td>Ellery Queen and the Perfect Crime (D)</td>
<td>Ralph Bellamy</td>
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<td>Aug. 15</td>
<td>Tilly the Toller (C)</td>
<td>Kay Harris</td>
<td>Will Tracy</td>
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<td>Aug. 22</td>
<td>Whistling in the Dark (C)</td>
<td>Ray Skelton</td>
<td>Ann Rutherford</td>
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**S.-Crescent Trial Opens In Nashville**
**expected to Extend Five Or Six Weeks**

By JOHN SHUMAKER

NASHVILLE, July 6.—Trial of the veteran's anti-trust suit against Crescent Amusement Co. of Nashville, its affiliated operating companies, Tennessee and four neighboring states, and Columbia, United Artists & Universal, will open in Federal district court here tomorrow with special Judge Elmer Davies presiding.

The case is the first of four pending Federal anti-trust actions in which the three producer-distributors are defendants, to go to trial. A defense motion for a jury trial made several weeks ago is to be decided first by Judge Davies tomorrow.

Assistant U. S. District Attorney, ten W. Hughes of Nashville, who (Continued on page 4)

Seeking Nationwide Service Reduction

Efforts are being made to extend rate admission prices for service in uniform to all theatres throughout the country, it was learned over the weekend.

Loew’s, Warners, RKO and Fox sent out letters to theatre operators officially asking them to charge the policy already, as have a number of independent circuits. Natl Theatre owners make the matter under consideration and Paramount circuit operators are treating the subject in

(Continued on page 4)

Para's First Block Of 5 New Pictures Revealed by Agnew

Announcement of the pictures included in Paramount’s first block of five to be trade shown and offered to exhibitors under the decree selling system was made by Neil F. Agnew, vice-president in charge of distribution, late last week.

The group is comprised of the following:

“Nothing But the Truth,” starring Bob Hope and Paulette Goddard.

“The Big Me That Town,” with Lloyd Nolan, Constance Moore and Albert Dekker.


“Henry Aldrich for President,” with Jimmy Lydon, June Preisser and Mary Anderson.

Studio Publicists Set New Previewing Plan

HOLLYWOOD, July 6.—Studio publicists at a meeting last week formulated recommendations concerning the previewing by the press of new product under the consent decree and forwarded them to the company heads in New York for consideration. The committee declined to disclose the nature of their recommendations.

Industry USO Drive Off To a Flying Start Today

20th-Fox Organizes Exploitation Staff

A field exploitation staff has been created by 20th Century-Fox and will start functioning immediately after the company’s sales conference to be held in Los Angeles July 16-19. It was announced late last week by Charles E. McCarthy, the company’s advertising and publicity director.

The staff includes: George Gomperts, with headquarters in Philadel-

(Continued on page 4)

20th-Fox Trade Show Of ‘Aunt’ as Preview

HOLLYWOOD, July 6.—First trade show of 20th Century-Fox, “Charley’s Aunt,” starring Jack Benny, scheduled for July 26, will be held in theatrical preview style, with paying customers as well as exhibitors present. The purpose is to give exhibitors typical audience reaction. The plan was formed by Darryl F. Zanuck, production chief, following a “sneak” preview of the picture, the studio announced. Preview style trade shows may be held for all of the company’s principal productions, it was reported.

B’way Records Go As Holiday Booms Grosses

‘Indoor Fourth’ Breaks Box-Office Drought

Rain which ended a two-week hot spell on Independence Day brought an unexpected bonanza to New York box-offices. Broadway records topped as visitors poured into town, soldiers on leave came to Times Square and New Yorkers canceled plans for the outdoors and streamed to the downtown sector all day long.

Neighborhood houses also reported big business.

Theatre men estimated that Friday’s gross exceeded last year’s banner Fourth of July by 10 to as much as 30 per cent.

A new record for July 4 was set at the Radio City Music Hall where “Blossoms in the Dust” with a stage presentation, in a second week, drew an estimated $21,200 on the day.

(Continued on page 4)

Delay Filing of Suit On Minnesota Law

MINNEAPOLIS, July 6.—Last-minute changes in the motion papers of the five consenting companies’ attack on the Minnesota anti-blocks-of-five law, which were ordered by New York District Court, did not prevent the filing of the papers on time.

The changes ordered were described as “not very extensive” and not likely to delay the filing of the action more than a few days.

The United Artists action, it is understood, also will not be filed for a few more days. Both actions seek temporary injunctions and declaratory judgment that the state law is invalid.

Metro Adds Trade Showings in 3 Cities

M-G-M has arranged trade showings in three cities in addition to the 62 announced recently on the first three new season pictures under the consent decree trade showing provision.

The added cities are Augusta, Me., Phoenix, Ariz., and Spokane, Wash.

The showings are as follows: Augusta, Capitol Theatre, “Lady Be

(Continued on page 4)
Gibson Is Called to Serve in Air Corps

Peyton Gibson, secretary and director of Universal and a major in the U. S. Air Corps Reserve, has been given a leave of absence by the company to take up active Army duty today for a year's tenure on the staff of the Chief of the Air Corps, Washington, D. C.

A farewell dinner was tendered Gibson by Universal last week. Prior to joining Universal he was associated with J. Cheever Cowdin in Standard Capital Corp. He was a second lieutenant in the first World War, assigned as a flight instructor at Taylor Field, Ala. After the war he continued in aviation and became manager of operations for Western Air Express on its Rocky Mountain division; was operations manager for Cleveland's Blue Angels and aviation technical advisor to Bencamerica-Blair Corp, and later manager of Curtiss Wright North Beach Airport, now LaGuardia Airport.

RCAF to Cooperate On Warner Picture

OTTAWA, July 6.—The Royal Canadian Air Force has announced that a crew and players from the Warner Corporation will leave for Canada next Friday for location shots on “Captains of the Clouds,” film to be based on the work of the RCAF. Some sequences will be made at North Bay and Trenton, and some at Uplands Field, Ottawa. The RCAF announced that it has offered full cooperation to Warners, Hal Wallis, executive producer, visited Ottawa last week to make arrangements.

Associated Theatres Of Jersey Reelects

Irving Dollinger, president, and all other officers were re-elected at the annual meeting of Associated Theatres of New Jersey, film booking and booking organization, held here last Thursday. Other officers are: Jack Unger, vice-president; David Mate, secretary-treasurer; Julius Mann, booker, and Harry H. Lowenstein, chairman of the board.

Defense Workers’ Shows in Cleveland

Cleveland, July 6.—For defense workers employed on steel and airplane plants on late shifts, Louis Svee, manager of the Knickerbocker Theatre, on Cleveland’s East Side, has inaugurated a series of Wednesday defense worker midnight showings.

Personal Mention

E. K.-O’Shea, Central division manager for M-G-M, is at General Hospital, Buffalo, where he underwent a tonsillectomy Thursday.

Arthur Mayer, operator of the Rialto on Broadway, spent the weekend at Lake Placid, N. Y., as the guest of Henry Epstein, Solicitor General of New York State.

Sam Forbost of the M-G-M home office advertising department began a two-week vacation last weekend. Gertrude TazaLaan, publicity writer, also starts a two-week vacation today.

Anthony Petti, secretary to J. Cheever Cowdin, is vacationing in New England.

Edward Dowlen of Loew’s advertising staff has returned from Buf-

falo.

Ewing Sherwood, Ascp district supervisor for Maryland, Virginia, District of Columbia, went last week on a trip to the weekend on a Chesapeake Bay cruise.

Aluminum Matinees In All Phila. Houses

PHILADELPHIA, July 6.—All Philadelphia theatres will hold national defense matinees with aluminum utensils accepted as the price of admission on a date to be set in the near future. Horlacher’s delivery service has volunteered to collect the utensils, which will be turned over to the Government.

The movement was started by Charles Goldfine, operator of the Alden, who last week held the first such “kiddies’ aluminum matinee” here.

Aluminum Shows! For B & K July 21

CHICAGO, July 6.—John Balaban, head of the Balaban & Katz circuit, has announced that morning “aluminum shows” will be held in neighborhood and suburban theatres on July 21. Children presenting any article made of this essential defense material will be admitted free. It is expected that thousands of pounds of scrap aluminum will be obtained in this manner.

Loew’s Managers Shifted by Vogel

Joseph R. Vogel, in charge of Loew’s out-town theatres, has made the following changes; H. W. Reisinger, manager, Loew-Poli Bijou, New Haven, to Loew’s Victory, Evanstown, Ind., succeeding Robert Suits, now a relief manager; Robert Portle, manager of Loew-Poli Playhouse, Yonkers, N. Y., to Long Island; Samuel Dorf, manager of the RKO Loew, Portland, Ore., closed, to manager, College, New Haven, replacing Sam Badamo, resigned.

No RKO Dividend Action

No action will be taken by the RKO board on the quarterly dividend payable Aug. 1 on the six per cent preferred stock of the company, it was stated following a meeting of the board late last week.

DAT CASEY, producers’ labor rep-

resentative, is in New York today from the Coast.

Samuel Bronson, Monogram general sales manager, is due in Holly-

wood tomorrow with his family where they will make their home.

J. Cheever Cowdin, Universal board chairman, is scheduled to arrive from the Coast today or tomorrow.

Warren Conner, Cincinnati district manager for Altec Service Corp., was a New York visitor last week.

Beth Morganstern, secretary to Jack Kirsch, president of Indiana Al-

lied, was married last week to Albert Perelman.

Lawrence Schanberger, manager of Keith’s, Baltimore, was in Atlantic City the other day.

Gloria Manges, M-G-M home office receptionist, and Selwyn Urrand were married Friday.

Alex Singelov has left New York for the Coast.

Charles Eyton Rites Conducted on Coast

HOLLYWOOD, July 6.—Funeral ser-

vices for Charles F. Eyton, 70, pioneer of radio who died of pneumonia here Wednesday, were held Saturday at the Hollywood Cemetery Chapel.

He is survived by a sister, Veronica Eyton.

Eyton was associated with Oliver Morosco in theatrical enterprises and partici-

pated in the merging of Morosco’s film producing company with contemporary organizations making up Famous Players-Lascy Corporation, which subsequently became Paramount.

Eyton was a production executive of Famous Players-Lascy, later becoming general manager of the Para-

mount Screen Service.

He was a founder and member of the Hollywood Athletic Club since its founding in 1916.

Gamble Is Oregon Defense Drive Head

WASHINGTON, July 6.—Ted R. Gamble, Portland, Ore. exhibitor, has been named by the Treasury Department to head Oregon State Administra-

tor in the National Defense Savings campaign.

He will cooperate with the defense savings staff of the Treasury in stimulating the sale of defense bonds and stamps through establishment of representative, non-partisan state and local committees to develop community interest in the savings program, the department explained.

Gamble will serve as State admin-

istrator without compensation.

Plan Fort Knox Theatre

LOUISVILLE, Ky., July 6.—A con-

tract has been awarded for construc-

tion of a new theatre at Fort Knox, Ky., at a cost of $54,500.

Huxley on 20th-Fox Film

HOLLYWOOD, July 6.—Alfred Hux-

ley will write the screenplay of “House at Peace,” by Charles Morgan for 20th-Century-Fox.

Coplan Canadian Film Board Aide

OTTAWA, July 6.—David H. Coplan, film manager of Columbia Pictures of Canada, Ltd, has been appointed by the Canadian Government in a special capacity to the National Film Board in its relation to distribution and exhibition. Coplan will serve as a dollar-a-year man.

Services for Harris, Stage Producer, Held

Funeral services for Sam H. Hart, 69, veteran theatrical producer who died of pneumonia Thursday, were held yesterday at the Frank E. Campbell Funeral Church at Madison Avenue and 51st St., Burial was at the Woodlawn Cemetery.

Harris produced a number of outstanding plays for almost 40 years, both alone and in association with George M. Cohan. Many were produced on the screen. Among the most outstanding were “You Can’t Take a Man Alive,” “Of Men and Women,” “Dinner at Eight,” “Sing, Sing, Sing,” “The Jazz Singer,” and “Night After Night.”

His partnership with Cohan who began in 1904 lasted until 1921 when they separated because of differences concerning Actors Equity. Harris operated the two theatres in New York and in Chicago bearing his name and the Music Box in New York.


Deanna Durbin’s Next

HOLLYWOOD, July 6.—“They Live Alone” opposite Deanna Durbin and a vehicle for Universal, after “Almost An Angel” is completed. She will have the part of a newspaper reporter Bruce Manning will produce.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Feature Reviews

"Manpower"
(Warner)

TROUBLE-SHOOTERS for a power company are what Edward G. Robinson and George Raft are in "Manpower," although they do not fare too well in trouble-shooting their difficulties with Marlene Dietrich. It is a rough-and-tumble story with much of the dialogue handled in the boisterous manner of a rough-and-tumble crew.

Miss Dietrich first appears when she emerges from a one-year jail sentence for a crime she did not commit. Hard-boiled and no-goody-goody, she turns to a tough cale for employment. Raft attempts to aid her at first because of his vampish infatuation for her (Egon Brecher), but becomes disgusted later. When Brecher dies in an accident, Robinson meets her and starts a courtship. Despite Miss Dietrich's frank admission that she does not love him and has had a shady past, Robinson marries her.

From there, the plot is along familiar lines of two close friends at odds about a girl. Raft accepts Miss Dietrich because she is the wife of his buddy and when he sees her trying to make a home for Robinson places her on a higher standard. When Raft is hurt in an accident, she nurses him back to health and falls in love with him, but when Miss Dietrich attempts to desert her husband, Raft slaps her down half a flight of steps. Robinson misunderstands the relationship between his friend and his wife and in an exciting climax tries to kill Raft atop a high-tension power line tower. Robinson is killed in the attempt and the film ends with Raft taking the unfortunate girl under his wing.

The action throughout is enlivened by the dangerous exploits of the crew which works under hazardous conditions to keep the power lines in order. The crew itself, a lively group, has among its members Alan Hale and Frank McHugh. Others in the cast are Eve Arden, Barton MacLane, Ward Bond, Walter Catlett, Joyce Compton, Lucia Carroll, Cliff Clark, Joseph Crehan, Ben Welden, Barbara Pepper and Dorothy Appleby.

Eugene Arneel

"Frank Buck's Jungle Cavalcade"
(RKO)

WHAT are beyond doubt the most exciting Jungle films recorded are contained in "Cavalcade," which is an assortment of scenes taken from "Bring 'Em Back Alive," "Wild Cargo" and "Fang and Claw." The outstanding material in each was extracted and put together in acceptable fashion. Buck handles the off-screen description, telling the story in the first person.

Skilful editing has contributed a good deal to the film and although some scenes give the appearance of having been staged, it is all very effective. The tension from the heavier scenes, such as that of a fierce tiger-battle, is invariably relieved by such light material as a cub and a monkey at play.

Although the subject matter is somewhat dated, "Cavalcade" is at all times interesting and in some spots genuinely thrilling. The selling should be aided considerably by the lobby displays and stunts which the theme suggests. At the RKO Palace on Broadway, for example, the public encounters a huge mechanical elephant and two monstrous apes in the tropic atmosphere created by bamboo, grass and trees. Additionally, the staff is in jungle attire.

Running time, 79 minutes. "G."**

Eugene Arneel

*"A" denotes adult classification.

*"G" denotes general classification.

British War Film Use Is Called Successful

"Parson" Premiere In Salt Lake City

LONDON, July 6—Alfred Duft Cooper, Minister of Information, declared the work of the Ministry's film division has been unusually successful, with films exported to many countries and seen by millions, in the course of a debate on propaganda in the House of Commons late last week.

The debate resulted in slight criticism of the Government's use of films in war propaganda work.

A REPUBLIC RELEASE

SOMETIMES a truly unusual motion PICTURE reaches the screen... A picture so unique in its story... SO outstanding in its development AND interest...so far above the AVERAGE in the portrayals OF its players THAT it defies ORDINARY STANDARDS OF comparison. SUCH a picture IS "POISON PEN"...The STORY of "POISON PEN" delves deep into HUMAN emotions and desires... DARES to bare the innermost MOTIVES that guide the actions OF its fascinating characters... CHARACTERS who are brought TO life for you by such artists as FLORA ROBSON, KNOWN to audiences THE world over for HER magnificent PERFORMANCES ON stage and SCREEN... ROBERT MERRILL, whose ROLE in "MAJOR BARBRA" made HIM the talk of THE entire country... AND a host of OTHERS equally DISTINGUISHED... RICHARD LLEWELLYN, AUTHOR of "How GREEN Was My VALLEY," wrote this STARTLING tale— AND all of the drama, all of the SUSPENSE, all of the novelty, which HE imagined has been fittingly TRANSFERRED TO the screen. BE SURE to see "POISON PEN!" IT'S one of those pictures you'll talk OF for a long time to come... IT'S...
B'way Records Go As Holiday Booms Grosses

(Continued from page 1)

about $2,000 better, it was said at the theatre, than "All This and Heaven, Too," last year's attraction which was in a tie.

An all-time matinee record was reported at the Paramount with "Cagney," which opened its camp the previous Saturday and was to run a full week and a strong stage show. On the full day, the theatre reported a gross of $15,000, a new record for its house.

At both the Music Hall and Paramount every show was a sellout, with standees, including the last show.

Roxy Breaks Record

The Roxy reported that not only did its previous July 4 grosses record crack but that "Moon Over Miami" set a new opening day record. The stage show is "Major Boys' Star Parade."

At the Strand, "Manpower" and Cab Calloway's hand on the stage, and at the Capitol they met in Bombay also drew tremendous grosses. Sergeant York, on a reserved basis at the Astor, was a sellout. The Roxy, Federal and other Broadway houses had extra shows.

Of the eight legitimate attractions which played matinees, five had standing-room only performances that did not permit standees, and two were near capacity. Night shows were big.

Big 'Blossoms' Week

The holiday rush came as a welcome change after weeks of lackluster business. "Blossoms in the Dust" had a big first week at the Music Hall with an estimated $200,000. The third week of "Man Hunt" with a stage show at the Roxy was good for about $20,000. At the Globe, "Underground" did in the neighborhood of $80,000 in a 10-day week and is continuing. "Tight Shoes" at the Rialto was reported at about $60,000. The New York was cancelled Thursday by "Hit the Road."

An estimated more than 100,000 expected at two major league ball games here. The beaches and resorts in the vicinity were compelled to spend the holiday indoors.

Chicago Holiday Gross

Up 10% at Loop Houses

Chicago, July 6.—Visitors to the city increased Loop houses gross weekly to the holiday approximately 10 per cent over Sunday business, managers stated. Most houses filed early and had frequent waitlines. All the average business in neighborhood houses was off in some situations.

'Dragon' Opens Big

In L.A. Despite Pickets

Hollywood, July 6.—Focal point of theatre talk here was the opening of the Hollywood Pantages and the Los Angeles Hillstreet, where Disney's "One Million and One" opened Friday despite picket demonstrations by the Disney striking cartoonists. More than 200 pickets bearing banners and signs gathered in block in front of the Pantages with the police keeping open a thin path to the box-office. Large numbers of ticket buyers had been drawn to the house by a big newspaper campaign. Similar demonstrations took place at the Downtown Hillstreet.

Industry USO Drive Off

To a Flying Start Today

Seek Nationwide

Price Reduction

For Service Men

(Continued from page 1)

individually in each separate locality.

The move to make the policy industry-wide is reported to have the backing and active interest of the committee of the industry organization cooperating for national defense, Joseph Bernard, Warner theatre head, is chairman of the theatre committee.

Simultaneously, industry representatives are backing a movement in Washington to have the Federal admission tax eliminated entirely for the men in uniform, or, that failing, to have the tax based on the admission paid, rather than the normal value of the ticket, as is now the case. It is reported that, for example, a man purchasing a $4.00 ticket at the theatre's special price to him of 20 cents, is required now to pay a four-cent Federal tax. The move in Washington seeks either the elimination of the tax or its reduction to two cents on such tickets.

Loew's execs, including Nicholas M. Schenck and C. C. Moskovitz are supporting the tax elimination move for the service men. They point out that workmen who have formed patron can purchase a 99-cent ticket at the Capitol on Broadway for 4 cents. The man must pay a nine-cent Federal tax on that ticket. The existing situation also entails explanations by cashiers, ticket-takers and other theatre attendants.

Majors Win in

Arbitration Case

(Continued from page 1)

of the State Operating Co., in Manhattan, N. H., over Lucien Desco- teen's Rex, Empire and Globe in the same city, is reported in the five consenting companies to limit the maximum clearance to 30 days after first run, and seven days after second run, and to clearance to be granted third runs.

Conn. Open Air Theatre

Files 'Same Run' Case

New Haven, July 6.—The New Haven arbitration board has received its fourth complaint, filed by the College Open Air Theatre, Middlesex, charging that the five consenting companies refuse to license pictures to the theatre. The complaint seeks "same run."

The 900-seat open air theatre was built two years ago, but constant litigation over alleged violation of the building code prevented regular operation. The theatre recently won its case in court.

Meanwhile, Warners have intervened in the Saybrook Theatre Corp. complaint on behalf of the circuit's Garde, New London. The complaint seeks elimination of clearance in that city.

U.S.-Crescent Trial Opens

In Nashville

(Continued from page 1)

has handled the Government's proceedings here since the suit was filed against Crescent Aug. 11, 1939, and directed the trial will last five or six weeks. Under present plans, morning and afternoon sessions will be held, 10 days weekly, by be.

The Government's 150 witnesses have been summoned from New York California, Tennessee, Michigan, Georgia, Indiana, Illinois, Texas, Arkansas, several other states and the District of Columbia.

Motion on Records

A motion to quash Government subpoena issued June 27 directing defendants Tony Sudelkin, R. E. Bauk and Kenneth C. Stengel, officials of Crescent, to appear with a mass of correspondence and data, will be presented tomorrow at the trial by George H. Armstrong, Jr., chief counsel.

In charge of Government proceedings will be Robert L. Wright and Allen A. Dohey, both of Washington, who will continue their work with Hugh Rosman. Assisting will be Seymour Simons, John F. Clagett, Frank Cunningham and Albo B. Boggs, all of Washington. Both sides are members of the Justice Department's anti-trust division.

George H. Armstrong, Jr., and William Walters will attend Nashville, attorney for Crescent and affiliates, said the trial will last about seven months. Mitchell and Kermit Richardson, of North Alabama theaters.

'Still 3' Attorneys

The three defendants will be represented by Cornelius, McKim and Gilbert of Nashville and by Louis F. Prosko and Herman Finkenstein. Arthur Driscoll, Edward C. Raftery, Benjamin Pepper and Adolph Schim of Chicago.

After the New York court decree, the Government's suit as to the five consenting distributors, Warners, Paramount, Loew's, RKO and 20th-Fox, was dismissed in the Crescent case.

However, Attorney Hughes said, the transactions of Cret and associates with all of the major distributors remain a part of the Government's case.

U.S. Must Furnish

More Schine Data

Buffalo, July 6.—Federal Judge John Knight late last week ordered the Government to serve a more definite statement and a bill of particulars of the five defendants in the $500,000 anti-trust suit brought against the Schine theatre companies—Columbia, United Artists and Universal.

The Schine application for the order which Judge Knight granted was made several weeks ago. The theatre defendants will be notified of the order and a hearing will be held within 10 days by the Government within which to file their answer to the amended complaint.
No Jury Trial in Crescent Case as Gov't Trial Opens

NASHVILLE, July 7.—With the opening of the Government's anti-trust trial against Crescent Amusement Co. and the "Little 3" counsel for the theatre company today withdrew a motion for a jury trial and the case is proceeding before Federal Judge Emmer Davies.

George H. Armstrong, Jr., of Crescent counsel commented later that deputes attorneys deemed it inadvisable to seek a jury trial because of the complicated nature of the case. Arguments on motions to quash Government demands for records consumed most of the day.

In the courtroom were J. Meyer Schine of Gloversville, N. Y., president of Schine Theatres, and Willard McKay, Schine counsel. They said they would attend the trial for about two days as observers. The Government has a similar prosecution pending against the Schine Circuit.

The trial, according to observers, may last six or eight weeks.

(Continued on page 7)

Seidelman New U.A. Argentine Manager

Appointment of Sam Seidelman as general manager for United Artists in Argentina was announced yesterday by Walter Gould, U. A. foreign manager. Seidelman succeeds Guy P. Morgan, resigned. With headquarters in Buenos Aires, he will also be supervisor of the company's interests in Latin America. He has represented U. A. in Mexico and Central America and was a special home office sales representative for the past nine years.

(Continued on page 7)

M-G-M yesterday announced the promotion of 33 of the field sales staff, all from within the ranks. All of the changes were in the Eastern and Southern area, supervised by Thomas J. Cumnors, Eastern Southern and Canadian sales manager.

Four office managers have been advanced to salesmen. They are Fred Rippingale, Washington; Tom Lucy, Atlanta; Anthony Philipp, Dallas, and Eldon Brawa, New Orleans.

Succeeding these as office managers are respectively, Joseph Kronman, (Continued on page 7)
Coast Showman Dies

OAKLAND, CAL., July 7.—George F. Flye, manager of the Fulton Theatre here, veteran West Coast exhibitor, died here after a brief illness.

U. S. Tourists Boost Montreal Grosses

Montreal, July 7—An increase of from 15 to 20 per cent in the box-office receipts of local theatres was estimated as the result of the heavy influx of American tourist traffic into this city over the last week.

Montreal hotel accommodations were taxed to the limit. An American Legion convention in Toronto also brought many visitors on to Montreal.

Settle Pecaut Suit Against Electrics

A. T. & T. Co., Western Electric and Erpi have settled a $6,000,000 anti-trust suit brought against them by Stanley K. Olden as assignee of Pecaut Electric Co., for $150,000, it was disclosed yesterday when Olden applied to N. Y. Supreme Court Justice Benjamin Schreiber for approval of the settlement.

The plaintiff brought his suit on June 14, 1935, charging the defendants with conspiracy in violation of the Sherman Act. The suit, which included the sale of Panoramic motion picture sound equipment to theatres from 1929 through 1933.

Harris Memorial Friday

A memorial service for Sam H. Harris, theatrical producer, who died last week, will be held at Congregation Ezrah Israel, 339 West 47th St., at 5:30 P.M. Friday.

WB Men in Ottawa

For Film on RCAF

OTTAWA, July 7—W. L. Guthrie, location manager for Warners, arrived yesterday from the Coast and today entered into his first series of conference with the RCAF for the production of "Captains of the Clouds."

Others who arrived yesterday were Byron Haskins, cameraman and producer, and Frank Clark, and W. M. Cline. The trio flew from Norfolk, where they had just finished filming "Amber." The rest of the staff will arrive tomorrow. The cast, which includes George Brent and Dennis Morgan, will arrive in the capital by special train later in the week.

Rep. Closes M & P

Republic has closed a new season product deal with Mullan & Pinamick Theatres in New England.

Personal Mention

EDWARD M. SAUNDERS, Western division manager for M-G-M, returned to his desk yesterday after a long illness.

CHARLES C. PETTJOHN, Jr., member of the Hollywood board of the Production Code Administration, is the father of Hollywood yesterday to Mrs. Pettjohn. The child was named Charles C. Pettjohn III. His grandfather is general counsel of the MPDA.

HARRY M. WARNER is back in Hollywood after an Eastern trip.

MRS. LEO SMYZ has returned from Chicago.

JAMES R. GRAINGER, Republic Pictures' president, left last night for a three-week tour around the country.

E. K. O'SEAL, Central division manager for M-G-M, who had a tonsil operation at the General Hospital, Buffalo, last Thursday, is expected back here tomorrow.

JERRY SUTSKY, head booker at the Universal Des Moines exchange, is in the East for a two-week vacation.

SAM SELSTEYN and MAX GILLIS, New Haven and Philadelphia branch managers, respectively, for Republic, were in town yesterday.

PHIL ENDEL, Warners' publicity field representative, is in New England.

E. E. MOORES, recently sold his share of the Princess Theatre, Eagle Grove, Ia., to J. W. DENMAN, gave a dinner in Des Moines to introduce Denman to local business men.

SAM BADAMO of New Haven will vacation at Lake Winnipesaukee.

WILLIAM T. HASTINGS, manager of the RKO Grand, Cincinnati, and CARLIE SCARABOROUGH were married last week.

W. B. MCDONALD, Alaskan exhibitor, has left Seattle on his return to Alaska.

PAT CASEY, producers' labor contact, arrived here yesterday from the Coast.

Among theatre managers currently visiting here are: HARVEY COCKS, general manager of the Quinney Circuit, Wayne, Ind.; GEORGE DELIS, district manager, A. G. Constanz Theatres, Canton, O.; JAMES STEPHEN ELLIS, manager of the Palace in Moncks Island, S.C.; and WILLIAM H. SHRINEHURST, Hippodrome, Gloversville, N. Y., and WILLIAM BURKE, Shrine's Paramount, Glenn Falls, N. Y.

MAX MELDER, Warners' managing director in Great Britain, has arrived at Y. U. for conferences with Jack L. WARNER.

PHIL REISMAN, RKO vice-president in charge of foreign activities, has returned from the Coast.

M. J. SIEGEL, Republic production chief, leaves for the Coast today.

NATE SPYNSGOLD, Columbia executive, returned from the Coast yesterday.

GEORGE A. ROBERTS, Midwestern district manager for 20th-Century-Fox, is in Cleveland recovering from an operation.

JERRY NOVAT, 20th Century-Fox poster art director, has left for the Coast.

WILLIAM HAMMER and ALPHRED PATRICK of the 20th Century-Fox office in Detroit have been drafted.

ISABELLE AUSTIN, secretary to HOMER HARMON, Rossy Theatre director of advertising and publicity, will leave Thursday for a vacation in Pennsylvania.

BUCKY WILLIAMS, manager of the San Francisco Newsreel Theatre, is ill.

EDWARD BRUCK, M-G-M exploiter, has returned to San Francisco from Portland, Ore.

MILTON NELSON of the University exchange in San Francisco has been drafted.

MOTION PICTURE DAILY

(Ninety Are Killed in Mexican Disaster)

MEXICO CITY, July 7—Ninety persons, including 50 women and children, were killed and 225 injured, 190 critically, yesterday as the result of a terrific wind and panic when lightning struck the Cine Montes, largest theatre in Guadalajara, Mexico's second largest city. The house was filled to capacity when a torrential downpour drove hundreds into the theatre. Damage was estimated at $20,000. The disaster will be the worst in Mexican history.

Services Held Here

For Charles Ulric

Funeral services for Charles K. Ulric, 82, former film publicist, who died Saturday, were held Sunday at the Beth Hildural Home in Brooklyn, N. Y. Cremation followed.

Ulric is credited with development of the first film press book, which is now a part of every film publicist's skill.

Surviving are his widow, Mrs. Carrie Ulric; two daughters, Mrs. Ethel Katz, F. E. Rutledge of Garden City, L. I., and Mrs. J. Z. Zolles of Jenkinson Pa., and a son, Carl C. Ulric of Brooklyn.

Jersey Allied Outing

To Be Held Thursday

New Jersey Allied's annual outing will be held Thursday at the Hotel Guernwood, West End, N. J. Newbury is handling arrangements.

The day will begin with a golf tournament, with prizes to the winners.

Following lunch the Allied members will hold a business session with Henry Loewenstein president, and a social get-together at the evening's program.

SOUTHERN CALIFORNIA circuit and independent exhibitors in town today to attend the Los Angeles district meeting of the local United Service Organizations campaign, July 17-24, at a meeting at the Ambassador Hotel.

H. H. Gissman, USO chairman, and several exhibition leaders. The Southern California quota is $100,000.

Joseph L. Breen, RKO studio chief, was elected a director of the Association of Motion Picture Producers today. J. R. McNear, Will H. Hays addressed the meeting on the international situation.

Kenneth Thomson, Screen Actors Guild executive secretary, and Lawrence Belsinger and John Dale, comprising the SAG committee, met with a committee of the Producers' Association today on a proposed new SAG agreement.

The Disney studio today announced two-a-day engagements of "Fantasia" during the first week in August in Chicago, Milwaukee, St. Louis and Boston.

Charles Mazer, 20th Century-Fox manager of the studio in the East Indies, arrived today for a studio visit.

RKO Is Using Duals, Singles in Columbus

COLUMBUS, O., July 7.—Following a recent test to determine audience preference for single or double features, with sentiment definitely in favor of single features, the RKO Palace will inaugurare a new policy on Friday, in which both types of programs will be presented daily. The inaugural bill will be "Moon Over Miami" dubbed with "A Very Young Lady" in the afternoon, with "Moon Over Miami" continuing as a single feature in the evening.

Fox Runs Singles

IN WIS. THEATRES

MILWAUKEE, July 7.—Fox has shifted to single feature programs in a number of its houses around the State, including the Fox, Stevens Point; the Orpheum, Green Bay; Odeon, Beaver Dam, and Wausau in Wausau.

Motion Picture Daily, Tuesday, July 8, 1941.
JIMMY CAGNEY
BETTE DAVIS

'THE BRIDE CAME C.O.D.'

DELIVERY THIS WEEK FROM WARNERS!
"MOON OV"

BIGGEST OPENING DAY IN ROXY HISTORY

...BEATING EVEN "ALEXANDER'S RAGTIME BAND"

...and it's the same
BIGGEST 4th OF JULY WEEKEND ROXY EVER HAD!

all over the nation!
37 New Films Now Shooting; 44 Last Week

Hollywood, July 7—The production community took a breather this week, dropping from last week's mark of 44 pictures shooting to a total of 37 before the camera. Thirteen were finished, six started, with 43 in preparation for the camera and 87 in the editing stage. M-G-M continued to lead the list with eight pictures on its stages.

The tally by studios:

Columbia

Finished: "Roaring Frontiers."
In Work: "You Belong to Me."
"Three Girls About Town." You'll Never Get Rich."

Goldwyn (RKO)

In Work: "The Little Foxes."
M-G-M

Finished: "Smilin' Through."
"Ringside Maisie."
"Life Begins for Andy Hardy."
In Work: "When Ladies Meet."
"Married Bachelors."
"The Chocolate Soldier."
"Whistling in the Dark."
"Thorny Tonk."
untitled Garbo picture.

Started: "New York Story."
"Female of the Species."

Paramount

In Work: "Glancing Boy."
"Flying Blind."
"Reap the Wild Wind."
"Havana Passage."
"Sullivan's Travels."

Started: "The Remarkable Andrew."

Walter Wanger (U.A.)

In Work: "Sundown."

RKO

In Work: "Obilging Young Lady."
"Weekend for Three."
"Unexpected Uncle."

Republic

Finished: "Rags to Riches."
In Work: "Ice-caped."

Hal Roach (U.A.)

Finished: "Thanks a Million."

20th Century-Fox

Finished: "We Go Fast."
"Men at Large."
"Riders of the Purple Sage."
In Work: "How Green Was My Valley."
"Yank in the R.A.F."
"Weekend in Havana."

Universal

Finished: "The Americans."
"Bombay Clipper."
In Work: "Helzapoppin."
"Almost an Angel."
"This Woman Is Mine."

Started: "Ble Sheet." "Em Cowboy."
"Bad Lands of Dakota."

Warners

In Work: "One Foot in Heaven."
"New Orleans Blues."
"The Maltese Falcon."

Started: "They died with Their Boots On." "The Stars Look Down"

M-G-M (Grafton)

Hollywood, July 7

This British film, first shown to the London press in the early part of January, 1940, and now set for distribution in this country, is a "critical" picture. It is a distinguished use of the screen medium and has a certain "Shakespearean" quality. But it is the type of picture whose box-office appeal is limited.

The players, though some give extremely fine performances, are not known on this side of the Atlantic. The picture has no happy ending, in the accepted sense. The subject is a tragedy; the treatment is stark and realistic and grim. Furthermore the hour and a half length seems excessive.

The story is that of a young coal miner who resolves to better the lot of his fellow workers and prevent their exploitation. He never quite succeeds. Though he wins a scholarship, he leaves the university before obtaining his degree in order to marry a girl who becomes faithless. The mine disaster, about which he warned, happens and his father, brother and many others are killed. But the film ends on a note of hope for a better world for all men.

Though the plot is not new, the telling is extremely effective. The producer, I. Goldsmith, the director, Carol Reed, in addition to the chief players, all deserve credit for a fine production. The cast was headed by Michael Redgrave, Margaret Lockwood, Emyll Williams, Nancy Price and Edward Rigby. The film was based on the novel by J. A. Cronin and was filmed with a high degree of technical excellence at St. Margaret's Studios, Twickenham, Middlesex, England.

Running time, 97 minutes. "G**" M. Q. Jr.

"Son of Davy Crockett"

(Columbia)

Hollywood, July 7

This is another of those surprise packages that pop up every now and again in the flow of low-budget product, to confuse and confound the producers of the high-budget pictures. It is no claim for extravagant exploitation expenditure, but it's quite a satisfying second course for those customers who don't happen to care for the main dish on the menu.

Bill Elliott, who's been personifying the sons of American pioneers for some while now, is seen in this outing as the son of the hero of the Alamo. The scene of his operations is a strip of land which, due to a surveyor's error, is not a part of the United States although surrounded by them on all sides. A plebeian is required as preliminary to admission to the Union and President Grant commissions Elliott, unofficially, to protect the residents, in their voting, against the killers in hire of an outlaw who has set himself up as king of the strip. It takes quite a piece of planning, fighting and shooting to get the job attended to, but the device is discharged in proper fashion.

All this makes a tight little story, plausible and with no loopholes, outcome of which is never too certain for purposes of suspense. Others in the cast are Iris Meredith, Dub Taylor, Kenneth MacDonald, Richard Fiske, Eddy Waller and Don Curtis.

Produced by Leon Barsha and directed by Lambert Hillyer, the film is cleverly made in its class.

Running time, 59 minutes. "G**" Roscoe Williams

"Hurry, Charlie, Hurry"

(RKO)

THE attempt to stretch what is basically two-reel comedy material into feature length is not often successful, and this picture is an example of that type of misjudgment. It is straight comedy all the way, with Leon Errol the only manic of any consequence in the cast.

Compounded of the routine type of comedy situation, with more than a fair portion of straight slapstick thrown in, the story has Errol in his usual predicament through an effort to fool his wife. This time it has to do with a fishing trip, to Washington, Okla., which his wife thinks is Washington, D.C.

Errol's concern is the marriage of his daughter, Mildred Coles, to the boy she loves, Kenneth Howell, over the serious objection of her mother's. Errol gets into and out of one tight spot after another, quite in the expected fashion. In the title frame, Errol himself appears before a signboard with the film's title and expresses his bewilderment, declaring it has no connection with the story. The audience will be no less bewildered. Howard Benedict produced and Charles E. Roberts directed.

Running time, 65 minutes. "G**" Charles S. Aarons

"G" denotes general classification.

No Jury for Crescent as "Trial Opens"

(Continued from page 1)

ever, Allen A. Dobey of the Government staff told the court that the Government presented its case in "two or three weeks, maybe 10 days. In such event, it is believed the trial can be completed.

Eighteen lawyers representing all parties, including six from New York, are present at the trial.

Judge Davies refused for the present to compel three Crescent officials to furnish records subpoenaed by the Government, but denied to Columbia the privilege of submitting its records from Government attorneys until called for as testimony.

Judge Davies reserved decision of the motion to quash the Government subpoenas on Tony Sudekum, Crescent president; R. E. Bault, secretary-treasurer, and Kermit C. Stengel, official of two affiliated companies, to submit data concerning inter-office communications and transactions covering the years 1934 to 1940 inclusive. The Government called attention to the statement by Dobey during argument that the Government could "make out our case with the first witness." In denying an order compelling the sub- poenas, however, Dobey said the Government is "interested in making out the strongest case possible to obtain the maximum amount of relief."

Others Compiled

Dobey announced that the "Big 5," who were dismissed from the Crescent suit for failing to comply with the New York case decree, was entered, and two defendants, United Artists and Universal, had complied with Government subpoenas to produce records, but that Columbia had not done so, although counsel said the records had been brought to Nash." After some argument, the court ruled that Columbia's records be maintained on file for inspection by the Government.

Robert L. Wright of Government counsel said the first prosecution witnesses, to be called probably tomorrow, will be from Russellville, Ky., and Jefferson City, Tenn., where Crescent had not operated before Aug. 11, 1939.

Charges 'Dictation'

Wright discussed Crescent affiliated companies, including R o c k w o o d Ansonia, owned by Charles W. Frank, who is wholly owned by Stengel, a son-in-law of Sudekum, and explained charts and maps dealing with other things, with Crescent theatre acquisitions and locations of its theatres in 1934 and in 1939, when the suit was filed.

The Government definite to the distributor who will sell to the area in which Crescent operates. When the case was opened, Opening statements for the defense are to be made by Louis Frohlich, Columbia counsel; Edward C. Rafter, with counsel; William Waller, Nashville, of Crescent counsel, and W. H. Mitchell of Florence, Ala., for Louis Rosenbaum of Muscle Shoals Theatres, Inc.
33 Promoted by Metro in Eastern, Southern Areas

Philadelphia, July 7.—After arguments all morning as to whether the complaint was one of clearance or for a better run, with Arbitrator W. A. Wiederscheid deciding in favor of the complainant, hearing on the clearance complaint of Edward L. Singe, operator of the Hill here, was completed late today. Attorneys were requested to file briefs by July 17.

The complainant asked that maximum clearance be set for Warners’ Segwick, which has seven days over the Hill. Irving Cohen was counsel for Paramount and Stuart Aarons for Vitagraph, with RKO and Warner Theatres not represented.

Attorney Arbitrator
In Columbus Hearing
CINCINNATI, July 7.—Anthony B. Dunlap, local attorney, has been appointed arbitrator in the complaint filed by Fred W. Rowlands, Columbus, O., circuit operator, against the five competing companies, seeking adjustment of the seven-day clearance which Neth’s Markham holds over his Parsons.

No date has been set for the hearing.

Rowlands’ clearance complaint against the five competing companies involving his Main and Neth’s Eastern, will be heard on Thursday.

Trade Given Priority on Previewing

such cases where deadlines make such advance showings necessary.

3. That, as the result of discussions with syndicate heads and newspaper publishers throughout the country, it was found that the consensus of their opinions was that the lay press and radio commentators be shown the pictures for review when they open for public exhibition in their local theaters. Therefore, this has been adopted as the practice.

The distribution heads and directors of advertising and publicity for the five competing companies, who participated in the discussions here were: William F. Rodgers and Howard Dietz, M-G-M; Gradwell L. Sears and S. Charles Einfield, Warners; Neil F. Agnew and Robert M. Gillham, Paramount; Herman Wobber and Charles E. McCarthy, 20th Century-Fox, and Ned E. Deen and S. Barret McCormick, RKO.

Tri-States Takes Two in Nebraska
OMAHA, July 7.—O. A. Johnson, owner of the Rivoli and Oil City Theatres at Falls City, Neb., has sold both houses to Tri-States Theatres of Des Moines, A. H. Blank circuit. Edward Forester will be manager. The two houses will be in Joseph Kusdys’ Tri-States district.

3. A. B. Meet to Open
In Chicago July 28

(Continued from page 1)
The arrangements for the meeting and complete plans for the Chicago show of “Sergeant York.”

A home office delegation including Carl Lesch, assistant general sales manager; Roy Haines, Eastman and Canadian sales manager, and Orman Morry, short subject sales manager, will attend the Canadian sectional meeting to be held July 15 and in Montreal. Wolfe Cohen, Canadian tract manager, will preside.

Chile to Preserve Screen Neutrality

The Government of Chile for the duration of the war will not permit the showing of pictures having any bearing on the ideologies of belligerent nations, or reflecting on their cause of government, according to word received here.

The announcement was made in Santiago after a meeting at the office of the Governor of Santiago Province, attended by all distributors of foreign films in Chile.

An Unknown Hand Wrote . . .

and a whole town cringed in terror before the unspeakable horror that dripped from the foul point of the poison pen.

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Phila. Complaint
Ruled Clearance

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Off the Antenna

WASHINGTON, July 7.—The Defense Communications Board has perfected plans to insure that vital communications services will be safeguarded against interruption in the event of war, it was disclosed today by Chairman James L. Fly.

Those plans, Fly said, contemplate that standard broadcasting facilities will be modified to combat the greatest loss of frequencies or lack of equipment, because of its value for military and domestic propaganda purposes.

Efforts also will be made to safeguard FM and television frequencies, and there is little danger of their being seized for military or commercial communications purposes, he added.

However, he admitted, in the event that cables are cut or cable service is otherwise interrupted, defense plans call for the immediate setting up of radio circuits, for which required frequencies would be taken from any other service available.

WLLW Seeks Boost To 650,000 Watts

WASHINGTON, July 7.—WLLW, Cincinnati, over the weekend petitioned the FCC for permission to amend the present rule limiting maximum power to 50,000 watts and to permit the station to operate with 650,000 watts.

Ever since WLLW was cut from 500,000 watts to 50,000 several years ago, it has been seeking efforts to regain the higher power without success. For some time, however, it has been operating an experimental station, WWXO, on 500,000, and this transmitter will be used if the application is granted.

FCC officials refused comment on the possibilities of changing the maximum power output of stations. Observation of the case here see little chance for such amendment unless such action could be shown to be desirable under the defense program.

Mutual Will Weigh AFRA Status Today

CHICAGO, July 7.—The Mutual board of directors will meet at the Drake Hotel here tomorrow to consider the possibility of a strike situation caused by the American Federation of Radio Artists in its dispute with WKRC, Mutual’s Cincinnati affiliate. AFRA has set July 12 as the deadline for Mutual to cease feeding WKRC and has threatened to refuse to permit its members to participate in programs which are transmitted to that station.

Hubert Taft, Jr., WKRC general manager, is a member of the Mutual board. Mutual contends that it is under contract to the station and must continue to feed the programs. AFRA officials have been requested to attend the sessions.

New Board Elected For WFIL in Phila.

PHILADELPHIA, July 7.—Lit Brothers department store, in acquiring the former half interest of Strawbridge & Clothier department store in WFIL, elected a new board of directors, with Roscoe W. Clippinger, president of the station, as vice-president.

Other new board members include George H. Johnson, president of the department store, and Alfred Blasband, a director of the board, secretary. Anna T. Hild continues as treasurer. Others continuing as members of the board include Samuel R. Rosenbaum, president of the station; Walter T. Grosscup and Joseph Gallagher.

Ascob Board Meets Thursday on Radio

The Ascob board of directors will hold another meeting this Thursday to consider their relations with NBC and the broadcasting industry generally. Negotiations are at a standstill but the board has direction to meet last Thursday to consider the NBC proposals but did not reveal its action.

Free Park Films Set

Chelsea Park’s annual Summer schedule of free motion pictures will start tomorrow night, according to the Hudson Neighborhood House. Last year an average of 7,000 persons attended each show, it was said.

Radio Set Makers Race Against Withdrawal of Aluminum Supply

WASHINGTON, July 7.—Radio equipment manufacturers are racing against time in an effort to produce a stock of receiving sets and transmitting apparatus before their supply of aluminum is withdrawn, FCC Commissioner Alfange announcing. The supply probably will be withdrawn before the end of August, it was indicated.

Fly foresaw a marked reduction in production activity this fall although, he added, the industry has developed substitutes reducing the aluminum requirements and it is possible there will be a curtailment of equipment for FM and television. Fly noted that FM receiver output is now at a high point.

The priorities problem is one of grave concern to the Defense Communications Board, Fly declared, particularly as military, naval and commercial communications demands will continue to increase.
**Picture Boom Seen for July, August**

By SAM SHAIN

...is destined to be a sweet office month for showmen, in opinion of the big-time filmers who see a wealth of new product flowing to the theds and August will be even bet-ter. The final month of the season has been characterized as year's "peach" month, because an array of good films will be vying for the boxes, and the fad will be to see one of the greatest boom box-office periods in the history of the business is foreseen by the experts.

The month of May was de-clared to have provided prod-uct below the caliber of that which was available to showmen in the collective sense a year ago, this product was materially better.

His collective opinion is based on product of all the principal com-

(Continued on page 4)

**Coast Critics All at Sea as Preview Privileges Vanish**

**Publicists Ballot in NLRB Voting Today**

Elections to determine a collective bargaining agency for screen publicists employed in the home offices of the eight major companies will be held today under the auspices of the National Labor Relations Board. The voting will take place at each of the home offices.

The petition for the election was filed by the Screen Publicists Guild. The Guild executive council expressed confidence yesterday that the union would receive a majority and said that the SPG would be ready to enter into contract negotiations immediately.

**First 20th-Fox Trade Shows July 21 to 25**

**Screenings Will Be Held In 31 Exchanges**

Twentieth Century-Fox yesterday announced trade showings on the first block of five films under the consent decree for the new season, in 31 exchange centers, July 21-25.

The five films, published in Motion Picture Daily yesterday, are: "Charley's Aunt," "Wild Geese Calling," "Sun Valley Serenade," "Dressed to Kill," and "Private Nurse."

All screenings will be held in the exchange projection rooms, with the exception of Indianapolis and Portland, Ore. In the former city, the Esquire Theatre will be used, and in Portland the showings will be held in the Star Film Exchange.

Following is a detailed listing of the showings, arranged alphabetically by exchange centers. In the listing, the pictures are designated by letters as follows: "Charley's Aunt," "C;" "Wild Geese Calling," "B;" "Sun Valley Serenade," "A;" "Dressed to Kill," "D;" "Private Nurse." 

(Continued on page 5)

**Exhibitors Testify to Crescent 'Threats'**

NASHVILLE, July 8—The Government, opening its testimony in the anti-trust trial of Crescent Amusement Co., Universal, Columbia and United Artists in Federal district court here, today produced two exhibitors who testified to alleged threats in an attempt to bring their theaters into the Crescent organization.


(Continued on page 5)
Coast Flashes

Hollywood, July 8

HOWARD STUBBINS, Monogram West Coast franchise holder, and Charles Trampe, president of the Milwaukee branch, were elected Monogram directors here, replacing Col. T.C. Davis and Merwin Travis. J.P. Friedhoff was appointed assistant treasurer and Norton Ritchey, vice-president in charge of foreign distribution.

Suit of Jack King against Paramount for $200,000 alleged profits on the song, "Paramount on Parade," was dismissed in Federal district court today for lack of prosecution. King's counsel said he may refile the action in New York.

Samuel Goldwyn today changed the title "Professor and Burlesque Queen" to "Ball of Fire," announcing Barbara Stanwyck to star opposite Gary Cooper.

Stanley White, Federal labor conciliator, met today with heads of AFL unions affiliated to the Screen Cartoonists Guild, and it was reported that progress toward a basis for negotiations settling the Disney strike was being made.

RKO will co-star Bert Lahr and Buddy Ebsen as a new comedy team in "I'm Dying to Live," which Cliff Reid will produce. This picture was not previously included in the company's new season product announcement.

5 COOL, COMFORTABLE WAYS TO GO TO LOS ANGELES

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

Personal Mention

MALCOLM KINGSBERG, vice-chairman and executive vice-president of RKO Theatres, will be in California from July 14 to July 28. He will visit in Chicago several days before proceeding West.

JAMES A. BRUNO, manager of Loew's Gate Theatre, has been appointed Civilian Defense Home Warder for the 81st precinct, Brooklyn.

JEAN HERBERT, composer, and his bride, the former Rita CONNELL, have returned from a honeymoon at Atlantic City.

HAROLD EVANS, manager of the Loew's State, St. Louis, is vacationing.

HAROLD GOTT, manager of the Met, Baltimore, will vacation in Niagara Falls.

MARIE H. HOPELICH, daughter of Bernard M. Hopelich, owner of the Slatington in Slatington, Pa., and John F. Gordon were married recently.

ELEANOR CHARLES, daughter of Charles Charles, manager of the Liberty, Burlington, and Frank Dukrin were married last week.

GEORGE KEMBLE, manager of the Orient, Philadelphia, and GERTRUDE MCWILLIAMS were married on Monday.

HARRY C. ARTHUR, Jr., general manager of Fanchon & Marco, St. Louis, will spend the next three weeks in Hollywood.

THEODORE MINSKY, out-of-town booker for the Warner circuit, Philadelphia, has been drafted. BARNEY FELLMAN has replaced him.

JOSEPH CORWELL of the Liberty, Bridgeport, Conn., is vacationing at Lake Zoar, Conn.

HENRY CARR, Comerford projectionist in Scranton, Pa., and MARGARET WALKER were married in Scranton recently.

MARY ELEANOR CRANE, secretary to John ROBERTS, film booker of the Comerford circuit, and James K. DETERREY were married recently in St. Paul's Church in Scranton, Pa.

ALBERT W. BROWN, former owner of the Grand and Overbrook, Philadelphia, is now in charge of the Presbyterian Hospital there.

ALF O'RODRIGUEZ, assistant manager of Warner's Uptown, Philadelphia, leaves next week to join the Army.

ROOKER FERRIS of 20th Century-Fox arrived yesterday on the Coast.

JOCK LAWRENCE has returned to Hollywood from the East.

RKO Heads in Boston For Branch Opening

BOSTON, July 8—Home office executives attended the opening of the new RKO exchange office here today. The new quarters, at 122 Arlington St., also are headquarters for Gus Schaefer, Northeastern district manager. The local branch manager is Ross Cooper.

The New York delegation included Ned E. Depinet, vice-president; Andy Smith, sales manager; Bob Mochrie, Eastern sales manager; S. Barret McCormick, advertising and publicity director; A. A. Schulert, exchange operations manager; and Frank Littler. Miss Grace Kline, playdate department manager, and Harry Gittleson. Frank Buck also was present.

RKO Phila. Exchange Ready

PHILADELPHIA, July 8—RKO's new local exchange building, which will not be affected by the widening of Vine Street, will open for business on August 1.

Party for Rose Klein

Friends and associates of Rose Klein, assistant to Alan F. Cummings, manager of M-G-M's exchange operations, held a party for her last night at the Hotel Astor Roof, in celebration of her marriage to Charles Bell. About 75 were present.

W. B. to Feature Tobias

HOLLYWOOD, July 8—George Tobias, character comedian in "Servant Girl," will be starred by Warner's in "Right Shoulder Arms," a service comedy, it was announced today.

Newsreel Parade

THE occupation of Iceland highl ight the nineteen-minute news in the midweek issues. Other important subjects are President Roosevelt's address to Independence Day celebrants in Washington; the British aircraft in England. The reels and their contents follow:


Libel Action Filed On 'Primrose Path'

BOSTON, July 8.—Claiming they were libeled in the film, "Primrose Path," taken from the book, "February Hill," three Fall River residents have filed a Federal court suit here for actual damages of $500,000 against RKO. Plaintiffs are Minna and Joel Wright and Vera Burdett, each asking $200,000. It is claimed the author of the book, Victoria Lincoln, drew upon the plaintiffs for her characters, depicting them unfavorably.

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(Registered U.S. Patent Office)

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3rd week at Radio City Music Hall in the summer for M-G-M's Technicolor hit "BLOSSOMS IN THE DUST" (Greer Garson, Walter Pidgeon).

2nd week, Capitol, N.Y. and hold-overs everywhere for "THEY MET IN BOMBAY" (Clark Gable, Rosalind Russell in Clarence Brown's production).

Everybody's talking about M-G-M's policy: "HOLDING BACK? NO! HOLDING OVER? YES!"

These first two hold-over hits are just a sample of what The Friendly Company will serve you with all summer long!
**Picture Boom Is Seen for July, August**

(Continued from page 1)

palettes. Following is the list which is declared to be in store for the box-

offices of the country in July and Aug-

**July—Paramount:** "Caught in the Draft," with Bob Hope, Dorothy La-

mor, and Lynn Overman; "Forced Labor," with Arlene, Essex, Smo-


stein; "ulado," with Joel McCrea and Sally Perry; "Bad Men of Missouri," with Dennis Morgan and Wayne Morris. **RKO:** "Gangs of South Side," with the Three Stooges; "Generally Pessimistic," with "Moonlight," Weaver Brothers and Elvyr; "Sunset in Wyoming," Gene Autry and the Bowery Boys; "Husky Jane Wyman and Shirley Ross; "The Bride Came O. D.", with Betty Davis, James Cagney and Stuart Eri-


**August—Paramount:** "Kiss the Boys Goodbye," with Don Ameche, Mary Martin; "Wide Open Town," with William Boyd; "Annoy of the South," with Betty Grable and Larry Parks; "Rage of the Prairie," with Charles Starrett; "Ellery Queen and the Perfect Crime," with Bob Hope and John Beal; "City Limits," Frank Albertson; "Ari-


**U.S. Is Quietly Barring Entr to Axis Film**

(Continued from page 1)

of whether such pictures were be in- of the papers and that the only state- to the huts of the magazine and wire ser-

vice critics prior to release date. Few of them thought they would have a come of it. With approach of the first consent decree tracbes, next of the officials of the studio phoned the studio publicity directors their hosts at press previews since way back when, and asked what was to be done about showing them the product.

**Uniform answer to these inqui-

ries was that the matter had been referred to the office exec-

utives in New York and a rul-

ing would be forthcoming short-

ly. Unacustomed to the resi-

ent of a correspondent hearing any but yes from studio publicity directors, they took this reply as a gentle but

incisive hint.

Opinion among correspondents as to the effect of the ruling upon thei personal and professional careers is mixed but expressed generally pessimistic. "Most of the covering of previews has occupied about half of their working time, most of them have felt that the oppor

portunity to tell readers across the country to "see this one—it's terrific," or "skip this number—it's tripe" gave their copy a keen dramatizing and reader attention added to repor-

torial prestige. Loss of this right to advise the critics on its theatrical at-

tendance habits is construed by most as a blow to dignity, an interference with some sort of artistic or intellec-

tual function and an affront to the Fourth Estate. Some, a minority, even construed the curtailment of privileges as the beginning of the end of their usefulness to their non-resident em-

ployers. These talked, desperately, of defensive measures, steps of reprisal, but always as vague and to con-

sequences.

Crushing of tradesheds was re-

garded as most practicable of available measures. The only way to the rule set up by the sellers of product is the enforcement of the new regulations. The owners, in fact, might work out a situation at the next congress where the M-G-M have their first show.

Monogram’s "Murder By Invita-

tion" has been booked by Loew’s circuit of New York. "Kisses Before Leslie" to be released in Philadelphia with B. DeMille is to portray Cecil B. De-

Mille in Paramount’s "Glamour Boy.

... Monty Woolley arrives here July 18 to play in Warners’ "The Man Who Came to Dinner," the role he starred in on the stage. ... Florence Rice has been assigned the feminine role in RKO’s "Doctors Drill." ... Bruce Manning will pro-

duce the next Deanna Durbin feature for Universal.

**Coast Critics All at Sea as Preview Privileges Vanish**

**Einfeld in Capital On York Roadshow**

**Join Milwaukee Group**

**Pa. Houses Start Cut Prices for Service**

**U.S. Is Quietly Barring Entr to Axis Film**

**Pa. Houses Start Cut Prices for Service**

**Einfeld in Capital On York Roadshow**

**Join Milwaukee Group**

S. Charles Einfeld, Warners’ direc-

tor of advertising and publicity, ar-

rived in New York to arrange the road-

show of "Sergeant York" which will open in the Ele－er on July 17. A definite date is not yet set.

A roadshow engagement is also planned for Chicago to open late in the month, and similar engagements are contemplated for Detroit, Boston, Philadelphia and Baltimore. Consideration is also given to a roadshow of the picture in Nashville.

**Join Milwaukee Group**

**Milwaukee, July 8 — George Fischer, local exhibitor, and John Adler, Marshfield, operator of a num-

ber of houses around the state, have announced to the studio and to producers now operating the Colonial in this city.

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ber of houses around the state, have announced to the studio and to producers now operating the Colonial in this city.**
**Critics’ Quotes . . .**

"SERGEANT YORK" (Warners)

A valiant testament to the American way of life and a fascinating motion picture . . . a noteworthy screen production, any way you look at it.—Haward Diana, New York Herald Tribune.

Not only one of the best pictures of the year, but one of the greatest ever made in Hollywood.—Kate Cameron, New York Daily News.

It is the amazing story of an amazing man, excellently screened and guar- anteed to make every double-your-money’s worth of whatever it is you want to see.—Archer Winsten, New York Post.

It is a motion picture so magnificently acted by Gary Cooper, so imaginatively directed, so persuasively written that at times it achieves heroic proportions.—H.F. Weisberger, New York World-Telegram.

"CAUGHT IN THE DRAFT" (Paramount)

It is heartening to see so much good-natured fun in a film touching on a vital defense unit . . . a comedy riot. Don’t miss it.—Robert W. Dana, New York Daily Tribune.

A take-off, but one that is coming to an end. There’s never a dull moment.—Kate Cameron, New York Daily News.

A lively package of nonsense has not been deposited at the Paramount since Bob Hope and Bing Crosby were dropped there in “Road to Zanzibar.”

In spite of its lurid color and the highly reputed star, “Sergeant York” is a first-class film. A take-off, but one that is coming to an end. There’s never a dull moment.—Kate Cameron, New York Daily News.

"TIGHT SHOES" (Universal)

Just a sound, orthodox horse opera, chiefly distinguished by its spectacular scenery photographed in Technicolor and the fact that Robert Taylor, in the title role, makes his screen debut as an of’ cow-hand.—Newweek.

In spite of its lurid color and the highly reputed star, “Tight Shoes” emerges triumphantly come on the screen and offers you the lowest and biggest load of laughs to be found along Broadway.—William Boehl, New York World Telegram.

A generally amusing but sometimes forced farce comedy.—Bolster Crowther, New York Times.

"BILLY THE KID" (M-G-M)

The picture is slight and overemphasized, but enough of Runyon’s special humor and salty characterization come through to make for amusing comedy.—Newweek.

“Tight Shoes” will not exactly be a critic’s favorite but judging from previous pictures he is likely to do this last night it’s headed for a laugh success.—Harry Mijes, Los Angeles Times.

It’s all funny, fantastic, absurd—but reasonable.—C. J. Bullet, Chicago News.

Damon Runyon’s “Tight Shoes” emerges triumphantly come on the screen and offers you the lowest and biggest load of laughs to be found along Broadway.—William Boehl, New York World Telegram.

A generally amusing but sometimes forced farce comedy.—Bolster Crowther, New York Times.

"BILLY THE KID" (M-G-M)

Just a sound, orthodox horse opera, chiefly distinguished by its spectacular scenery photographed in Technicolor and the fact that Robert Taylor, in the title role, makes his screen debut as an of’ cow-hand.—Newweek.

The legend of Billy the Kid is as exciting as the beautiful, exciting Technicolor production.—Edna Tinsley, Philadelphia Record.

“Billy the Kid” is probably the best Western released since “The Plainsman,” and it has an advantage over the latter in its magnificent Technicolor photography of the American west.—Henry Pleasants, Philadelphia Bulletin.

"BLOSSOMS IN THE DUST" (M-G-M)


Mervyn LeRoy told his fascinating story with deft swiftness, sincerity and extreme tenderness. It is his finest work to date.—Jimmie Starr, Los Angeles Herald Express.

A picture that will win its success because it tears the heart out of its audience . . . This is truly a noteworthy contribution to the better screen.—Edith Scherrett, Los Angeles Tinsley.

A deeply moving story . . . an intensely interesting domestic drama.—Kate Cameron, New York Daily News.

A tragically, beautifully, utterly inspiring play.—Robert W. Dana, New York Daily Tribune.

As pure inspirational drama as a pleasant flavor of romance, “Blossoms in the Dust” should reach a great many hearts.—Bolster Crowther, New York Times.

"MAN HUNT" (20th Century-Fox)

A superb thriller. Loaded with excitement, suspense and terror.—Time.

A tense and gripping melodrama . . . it all adds up to an edge-of-the-chair lot of superlative entertainment.—Nury R. Bell, Washington Post.

A deeply moving story . . . an intensely interesting domestic drama.—Kate Cameron, New York Daily News.

A terrifically gripping melodrama . . . it all adds up to an edge-of-the-chair lot of superlative entertainment.—Nury R. Bell, Washington Post.

A deeply moving story . . . an intensely interesting domestic drama.—Kate Cameron, New York Daily News.

A superb thriller. Loaded with excitement, suspense and terror.—Time.

A tense and gripping melodrama . . . it all adds up to an edge-of-the-chair lot of superlative entertainment.—Nury R. Bell, Washington Post.

A tense and gripping melodrama . . . it all adds up to an edge-of-the-chair lot of superlative entertainment.—Nury R. Bell, Washington Post.

Favors Local Control

He stated that he is "heartily in favor" of giving control over selling to sales officials located in the various sections. Columbia must have two salesmen in a city, and if one is 75 per cent decentralized, he declared, and predicted that "some day you will see 90 per cent of control in the district.

Montague pleaded for industry-wide backing on a national basis for a law or antidiscrimination. He stuck a Philadelphia newspaper which urges the public to "escape" by taking a "movie vacation." Montague already has sent letters to every exhibitor in the country calling attention to the plan and urging exhibitors to get local newspapers to follow it.

Exhibitors Interested

He said he has received about 40 to 50 letters from Paramount salesmen who are executives all over the country, most of them enthusiastic. Among the letters which he received was one that was similar to that used in Philadelphia, according to the letters, are the Em- poria Gazette, the Buffalo Courier-Express, the Alhambra (Cal.), Post Advocate and eight weeklies in the Alhambra area, and a number of others. He foresees a renewal of the same advertising and publicity efforts he stated in a letter that he was trying to interest New York daily in the idea. "We must exploit this campaign and not let our movie going," Montague concluded. "We must sell the individual picture, but we must sell a whole-year's movie-going, too."

Continue Write On Scran ton Picketing

Scranton, Pa., July 8.—President Judge Will Leach has refused to modify a restraining order which restrains operators from picketing the Bullets Head Theatre here, operated by R. A. Lasans. While making the de- cision final by dismissing requests of Local 329, the court cited that the preliminary injunction was obeyed in form but not in fact as picketing of the house continued under the guise of an associated organization. The the- atre is the scene of a lengthy jurisdictional fight between the C.I.O. opera- tors and Local 329, AFL, both unions having alternately picketed the the- atre.

Shift to Daylight Time

Indianapolis, Ind., July 8.—One Indiana city after another continues to join the parade to Daylight Saving Time. Latest to set clocks ahead are Ander- son, Kokomo, Peru, Logansport and Monon.
Feature Review

"Law of the Range" (Universal)

ALTHOUGH the six-shooter-slinging and fist-swinging of Johnny Mack Brown, hero, is more extreme than usual, this account of a battle between sheep rustlers and ranchers appears capable on all counts of meeting the standard requirements of those who patronize such fare. The action is plentiful.

Sporadic bits of comedy are provided by Brown's forgetful associate, Fuzzy Knight, who also handles the shooting irons with skill. Head of the opposition is Roy Harris, known as "The Kid," who unimpressively warns his band about the peril of killing her father, whom a crime committed by Harris; by Pat O'Malley, Brown's father: Elaine Morey, Ethan Laidlaw, Al Bridges, Hal Taliaferro and others. Lucille Walker and "The Texas Rangers" vocalize in a few prairie numbers.

Photography is good. Ray Taylor directed and Will Cowan was associate producer.

Running time, 59 minutes. "G."

EUGENE ARNELL

"Baby" Is Strong in Denver at $10,500

DENVER, July 8.—"Million Dollar Baby" with "Affectationally Yours" at the Denver grossed $10,500. "Reluctant Dragon" at the Orpheum pulled in $15,700, and "Cactus Jack" in the Draft at the Denham in its third week did $7,800.

Estimated receipts for the week ending July 23:

"In the Navy" (Univ.)- $17,600 (26c-28c) 7 days, 2nd week Gross: $2,500, (Average, $357.14)

"Sunny" (RKO) - $17,000 (28c-29c) 7 days, 2nd week Gross: $2,050, (Average, $293.57)

"Caught in the Draft" (Para.)- DENHAM, $2,200 (28c-29c) 7 days, 1st week Gross: $750, (Average, $107.14)

"Million Dollar Baby" (W. B.) - $16,500 (26c-29c) 7 days, 1st week Gross: $2,350, (Average, $335.71)

"Affectationally Yours" (W. B.) - DENVER, $2,000 (26c-29c) 7 days, 1st week Gross: $700, (Average, $100)

"Devil Dogs of the Air" (W. B.) - grossed $6,400.

Estimated for the week ending July 23:

"In the Navy" (Univ.)- $1,800 (28c-29c) 7 days, 2nd week Gross: $250, (Average, $35.71)

"Sunny" (RKO) - $1,700 (28c-29c) 7 days, 2nd week Gross: $250, (Average, $35.71)

"Caught in the Draft" (Para.)- DENHAM, $1,750 (26c-28c) 7 days, 1st week Gross: $750, (Average, $107.14)

"Million Dollar Baby" (W. B.) - DENVER, $1,600 (26c-29c) 7 days, 1st week Gross: $700, (Average, $100)

"Affectationally Yours" (W. B.) - DENVER, $1,500 (26c-29c) 7 days, 1st week Gross: $700, (Average, $100)

"Devil Dogs of the Air" (W. B.) - grossed $1,400.

"Singapore Woman" (W. B.) - grossed $1,000 (28c-29c) 7 days, 1st week Gross: $150, (Average, $21.43)

"Draft Is Buffalo Hit, Pulls $14,300

BUFFALO, July 8.—"Caught in the Draft" was a smash hit at the Buffalo with $14,300. Next best was $7,400 at the Great Lakes with "Out of the Fog" and "That Uncertain Feeling.

Estimated receipts for the week ending June 26:

"Caught in the Draft" (Para.) - $1,700 (26c-29c) 7 days, 2nd week Gross: $150, (Average, $21.43)

"Accent on Love" (20th-Fox) - $1,300 (25c-26c) 7 days, 2nd week Gross: $125, (Average, $17.86)

"McGraw's Horse" (20th-Fox) - $800 (25c-26c) 7 days, 2nd week Gross: $80, (Average, $11.43)

"Curtain Call" (M-G-M) - $800 (25c-26c) 7 days, 2nd week Gross: $80, (Average, $11.43)

"The Red Skelton Show" (M-G-M) - $600 (25c-26c) 7 days, 2nd week Gross: $60, (Average, $8.57)

"Meet John Doe" (W. M.) - grossed $500.

"Palm Springs" (W. B.) - grossed $400.

"The Reluctant Dragon" (RKO) - grossed $300.

"Devil Dogs of the Air" (W. B.) - grossed $200.

"That Hamilton Woman" (U. A.) - grossed $100.

"Rialto" (Rialto) - grossed $50.

Legion Approves Ten New Pictures

The National Legion of Decency for the current week has approved 10 new pictures, five for general patronage and five for adults, and classified one as objectionable in part. The new films and their classification follow:


FPC Maintenance Head

TORONTO, July 8.—Jules Wolfe, supervisor of B. & F. Theatres, Ltd., was named manager of the construction, maintenance and purchasing department of Famous Players Company, because of the serious illness of Ben Whitham, who had been in charge of the department for many years. B. & F. has a circuit of 16 theatres in Toronto in addition to its affiliation with Famous Players.

Stench Bomb Bill Is Passed in Missouri

St. Louis, July 8—A bill mati-
We'll do it, Mr. Dewey!

NATIONAL U.S.O. CAMPAIGN

$10,765,000 for American Soldiers,
Sailors and National Defense

Empire State Bldg, New York, Pennsylvania 6-5460

National Committee Chairman
THOMAS E. DEMPSEY
July 7, 1941

Mr. Joseph H. Hazen, Chairman
Motion Picture Committee for U.S.O.,
321 West 44th Street
New York City

My dear Mr. Hazen:

I am happy to know that your Committee has designated July 7th to July 17th to conduct its drive to raise your quota for the U.S.O.

The Motion Picture Industry has always contributed generously of its talent, time and funds for worthy causes. Here is the opportunity again for it to demonstrate its fine patriotic spirit, to raise its quota for the U.S.O. - the army behind the army.

Won't you please convey my thanks to the members of your Committee and the employees in the Motion Picture Industry for their efforts in behalf of the U.S.O.

Cordially yours,

THOMAS E. DEMPSEY

GIVE TO USO

DON'T WAIT TO BE ASKED FOR YOUR DONATION. RUN TO YOUR NEAREST COMMITTEE MEMBER WITH YOUR CHECK OR CASH (BEFORE IT RUNS TO YOU)!

N.Y. MOTION PICTURE INDUSTRY

USO CAMPAIGN

FOR AMERICAN SOLDIERS, SAILORS
AND NATIONAL DEFENSE

JOSEPH HAZEN, Chairman

AUSTIN C. KEOUGH
W. C. MICHEL
ABE SCHNEIDER
HARRY BUCKLEY
SAMUEL RINZLER
GEORGE SKOURAS

RICHARD PATTERSON
OSCAR A. DOOB
MATTY FOX
B. S. MOSS
HARRY BRANDT
SI FABIAN
See USO Film Quota Raised in Ten Days

Indications yesterday were that the New York film industry would raise its quota in the United Service Organizations drive during the 10 days' campaign ending July 17. J. H. Hazen, chairman, said yesterday, the drive opened on Monday.

Thomas E. Dewey, national chairman of the USO campaign, paid tribute to the industry for its readiness to do its share in all philanthropic movements. Writing to Hazen, Dewey said: "The motion picture industry has always contributed generously of its talents, time and funds for worthy causes. Here is the opportunity again for it to demonstrate its fine patriotic spirit. I am sure the industry will respond to your call for the USO— the army behind the army. Won't you please convey my thanks to the members of your committee and the employees in the motion picture industry for their efforts in behalf of the USO."

R. S. Moss, chairman of the exhibitors and accessories committee, also reports a lively response from those in the independent exhibition field. An affiliated industry has emphasized that committee members are functioning in each company and donations may be made directly to them.

30-Day Continuance In 'Goods' Code Suit

Hollywood, June 8.—A 30-day continuance to file a new cause of action was granted Criterion Pictures yesterday by Federal Judge Joseph Waneyk in Criterion's case against the MPPDA, AMPM and member companies for refusal to obtain Production Code certificate for "Damaged Goods." Defense counsel contended the complaint had stated no cause of action and asked for dismissal or summary judgment. The picture was submitted for approval in May, 1937, and was rejected.

N. Y. Regents Uphold Censor Ban on 'He'

Albany, July 8—The New York State University has ordered the removal of 'He,' George Cukor's film, from the campus. The decision to ban the film was made after an appeal by the distributors of the film, "He," banned by the State censor board.

July 16 has been set by the Regents for review of the "Sunset Murder Case," on appeal from a censor rejection. Various earlier reviews also were rejected.

CBS Holders Will Vote on MCA Deal

A special CBS stockholders' meeting has been called for Aug. 11 to take action on the sale of three subsidiaries, the 18th Century, a Colorado Concerts and Columbia Management of California to Music Corp. of America.

CFPL Engineer Dies

Toronto, July 8—Lloyd J. Yorke, 39, chief engineer of Station CFPL, operated by the Free Press at London, Ont., is dead following an operation for appendicitis. He had been on the staff of the station for 10 years.

Off the Antenna

WALL Street reports indicate that CBS earnings for the first half of 1941 will be about the same as last year for the same period—somewhere in the neighborhood of $3,000,000. The financial report, however, shows considerably larger earnings than the second because of the Summer months.

Purely Personal: Eugene S. Thomas, WOR sales manager, is the father of an 854-pound boy, Bruce Maxwell Thomas. . . . Eugene Fabini has been named engineer in charge for CBS short wave, succeeding William H. Hoffman, who was called up by the Navy. . . . Lew Walker, Jr., formerly with KWH, Philadelphia, has joined the announcing staff of WWXY. . . . George Fisher, Mutual Hollywood commentator, will start a four-week vacation July 15. . . . Paul Muni will be narrator on "Highways for Americans" over CBS Sunday. . . . Gertrude Lawrence and Lowell Thomas will be heard on "Proudly We Hall" over CBS Friday, 8:30-9:35 P.M.

NBC is planning to build a regular woman's program for television to be heard for a full hour once a week. The program will be produced by Bill Collins. The latter, incidentally, will soon be engaged in almost every phase of television activity. He handles the new medium's publicity, will try his hand at announcing Friday when a baseball game is to be televised, and is now in the production end.

Program News: First of the new "Forecast" series over CBS starting Monday, 9-30 P.M., will star Marlene Dietrich in "Arabian Nights." . . . "People's Platform" will round out its third year on CBS with its July 19 broadcast. . . . Gloria Swanson will substitute for Dorothy Kilgallen on the CBS panel discussion Thursday night for three weeks. . . . Shakespearean dramas will be broadcast on a novel series over WNYC. The broadcast will be made from records originally intended for use in schools and colleges. Starting Saturday, 8-30 P.M., the first four programs will be given by actors of his Mercury Theatre group, with others by Maurice Evans, John Gielgud, Edith Evans and John Barrymore to follow. . . . Major John B. Murphy has started a weekly military analysis series over WWRL Sundays, 8:30-8:45 P.M.

Anthem Is Sung in 4 F & M Theatres

ST. LOUIS, July 8—Audience singing of "Ave Maria" has been inaugurated at the four major Fanchon & Marco houses here, and bass-abor, Fox, Missouri and St. Louis. It is sung at the beginning of each performance, according to Arthur J. Aron, jr., president and general manager of F. & M.

Atlantic City Bans All Bingo Games

ATLANTIC CITY, July 8—Bingo, one of the most popular forms of gambling in this resort, and one of the chief sources of competition for film theatres, has been banned by the city, although it represents a loss in revenue from taxes in excess of $20,000 a year. Closing of the resort's six Boardwalk bingo parlors over the July 4 holiday weekend, by refusing to renew their licenses, was a severe blow to the operators and deprived them of an estimated $55,000 in revenues during the period. License fee for bingo was $3,000 a year for places with 100 chairs, with an extra $2 for each additional chair, and last year, the six bingo operators here paid a total of $24,840 in mercantile license fees.

Charter 3 Companies

ALBANY, July 8—Three companies have been incorporated here recently. They are Square-Queens Corp., by Herbert Schetelich and Ben Frank; American Theatre Co., by Richard Reiss; Dorian Pictures, Inc., by John F. Giles, E. K. Howe and John R. Rovner, and George L. Lachmann, Charles Bernstein and Ruth Stahl.

Canada Houses Fight Sport Tax Exemption

TORONTO, July 8.—Theaters in Canada are expected to make immediate and vigorous demands for a modification of the recently- enacted Federal 20 per cent tax on gross receipts in the event that certain sporting events are exempted.

Reports here are that the Dominion Government has had a change of heart and the amendment to the sport tax on special events and sports will and exempt senior baseball, football and hockey clubs from the levy on the grounds that the view of the contention that the clubs are losing money on operations.

If such wholesale exemptions are granted, the theaters, which protested the union of the lenient conditions originally to having been carried, unquestionably will seek modification.

N. S. Houses Absorb Part of Canada Tax

NEW GLASGOW, N. B., July 8.—This is the first community in the province to have made an agreement with the government to shift the 20 per cent Dominion war-tax to ticket purchasers. The decreased business which has followed enforcement of the tax is causing some exhibitors to lean toward price cut to patrons of the theaters, with cuts of about half of about half of about half of the tax, by the public being asked to bear only 10 per cent.

After several conferences, Norman W. Smith and Harry MacNeil, the owners of the two houses, agreed to reduce prices at the theaters they operate as an effective way of contending with the unexpected increase on the part of the Federal and Academy and MacNeil operates the Jubilee and Roxy. A number of other exhibitors are thinking seriously of doing the same thing.

New Data Is Filed In Pickwick Case

NEW HAVEN, July 8.—Attorney for the Pickwick Theatre, Greenwich, Conn., plaintiffs in the $5,452,575 anti-trust suit against the eight majors in the industry, have filed the bills of particulars ordered by the court. Although more particular information was requested on practically all the claims, the length of the complaints, however, were granted with respect to only a few.

As to "collision," the plaintiffs state "there has no knowledge of what is or are not presently claim or reply upon any acts of collusion other than those now set forth in the complaint," but they reserve the right to furnish further bills of particulars prior to the trial of this action.

CFL Stockholders Change Firm Charter

WILMINGTON, Del., July 8.—Consolidated Film Industries stockholders today amended the company's charter by removing a requirement that the company's share must be maintained in the outstanding stock of preferred stock if it is in default in payment of any cumulative dividend on the stock or if its net current assets are less than $24,000,000. On August 1, 1940, the arrearages on the stock amounted to $9,25 a share.
The Empire State Operators Union and the Century Circuit yesterday concluded a new 10-year working agreement, involving the circuit's 35 theatres in Brooklyn and Long Island.

In negotiation for about a year, the new agreement supersedes the present contract, which has 14 months to run, and will be effective on Saturday. It provides a flat average increase of both wages of about 22 per cent, scaling from 18 per cent in the higher salaried brackets to 8 per cent in the lower brackets, the union reported. The increases are to be paid at once in full, rather than over a period of time. A closed shop is included in the agreement.

The average base pay under the new agreement is $50 weekly per man, for 35 hours' work weekly for each projectionist. A clause in the contract provides for annual revision, with the provision that if New York City living costs rise, the wage terms will be increased.

Broadway theatres, including the Capitol, Paramount, Strand, Roxy, State and Criterion, have set admission prices for uniformed men at 20 cents for admissions of 40 cents and under and at 25 cents for tickets regularly priced over 40 cents. The Globe, yesterday adopted a policy of 20 cents admission for service men at all times and the Palace will reduce its prices July 21. The Astor in Bay Ridge will also reduce its prices July 17. No change at the Astor is planned since the theatre operates on a reserved seat basis.

Several companies are reported applying for the service of Jesse L. Lasky, now that "Sergeant York," starring Gary Cooper, heads the list of grosses, but Warner Bros. is reported as the most likely to take in the bidding, because Lasky has formed close friends of his appreciation of the genius treatment, encouragement and sponsorship received in that firm, in connection with the picture. His next film will be on the order of "Mark Twain."

Lasky had nursed the idea of a "Ser
tant York" story for about 20 years.

U.A.: Not Changing Sales Procedure

United Artists will make no changes in its selling methods because of the consent decree, Harry L. Gold, vice-president and Eastern sales manager, declared yesterday. U. A. does not engage in block selling, Gold pointed out, and the trade show policy will not be altered. "We have had trade showings when we deemed it advisable and this practice will be continued," he said.

Music "War" Halts Efforts
To Get Films for Television

Omaha Variety Club
Field Day July 28

OMAHA, July 9—Members of the Omaha Variety Club will hold their annual field day for everyone associated with the film industry on July 28 at the Highland Country Club.

The program will include a half-day golf tournament, luncheon and dinner and entertainment. Morris Cohn, exhibitor of Council Bluffs, la., and Meyer Stern, Capitol Pictures, are in charge.

Efforts to get film product for television from motion picture companies have virtually been abandoned for the present because of the music copyright situation involved in the Ascap-nets' "war," it was learned yesterday.

Although it was reported that there are an increasing number of sources for old films, the fact that they are scored with Ascap music has made the telecasting of such films impossible. Several attempts have been made to cut off the sound track when

12 Television Units
To Go Commercial

Washington, July 9—Twelve additional television stations are expected to be ready for go commercial within several months, according to FCC sources. The stations are: New York: W2XBB, Bamberger Broadcasting (WOR); W2XMT, Metropolitan Television. Chicago: W9XAK, Balaban & Katz; W9XCB, CBS. Los Angeles: W6XYY, Television Productions (Paramount); W6XHH, Hughes Productions and Hughes Tool; W6XAV, Earl C. Anthony. Philadelphia: W3XAU, W6XHH, W6XDL, Don Lee; W6XHT, Hughes, Cincinnati. W6XCT, Croxley, Milwaukee; W9XMI, Milwaukee.
Coast Flashes

Hollywood, July 9 — A
ll AFL crafts which had sup-
ported the Screen Cartoonists
Guild in the Disney studio strike re-
turned to work today, with the ex-
ception of the ironworkers who are
expected to return tomorrow. Pro-
cessing of Disney films by Technicolor
was resumed. It was announced Mon-
day that the Guild had negotiated a
standard contract with the returning crafts. The Car-
toonists said the contract affects less than
100 workers, but that the Cartoonists, painters and film editors
will remain on strike. It was reported
William Bioph collaborated in the
AFL negotiations as an ITASE rep-
resentative.

The New York Curb Exchange has
approved listing of 35,375 addi-
tional shares of Monogram stock for
trading effective Aug. 13, the
company announced here. The stock is
that purchased last year by Monogram
franchise holders.

June Havoc will leave the cast of
“Pal Joey” in New York Aug. 7 to report to RKO for a part in “Four
Jacks and a Queen.”

Mervyn LeRoy’s next production for M-G-M will be “Johnny Eager,”
with Robert Taylor and Lana Turner
the studio announced today. John W.
Considine, Jr., will be the producer.

Ben White, a writer, today filed a
Superior Court suit against 20th Cen-
tury-Fox, Darryl Zanuck and Harry
Fox, claiming $40,000 damages, al-
leging his story, “When Glory Ends,”
was used for “Johnny Apollo.”

Para. Completes 16
New Season Shorts

Of the 85 one-rollers scheduled for
next season by Paramount, 16 are
finished and eight are in production,
according to Oscar Morgan, general
sales manager of the short subject
department.

The completed films are: the first
“Superman” cartoon in Technicolor;
“Two Quiz Kids” films; a “Speaking
of the Air” series, which will start;
“Popeye” series; one each of the
“Popular Science” and “Unusual Occupations” releases, both
in Magnacolor; “Speaking of Mer-
aids,” first Granland Rice Sport-
light; “The Separate Vacation” and
“Controlling the Nerves,” both star-
ing Robert Benchley; “Held’s In-
ner Hollywood,” first in a new se-
ries; and two subjects in the “Fas-
tastic Journey” series, “Road in
India” and “Indian Temples.”

Columbus Club Sets
Big Fiesta on Aug. 2

COLUMBUS, O., July 9—Plans have
been completed for an elaborate show
at the local Variety Club’s second an-
nual Roundup, to be held at the
Main Park on Aug. 2, according to Vergil A.
Jackson, chief Barker of the club.

The club promises a “bigger and
better” show. The affair will be staged,
and in addition to a midway show,
there are planned a golf driving con-
test, frontier festivities and frolic, a
chicken dinner, and special entertain-
ment. The subscription is $5 per
person.

Personal Mention

JOHN J. O’CONNOR, executive
assistant to Nate Bluemger, pres-
dent of Universal, will leave tomorrow
for Hollywood.

WILLIAM J. SCULLY, vice-president
and general sales manager of Universal,
left yesterday for Atlanta.

MALCOLM KINGSBERG left yesterday
for Chicago.

ED SEIZER, manager of the Warner
Coast publicity department arrives here
today via American Airlines.

JULES CUREY, manager of the
Warner Strand in Albany, has returned
from a week’s vacation in Mass-
achusetts.

SAM WEISS of the Strand and
Avon theatres in Stamford, Conn., let
the town’s tercentenary parade.

SLATER O’HARA, veteran Paramount
Des Moines salesman, has left for
Wellman, la., where he will operate the
Grand Theatre.

CY WAXMAN, manager of the
Century, Atlanta City, has been ac-
cepted for four years’ enlistment in the
U. S. Army Reserve.

HARRY ROSE of the Globe, Bridge-
port, Conn., is vacationing in Atlantic
City.

HENRY LIEBER, assistant manager of
the Strand, Scranton, and Johns
FOLSEY, chief of staff, have been
drafted; Joseph Phillips of the Cap-
itol in Scranton has succeeded LIEBER.

PYROS SKOURAS, president of
National Theatres; WILLIAM
POWERS, chief film buyer, and Ed
ZARES, circuit executive, are en route
to the Coast.

J. CHEEVER COWDEN, Universal
board chairman, has returned from the
Coast.

FRANK SMITH, manager of the
RKO Palace, Chicago, leaves July 17
for a vacation on his South Haven, Mich., farm.

DAVID PRINCE, Southeastern dis-
trict manager for RKO, has returned
to Atlanta from a business trip.

RALPH L. MCCONN, district manager
for Warners, has returned to his post
in Atlanta from the home office.

ROBERT J. INGRAM, recently named
manager for Columbia in Atlanta, has
moved his family to the city from
Charlotte, N. C.

Ed Fitzpatrick of the Poli, Water-
bury, Conn., is on a West Indies cruise
aboard the Kingfisher.

DICKIE LUDWIG, 16-year-old ven-
trilogue appearing at the Roxy The-
teatre, is a nephew of Irving Ludwig.

WILLIAM WARNER, Comford pro-
jectionist in Scranton, Pa., recently
became the father of a boy.

LEON D. MILLER has taken his
post as assistant manager of the Met,Baltimore.

Stuart, Powers to
Australia in Week

Harrison Stuart and William Pow-
ers, who have been assigned by Spy-
ros Skouras to Australia, in connec-
tion with the 20th Century-Fox com-
pany’s interest in the Hoyt Theatre Circuit in that country, are ex-
pected to leave from San Pedro, Cal., by
clipper, in about a week. Both men are executives of National Theatres,
20th Century-Fox theatre subsidiary of which Skouras is president. Pow-
ers is chief film buyer for the circuit. Stuart was associated in the Opera-
tion of the Fox-International Division. He is a former general manager of
RKO Theatres.

National Film Week
Planned in Mexico

Mexico City, July 9—Mexico’s First Na-
tional Cinematographic Week, sponsored
by the Film and Government, is to be held Sept. 14 to 20 in
conjunction with First Na-
tional Theatres Week, spon-
sored by the Municipal Gov-
ernment.

Sam Scribner Funeral

To Be Held Tomorrow

Funeral services for Sam A. Scrib-
ner, 82, former leading burlesque pro-
ducer and film producer, who died
Tuesday at his home in Bronxville,
N. Y., will be held at noon tomorrow
at the Little Church Around the
Corner.

Born in Brookville, Pa., Scribner
began his career as a turkey player. He
became associated with circus com-
tains and later organized his own
companies. After the circus venture
he began operation of vaudeville shows. Subsequently he entered the
burlesque field and was for a time
partner of the late Sam H. Harris.
Scribner established the Columbia
theatre circuit, which gained control
of 40 theatres and operated 40 touring
shows. After 25 years of burlesque
management, he retired. In 1916 he
became treasurer of the Actors’ Fund
of America. He also was president of
the Theatre Authority, Inc., as treas-
urer of the Percy Williams House at
East Islip, L. I.

He leaves a daughter, two sons as
a grandson.

"U" Sets Abbott, Costello

Hollywood, July 9—Bud Abbott
and Lou Costello will be featured in
"Flying Catches," comedy of the air service, on compa-
nion of "Fiber and Cows," as their
next, shooting. The picture is scheduled to start next month.

Col. Votes Dividend

Columbia Pictures’ board of direc-
tors has declared a quarterly diver-
end of 62c per share on its 100-
convertible preferred stock, payable
Aug. 15 to stockholders of record Aug. 1.

MOTION PICTURE DAILY
(National Film Week Planned in Mexico)

MOTION PICTURE DAILY
(Restored U. S. Patent Office)
THIS IS "MANPOWER"
What names for your marquee!
What a title to play with!
What a show for August!
What a company—WARNERS!

EDWARD G. ROBINSON - DIETRICH - RAFT
in MANPOWER

MARLENE GEORGE

ALAN HALE - FRANK MCHUGH - Directed by RAOUl WALSH

Original Screen Play by Richard Macaulay and Jerry Wald - A Warner Bros. First National Picture
Hollywood Reviews

"The Officer and the Lady" (Columbia)

Hollywood, July 9

In this picture, the officer, Bruce Bennett, wins the lady, Rochelle Hudson, after aiding in the capture of a band of robbers, one of whom had posed as the heartless, black marketeer who married the girl. The happy ending is reached only after several auto chases in which the cops succeed in killing or arresting the members of the gang.

Although resembling at times the old cops and robbers stories, the play has enough new twists to hold an audience that likes entertainment in terms of auto chases, shooting and a fist fight, plus a boy and girl theme.

The lady does not wish to marry the officer because she is afraid that he will be killed or injured. But he shows the other man she wanted, the crooked chief of police, that she cares as much for marriage as he cares for her. Naturally she then is willing to marry him.

Good acting by all the members of the cast and competent direction overcome difficulties presented by the familiar story and the result is a good little picture which compares favorably with others in its class.

Sam White was the director and Leon Barsha was the producer. The cast includes Richard Fiske, Sidney Blackmer, Tom Kennedy, Oscar O'Shea, Joe McQuinn, Charles Wilson and William Hall.

Running time, 59 minutes. "G."*+

"Ellery Queen and the Perfect Crime"

(Columbia-Darumore)

Hollywood, July 9

PRODUCER Larry Darnour's third Ellery Queen murder mystery gives assurance of a hatful of box-office names for his marquee—Ralph Silver, Margaret Lindsay, Charley Graupew, Spring Byington, H. B. Warner, James Burke, Douglas Dumbrille, John Beal, Linda Haynes, Sidney Blackmer and Walter Kingsford, to list the tops.

In this particular, the film is one of the best of the three.

Conversely, this production packs a lesser total value as audience entertainment, fluctuating somewhat in mid-picture when attempt to cast suspicion on all members of the cast over-reaching, and fizzling, so to speak, at the conclusion, when the detective expected by Ellery Queen fans to solve the mystery in a surprising fashion is just one of those present in a general unmerging which leaves far too much unexplained.

The story concerns the murder of a capitalist, whose operations have brought financial ruin to friends as well as clients, and circumstances, clues and suspicions which active all members of the cast in their efforts to determine the murderer.

Suspicion attaches so convincingly to so many of them that it is not satisfactorily disarmed by the solution which derives the final supplies.

Showmen who stress the player names in exploitation are likely to derive good results. Direction is by James Hagan.

Running time, 65 minutes. "G."*+

*+"G" denotes general classification.

St. Louis Gross Up

As Heat Wave Ends

St. Louis, July 9—A break in a 12-day heat wave boosted grosses to the best in weeks. "The Big Store," delayed with "Chers for Miss Bishop" at Lover's State led with $15,000.

Estimated receipts for the week ending July 3:

"Underground" (W. B.)

Thieves Fall Out" (W. B.)

"Love Crazy" (M-G-M)

"The Great Lie" (W. B.)

"Make a Dollar, Miss Bishop" (W. B.)

"Wenda Roll at Night" (W. B.)

"Strange Alibi" (SHEA'S)

"The Break of Dawn" (RKO)

"Making a Dollar" (M-G-M)

"Capers of the Three Musketeers" (M-G-M)

"Chers for Miss Bishop" (W. B.)

"The Big Store" (M-G-M)

"Ches for Miss Bishop" (U. A.)

"F.W.D.W. Stake" (Columbia)

"Underground" (W. B.)

Thieves Fall Out" (W. B.)

"Strange Alibi" (SHEA'S)

"The Break of Dawn" (RKO)

"Make a Dollar, Miss Bishop" (W. B.)

"Wenda Roll at Night" (W. B.)

"Strange Alibi" (SHEA'S)

"The Break of Dawn" (RKO)

"Make a Dollar, Miss Bishop" (W. B.)

"Capers of the Three Musketeers" (M-G-M)

"Chers for Miss Bishop" (W. B.)

"The Big Store" (M-G-M)

"Ches for Miss Bishop" (U. A.)

"F.W.D.W. Stake" (Columbia)

Draft' Pulls Big $26,000, Los Angeles

Los Angeles, July 9—"Caught in the Draft," plus Will Osborne and his orchestra, drew a strong $26,000. "They Met in Bombay" and "For Beauty's Sake" scored $14,000 and $18,000 at the Chinese and Lover's State.

Estimated receipts for the week ending July 1:

"They Met in Bombay" (M-G-M)

"For Beauty's Sake" (20th-Fox)

"Chinese" (32c-44c-55c) 7 days. Gross: $14,000, (Average, $2,000)

"Fantasia" (Diemey)

"CARTERXIDE" (31-38) (33c-35c-37c) 7 days. Gross: $6,000, (Average, $850)

"Rage in Heaven" (M-G-M)

4 STAR—(28c-25c-35c) 5 days. Gross: $2,500, (Average, $500)

"Dreaming Out Loud" (RKO)

"GOLDEN" (28c-44c-55c) 5 days. Gross: $2,500, (Average, $500)

"In the Navy" (Univ.)

"Repent At Leisure" (RKO)

"RAFMANION" (31c-44c-55c) 7 days. Stage: Will Osborne—"Night Club" Gross: $7,000, (Average, $1,000)

"Underground" (W. B.)

WARRNER BRO. (Hollywood) — (33c-44c-55c) 7 days. Stage: Will Osborne—"Night Club" Gross: $8,000, (Average, $1,143)

"Underground" (W. B.)

WARRNER BRO. (Downtown)—(34c-44c-55c) 7 days. Gross: $8,500 (Average, $1,214)

"Bomby' at $8,700

Milwaukee Leader

MILWAUKEE, July 9—"They Met in Bombay" and "Ballant Soul" caught up the best for the week with $8,700 at Fox's Waukesha Theatre. "Caught in the Draft" and "The Bride Wore Crutches" drew $6,000 at Fox's Paddock.

Estimated receipts for the week ending July 3:

"Caught in the Draft" (Para.)

"Bride Wore Crutches" (20th-Fox)

PALACE—(28c-44c-55c) 7 days. Gross: $3,800, (Average, $543)

"Under Age" (Col.)

RIVERSIDE—(28c-44c-55c) 7 days. Stage: Walter Kingsford Gross: $4,500, (Average, $643)

"Billy the Kid" (M-G-M)

"One Night in Lisbon" (Para.)

STANDFORD—(28c-44c-55c) 7 days. Gross: $1,500, (Average, $214)

"Six Hopkins" (Rep.)

"ONE NIGHT IN LISBON" (Para.)

STANDFORD—(28c-44c-55c) 7 days. Gross: $1,500, (Average, $214)

"Gallant Son" (M-G-M)

WOODSON—(28c-44c-55c) 7 days. Gross: $6,700, (Average, $957)

Open in San Barbara

SANTA BARBARA, Calif., July 9—The State, new theatre here, has opened, with a policy of single bill, second run films. Owned by Coast Theatres, the house is managed by E. W. Calvert.

Theatre at Beach Resort

PHILADELPHIA, July 9—W. B. Berdickson gives Rehoboth Beach, Delaware Summer resort, its second film house, with the opening of its new Avenue Theatre.
U. S. Seeks to Tie All Firms To Crescent

(Continued from page 1)

Crescent, Universal and Columbia and United Artists. The witness, Ruble D. Page, operator of the Century Theatre, Mt. Pleasant, Tenn., and three other exhibitors testified at attempts by the Crescent group to buy theatres in small Kentucky towns, and alleged threats to build competing houses when no deals were made.

Admitted as a Government exhibit was a telegram from Page to Paul S. Wilson, Atlanta representative for 20th Century-Fox, stating he did not wish to enter into negotiations for product "for reasons explained to you." Page said Paramount had given Crescent the right to manage the theatre in town at Columbia. He said that later with Milton Moore of Jacksonville, Fla., president of the Southeastern Theatre Owners Association, he called on Wilson in Atlanta.

Testimony 'Incompetent'

Judge Elmer Davies ruled out, on defense objection, the conversation at that meeting, declaring statement by Bill Sudekum, a witness for the Government, that the distributor was a conspirator and in this instance testimony of what Wilson said is obvious; that Government proves the distributors were conspirators with Crescent. Page testified that Wilson promised to come to the house in his behalf, and that later he signed a contract with 20th Century-Fox.

Cross-examined by Louis D. Frolichol, Columbia counsel, Page said Columbia had consistently sold him product while Crescent operated in Columbia, 11 miles from his town.

Told About Building

Kenneth Irving, Mt. Pleasant, took the stand; testified that Sudekum came to his office and told him he was negotiating with Page to buy his house and "if he didn't do that he would likely build a theatre." Page earlier had testified regarding negotiations to sell his house to the Crescent group, which began in 1936. He named Kermit C. Stengel, son-in-law of Sudekum, told him, "We can buy a lot and build a theatre and run it for a loss for three years." Another Government witness, J. A. Taylor, Cranberry, N. C., testified that he refused to sell his theatre in Sprucepine, N. C., to Crescent Amusements, a Crescent affiliate, and in September a building built a house in the town. Taylor said that after the competing house opened, he sold his equipment to Cherokee for $4000 and opened a new theatre business in the town in 10 years.

C. T. Rankin, attorney and president of the Cherokee Theatre, Bridge-

This month, July 9, Roosevelt, operator of the Theatre, tells 

(Continued from page 1)

will be adjusted accordingly, but at the present time the tax is 6c for 

the new scale. Two-week vacations are provided in the pact.

Television Covered

A television clause provides a closed shop for the union, the exclusive use of Empire State operators on television equipment if and when it is installed in Century Circuit houses. The proposal is an agreement between Albert Kindler, president, handled the negotiations for the union, while Mr. Springer and Mitchell Klaun, of the law firm of Rollin, McClesney and Klaun, acted for the circuit. William Santarsiero, secretary, also acted for the union.

At a meeting of union members at the Hotel Claridge, the Empire State membership, by a vote of 137 to 41, rejected a proposal of Local 306 for amalgamation of the two operators.

Proposal by Local 306

The 306 proposal was that all steadily employed Empire State men would be taken into 306 as soon as 306 had completed working contracts with bosses again, and that relief men and unemployed empire members would be placed on the exclusive list. The Empire counter-proposal was that under a time limit, 306 absorb all Empire State members, regardless of their employment status, at the end of a 15-month period.

Move Comerford's

Wilkies-Barre Men

(Continued from page 1)

it is said. It has taken nearly all that time to get York's consent to have the theatre's showmen. In embarking upon the project, Lasky invested his personal fortune. To York he gave $300,000, according to report. This money came from Lasky's personal funds.

On Broadway, the film is one of the more successful production firms in years, according to observers. Everybody and his uncle, shover assent, are saying, "I told you so," and betting in the apparent success of the film. The film is playing S. R. O. at the Astor Theatre, a two-a-day basis.

This pre-opening campaign which the picture received is widely praised in film circles. Sports writers, columnists, critics and the trade press generally connected with the campaign was directed by S. Charles Einfield, W. B. advertising and publicity chief, who backed up the public drive with a big advertising campaign both in trade journals and the dailies.

Shift Warner Assistants

(Continued from page 1)

order to attend pre-convention conferences with Herman Wobber, general manager of distribution. Other executives leaving include Charles E. McCarthy, advertising and publicity director, and Maurice Bergman, advertising manager. Morris Kinzer of the Kadena advertising agency, also will attend.

Hermann G. Place, chairman of the executive committee, was among those leaving. Southern delegations will not make the trip to New Orleans.

Takes Delaney Theatre

Lomboro & Tomassini have acquired the Delaney Theatre on the East Side from Knickerbocker Theatres Inc.

New Tax Bill

Changes Are Held Possible

(Continued from page 1)

of his measure providing specifically for such exemption.

The bill was introduced a week ago when there was some doubt whether the tax measure would carry the one-cent exemption, and provided for nothing more than the House Ways and Means Committee did not adopt in the framing of the legislation.

However, Cox said, it now is considered possible that the one-cent increase will not finally pass Congress unless possibly as late as October, and it will seek action on his bill so that a man uniform will be relieved of the tax immediately.

Details of the proposals for change in the admission tax bill could not be learned. During the hearings before the committee it had been suggested that the tax be made applicable to admission prices of 25 cents and over, with a nine-cent exemption. That proposal was rejected, but the committee did propose an elimination of the seven-cent excursions and six-cent exemptions which made competitive amusements tax free.

After the bill is put into firm shape, Shapiro will reintroduce it and proba-

Bills Going to Single

(Continued from page 1)

and Gaumont British already are understood to go in commission.

The CEA general council meeting next Wednesday will consider the listing of programs to 11,000 feet, a suggestion made at a joint meeting by the KRS asked the CEA to amend its London release system so that North London release would provide a week in order to save film stock. If the circuit approves the single feature plan, it is anticipated independent exhibitors will be compelled to follow suit.

20th-Fox Staff Leave Tomorrow for Meet

(Continued from page 1)

and advertising, also will attend. Herman G. Place, chairman of the executive committee, will be among those leaving. Southern delegations will not make the trip to New Orleans.

Takes Delaney Theatre

Lomboro & Tomassini have acquired the Delaney Theatre on the East Side from Knickerbocker Theatres Inc.
THE BOX-OFFICE SENSATION OF BROADWAY!

Doing tremendous business at the PALACE!

... Crowds jamming theatre from 9 A.M. opening to 2 A.M. closing! ... Played up like a circus in posters, ads and lobby — and booming the house to the highest figures in months at popular prices ...

BEAT THE HEAT WITH THE BIG BUCK SHOW ... THE FANS LOVE IT!
Hollywood Review

"Raiders of the Desert" (Universal)

THERE is plenty of action—fast fights and gun battles—in this film, which is a western with a locale in Arabia instead of the United States. The picture depends on Andy Devine for humor and he is given a chance to demonstrate his comic ability to the romantic interest. With the three ingredients of action, humor and romantic interest, "Raiders of the Desert" is a bit better than the average program picture.

Arden and Devine stowaway on a ship which they believe is bound for California, is on the way to Arabia. They meet Miss Hayes, an American secretary, who takes a position with George Carleton, head of a modern, desert-dwelling, Arden and Devine follow her and find plenty of action, for a local chieftain has started a campaign to drive Carleton out of the city and to take it over. The plot is discovered and there is a grand fight, first outside the town between a company of troopers and the mounted Arabs, then in the city between the followers of the chieftain and the natives, assisted by Arden and Devine. Carleton’s life is saved and Arden wins the girl.

The picture was directed by John Rawlins. Ben Pivar was producer. Others in the cast are Maria Montez, Lewis Howard, Ralf Harolde, Turhan Bey, Harry Cording, Sign Arno, Neye Marx and John Harmon.

Running time, 60 minutes. "G."* +G* denotes general classification.

Providence Hurt By Continued Heat

PROVIDENCE, July 9.—Business was off all along the line, due to a prolonged heat wave. "Sunny" took $9,000 at the Midland. Estimated receipts for the week ending July 5:

"She Knows All the Answers" (Col.) $4,100.

"Time Out for Rhythm" (Col.) $2,600.

"A Very Young Lady" (20th-Fox) $1,900.

"Ziegfeld Girl" (M-G-M) (Para.) $1,900.

"Sleepers West" (20th-Fox) $1,400.

"That Hamilton Woman" (U.A.) $1,400.

"Raiders of the Desert" (Universal) $1,350.

New Haven Slumps: "Fog" Draws $4,000

NEW HAVEN, July 9.—All business was under the line in a sweltering week. "Out of the Fog" and "Affectation Yours" at the Roger Sherman took $4,000. Estimated receipts for the week ending July 3:

"The Kid" (M-G-M) $2,000.

"Raiders of the Desert" (Universal) $1,500.

"Out of the Fog" (W.B.) $800.

"Fog" (W.B.) $700.

Big Store Draws $14,000, Baltimore

Baltimore, July 9.—Hot weather again caused generally low grosses. Best business of the week went to "The Big Store" with $14,000 at the Century.

Estimated receipts for the week ending July 3:

"The Big Store" (M-G-M) $14,000

"Century" (36c-44c) 8 days Gross: $9,300. (Average, $1,160.)

"A Very Young Lady" (20th-Fox) (39c-46c) 8 days Gross: $1,900. (Average, $238.)

"Time Out for Rhythm" (Col.) (39c-46c) 7 days Gross: $2,600. (Average, $371.)

"A Very Young Lady" (20th-Fox) (39c-46c) 7 days Gross: $1,900. (Average, $271.)

"Sleepers West" (20th-Fox) (39c-46c) 7 days Gross: $1,200. (Average, $171.)

"That Hamilton Woman" (U.A.) (39c-46c) 7 days Gross: $1,400. (Average, $200.)

"Raiders of the Desert" (Universal) (39c-46c) 7 days Gross: $1,350. (Average, $193.)

"Out of the Fog" (W.B.) (39c-46c) 7 days Gross: $800. (Average, $114.)

"Fog" (W.B.) (39c-46c) 7 days Gross: $700. (Average, $100.)

Cheyenne," Harris Draws $4,000

OMAHA, July 9.—A combination screen exhibition of "Cheyenne," Harris and "Red River" was given on the two week end and was a solid draw.

Philadelphia, July 9.—The show- tomorrows are being covered following a promising week when an unseasonable heat wave was in. However, aided by big busi- ness on opening weekend days, Boyd managed to get $16,100: "They Met in Bombay.

Estimated receipts for the week ending July 2:

"Love Crazy" (M-G-M) $3,000. (Average, $428.)

"A Woman’s Face" (M-G-M) $1,400. (Average, $200.)

"The Man Who Lost Himself" (Univ.) $1,200. (Average, $171.)

"War brides" (Para.) $1,000. (Average, $143.)

"In the Navy" (Univ.) $880. (Average, $125.)

"Billy the Kid" (M-G-M) $600. (Average, $85.)

Draft Kansas City High Spot, $10,500

KANSAS CITY, July 9.—"Cagney in the Draft," playing its second week at the Newman, drew $10,500 in week of fair grosses. "She Knows All the Answers" and "Time Out for Rhythm" took $9,200 at the Midland. Estimated receipts for the week ending July 5:

"Sunny" (RKO) $2,800.

"Devil Dogs of the Air" (W.B.) $2,800.

"She Knows All the Answers" (Col.) $2,600.

"Time Out for Rhythm" (Col.) $2,400.

"Ziegfeld Girl" (M-G-M) (Para.) $2,400.

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"Fog" (W.B.) $700.
GAY GIGGLES...GLAMOROUS GALS...SWELL NEW TUNES!

Judy Canova in a screamingly funny adventure that tops her other two laugh riots, "Scatterbrain" and "Sis Hopkins"

Puddin' Head

JUDY CANOVA
FRANCIS LEDERER
RAYMOND WALBURN • "SLIM" SUMMERVILLE
EDDIE FOY, JR. • ASTRID ALLWYN • ALMA KRUGER
HUGH O'CONNELL • "CHICK" CHANDLER

JOSEPH SANTLEY—Director
Screen play by Jock Townley and Milt Gross
Original story by Jack Townley

A REPUBLIC PICTURE
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<td>A Dangerous Game (D)</td>
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<td>When Ladies Meet (C)</td>
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<td>Bad Men of Deadwood (O)</td>
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<td>Taylor-Crawford Greer Garson</td>
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**MOTION PICTURE DAILY'S BOOKING CHART**
Off the Antenna

MUTUAL yesterday released a letter received from Steve Cisler, general manager of WGRC, Louisville, a Mutual affiliate, comparing the relative advantages of affiliation with MBS as against NBC-Blue. With a $120 hourly rate, and with 20 hours of time sold monthly, the net revenue to the station would be $1,200 under the NBC-Blue deal and $350.70 under the Mutual setup, according to Cisler. It would take 31 hours of NBC-Blue time to equal the Mutual figure, Cisler continued, but if the 31 hours were sold by Mutual the revenue to the station would be $847.18, instead of $350.70.

Purely Personal: Norman Sickel, WNEW composite head, returned to his offices yesterday after recovering from the neurasthenia. John B. Smith, CBS radio engineer, has been called up for duty by the Navy. Tom Lovett has been assigned by Young & Rubicam to manage its Hollywood activities in addition to his duties as head of the agency's radio department. Ross Davidson (Dave Ross, Jr.), son of David Ross, CBS announcer, has joined Bob Hope on the latter's programs.

The fifth day magnetic storms continued to harass shortwave communications between the United States and Europe, according to monitors at the NBC "listening post" at Bellmore, L. I. The etheral blitzelektrage caused by tremendous radiations of energy from the sun due to sun spots, has intermittently blacked out reception of powerful European transmitters since shortly after midnight on Friday. The NBC monitors reported perfect reception from 7:30 A.M. to 9:30 a.m. yesterday during which time they heard Moscow, Berlin, Rome and London.

Results of the first survey of program popularity for the New York area shows that most stations are using made known yesterday. There were several marked differences between national and local preferences. The period covered was for May and June, and 70,000 calls were made.

Walter Winckell was in undisputed first place, although he was tied with Newsweek's fifth place. Ross, however, tied for fifth in New York. Jack Benny was second in New York as compared with third on a national basis. The Maxwell House Coffee show, seventh nationally, was third in New York. Edgar Bergen and Charlie McCarthy, fourth nationally, was in the No. 8 spot here. "Information Please," which failed to place among the first 15 on the national survey, was in the 13th spot in New York. Other New York ratings were Fibber McGee & Molly (9); "Lux Radio Theatre" (7); Bing Crosby (6); Fred Allen (10); Eddie Cantor's "Time to Smile," (11) and "Fitch Bandwagon," (15).

WHIS Supplementary

WHIS, Bluefield, W. Va., has joined NBC as a basic supplementary on both the Red and Blue, instead of as part of the Blue Southeastern Group, as previously announced, it was said yesterday. Other NBC station changes include an FCC grant to WAKR, Akron, Ohio, for an increase in power to 5,000 watts, which is expected to be completed in September, and the start of night time operation by WKBO, Harrisburg, Pa., on 250 watts.

Mexico Approves Four New Stations

Mexico City, July 9 — Permits for the opening of four commercial and 37 amateur radio stations have been granted by the Ministry of Communications and Public Works, which controls radio in Mexico. The commercial stations will be located at Ciudad Del Chihuahua State, over the border from El Paso, Tex., of 1,000 watts; Navojoa, Sonora State, near the Arizona border, 500 watts; Oaxaca, coffee and textile mill town of Vera Cruz state, 250 watts, and Tuxpan, a Gulf petroleum port of Vera Cruz, 250 watts. These stations are to open in August. The amateur radio stations are scattered over the country.

Shift Mexican Program

Mexico City, July 9 — The Civic Government has transferred its radio feature, Latin American Hour, presentation in English of adaptations of the best American and English dramas, from local station XEB to XEQ here, which is owned by the Emilio Azcarraga Co., operators of the Cine Yacht Alameda. The change was because XEQ, of 50,000 watts, is the stronger and has a larger audience. The hour is to be twice a week instead of once weekly.

WCHV to Join Mutual

WCHV, Charlottesville, Va., will become the 180th affiliate of Mutual Sept. 1. WCHV operates on 1,450 k., with 250 watts.
The presses are rolling, and soon the new 1941-42 International Motion Picture Almanac will be ready for distribution. It will be the most exhaustive reference of the screen—complete, authoritative and right up-to-the-minute. The Who’s Who section alone will contain more than 11,000 biographies of industry personnel. There will be nearly 1200 pages crammed with facts and figures covering every phase of the business, providing an abundance of industry information, all conveniently arranged and indexed for instant dependable use.

Every showman vitally needs the Motion Picture Almanac. If you haven’t already reserved your copy, order it now!
250 Will Attend 20th-Fox Sales Meeting in L.A.

More than 250 delegates representative of all branches of the company, will gather at the Hotel Ambassador in Los Angeles next Wednesday for the opening of the 20th-Century-Fox annual sales convention.

Delegates will leave for the four-day meeting today on two special trains, one leaving from New York and the other from New Orleans, with both scheduled to arrive on the Coast next Tuesday. The convention will be presided over by Herman Wohler, general manager of distribution, with Joseph M. Schenck and Darryl F. Zanuck, vice-presidents in charge of production, acting as hosts to the delegates with other studio executives.

From the home office, besides Wohler, leading executives will include: William Sussman, William Kupper and William Gehring, Eastern, Western and Central divisions, respectively, and George E. McCarthy.

WB Canada Meet To Run Four Days

Warner's Canadian sales convention, to be held in the Mount Royal Hotel, Montreal, starting Monday, originally scheduled to run for two days, has been extended to four days.

Monday's session will be devoted largely to screenings, followed by two days of business conferences, after which the sales staff will visit the location where "Captains of the Clouds" is being filmed.

Wolfe Cohen, Canadian district manager, who will be Charles Einfield, director of advertising and publicity, will join the home office executives in attendance. They will include: Gradwell L. Sears, general.

All of Paramount's Officers Reelected

All officers of Paramount were reelected unanimously at a special meeting of the board of directors yesterday. The officers are: Barney Balaban, president; Adolph Zukor, board chairman; Stanton Grifflis, executive committee chairman; Y. Frank Freeman, Austin C. Keough, Neil F. Agnew, John W. Hicks, Jr., Henry Ginsberg, vice-presidents; Walter B. Cokell, treasurer; Austin C. Keough, secretary; Fred Mohrhardt, comptroller; Norman Colyer, Jacob H. Rapp, Frank Meyer, assistant secretaries.

Circuit Official U.S. Witness in Crescent Trial

NASHVILLE, July 10.—Government counsel today called Earle Hendren, of E. C. Tenney, secretary-treasurer of Cherokee Amusements, Inc., to testify as an adverse witness in the trial of the anti-trust suit against Crescent Amusement Co. and affiliates and the "Little 3." Cherokee is a Crescent affiliate and one of the defendants in the suit.

Testimony was also given by a former employee of a Crescent affiliated company that while he was in his employment, he filed a complaint with the FBI and the Department of Justice regarding Crescent's theatre acquisitions.

Henry S. Griffin of Oklahoma City, counsel for the Griffith Circuit, which (Continued on page 5)

Para. Details Initial Block Trade Shows

Screenings Arranged in 31 Exchange Centers

Paramount trade showings will be held in 31 exchange centers, with extra showings in Wichita, Kan., in the Kansas City exchange area; Sioux Falls, S. D., in the Minneapolis area, and Baltimore and Richmond, in the Washington exchange area, making a total of showings in 35 cities during the three-day trade show period, starting July 28.

Following is a detailed listing of the trade screenings, alphabetically arranged by exchange centers. For convenience in the listing, the pictures are designated by letters, as follows: 


(Continued on page 4)

N. J. Allied Ponders Decree Screenings

Members of Allied Theatre Owners of New Jersey at a business meeting in conjunction with the organization's annual outing at West End, N. J., yesterday, discussed trade showings to be held next Monday by the "Big 5," under the consent decree.

A question was raised about conflicting trade showings in the exchange centers by two or more companies, and some of the exhibitors said they might find it difficult to attend or be represented when the screenings are held at the same time or too close to one another.

About 60 persons, including exhibitors, branch managers and salesmen of the New York exchanges, attended the day's events and a dinner and so-
Motion Picture Daily

Coast Flashes

Hollywood, July 10

S AMUEL GOLDFWN predicted today that "under the new order double bills will pretty well disappear from the country in 12 months." Long a champion of single features, Goldwyn is believed never before to have set a definite time limit for their return.

- Monrovia Cinema Corp. today filed a Federal suit for $225,000 damages against Fox West Coast, all major companies and individual executives, charging withholding of product from theaters in Phoenix, Calif., for the benefit of FWC.
- George J. Schaefer, RKO president, tonight was host to studio departmen heads at a farewell dinner on the lot to J. J. Nolan, whose resignation as vice-president in charge of studio operations was announced recently. Nolan plans a three-months vacation before revealing subsequent plans.
- Len Hammond was made an associate producer of Century-FOX, and was assigned "Swamp Water" and "Confess or Deny." He has been assistant to Kenneth Macgowan.

Personal Mention

JESS L. LASKY left here yesterday on his return to the Coast.

- MAX MIDDLE, managing director in England for Warners, is expected back here from the Coast over the weekend.
- WALTER E. GREEN, president of National Screen Supply Co., is on a two-week trip.
- NEAL DEVE, manager of the Coliseum, Lamont, Ia., with his wife and daughter, will leave over the weekend for a vacation in Wisconsin.
- R. J. RGERSON, who resigned recently as manager of Eagle Grove, Ia., was given a farewell dinner. He will join the Army.
- DONNE SNOW has joined Universal's Des Moines exchange.

RKO Executives to Shows Next Week

RKO sales executives, who will be back next week for the first trade shows of the company's initial block of five films for the new season, will each attend different shows. Some executives will go to another by plane for the most part.

- Ned E. DePietro, vice-president, will be in Dallas Monday and in City on Tuesday, St. Louis on Wednesday, Milwaukee on Thursday, and Chicago on Friday.
- A. W. Smith, Jr., sales manager, will be in New Haven, Albany, Philadelphia and New York on corresponding days. Eastern Sales Manager Robert Mchirle will attend screenings at Atlanta, Philadelphia, Cincinnati, Boston, and New York.
- West Coast Sales Manager Vernon E. Smith will attend the showings at Seattle, Des Moines, Denver and Los Angeles during the first four days of the week. Short Subject Sales Manager Harry Michelson will also visit a number of exchanges.

Ben Whitham Rites Held; FPC Official

OTTAWA, July 10—Funeral services were held here yesterday for Benmin Whitham, 56, for 21 years supervisor of purchasing, construction and maintenance for Famous Players Canadian Corp. Burial was in Woodlawn Cemetery.

Whitham had been associated with the Allan Theatre Supply Co., then Famous Players in 1928. Present at the funeral were J. F. Fitzgibbons, Famous Players president; R. W. Bolstead, vice-president; and other officers.

Kansas Showman Dead

KANSAS CITY, July 10—Richard G. Liggett, for 20 years a theater operator in Kansas City, Kan., died here on Tuesday. He built his first house the Gauntier, in 1912. He is survived by his widow and three sisters.

Heppner's Father Dies

Abraham Heppner, father of Joseph and Kassell Heppner of Metropolitan Photo Service, died yesterday at his home in Brooklyn.

Newsreal Parade

SPORTS fans will have a definite interest in the newsreels this weekend for each of the relics contains coverage of the annual All-Star Game at Comiskey Park in Chicago, the Detroit Tigers. The general news matter is mostly defense on military subjects. The full content of Theatre Parade follows.


624 South Michigan Avenue, C. B. O’NEILL, President; RICHARD B. SHAPIRO, Vice-President and General Manager; WALTER R. ROBERG, Vice-President; JOSEPH A. SHAPIRO, Editor; ALFRED K. FINNESTRO, Managing Editor; JAMES M. HENNING, Assistant Editor. Chicago Daily News Co. (Parent Company), 1936. Volume 11, Number 165. Published daily except Saturday, Sunday and legal holidays. Six for one year. Office of Publication 624 South Michigan Avenue, Chicago, Illinois. Entered as second class matter at the post office at Chicago, III., under Act of March 3, 1879. Subscription rates per year $5.00 in the United States and $7.00 foreign. Subscription rate per issue, 10c.

Donovan Will Get Intelligence Post

WASHINGTON, July 10.—Col. William J. Donovan is to be named executive director of Intelligence Information, it has been learned. A civilian position, it will carry no military title.

The new division will coordinate information supplied by other existing Government agencies, and the possibility is seen that the work of the division may eventually be so expanded to include counter-espionage operations and perhaps direction of some economic programs.

Set Free Park Films

Walker, Ia., July 10.—The Business Men's Association here has obtained an operator of a 16 mm. machine to give free film shows at the city park every Saturday night, starting this week.

 Kansas City Club Outing Held Aug. 11

KANSAS CITY, July 10—the local Variety Club's annual outdoor summer party, the largest attended by members, exhibitors, their families, and friends, will be held Aug. 11 at Slope Park, Golf Course No. 1 club house. The date and place were changed from July 8. In addition to committee chairman previously announced, Rube Melcher is chairman of the committee and has charge of plans. The film to be shown on August 11.

Gillespie to Dallas

James Gillespie, formerly United Artists exploitation representative in Atlanta, is now on the company's sales staff in Dallas.
WASHINGTON, D. C.
GETS A BOX OFFICE KISS
FROM PARAMOUNT,
THE AFFECTIONATE COMPANY!

At the Earle Theatre
"KISS THE BOYS GOODBYE"
OUTGROSSES "North West Mounted Police,"
"Virginia" and "Road to Zanzibar"!

DEPEND ON
PARAMOUNT
THE AFFECTIONATE COMPANY

DON AMEACHE  MARY MARTIN
"KISS THE BOYS GOODBYE"

Directed by VICTOR SCHERTZINGER
Screen Play by Harry Tugend and Dwight Taylor • Based on a Play by Clare Boothe • A Paramount Picture
## Trade Shows Next Week

Following is a listing of trade shows scheduled in the various exchange centers for next week, arranged alphabetically by exchange cities, with all information necessary for exhibitors included.

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### Paramount Reveals First Five-Block Trade Screenings

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(Continued on page 6)
Feature Review

"Emergency Landing"  
(Producers Releasing Corp.)

Highly informative of program fare which has moments of amusement and a spot or two of excitement, which may prove reasonably satisfying to the fans who like a touch of action and are not too critical. The cast, with little of marquee quality to offer, is headed by Forrest Tucker, Carol Hughes, Evelyn Brent and Emmett Vogan.

For remote control of planes developed by Tucker and Vogan, and brings in an attempt on the part of unnamed foreign agents to steal a new type of bomber produced by the plane company for which Tucker is test pilot. Miss Hughes, the manufacturer's daughter, has a run-in with the pilot, and when she is caught and almost run down near the desert shack where Tucker and Vogan are working, he decides to teach her a lesson, and sets her to work for her keep as his prisoner, she having "stolen" gasoline for her car.

A number of implausibilities are glossed over, but with little effect on the action. Romantic conclusion is quite as anticipated. William Beaudine directed and Jed Buell produced.

Running time, 67 minutes. "G."**

Charlie S. Aarons

*"G" denotes general classification.

Draft's Wins Loop Honor With $42,000

CHICAGO, July 10—"Caught in the Draft," coupled with a variety stage bill at the Chicago Theatre, topped the Loop grosses with $42,000. Second strongest draw was "Love Crazy" at the United Artists with a nice $16,000. Estimated receipts for the week ending July 3 were:

"Limelight Yours" (W. B.)
APOLLO—$1,400 (35-cents-60c-75c) 7 days. Gross: $8,800.

"Caught in the Draft" (Para)
CHICAGO—$4,000 (35-cents-5c-75c) 7 days. Stage—Variety bill. Gross: $4,000. (Average: $575.)

"John Doe" (W. B.)
GARRICK—$1,000 (35-cents-75c) 7 days. Gross: $7,000. (Average, $1,000.)

"The Great Lie" (W. B.)
ONE NIGHT IN RITY" (Pittsburgh)  
ANNA WILLIAMS—$1,000 (35-cents-50c-75c) 7 days. Gross: $7,000. (Average, $1,000.)

"Billy the Kid" (M-G-M)
ROOSEVELT—$1,000 (35-cents-50c-75c) 7 days. 2nd week. Gross: $9,500. (Average, $1,000.)

"The People vs. Dr. Kildare" (M-G-M)
STATE LAKE—$1,200 (35-cents-60c-75c) 7 days. Stage—Billy Gilbert. Gross: $17,500. (Average, $1,000.)

"Love Crazy" (M-G-M)
UNION THEATERS—$1,100 (35-cents-50c-75c) 7 days. Gross: $12,000. (Average, $1,000.)

"Citizen Kane" (RKO)
WOODS—$1,900 (75-cents-1.00-1.50) 5 days. 8th week. Gross: $8,200.

PENNED WITH STROKES OF HATE!

These damning letters implored villagers to mercilessly beat husbands... set enemies of friends...
**Report Metro Will Resume British Filming**

(Continued from page 1) tion in England, pursuant to the genus (decree) of the British Government that such production by American companies be undertaken, and that sympathetic cooperation would be given by the British Government.

It is also understood that Ben Goetz, who headed British production for D-MG up to the time producing there was halted because of war conditions, and Clarence Brown, director of several films in England for the company, are prepared to return to England for the resumption of production activities there.

It is said that negotiations have been undertaken with the American Government for passports for the two production men, but that as yet arrangements have not been completed, and that specific plans still are in the indefinite stage.

**'Adventure,' Show $20,500 in Capital**

WASHINGTON, July 10.—Despite excessive heat alternating with heavy rains, business was fair. 'Adventure,' in Washington, with a stage show, did $20,500 at Warner's Earle. 'In the Navy' took $12,000 at RKO Keith's. Estimated receipts for the week ending July 2-3:

- **“Time Out for Rhythm”** (Cal.)
- **WARNER'S METROPOLITAN** — (1,600) Thurs.—FRI.—SAT. $1,000. (Average, $4,000)
- **“In the Navy”** (Univ.)
- **RKO KEITHS** — (1,800) Thurs.—FRI.—SAT. $1,200. (Average, $500)
- **“In the Big Store”** (M-G-M)
- **LOEY'S PATIO** — (1,800) Thurs.—FRI.—SAT. $1,200. (Average, $500)
- **“Wanted: Wings”** (RKO)
- **LOEY'S COLUMBIA** — (1,800) Thurs.—FRI.—SAT. $1,200. (Average, $500)

**WB Canada Meet To Run Four Days**

(Continued from page 1)

sales manager; Carl Leserman, assistant sales manager; Roy Haines, Eastern and Canadian division manager, and Norman Moray, short subject sales manager.

**WB Special Starts For Ottawa Today**

HOLLYWOOD, July 10.—The Warner special train will leave here tomorrow en route to Ottawa to film location scenes for “Captains of the Clouds,” picture concerning the RAF. On board will be Dennis Morgan, Alan Hale, George Tobias and Roland Drew, among others.

**Trade Shows Next Week**

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<td>DETROIT</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Majestic Theatre</td>
<td>Mon.—11 AM</td>
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<td></td>
<td><strong>Parachute Battalion</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Tues.—11 AM</td>
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<td></td>
<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Wed.—11 AM</td>
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<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Thurs.—11 AM</td>
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<tr>
<td>Saginaw</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Michigan Theatre</td>
<td>Mon.—11 AM</td>
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<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>Michigan Theatre</td>
<td>Tues.—11 AM</td>
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<tr>
<td>Grand Rapids</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>East Town Theatre</td>
<td>Wed.—11 AM</td>
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<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>In Majestic Theatre</td>
<td>Thurs.—11 AM</td>
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<td><strong>Tales of the Majestic</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Fri.—11 AM</td>
</tr>
<tr>
<td>INDIANAPOLIS</td>
<td>“Parachute Battalion” (RKO)</td>
<td>St. Clair Theatre</td>
<td>Mon.—11 AM</td>
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<td></td>
<td>**Lady Be Good” (M-G-M)</td>
<td>Talbot Theatre</td>
<td>Tues.—11 AM</td>
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<tr>
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<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>St. Clair Theatre</td>
<td>Wed.—11 AM</td>
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<td></td>
<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>St. Clair Theatre</td>
<td>Thurs.—11 AM</td>
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<tr>
<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>St. Clair Theatre</td>
<td>Fri.—11 AM</td>
</tr>
<tr>
<td>KANSAS CITY, MO.</td>
<td>“Parachute Battalion” (RKO)</td>
<td>Touhy Theatre</td>
<td>Mon.—10:30 AM</td>
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<tr>
<td></td>
<td>**Lady Be Good” (M-G-M)</td>
<td>Touhy Theatre</td>
<td>Tues.—10:30 AM</td>
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<td></td>
<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>Touhy Theatre</td>
<td>Wed.—10:30 AM</td>
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<tr>
<td>Wichita</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Uptown Theatre</td>
<td>Thurs.—10:30 AM</td>
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<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Uptown Theatre</td>
<td>Fri.—10:30 AM</td>
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<tr>
<td>LOS ANGELES</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Victoria Theatre</td>
<td>Mon.—11 AM</td>
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<td>**Parachute Battalion” (RKO)</td>
<td>Victoria Theatre</td>
<td>Tues.—11 AM</td>
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<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Victoria Theatre</td>
<td>Wed.—11 AM</td>
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<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Victoria Theatre</td>
<td>Thurs.—11 AM</td>
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<tr>
<td>MEMPHIS</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Palace Theatre</td>
<td>Mon.—3:30 PM</td>
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<td></td>
<td><strong>Parachute Battalion</strong> (RKO)</td>
<td>Palace Theatre</td>
<td>Tues.—3:30 PM</td>
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<tr>
<td></td>
<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Palace Theatre</td>
<td>Wed.—3:30 PM</td>
</tr>
<tr>
<td>Little Rock</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Ritz Theatre</td>
<td>Thurs.—3:30 PM</td>
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<td></td>
<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>Ritz Theatre</td>
<td>Fri.—3:30 PM</td>
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<tr>
<td>MILWAUKEE</td>
<td>“Parachute Battalion” (RKO)</td>
<td>Tower Theatre</td>
<td>Mon.—2:15 PM</td>
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<td></td>
<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Tower Theatre</td>
<td>Tues.—2:15 PM</td>
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<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Tower Theatre</td>
<td>Wed.—2:15 PM</td>
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<td></td>
<td><strong>Citizen Kane</strong> (RKO)</td>
<td>Tower Theatre</td>
<td>Thurs.—2:15 PM</td>
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<tr>
<td>MINNEAPOLIS</td>
<td>“Parachute Battalion” (RKO)</td>
<td>St. Louis Pk. Theatre</td>
<td>Mon.—1:15 PM</td>
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<tr>
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<td>**Lady Be Good” (M-G-M)</td>
<td>St. Louis Pk. Theatre</td>
<td>Tues.—1:15 PM</td>
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<td>Sioux Falls</td>
<td>“Parachute Battalion” (RKO)</td>
<td>State Theatre</td>
<td>Wed.—1:15 PM</td>
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<td></td>
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<td>State Theatre</td>
<td>Thurs.—1:15 PM</td>
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<td></td>
<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>State Theatre</td>
<td>Fri.—1:15 PM</td>
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<tr>
<td>Duluth</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Amer. Pro. Room</td>
<td>Mon.—4:45 AM</td>
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<td><strong>Father Takes A Wife</strong> (RKO)</td>
<td>Amer. Pro. Room</td>
<td>Tues.—4:45 AM</td>
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<td><strong>Citizen Kane</strong> (RKO)</td>
<td>Amer. Pro. Room</td>
<td>Wed.—4:45 AM</td>
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<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Amer. Pro. Room</td>
<td>Thurs.—4:45 AM</td>
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<td></td>
<td><strong>Tales of the Majestic</strong> (RKO)</td>
<td>Amer. Pro. Room</td>
<td>Fri.—4:45 AM</td>
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<tr>
<td>NEW HAVEN</td>
<td>“Parachute Battalion” (RKO)</td>
<td>Whalley Theatre</td>
<td>Mon.—11 AM</td>
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<td></td>
<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Whalley Theatre</td>
<td>Tues.—11 AM</td>
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<td></td>
<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Whalley Theatre</td>
<td>Wed.—11 AM</td>
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<tr>
<td>NEWARK</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Majestic Theatre</td>
<td>Mon.—2 PM</td>
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<td><strong>Parachute Battalion</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Tues.—2 PM</td>
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<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Majestic Theatre</td>
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<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Thurs.—2 PM</td>
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<tr>
<td>NEW ORLEANS</td>
<td>“Lady Be Good” (M-G-M)</td>
<td>Majestic Theatre</td>
<td>Mon.—2 PM</td>
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<td><strong>Parachute Battalion</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Tues.—2 PM</td>
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<td><strong>The Devil and Daniel Webster</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Wed.—2 PM</td>
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<td><strong>Lady Scarface</strong> (RKO)</td>
<td>Majestic Theatre</td>
<td>Thurs.—2 PM</td>
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**Short Subject Reviews**

"**Going Places, No. 93**" (Universal)

Here is an amusing subject. "Jimmy the Chump," a chimpanzee at a gas station. His antics at the station and later at home with the family are clever for all the way through. Graham Nance's script provides a laugh with wittily commentary. Running time, 17 minutes.

"**Once Upon a Summer Time**" (Universal)

The theme music by Skinnay Ennis on his orchestra, harmonizing by the S Hits and a Miss, a couple of songs by Carmen Calhoun and a dance number by Don and Beverly, this second class in two-reel musical. The Six Hits and a Miss are the chief contributors to the short, the other acts are undistinguished. Ennis is a victim of Bob Hope's constant rat ribbings because of his unimpressed music. A face which might be used for purposes of promotion. Running time, 17 minutes.

"**Music A La King**" (Universal)

The King's Men, talented single quartette of radio fame, Jimmy Do and Henry King's orchestra are in this second class two-reel musical. There are many other sources, including Jimmy Br. and Dinosor, Reg. Brown, B. singer; Caron Worth, who also sings and Joe Oliveira and Nestor Amapral. The costume, on the whole, is fairly enjoyable. Running time, 17 mins.

"**Stranger Than Fiction No. 93**" (Universal)

The standard collection of oddities is on view. Ornamental sea life start the parade and are followed by a mechanical hobby horse, a Delawor coloured horse, a motorcycle, a woman truck driver in a Long Island dog, a little Rock walking in a goose step at a pet duck in Camp Stewart, Georgia. The items are shown in the latest fashion. Running time, 9 mins.

"**Going Places, No. 94**" (Universal)

The Canadian Rockies make interesting travelogue material but there is room for improvement in the color photography. Banff National Park, the Rockies are looked over care fully and are really spectacular in their beauty. Vacationists at play, "Aumble" on the watch and lonesome can be a forbidden celebration add to the color of the subject. Running time 10 mins.

"**Parson' Opening Held in Salt Lake**

SALT LAKE CITY, July 10.—Paramount's Harry Sherman feature, "The Parson in Paramount," opened here this evening at the Utah Theatre, with a group of celebrities from Hollywood in attendance.
Step into the Quigley Bookshop

COMPLETE THEATRE LIBRARY

■ Here is a library of factual information that meets an urgent need. Authoritative manuals expressly prepared for theatremen as practical aids in their daily routine. Glance over the titles! There are books here that should be on your desk now—books that will save you time, effort and expense in the voluminous information they will put at your fingertips.

Worldwide in scope. Completely covers every branch of the business. Who's Who section alone records over 11,000 biographies. The industry's most exhaustive reference manual. $3.25 POSTPAID

Motion Picture Sound Engineering—the most advanced sound manual to date. Prepared by the country's leading sound engineers. 547 pages, explaining every detail of apparatus. Profusely illustrated with diagrams, tables, charts and graphs. $6.50 POSTPAID

Theatre Management Record and Annual Tax Register

The Bluebook—supplemented with sound trouble-shooting charts and alphabetical index. 700 pages. A quick trouble-shooter and a sure solution to all projection problems. $7.25 POSTPAID

F. H. Richardson's BLUEBOOK of PROJECTION

A practical treatise devoted to all the diverse elements of theatre air-conditioning and its operation, including codes and ordinances regulating installation. An indispensable manual that all theatremen will welcome. $4.00 POSTPAID

QUIGLEY BOOKSHOP

ROCKEFELLER CENTER, NEW YORK
Hits on Broadway Attract Big Gross; ‘Cavalcade’ Strong

(Continued from page 1) 18 months, including this year’s New Year’s week and the “Citizen Kane” roadshow run. “Sergeant York” played to capacity audiences at virtually every performance at the Astor. The first week which ended Wednesday night brought in the neighborhood of $22,000, which is capacity business for the Astor. At the Strand, “Manpower” and Cab Calloway’s orchestra grossed an estimated $43,000 for the second week which ended last night and the show continues.

At the Music Hall, playing “Bowsom”-“South of the Border,” the gross for the second week is about $9,000, which is $5,000 better than the first week’s figures. The show began its third week yesterday. “Moon Over Miami” and a stage show rolled up an estimated gross of $12,000 for its second week at the Roxy. The show begins a second week today. Also big was “They Met in Bombay” at the Capitol. The film drew an estimated $37,000 for its first week and began a second yesterday. “Underground” will be held for a fourth week at the Globe. Business for the third week, which ends tonight, is expected to reach $8,000.

Disney’s Production Normal, Studio Says

Hollywood, July 10.—Work at the Disney studio is reported to be normal, officials said today, with completion of “Dumbo” expected in time for a preview late this month. Meanwhile, Stanley White, Federal labor conciliator, is understood to be continuing conferences with labor groups affected by the cartoonists’ strike, from which the AFL unions have withdrawn support. The studio insists that no further conferences with the strikers are contemplated.

Withdraw Actions On ‘Baker’s Wife’

The Baker’s Wife, Inc., headed by Joseph Maloom and Nat Sanders, will continue the distribution of the French film, “The Baker’s Wife,” as before following the withdrawal of actions in which Raphael Hakim and the company were involved.

Tennyson, English Director, Is Killed

(Continued from page 1) Industries. Pen Tennyson acted as assistant director from 1938 for Alfred Hitchcock, Victor Saville, Maurice Elvey, Jack Conway, King Vidor and others. He was collabora-

Trade Shows Next Week

EXCHANGE CITY PICTURE PLACE DAY and TIME

NEW ORLEANS “Citizen Kane” (RKO) Coliseum Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Coliseum Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Coliseum Theatre Thursday—10 PM
Jackson
NEW YORK “Parachute Battalion” (RKO) World Theatre Thursday—10 PM
“Devil and Daniel Webster” (M-G-M) Majestic Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Uptown Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Uptown Theatre Thursday—10 PM
OKLAHOMA CITY “Citizen Kane” (RKO) Uptown Theatre Thursday—10 PM
“Ladies’ Man” (M-G-M) Uptown Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Uptown Theatre Thursday—10 PM
Tulsa
OMAHA “Lady Be Good” (M-G-M) Avenue Theatre Thursday—10 PM
“Parachute Battalion” (RKO) A. & W. Theatre Thursday—10 PM
“Devil and Daniel Webster” (M-G-M) A. & W. Theatre Thursday—10 PM
PHILADELPHIA “Parachute Battalion” (RKO) Aldine Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Aldine Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Aldine Theatre Thursday—10 PM
PITTSBURGH “Lady Be Good” (M-G-M) Rialto Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
“Devil and Daniel Webster” (RKO) Rialto Theatre Thursday—10 PM
PORTLAND “Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Rialto Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
ST. LOUIS “Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Rialto Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
SALT LAKE CITY “Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Rialto Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Rialto Theatre Thursday—10 PM
SAN FRANCISCO “Parachute Battalion” (RKO) Alhambra Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Alhambra Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Alhambra Theatre Thursday—10 PM
SEATTLE “Parachute Battalion” (RKO) Jewel Box Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Jewel Box Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Jewel Box Theatre Thursday—10 PM
WASHINGTON “Parachute Battalion” (RKO) Broadway Theatre Thursday—10 PM
“Ladies’ Man” (M-G-M) Broadway Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Broadway Theatre Thursday—10 PM
Rochester
Rhode Island
“Parachute Battalion” (RKO) Circle Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Circle Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Circle Theatre Thursday—10 PM
Richmond
“Parachute Battalion” (RKO) Circle Theatre Thursday—10 PM
“Lady Be Good” (M-G-M) Circle Theatre Thursday—10 PM
“Parachute Battalion” (RKO) Circle Theatre Thursday—10 PM
Cincinnati Hearing
Postponed to Aug. 5

Nazi ‘Bombing’ on Air Creates Near Panic in Canada

(Continued from page 1) He was killed in an “Army Air program, and originated in Montgomery Baudry, producer, said he could not understand why press was frightened by the script added that “perhaps it will do the good.” Major Gladstone Muir CBC general manager, stated that the “innocuousness of broad comedy” and “the realistic dramatic sketches like that the Halifax bombing was a matter of discussion, however, would support it,” he said.

Murray added that he had discussed the program with a colleague who listened to the broadcast and said it’s his opinion that the dramatization cut out to do a job and did that job.” While the CBC is accepting full responsibility, the Defense Department actually gave its support to the entire program.

Lea Hearing Ends
In Washington

WASHINGTON, July 10—Hearing two clearance complaints against Loo’s, RKO, Warners and 20th Century-Fox filed by L. W. Danville, Va. exhibitor, was concluded here today. Justice Bolith J. Laws, the arbitrator, has until Aug. 9 to reach a decision. Also T. F. Meyers, general counsel and chairman of the board of Allied States represented the exhibitor.

Postpone Milwaukee Arbitration Hearing

MILWAUKEE, July 10.—At the request of J. H. Lorenz, local branch manager of 20th Century-Fox, Milwaukee hearing in Milwaukee’s second arbitration case has been postponed from July 17 to July 23.

In the complaint, Lee Macklin of New London, Wis., charges the five consenting companies with giving unfair advantage to the boxes to which they cleared the product released June 31 on a “competitive basis with favoritism.”
Decline Halted 
At Box-Office, 
Golden Says 
Commerce Dept's Official 
Finds Attendance Rise

WASHINGTON, July 13.—The box-office decline has been halted and attendance is beginning to rise as exhibitors adjust operations to new conditions created by the defense program, it is said by Nathan D. Golden, industrial con-
ant on films of the Department of Commerce, who has just re-
turned from Hollywood.

In some communities, Golden said, shows are remaining open until the 
11 P.M. hour to make the attendance of defense workers on the way 
to their 12 P.M. shift.

While seasonal factors undoubtedly
responsible for some of the de-
cline, Golden added, there is evi-
cence of a national trend toward 
theatergoing.

Chicago, July 13.—The circle of 
theater owners, operators and 
salesmen here was small for the 
11 A.M. meeting yesterday, for 
most of the key people were at 
the annual meeting of the Na-
tional Association of Theatre 
Owners here yesterday.

James F. McNamara, took 
charge of the meeting and said 
that he expected to have a meet-
ing of the group every two weeks 
from now on.

MOTION PICTURE DAILY
NEW YORK, U.S.A., MONDAY, JULY 14, 1941
TEN CENTS

INDUSTRY ALERT
FOR TRADE SHOWS

20th-Fox Sets
50 Features
In New Season

Hollywood, July 13.—Twentieth Century-Fox will announce a pro-
gram of 50 pictures for 1941-'42 at the annual sales convention start-
ing Wednesday and running through Thursday at the new Ambassador Hotel, Los Angeles.

While three hundred dele-
gates are due to arrive on six spe-
cial trains Tuesday.

Plans for the company's pro-
duction and selling policy under 
consent decree provisions will be 
announced by Darryl Zanuck, 
producer, at a press conference tomorrow in Federal court here.

The witness, W. F. Roth, operator 
since 1913 of the Palace in Gallatin, 
Tenn., exhibitor when Crescent Amusement Co. opened a house in the town was given 
the chance to testify on the fifth day of the Government's trial of Crescent and the “Little 3.”

The trial enters its second week 
tomorrow in Federal court here.

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tomorrow in Federal court here. 

Orchestras to Play 
Anthem at All Shows

All union musicians were instructed to play "The Star Spangled Banner" at the start and finish of each perform-
ance by James C. Petrillo, 
American Federation of Mus-
icians president, on Friday, 
until further notice. Pro-
grams will start five minutes 
early and end five minutes 
later so that the musicians 
will play the anthem on their own time.

The order will be in effect for all theaters, restaurants 
and other places where union 
musicians are employed. The 
emblem will be required on 
short radio shows, but will be 
played for studio audiences at 
longer programs in the event 
the sponsor does not wish to broadcast.

Odeon Claims 100 Houses
In Canada Race with FPC

Fisher Gets Phila.
Variety Club Post

PHILADELPHIA, July 13.—The board 
of canvassers of the local Variety 
Club has elected Al Fisher as can-
vassan and property master to fill 
the vacancy left by the late John I. 
Martone. Roger Chipp, Earl Swei-
gert and Milford Rugg have been 
named to represent the tent on the 
Atlantic City Miss America pageant 
committee.

Newly elected club members 
include C. Richard Ingram, Nathan I. 
Mills and Samuel Shapiro.

TOwn, July 13.—Gradually the 
physical scope of Odeon Theatres of 
Canada, Ltd., which came into being 
with the resignation of N. L. Nather-
son as president of Famous Players Canadian Corp., is taking shape and the importance of the new circuit has been 
indicated in the official declara-
tion that Odeon "now has more than 
100 theatres in all parts of Canada."

Apart from formal announcement, 
with respect to a comparatively 
few theatres in Ontario, there is no indi-
ation of Odeon's intentions as a whole. This attitude has been ex-
(Continued on page 2)

Para. Partners' Meet 
Will Discuss Buying

SHEAVER, Del-M., Pa., July 13.— Consent decree buying and the question of double features will be 
on the agenda of the meeting of the 
Paramount Theatre partners and 
associates which will get under way 
tomorrow, Leonard Golderson, 
Paramount's home office theatre chief,
will lead the discussions. The 
meeting is expected to run for two or three days, About 40 of Paramount's 
(Continued on page 4)

Western N. Y., MPTOA 
Will Meet Tomorrow

BUFFALO, July 13.—A meeting of the Western New York MPTOA has been called for Tuesday afternoon at 
the organization's offices here by A. 
Charles Hayman, president. Up for discussion will be next season's buying under the consent decree and 
Chance games and giveaways. Hay-
man will report on the MPTOA con-
vention in Los Angeles, which he at-
tended.
Coast Gives $212,398 To Service Campaign

National United Service Organization headquarters has revealed that the motion pictures division, Los Angeles branch, so far has raised $212,398 for the campaign. The total quota is $387,000. William Wellman and Edward Arnold head the Los Angeles campaign.

English Circuit Has Increase in Profit

London, July 13.—Union Cinemas Circuit, subsidiary of Associated British Cinemas, today disclosed a $284,114 (approximately $1,136,458), all profit for the six months ending June 30, against $89,000 (approximately $355,000), a year ago.

The increase in profit was claimed by the company to be due to improved business conditions in London and other areas, particularly those sections which are serving as reception centers for evacuees from the London and other city areas most heavily subject to enemy air attack.

Defense Information Post to Col. Donovan

Washington, July 13.—Col. William J. Donovan, who has been serving as a special agent for Secretary of the Navy Frank Knox, will assemble data on national security from the various departments to supplement not only the Navy Intelligence Service, FBI and other agencies.

Donovan is a member of the law firm of Donovan, Lurham, Newton, & Lurham, of counsel to RKO.

Royal Leaves Today For South America

John F. Royal, NBC vice-president in charge of international relations, who is scheduled to take place Thursday at the opening of Latin America to discuss with broadcasting executives plans for the NBC Pan-American network, exchange of programs and technical details.

Royal will also discuss unofficially with the receivers NBC cooperation in the realization of mutual defense plans for the Americas. Edward Tomlinson, writer and commentator, will join Royal on the trip in August.

SPG Will Ask for Immediate Parleys

It is the intention of the Screen Publicists Guild, according to a statement which it has released, to ask for immediate negotiations with the eight principal film companies on behalf of home office publicity department employees who have been members of the National Labor Relations Board association in the recent election. The creation of the new guild was well last week. Tabulation of the vote, as previously disclosed, will be made by the NLRB regional offices here. The SPG is seeking to be named the collective bargaining agent.

Personal Mention

William A. Scully, general sales manager of Universal, flew to the Coast from Atlanta. William J. Heiseman, assistant general sales manager, left here by plane yesterday and is scheduled to arrive on the Coast today.

Bud Saunders of American Airlines and Mrs. Saunders are the parents of a girl. Bud is the son of E. M. Saunders, M-G-M Western sales manager.

Randy Rogers, secretary to Jesse Lasky, has left for the Coast.

Glenn Irbyton, Warner publicity representative in Toronto, returned to his post over the weekend after a visit here.

William Danziger of the M-G-M home office advertising department, died, Isabelle Stuart were married Saturday.

Machinists Again Out in Disney Strike

Hollywood, July 13.—Following its refusal to return to the Disney studio despite a two-day truce, the Machinists union late last week caused another suspension of Technicolor work at the studio.

Odeon Claims 100 Houses

In Canada Race with FPC

Odeon has been announced as Odeon units or for which there are definite indications of Odeon affiliation include the following:

Ontario—Midtown, Mayfair, Aster, Esquire, Grant, Classic, Radio City, York, Duke, Queen’s, Empire; Ottawa—Avalon, Roxy, Nola and possibly Cen- tre; London, Ont., Rex, St. Cathar- ines, Lincoln, Gaté, Palace; Brant- ford, Esquire; Belleville, McCarthy; Lindsay, Academy; Timmins, Broad-

CNS

J. O’Donnell is in town from Dallas.

William Raymond, Producers Releas- ing studio advertising and public- ity director, is due here from Holly- wood tomorrow.

Terry Ramsey is vacationing at Nantucket, Mass.

Hank Linet of the Universal publicity department left over the week- end to spend a week in Maine.

Charles Lazary, formerly chief booker for M-G-M in New Haven, recently promoted to the same post at Boston, was given a farewell dinner Friday night at the Bayberry Inn, New Haven, by the Metro Pict Club.

Lawrence Golder, Warner home office publicist, is in Washington on business.

To Show 5 New Films At Warner Meeting

Five new Warner pictures are to be shown at the company’s annual sales convention at the Blackstone Hotel in Chicago Tuesday. The list includes, “Sergeant York,” “Navy Blues,” “The Flight Patrol,” “The Prime Minister” and “Dive Bomber.”

Odeon House of Hamilton, Toronto, Winnipeg and Vancouver.

(Continued from page 1)

50 Definitely Listed

This makes approximately 50 theatres for the Odeon fold—that is, the theatres which have been linked with the new circuit. Negotia- tions for many others have been con- ducted or are in the final stages, but the names have not been divulged through any channel because they will not be actually taken up until pres- ent contracts expire. There are many rumors of deals, but these cannot be confirmed. For instance, it was thought for a while that the London Odeon, but the latter do not deny statements that the Uptown will change hands because of a close link between N. L. Nathanson and Loew’s for M-G-M distribution in Canada.

CBS Television Color Show Start Thursday

Color television will take to the air this week for its initial public program when CBS broadcasts its first show in the medium on Thursday. Regular black-and- white telecasts will continue, but the color programs will go on the air for a few intervals after others are concluded.

While both CBS and NBC have had color on the air, this marks the first effort to give it to the public as part of a program service. The FCC, granting commercial television, urged licensees to continue with color experiments, so that data may be accumulated for a possible revision of standards in January.

Few sets here are equipped to receive even the CBS black and white signal although the process of developing the program has begun, and only a few of the hands of engineers can receive color.

The first program will be fan- dances, telecast Thursdays 8:30-9:30. Following the com- pletion of the program in black and white, it will be done in color. Because some of the lights interfere with reception, less light will be used, and, consequently, less studio space will be used.

It has been disclosed that Dr. Pat C. Gilmore, NBC’s chief television engineer who developed the three color scanning system, has invented a small pinwheel disk about the size of a small ashtray mounted on a handle. It is possible to look through this rotating disk at an ordinary black and white set and see the image in color provided that color transmission is being used.

To Make 2 for PRC

Hollywood, July 13.—Merri- corder will produce two picture for Providence Releasing Corp. first, still untitled, is in work, and the second will be “Professional Bride.”

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Industry Alert For Screenings Starting Today

(Continued from page 1)

the start of the 1941-42 selling season. All exhibitors and circuit buyers and exchange centers in large and subsidiary cities where screenings will be held have been invited to attend. M-G-M has scheduled showings in cities, the largest number of any company so far. Those of other companies announced to date are largely confined to major markets.

First offering is to be made in the, and the field sales force will be watching closely the exhibitors' responses to the invitations to attend the showings. Some officials are apprehensive that the turn out may not come up to expectations. On the attendance side may hinge the decision whether the showings will be continued in the various circuits or be confined to screen rooms at exchanges or else where for a limited number of interested prospects.

Webster Title Changed

Hollywood, July 13.—RKO has announced change in title of “The Devil and Daniel Webster” to “Here Is Man.” The picture was announced for trade showing this week under the former title.

Para. Partners’ Meet Will Discuss Buying

(Continued from page 1)

Theatre partners are expected to attend.


This is one of a series of meetings held from time to time by the Paramount theatre associates. A leading feature behind these meetings is Hobbittzle.

Product Refused, Crescent Testimony

(Continued from page 1)

manager in Atlanta, called on him and said to him, “Well, you wrote the Department letter and asked them to refuse it, didn’t you?”

Roth testified that he had communicated with the Department.

Later, Roth said, the companies offered him a number of deals, but he rejected both offers. No M-G-M product was shown at the Crescent house between July 5 and December 31, 1939-40. Roth further testified, but he was unable to obtain spot bookings on a number of features and shorts when he wrote Loew’s in June, 1940.

The Crescent house resumed playing M-G-M pictures early this year, he said.

Feature Reviews

“Tom, Dick and Harry” (RKO)

Ginger Rogers as a comedienne adds another feather to an already well-bedecked hat in “Tom, Dick and Harry,” and the picture, under the direction of Garson Kanin, its director, emerges as a delightful bit of warm weather good humor for any screen and any audience.

It is in essence a little item of unreality, based on the sound and perennially comic premise of a girl trying to make up her mind from among three suitors, but so frobly concocted as to relocate all serious views to the far background, and bring to the fore such stuff as dreams are made of. It is cleverly concocted, which says much for the keenly appreciative direction of Kanin, for in less capable hands the idea might have fallen with a dull thud.

Briefly, Miss Rogers, small town telephone operator, accepts the proposal of go-getting salesman George Murphy, who is Tom. He offers security—minus romance. Accidentally she comes upon Burgess Meredith, as Harry, who offers no security, but considerable romance and when they kiss, bells ring in the air. Then there is Alan Marshall, or Dick, wealthy, Westerner for advancement, who has a way with words and who also offers to marry her. As she meets each one and returns home, her pillow lapses into a dream setting, and most cleverly are caricatured the lives she might lead with each one. Throughout, Miss Rogers offers a sparkling performance with just the right touch imparted to the role, while her three suitors are most capable foils.

The film is light, laugh-provoking and delightfully entertaining, which is enough to ask of any film, designed for that purpose. Robert Sisk was the producer. Running time, 86 minutes. “G.”

CHARLES S. AARONSON

“Gangs of Sonora” (Republic)

“Gangs of Sonora,” a Three Mesquites Western, follows the basic style of previous film adventures with the trio, describing their courageous exploits for the betterment of a frontier town, which in this case is Sonora City.

Robert Livingston, Bob Steele and Rufe Davis are the daring three. Other players are June Johnson, Ward McTaggart, Helen Mackellar and Robert Frazier. The film is mostly all Livingston, Steele and Davis, as it should be, and each does well by his role. The cumulative result is a satisfactory picture that has the hand of Frank F. Searle, who directed. The picture is well mounted, but the actor playing the romantic interest, and who is expected to be the audience attraction, is not up to the mark.

Box-Office Decline Halted, Says Golden

(Continued from page 1)

cline in attendance during the Spring months, Golden found that increased industrial activity requiring the services of many persons on night shifts was an important contributing factor. A large potential field of patronage can be cultivated through the schools and new Army camps, he found during his trips. Furnishing schools with selected educational films having educational value at a nominal service price for exhibition during classroom hours would do much to cultivate the taste for motion pictures among the younger generation, he said.

62nd Outlet in S. A. Net

The 62nd station in the revised CBS Latin American network has been signed with the addition of HJDT, Medellin, Colombia, Edmund A. Chester, CBS short wave director, disclosed.

Republic Closes Saturday

Republic over the weekend began a new policy of closing during the Summer.

Bombyc $14,600

In Cleveland Lulu

Cleveland, July 13.—“They Met in Bombay” gave Lulu a set one of the best recent weeks, earning $14,600. Business continued dull elsewhere and 13-in-the-shade heat bring in.

Estimated receipts for the week ending July 3-4

(Para.)

TERROR (28c-34c) 7 days, $2,100 (Average, $300).

WARNERS’ HIPPODRUM (3,000) (3c-35c-45c) 7 days, $3,400, (Average, $486).

HEART-HIT (20th-Fox)

RKO PALACE—(3,000) (3c-35c-45c) 7 days, $3,100, (Average, $443).

“Their Met in Bombay” (M-G-M)

(33c-35c-45c) 7 days, $1,400 (Average, $200).

THAT Uncertain Feeling (U. A.)

LOWNS STILLMAID—(1,500) (3c-35c-5c) 7 days, $1,300. (Average, $190).

*“G” denotes general classification.

20th-Fox Sets 50 Features In New Season

“Evening of the Married” (Columbia)

Columbia, July 13.—“Evening of the Married” starred Buddy Rogers and Virginia Bruce. It was produced by Robert S. Broderick and directed by John English.

Boston’s Heat Wilt Gross at All House

Boston, July 13.—The heat remained for a second week, keeping all grosses below average. “Out of the Fog” and “West Point Widow” at the Strand Theatre brought in $12,000. “In Navy” and “Love” are the only two films released on the Strand last week, bringing in $1,100.

American Cédar Milling Co.

Wine Review

United Artists plans a premiere for “New Wine” in an ancient wine yard in the Falade Vineyard, Carma, Calif. late this month, the company announced.
First Sponsor
For Television Program Set

Adam Signs for Boxing Telecast Over NBC

The first sizeable television sponsor's contract was signed yesterday by NBC, when Adam Hat Stores, which sponsors prize fights over the Blue network, agreed to sponsor a telecasting of fights from Ebbets Field, Brooklyn, starting next Tuesday. The contract was a package deal, similar to the one on the radio rights, in which Adam pays for a half-hour regardless of the length of time it takes to broad- cast the entire fight.

Originally, Adam was to get the fights only to the main bout which airs at 10 P.M., but yesterday NBC agreed to start telecasting the fights.

Pittsburgh Club's Banquet Set Nov. 2

Pittsburgh, July 14—The local Variety Club's 13th annual charity benefit will be held Nov. 2, with Harry M. Steinberg, general chairman. The tent will sponsor a pre-season professional football game Labor Day, at Forbes Field, where the Pittsburgh Steelers and Detroit Lions will turn net proceeds to Variety chari- ties.

The club's annual golf tournament will be held July 21 at South Hills Country Club, with Art Levy and Richie Fineman as co-chairmen. Levy and Finerman, with Roy Chalk and Irvie Wolfe, won the first annual at the Aurora Country Club, Cleveland, when they beat out that city's Variety Club team. The C.C. Kellenberg trophy will be at stake in a return match July 21 between the Cleveland and Pittsburgh teams.

Para. Starts Sales Meetings Tomorrow

First of a series of 10 district sales meetings scheduled by Paramount will be held tomorrow and Wednesday, and all will be completed by July 5, it was disclosed yesterday by Neil Agnew, general sales manager.

J. J. Unger, Eastern division manager, will preside at the New York

Plan Expansion of Film Cooperation In Army Training

Hollywood, July 14—Major General Charles S. Richardson, Jr., chief public relations officer of the United States Army, today started a series of conferences with industry leaders here on further cooperation of the film business with the armed forces.

Arriving here over the weekend, Richardson, with his aide, Lieutenant Colonel W. Mason Wright, Jr., said such problems would be discussed as film projection of the army maneuvers scheduled for this Autumn, preparation of army subject scripts, and the possibility that a regular army public relations officer will be stationed here to serve as consultant to the Motion Picture Defense Committee and the studios.

The Army subjects, which are scheduled for production may involve the cooperation of the Tank Corps, the Air Corps and other branches of the service.

Grosses on B'way Return to Normal

Broadway is back to normal. With holdovers at most theatres, grosses, which had been sky high since Independence Day, dropped to average levels.

One exception is "Sergeant York" at the Astor, which is continuing with capacity business. The gross for Saturday and Sunday is estimated at $8,000 and business for the second week, which ends tomorrow night, is

270 Theatres At RKO Show

About 45 exhibitors, mostly inde- pendent circuit operators or their representatives, representing groups of five or more theatres each, attended RKO's first trade showing of "Para- chute Battalion," held yesterday morning in accordance with the terms of the New York Case Consent Decree.

The exhibitors operating less than five theatres, each, were ony about 12 present.

The total number of theatres rep- resented was about 270.

Small Towns Show Greatest Interest In Trade Showings

Turnout of Theatre Men Reported Varying In Different Centers, With Best Showing By Circuits of More Than 5 Theatres

By SAM SHAIN

Exhibitors of all classes, in the small keys, are evincing more interest than theatremen in the large cities, in the trade showing of films which was inaugurated yesterday around the country by RKO and M-G-M, two of the five consenting companies, in accordance with the terms of the New York Case Consent Decree.

Observers throughout the country also point out that a comparatively better attendance showing at these screenings was made by circuits which comprise more than five theatres each, than by independent exhibitors operating less than five theatres.

Metro trade showed "Lady Be Good," and RKO offered "Para- chute Battalion." Reviews of these films, the first to be trade shown under the new selling policies of the business, will be found on Pages 4 and 6, respectively.

Company officials said that they were not pushing sales of new season pictures at this time, that their present policy is centered on the trade shows. As for the number attending and the class of exhibitors present, the New York City, Chicago and Phila.

(Continued on page 4)

270 Theatres At RKO Show (Continued on page 4)

M-G-M Policy Based On Receipts: Richey

One Purser Concourse, Va., July 14—H. M. Richey, exhibitor relations chief for M-G-M, discussed his company's new season selling plans at the mid- summer convention of the M.P.T.O. of Virginia here today. He stated that this selling plan was the result of a survey made by M-G-M and that the gross receipts will be the

M-G-M Policy Based On Receipts: Richey (Continued on page 6)

Patterson Named to Defense Bond Post

Col. Richard C. Patterson, chairman of the RKO board, has been named chairman of the Defense Savings Committee for New York State by Secretary of the Treasury Henry Morgenthau, Jr. RKO will lend Col. Patterson to the Treasury Department so that he will be able to devote his entire time to the Defense Bond campaign for the duration of the emergency.

Prior to joining RKO, Col. Pat- terson was Assistant Secretary of Commerce for two years. From 1927 to 1932 he was New York City Commissioner of Correction and for four years thereafter was vice-president and director of NBC. He served with the Army on the Mexican border in 1916 and spent 13 months with the A.E.F. in France as captain and major.

(Continued on page 7)
Personal Mention

MAX MILDEN, British managing director for Warner Bros., leaves today for London by clipper.

WILLIAM WARRINGTON, assistant at the Stanley Theatre, Pittsburgh, is father of a girl.

JOSEPH FELDMAN, publicity director for Warner theatres, has left Pittsburgh for a three-week trip to California. He is driving with his family.

BEN STEERMAN, Warner Theatres executive in Pittsburgh, is vacationing in Ocean City, N. J.

WILL YOLEN of Warners publicity department has gone to Nashville. His successor has returned from Washington.

MARTY BLOOMSTEIN, Warner director of advertising and publicity in the East, arrived in Washington last night.

C. L. YERSLEY, manager of the Circle Theatre, Philadelphia, was in New York yesterday.

Mr. and Mrs. Archie Mayo are in New York.

Iceland Theatres Headed for Boom

Iceland's theatres appear headed for boom times, with the arrival at that remote outpost of thousands of American pictures.

There are, according to information here, only about a dozen theatres in Iceland, of which are in Reykjavik, the capital. One of these is a first-run theatre, seating 600. The other seats about 400.

Whatever other motion picture entertainment is purveyed in the country is handled through small projection outfits, probably portable, in outlying sections of the country.

When the soldiers marched up the main street of Reykjavik, they saw the titles of the new picture "Tonight, Ann Sothern in "Congo Maisie."

Before the war, Hollywood product reached Iceland via Denmark, but it now comes by direct shipment from New York. The films sent to Iceland are out of circulation for six months. Oluf Johnson, icelandic distributor in the General Motors Bldg., a native-born icelander, buys films for the island. Garth Thomsen and Halldor Hall- dornsson constitute the "big" exhibiting firm in Iceland.

U. S. Court Fines 12 Ticket Firms $2,500

Federal Judge Wm. Strum yesterday imposed fines totaling $2,500 on 10 ticket brokers and two agencies charged with violating Federal tax laws by failing to record on theatre tickets the price at which these tickets were sold. The tax laws provide that a tax of 10 per cent must be paid on the difference between the resale price and the price at which tickets are sold. Those pleading guilty and the fines imposed are: Joseph Deutsch, Deutsch Theatre Ticket Service; Edward Linn and Wilfred Betts of Jacobs Theatre Ticket Office, $100 each; F. Eugene Livingston, Naughton's Theatre Ticket Service, $250; Oscar Ackert, Alexander Theatre Ticket Office, $500; Saul Sabber, Sulber Theatre Service, $250; John W. Wachter, Grand Central Theatre Service, $100; Joseph Rosenfeld, Holton's Theatre Ticket Agency, $125, Harry H. Miller, Miller Theatre Ticket Service, $200; James A. Sutton of Faber and Sutton, $125; City Theatre Ticket Agency, and Steissman Theatre Ticket Office, $200.

Plan 'All-Out' Drive to Fill USO Quota

The industry's drive for U.S.O. funds is running behind schedule and will cover the last four days only in which the chairman, Joseph Hazen, has been present. The drive ends Thursday.

The chief difficulty encountered thus far was "procrastination," and he will have his committee launch an "all-out" personal drive.

Loey's, Inc., has donated $5,000 and several additional thousands are expected from individual contributions.

Coast Flashes

Hollywood, July 14

GABRIEL PASCAL and RKO Pictures have signed a distribution deal. The British producer is now releasing through United Artists. He is at present in New York.

Samuel Goldwyn will produce a picture based on the life of the late Lou Gehrig, the New York Yankee ball hero. Release of the picture is indefinite but production is planned for November, Mrs. Gehrig, widow of the ball player, makes the deal. Christy Walsh, Gehrig's manager, will be associated in the production.

J. R. Grainger, president of Republic Pictures, arrived over the weekend and took today for San Francisco, Seattle and Portland, Ore. He plans to return to New York in about a month.

Jean Parker will have the lead opposite Billy Conn, boxer, in Republic's "Pittsburgh Kid," which starts before the cameras on Wednesday. Jack Towlsey will direct.

"Peary at the North Pole," dealing with the ill-fated expedition, has been added by Warner Bros. to its new season's schedule. Raymond Schreck will do the story.

Metro Promotes 14 More in Field

Fourteen more promotions in M-G-M field personnel were announced over the weekend, bringing to 47 the number of promotions made in the last two weeks.

New appointments and promotions: Michael Cram- detor: Howard Dunn, Des Moines; Ralph Carmichael, Los Angeles, all former office managers, and Sam Cooper, Salt Lake City, former booker.

James Michelli, first booker, succeeds Naun Sharp, first booker, succeeds Dunn; Harold Weinberger, student office manager, succeeds Carmichael, and Howard C. Hooper, ex-office managers at Columbus, Ind.

Bernard Gold, Denver, and Gerald Banta, Des Moines, have been advanced from first to second bookers. Frank Hellen is Salt Lake City, move up from student to second booker. Leslie Zubiri, Salt Lake City, former assistant shipper, is now chief shipper.

All Defendants File Pickwick Suit Denial

New Haven, July 14.—Answers in the form of general denials or denials based on "insufficient knowledge" have been filed by the eight major companies, defendants in the $5,452,575 Pickwick anti-trust action in the U. S. District Court here.

By way of separate defense each company asks for dismissal of the complaint against it. That Fairfield Holding Corp., one of the plaintiffs, and the owner, with Greenfield, Inc., which controls it, is a corporation. United Artists a step further in declaring that each and all of the plaintiff corporations "lack legal capacity to maintain this action."

Legion Approves Six of 9 New Films

The National Legion of Decency approved six of nine films reviewed yesterday. Three were objectionable in part. Four were classified as objectionable for general audience; two and objectionable for adults.

The films and their classifications were: Class A-1, Unobjectionable for General Patronage—"Beyond the Law," "Blondie in Society," "Forced Landing," and "They Meet Again.

Clas A-2 Unobjectionable for Adults—"Manpower" and "The Stars Look Down.

Class B, Objectionable in Part—"Angels With Broken Wings," "Dance Hall" and "A Girl Must Live."

Canadian Army Is Using Many Films

OTTAWA, July 14.—Sound and silent films are being used in increasing numbers for training purposes in the Canadian Army, according to defense headquarters here. Sound projectors have been sent to Canada to almost every training establishment and film libraries are increasing.

Films are classified in two main classifications: those of general educational value and, therefore, of interest to the entire body of troops, and those of a particular type, the training of men in specialized services. A special film is being prepared under the supervision of the Director of Military Training to show German methods of warfare.

St. Louis Papers Urge Attendance

St. Louis, July 14.—Two of the three St. Louis daily newspapers have used large advertisements to urge screen attendance. The institutions' ad says are being published in the Post-Dispatch and the Star-Times, both afternoon papers.

Plan 'All-Out' Drive to Fill USO Quota

The industry's drive for U.S.O. funds is running behind schedule and will cover the last four days only in which the chairman, Joseph Hazen, has been present. The drive ends Thursday.

The chief difficulty encountered thus far was "procrastination," and he will have his committee launch an "all-out" personal drive.

Loey's, Inc., has donated $5,000 and several additional thousands are expected from individual contributions.

Motion Picture Daily

(Registered U. S. Patent Office)

We're celebrating the 4th this week!

THE 4th WEEK
(and another holdover!)

'FOR 'UNDERGROUND'

AT THE GLOBE, N.Y!

The 4th summer hit in a row from WARNERS!
**New York Preview**

**"Lady Be Good"**  
(3-M-G—1941-42 release)

This film, first of M-G-M's new season's product, is an auspicious beginning. For here is a musical comedy far removed from today's sound-filled world, guaranteed to remove wrinkles from the troubled brow.

Although the book is new, two songs by George and Ira Gershwin, "Lady Be Good" and "Fascinating Rhythm," from the Broadway hit from which the film derives its title, have been preserved. "The Last Time I Saw Paris," the Kern-Hammerstein tune, and two new songs, "Your Words and My Music" and "You'll Never Know," by Roger Edens and Arthur Freed (the latter also being the producer) are included.

This galaxy of hit songs is augmented by a stellar cast, with Ann Southern as the lady who writes lyrics; Eleanor Powell as her devoted dancer-friend; Robert Young, as the Tin Pan Alley composer; Lionel Barrymore, as the strict but understanding divorce court judge; John Carroll, as the popular radio singer; Red Skelton, as the boisterous song-plugger; Virginia O'Brien, his dead-pan girl friend, and Reginald Owen, as the music publisher. When Miss Powell isn't dancing, the Berry Brothers are his chorus boys. "Jones, Little Phil Silver, who introduces them, "Brother, they're cooking with gas." Connie Russell also provides one vocal number with considerable gusto.

What might be an overlooking musical of nearly two hours, is given pace and neatly tied together by the direction of Norman Z. McLeod. It is, in fact, the divorce court episode in which Barrymore's collaboration with her husband, Young, has been successful, their marriage has not—due to the latter having gone "Park Avenue." A flashback tells the story of their early romance, and the divorce is granted.

However, the couple continue their joint efforts at song writing, they re-marry, there is another argument, and Miss Sothern is back in court. This time, Judge Barrymore refuses the decree and there is a happy reunion.

In all, it is a plausible, if giddy, story. It will leave the customer whistling, and it should leave the men in the box-office whistling, too.

**Running time, 111 minutes.**

**Edward Greif**

**Continued from page 1**

The fact that circuits made a better attendance showing than independent exhibitors, who must attend to such tasks personally or otherwise consider traveling to and from the screening as that they could, is demonstrated and therefore refrained from attending.

In many instances, executives of circuits operating away from principal key cities, nevertheless attended the particular city showings nearest their headquarters town. Such of these men who were described described the trade showings as most advantageous and convenient.

**Ed Grainger, Pesky Attend**

In New York, for instance, Ed Grainger, president of the Feiber & Shea circuit, and Edward Pesky, operator of theatres in Stamford, Conn., attended the RKO trade showing at the Broadway Theatre, although in both cases the theatres in which these men exhibit are located outside of the metropolitan New York distribution area.

If the traveling distances from their point of operation to the trade showings were too great, none of those attending, any where, commented on this.

The number of exhibitors of all classes attending the various trade show varied as from low as 16 and upward.

Whether the type of films shown had any bearing on the attendance also was not ascertainable.

**Rodgers' Statement**

William F. Rodgers, general sales manager of M-G-M, yesterday released a statement in which he declared that no discussion of the attendence was given, but rather of the requirements of the consent decree in that trade showings will be held merely as an event at each location in each of the 31 exchange centers but will be extended to cover 65 cities.

He added that "in addition to complete opportunity for advance viewing of films, our customers will not be required to pay more than a fair percentage allowed to us by public attendance. Even where a theatre's tradition has been confined to flat rentals, we will agree at a new valuation of what is proper rental based on audience attendance in the territory in which the theatre is located."

RKO's distribution representatives helped attract the audiences of exhibitors to their trade showings in Dallas and elsewhere by attending in person. Thus Ned E. Dequidt, RKO's vice-president in charge of distribution, was at Dallas; Andy Smith, general sales manager, was at New Haven; Bob Mochrie, Eastern sales manager, attended the Atlanta showing, and Cresson E. Smith was in Chicago.

**Key City}  
**To Trade Showings**

How the initial trade showings were received by exhibitors in key cities around the country was reported by Motion Picture Daily correspondents as follows:

**Los Angeles**

A rough count of attendance at the first M-G-M and RKO trade show at the Victoria Theatre at 10:30 A.M.-2:15 P.M., respectively, today tallied 75 attending "Lady Be Good" and 50 present for the screening of "Parachute Battalion." Trade opinion is that McGee adheres closely to the box-office "pirate" only policy which saw wives, daughters, sons and guests turned away from the morning showing may have the same effect on the afternoon afternoon. Both companies complied unflexibly with the rule making tickets non-transferable and customers were admitted in all cases to the single individual named on the invitation.

"Lady Be Good" cracked the showmen's "buyer attitude" about mid-picture when a dance sequence elicited applause, three lesser outbursts occurred. "Parachute Battalion" did not provoke clapping but flight scenes produced murmurs of interested response and humorous interludes drew laughter.

**Chicago**

The RKO showing today was received with enthusiasm by about 50 exhibitors. There was an unusual representation inasmuch as exhibitors here seldom attend projection room showings at exchanges. Among those attending were, president Jack Kirsch, Allied of Illinois; Jim Booth, Easeness; Lou Reinheimer, Jack Hunt, Oriental Theatre; Alex Manta, Parachute Battalion. Trade opinion is that McGee adheres closely to the box-office "pirate" only policy which saw wives, daughters, sons and guests turned away from the morning showing may have the same effect on the afternoon afternoon. Both companies complied unflexibly with the rule making tickets non-transferable and customers were admitted in all cases to the single individual named on the invitation.

**Philadelphia**

Initial trade showings under the consent decree at the Alhine Theatre here were marred by a protest on part of exhibitors. At the RKO 11 A.M. screening only about 100 exhibitors attended, many of these actually exhibitors not known since every card of admission was honored.

At the 2 P.M. screening, only about 75 exhibitors attended with as many more holders of invitations turned away. Metro exchangemen stationed at the door admitted only 8000 of the 1,000 exhibitors who had been invited.

(Continued on page 6)

**270 Theatres Represented At RKO Show**

Represented by the whole group comprised about 270 theatres in the New York metropolitan area. There are approximately 1,000 open houses in this distribution area.

Among those who attended the RKO trade shows were:

Bob Wolf, New York district manager for RKO, supervised the RKO circuit; Mr. Fee of the Feiber & Shea circuit; Mr. Lipchitz, short subject sales chief, Mr. Polder, head of the playdate department and S. Barret McCormick, assistant manager and publicity director of the company.

**Mrs. Hess Funeral Service**

Funeral services will be held here tomorrow for Mrs. Morris Hess, 72, mother of Mrs. Budd Rogers, who died yesterday. Burial will be at Mt. Eden Cemetery, Queens, Mrs. Rogers is the wife of the vice-president of Alliance Films.
RIGID laboratory control sees to it that every roll of Eastman negative film has its full complement of the hidden values—speed, wide latitude, high resolving power, unvarying dependability—that make possible the glowing beauty of today's screen productions. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee    Chicago    Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
New York Preview

“Parachute Battle” (RKO—1941-42 release)

A timely and as tomorrow’s headlines, key to the national concentration on defense of the moment, and certifying one of the most daring of the Army’s units, the parachute battalions, this film should have its audience well pleased.

It is laden with the kind of thrill and suspense action which might be expected, and it adds up to fast-moving entertainment with plenty of exploitation material at the finger ends of the alert showman.

The names are not of top caliber for the marquee, but the ingredients are well in place for another hit. The service battalions were taken at Fort Benning, Ga., headquarters of the Army’s parachute troops, to which the nation has given considerable recent attention. Almost every newspaper headline, in any case, is a plug for the film.

Romantic complications are provided by the rivalry of Robert Preston, ex-All American football hero, and Edmond O’Brien, son of the colonel, but “on his own,” for Nancy Kelly. The latter is the daughter of Harry Carey, master sergeant, and veteran of parachute work in the Army. Good support is furnished by Buddy Ebsen, comic, J. V. Richardson, and Paul Kelly, as the sergeant, and Robert Barrat, as the colonel. The rivalry and O’Brien’s early fear are worked out through thrill and action, culminating in a daring rescue of Preston by his rival, and O’Brien’s capture of the girl.

Leslie Goodwins, director, kept the pace fast and action uppermost. Howard Benedict produced.

Running time, 75 minutes.

CHARLES S. AARONSON

M-G-M Policy Based
On Receipts—Richey

(Coerced from page 1)

Barometer of what theatre owners will pay for product

“Any sales formula is as good as the reputation of the company making it, it is believed.”

Another principal address was made by Francis S. Harmon, co-ordinator of the Committee for National Defense of the motion picture industry. He spoke on the activities of the committee.

Julian Brylawski, Washington, D. C., a consultant, held a presen-
tine trip to ays camp in connec-
tion with the showing of product at the cantonments. He revealed that one of the chief Army complaints was about the “dated” nature of the films shown. These camp shows were not direct competition with theatres.

Mayor J. Bickford of Hampton welcomed the convention delegates and William F. Crockett, president, pre-

Pierce Boulger, Norfolk, ex-

Jury’s House Files

New York Complaint

The Keyport Theatre Co. (Louis Schultz, which operates the Strand, Keyport, N. J.,) filed an arbitration complaint with the New York office yesterday asking that the 12-day clear-

theatre for the year run as Ashbury Park, N. J., houses have over the Strand be reduced.

Court Admits Records In Crescent Trial

NASHVILLE, July 14—The Celeste Amusement Co., on trial in Federal Court here on anti-trust charges, withdrew the “Little 3” received an order yesterday when the Judge decided the case in the favor of the defendant, Allied Theatres. The decision is in accord with the Paramount officials. This corre-
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Earlier in the trial, the court ruled that the witnesses of the distributor officials until the defendants could testify personally. Excess-

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E. Q. Dozier, former operator of the Rialto Theatre, Earling, Ky., testified that certain product which he had anticipated receiving from Par-

mace was delivered after Paramount sold away to Crescent in the near-
town of Madisonville. The corre-

sporindence was admitted referred to this situation.

C. G. Lawing, of Charlotte, N. C., former operator of theatres in Brown-

ville, Paris, and other Tennessee towns, was another witness.

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Key Cities’ Reaction to Trade Shows

(Continued from page 4)

those in whose name the invitation was issued.

Exchange heads said any exhibitor who would have reached the stage before he played it “always had the opportunity.” They pointed out that the neighborhood houses play pictures from the first day of opening, and any exhibitor thus could see pictures weeks before he plays them.

Moreover, they maintained, they could see no logic in running special screenings for $20 accounts. The exhibitors, by and large, never manifest real interest in trade showings they say, and the consent decree is not going to change long-time buying

habits.

Albany

Sixty persons were present for M-G-M’s “Lady Be Good” trade show today. Exhibitors included Andy Roy, Lou Stole, Jack Bremer, Warner Theatres managers in Utica; Frieder and Grossman, Community, Hartford Waxman; George Thornton, Saugerties; Viv Sweet, St. rale and Salem, Green-

wich; Frank Williams and Ed Burke, Benton Circuit; Zone managers of the circuit were on hand.

New Orleans

The first trade showings were held by RKO and M-G-M at opposite ends of the city but despite two screenings, officials were well satisfied with the attendance. Page M. Baker, RKO manager, said that although his showing was not as well attended as he had hoped, representatives from the country as well as New Orleans were present. He believes that as time goes on more exhibitors will attend and that he will get his attendance at the showing of “Citizen Kane” Thursday of the M-G-M showing was also attended by both country and city exhibitors. M-G-M will be held each Monday, and for RKO each day this week.

Pittsburgh

Opinion varied among exhibitors on the trade showing policy today as 36 exhibitors attended the RKO showing at the Ritzlo Theatre and 52 attended the M-G-M screening at the same house. Most were independents. Manager Herbert Greenblatt handled the RKO showing and M-G-M Manager, Byron Stoner handled his company’s screening. Attendance included W. G. Baker, Allied Presi-

dent Fred Beedle of Canonsburg; former President M. A. Rosenberg, Pittsburgh; Russell Wherle Brad-

dock; J. H. Come, Beaver Falls; Leon Reichshau, Charlers; Mrs. J. L. Keiser, Charlo
ta; Dale Tyson, McKeesport; Joe Trewin, Brucetown; Joseph Reed, Oak
t; Peg Blatt, East Brady; no representatives of Warner Bros. or Harris circuits were present. RKO showings were held every morning this week. Approximately 600 invitations have been sent.

Cincinnati

Approximately 30 exhibitors attended the initial trade showings here today. Local leaders present at both included Arthur Friedman, RKO, division manager; Frank W. Hass, president, Associated Theatres, and Louis Wethe, circuit operator. Re-
duction to both inclusions was reported highly favorable. Exchange managers anticipate larger attendance at later showings as exhibitors become accus-
tomed to the plan.

Omaha

Sixty-five exhibitors attended M-

G-M’s first block-of-five and screening and about 30 attended RKO’s initial show-

ning. Indications point to good attend-

ance Mondays, the exhibitor’s regular visiting day on Film Row, but little, if any, during the week, except by exhibitors very close Omaha. Reaction all around was lukewarm.

New Haven

Sixteen exhibitor representatives, including nine independents, attended the showing here were 22 representatives. More are ex-

pected to attend tomorrow, the usual visiting day on Film Row. Some in-

dependents consider the first showings a test. They said they plan to attend daily this week. At today’s screening were J. B. Fishman, Connecticut Al-

lied manager, All Allied, Theatres, manager zone, and five from the circuit.

Atlantic

Attending the RKO trade showings at the exchange were 22 representatives of circuits and major theatres. Among those present were Mike Smith and H. T. Beaudry of the 15th Street; Marion Lucas & Jenkins circuit, and others representing groups and individual theatres. John Kart, M-G-M manager, said “Parachute Battalion” was well received.

Testing Singles

COLUMBUS, O., July 14—The Rivers-

side Auto Theatre, suburban drive-in, played double features two nights this week to determine audience preference on single or double bills.
Travels 150 Miles
For Trade Showing
St. Louis, July 14.—One woman exhibitor whose name was not learned here 150 miles from Cairo, Ill., for the trade show of RKO’s "Parachute Battalion" this morning. About 30 exhibitors attended. Raymond Nolan, branch manager, said turnout was satisfactory. One of the local exhibitors explained they were busy with weekend checkups.

About 150 attended M-G-M’s showing of "Lady Be Good," 24 of them exhibitors who traveled from as far as Kentucky and central Missouri and Illinois.

\(\text{Continued from page } 3\)

Max Milder, booking director in England for Warners, and learn something of the difficulties of making pictures in a battle zone. Upon his return to England "Flying Fortress" and "The Story of Winston Churchill" will go production. The Hollywood correspondents were told. He remarked that "The Fighting Eight" has been released in England through fear that the British would be offended by the theme of the film, with Howard Cagney winning the war.

\(\text{Billie Burke, currently appearing in the stage play, "The Vinegar Tree," has been given a new contract by RKO and her first picture under its terms will be "Passage from Bordeaux," to be produced by Erich Pommer and directed by Norman Foster.}\)

\(\text{Margaret Lindsay will appear in four more "Ellery Queen" films for Columbia. Edmund Gwen has been signed to star in the play "We Fought at Arques," by Edgar Selwyn and to a long term featured player contract by M-G-M. Bert Lahr and Bud Erisen will be taken by RKO in "I’m Dying to Live." Jack Durant of the comedy team of Mitchell and Durant will play the "Four Jacks and a Queen" for the same company. Robert Taylor and Lana Turner will be started in M-G-M’s "Johnny Eager."}\)

\(\text{Christy Caranze is directing his third "Scattergood Baines" picture, "Scattergood Encounters Broadway," Jerry Braine produces for RKO. Edward nesey has borrowed Mark Ruth, eight-year-old piano player, from M-G-M for "Little Louisiana Belle" which Monogram will release. Don Ameche and Joan Bennett will star in "Confirm or Deny" for 20th-Fox. Pat O’Brien has been selected for "Law and Order, Inc." by the same company. Robert T. King will produce. On Sept. 1, he is to report for American Cunel at Columbia. Rosalind Russell and Walter Pidgeon will play in "Archies." Ida Lupino will play opposite Tyrone Power in "Benjamin Button for 20th-Fox. H. Bruce Humberstone will direct "Hot Spot" for the company with Milton Sterling as producer.}\)

\(\text{Joan Leslie will play the younger in "A Mile Animal" for Warners. Allen Jenkins will appear in "A Go West, Young Lady" for Columbia. Gilbert Miller has arranged for independent production of his recent stage play, "Ladies in Retirement" which will go into production shortly at Columbia. Richard Travis will play the newspaper reporter, opposite Bette Davis in "The Man Who Came to Dinner." War-ners have signed Ella Raines, a Seattle college student, to a term contract. Paul Henre will play oppo-

\(\text{site Michele Morgan in "Joan of Paris." - A Darrell F. Zanuck campaign to "build-up" the following players has been announced by 20th-Fox: Carole Landis, Gena Tinneny, Anne Baxter, John Sutton, Dana Andrews, George Montgomery, John Andrews and Laird Cregar.}\)

On the lighter side Columbia this week announced that it had made a profit of $2,000 on a herd of 600 Mexican horned steers purchased several months ago for "Texas" and sold for use in rodeos and for steaks. And Warner Brothers reported negotiations with the Bureau of Indian Affairs of the U.S. Department of the Interior for the importation of a number of Sioux braves to Hollywood from their Dakota reservation. It was asserted that the reason was "an acute shortage of genuine American Indians in Hollywood," which might have something to do with the fact that Warners are filming "They Died With Their Boots On" with Errol Flynn playing Wild Bill Hickock.

The Academy of Motion Picture Arts and Sciences has announced the addition of 30 members to the Music Branch and indicated that those professionals would be clamoring for more recognition. To promote inter-American relations C. B. De Mille is sending a "traveling gallery" of stills from pictures made by him during his career to principal cities in Latin America.

\(\text{Mercury Reaches 100 As Portland Screens}\)

Portland Ore., July 14.—With the mercury just over the 100 mark, more than a score of out-of-town exhibitors attended the first screening under the consent decree today and showed enthusiasm for the plan. Exhibitors came from points 125 miles from here to view "Parachute Battalion," Mark Corgoro, RKO branch manager, reported the turnout was twice the number expected under the extreme heat conditions. Screenings are scheduled all week.

\(\text{Mo. Adjournment Kills Dual Ban Bill}\)

St. Louis, July 14.—The Missouri legislature adjourned on Saturday without acting on the bill designed to eliminate double and triple features, and sponsored by the Better Film Council of Greater St. Louis. The measure making it a felony to throw a stench bomb has been passed by the Senate and has gone to Gov. Forrest C. Donnell for signature.

\(\text{Move Metro Office}\)

Cincinnati, July 14.—The local M-G-M branch has moved into its new building, almost directly opposite its former quarters in the Film Exchange Building on Central Parkway.

\(\text{BONELL: These gonna be different from now on. This givin’ away my money is gonna stop. You can make your department stores and the banks — I’ll take over the police department — open up a canteen of bars and put in some slot machines.}\)

\(\text{HURRICANE SMITH}\)

RAY MIDDLETON • JANE WYATT

Harry DAVENPORT • J. Edward BROMBERG

Henry BRANDON

BERNARD VORHAUS—Director

Screen play by ROBERT PRESSNELL

Original story by CHARLES G. BOOTH
Feature Review

“Mountain Moonlight” (Republic)

A DEPARTURE for the Weavers who usually cavort in mountain regions, this is played mostly in Washington, to which they trek to collect a century-old note for less than a billion dollars signed by John Hancock and a few of his contemporaries and made out to Abner Archer’s great-grandfather or his heirs. The document is found after a bicycle interrupts their barnyard festivities and reduces their residence to shambles.

The yarn affords an abundance of rustic entertainment. The comedy is of the unsophisticated variety, as in previous Weaver films. The film contains considerable singing and dancing in the usual Western fashion. The cast includes Betty Hutton attractive and talented; John Archer, Kane Richmond, Frank, George Ernest and others.

In the nation’s capital the Weavers learn that interest accrued to the original principal of $200,000 makes them the country’s richest family. They live as they think billionaires should, but Abner eventually brings them down to earth. It is all amusingly handled. However, one scene in which the younger, Ernest, is intoxicated, appears quite unnecessary.

Running time, 68 minutes. “G.”

EUGENE ARNEE

“G” denotes general classification.

Compromise On Web Rule Is Expected

WASHINGTON, July 14.—The several networks have been conferring with the FCC regarding new network regulations, but consensus has not been reached, and without concrete results, any progress is being made toward an enforceable compromise. Chairman Jan B. H. Dwyer of the FCC

So far the meetings have gone to the question of divorce of the NBC blue network, Fly said, but while he will not waive its demand for separation the company will be given all the time it needs to dispose of it and will not be required to sell “under pressure.”

There will be no postponement of the application of the new regulations by the commission on its own motion, it was understood, but sympathetic consideration will be given any requests for delay which may be submitted. However, if the chairman declared, there will be no “general indefinite” suspension.

Fly said that there may be some modifications of the regulations worked out, but the general principles originally laid down will be preserved. He saw no probability of Congressional action on the rule, expressing the belief that the Wilson resolution is dead.

Plans for the newspaper hearing to be held July 22, are going ahead, it is learned, and no serious consideration is being given to their postponement.

Para. Starts Sale Meetings Tomorrow (Continued from page 1)

meeting and Agnew and Robert J. Gillham, advertising and publicity director, who will attend the sale. The meeting will be held at the exchange.

Another seller will be in charge of the Philadelphia regional meeting Thursday and Friday, another in Boston next Monday and Tuesday, and fourth in Cleveland July 24 and 25.

Charles Reagan, assistant sales manager, will preside at meetings in Chicago this Friday and Saturday; Kansas City, next Monday and Tuesday; and in Dallas July 23 and 24.

Agnew will attend the Boston sale and plans to attend in Chicago. He will preside at the Atlanta meeting to be held next Monday and Tuesday.

George Smith, Western division manager, will preside at meetings Denver, next Monday and Tuesday; and San Francisco, July 24 and 25.

Gillham will attend in Chicago, Denver and San Francisco. Alec Moore of his staff will attend in Chicago, Kansas City, Dallas and Cleveland.

Reduces Children’s Price

ROCHESTER, July 14.—The Temple Theatre here today announced 15 cents admission for children at all times. The house formerly charged 15 cents for children on Sunday and holidays.
Universal Has 80% of 1941-42 Lineup Ready

4 of 47 Are Completed Or in Work Now

Universal has completed or in work at this time approximately 50 per cent of its scheduled product for the 1941-42 season, the company announced yesterday.

At the sales convention held last February it was indicated the company plans to release 47 features next season, or completed now are 24 for the new season, in addition to three scheduled for August release, concluding the current season's lineup, it was stated.

The company announced two weeks ago that a total of 32 features for

38 Exhibitors See 2nd RKO Showing

Thirty-eight representatives of circuits and individual exhibitors were present yesterday morning at the trade showing at the Broadway Theatre here of RKO's "Here Is a Man," in compliance with the New York case consent decree. At the first RKO trade show, on Monday, that of "Partnership," Battaillon and circuit representatives were present.

A large number of women also were in attendance yesterday. Bob Wolfe, RKO's New York district manager, was in charge of the showing.

"Here Is a Man" is previewed on page

M-G-M Will have its first New York trade showing at the Astor

Services Held Here For Jerome Jackson

Funeral services for Jerome J. Jackson, 41, formerly managing director of the Warner studio in London, England, were held yesterday at the Riverside Memorial Chapel here. Burial was at the Beth David Cemetery, Elmont, Long Island. He died Monday at the Mount Sinai Hospital.

Jackson was head of the Warner Tedington studio for a year and a half until he resigned in 1938. Previous to that he was an associate producer and assistant to Irving Asher.

Upstate Exhibitor Wins Arbitration Case on Clearance

ALBANY, July 15—Arbitrator Morton J. Hall today gave his decision in the Albany territory's first arbitration complaint, upholding Alex P. Papayanakos of Canton in his contention that a 14-day clearance for Ogden's is "unreasonable." The arbitrator ruled that present and future clearance "Shall be none."

Costs of the proceedings are to be paid by RKO and Warners, against whom Papayanakos complained.

Papayanakos operates the American Theatre, Canton, attacked the 14-day clearance held by the Strand Theatre, Ogden's. The Strand is operated by Schine Theatres. Neither the Strand nor the Schine circuit was named in the suit, however.

Hall stated in his opinion that Papayanakos' theatre had discontinued chance games and never had given

U. S. Seeks to Prove Crescent Favoritism

NASHVILLE, July 15—Government counsel attempted today to prove distributors discriminated against a former independent theatre operator of Rogersville, Tenn., by licensing films at lower rentals to a competing a theatre opened there in 1936 by the Cumberland Amusement Co., affiliate of and associate defendant with Crescent Amusement Co., in the anti-trust trial in progress here in Federal Court.

The first Government exhibits and testimony against United Artists and Universal were introduced during ex-

Roosevelt Asks Authority to Order Daylight Time to Conserve Power

Washington, July 15—President Roosevelt today asked Congress for authority to establish daylight saving time in such parts of the country and for such months of the year as may be found necessary. Exhibitors have always opposed daylight time as a competitive factor.

In a letter to Speaker of the House Rayburn, the President explained the proposal is designed to save power in areas where there may be shortages. He said the need would vary among sections of the country and it is not desirable to adopt all-year daylight saving time nationally because of the hardship to investors in power companies.

The proposal has the support of the Office of Production Management, the Federal Power Commission and Secretary of the Interior Harold L. Ickes, who originally proposed advancing the clock.

At the same time, the President wrote the Governors of Arizona, Alabama, Tennessee, North and South Carolina, Georgia, Mississippi and Florida, asking them to proclaim daylight saving immediately. It is planned also to extend the advanced time to the District of Columbia.

Selznick-Capra Deal Ready, Kelly States

Arthur Kelly, vice-president and general manager of United Artists, said yesterday that the contracts with David O. Selznick and Frank Capra for participation in U. A. ownership are completed and awaiting approval. It is expected each will produce two pictures a year. The signing of the contracts is expected to take place in Hollywood, where Selznick and Capra are expected this week.

20th-Fox Will Open Annual Meet Today

LOS ANGELES, July 15—The 250 delegates from 37 exchanges in the United States and Canada arrived yesterday for the opening at the Ambassador Hotel tomorrow of the 20th-Century-Fox annual sales convention, over which Herman Wohler, general manager of distribution, will preside.

New season's product and the new selling methods under the consent decree will be the chief topics of discussion at the three-day session.

Wobber will deliver the opening address tomorrow and introduce Hermann F. R., recently elected chairman of the executive committee. Talks will follow by Irving Maas, Ben

U.S. Plans to Build Circuit Of First Runs

Show Windows for Films Is Aim, Kelly Says

To counteract what he described as inadequate representation in theatres for United Artists product, the company plans to undertake a theatre-purchasing venture, with an investment of between $5,000,000 and $6,000,000, Arthur W. Kelly, vice-president and acting head of the U. A. stated yesterday at a press conference.

Kelly said that negotiations are under way to acquire a circuit of 12 first-run theatres around the country, but he declined to identify either the theatres under consideration or the individuals concerned in possible deals.

Several months ago, company officials discussed the advisability of purchasing the Rivoli Theatre on Broadway in order to provide a show-window. There has been no indication since, however, of whether such plans are to be carried through. The Rivoli is now closed.

Kelly indicated that in the event the

Revised U.A. List Totals 18 Pictures

United Artists' lineup for the new season has been revised to include 18 features, Arthur Kelly, vice-president and acting head, announced yesterday. Additionally Hal Roach will supply 10 "streamlined" productions, two of which are ready now.

Kelly declared that Max Gordon and Harry Goetz plan a minimum of two and a maximum of three films a year for three years. Included in these will be "The American Way," a Broadway play in which RKO has an

Ind. Portable Show Not Liable for Fees

Indianapolis, July 15—Outdoor portable film shows do not come under the State law licensing and regulating the theatre business. General George N. Beamer has informed Glen Smith, State Fire Marshal, Beamer said these do not constitute a fire hazard, and since they are mostly given without admission charge it would be difficult to fix a license fee on any audience capacity basis.
CEA Meets Today
On Emergency Plan

London, July 15—The Cinematograph Exhibitors Association general council, meeting here tomorrow, will discuss the proposal for the formation of an industry war emergency council.

Four branches have supported the plan of Harry P. E. Mears, CEA head, and will back a resolution calling on the CEA to contact other industry branches to make the plan effective. It has been indicated that other branches, without formal discussion, probably will support the move.

The CEA council also will discuss the plan to limit the length of theatre programs following the request of the Board of Trade that film time be conserved. Circuits, favoring the single bill proposal, met today and discussed a plan to limit programs to 11,000 feet.

'Minister' Premiere
In Ottawa Aug. 13

OTTAWA, July 15.—"The Prime Minister," Warner picture produced in England, dealing with the life of Disraeli, will have its premiere here Aug. 13, it was announced from the office of John Grierson, Film Commissioner. The picture stars John Gielgud, English actor.

The governor general, the Earl of Athlone; Prime Minister MacKenzie King, and other Ottawa leaders will be invited to attend the premiere, the proceeds of which will go to the Queen's Canadian Fund.

Personal Mention

DAVID O. SELZNICK left yesterday for the Coast after a stay here.

FRANK CAPRA left here yesterday for Hollywood.

J. C. OLSEN has returned from visiting his father, Ole Olsen, in Hollywood.

ARTHUR EDNY is visiting here from the Coast.

JOSEPH S. HUMMEL, Warners foreign department executive, who is on a tour of Latin America, is now in Trinidad, and will leave shortly from Puerto Rico for New York.

GEORGE FRENCH, manager of the RKO Albee, Providence, is a visitor here.

Vogel Addresses Club
A-Mike Vogel, chairman of the Managers Round Table of Motion Picture Herald, spoke on "Motion Picture Showmanship and Its Application To Other Business," before the Staten Island Advertising Club last night.

Cuts Soldier Price
LEWISTOWN, Pa., July 15.—Paul O. Kinginger, manager of the Kaito here, this week will inaugurate a price reduction for service men, with admission set at 15 cents at all times.

W.B. Pre-Convention Advertising Meeting

Wardens will hold an advertising and publicity conference at the Hotel Astor here next week, starting Monday night, for the sales convention July 28. "Sergeant York" roadshows and plans for other product will be discussed.

S. Carles Engfield, advertising and publicity director, and Mort Blumenstock, chief of advertising and publicity for the Davis, will be charge, assisted by Mitchell Rawson, Eastern publicity head, and Lee Blumberg, field exploitation chief.

Field men attending will include Bill Brumberg, Washington; Monroe Rubinger and Jack Yergin, Chicago; Jack Goldsmith, Atlanta; Bill Lewis, Dallas; Sam Clark and Martin Weiser, Los Angeles, and Phil Engel, New York.

Two Staff Promotions

William Berns of Warners' publicity and advertising staff has been promoted to assist Mrs. Isabel Turner in the radio department. Morton Brill has been promoted to Lee Blumberg's theatre exploitation department.

Low Projectionist Meeting Tomorrow

Lester B. Isaac, director of sound and visual projection for Loew's Theatres, has called a meeting of Low's projectionists at Loew's Zeigfeld at midnight tomorrow. There will be two educational lectures, one by J. E. McCauley of J. E. McCauley Manufacturing Co., and the other by J. E. Sills of the Distributor's Department, International Projector Corp.

Among the invited guests are J. R. Vogel, C. C. Moskovich and Marvin Schenck of Loew's and Earl G. Hines, president of General Theatres Equipment Co., together with the Loew's New York district managers, managers and assistant managers.

SPG Discussion Today

The Screen Publicists Guild of New York has invited delegates from professional unions to meet at the Guild's headquarters yesterday to discuss the strike of the Screen Cartoonists Guild against the Disney studio on the Coast.

Newsreel Parade

THE newsreels again have an abundance of war and defense material with coverage of a Nazi air raid on Alexandria, British troops in various maneuvers, and an R.O.T.C. demonstration in Anderson, S. C., fifth columnists invasion, plus subjects. The reels and their order follow:


Conn. MPTO Golf Tourney on Aug.

NEW HAVEN, July 15.—The annual golf tournament of the MPTO Connecticut will be held at the Brookfield Country Club on Aug. 14. Details were discussed at a meeting held at the session, Herman Levy, reported on recent MPTOA convention.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)
Sh-h!
Don’t tell a soul!

“I’ve just seen a preview of ‘LIFE BEGINS FOR ANDY HARDY’ and it’s the best of them all.”

LIFE’S A BED OF ROSES!
When you’re an M-G-M Showman!

While
“They Met in Bombay”
Booms!
And
“Blossoms in the Dust”
beautifies the box-office!
(Three flowery weeks at Radio City Music Hall!)
Along comes a Hardy Hit!
Mickey’s uproarious!
Judy’s glorious!
(Than garlands to the voice that thrills!) And M-G-M’s victorious!
Yes, our Summer Policy:
(No holding back pictures, just hold-over hits!) Is the Talk of the Industry!

3d WEEK! CAPITOL!
Hold-Overs Everywhere
2nd WEEK AT
Baltimore, Cincinnati, Cleveland, Dayton, Harrisburg, New Haven, Norfolk, Philadelphia, Pittsburgh, Providence, Reading, Richmond, Rochester, Syracuse, Toledo, Wilmington, Worcester, Atlanta, Houston, Memphis, New Orleans, Nashville, Denver, Indianapolis, Kansas City, Los Angeles, Louisville, St. Louis, San Francisco, Seattle, Hartford, Milwaukee, Buffalo!
HOLLYWOOD, July 15. — Forty-four pictures were shooting this week: 13 were started and six finished. Forty-one were in preparation and 92 were being edited. These figures represent an increase over the preceding week in each classification except finished films.

The summary by studios follows:

**Columbia**

**Goldwyn (RKO)**
- Finished: "The Little Foxes."

**M-G-M**
- Started: Untitled "Tarzan."

**Paramount**
- Finished: "Flying Blind."
- Started: "Louisiana Purchase."

**RKO**
- In Work: "Obliging Young Lady," "Weekend for Three," "Unexpected Uncle."

**Republic**
- Started: "Doctors Don't Tell," "Under Fiesta Stars."
- In Work: "Ice-Creapers."

**Roach (U. A.)**
- Started: "All-American Co-ed."

**Universal**
- Finished: "This Woman Is Mine."

**Warners**

**'The Man' Due on Coast**
Monty Woolley is scheduled to arrive in Hollywood tomorrow to begin work in "The Man Who Came to Dinner for Warners.

44 Films Now Shooting; 13 Are Started

**New York Preview**

**“Here Is a Man”**
(RKO—1941–42 Release)

LADIES and gentlemen—we give you Walter Huston. A finer actor never strode before the revealing camera lens. His performance in this fantasy is among the most skillful in cinema history. Together with other fine characterizations by James Craig, Anne Shirley, John Quinlan, Edward Arnold and Jane Darwell, the restrained and artistic direction of William Dieterle has served to bring forth an unusually imaginative story drawn from the legendary history of Daniel Webster. Dieterle is the man who directed "A Midsummer Night's Dream," for Warner Bros., and here again he rises to the heights of fancy to accomplish what is undoubtedly a critic's film—an artistic achievement—but whose box-office worth will have to be determined by the public only. Camera-wise the film is a beauty.

When the screening was ended at the trade showing at the Broadway Theatre, some of the spectators applauded. Sprinkling though the burst was, coming as it did from the toughest exhibitors on the Eastern seaboard, it was praise indeed.

Originally this film was titled "The Devil and Daniel Webster," from the story of that name by Stephen Vincent Benet. Even those who will have read the story before seeing this film, it is believed, will agree that regardless of whatever written tale contains, here on the screen there has been woven a fine specimen of that type of picture which has become known as "prestige." Dieterle has given to Benet's shadowy intellectualism an earthy and homely quality which is even beguiling at times.

Commercially, it possesses a good, down-to-earth triangle about a man, his wife, and a girl, with action, love and villainy. Spiritually, the film comes together with goodness and right and soul-saving—and freedom and Americanism.

WEBSTER is shown as a kindly, sentimental man of the people. A humanitarian, calm, gentle and considerate to a fault, hardly the politician or thoughtful type, but a persuasive and sublimely sympathetic hero. No one who would dare to believe in a Webster of such a temperament can fail to sympathize with this Webster, a Webster who lives, who doesn’t die, who doesn’t just exist. The viewer gathers from this Webster that he is a unique and rare type of hero. There never was a Webster quite like this.

Webster is shown as a kindly, sentimental man of the people. A humanitarian, calm, gentle and considerate to a fault, hardly the politician or thoughtful type, but a persuasive and sublimely sympathetic hero. No one who would dare to believe in a Webster of such a temperament can fail to sympathize with this Webster, a Webster who lives, who doesn’t die, who doesn’t just exist. The viewer gathers from this Webster that he is a unique and rare type of hero. There never was a Webster quite like this.

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Judy Canova sets a new high for mirth-provoking hilarity in her latest and greatest musicomedy. A great cast of laugh-getters help Judy on her rollicking route along a rib-tickling road to joyous gaiety.

JUDY CANOVA
FRANCIS-LEDERER

RAYMOND WALBURN • "SLIM" SUMMERVILLE
EDDIE FOY, JR. • ASTRID ALLWYN
ALMA KRUGER • HUGH O'CONNELL
"CHICK" CHANDLER
JOSEPH SANTLEY—Director
Screen play by Jack Townley and Milt Grass
Original story by Jack Townley

A REPUBLIC PICTURE
Upstate Exhibitor Wins Arbitration Case on Clearance

L. A. Clearance Decision Given

Los Angeles, July 15.—Herbert Cameron, arbitrator, today ruled in the first local arbitration decision that the existing clearance schedule in San Gabriel Valley would continue with exception of the status of five houses, one of which involves O. W. Lewis' Motion Playhouse, San Gabriel, which brought the action.

The ruling provided that maximum clearance to be granted by Loew's, Paramount and Warners to the Alhambra and Garfield theatres, Alhambra first runs, over the Rosemead Theatre shall be seven days after closing at the Mission Playhouse, San Gabriel first run, and minimum clearance which may be granted the Alhambra and Garfield theatres over the Garvey Theatre shall be seven days after the Playhouse closing. Lewis' other contentions were dismissed.

Costs of the hearing were assessed equally among Lewis, the distributors and the intervenors including James Edwards, Sr., of the Edwards Theatres Circuit, United West Coast Theatres Corp., and the Alhambra Amusement Co.

Chicago Clearance Hearing July 29

Chicago, July 15.—Hearing of the clearance arbitration demand of James Steinhauer, Lawn Theatre, against Joseph Stern, operating the Marquette, Colony and Highway, and respondent film companies has been set for July 29 by Arbitrator Richard F. Kuhns.

Capital Hearing On Clearance Thursday

Washington, July 15.—Scheduled to open today, the clearance hearing involving the K-B Amusement Co., Loew's and Warner Bros. Circuit Management Corp., has been postponed to Thursday. The complaint concerns clearance held by Warner neighborhood theatres in the Northwest section here over K-B's Apex in the newly developed American University Park section.

Annual 'Comerford Day'

Scranton, Pa., July 15.—The annual Comerford Day program will be held at the Boys' Club-Big Brothers Camp at nearby Damascus Lake on Thursday. The event was inaugurated by the late M. E. Comerford, founder of the Comerford circuit, and has been continued by his employees since his death.

U.S. Seeks to Prove Crescent Favoritism

(Continued from page 1)

amination of the day's principal witnesses, William Pope Miller. Miller is now manager of the Koger United Theatre, which Cumberland opened in competition with him, and which is now owned by Rockwood Amusements, also a Crescent affiliate and defendant.

Miller described various negotiations with major companies for product before he sold his equipment to Crescent in 1938, the Government seeing to prove that he had difficulty in obtaining product in competition with the Crescent house.

Ed W. Zumstein, exhibitor in Ringgold, Ga., testified that in 1937 Crescent officials leased the building in Oneida, Tenn., in which he had a theatre and he was summarily ordered to vacate the premises. He said Cherokee Amusements, a Crescent affiliate, paid him $500 for the equipment, in which he had invested $6,000.

Voids Hillside Order To Examine Majors

Order for examination before trial of leading officers of the eight major film companies and the MPPDA in the $900,000 treble-damage anti-trust suit of Hillside Amusement Co., has been vacated by Federal Judge Murray Halbert on technical grounds. Hillside, operator of the Mayfair Theatre in Hillside, N. J., had sought the examination to prove charges that the defendants had allegedly engaged in lobbying activities to defeat legislation.

Services Held Here For Jerome Jackson

(Continued from page 1)

and before that was with United Artists and Gaumont British. He pre¬miered "By Night" for Warners in Hollywood in 1939.

Jackson resided in Hollywood. He leaves a widow, Mrs. Margaret Jas¬son; a daughter, Sara; his mother, Mrs. Samuel Markevich; a sister, Mrs. Mabel J. Ball, and three brothers.
Universal Has 50% of 1941-'42 Lineup Ready

(Continued from page 1)

the new season would be ready for delivery, or in the final editing stages, Sept. 1, when the new season begins.


Radio Chief Medium
For 50 Advertisers

The 50 leading advertisers in the nation during 1940 spent 12.5 per cent more for network time than for newspaper space and 27.3 per cent more for magazine advertising, according to an analysis completed yesterday by the NBC research division. Each of the 50 leaders spent more than $1,000,000 during the year, and 40 of them used radio for at least part of their schedule. Five liquor concerns, which were among the top 50, were not included in the analysis because liquor is not acceptable on the networks.

Of the total $190,533,685 spent in the three media, $71,257,820, or 37.4 per cent, was for network radio; $63,316,721, or 31.2 per cent, for newspapers, and $55,970,144, or 29.4 per cent, for magazines. In considering only the 40 which used all three, the advantage of radio was even greater.

Italian Gov't Bans U. S. Broadcasters

American network correspondents in Italy have been denied the right to broadcast to the United States by the Italian Government, according to letters received yesterday at network offices. No explanation for the ban was given.

Feature Review

"My Life With Caroline"
(RKO)

PRODUCED for RKO release by United Producers, with William Hawkes as executive producer, "My Life With Caroline" offers something of a box-office problem for the general run of theatres across the country.

It is in a sense strictly "drawing room," withal possessed of considerable that is amusing and much that is clever in dialogue and situation, but it tends to lack the factor of movement. On the credit side again, it is a strong-name name, that of Ronald Colman, offering a persuasive and ingratiating performance as the understanding husband who has a unique manner of handling his wife's failing for romantically-inclined men.

It has a touch of the whimsical, which is handled deftly enough by Lewis Milestone, the director, in his adaptation of the play by Louis Verneuil and Georges Ber. The introduction is novel. As Anna Lee, Colman's wife, falls for Gilbert Roland, Colman arrives to save the situation. In an aside to the audience he explains that this thing has happened before, and in flash-back the previous similar episode is enacted, wherein Miss Lee "falls for" Reginald Gardiner, plans to go off with him, with divorce in mind, but is cleverly "dissuaded" by Colman's subtle maneuvering. Charles Winninger, as her father, is entertaining as fellow-conspirator. Miss Lee tends at times to overdo her portrayal of the slightly giddy wife who does not know her own mind—if any.

As light summer entertainment, the more sophisticated type of audience should find it highly enjoyable.

Running time, 81 minutes. "G."*

CHARLES S. AARONSON

38 Exhibitors See
2nd RKO Showing

Theatre at 10:45 this morning for "Lady Be Good." This picture was previewed by MOTION PICTURE DAILY yesterday.

60 Exhibitors at
Metro Chicago Show

CHICAGO, July 15.—About 50 exhibitors attended the first M-G-M trade show here for "Lady Be Good." Among those present were Harry Balaban, H. & E. circuit; Johnny Jones, Jones, Linick & Schaefer; Ben Harrison, Bartelstein circuit; Carl Goodman, Goodman & Harrison; Nate Gumbiner, Gumbiner circuit; Manta & Rose, Indiana-Indiana Theatres; Jack Kirsch and Sam Meyer.

25 Exhibitors Attend
RKO St. Louis Showing

St. Louis, July 15.—Thirty-five persons, including 25 exhibitors, attended RKO's trade showing of "Father Takes a Wife" here today. Of the exhibitors, five represent circuit; Walter Branson, district manager, and Raymond Nolan, branch manager, were in charge.

Showings 'Unimportant',
Reported Seattle View

SEATTLE, July 15—RKO's first trade showing here at the Level Down Theatre attracted about 25 exhibitors and circuit bookers, including six suburban showmen. Reaction was that trade showings are "just more previews," and exhibitors expressed opinions generally that such showings will not be a factor of major importance in buying product.

Redmond Joins Mutual

Richard Redmond has joined Mutual as assistant to Robert A. Schmidt, director of advertising and promotion.

Newspapers' Ass'n Opposes
FCC Inquiry

WASHINGTON, July 15.—Contending that the FCC is without authority to embark upon the inquiry, the American Newspaper Publishers Association today filed a motion to vacate the orders under which hearings on newspaper ownership of broadcasting stations will open July 23.

In its brief, the ANPA asserted that there is no authority in law for adoption by the Commission of any policy with respect to such ownership. The Association membership embraces more than 425 newspaper publishers whose papers have more than 80 per cent of the national circulation.

In a communication accompanying the motion, Elisha Hanson, general counsel, said the ANPA contends: "that the FCC is without power under the Constitution to lay down a policy, the purpose of which is to bar persons, firms or corporations engaged in the newspaper publishing business from engaging in the radio broadcast business.

Hanson further contended that the FCC is "prohibited from laying down such a policy," by reason of the terms of the Communications Act.

RCA Trial Starts Aug. 6

Trial of the five consolidated stock-holders' suit against RCA and its officers and directors will start Aug. 6.
We used to make the welkin ring with good, sound ballyhoo... and we sold pictures! ** We used to lead the pack with striking, smashing advertising... and we sold pictures! ** We used to paint the town red, yellow and green with gleeful, lusty, all-out exploitation... and we sold pictures!

Advertisers in other lines followed... imitated us. Now they've got the habit that used to make money for us.

Steal back your own thunder! Make your theatre a show-place again. ** Hang out the glamour. Beat the drum. Smash through with smash advertising. Make movie-going a habit again.

Campaign your show. Campaign your theatre. Campaign your industry. Make the movies move toward the box-office again.

Steal back your own thunder! And let the Prize Baby help you, with the 9 Best Sellers in the Business...
Kent Declares ‘Sales Speed’ For 20th-Fox

Keynotes New Season In Convention Message

Los Angeles, July 16—Sidney Kent, president of 20th Century-Fox, in a message to the company’s sales managers which opened today at the Ambassador Hotel here emphasized “speed in selling” as the keynote of the company’s sales policy in the new season. He declared also that the “consent decree will prove advantageous to us and to the industry as furnishing a reliable barrier to what the public wants.”

Herman Wobber, general manager of distribution, disclosed a schedule of 52 features for next season. (For details see Page 4)

Kent’s message was read to the convention by Joseph M. Schenck. (Continued on page 4)

NBC Claims 40,000 Television Audience

Audiences of about 40,000 in the New York metropolitan area are being reached nightly by the NBC network, according to surveys made recently, Alfred H. Morton, vice-president in charge of television, declared yesterday. There are between 4,500 and 5,000 sets actually in use within the area served by WNBT, of which between 450 and 600 are in public places such as bars, hotels and theatres, Morton asserted.

At no time in radio’s history, Morton said, has it been possible to obtain as accurate a check on the size of the audience as has been true of television. This is due primarily to the use of postcards which give the week’s progress. (Continued on page 5)

W.B. Shift Managers At Three Exchanges

W. O. Williamson, Jr., formerly Kansas City branch manager for Warners, has replaced Homer Hisey as manager of the Memphis branch. Hisey is on leave of absence.

Russell Borg has been transferred from the manager’s post in Omaha to succeed Williamson in Kansas City. Borg in turn has been replaced by Jack Shumow, former Chicago salesman.

Par. Contracts at 10,517 As of July 1

Paramount contracts with independent exhibitors in the form of these pictures: 9,017 as of July 1, Neil Agnew, general sales manager, said yesterday. Added to the circuit accounts, the total is 10,517 contracts for 1910-'11 product, Agnew declared.

British CEA Pushes Fight Against W.B.

Deal for Circuit

LONDON, July 16.—The Cine-
matograph Exhibitors Association at a general council meeting today decided to register a counter to the Board of Trade formal objections to the pending deal by which Warners would purchase a substantial interest in the Associated British Theatres circuit.

The basis of the objection is the extension of the ownership of British theatres by American interests. It is contended the deal contradicts the U. S. interests’ guarantee not to invest their frozen credits in British theatres. The exhibitors’ organization so is advising Warners, and may lobby in Parliament in favor of British offers which have been made for an interest in the large British circuit.

The council made no progress today on the matter of an emergency trade council. Discussion of the proposal was adjourned to the August council meeting. Slow progress is expected in consideration of the plan. The exhibitors expressed antipathy toward the plan to limit the length of theatre programs, as a means of conserving film stocks. However, it was decided...

Court Assails U.S. Crescent Testimony

NASHVILLE, July 16.—Federal Judge Elmer Davies objected today to the

exhibitors’ plan to furnish all members of the MPTOA, Ed Kuykendall, president, declared in a statement yesterday.

Kuykendall added, however, that the program of screening five pictures on five different days is just a beginning and a trial effort by the companies. “There is very little we can do about this at the present except some watchful waiting,” he said.

A service bureau for members along the lines suggested by Arthur H. Lockwood, MPTO of Connecticut president, at the recent national con-

council, declared. (Continued on page 4)

SHOWINGS TURNOUT BLAMED ON APATHY

MPTOA Study On Shows’ Cost To Exhibitors

The expense to an average small town exhibitor in remaining away from his house for almost a full week in order to attend five trade shows was disclosed as the MPTOA Ed Kuykendall, president, declared in a statement yesterday.

Kuykendall added, however, that the practice of screening five pictures on five different days is just a beginning and a trial effort by the companies. “There is very little we can do about this at the present except some watchful waiting,” he said.

A service bureau for members along the lines suggested by Arthur H. Lockwood, MPTO of Connecticut president, at the recent national con-

council, declared. (Continued on page 4)

Theatre Owners Contend Fault Lies With Each Other

In film circles, yesterday, exhibitors were blaming the companies for the low attendance at the first consent decree theatre shows and company observers were blaming exhibitors.

A company spokesman in discussing the situation said: “The attendance speaks for itself.”

Exhibitors, on the other hand, stated that the five consenting companies, having been made unwilling victims of the consent decree, don’t want the compulsory trade shows and, therefore, have no enthusiasm for the trade shows.

It is the contention of some exhibitors that the companies are hardly beating a drum in order to get a large customer turnout. The shows, decide-
dently different than what has been the custom whenever any film company, in the past, has held a preview.

Yesterday morning, according to M-

G-M, there were 71 circuit and independ-

ent theatre representatives, out of an audience of 260, at the trade showing of “Lady Be Good,” at the Astor Theatre.

Loew house managers made up a

(Continued on page 5)

Theatres Here Will Aid Aluminum Drive

Mayor LaGuardia will receive full cooperation from motion picture thea-
tres in Greater New York in his planned city-wide collection of aluminum ware, officials said yesterday. The drive is scheduled for three days, begin-
ing Monday.

RKO and Loew’s already have made known their intention to assist, and independent circuits, such as Century, whose aid has been solicited, also will cooperate. Individual theatres will be enlisted by patriotic organizations such as the American Legion, it is expected. Each of the five borough presidents will supervise the campaign in his respective district.

The function of the theatres will be to create interest among patrons in the drive and school them as receiving stations. Trucks will pick up the donated pots and pans from each theatre.

Wisconsin ITPA Review Committee

To Report on Films at Trade Shows

Milwaukee, July 16.—The ITPA of Wisconsin and Upper Michigan has organized a review committee, the members of which are designated only by letters of the alphabet. The reviewers, all of whom are experienced exhibitors capable of giving expert opinion as to what pictures will do in various localities, will attend the various trade showings and send their reports to the ITPA offices.

The report of this committee will be furnished to all members in good standing at an association service, according to Harry Perlweitz, business manager of the ITPA.
Coast Flashes

Hollywood, July 16—ARCH REEVES today was appointed secretary of the publicity directors’ committee of the Association of Motion Picture Producers, a newly created post. He will work with Jock Lawrence, assistant to Y. Frank Freeman, AMP president, and representative of the committee. Reeve formerly was 20th-Century-Fox advertising director and before that headed Paramount studio publicity.

AFL business agents met tomorrow to plan a course of action in the Disney cartoonists’ strike. The AFL unions are considering “punitive” action against Disney, who drew from the AFL front to continue aiding the cartoonists. AFL crafts are considering walking out of all studios in protest.

warnings today concluded negotiations with the estate and widow of Samuel J. Corbett to film the story of the champion fighter’s life.

Paramount will make “For Whom the Bell Tolls” in Technicolor.

Gibson Awaits Appeal On Air Corps Service

Peyton Gibson, secretary of University Reserves, has appealed a decision of the local medical examining board disqualifying him for active duty. He recently was called for active service and passed the Air Corps physical examination for flying duty. The examining board was unsympathetic, however, Gibson has been returned to his desk at Universal pending the outcome of his appeal to the medical appeal board at Fort Jay.

NLRB Sets Election For Screen Readers

WASHINGTON, July 16.—Whether the Screen Readers’ Guild shall be the bargaining agency for salaried story editors employed by the major companies in New York will be determined in an election to be held within 30 days. The election was ordered yesterday by the National Labor Relations Board. The board voted to exclude screen readers from the bargaining unit. Companies involved are Paramount, 20th-Fox, RKO, Universal, Columbia and M-G-M.

Defense Committee Rejects U. S. Reel

“Aluminum,” one reel subject made by the film unit of the Office of Production Management, has been rejected by the Motion Picture Committee Cooperating for National Defense as unfit for theatrical exhibition, it was announced yesterday. The film, a documentary, describes aluminum’s role in U.S. defense. It was reviewed by Motion Picture Daily on July 5.

Fisher Club Secretary

PHILADELPHIA, July 16.—Al Fisher, owner of the Keystone, has been elected secretary of the local Variety Club to fill the term of the late John J. Monroe, who died last month.

Personal Mention


GEORGE P. AARONS, UMPTO secretary and general counsel in Philadelphia, will return from his family on a Canadian vacation.

FRANK STANG has taken over his new post as manager of the Mayfair Theatre in Baltimore.

Polly Moss, secretary to Lester Krueger, assistant zone head in Philadelphia for Warner Theatres, has left for a Maine vacation.

Elnor Fishman of the 20th-Fox exchange in New Haven is in Atlantic City.

Phil Engel, Warner publicity representative, has returned from New England.

Six Groups Support Cartoonists Strike

Representatives of six organizations, including the Screen Publicists Guild of New York, Screen Readers Guild, United Office & Professional Workers of America, League of American Stills, American Artists and the Screen Guild Council of New York, yesterday at the Hotel Astor, joined the motion picture Strike Committee to support the Screen Cartoonists Guild strike against Walt Disney.

Joseph Gould, president of the Screen Publicists, said after the meeting that the organization of the committee would have no effect on the work of publicists employed here by Disney and RKO, which distributes Disney films. However, he said, a special meeting of the SMP membership has been called for next week when that matter, among others, will be taken up.

Ozark Folk Critical Of ‘Shepherd’ Film

BRANSON, Mo., July 16.—Residents of this town, heart of the country which forms the locale of Paramount production of the Harold Bell Wright story, “Shepherd of the Hills,” are critical of the film. One native picked the house showing the film, with sign reading, “Unfair to local characters.”

Rev. J. E. Chase declared the film is deplorable and the character portrayal merits “unexampled censure.” The White River Ozarkian commented editorially that the film does not picture the “inherent goodness of the true Ozarkian.”

Oust Toledoano’s Brother

MEXICO CITY, July 16.—Convicted of “irresponsibility in his work,” Ar- tor Espinoza, brother of Vincente Lombardo Toledo, former chief of the Confederation of Mexican Workers, was expelled from the ScreenPlay Workers Union of Mexico. The expulsion was at the request of the operators of the Azteca Studios here. Toledoano was a laboratory employee of the studio.

ERNST EMERLING of Loew’s Theatres is on a motor trip vacation and will return July 28.

Mike Steffel, Philadelphia exhibitor, and Mrs. Steffel, recently celebrated their 50th wedding anniversary.

Joseph Berliner of Advertising Accessories, New Haven, will vacation in Peekskill next week.

Leonard Spinrad and S. Levy of the Warner home office publicity department have received “deferred notices” from their draft boards.

John Mertz, of the Warner Theatres art department in Philadelphia, was injured in an automobile accident last weekend in Jacksonville, Fla.

Anna Canelli, Columbia cashier in New Haven, is vacationing in Gloucester.

20th-Fox Sues Firm On Name Similarity

Twentieth Century-Fox Film Corp. yesterday sued suit in the U.S. District Court for an injunction and accounting of profits against Twenty First Century Film Corp., Arpad Zsenye, Juliette Brill and Emery J. Stern, officers of the company.

The complaint charges the defendant with violating the exclusive right of the plaintiff to the name Twenty Century by selecting a closely similar one. Choice of this name, the plaintiff alleged, was made by defendant to secure the benefits of the good will and reputation built up by the plaintiff, and to allegedly deceive both the trade and public into believing that product of the defendant was that of the plaintiff.

Clear Operators In Mexican Panic

MEXICO CITY, July 16.—Operators of the Cine Montes in Guadalajara, were aghast at the recent disaster which cost 90 lives, and injured 200 others. The theatre was only damaged by a window which, when lightning struck, ripped the roof and let in water. It was found that employees did all they could to pacify the audience.

Realign W. B. Phila. Zone

PHILADELPHIA, July 16.—Ed Hinchlady, chief buyer and booker for WB and M-G-M, was re-aligned by Max Bronow as head of the cut-off department. Barney Fellman has been made out-of-town booker, filling a post vacated by Ted Mousky, who was drafted. Stanley Arnold has moved up as assistant to Fellman and James E. Whynney as assistant to Bronow.

Heads Mexican Group

MEXICO CITY, July 16.—New officers of the Mexican Exhibitors Union have been named: Alfonso Calderon, president; David M. Fiero, secretary, and Alfonso Acededo, treasurer.

2nd Phila. Paper Aidng Theatres

PHILADELPHIA, July 16.—Following the Philadelphia Bulletin, which inaugurated a series of co-operative advertising bids last month advising people to attend films, a similar series has been started by the Philadelphia Daily News. The series follows the Bulletin pattern, copy, emphasizing the "motion vacation angle.

Pa. Houses Fight Outdoor Theatre

ALLENTOWN, Pa., July 16.—Exhibitors in Eastern Pennsylvania, duped in the competition for open-air theatres using 16 mm., versions of features, many not even year old, stored their first victory here yesterday operating the Sci- entific Street Drive-In, was fined $5 for violating a Whitall townshippers ordinance forbidding outdoor shows.

The ordinance prohibits outdoor shows for which an admission fee charged. The commissioners claim that the traffic hazard on the adjacent highways and is a nuisance, because of the noise, a church being located nearby. Exhibitors have made numerous complaints with the exchanges in Philadelphia over the 16 mm. situation here but without satisfaction. The case since the penalty was raised to the 16 mm. versions are said to be sold by the producing companies.

Mexican Circuit Is Faced With Strik}

MEXICO CITY, July 16.—Notice to a strike to start on July 23 has bee served before the Federal Board Conciliation and Arbitration against the operators of the Cine Palais league circuit and its dependent run circuit, by the National Cinematographic Workers Union, unless the exhibitors agree to a new contract with higher wages and other concessions.

The board is endeavoring to aver the threatened action and says that the contract for employees of these theatres has been in effect for two years but economic conditions in Mexico have changed with a sharp increase in the cost of living.

MOTION PICTURE DAILY

(Registered U.S. Patent Office)

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New York Preview

"Father Takes A Wife"

(G.R.O. 1941-42 Release)

GLORIA SWANSON, whose last previous picture, "Music In The Air," was seen hereabouts in 1943, returns to grace the screen again in the company of Adolph Menjou. Her dazzling smile as charming as ever, Miss Swanson is cast in the role of a leading actress on the legitimate stage.

Whether her name and screen personality still retain most of their former unquestioned drawing power at the box-office after the seven-year lase is, of course, problematical. Sufficient to say, however, that Miss Swanson acquires her creditably in the more sophisticated role of the fair-minded Mrs. Van Roven.

As can be gleaned from the title, the story concerns itself with the respective problems of children and parent when the latter decides to remarry. John Howard, as Junior, and his wife (Florence Rice) a young but staid married couple are shocked to learn of Senior's (Adolph Menjou) frivolous desire to wed Miss Swanson.

Nevertheless, Senior marries and while on a honeymoon trip on one of his own ships, a stowaway (Desi Arnaz) is brought to him.

The couple discover that Arnaz is a concert singer and they decide to invite him to their home and start him on a career. Although Miss Swanson (in Arnaz) is purely an invention of the "Dead End Kids," and the "Little Tough Guys." The saloon gang, headed by a wealthy yachtsman, discovers the Christmas-day, almost gipsy, Arnaz and his men all put in jail on the strength of a single night's visitation.

As a result, the Arnazes, through a stroke of great fortune, are able to book a series of concerts at society parties, allowing them to give up their life on the ocean.

Edward GReff

Variety Views, No. 91

University

"Snow Dogs"

(Paramount)

This is a dog subject of vast appeal, especially in view of the fact that a National Park, Ketchum, Idaho, and he various other clips on the snow animals whether participating in park or working in the snow are so presented.

The final sequence in a big St. Bernard and his "family" is stolen by two old men.

"Psychokolyji"

(Paramount)

Whether it is "psychokolyji" or psychology, it remains true that this Poppy Power has not too many laughs fuli. It seems that Popeye and Poopdeck Pappy disagree over the method of mental guidance of Sweet Pea, Poopdeck, and being in fear of the ancient practice of rod in hand and child on knee, Popeye follows the rules of medieval child psychology.

"Gaby Goes Fishing"

(Paramount)

The boastful Gaby undertakes to prove his prowess with rod and reel before a yellow-haired boy—and in the case, running stream, interesting difficulties. The entangled fishing line being ineffective he takes to a row-boat in pursuit of an antagonistic fish.

The battle that follows is very funny in spots. Running time, 7 mins.

"Copy Cat"

(Paramount)

This item in cat and mouse shenanigans is mostly routine, but has a number of laughable moments. The battle between his initiator and a mouse. Comes the chase, battle and finally the attempt to capture the mouse. Running time, 7 mins.

West Haven House

Awarded Reduction In Clearance Case

NEW HAVEN, July 16.—Arbitrator Frederick H. Frew, of New York, has decided the first Connecticut complaint, that of the Forest Theatre Corp., against the consenting companies, asking clearance reduction for the Rivoli over the Forest in West Haven, in favor of the complainant, reducing the existing $250 weekly. No appeal has been indicated as yet.

The arbitrator found the Rivoli engaged to reasonable clearance, but "reasonable" implies limits which would be passable, for example, if the distributors should attempt to give the Rivoli in perpetuity a monopoly of the business in West Haven. Declaring the Rivoli location "superior," he declared that to be its "strongest claim for preference." He declared the respondents' higher film rental argument would have carried more weight.—(It had been demonstrated whether the difference in rentals was the cause or the effect of the appeal.)

The second local case will be heard next Tuesday before A. G. Gulliver, Dean of the Yale Law School. It is the complaint of the Lake Theatre, Inc., against the Loew's, RKO and Warners, asking elimination of clearance for New London theatres.

Dismisses Clearance Contests

Boston, July 16.—The clearance complaint filed by Abraham Garbow, operator of the York, Athol, Mass., against the competing companies was dismissed by John Daly, arbitrator here. Daly pointed out that there was no competition between the cities of Fitchburg, Gardner and Athol and therefore no reason for changing the clearance situation.

"Draft" at $15,100;

"Newark Is Strong"

NEWARK, July 16.—Cool rainy weather has contributed to generally good business. "Caught in the Draft" scored $15,100 in its second week at the Paramount-Newark.

Estimated receipts for the week ending July 9-10:

"The Kisses of a Boyfriend" (Param.)

WARNER'S EARLE—(2,500)(20c-35c-55c-75c-105c) 7 days. Gross: $22,500. (Average: $3,214.29)

"Caught in the Draft" (Param.)

LOEW'S PALACE—(2,000)(35c-55c-75c-105c) 7 days. Gross: $3,480. (Average: $511.43)

"Bilby the Kid" (M-G-M)

LOEW'S CAPITAL—(1,000)(25c-35c-55c-75c) 7 days. Gross: $2,500. (Average: $357.14)

"The Grasshopper" (Param.)

LOEW'S STUYVESANT—(1,000)(25c-35c-55c-75c) 7 days. Gross: $2,500. (Average: $357.14)

"The Grasshopper" (Param.)

LOEW'S BROADWAY—(1,000)(5c-10c-25c-50c-75c) 7 days. Gross: $2,000. (Average: $285.71)

"The Grasshopper" (Param.)

LOEW'S KINGS—(1,000)(25c-35c-55c-75c) 7 days. Gross: $2,500. (Average: $357.14)

"In the Navy" (Univ.)

LOEW'S THEATRE—(1,000) (30c-50c-75c-100c) 7 days. Gross: $3,500. (Average: $500)

"Man Hunt" (20th-Fox)

"Sunday Clearing" (Param.)

LOEW'S PROCTOR'S—(1,000) (30c-50c-75c-100c) 7 days. Gross: $3,500. (Average: $500)

"Caught in the Draft" (Param.)

PARAMOUNT—NEWARK—(1,000) (25c-35c-55c-75c-105c) 7 days. Gross: $3,500. (Average: $500)

31 Ohio Censor Cuts

COLUMBUS, July 16. — The Ohio censors reviewed a total of 562 plays in June, from which 34 eliminations were ordered, and four reels rejected. This compares with 451 reels reviewed and 24 eliminations ordered in May. The figures for June, 1940, were 406 reels and 7 eliminations.

Pressburger Sets Next

Kent Declares 'Sales Speed' For 20th-Fox

(Continued from page one)

stressed the need of "new faces" in pictures, declaring "four or five weeks" to be time enough in the company's record for the year.

Recounting the company's success in the 1941-42 period, which he declared, was more critical than the present, Kent told the convention that the company must get negative who remarked that the domestic market and depend on the foreign revenue for its "gravy."

Will Develop Players

Darryl F. Zanuck, vice-president in charge of production, told delegates to "How Green Was My Valley" tends to concentrate on the development of younger players. He mentioned as potential star material Dana Andrews, Anne Baxter, John Sher- 

per, Gene Tierney, Carol Landis and John Sutton.

In discussing the 1941-'42 program, Zanuck named 25 pictures as definitely set for production. He said the studio will produce eight or ten budget attractions than in the present season. Zanuck told the assembly his production policy will be controlled by two basic considerations, the paramount demand for diversified entertainment and the commercial demand for films with mass appeal. No "prestige pictures" will be included in the program, he said.

Schenck introduced Herman G. Place, executive board chairman, who explained neatly the company's financial position. William Goetz made a brief address of welcome.

Foreign Revenue Improved

Improvement in the foreign market was reported by Irving Maas, Ben Mendelssohn and Clay Bayne. South and Central America revenues are up 50 per cent and 75 per cent from 1940 levels of the last year. In those countries abroad still open to business have increased 20 per cent from last year, on an average.

A report on the growing business of the company's sales was told, with the closing of markets has reduced the Euro- 

ean staff from a personnel of 800 to 200, revealed that three pictures have been sold to Russia in the first such transaction in several years.

Rushes of "A Yank in the R. A. F."

and "How Green Was My Valley" were screened for the delegates. Introduction of studio talent opened the afternoon session.

Ohio ITO Will Aid In State Tax Case

COLUMBUS, O., July 16.— P. J. Wood, secretary of the ITO of Ohio, has filed an application before the Marion County Probate Court for a 

petition, the association's attorneys will handle for them without charge any subpoenas they receive in the suit filed a week ago by L. O. Bostwick, a taxpayer, against the Ohio Tax Com- 

mission and others seeking to enforce evasion of tax laws; on film rentals, dating from the time the law was originally enacted, on the ground that the defendants were with- out authority to exempt film rentals from sales tax collection.

20thCentury-Fox Schedules 52 Features for New Season

LOS ANGELES, July 16.— Twentieth Century-Fox will release approximately 52 features next season, plus 52 one-reel subjects and 104 issues of Movietone News, Herman Webber, general manager of distribution, told the company's sales promotion at the opening of the sessions at the Ambassador Hotel here today.

Distribution will be governed by the terms of the consent de-

cree, Webber said, and the selling

system will be kept flexible to meet varying situations. He declared the company has arranged its schedule to provide maximum flexibility in production to take advantage of changing world conditions.

The company has announced 46 titles in all, including eight which are planned for production in England under the supervision of Robert T. Kane, who will leave shortly for England.

Details of Program

The first group of five features for the new season to be released under the consent decree announced, includes: "Charley's Aunt," starring Jack Benny; "Wild Geese Coming," co-starring Henry Fonda and Joan Bennett; "Sun Valley Ser-

enade," with Sonja Henie and John Payne; "Dressed to Kill," starring Donald O'Connor; "Privy," with Brenda Joyce and Jane Darwell.

Other production definitely scheduled for next season release includes: "A Yank in the R. A. F.," a Darryl F. Zanuck production, starring Tyrone Power with Betty Grable, John Sutton, Reginald Gardiner and Gladys Cooper, under Henry King's direction.

Scott-Tierney Picture

"Belle Starr," a Technicolor production which is being scheduled in cooperation with Randolph Scott and Gene Tierney.

"How Green Was My Valley," Zanuck production of Richard Lewellyn's novel, which John Ford is di-

recting with Walter Pidgeon, Mau-

ren O'Hara, Donald Crisp, Roddy McDowall, Sara Allgood, Barry Fitzgerald and Patricia Knowles.

"Great Guns," a Laurel and Hardy comedy with Sheila Ryan in the feminine lead.

"Marry the Boss's Daughter," with Brenda Joyce, Bruce Edwards and George Barhier.

"Charlie Chan in Rio," with Sidney Toler playing the title role.

Power-Lupino Vehicle

"Benjamin Blake," a Zanuck production from the 18th century England by Edson Marshall, which will star Tyrone Power, with Ida Lupino.

Remember the Day," adapted from the outstanding Broadway success, with Claudette Colbert and John Payne.

"Swamp Water," adapted by Dudley Nichols from the Vereen Bell novel, to be the first American film directed by Jean Renoir, French di-

rector now under contract, Virginia Gilmore, Dana Andrews, Anne Baxter and Walter Huston head the cast.

"The Light of the Louvre," an English stage play by Emlyn Williams.

"Week-End in Hawaii," William LeBaron musical in Technicolor, with Alice Faye, George Raft, Oma- 

chee and Cesar Romero.

"Hot Spot," based on Steve Fisher's mystery novel, "I Wake Up Screaming."

"The Black Swan," a picturization of Rafael Sabatini's tale of pirates.

"Gift of the Gondolier," with the production of the O. Henry tale, to star Tyrone Power.

First Pat O'Brien Film

"Law and Order, Inc.," Pat O'Brien's first starring vehicle under his new 20th Century-Fox contract.

"Small Town Deb," a Jane Withers film, with Jane Darwell, Dolores

Wright, Jr., and Bruce Edwards.

"Stony City," J. H. Hyatt Downing's novel, recently adapted for the Middle-

west, in Technicolor.


"Hello, Prisoner," drama set against the background of the Barbary Coast. Gene Tierney will star.

"The Shores of Tripoli," adventure story built around an historic locale.

"White Collar Girl," romantic comedy with Betty Grable.

"Coney Island," a year of the famous playground back in the gay nineties."Gabin in 'Moon Tide'

"Moon Tide," story of a murderer who falls in love with a girl he rescues. The film will feature the American debut of the French star, Jean Gabin, and will co-star Ida Lupino, Reginald Gardiner from "West Poin," drama of the birth of the United States Military Academy.

"Song of the Islands," William LeBaron production in Technicolor, set in the South Seas.

"Right to the Heart," another musicale starring William LeBaron, co-starring Alice Fay and John Payne.


Others On Schedule

Other films scheduled for 1941-42 release include: "Zane Grey's "Last of the Duanes," "We Go Fast," "Man at Large," "Cockeyed Girl" and a second "Zane Grey story, "Riders of the Purple Sage." Additional titles will be added to this list as new story purchases are made by the studio, it was said.

Associate Producer Robert Kane in England for the film production "This Above All," from the novel by Eric Knight. Other films set for British production include: "Spitfire," "The Last Enemy," "The Young Thing," "Kips," the H. G. Wells story co-starring Dinna Wynyard and Michael Rorigvar; "Pitt the Younger," with Robert Donat and Robert Morley; a second film with Robert Donat, and another in the "Inspector Hornleigh" series of comedy mys-

teries.

Court Assails U.S. Testimony at Trial of Crescent Case

(Continued from page one)

ment's conspiracy theory, is to show that Tony Sudekum (president of Crescent) through a large network of theatres exercised dictum buying in a "spurious with distributors retraction of interstate trade."

The trial of Governor com- 

will next week be heard the issue of the conspiracy theory.

Seeks to Save Time

Judge Davies had commented the eliminating of this type of testimony would save much time, and that if jury were bearing the case such tes-

mony would not be allowed. However, evidence was heard more. The court ordered stricken from the record all evidence bearing a chance games, stating that testimony of this character is too speculative and remote to bear on the issues of this case. The ruling was made during ex-

ploration of John D. Henry of Hickory, Ky., who testified that a week before he opened a theatre in Union City, Crescent opened a third house in town.

The defense had previously objected to testimony regarding the use of chance games.

Such House for $8,000

Henry told about some difficulty in negotiating production deals and testified that three months after he opened his theatre, in March, 1939, he sold out to Sudekum for $8,000, agreeing not to compete in any Crescent town for 2 years.

Robert L. Curry also testified about product difficulties while operating theatre in Gadsden, Ala., last year. The defense objected to this testimony after the prosecution of the suit was filed in August, 1939. Judge Davies agreed with Government coun-

el that the Sherman Act violation is "continuing conspiracy," but told defense counsel that he would hear any party author-

ities they might cite tomorrow.

Drop Special Tax

Tickets in Canada

TORONTO, July 16.—Canadian the-

atres have dropped the use of amuse-

ment tax tickets for the Federal 20

cent levy on the ground that they have served the purpose of showing the theatre-going public that the advanced admission scales are due to the imposition of the new Government tax.

The tax tickets were not a Government issue and the whole expense of printing and distribution of the tickets was borne by the theatres to educate the public. The govern-

ment is concerned only in theatre operations and not the bases for the tax collection.

Named Philo, Salesman

WALNUT, Calif., July 16.— Ted Abel has returned to the sales staff at the local Paramount exchange, leaving the home office, where he covered the Brooklyn territory. He will handle the New Jersey territory here.
MPTOA Studies Cost of Showings For Theatre Men

(Continued from page 1)

ention in Los Angeles is being studied, but the functioning of such bureau will depend largely on cooperation from exhibitors in scattered territories, Kuykendall pointed out.

He hailed the elimination of preview by the lay press and stated that this would afford a broader scope of service by the trade press to theatre owners who “will be dependent in many instances on trade press reviews of pictures.”

Kuykendall said the organization might have something to say on the question of dual billing for the next few weeks and that non-theatrical films were causing trouble again. He declared that the consumption of screen time by propaganda and drives is “becoming serious.” While recognizing the patriotic duty of the industry, Kuykendall officials never attempted to interfere with the drawings and the former tax commission allowed expenditures for prizes as income tax deductions. Since the theatres discontinued the practice after the court ruling and did not retain any prize money, the expenditures are not taxable, Barlow declared. Exhibitors had protested an earlier announcement from the Tax Commission that such expenditures would not be deductible.

Open Summer Show

The Starlight Theatre, Pawling, N. Y., has opened its third show of the season with "Command to Love," starring Ramon Novarro.

Draft' at $25,000 Big Hit in Detroit

DETROIT, July 16.—Holiday visitors here for the Fourth and for the All-Star baseball game helped swell grosses. The Michigan Theatre reported $25,000 with “Caught in the Draft,” and “Affectionately Yours.” The Fox grossed $20,000 with “Man Hunt,” “San Antonio Rose,” and Dr. J. Q. in his final Monday night radio cast.

Estimated receipts for the week ending July 14:

“In the News” (Univ.)

“ Tight Shoes” (Univ.)

“ The Great Lie” (RKO)

“ Man Hunt” (20th-Fox)

“ San Antonio Rose“ (Univ.)

“ FOXXY (20th-Fox)

“ Michigan” (Univ.)

“Most John Doe” (W.B.)

“ Million Dollar Baby” (W.B.)

May Deduct Taxes From Wages

MADISON, Wis., July 16.— State Tax Commissioner Elmer E. Barlow has declared that his department will permit theatre owners to deduct chance game expenditures in computing the state income tax.

The ruling made about a year ago by the State Supreme Court banning games, Wisconsin enforcement officials never attempted to interfere with the drawings and the former tax commission allowed expenditures for prizes as income tax deductions. Since the theatres discontinued the practice after the court ruling and did not retain any prize money, the expenditures are not taxable, Barlow declared. Exhibitors had protested an earlier announcement from the Tax Commission that such expenditures would not be deductible.

Appel Leaves FPC

TORONTO, July 16.— Clair Appel, assistant advertising manager of Famous Players-Canadian Corp., has resigned. It is understood he will join the N. L. Nathanson organization, but not with Odeon Theatres of Canada.

First Buffalo Drive-In

BUFFALO, July 16.— Buffalo’s first drive-in theatre will open Aug. 1.

CEA to Push Fight Against Warner Deal

(Continued from page 1)

to reject distributor proposals to alter the North and South London release system, but to await the outcome of circuit discussions on shorter programs, and to reconsider the matter at the August meeting.

For representation on the British Films Council, the CEA has proposed to the Board of Trade the names of Harry P. E. Mears, Randolph E. Richards and Thomas N. France. Sydney K. Lewis, CEA president, has been invited to take a place on the council, but has not accepted without the authority of the association. It has been decided not to admit the press to future council meetings.

Lewis, at a luncheon today, presented Mears, former CEA president, a momento of his year in office. The latter turned over to the Cinema
tograph Trade Benevolent Fund a gift of bond, valued at about $400. The council also rebuked the Odeon circuit for paying a war bonus to its employees without first consulting the association.

Max Milder, managing director for Warners in England, who has been here for conferences with Warner executives for several weeks, is scheduled to leave by clipper today on his return to London. At a late hour last night he was awaiting his visa from the Portuguese Government. Milder yesterday refused all comments on the Associated British Theatres deal,

PROSECUTING ATTORNEY:

RAY MIDDLETON, JANE WYATT

Harry Davenport-J. Edward Bromberg

Bernard Vorhaus—Director

A Republic Picture

Original story by Charles G. Booth

Hurricane Smith
'Bride' Takes Good $29,100, Los Angeles

Los Angeles, July 16—"The Bride Came C.O.D." took a total of $29,100 at two theaters, with $14,100 at Warner's Hollywood and $15,000 at Warner's Downtown. "Cought in the Draft" and a stage show drew a strong $22,000 in the second week at the Palace and "The Reluctant Dragon" and "Scattergood Pulls the Strings" tallied $8,000 at the Hillstreet and $8,300 at the Fantages.

Estimated receipts for the week ending July 8:
- "Man Hunt" (20th-Fox) 3c-
- "Perils of the Soil" (Fox) 3c-
- "The Reluctant Dragon" (RKO) 3c-
- "Scattergood Pulls the Strings" (RKO) 3c-
- "Man Hunt" (20th-Fox) 3c-
- "Jail for Seattle" (20th-Fox) 3c-
- "FOG" (Sicultural) 3c-
- "Adventure in Washington" (Col.) 3c-
- "The Reluctant Dragon" (RKO) 3c-
- "Scattergood Pulls the Strings" (RKO) 3c-
- "Man Hunt" (20th-Fox) 3c-
- "Indianapolis" $3,000.
- "The Moon Adventure" PANTAGES—Zurke, $7,000.
- "Shepherd of the Hills" $15,000.
- "Wagons Roll at Night" (W. B.) 3c-
- "Tales to Tell" (20th-Fox) 3c-
- "Ambassador" (Loew's) $4,500.
- "The Big Store C.O.D." (W. B.) $4,500.
- "The Moon Adventure" (20th-Fox) 3c-
- "PANTAGES—Zurke, $29,100.
- "Muriel's" (Walt Disney) $6,000.
- "The Reluctant Dragon" (RKO) $6,000.
- "Satisfied Comfords" (M-G-M) $6,000.
- "The Moon Adventure" PANTAGES—Zurke, $6,000.
- "The Moon Adventure" (20th-Fox) 3c-
- "Cought in the Draft" (Para.) 3c-
- "Scattergood Pulls the Strings" (RKO) 3c-
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The 1941-42 International Motion Picture Almanac will soon be off the press

Serving the producer, the distributor, the exhibitor and all the allied forces of the business, the Almanac is the supreme reference book of the industry. Be sure to get your copy of the new 1941-42 edition by ordering it today.

Price $3.25 the copy including postage

Quigley Publications
Rockefeller Center
New York
Off the Antenna

The first citation awarded by a government department for television activity has been announced by Alfred H. Morton, an ABC vice president, who presented a charge of television, from Secretary of the Treasury Henry Morgenthau for a telecast of the start of the Defense Bond drive. The NBC station, at each signoff, now televises one of the Bond posters as it plays "The Star-Spangled Banner.

Purely Personal: Meyer Rapport, conductor and musical arranger, has joined the Scotti-Skinner-Hammer music department.... Mrs. Charles L. Warner, mother of the late Charles E. Warner Jr., attended Saturday night's broadcast of "Love's Old Sweet Song." Glorja Whitney has returned to the air with a new program over WHN. She is heard Mondays and Wednesdays at 7:45 P.M.... Earle McNeil, CBS producer and color director, will be at the Ann Arbor, Mich., dramatic festival Aug. 9-11 to produce color shows there. John Staney, new analyst, will have his first vacation in three and a half years when he leaves for Maine next Tuesday. Burnett Hershwill will substitute for him over WMCA.

After a five-month stay in the United States, Roberto Stiglich has returned to Lima, Peru, where he will set up South America operations for Mutual.

Annual meeting of the CBS adult education board will be held here Oct. 6. William S. Paley, network president, disclosed yesterday. National defense and its relationship to adult education programs will be discussed in the annual report of Sterling Fisher, director of education.

Program News: "Adventures of Bulldog Drummond" will return to Mutual Sunday, Sept. 26 at 4:30 P.M. ... WBWS, Pittsburg, has started broadcasting bounts from Hickey Park in that city under the sponsorship of Spur & Co., a credit store. "Fox Pop" will return to CBS Monday, Aug. 4, at 8 P.M. under the sponsorship of Emerald Drak Co. It will start with 54 stations, will be increased to 67 stations Sept. 29, and go up to 73 on Nov. 17. .. Soony-D'Voom will sponsor the late newscasts 10:45-11 P.M. over WABC Monday through Saturday, starting Aug. 4.

Around the Country: Frank Silva, WHAM, Rochester, N. Y., sportscaster, has been appointed commissioner of semi-pro baseball for the Middle Atlantic States. ... J. N. Metz, WUW, Cincinnati, new on-air personality, has been granted a leave of absence to work in the radio branch of the War Department's public relations bureau under Ed Kirby. William Dowdell, formerly Cincinnati Post city editor, will succeed Bailey. ... Don Fletcher, CKLW, Cleveland-Detroit, transmitter technician, has resigned to accept a similar post with CBL, the CBC outlet in Toronto. ... WSUN, St. Petersburg, has appointed Weed & Co. its national representative. ... WPEN, Philadelphia, has signed with Ascap.

Theatre Changes

Chicago Drive-In Opens

CUTTACK, July 16—Chicago's first drive-in theatre has opened. Located on a 20-acre tract at Waukegan and Gettysburg, it seats 1,350 cars, and is operated by the Illinois Drive-In Theatre Co.

Named Theatre Treasurer

BALTIMORE, July 16—Charles Stricker has been promoted from chief of staff to treasurer of the Stanley Theatre here, assisting Irving Martin, manager.

Assistants Change Places

PHILADELPHIA, July 16—Barstow Bergstrom, assistant manager at Warners' Center, and Charles Golzter, assistant manager of the circuit's Palace, have changed places.

Close Ascot for Summer

The Ascot Theatre in the Bronx, operated by Leonard E. Anderson, has closed for the Summer. It is expected to reopen on Labor Day.

Joins Phila. Trans-Lux Stuff

PHILADELPHIA, July 16—Harvey C. Judge, assistant manager of the Arcadia, has moved to the Trans-Lux in a similar capacity, and is being succeeded by William Bocidone, from the Warners Fox service staff.

Fay Installs Cooling Plant

PROVIDENCE, July 16—Edward M. Fay closed the Majestic, managed by Albert J. Clarke for a few days recently for the installation of a new cooling system and reconditioning of the house.

Takes Reading Theatre

READING, Pa., July 16—C. E. Pear- sol, operator of the Astor in Amityville, Pa., has taken over the operation of the Capitol here.

Cut Chicago Red House Price

CHICAGO, July 16—The Today, newsrelief theatre operated by Richard Reck, has reduced its daytime admission from 25 cents to 15 cents until 6:30 P.M.

Returns to Washington

BOSTON, July 15—Edwin Miller, recently named to the staff of Warners' Stanley, Baltimore, has resigned to return to Washington.

Baton Rouge House Opens

BATON ROUGE, La., July 16—The new Paramount-Richards theatre, The Tart, opened here recently.

Closes House for Summer

PHILADELPHIA, July 16—Charles Stiebel has closed his Regis for the Summer, reopening in the early Fall.

FCC Grants Permit for Florida Station

WASHINGTON, July 16—The FCC has granted a construction permit to the Lake Worth Broadcasting Corp. for a new 1,340-kilocycle, 250-watt broadcasting station at Lake Worth, Fla.

The commission also approved applications of Stations KNY, Jope, Fla., for an extension of power from 1,000 to 5,000 watts, and WSYB, Rand, Fla., for change of frequency from 1,490 to 1,380 kilocycles and an increase of power from 250 to 1,000 watts.

Applications received included a request from Station KDON, Monterey, Calif., for an increase of power from 1,000 to 250 watts.

A number of applications were designated for hearings, on dates to be set hereafter, including those of the Park Cities Broadcasting Corp. for new 710-kilocycle, 5,000-watt station at Dallas, Middle City Radio Corp. for a 1,450-kilocycle, 250-watt station at Utica, N. Y., and Stations WIBG and WPIL, Pa., for an extension of power from days limited; KGGM, Albu-querque, N. M., for change of frequency from 1,260 to 590 kilocycle, and KMVR, Salt Lake City, for an increase of power from 5,000 watts and KVSF, Santa R. N., M., for change of frequency from 1,340 to 1,260 kilocycles and increase of power from 100 to 1,000 watts.

First National Net To Start in Mexico

The first Mexican coast-to-coast network will be launched shortly with the cooperation of the Grupo Continental Advertising Agency for Embajador's cigarettes. The program will be broadcast Monday nights, 9-11, on the coast to coast, from the stage of the Carouer Theatre, Mexico City.

The program will originate from XEW, Mexico City, 150,000-watt station owned by Emilio Azcarraga. Technical and acoustical arrangements have been made by Ducky Harris, co-owner of the station. The situations on the network will be XETB Torreón; XEKS, Saltillo; XEDQ Guadalajara; XHMR, Puebla; XEPX, Hermosillo; S. Luis Potosi; XES, Tampico; XECW, Cordoba; XEPQ, Oaxaca; XEUW, Vera Cruz, and XET, Monterrey.

WGN Will Have FM Station in Chicago

CHICAGO, July 16 — A second FM station will be operating in the Chica- go area within two weeks, according to Carl J. Meyers, WGN chief engineer. The new station will operate on 94.3 with a temperature of 1,000 watts. The call letters will be W9GC. The first station in this area was W51C, operated by Zenith. It is estimated that there are about 4,000 FM sets operating in the Chicago area.

Set Aluminum Show

SPOKANE, Wash., July 16—Local theatres plan to hold "aluminum night" shows as their part in a national defense scrap aluminum drive to be conducted here July 21-26 under auspices of the American Legion. Admission will be an item of scrap aluminum.
**SPG Wins by Wide Margin In NLRB Vote**

The Screen Publicists Guild won an overwhelming victory in its NLRB election held last week and sailed today for designation as sole bargaining agency for publicists employed at the home offices of the eight major companies. The local vote was 172 for the Guild and 19 opposed.

Only at Paramount, where the vote was 14 to 9, was there anything resembling a contest. At Universal the three eligible votes unanimously favored the Guild. The tally at the other companies was: Columbia, 26 to 1; M-G-M, 16 to 3; RKO, 24 to 1; 20th-Century-Fox, 35 to 2; United Artists, 5 to 2, and Warners, 37 to 1. Five contested votes were not unsealed.

The companies will be notified officially of the results within 10 days.

(Continued on page 9)

**Rodgers Calls Meet Of District Chiefs**

William F. Rodgers, general sales manager for M-G-M, has called a district managers meeting at the Blackstone Hotel, Chicago, tomorrow and Sunday, for a discussion of sales policy before inaugurating the company’s new season selling.

Attending besides Rodgers, will be: Thomas J. Conners, Eastern Southern, and Canadian division manager; Edward M. Saunders, Western division manager; E. R. O’Shea, Central division manager; Edward A. Aaron, assistant to Rodgers; A. F. Cummings, operations manager; and Joel Bezabler. Rodgers and... (Continued on page 7)

**B & K Intervenes In Portage Case**

CHICAGO, July 17.—Balaban & Katz, through its attorneys, Neitz & Adcock (Leo Spitz), have filed a declaration of intervention in the Portage Theatre clearance case here. Copies of the original demand have been served on 18 theatres as parties named by one or more of the defendants whose business or property may be affected by an award.

**Theatres to Cooperate in New National USO Drive**

**Decline Comment on Argentine Film Pact**

WASHINGTON, July 17.—State Department officials today refused to discuss the question of concessions on motion pictures sought by the industry for inclusion in the reciprocal trade agreement now being negotiated with Argentina, and said no details would be revealed until the treaty had been perfected.

Following hearings before the Committee for Reciprocity Information last month, negotiators for the United States and Argentina began a series of “trading” conferences which are still continuing. There was no indication... (Continued on page 8)
HERBERT J. YATES, president of Consolidated Film Industries, is scheduled to leave Chicago today for the Coast. He left here Wednesday.

GEORGE J. SCHAFFER, RKO president, is due in New York Monday from the studio.

MAURICE SILVERSTONE has returned from Maine.

M. H. AYLESWORTH was in Rochester yesterday.

ED KUVKENDALL, president of the MPTOA, is en route to his home in Columbus, Miss., from New York.

JOSEPH HAZEN, Warner vice-president, is expected back at his desk today after being confined to his home for a couple of days with a slight illness.

SAM GALANTY, Columbus district manager in Washington, is visiting Cleveland, Pittsburgh and Cincinnati this week.

JOHN HESS, manager of the Roger Sherman Theatre, New Haven, will vacation on Cape Cod next week.

WILLIAM KURTZ, Manager of the Rialto on Broadway, left by motor yesterday for a two-week vacation at Lake St. Catherine, Vt.

JOHN HARKINS, Warner publicity representative, left for Ottawa yesterday.

TERRY TURNER, head of RKO’s field exploitation staff, returned yesterday from a two-week Midwest trip.

Teddy Carr Guest at UA Luncheon Today

Teddy Carr, joint managing director for United Artists in England, will be guest of honor today at a luncheon tendered by Arthur W. Kelly, vice-president and acting head of the company, at the Gotham Hotel. Approximately 35 company executives, department heads and producers’ representatives are scheduled to attend the luncheon.

20th-Fox Signs Oboler

Hollywood, July 17—Arch Oboler, radio writer-producer, was signed today by 20th-Fox-Fox to a producer-director contract.

Legal notice of trade showings

New York, N. Y.

SERGEANT YORK (Warner Brothers)

Tuesday, July 22, 1941

10 A.M.

321 West 44th Street

‘Dragon’ at Palace Thursday; ‘York’ Continues Strong

Walt Disney’s “The Reluctant Dragon” will have its initial New York showing at the Palace beginning July 24. The film will be presented on a single bill. The premiere Palace picture, “Frank Buck’s Jelad, Cavalcade,” began its third week yesterday. Business the second week amounted to an estimated $9,000.

“Sergeant York,” at the Astor, is still going strong, having finished second week with an estimated $20,000, which is very big.

At all theatres, however, this week, they were offered. “Underground” completes a four-week run at the Globe tonight, making way for the M-G-M reissue, “Nurse Blue and Gold.” “Underground” is expected to bring an estimated $5,500 for the final week. At the Capitol, “They Met in Bombay” grosses an estimated $24,000 for its second week and began a third yesterday.

“Gen. Dick and Harry” opened big at the Radio City Music Hall yesterday, succeeding “Blossoms in the Dust,” which had a three-week stay. In its final week, “Blossoms in the Dust,” with a stage presentation, brought in an estimated $7,500. The second week of Moon Over Miami with a stage show at the Roxy was good for an estimated $25,000. “Dance Hall” opens today.

Also starting its third week is the Strand show, “Manpower” on the screen and Cab Calloway’s orchestra on the stage. Second week’s business is estimated at $26,000. “Time Out for Rhythm” finished a week at the Rialto with an estimated $5,000 and was replaced Wednesday by “The Get-Away.”

Walker Sees ‘York’

Burr, Mont., July 17.—Postmaster General Frank C. Walker, his brother, Judge Thomas Walker of the United States Court of Appeals, New York, and a group of friends were guests at a screening of “Sergeant York.” The print was brought here by William Gordon, Warner representative in Salt Lake City.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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MOTION PICTURE DAILY

Friday, July 18, 1941
Theatres Will Assist in New Drive of USO

(Continued from page 1)

reasoned because the USO will require more money than was at first estimated since an additional 900,000 admissions within the next 12 months will raise the number of men receiving service from 2,000,000 from 1,200,000.

This new committee is formed for the purpose of raising funds from the theatre-going public and thus will serve a function which is different from that of the N.Y. Motion Picture Committee, headed by Joseph Hazen, of Warner Bros., the purpose of which is to raise funds from within the industry, it has been explained.

A distributors committee, it has been stated, also has been formed, of which Abe Montague, general sales manager of Columbia, is chairman.

The membership of this committee has not been revealed. Maurice Kaufman has been named chairman of a trade paper committee, the membership of which is still to be named.


Gov't Decree Will Help Films: Skouras

(Continued from page 1)

value, and the elimination of "parasites, sluggards, incompetents and Hollywood yes-men."

Charles Skouras said it was the exhibitors’ duty to educate the exhibitor to methods which would bring greater returns, by extended playing time and such, and urged other exhibitors to follow PW’s flexible policy of exhibition.

Herbert Werner, general manager of distribution, said the exhibitor must share responsibility under the new order, and must “get behind” each picture with advertising and exploitation.

Other speakers were William Sussman, Eastern division manager, and William J. Kupper, Western division manager.

Three Films to Russia

Films which 20th Century-Fox have sold to Russia were revealed yesterday as “Under Your Spell,” “Three Musketeers,” and “In Old Chicago.”

* * *

Illinois Houses Aid Aluminum Collection

Chicago, July 17.—The membership of Illinois Allied, numbering 170 theatres, as well as other independent exhibitors, Balaban & Katz and other circuits have agreed to hold no free aluminum mattresses.

Instead, the theatre lobbies will be used as collection depots only for old aluminum ware during the drive from next Monday through Saturday.

Trade Shows Next Week

20th-Fox, WB Launch Shows During Week

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<td>Youngstown, O.</td>
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<td>Lubbock, Texas</td>
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<td>Broadway Theatre</td>
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KISS THE BOYS GOODBYE

NOW HERE'S BOX OFFICE IN

PARAMOUNT'S

THE SHEPHERD OF THE HILLS” IN TECHNICOLOR

starring John Wayne • Betty Field • Harry Carey

IN ITS FIRST 5 ENGAGEMENTS PROVES ITSELF ONE OF THE STRONGEST ATTRACTIONS OF THE YEAR!
RECORDS EVERYWHERE...
SLING UP GREAT GROSSES...
IT'S ABOUT ANOTHER SMASH:

D OF THE HILLS

NEWMAN THEATRE,
Kansas City . . . 38% better than "Eve"
... 46% better than "Virginia"!

PULASKI THEATRE,
Little Rock . . . 75% better than "Eve"
... 25% better than "Virginia"!

GILLOZ THEATRE,
Springfield, Mo . . .
81% better than "Eve"... 50% better than "Virginia"!

MILLER THEATRE,
Wichita, Kansas . . .
50% better than "Virginia"... 50% better than "Lady Eve"!

THE HOTTEST COMPANY IN THE BUSINESS!

Beulah Bondi • James Barton • Samuel S. Hinds • Marjorie Main

Stuart Anthony • Based on the Novel by Harold Bell Wright • A Paramount Picture
| June 20 | Time Out for Rhythm (M) Hands Across the Rockies (O) 2215 |
| June 27 | Desperate (C) 139 Marx Bros. |
| July 4  | I Was a Prisoner on Devil's Island (D) 2008 |
| July 11 | Two in a Taxi (D) Anita Louise Russell Hayden |
| July 18 | The Big Store (C) 140 Clark Gable Rosalind Russell |
| July 25 | They Met in Bombay (D) 140 Wallace Beery Virginia Weidler |
| Aug. 1  | They Called Her (D) Reissue James Stewart |
| Aug. 8  | The Stars Look Down (D) 142 Michael Redgrave M. Lockwood |
| Aug. 15 | The Wide Awakes (D) 143 Ann Sothern George Murphy |
| Aug. 22 | The Big Store (C) 140 Clark Gable Rosalind Russell |
| Aug. 29 | The Wide Awakes (D) 143 Ann Sothern George Murphy |
| Sept. 5 | The Big Store (C) 140 Clark Gable Rosalind Russell |
McCarthy Reports
Canada Optimistic

Despite the 20 per cent Dominion amusement tax recently imposed, Can-
dian exhibitors are highly optimistic about conditions, according to F. J. 
McCarthy, Universal's Southern and Canadian sales manager, who has 
returned from a three-week tour of Canada, during which he visited all 
the key situations and many of the smaller spots.

Although the new tax, combined with a spell of unusually hot weather, 
resulted in a temporary drop in theatre receipts, McCarthy reported in a 
statement yesterday, business as started upward and Canadian owners, he points out, believe it will 
continue to build. In his statement, McCarthy said further that Canada is experiencing 
a big industrial rise.

THE CONTINENTAL
Lv, 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes. 
Fly the cool, scenic Main Line Airway.

Arrive Los Angeles 
830 am. Four additional day-
lights and sleeper flights.

Call travel agents, hotels or
UNITED AIR LINES
Airline Terminal 80 E. 42nd St. 
640 Fifth Ave. 67 Wall St. 
Pennsylvania Hotel 
Phone MU-2-7300

United Press International
20th-Fox, WB Launch Shows During Week

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<td>PHILADELPHIA</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
<td>Alhine Theatre</td>
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<td>&quot;Charley’s Aunt&quot; (20th-Fox)</td>
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<td>&quot;Sun Valley Serenade&quot; (20th-Fox)</td>
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<td>PITTSBURGH</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
<td>Diablo Theatre</td>
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<td>Morgantown, W. Va.</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
<td>Morian Theatre</td>
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<td>Meadville, Pa.</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
<td>Academy Theatre</td>
<td>Wed.—11 AM</td>
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<td>Altoona, Pa.</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
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<td>SALT LAKE CITY</td>
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<td>BUTTE, Mont.</td>
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<td>WASHINGTON</td>
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<td>RENO, Nev.</td>
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<td>BALTIMORE, Md.</td>
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<td>RICHMOND, Va.</td>
<td>&quot;Dr. Jekyll &amp; Mr. Hyde&quot; (M-G-M)</td>
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Open Theatre in Jersey

Robert Bernard and Edwin Millard have opened a new theatre, the Colony, in Livingston, N. J. The house seats 598.

Intimidated, Says Crescent Witness

(Continued from page 1)

oped Crescent-intimidated threats to acquire his Greenville, Ky., theatre. On July 10, examination by George H. Armisted, Jr., of Crescent counsel, Head said he had been held by Nashville six days on a Government subpoena, during which he was grilled on three occasions by Government attorneys once for "three solid hours," said that Allen A. Dobbs, Federal counsel shook his fist in his face and said he knew Head was telling the truth. Last week, after a hard struggle, Head turned to Kentucky when he said Seymour Simon of Government counsel told him, "You have been intimidating our witnesses and you had better go home." Head said he brought his lawyer when he came to Nashville again this week.

Other Government witnesses today were A. J. Lemaire, special FBI agent out of Louisville, who testified Head made statements to him. Tim W. Smith, Knoxville, Tenn. president of Peerless Enterprises, Inc. and G. T. Bailey, manager of a independent theatre in East Gadsden, Ala.

The first New York witnesses are expected to be called Monday. They are Joseph Unger, U. S. Attorney and Oscar Morgan, Paramount executives. W. J. Kupper, 20th Century-Fox division manager, is also expected early next week. The Government indicated it would take two weeks to present their testimony.

S.P.G. Wins Vote By Wide Margin

(Continued from page 1)

Joseph Gould, SPG president, stated that the Guild would demand an immediate start of negotiations.

Representing the companies at the count of the ballots at the Press-Literary office here were Irving Greenfield, M-G-M; Paul O'Brien, U. A. Carlisle, Florida; Paramount; George F. Stone, Columbia; Selma Halpert, Universal; E. K. Hesseberg, Warners, and Richard Gavino, RKO. Gould, Jones, and Charles Cohen and Irving Kahn represented the Guild.

Decline Comment on Argentine Film Pact

(Continued from page 1)

ation as to when the agreement actually would be drafted for signature. Industry representatives here have expressed the hope that the department will press for the returns in Argentina, which they suggest at the hearings, particularly as there is every reason to believe that the United States finally is to give Argentina the cross-examination it ardently desires in many years—permission to export beef to this country.

Rep. Closes S. F. Circuit

United California Theatres, San Francisco, has signed for Republic's session program, it was announced here yesterday. James R. Grainger, president, and Sidney Weisbaum, branch manager, represented Republic. R. A. MacNeil and N. Naify closed for the circuit. Grainger is now on the Coast.
Screen Doing Defense Part, Hays States

Stresses Entertainment, Hits Propaganda

HOLLYWOOD, July 20.—With the highest standards of wholesome entertainment demanded by the court today, the film industry stands ready to do its share in keeping the nation fit for national defense, Will H. Hays, president of the M.P.A.A., declared in a statement issued here:

"The great function of the entertainment screen is to entertain," Hays said. "Motion pictures have a definite service to perform, and I have every confidence in their ability to do it." (Continued on page 4)

Will H. Hays

Browne Moves to Quash Indictment

Federal Judges Louie Strum on Friday reserved decision on an application of George E. Browne, president of the IATSE, to quash the indictment which charges him and William Bioff with allegedly extorting $500,000 from four major film companies. Bioff did not join in the application.

Martin E. Conboy, attorney for Browne, argued that the indictment was too indefinite to be sustained, that the facts as alleged in the indictment were insufficient to constitute a crime. (Continued on page 4)

Children of Texas Thank Hoblitzelle

Dallas, July 20.—A group of 100,000 Texas school children have been presented to Karl Hoblitzelle, Interstate Circuit executive and philanthropist, as a tribute for his financing of the Texas School of the Air, which brings radio programs to Texas schools throughout the school year.

RKO Closes First Block-of-Five Deal With Pa. Exhibitor

RKO on Friday closed its first deal with an exhibitor under the New York case consent decree when a contract for the first block-of-five was signed in Pittsburgh. The same exhibitor signed a contract for all of RKO's short subjects. Both deals were approved immediately by Ned E. Depinet, vice-president in charge of distribution, who was present.

This is the first block-of-five deal disclosed as consummated by any of the five companies who are signatories to the decree.

The first customer for RKO's first block-of-five was Charles Truran, operator of the Park Theatre, Meadville, Pa. The signing took place in the office of Herbert Greenblatt, manager of the Pittsburgh branch, company disclosed in New York. Also present was Harry Michelson, RKO. (Continued on page 9)

York' to Play 2 Houses in Capital

Warner will play "Sergeant York," in Washington at two theatres, the Warner Earle and the Ambassador, starting July 31. Following a reserved-seat opening at the former house on the evening of July 31, the film will play on a continuous basis in both houses at advanced prices, 75 cents for matinees and $1.10 for evenings. The opening will be attended by Washington officials. Gradwell, Sears, Carl Lerner, Charles Emfield and Mort Blumenstock will be present from the home office.

Metro Promotes 44 More Of Its Exchange Forces

Variety Club Aids Washington Hospital

WASHINGTON, July 20.—Rudolph Berger, welfare chairman of the Washington Variety Club, has announced that the club will present Columbia Hospital with a complete dental unit in the near future.

Berger, M-G-M district manager for this territory, said the equipment will come with the units given by the Variety Club to Children's and Providence hospitals here in the past year. The installation of the Columbia equipment is expected to be made in the next two weeks.

M-G-M has promoted 44 more members of its exchange personnel, including the appointment of eight new salesmen. Thus the total of promotions made by the company within the last three weeks has increased to 91, and more are expected.

The new salesmen are Alex Arnswald, from booker, New York; Frank Sculli, from fourth booker, Philadelphia; Albert Wheeler, from first booker, Boston; John P. Har- nsworth, from office manager, Canada; Thomas B. Kirk, from office manager, Memphis; Grover Livingston, from first booker, Oklahoma City; LeRoy Smith, from second. (Continued on page 9)

3 Suits Filed On Minnesota Decree Law

WARNERS, PARA. AND RKO SEEK INJUNCTIONS

MINNEAPOLIS, July 20.—Three separate actions designed to test the constitutionality of the Minnesota anti-block-of-five law were filed Friday in Ramsey County District Court. Plaintiffs in the suits are Vitagraph (Warners), Paramount Pictures, and RKO Radio Pictures. Defendants in each are James F. Lynch, county attorney of Ramsey County, Thomas Gibbons, sheriff of Ramsey County, and Ed J. Goff, county attorney of Hennepin County.

A hearing has been set on the suits for July 29. Meanwhile it was anticipated that other companion suits would be filed within a few days, David Shearer, attorney representing the companies, said.

Ramsey County is that in which St. Paul and the State capitol are located. Hennepin County is that in which Minneapolis, the distributing center, is located. (Continued on page 4)

Grill US Witness on Crescent Suit Origin

NAISVILLE, July 20.—Trial of Crescent Amusement Co. and the "Little 3" on anti-trust charges ended its second week in Federal district court here Friday with defense efforts to show by cross-examination of a Government witness the origin of the complaints that resulted in filing of the action in August, 1939.

Tim W. Smith, president of Peerless Enterprises, Inc., Knoxville, maintained under examination the previous day that Crescent competition and his difficulty in obtaining product had forced his newly-opened houses in Harriman, Morristown and Newport. (Continued on page 9)

In Today's Issue

Canada Gas Rules
Seen Theatre Aid
Toronto, July 20.—The prohibition on the sale of gasoline in Canada after 7 P.M. on weekdays is expected to have a strengthening effect on theatre box-offices, observers believe. This should be especially true for the struggle to houses, since one of the suggestions of Oil Controller G. P. of the well-to-do public reads, “Walk to and from the movies.”

English Study Film Stock Conservation

London, July 20.—Various exhibitors groups this week plan further consideration of proposals for the conserving of film stock. The limitation of the length of programs and the possibility of using single rolls are discussed.

It is believed that little progress will be made in that direction, but that the solution of the present unrest may shift the momentum of London release schedules. Arthur Moss, chief of Associated British Theatres, has suggested that the circuits may develop a shift in London releases, with first runs in the North of London running one week ahead of those in London, but with the elimination of certain lesser areas, thus saving 15 to 20 prints. The circuits will meet Monday or Tuesday. The London Branch of the CEA Tuesday, the KRK on Wednesday, and a joint CEA-KRK conference is scheduled for Wednesday afternoon.

Rose to Return to England on Aug. 9

David Rose, Paramount managing director of the local Variety Club, plans to leave New York for his post in London Aug. 9, by clipper to Lisbon. Mrs. Rose will accompany him. Rose, now in Hollywood, expects to leave for the East on Aug. 1. He plans to produce “Hatter’s Castle” on his return to England.

Philadelphia, July 20.—At a recent meeting of the local Variety Club, a resolution was passed thanking the chairman and committee members of the club concerned in the plans for the recent national Variety Club convention in Atlantic City, for their work in making the affair a success.

Lamm PRC Comptroller

Joseph H. Lamm has been appointed comptroller of the League of Pennsylvania Comptroller- tqyej enforcing the laws of the state. He is the former comptroller of the city of Philadelphia, and has 20 years experience in that line.

Loew’s Votes Dividend

Loew’s, Inc., has declared a quarterly dividend of $1.625% a share on the $6.50 cumulative preferred stock, payable Aug. 15 to stockholders of record July 29. The action was taken by the board of directors.

Personal Mention

THOMAS J. CONNORS, Eastern Southern and Canadian division manager for M-G-M, is in Nashville today.

JOSEPH SPRINGER, general manager of Century Circuit, left Friday for a week’s vacation in Huguenot, N. Y. Mouk, Moscow booker here, is on a motor trip in New England. He is due back next Monday.

LOUIS MAVER, manager of the Temple Theatre, Rochester, has returned from a Chicago vacation.

EDWARD SCHRIBER, Milton Skol-sky and Edward Jason, Warner home office publicists, began their vacations over the weekend. Bert Gilson, Annette Baker and Fred Freeman, also of the publicity department, are due back from vacations today.

HERBERT LEIGHTON, manager of the Grand Theatre, Lancaster, Pa., was a visitor here last week.

RAY Gatto is vacationing at Lake George.

British Footage Far Exceeds Quota Need

London, July 20.—Footage reservations of N. T. H. B. C. during the war year from October, 1939, to September, 1940, far exceeded the statutory obligation, despite the blitzkrieg and general disruption of business, according to Board of Trade figures just released.

The total of British feature footage shown during the year was 22.9 per cent, as compared with the statutory minimum of 15 per cent. The total footage feature for the year was 41,300,000, of which 9,596,000,000 was British. The total was an increase of 8.7 per cent over last year.

Total footage of all grades was 42,741,000, of which 8,300,000 feet or 24.1 per cent, was British.

Max Gordon Has No Connection With UA

United Artists on Friday stated that a contemplated connection with Max Gordon was under contract with Gregory Ratoff in the production of several films for the United Artists next season, and not Goetz as was reported last week in connection with an interview with Arthur Kelly, vice-president and acting head of U.A. Columbia on Friday issued a statement emphasizing that Max Gordon is under contract as a producer for Columbia, and that he had no connection with any other film company. The U.A. reference, it was indicated by the latter company, was an inadvertence by Kelly.

Rites in Pa. Today For John McGeehan

Funeral services will be held this morning in Hazelton, Pa., for John J. McGeehan, 48, film exploitation veteran, who died Thursday of a heart attack at the Hotel Shelton here. Most recently he was assigned to the Palace here, on the staff of Terry Turner, head of RKO publicity in the field. He had been connected with theatre exploitation for 25 years of his career. He is survived by his widow, two brothers and five sisters. Burial will be in Hazelton.

Plan Strikers’ Benefit

Hollywood, July 20.—The Screen Actors and Screen Writers guilds are planning a benefit show within two weeks for striking cartoonists at the Disney studio. The Directors Guild is expected to join in the sponsorship.

Drama Critic Dies

Indianapolis, July 20.—Robert G. Tucker, 66, dramatic critic of the Indianapolis Star for the last 27 years, died on Thursday at his home here.

Theatres Depot in Allumin Drive

A majority of New York’s film theatres have installed Allumin Drive, used as depositories for scrap aluminium ware, in cooperation with the alumi-num manufacturers. Mayor F. H. LaGuan- dia. Most of the theatres will have replacement which patrons may place aluminium ware on the base, which will be returned.

Most of the theatres will identify themselves as aluminium depots by appropriate signs on the theatre fronts, and the public in special announcements will be made. The drive will continue for three days. The donated materials will be picked up by trucks of the borough president’s office in each of the five boroughs.

Governor Asks Theaters In Maryland to Assist

Baltimore, July 20.—Governor Herbert R. O’Conor of Maryland has requested theatre managers to display a trailer promoting the national aluminium drive. The request, along with the trailer, has been sent out through the office of the MPTO of Maryland, Inc.

U.A. Executives at Luncheon for Carr

More than 30 executives of United Artists and representatives of U. A. producers on Friday attended a luncheon at the Hotel Gotham given by Arthur Kelly, vice-president and acting head of the company, in honor of Teddy Carr, joint managing director for the company in England. Carr’s present plans for departure by clipper with Mrs. Carr for England on Aug. 5.


MOTION PICTURE DAILY

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HE'S THE NO. 1 BOXOFFICE GIRL OF THE YEAR!

JACK BENNY
in
CHARLEY'S AUNT

with
KAY FRANCIS · JAMES ELLISON
and Edmund Gwenn · Anne Baxter
Reginald Owen · Laird Cregar · Arleen
Whelan · Ernest Cassart · Richard Haydn
Directed by Archie Mayo · Produced by William
Perlberg · Screen Play by George Seaton
3 Suits Filed On Minnesota Decree Law

(Continued from page 1)

center, is located. All suits seek declaratory judgments and permanent injunctions to prevent enforcement of Chapter 406 of the 1941 Minnesota laws designed to regulate motion picture distribution.

The law stipulates that an entire season’s product must be sold before the 1941-42 product can be taken place, but no deals pertaining to the new season's product have been made by any of the majors affected, although M-G-M and RKO last week started screening their first blocks-of-five.

David Shearer, of the law firm of Snicker, Bayard and Troeger, will be assisted by Joseph F. Finley of the St. Paul law firm of Bundle, Kell & Finley, in representing the plaintiff companies.

Attorneys for Allied Theatre Owners of the Northwest, which supported the bill in the last session of the Legislature, will defend the suits. They will be joined by the state Attorney General, who is bound to defend the law.

Results of the suits were seen here as far-reaching in the industry. Should the Minnesota law be upheld, introduction of similar legislation in at least three other states where Northwest Allied has membership, North and South Dakota and Wisconsin, was foreseen. Such a juncture would create a serious breach in the uniformity of practice set up by the consent decree.

It was believed all concerned would ask the court for quick action on the suits, since litigation into September would begin to worry exhibitors likely to feel a shortage of product, observers said. On the other hand it was believed that a decision either way would see the question going to the Minnesota Supreme Court of Appeals and possibly even higher.

Form Nova Scotian Cooperative Group

Amherst, N. S., July 20.—At a meeting here, a cooperative theatre association was established. The organization plans on booking, buying, renting theatre equipment of all kinds, advertising, etc., as a joint effort. F. Mason, of Springhill, N. S., is president, and M. E. Walker, Halifax, vice-president.

Narrating a secretary-treasurer is in abeyance. The directors are, Fred Gregor, New Waterford, N. S.; Peter Leger, Bathurst, N. B., and Frank Seed, Sydney. When the group with the new crop are about 26 theatres, it is stated, and additions are expected.

New York Preview

"Lady Scarface" (RKO—1941-42 Release)

T HE familiar theme of the detective annoyed but helped on a case by a pretty young newspaper woman is exploited again by producer Clifford Reid, but a twist is given the treatment by the introduction of a woman as the head of the gang.

Judith Anderson is the gang leader and she gives a stark grim performance which lifts the picture above usual products of this nature. The picture is best suited for dual bills, although a good exploitation campaign based on Miss Anderson's role and her portrayal thereof should bring fairly good results in locations where action films are in demand.

The police, in the person of Dennis O'Keefe, a lieutenant detective, are assisted by a Chicago robbery which appears to be committed by the "Slade" gang. Believing Slade to be a man, O'Keefe traces the gang to New York. He seizes one of the gang who is in possession of the loot and purposely plants it in a New York hotel where he believes Slade will call for it. He is accompanied all the while by Frances Neil, a photographer for a picture magazine.

Through a mischance, a young honeymoon couple (Mildred Coles and Rand Brooks) register at the hotel and are given the letter containing the stolen money because the bride's maiden name happens to be the same as the fictitious name used by the gang. O'Keefe suddenly realizes he is in love with Miss Neil while listening on a dictograph to the conversation going on in the honeymooners' room. O'Keefe finally runs down Miss Anderson but the honor of shooting her goes to Miss Neil.

The film is a bit overlong in spots and a lack of solid laugh lines also hampers it. Frank Woodruff directed. Others in the cast include Eric Blore, Marc Lawrence, Damian O'Flynn, Andrew Tomubes and Marion Martin.

Running time, 79 minutes. "G."

Edward Greif

Arizona Bound" (Monogram)

Hollywood, July 20

W ITH "Arizona Bound," Monogram introduces a new series of action westerns which bring back to the screen Bucky Jones and Col. Tim McCoy, two of the most popular western stars of yore, whose names still are widely remembered.

The group is called "The Rough Riders," and teamed with the stars is Raymond Hatton, long a comedian in western films. The characters they portray are retired United States marshals in the days of the early west, who are from time to time called out of retirement to clear up cattle rustling.

The initial offering is strengthened down by an uneven story, trite dialogue, and irregular pacing, but the underlying motivations, to be carried on in the following pictures, are basically sound. Supporting the trio are Luana Walters, Dennis Moore, Kathryn Sheldon, Tris Cofin and others.

The cinema comeback of Jones and McCoy is the chief exploitable asset of the series, judging from the first. The story deals with the trio's routing a gang which has taken over a small Arizona town and attempts to obtain the Wells Fargo franchise. Spencer Bennet directed the Scott R. Dunlap production.

Running time, 57 minutes. "G."

Vance King

Six Southern States Shifting Time, Complying With Roosevelt Request

Atlanta, July 20.—Following President Roosevelt's request to the Governors of eight Southeastern states to shift to daylight saving time as a defense measure, six states prepared to make the change. Alabama and Tennessee are preparing to make the change at midnight tomorrow; Mississippi on July 31; and North Carolina, South Carolina and, possibly, Virginia, on Aug. 1. Gov. Spessard Holland of Florida is still considering the legality of such a move while Gov. Eugene Talmadge of Georgia has declined to take the step. President Roosevelt asked that clocks be moved ahead to help save power for national defense production.

Screen Doing Defense Part, Hays States

(Continued from page 1)

the job. The coming season will show films which reach a more successful and more significant entertainment level than ever before.

"Entertainment and recreation might be likened to machine tools necessary to bring human machinery to the peak of its efficiency," Hays declared.

He pointed out that seasonal drops in attendance of 20 per cent should not be looked upon as disasters. Even the record-breaking recent holiday weekend, he described as only an incident. "If entertainment is the vitality inherent in this great medium of entertainment," he said, "It is natural to expect that it should be somewhat affected by the preoccupation of the millions with the news in the world today, but this is a temporary condition." The demand for better entertainment, he said, serves to free, not to restrict, the artistic capacity of Hollywood. "The industry must produce legitimate entertainment," Hays declared. "The informational, educational and inspirational elements on screen are growing," he said. "That is as it should be. But when the public lays down its money at the box-office, it is primarily for entertainment.""Those who demand that the screen subordinate its wholesome function of recreation for any cause, however sincere, are sadly mistaken. Significance is not achieved at the expense of entertainment; it is the result of entertainment." There are those who would use the films to bumble, rather than amuse, the American public. The screen has the room for such propaganda..."

Hays paid tribute to the Production Code Administration in its function of industry self-regulation. He declared that the industry should take satisfaction in the contribution the screen is making to national defense, in the health of the moral fibre of the movies, and in other ways. "The industry is doing its part without stint," he asserted. "The industry's earnest efforts on all fronts are evident also," he said, "in the manner in which those companies affected are preparing to make good that commitment under the terms of the Government consent decree in the sale of pictures in blocks of not more than five and in other provisions, the advantage and practicality of which time must prove.

Browne Moves To Quash Indictment

(Continued from page 1)

crime, and that the anti-racketeering statutes under which Browne is charged is unconstitutional exercise by Congress of its powers under the interstate commerce clause.

In the case of Thomas F. Correa, in opposing the application cited several decisions of the U. S. Supreme Court, which upheld such law's validity in the anti-racketeering laws. Judge Strum ordered briefs to be filed within a week.
When Wifie feels she has to roam to find romance, the trick is to put the zest back into marriage...

...that's how to run your wife's affairs.
Frisky as a French farce; Zesty as a stolen kiss! Ronald giving his most polished performance in a jewel of a comedy that sparkles with flashing dialogue, eye-thrilling production values and brilliant laughs!...

A STANDOUT FOR SUMMER BUSINESS!

Ronald COLMAN in
My Life with Caroline
Introducing
ANNA LEE
with
CHARLES WINNINGER
and
REGINALD GARDINER
GILBERT ROLAND
KATHERINE LESLIE
HUGH O'CONNELL

Produced and Directed by LEWIS MILESTONE • A United Producers Production • WILLIAM HAWKS, Executive Prod.
Philadelphia Likes 'Draft' For $26,500

PHILADELPHIA, July 20.—Aided by rainy weather over the July 4 weekend, many downtown houses established new highs for the summer. At Fox, with "Caught in the Draft," drew $26,500.

Estimated receipts for the week ending July 10:

"Night in Lisbon" (Par.) ARCADIA—(6,000) (35c-4c-5c) 7 days, 2nd week, Gross: $31,000. (Average, $1,550.)

"They Met in Bombay" (M-G-M) DEVON—(4,750) (35c-4c-5c) 7 days, 2nd week, Gross: $11,500. (Average, $1,642.)

"Lady from Louisiana" (Rep.) EARLE—(4,500) (35c-4c-5c-6c) 7 days, with vaudeville including Eddie "Rochester" Anderson, Dick Stabile's orchestra, and "The Gracie & DeMayo."

"Run For Your Life" (M-G-M) FOX—(4,000) (35c-4c-5c-6c) 7 days, Gross: $2,500. (Average, $357.)

"Captive's Diamond" (M-G-M) BRADFORD—(4,200) (35c-4c-5c-6c) 7 days, 2nd week, Gross: $1,200. (Average, $171.)

"Moo Over Miami" (20th-Fox) KARLTON—(1,000) (35c-4c-5c-6c) 7 days, Gross: $1,000. (Average, $143.)

"Run for Money" (Univ.) KEITHS—(2,200) (35c-4c-5c-6c-7c) 7 days, Gross: $2,000. (Average, $286.)

"Moon Over Miami" (20th-Fox) STANLEY—(2,700) (35c-4c-5c-6c-7c) 7 days, Gross: $2,000. (Average, $286.)

"Windy Days" (M-G-M) STANTON—(1,700) (35c-4c-6c) 7 days, Gross: $0.00. (Average, $430.)

"Shining Victory" (Warner) WARNER—(1,000) (35c-4c-5c-6c) 7 days, Gross: $0.00. (Average, $430.)

"Nav'al" Whiteman $14,000, Milwaukee

MILWAUKEE, July 20.—Best grosser in a week which suffered considerably from the exodus from the city of thousands for the July 4 weekend, was Paul Whiteman's hand "Nav'al Academy," which took $14,000 at the Riverside. "The Bride Came C.O.D." and "Shining Victory" at the Warner drew $6,500.

Estimated receipts for the week ending July 10:

"Caught in the Draft." (Par.)

"The Bride Were Crucified" (20th-Fox) PALACE—(2,400) (35c-4c-5c) 7 days, 2nd week, Gross: $4,400. (Average, $600.)

"Nav'al Academy" (Col.)

"Riverside's" (M-G-M) STRAND—(1,000) (35c-4c-5c-6c) 7 days, Gross: $1,000. (Average, $143.)

"The Bride Came C. O. D." (M-G-M)

"Shining Victory" (B.

"Ride on Vaquero" (20th-Fox) WISCONSIN—(5,000) (35c-4c-5c) 7 days, Gross: $5,000. (Average, $714.)

Chance Games Show Decline in Cincinnati

CINCINNATI, July 20.—Numerically and financially the chance game picture which had dropped in June, compared with May, although the average net cost per player was practically the same. Report of Police Chief Eugene T. Weatherly, based on returns of sponsors, shows 234 parties in June, with total attendance of 283,143. Gross receipts were $194,881.35, with prices, $46,798, leaving net of $148,083.35 for the sponsoring organizations.

Comparatively, there were 262 parties in May, with total attendance of 299,923. Gross was $305,459.66.

Philadelphia

Feature Review

"Hurricane Smith" (Republic)

W ith fully satisfied performances, direction that serves to provide a smooth and rapid pace, and adequate production values, the story of "Hurricane Smith" appears to make excellent material for the neighborhood theatres where entertainment value is not measured strictly by artistic achievement.

Ray Middleton plays the strong and silent "Hurricane," Jane Wyatt is his leading lady, and in supporting roles are Harry Davenport, Edward Bromberg, Harry Brandon, Casey Johnson, Charles Towbridge and others. Bernard Vorhaus directed and Robert North was associate producer.

The story concerns the rodeo rider of the title who just happens by when a murder is committed and is convicted of the crime. Justice unwittingly triumphs when the real murderer is killed when he meets "Hurricane" while en route to the prison and is mistaken for Hurricane. The lady who in Bombad" then pursue happiness in the West as they had planned. They prosper in the Western town which they develop. Things begin to look black again when the dead man's partner comes on the scene but finally everything turns out for the best.

Running time, 60 minutes. "G."

EUGENE ARNELL

*C" denotes general classification.

Cincinnati Hands

"Draft" Big $16,500

CINCINNATI, July 20.—"Caught in the Draft" gave the RKO Albee a fine $16,500, and "Moon Over Miami" grossed $10,000 at the Wrigley. "They Met in Bombay" had an excellent $5,200. The weather was cool.

Estimated receipts for the week ending July 8-12:

"Caught in the Draft." (Par.) RKO ALBEE—(1,300) (35c-4c-5c) 7 days, Gross: $1,300. (Average, $186.)

"Moon Over Miami" (20th-Fox) RKO PALACE—(2,030) 7 days, Gross: $2,030. (Average, $406.)

"They Met in Bombay" (M-G-M) RKO CAPITOL—(1,000) 7 days, 2nd week, Gross: $1,000. (Average, $143.)

"The Big Store" (M-G-M) RKO GRAND—(1,500) 7 days, 2nd week, Gross: $1,400. (Average, $286.)

"Biology" (M-G-M) RKO FAMOUS THEATRE—(1,000) 7 days, Gross: $1,000. (Average, $143.)

"Night in Lisbon" (Par.) RKO FAMOUS THEATRE—(900) 7 days, Gross: $900. (Average, $129.)

"Shining Victory" (B.

"Time Out for Rhythm" (Col.) RKO FAMOUS THEATRE—(1,000) 7 days, Gross: $1,000. (Average, $143.)

"Draft" Sets Record

With Minn. $14,000

MINNEAPOLIS, July 20.—"Caught in the Draft" set a new house record at the State, under the picture-only policy, by pulling $14,000 for the week.

Estimated receipts for the week ending July 11:

"Caught in the Draft." (Par.) STATE—(2,800) (35c-4c-6c) 7 days, Gross: $14,000. (Average, $2,000.)

"Biology" (M-G-M) RKO FAMOUS THEATRE—(900) 7 days, Gross: $900. (Average, $129.)

"Time Out for Rhythm" (Col.) RKO FAMOUS THEATRE—(1,000) 7 days, Gross: $1,000. (Average, $143.)

Shift Summer Policy

NEWTON, July 20.—R. M. John son, owner of the Iowa and State theatres here, has changed the program policies for the Summer. The State, a B house, will have shows on Friday, Saturday, Sunday and Saturdays and Sunday and Saturday matinees. The Iowa will be open all week with Saturday and Sunday matinees, and program changes on Thursday and Sunday.

C. O. D. Is Strong, But Frisco Slow

SAN FRANCISCO, July 20.—"The Bride Came C. O. D." and "Singapore Woman" took $18,500 at the Fox, aided by heavy holiday business, but box offices generally were slow owing to the number of outdoor attractions over the holidays, in and out of the city.

Estimated receipts for the week ending July 8-10:

"Hurly, Charlie, Hurly" (RKO) GOLDEN CATE—(2,500) (35c-4c-5c) 7 days, Stage: vaudeville, Gross: $4,000. (Average, $571.)

"Pots O' Gold" (Col.) UNITED ARTISTS—(1,300) (35c-4c-5c) 7 days, Gross: $1,400. (Average, $200.)

"My Girl" (M-G-M) RKO PALACE—(2,000) (35c-4c-5c) 7 days, Gross: $2,000. (Average, $286.)

"The Pride of the Navy" (Univ.) WEST POINT—(1,000) (35c-4c-5c-6c) 7 days, Gross: $1,000. (Average, $143.)

"The Bride Came C. O. D." (B.

"Singapore Woman" (W. B.) RKO FOX—(1,000) (35c-4c-5c) 7 days, 2nd week, Gross: $1,000. (Average, $143.)

"The Fugitive" (Univ.) CLAY—(400) (35c-5c-6c) 5 days, 2nd week, Gross: $500. (Average, $100.)

"Moon Over Miami" (20th-Fox) RKO FAMOUS THEATRE—(900) 7 days, 2nd week, Gross: $1,000. (Average, $143.)

"Frisco" (20th-Fox) WARDFIELD—(2,000) (35c-4c-5c) 7 days, 2nd week, Gross: $5,000. (Average, $125.)

*TYRONE POWER PAUSES A MOMENT, ON THE "YANK IN THE R.A.F." SET (ADV.) TO SKETCH HIS IMPRESSION OF JACK BENNY AS "CHARLEY'S AUNT."
RKO Closes First 5-Block Picture Deal

(Continued from page 1)

short subjects distribution manager. Truran, according to RKO, has been a company employee since its inception. The signing took place after the trade showing of “Lady Scarfage,” last of the initial block of pictures screened for exhibitors last week.

The signing of the contracts was made necessary, the company said, to complete the entire sales and booking force of the exchange witnessing the action. After the deal was consummated, Department Pamphlet on handling RKO’s first consent decree account.

65 Exhibitors at ‘Kane’

Meanwhile, about 65 individual exhibitors and circuits representatives on Friday attended RKO’s fourth trade showing of the week in New York, that of “Kane.” At the Broad- way Theatre, the company announced, “Lady Scarfage,” the last of the block trade shown, was screened here Sat- urday.

RKO listed the following among those at the “Citizen Kane” showing: Alfred Schwartz, Samuel Go- rose Barrison, Max Freed, Century Circuit; Sam Rinzheimer, Harold Rinzheimer, Irving Kaplan, Jack Blumah, Jean Leiter, Robert Elson, Jack Gelber, Interboro Circuit; Mr. Klein, Dewey Theatre, Brooklyn; L. Samson; J. C. Gere; Major; Weinstock Brothers; M. Le- vine, DeLuxe Theatre, Woodside, L. I.; I. Zaitkin, Trubine Theatre; Harry Louolver, president of Allied of N. J.; Mesrs. Bauer and Stern of Elizabeth, N. J.; Harold Blumen- thal, Sid Denean, Fahian Theatres; Louis Fischler, Cinema Circuit; Gary Piecone, Westbury and Mineola, L. I.; Norman Aaronwald, Brecher Cir- cuit; M. Storch, Kent Theatre, Brooklyn.

Skouras Men Attend

William White, Herman Starr, Bob Ungerfeld, Skouras Circuit; Jack Metzler, Metropolitan Theatres of N. Y.; Mr. Pravda, Savoy; Mr. Moll, Dave Rosenzweig Theatres; B. Schwartz, Edison and Sutton thea- tres; Frazia Bresnahan, Panchi Thea- tres; Lou Gold, Rivoli Theatres, Newark, N. J.; Mr. Wallach, Or- phimum Theatre, Passaic; Trans-Lux Theatres; Harry Karess, Parkwest Theatre; Ben Resnick, Re- gina Theatre, Brooklyn; I. Katz, Miller Theatre, Brooklyn; Steve Stevens, Venus Theatre, Brooklyn; Lou Ginsberg, Majestic Theatre, Pat-erson, N. J.; Lou Simon, Pough- keepsie, N. Y.

Leo Justin, Arthur Wyckoff, Jay W. Rinehart, Northwestern, N. Y.; Lorenzo, New Pelto, N. Y.; Abe Ratner, Cinematheatre, Brooklyn; Julius Joelsohn, Harold Klein, J. J. Theatres, Jersey City; Mr. Shep- pen State Island, N. Y.; Jack Hattem, Interboro Circuit; Sol Kravlos, Mos- cow Circuits; Mr. Sobol, West- way Theatre, Newark; N. J. C. E. Smith, Washington, N. J.; Lou Weitzman, Union City, N. J.; George Reinzer, Manhattan, York Theatres; Mr. Goldbaum, Rockaway Beach; Mr. Stevens, Criterion, East Rock- away; J. M. Seider, Ed Seider, I. Seider.

Off the Antenna

THE CBS attempt Thursday night to bring color television out of the laboratory into the program field failed to bring the desired audience. Despite of a cameraman’s error, it was learned over the weekend. Engineers in the control room who were baffled by the medly quality of the color because of insufficient light found after the telecast that the cameraman, who was acquainted only with black and white, had failed to open the lens aperture sufficiently. CBS usually tells what really happened, in an informal program called “The Boys in the Back Room,” on Tuesdays. Another effort will be made to telecast a program in color, but no date has been set.

Purely Personal:

Earl Mallin and Charles Pekor of NBC publicize start their vacations today . . . Lester Flatt, NBC director, is directing a new Theatre Guild play, “Love In Our Time” at the Westport Theatre . . . Red Barber, WOR’s baseball commentator, will be guest soloist at Lechinton Sta- dium at the performance in D for the Dodger- ers . . . Part of the symphony is a baseball broadcast and Barber will handle that chore . . . Wynola Cooper will conduct a broadcast Wednesday from Fort Custer, Mich., where his brother, Major Harry Cooper, is post morale officer.

About 50 attended the USO defense party given by Selena Royle on Friday for members of her cast and others in radio to celebrate the second anniversary of her “Woman of Courage” program.

The scheduled conference between the radio manufacturing industry and the Office of Price Administration and Civilian Supply has been canceled, it was announced here. An advance by Edward E. Ramsey, chairman of the Price Control Bureau’s Office of Price Administration, gave OPACs such detailed complete that the conference became unnecessary, the association said. OPACs has ensured the RMA of a priori- ties rating for radio repair and maintenance needs.

Program News:

Local form news will be added to “Colombo’s Country Western” show. The show will be cut five minutes while stations will supply news of regional interest to farmers . . . WCAU, Philadelphia, is supplementing the news bulletin outside its station with two-minute newscasts over a public address system for the benefit of merchants of the city . . . Sherlock Holmes will return to WBCS-Red Sundays 10:30-11 P.M., beginning Oct. 5, sponsored by Grove Laboratories.

A small scale model of the new 30,000-watt transmitting plant now under construction at Mooresville Township, N. J., for WCAU, Phila- delphia, is being made for a permanent exhibit at Franklin Institute. A second model is being prepared for exhibition at WCAU’s Hall of Radio Art.

RKO’s Tom Kean

Prudential Theatres; Mr. Freeman, Regun Theatre; Mr. Leff, Acme Theatre, Brooklyn; Mr. Mitnick, Leff-Meyers Theatres.

M-G-M Shifts to Hotel

Los Angeles, July 20.—M-G-M has shifted the trade showing of “Dr. Jekyll and Mr. Hyde” here tomorrow from the Victoria Theatre to the Ambassador Hotel theatre. The reason given for the change is that the company felt the Victoria unsuitable on the basis of the experience last Monday when “Lady Be Good” was screened. About 75 persons attended that showing.

30 at St. Louis Showing

St. Louis, July 20.—Thirty ex- hibitors or their representatives, in- cluding five from circuits, attended RKO’s showing of “Lady Scarfage” here Friday.

Blumenthal Faces Contempt of Court

A. C. Blumenthal faces the possi- bility of a Government motion to pun- ish him for contempt of court if failure to appear as a witness in the tax prosecution against Joseph M. Scheinberg and Joseph H. Moskowitz . . . The incident in New York last Thursday, John Bright has denied Blumenthal’s motion to quash a subpoena made on the ground that a trip from Mexico to New York would have endangered his life and that the Government process server failed to tender traveling expenses. Both objections were overruled, giv- ing the way for a motion to punish. The latter motion carries with it a maximum penalty of $100,000 fine.

Phonovation Sued

In Contract Case

Phonovation Corp. of America, Frank P. Orsatti and Samuel Sax have been named defendants in a suit for $20,000 damages filed in N. Y. Supreme Court by Harry W. Bank. The action was revealed when plaintiff may begin the court case by action to add Phon-O-Films Distributing Co. as a defendant. The plaintiff charged breach of a contract made in May, 1940, under which he claims he be- came general manager of Phonovation at a salary of $500 weekly and a $10,000 bonus.

Don Lee Requests Commercial Permit

Other FCC Actions

WASHINGTON, July 20.—Don Le- Lee Broadcasting Co., Hollywood, which last week was granted a construction permit for an experimental television station on Channel No. 1 by the FCC has asked for a permit to convert station, WWXO, from experimental to commercial.

Construction permits for new broad- casting facilities have been granted by FCC to Southwest Broadcasting Inc., for a 1,230-kilowatt station at Las Vegas, N. M., and the Helena Broadcasting Co., for a 1,490- kilowatt, 250-watt station at Helena, Ark.

N. H. Operators Start Educational Service

NEW HAVEN, July 20.—Local 273 of the projectionists union has created a new education department to keep the membership informed on all new developments in sound and visual pro- jection. The union also has appointed a new Poli projectionist, is chairman, and the committee includes Warner sound en- gineer C. A. DeLue and E. C. Collins, Fred J. Pfeiff of Altec, and Myron Wheaton, of the RCA sound service department.

Tom Cerelli of the Capitol, Anson- nia, chairman; Samuel Estera and A. Nelson Frazier of the Roger Sher- man will serve on the entertainment committee. The legislative commit- tees Ernes E. Gross of the College as chairman, Estera, and Richard J. Brown of the Rivoli, West Haven. The legislative committee includes Frazier, former president of the local, as chair- man, and Matthew Kennedy, business agent, John Mongillo is publicity chairman.

Back Publishers’ Challenge to FCC

WASHINGTON, July 20.—Supporting the position taken by the American Newspaper Publishers Association, the Newspaper-Radio Committee on Friday filed a petition with the FCC charging that adoption of special regula- tions on newspaper ownership would abridge the freedom of the press. The Committee, however, asked permission to be heard at the hearings which start Wednesday.

The Committee contended that Congress had not authorized the FCC to promulgate regulations covering only one class of objects. It was em- phasized in the petition that the re- quest for the privilege to print a free- dom was not to be a waiver of any rights to contest regulations that may be issued as a result of the inves- tigation.

33 New Members

Admitted by Ascap

The Ascap board on Friday an- nounced that it had admitted 33 new members to the society of whom 26 are writers and seven publishers. The total membership is now 1,192 writers and 146 publishers.
Metro Promotes 44 More
Of Its Exchange Forces

(Continued from page 1)

...

booker, Minneapolis, and Voight B. Trent, from office manager, Omaha. Stated that the three office managers are Dorsey Brown, Cleveland, from first booker; James F. Heard, Memphis, from first booker, and Harold E. Clew, Omaha, from checking supervisor. Robert Ellsworth and Charles Repe, Dick Eubanks, bookers in New York and Boston, respectively, have been advanced to circuit contact positions. The bookers in New York and New Jersey banker, succeeds Ellsworth, while Charles Lazarus, first booker in New Haven, replaces Repe in Boston.

Made First Bookers
Elevated to first-booker posts are Philip Gravitz, New Haven; Nathan Obert, Los Angeles; John W. Corne, Cleveland; Walter E. Bally, Morristown, N. J.; and Linford B. Pitts, Oklahoma City.

In New York, Edward Susse and Max Polinsky become booker and assistant booker, respectively, while Louis Falkoff of the accounting department also becomes a booker.

Leon Jakubow, New Haven; Gerald White, Cleveland, and John W. King, Oklahoma City, all advance to second-booker desks. M. Gerald Crowley, Boston; Robert Herndon, Minneapolis, and Ralph Landsman, Cleveland, become number three bookers.

Other Promotions
Promoted to fourth bookers are George Bailey, Cleveland; Claude Dickinson, Minneapolis; Harry Bache, Philadelphia, and Abe Hodos, Boston. William Hopkins, Philadelphia, advances to fifth booker.

Fred C. Fejar has been promoted to checker-supervisor in Omaha. In Memphis, Ulysses C. Crick becomes cashier; John L. Head, Jr., advances to head checker, and Clarence H. Williams moves up to assistant checker.

William Maddox advances to head checker and Robert Egbert to assistant checker in Oklahoma City. Fred Kraiker, Sam Sculli and Ellyn0n, have been promoted in the service department in Philadelphia.

Operate Bronx Theatre
The University, at 33 W. Fordham Road, Bronx, N. Y., is now being operated by Samuel Ossolsky and Carl Mandell, who also operate the Kent, Wyckoff.

Reopens Jersey Theatre
The Liberty, Bernardsville, N. J., has been reopened by Fred Falkoff.

Defense Grills U.S.
Witness on Origin
Of Crescent Action

(Continued from page 1)

all in East Tennessee, to close in 1938. Smith admitted to George H. Arm- istead of Crescent counsel on Friday that he was expanding theatre oper- ations rapidly in Crescent towns in 1938 because "they were the only towns that were any good." Smith testified that he complained to his Congressman in September, 1938, that he had difficulty getting product, and that in October he wrote to Thurman W. Arnold, assistant U. S. Attorney General. Later, he said, he went to Washington to confer with the Department of Justice.

Denying that he knew Fred Gorman, discharged bookkeeper of Chero- kee Amusements, a Crescent affiliate, Smith testified, however, that in late 1938 he received a letter from Gorman setting out certain facts about Crescent and Cherokee. These facts, he said, were used by him in filing a $100,000 damage suit in November, 1938, in Federal court at Knoxville against the two theatre companies and several distributors, alleging that the product had been withheld from him. Gorman, a Government witness last week, admitted writing to the De- partment of Justice about January, 1939, concerning Crescent’s theatre acquisitions.

Oct. 13 Canada Holiday
Toronto, July 20.—Formal an-
ouncement has been made that
Thanksgiving Day will be observed in Canada as a legal holiday on Oct. 13 this year in spite of war activities.

20th-Fox Gives
ts Field Staff
MoreAuthority

(Continued from page 1)

ns facing the sales staff next season. Wobber joined with other officials at the meeting that "for the first time Darryl Zanuck has adequate power in this campaign." The campaign has added in recent months.

"Zanuck is working with an unlimited budget," Wobber said. "It is not held, impractical to invest in production more money than the sales forces can obtain for the product," he de- clared.

Harry Brand, studio publicity di- rector, citing the case of Betty Grable, said: "We know the public will welcome new talent and we want the public to know who these personalities are. We intend to let them know through advertising.

"Hollywood is one of the greatest news centers in the world today, the season being that the local press have given all the cooperators of their time and space, and that helps our cause a great deal. They are our friends.

Talley Outlines Shorts
The short subject program for 1941-42 was outlined by Truman Talley, vice-president of Movietone News. In addition to the 104 issues of the newscast, the 32 one-reel subjects will include 26 Terry-Toons, cartoons pro- duced by Paul Terry, and will be included in the following series: "Magic Carpet of Movietone," "A Adventures of a Cameraman," "Sports-Red," and "The World To- day.

M. A. Levy, district manager and leader of the Kent district drive, distributed checks to the winners. First prize went to Sam N. Wheeler’s Washington exchange in the national group. Charles L. Walker of Salt Lake City won first prize in the International group. A check for $500 was presented to Ewell Morse, Atlantic district manager, whose district was first. Levy stated that the Kent drive will not be held next season because of the expected changes in selling under the consent decree.

McCarthy on Promotion
Charles E. McCarthy, director of advertising and publicity, told the delegates more would be spent on the promotion of films next season than during the current season. He stressed the importance of explanation under decree operations and declared that only aggressive selling will bring results at the box office.

He described the organization of the new field promotion de- partment, whose members will work with exhibitors in large cities.

Following Friday’s general session, the division managers met separately with their sales staffs to discuss some of the problems. A ‘question and answer’ forum for all delegates was held yesterday. "The following," they left on special trains for their home cities.

Warners Re-sign Wald
Hollywood, July 20.—Warners have given Jerry Wald a new seven-year contract as an associate producer.
Announcing

MOTION PICTURE DAILY’S NEW AIR MAIL SUBSCRIPTION SERVICE

Motion Picture Daily is now available for delivery in every key City in the United States the morning after day of publication at a subscription price of $18 a year.
MOTION PICTURE DAILY

NEW YORK, U.S.A., TUESDAY, JULY 22, 1941

TEN CENTS

Studio Visits Are Banned For All Lots

Effective at Once, Ban Backed by AMPP

Hollywood, July 21.—Visits to studios were banned 100 per cent effective this week.

Often attempted by individual studios, never successfully, the move was made in concert this time and implemented by a letter to studio heads from Y. Frank Freeman, president of the Association of Motion Picture Producers, Inc., a type of communication which has served as equivalent of a hard and fast instruction in the past.

Freeman's letter listed three reasons for the step:

1—Requests for visits, totaling

(Continued on page 18)

Television Competes With Films Tonight

Theatres in the New York metropolitan area will face competition for transient trade tonight from bars and other such places which are equipped with television sets. NBC today will distribute several hundred posters to such places, calling attention to the fact that the fights at Ebbets Field, Brooklyn, tonight can be seen by television at bars.

Television will also aid the short wave broadcast in Spanish to Latin America by NBC. Instead of installing

(Continued on page 20)

Grosses Unaffected By Roosevelt's Talk

The unexpected broadcast yesterday of President Roosevelt's address to Congress urging retention of draftees for the duration of the emergency had little or no effect on grosses throughout the country.

Several reasons were assigned by observers. The broadcast was unexpected, with no advance notice, and was a recorded speech, of short duration. It was spotted at intervals throughout the early afternoon, and at other times when it could not affect grosses materially.

CEA Ask Warners Drop Maxwell Deal

London, July 21.—Sydney K. Lewis, president of the Cinematograph Exhibitors' Association, has cabled Warner executives in New York asking that they drop negotiations to acquire a substantial interest in Associated British Theatres, 400-house English circuit, from the estate of John Maxwell. The exhibitor group has been protesting for some time.

Warner executives in New York could not be reached for comment on the CEA request.

M-G-M Files First Distributor Appeal In Arbitration Case

First appeal by a distributor from an arbitration award was filed by M-G-M yesterday with the national appeals board in the same run case brought by David Silver, operator of the Earle Theatre, Newcastle, Del.

The case was decided July 1 by Rupert C. Schaeffer, Jr., arbitrator, following hearings at the Philadelphia board. The award directed M-G-M to offer the Earle some run in conformity with Section Six of the consent decree. In its appeal M-G-M contends that a run was offered the Earle in

(Continued on page 19)

350 Houses Hit by Truck Strike in Pittsburgh Area

Lew Fields, Famous Comedian, Dies at 74

PITTSBURGH, July 21.—Lew Fields, 74, who with Joe Weber for years formed one of the country's most notable comedy teams, died at his home in Beverly Hills yesterday. With him when he died were his wife, Rose; his children, and his partner.

Fields was born Lew Maurice Fields. He and Weber began their famous comedy routine in 1876 when they were boys. Fields appeared in several films, most recently in "The Story of Vernon and Irene Castle," for RKO in 1939.

THEATRE'S V DRIVE AGAINST SHOWINGS

Capra-U. A. Deal Impasse; Selznick Pact Progresses

Negotiations by which Frank Capra would become a producer-owner in United Artists were reported to be at virtual standstill and authoritative quarters here believe there is only a slight chance that they will be successfully consummated.

The negotiations with David O. Selznick for a similar deal, however, are progressing satisfactorily and may be closed this week, according to Coast advices.

The deals offered both producers combine their purchase of one fifth interests each in United Artists, with payment to be made out of dividends on the stock.

The only explanation available here of the breakdown of the negotiations with Capra is that a number of conditions which he is insisting upon are not acceptable to the present United Artists owners.

It is also understood in authoritative quarters that United Artists has set aside its contemplated plans for acquisition of first run theatres and that no negotiations are under way or in prospect for the immediate future. The company had considered the acquisition of three or four houses in Southern California and of additional theatre property, but no overtures for their purchase were made.

Exhibitors Talk 'Passive Resistance'; Companies Conceal Attendance

Exhibitors are reported as waging a "V" campaign of their own against the consent decree showings. Distributors, on the other hand, have ordered all branch officials around the country not to reveal trade showing information.

In Seattle, weekend reports are that the home offices have forbidden their exchange officials to show trade showing attendance figures. The same reports were received from Philadelphia. No explanations for

(Continued on page 18)

Morgan on Stand At Crescent Trial

NASHVILLE, July 21.—Oscar A. Morgan, Paramount short subjects sales manager and former district manager at Atlantic City, is on trial today as the first distributor witness as the Government's anti-trust trial of Crescent Amusement Co. and the "Little J" entered its third week in Federal court here.

Government counsel stated that as a result of a stipulation entered into

(Continued on page 19)

Jekyll' to Open at Astor Here Aug. 12

"Sergeant York" on Aug. 11 will move from the Astor to the Hollywood on Broadway. M-G-M will re-claim the Astor on that day to prepare for the opening of "Dr. Jekyll and Mr. Hyde," which will open Aug. 12 on a continuous run policy at increased box-office scales, according to present plans. Warners will continue "York" on its present policy at $2 top.
St. Louis Outdoor Theatre Booming

St. Louis, July 21—While many exhibitors are lamenting a drop at the box-office, the outdoor Municipal Theatre in St. Louis is enjoying one of its best summers.

"Irene" set a new attendance record with 73,361 for the week ending last night, including 11,000 on the closing night. The record was established in 1938 by "Roberta" with 72,254.

With half the season gone, more than 400,000 persons have witnessed the six productions staged at the huge theatre in Forest Park. Twice during the season, double night attendance marks were broken—the most recent Saturday, July 19, when 11,139 persons jammed the theatre for "Irene."

Report Roosevelt With Gasparcolor

Hollywood, July 21—Despite his duties in the Marine Corps, James Roosevelt is embarking on a new film venture, it was learned today. According to word received yesterday by Gasparcolor, Inc., headed by George Converse, which is about to announce a new color process for 35 mm. film, Assistant-Secretary Roosevelt is to take on the role of "Jack" Guerin, who was manager of the International Cinema Laboratories, which Pathe took over a year ago. Jean Goeller is secretary of Gasparcolor. The company refused to confirm or deny Roosevelt's connection.

Halifax to Be Guest At Coast Luncheon

Hollywood, July 21.—A luncheon honoring Lord Halifax, British ambassador, will be given at the M-G-M studio tomorrow by the Association of Motion Picture Producers. Will H. Hays will introduce the ambassador. Frank Freeman and Louis B. Mayer will preside at the luncheon, to which all company heads and other officers have been invited. Lord Halifax is touring Southern California.

Sherwood Donovan Aide

Washington, July 21—Robert E. Sherwood will be principal aide to Col. William B. Donovan, who assumed his post today as Coordinator of Information.

Personal Mention

G. J. Schaeffer, RKO president, postponed his scheduled departure from the Coast and is not expected in New York for several days.

Herbert J. Yates arrived on the Coast yesterday.

Lester Pollock, manager of Loew's Theatre, Rochester, is vacationing for two weeks.

Max Milder, Warners' managing director in England, and Karl G. Mau of the home office, foreign department, were in Washington yesterday.

Glenn Irwin, Warner publicity man in Toronto, is due at the home office today.

Nicholas Del Rosa, owner of the Cameo, Watertown, Conn., is the father of a nine-pound son.

Sid Weissbaun, Republic branch manager in San Francisco, is recovering at home after major operation.

Charles Schaefer, advertising manager for the United Artists Theatre, San Francisco, is in University of California Hospital there after an operation.

William Wolf, former RKO exchange manager in San Francisco, has taken his post on the sales staff of Universal there.

Charles Barnes, assistant manager of the Palomar Theatre, Seattle, has entered the Army.

Charlotte Club Sets Fall Season Plans

Charlotte, N. C., July 21.—Chief Barker Heck Everett held a special meeting of all members of the local Variety Club late last week to formulate plans for activities of the Fall season.

Sound equipment for the club's "Trolley Car" has been installed and first showings with the new vehicle are expected shortly. Philip Langdon, former assistant cashier, was largely responsible for acquiring and equipping the truck.

Ericken Leaves As Executive of Wanger

Hollywood, July 21.—Clarence E. Ericken has announced his resignation as vice-president and general manager of Walter Wanger Productions, effective Aug. 2. Ericken joined Wanger in 1938 after an association with the late Douglas Fairbanks dating from the inception of United Artists. He will motor East on vacation and announce his affiliation on his return in the fall.

Richard Hill Dies

Philadelphia, July 21.—Richard W. Hill, who was the first manager of the Mastbaum here and a district manager for Variety theatres in Newark, N. J., died Friday. His wife and two children survive.

Pantages' Widow Dies At Age of 53

Hollywood, July 21.—Mrs. Lois Pantages, 53, widow of Alexander Pantages, pioneer Pacific Coast showman, has been stricken with a heart attack at Santa Catalina Island.

She is survived by two sons, Rodney, talent agent and operator of the Pantages Theatre, Hollywood, and Lloyd, former film columnist, and a daughter, Mrs. Carmen Pantages Connelly, who is due in Los Angeles Wednesday.

Funeral services were held today at Wee Kirk of the Heather, followed by entombment beside the body of her husband in Forest Lawn Memorial Park.

Mrs. Mary Bergen Dies

Mrs. Mary Bergen, 68, mother of Sadie Madden, chief telephone operator at Quigley Publications, died at her home in the Bronx yesterday. Services will take place tomorrow at St. Brendan's Church, Bronx, and burial will follow at Holy Cross Cemetery.

Survivors include two other daughters.

Club Honors Evens

St. Louis, July 21.—Members of the Variety Club of St. Louis, led by Harold Evens, who has been transferred from Loew's in St. Louis to Cleveland, with a luncheon last week, honored Evens as a charter member of the St. Louis club. He was given a traveling bag.

'Tom, Dick, Harry' Good at Music Hall; Other Houses Fair

The Radio City Music Hall, with 'Tom, Dick, Harry' and a stage show called 'Field and Garden,' is doing very well business for the first four days, with an estimated gross of $66,000 Thursday through Sunday.

The Carpenters on Broadway again had to cope with competition of the beaches, as mild weather prevailed. Business, however, is very good in town, and grosses up.

At the Paramount, "Cagney in the Desert," "Brady's Bedtime," "The Big Trail," "Men of War," "Dingbat," "The Big Test," and "The Secretary," have shown all of the fifth and final week but the remainder of the stage show stays as is.

A Paramount film, "The Parson of Parsonstown," will play the Roxy beginning Friday, replacing "Dance Hall." The latter drew an estimated $14,400 last week. "Secret of New York," now in its third week at the Astor, grossed an estimated $7,000 Friday through Sunday.

Winn Named Warner Manager in Detroit

James Winn, district manager for Warner Bros., has been transferred to Detroit as branch manager, succeeding Fred E. North, resigned, the company announced yesterday.

Rogers in Metro Post

Tom Rogers, for the past eight years associated with Loew's publicity department under Oscar D. Dooley, has joined the M-G-M home office publicity staff.

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(Rogerized U. S. Patent Office)

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DATE FROM NOW TO NEW YEAR'S!
ELIMINATE THE ??? FROM YOUR BUSINESS!

You need pictures...

You need box office pictures

And you need them regularly!

UNIVERSAL OFFERS YOU BONDED RELEASE DATES—TOP RANKING PRODUCT—FROM NOW TO NEW YEAR'S...
BOYS! It's sacrilege to date this one in with anything less than a solid gold pencil!

BUD ABBOTT & LOU COSTELLO in

HOLD THAT GHOST

Richard Carlson • Joan Davis • Mischa Auer
THE ANDREWS SISTERS
and TED LEWIS and his Entertainers

Screenplay by Robert Lees, Fred Rinaldo, John Grant
Original story by Robert Lees, Fred Rinaldo
Directed by ARTHUR LUBIN
Associate Producers BURT KELLY • GLENN TRYON

Shooting completed! Now being edited!

AUG. 8

AUG. 15

A picture that explodes its pent-up story of men, a maid and magnificent adventure!

FRANK LLOYD PRODUCTIONS, INC., presents

THIS WOMAN IS MINE

starring

FRANCHOT TONE • JOHN CARROLL
WALTER BRENNAN • CAROL BRUCE
NIGEL BRUCE

Based on a story by Gilbert Wolf Gabriel
Produced and Directed by FRANK LLOYD
Associate Producer, Jack H. Skirball

A UNIVERSAL PICTURE

Shooting completed! Now being edited!
Cyclonic Action!... Itchy-Fingered Desperadoes... Blasting History's Pages with Leaden Slugs of Defiance!

ROBERT STACK - ANN RUTHERFORD
in
BADLANDS of DAKOTA

with RICHARD DIX
FRANCES FARMER
BROD CRAWFORD
HUGH HERBERT - ANDY DEVINE - FUZZY KNIGHT
LON CHANEY, Jr. and THE JESTERS - Dwight Latham
Walter Carlson - Guy Bonham

Directed by ASSOC. PRODUCER
ALFRED E. GREEN GEORGE WAGNER

Now shooting!

Another masterpiece!... from GREGORY La CAVA
THE SCREEN'S MASTER CRAFTSMAN

Told with all the brilliant humor of his "MY MAN GODFREY"
... the keen understanding of his dramatic "STAGE DOOR"
... the daring imagination of his heart-thrilling "PRIMROSE PATH"

Irene DUNNE * Robert MONTGOMERY
"UNFINISHED BUSINESS"

with PRESTON FOSTER

Eugene Pallette - Esther Dale - Walter Catlett - Jane Cady - Dick Foran - Samuel S. Hinds
Screenplay by Eugene Thackrey

Produced and Directed by GREGORY La CAVA

Shooting completed! Now being edited!
A showman’s dream of casting comes true!

DEANNA DURBIN * CHARLES LAUGHTON

In a surprise, different characterization your patrons have clamored for!

Back to his great human roles, warm and comedy-filled.

in

A Henry Koster Production

ALMOST AN ANGEL

with

ROBERT CUMMINGS

Always winning, this time best!

MARGARET TALLICHET
GUY KIBBE
CHARLES COLEMAN
WALTER CATLETT

Directed by

HENRY KOSTER

Produced by

JOE PASTERNAK

Now shooting!
Date from now to New Year's!

Completed!

As played on Broadway and through the country for 4 money-mint years!

THE BIGGEST MONEY COLOSSUS EVER TO SWELL YOUR BOX OFFICE!

HELLZAPOPPIN

Olsen and Johnson
Martha Raye

As played on Broadway and through the country for 4 money-mint years!

Directed by
H. C. Potter
Associate Producer
Glenn Tryon
A Mayfair Production
A title that's a heart-throb by itself . . . and a star whose emotional depth will stir the country!

RANDOLPH 
ELIZABETH

SCOTT • BERGNER

in

"PARIS CALLING"

(Tentative Title)

Produced by

BENJAMIN 
GLAZER

Now shooting!

BURMA CONVOY

(TENTATIVE TITLE) with

Charles Bickford • Evelyn Ankers • Keye Luke • Frank Albertson • Cecil Kellaway

Original screenplay by Stanley Baker and
Roy Chanslor
Directed by Noel M. Smith
Associate Producer, Marshall Grant

Completed!
Now shooting!

Date from now to New Year's!

The two stars, either of whose appearance in a picture is a guarantee of box office, come to you together, as in their "Back Street.

Charles Boyer
Margaret Sullavan
in
APPOINTMENT for LOVE

Produced by Bruce Manning
Who Produced "Back Street"

Directed by William A. Seiter
Who directed "Hired Wife" and "Nice Girl?"

Now shooting!

A NEW strange figure of femininity to capture the interest of the nation's sensation-loving moviegoers!

Captive Wild Woman
featuring "THE WILD WOMAN"

Shooting starts August 18th!
Now shooting!

Universal's bonded release dates!

**W. C. FIELDS**

in **"The GREAT MAN"**

with GLORIA JEAN, BUTCH and BUDDY

Directed by EDWARD CLINE

NOV. 14

**The MERRY MACS and Baby SANDY**

in **"MELODY LANE"**

[TENTATIVE TITLE]

She's getting bigger every day, bigger in size and bigger in draw; climbing right up into the heart of the nation!

Shooting starts September 2nd!

**Bud ABBOTT and Lou COSTELLO**

in **RIDE 'EM COWBOY**

with The Merry Macs, Dick Foran, Johnny Mack Brown, Anne Gwynne, Samuel S. Hinds, and Ella Fitzgerald

Directed by ARTHUR LUBIN

Associate Producer ALEX GOTTLIEB

NOV. 28

YOU'LL FEEL YOU'RE RAIDING THE U.S. MINT AGAIN, BUT HERE THEY ARE... THE TWO GREATEST TICKET SELLERS SINCE NOAH PEDDLED ANNIE OAKLEYS FOR HIS ARK!
Date from now to New Year’s!

Hugh HERBERT in NOBODY’S FOOL

Shooting starts August 4th!

THERE has never been a year in the history of the motion picture industry without some figure of grotesque horror stimulating the boxoffice to surprising heights...

The WOLF MAN

A picture and a character that will catapult itself to land among the top imaginative masterpieces of all time!

Shooting starts September 8th!

MERMAID IN DISTRESS

A fanciful tale of an impatient mariner and a sea-girl he met in a dive...

Associate Producer, VAUGHN PAUL

Shooting starts September 2nd!
Deanna DURBIN in
THEY LIVED ALONE
(tentative title)

Produced by
BRUCE MANNING

Original Story by
SONYA LEVIEI

Thrill-laden, sweeping adventure pictures starring
DICK FORAN • LEO CARRILLO • ANDY DEVINE

"SUMATRA" • "THE SONORA KID"

"ZAMBEZI"

Hoof-pounding, lead-spitting pictures, starring

JOHNNY MACK BROWN
FUZZY KNIGHT • NELL O’DAY

"MAN from MONTANA"
"The MASKED RIDER"
"ARIZONA CYCLONE"

AS AMERICA WANTS HER in a story touched with heart and humor!

Better Shorts for Better Entertainment

13 TECHNICOLOR CARTOONS
Featuring Andy Panda and his Pals • Created and Produced by Walter Lantz

13 TWO-REEL PERSONALITY and NAME-BAND MUSICALS
(Each with different title)

15 VARIETY VIEWS
(Each with different title)

15 STRANGER THAN FICTION
(Each with different title)

A TWO-REEL SPECIAL FEATURETTE

4 SUPERIOR SERIALS
"Riders of Death Valley" • "Sea Raiders" • "Head Hunters of the Amazon" • "The Gang Busters"

THE UNIVERSAL NEWSREEL
(2 Issues weekly)
Here they are—Ready to date
FROM NOW to NEW YEAR'S!

AUG. 8 HOLD THAT GHOST .......Abbott and Costello make the ghost walk
AUG. 15 THIS WOMAN IS MINE ....Frank Lloyd produces and directs a sea story
SEPT. 5 BADLANDS OF DAKOTA ....All-star titan of adventure action
SEPT. 12 UNFINISHED BUSINESS ....La Cava directs Irene Dunne and Robert Montgomery
SEPT. 19 SING ANOTHER CHORUS ....Romance set to sing and swing
SEPT. 26 ALMOST AN ANGEL ....Durbin, Laughton, Cummings, Koster and Pasternak

OCT. 3 MOONLIGHT IN HAWAII ....Brightlights on the marquees
OCT. 10 HELTZAPPPIN' ........Olsen and Johnson in Broadway's greatest show
OCT. 17 PARIS CALLING ........Randolph Scott and Elizabeth Bergner star
OCT. 24 BURMA CONVOY ........As thrilling and timely as tomorrow's headlines
OCT. 31 APPOINTMENT FOR LOVE ....Charles Boyer and Margaret Sullivan

NOV. 7 CAPTIVE WILD WOMAN ....Introducing the surprise star of the year
NOV. 14 THE GREAT MAN ....W. C. Fields in his biggest moments
NOV. 21 MELODY LANE ..........The Merry Macs and Baby Sandy
NOV. 28 RIDE 'EM COWBOY .......Abbott and Costello pay off again

DEC. 5 NOBODY'S FOOL ..........Hugh Herbert at his funniest
DEC. 12 THE WOLFMAN ..........Will outdraw Frankenstein and Dracula
DEC. 19 MERMAID IN DISTRESS ....Gaited to make comedy history
DEC. 26 THEY LIVED ALONE .........Deanna Durbin ready for your holiday season

Bonded play dates from your Universal!
Southern Division Leads Columbus’s Recent Sales Drive

Abbe Montague, general sales manager of Columbus, yesterday announced that awards in the sales drive known as Columbus Exhibitors Good Will Campaign, which ran from March 1 to May 30, inclusive.

Sam Moscow, southern division manager, won first place in the campaign, with total sales distributed, with Sam Galanty, Midwest division manager, in second place.

The winners, salesmen, office managers and bookers of 13 branches shared in the exchange awards. The winning branches, listed in the order in which they placed during the drive, are: Atlanta: New Orleans, Washington, Chattanooga, Cincinnati, Salt Lake City, Boston, Dallas, St. Louis, Portland, Los Angeles with Cleveland and Detroit sharing twelfth place.

Individual Winners Named

The individual winners named were: Atlanta: Branch Manager award presented to Mr. J. G. Anderson; New Orleans: Robert W. Anderson; U. S. Koch; B. A. Wallace; S. Lourd; W. R. Letman; W. Walker; New York: E. J. Cuvier; C. H. Davis; W. Davis; I. F. Rich; J. W. Schott; F. E. Sander; Pennsylvania: Division Manager; W. Crone; J. D. Hall; B. C. W. Jones; S. P. Allender; J. M. Grubb; A. T. Rosenfeld; F. Saperstein; Baltimore: Branch Manager; S. J. Kessel; F. R. Long; W. S. Lipton; W. S. Lilt; R. D. Williams; C. Patterson; C. Kinsella; Cincinnati: Branch Manager; A. S. Moritz; L. E. Davis; P. A. Nelson; L. A. Amsden; C. A. Brubaker; J. C. Curran; M. Perlman; Florida: Branch Manager; W. G. Selby; H. J. Green; L. E. Kennedy; K. O. Baker; A. L. Duncan; J. E. Pearson; Boston: Branch Manager; Harry Rosow; Emanuel Cohen; Carl Nystrom; Harry Dib; S. J. Smith; A. W. Willke; J. J. Walsh; Barry; H. Greenberg; W. Silverman; Dalllas: Branch Manager; J. B. Underwood; Herman Craver; J. L. McKinney; Walter Phillips; J. D. Coats; H. H. Truesdale; T. J. Holloway; C. H. Riley; W. H. Tinnell; G. L. McVay; A. C. Stewart; I. B. Butler; Los Angeles: Branch Manager; Wayne Hall; Seymour Fisher; H. M. Lento; N. Newman; J. DeCosta; L. C. Cleveland; Branch Manager; Leonard Zegzeg; J. C. Brown; J. C. Curran; J. A. Sharpe; W. Gross; G. S. Vosialt; Detroit: Division Manager; C. S. Stall; F. H. Conroy; G. L. McAvoy; Herbert Sills; C. H. Townsend; Clark Baker; Walter Corv.

Special Award Winners

In addition to the above winners, the following salesmen won special awards for showing the greatest improvement in sales possibilities:


Winners of the short subject billings contest in the following cities: New York: R. Adler; Atlanta: S. Laird; W. L. Reh; W. W. West; J. D. Coats; R. Kelly; C. S. Randolph; Charlotte: J. Patterson; Chicago: G. L. McAvoy; H. Whiteber; C. H. Smith; H. T. Stamos; Milwaukee: D. V. Chaimson; Miss M. Bresler.

Special Shorts Series


New York Preview

"Dr. Jekyll and Mr. Hyde" (M-G-M—1941-42 Release)

Once more the super-thriller of Robert Louis Stevenson which has chilled the spines of successive generations since its first publication in the '50s stalks across the motion picture screen. Once more Spencer Tracy, as the rich, mental giant, although too generous with her favors, is highly attractive as she attempts a flirtation with Dr. Jekyll, and is entirely convincing as the terrified victim of Mr. Hyde's attentions. Miss Turver is lovely and sweet as the wife of the doctor to this trio such imposing supporting actors as Donald Crisp (Miss Turver's father), Ian Hunter (Jekyll's friend and colleague), Barton MacLane, C. Aubrey Smith, Peter Godfrey, Sara Allgood, Frederic Worlock and Frances Robinson, among others, and there is assembled a cast in which every bit part is perfectly filled.

With occasional variations of the original story, the plot finds Dr. Jekyll experimenting with the possibility of a drug which will alter man's soul to separate the good and evil within him. When strong opposition from his own profession as well as the clergy prevents him from continuing his experiments on patients, Jekyll decides to try them on himself.

He does, and finds to his delight that he can change from one character to another with ease. His evil deeds grow worse and worse when he decides to continue the experiments he discovers that the drug has done its work too well. Finally, after he has committed two murders, the Jekyll side of him fully recognizes Dr. Jekyll, to his face slowly changes and he stands exposed.

Here is a picture which will hold any audience tense. Its unusual character, the portraits of Tracy, Miss Turver and Miss and the rich, moist, well-meaning girl, although too gentle with her favors, is highly attractive as she attempts a flirtation with Dr. Jekyll, and is entirely convincing as the terrified victim of Mr. Hyde's attentions. Miss Turver is lovely and sweet as the wife of the doctor to this trio such imposing supporting actors as Donald Crisp (Miss Turver's father), Ian Hunter (Jekyll's friend and colleague), Barton MacLane, C. Aubrey Smith, Peter Godfrey, Sara Allgood, Frederic Worlock and Frances Robinson, among others, and there is assembled a cast in which every bit part is perfectly filled.

Running time: 127 minutes.

Edward Greif

Schine Wins Appeal
On 1933 Income Tax

The U. S. Circuit Court of Appeals yesterday affirmed a decision of the Board of Tax Appeals in favor of the motion picture companies, and denied the application of the Commissioner of Internal Revenue to impose additional taxes in the sum of $78,157 for the year 1933.

The Court held that the commissioner had failed to levy the tax during 1929 when Schine received the sum of $692,805 on the leasing by the United Artists Theatre Circuit to Fox Metropolitan Playhouses, Inc., and that the commissioner could not subsequently seek collection of this sum.

In 1929 Schine recorded the sum as payment in advance on rentals and set the amount in his books on the basis of long term amortization. The commissioner accepted this basis until 1933 when the district court can not have considered a tax extension present before the Commissioner of the year 1933.

The Circuit Court ruled that the income was actually received in 1929 and should have been assessed at that time whatever the commissioner’s actions regarding whether it was proper to charge the payment on rentals or not. The Court pointed out that no fraud had been committed and that the commissioner was now barred from seeking the sum because of the statute of limitations.

Loew and 20th-Fox
Due to File Minn.
Complaints Today

Loew’s and 20th Century-Fox have forwarded their complaints against the Minnesota anti-decree law to their Minneapolis attorneys for filing in court as soon as possible.

The United Artists complaint is still in preparation at the O’Brien, Driscoll & Ratholfy office here and is not expected to be completed for several days. It is doubtful whether the complaint will be filed before the end of the week or early next week, it was said.

Kern Leases Belmont

The Belmont Theatre has been leased for the new season beginning Sept. 8, to Kayharr Attractions, Inc., headed by Edward Kern. Only English language films will be shown, it is said.

(Robert Armstrong • Frank Albertson
Linda Hayes

Russell Simpson
Skeets Gallagher
Original screen play by Don Ryan
George Sherman — Director

TEN NIGHTS in a BARROOM

(Click this picture to watch the movie trailer)

(Click this picture to watch the movie trailer)
MEETING THE INDUSTRY'S NEW NEED FOR FASTER NEWS SERVICE, MOTION PICTURE DAILY IS NOW AVAILABLE BY AIR MAIL IN EVERY KEY CITY IN THE UNITED STATES ON A SPECIAL SUBSCRIPTION BASIS.

Air Mail Subscription Price: $18 a year
PICTURE DAILY
THE NEWS!

First With The News!
First On Your Desk!

Motion Picture Daily, the industry's leading daily newspaper, is the first trade journal of the business to offer a regular air mail subscription service.

Operations under the Consent Decree make the day-by-day news of the business more vital, more important than ever.

The exhibitor in Salt Lake City, the circuit buyer in Seattle and the exchange manager in Boston—key men in exhibition, production and distribution—are now more vitally concerned with the daily developments of the industry.

Motion Picture Daily has instituted a broader news coverage, plans new service departments and has inaugurated a special air mail subscription to further fulfill its pledge to the business of "First With the News" and "First On Your Desk".
Exhibitors 'V' Drive Against Trade Shows

(Continued from page 1)

the action of the companies are forthcoming.

In the meantime, in New York trade circles there are rumblings of a movement of exhibitors' passive resistance to trade showings being engineered. In this way, these exhibitors hope to reduce the possibility of trade showings until the attendance will be at a minimum, it is stated.

Another report is that at a recent New York showing there were only two exhibitors, which from all records available is the lowest attendance figure so far.

In St. Louis, Harry C. Arthur, general manager of Fanchon & Marco, Inc., is quoted as declaring that trade showings are "more of less nuisance" and "costly to the exhibitors." Arthur's opinion was contained in a message to his office from his Los Angeles headquarters.

The previous practice of holding private screenings and depending on trade journals for selection of product makes the new showings under the consent decree "wholly unnecessary," Arthur's communication reads.

In contrast to this, one St. Louis distribution official said that the results of the first week's trade showings were "fairly successful" but "below expectations." He estimated that 125 exhibitors attended five screenings held. About eight of the 125 represented circuits.

80 at M-G-M Dallas Show

DALLAS, July 21.—About 80 exhibitors attended the M-G-M trade show here today of "Dr. Jekyll and Mr. Hyde." It was noted that most of those present today were also attending the first trade show. Convinced that exhibitors will not turn out for this type of screening, M-G-M executives at the exchange's projection room at 10 A.M., 2 P.M., and 4 P.M., so that exhibitors will be able to attend to their own business and catch previews at their convenience.

25 Attend in Albany

ALBANY, July 21.—The second week of trade showings was inaugurated today with 25 in attendance at M-G-M's "Dr. Jekyll and Mr. Hyde." Several of those present were from the Fabian and Warner circuits. The consensus here is that trade showings will continue to be failures because of exhibitors' indifference.

St. Louis Show Draws 50

ST. LOUIS, July 21.—Attendance at M-G-M's "Dr. Jekyll and Mr. Hyde" trade show here today was about 50 exhibitors, compared with 75 exhibitors at last week's M-G-M screening.

20 Attend N. O. Showing

NEW ORLEANS, July 21.—More than 20 exhibitors attended M-G-M's trade show of "Dr. Jekyll and Mr. Hyde" here today.

PJC to Screen Five Films in Philadelphia

PHILADELPHIA, July 21.—Although not bound by the consent decree, the new pattern of trade previews in blocks of five has been adopted by Herbert W. Givens, local franchise holder of Producers Releasing Corp. Setting dates not to conflict with the screenings of the major consenting distributors, Givens has arranged a trade showing of five films on Aug. 2, 3, and 4. Showing two features for the first two days, screenings will be held at the Vine St. projection room at 2 P.M. Pictures selected for preview will be "Paper Bullets," "His Son, the Kid in Santa Fe," "Gambling Daughters," "Reglar Fellers" and "Desperate Cargo."

Hollywood Review

"Cracked Nuts" (Universal)

Hollywood, July 21

THEY teen of gags and gadgets furnishes less in the way of humor than is promised by the names in its cast. These are Stuart Erwin, Una Merkel, Mischa Auer, William Fawley, Shemp Howard and Astrid Alwyn, to name the tops. Showmen electing to exploit the film will be warranted in assuming that the audience will not be content with the casual cutting the cast.

The tale with which these people are occupied, with Erwin and Miss Merkel having less to do than their name power suggests, is about a phoney inventor, Auer, of a tin-can robot, animated by Howard, and an impoverished patent attorney, Fawley. Fawley and Auer defraud Erwin of $3,000 which he's won in a radio slogan contest, but he gets it back. Plausibility has virtually no relationship to anything that happens.

Associate producer Joseph C. Sanford might have improved the enterprise somewhat by tightening the story line. Director Edward Cline didn't have much to work with except talent handicapped by lack of material.

Running time, 61 minutes. "G."

Roscoe Williams

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THE ERUDITE AND TALENTED QUIZ KID, GERARD DARROW (AGE 7) GETS A STARK REALISM INTO HIS MASTERFUL DRAWING OF JACK BENNY AS "CHARLEY'S AUNT."

First 16mm. Theatre Open in Philadelphia

Philadelphia, July 21.—For the first time here, a theatre devoted exclusively to the showing of 16-mm. films, will be opened early next month. Located in the exclusive Germantown section and to be publicized as an "art" house, the new theatre will be known as Ye Olde Cinema Shoppe.

WARNERS HOLDING AD MEETING HERE

Warners opened an advertising conference at the home office yesterday, with the chief topic of discussion the relations between newspapers and theatres, and selling procedure under the consent decree.

Presided over by Mort Blumenstock, director of advertising and publicity in the East, the meeting includes a number of field men: Monroe Rubin- ger and Jack Yergin, Chicago; Sam Clark and Martin Weiser, Los Angeles; William Lewis, Dallas; William Brumbaugh, Washington; Phil Engel, New England, and Glenn Reton, Toronto. Mitchell Rawson and Lee Blumberg of the home office are also present.

S. Charles Einfeld, director of advertising and publicity, and Blumenstock yesterday addressed the meeting on the current season's product,Gradwell & Sears, general sales manager, will speak today on consent decree selling, and Joseph Bernhard, head of Warner Theatres, will also address the meeting.

Hollywood Studios Ban All Visitors

(Continued from page 1)

33,000 in June, have resulted in prohibitive loss of production time.

2—Mounting inroads upon time of publicity department personnel, who handle visitors, "is working a hardship on their service to newspaper correspondents who must visit the sets and studios as part of their work.

3—Increasing work on behalf of National Defense, such as Army training films now being produced and containing secret Army material, makes the visitor problem one that cannot be overlooked during the emergency.

Only the working press is exempted under the ruling.

3 Brokers Plead Guilty on Tickets

Three ticket brokers yesterday pleaded guilty before Federal Judge Linnie Strum here to the charge of failing to stamp the regular sale price upon theatre tickets sold at a discount. The brokers and fines were as follows:

Joseph Goldhart of the Joey Gold Theatre Ticket Service, $250; Louis Cohn's Theatre Ticket Office, $500; and Michael Atlas and Walter Friedman, trading as Acme Theatre Ticket Office, $1,200.
M-G-M Files First Distributor Appeal

(Continued from page 1)

conformity with the recent decree. The appeal is the fourth to be taken to the national board, one of which has been decided.

Attorney to Arbitrate Philadelphia Case

Philadelphia, July 21.—Walter H. Robinson, local attorney, was designated arbitrator today for the clearance complaint of Columbus Stapper, operator of the Great Northern here, against Paramount, 20th Century-Fox, M-G-M and Warners. Hearing was set for Sept. 8.

Seven New Pictures Approved by Legion

The National Legion of Decency this week has approved all seven of the new pictures reviewed and classified, five for general patronage and two for adults. The new films and their classifications are:


Car Strike Affects Pittsburgh Theatres

(Continued from page 1)

the demands of the Newspaper Deliver 

der Drivers, Chauffeurs and Handlers 

Local 211 would raise his annual costs 

nearly $75,000. The possibility of a 

settlement appeared remote today.

The union president, George Coyle, 

and John Van Landingham, secretary, 

asked $1 an hour for an eight-hour 

day and a 48-hour week, double 

time on holidays, time and a half 

over time and two weeks' vacation 

with pay. Gallery countered with same 

concessions, which the union rejected.

Theatre Architect Dies

Chicago, July 21.—George L. Rapp, 

retired member of the architectural 

firm of C. W. and George L. Rapp 

Inc., Chicago, designer of many well- 

known theatres, among them the 

Chicago Theatre, died last week at 

his estate near Melvern, Wis., 

from injuries received in a fall.

lying the franchise clause which gave 

Crescent the privilege of repeating 

films. The clause as modified placed 

a 30-day time limit on the privilege. 

Later, Morgan said he had been 

mistaken when he testified he did not 

know at the time the clause was modi- 

fied that Smith had complained to 

the Department of Justice.
Off the Antenna

THIRTY-THREE THOUSAND requests to visit the film studios were received by the picture companies in June, which number is about 3,000 below the 60,000 for customers entertained in that month in the New York studios of CBS on 175 broadcast shows.

Radio and the theatre's yesterday did their fullest to give a good start to the three-day aluminum drive across the country. Scrap aluminum was collected in almost all the theatres of the country while the radio was practically unanimous in calling attention to the great need for metal to defense industries. In fact, the patriotic spirit has never been more aroused than on the radio, these days. U.S. Secretary of the Treasury Henry Morganthau, Jr., is a firm witness to that, and he has himself cited several prominent persons in the world for "conspicuous service" in defense savings, the latest being Kate Smith, also, Tyrone Power, Jack Benny, Mary Livingstone, Claudette Colbert, Larry Adler and Betty Davis are among those who will appear in a "Treasury Hour" program on Wednesday, July 30, over CBS.

Cuba is reported considering a system for controlling its radio. The radio agreement involving the U.S., Mexico, Canada and Cuba, which became effective last March, covered long wave broadcasting, and a decrease in the interference by Cuban stations in the zone of American stations has been noted since. Regulations to control the radio facilities and the possible marshaling of all radio amateurs as an auxiliary arm of the Government may be sought according to reports.

A new "line" microphone has been developed by RCA and is being tested at Hollywood studios, it was disclosed yesterday. The microphone, which was described as being capable of picking up sound many feet from the source, can be "focused" on the speaker or singer. Thus, when a radio station wants to place the microphone alongside the camera, instead of on a swinging boom, and eliminate the possible shadows, it was claimed. This method will also be available for television. In theatres where stage shows are presented, it was said, the microphone can be placed in the back of the house, thereby eliminating the necessity of a performer standing on one spot directly in front of the microphone.

From a technical standpoint, it was said that by placing the microphone at a distance from the sound source, an effect of "sound perspective" will be used. Particularly in radio broadcasting, the new instrument can be used for picking up distant sounds while eliminating unwanted sounds and reverberations, it was claimed.

Television Competes With Films Tonight

(Continued from page 1)

a line to the ringside, Eli Caner will watch the fight on a set at Radio City and do his description from that.

CBS yesterday commemorated the start of a daily television service 10 years ago, a service which has been so successful that the network's first telecast were Mayor James J. Walker, Ted Husing, George Geb and Kate Smith. A five-minute interlude on "Men at Work" told of the 10th anniversary, while William Schutt and Edward Colan, program manager and engineer for the first telecast, respectively, were present.

Seattle Golf Tomorrow

SEATTLE, July 21.—The Northwest Radio Club's third annual tournament will be held here on Wednesday at Inglewood Golf and Country Club. President Frank Christie is in charge of the event; a dinner will follow the tournament.

Gets Mohawk Films

Imperial Pictures Corp. of Cleveland, headed by M. M. Jacobs, has acquired a second group of features and 17 shorts from Mohawk Film Corp.

Theatre Man Rescued

BUFFALO, July 21.—George Mauer, 20, assistant manager of Shea's Buffalo, to Theatre here, was one of three men rescued from Lake Ontario last evening when their sailboat overturned.

"SHOWMEN should have no trouble with 'THREE COCKEYED SAILORS' should prove popular at the box-office!' said Daily Variety.

"How right they were, folks! The Granby in Norfolk held us over for 2nd smash week and Wilmer & Vincent have spotted us in ace houses in ace playing time!"

Swope CBS Stock Sale Is Reported

WASHINGTON, July 21.—Disposition in May by H. Bayard Swope, director of CBS, of 400 shares of CBS Class A common stock held through the Keewaydin Corp., has been reported by the Securities and Exchange Commission in its semi-monthly summary.

At the close of the month, Mr. Swope held 400 shares of the stock direct and 3,000 through the Keewaydin Corporation.

The summary contained no reports on transactions in film stocks, several of which, however, were carried in the first summary for May issued two weeks ago.

NBC Listening Post To Open Tomorrow

NBC will dedicate a new short wave listening post at Bellmore, L. I., tomorrow. Foreign language news experts will man the receivers on a 24-hour basis. Three direct lines will connect with Radio City, one to enable the monitor to take the air at a moment's notice; another to teletype the news room from the news on the air and transmission to newspapers, and a third for monitors and news editors to check incoming stories. The equipment has been selected by A. A. Schechter, news and special events head, to supervise the new post.

Mrs. Roosevelt Air Pact Set For Today

Formal signing of contract terms and the setting of definite broadcast time for a weekly news commentary by Mrs. Franklin D. Roosevelt under the sponsorship of the Pan-American Coffee Bureau is expected to take place today, the network reported yesterday.

Mrs. Roosevelt will be heard over NBC-Blue and has been given the choice of about half a dozen spots but has not yet made her selection. She will broadcast 15 minutes weekly.

Local Union Group Calls Disney Unfair

The Greater New York Industrial Union Committee, composed of 210 unions, last week passed a resolution pledging support to the Screen Cartoonists Guild in its strike against Walt Disney, it was announced yesterday. The resolution declared that "productions of Walt Disney Enterprises are unfair to labor." and urged union members to protest.

Webs Resume FCC Talks on Regulations

WASHINGTON, July 21.—Network representatives resumed negotiations today with the FCC, but there were no indications that the sides were nearer agreement on the most controversial points in the monopoly regulations which, unless deferred, go into effect July 30.

The FCC tonight stated that NBC and CBS, without opposition by Mutual, have asked the Commission to postpone effective date of its order to Sept. 16, and that network officials are hopeful of a solution. The FCC will decide on the postponement tomorrow.

There was no indication tonight that Chairman James L. Fly's offer of a possible two-year license, permitting longer contracts than the regulations allow after next week, would influence the networks to abandon their opposition to other demands of the FCC covering option time.

Takes Post at W BAB

ATLANTIC CITY, July 21.—Hugh Mercer Cartier, formerly general manager of WCHV, Charlottesville, Va., and president of the regional Virginia Broadcasting System, has been named commercial manager of WBAB here.
Army Asks ‘York’ Be Made Available To Training Camps

It is reported that the U.S. Army officials in Washington have requested Warner Bros. to make “Sergeant York” available to all Army camps.

Gradwell News

Loew’s Files Fourth Action on Minn. Law

St. Paul, July 22.—Loew’s filed today a fourth suit in Ramsey County District Court here attacking the Minnesota anti-blocks-of-five law. An action by 20th Century-Fox is expected in a day or two, and United Artists also is expected to file shortly. The M-G-M suit is substantially the same as those brought by Warners, RKO and Paramount last Friday.

The hearing will be held at the same time, next Monday.

Ascap Loss at $20,000,000 in Network Fight

With no immediate settlement with either NBC or CBS in sight, Ascap members generally estimate the loss to the music publishing industry up to the present date at about $20,000,000. This figure includes both the direct loss, estimated at $3,000,000, and indirect losses making up the balance.

Ascap officials refuse to give any actual figures, pointing out that attorneys are drafting an suit against the networks and that the element of damages is now being studied. A statement of damages in advance might prejudice the suit, it is said.

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Ascap derived approximately

(Continued on page 7)

465 of 794 in Phila. Sign Defense Pledge

PHILADELPHIA, July 22.—Of a total of 794 exhibitors in the entire territory, 465 have already signed pledges with the theatre’s division of the Committee for National Defense. Motion Picture Associates have aided in the work of enrolling the exhibitors. In the city proper, only 33 remain unsigned, while 116 outside the city have not signed the pledges as yet.

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(Continued on page 7)

“Charley’s Aunt”

[20th Century-Fox—1941-42 Release]

Hollywood, July 22

It’s an idea for exhibitors playing this picture to reinforce their seats and pad the aisles because the paying patrons are in for a laughing jag that will strain every bolt in their chairs, pound the arm rests and then roll up and down the aisles.

“Charley’s Aunt” is one of the funniest pictures ever made, and it is so produced that audiences large and small, here, there and everywhere, in big city and small town, may be expected to roar, howl, scream, shout, chuckle, chortle and then stagger home to tell their families, friends and neighbors to go and see it.

There’s about a laugh every half-minute in this latest adaptation of the Brandon Thomas play which serves

(Continued on page 7)

“DRESSED TO KILL,” reviewed from Hollywood, Page 7.


Film, Radio Securities in British Loan

Loew’s and RCA Stock Given as Collateral

WASHINGTON, July 22.—American film and radio securities held by British investors were included in an estimated $500,000,000 worth of collateral posted as security for a $425,000,000 loan to Great Britain announced by the Federal Loan Agency here today.

Included in the securities listed were Loew’s, Inc., common stock and Radio Corp. of America common and first cumulative convertible preferred.

The volume of the individual stocks was not disclosed.

The loan is designed to help the British pay for war supplies ordered in this country in exchange for the lease-lend program, and will make such payment possible without the necessity of forced sales of the British investments and securities in this country, the Federal Loan Agency stated.

Texas Case Ends In Split Decision

A split decision has been entered in the clearance complaint of the Campus Theatres, Inc., College Station, Tex., against the five consenting companies, American Arbitration Association headquarters here was advised yesterday.

The decision was made by Loyal Klingsman, arbitrator, following hearings at the Dallas board, and found that the 30-day clearance of the Palace over the Campus is not unreasonable, but directed that the 30-day clearance of the Queen and Dixie theatres

(Continued on page 6)

RKO Closes First Chicago Area Deals

CHICAGO, July 22.—RKO has closed new season block-of-five deals with nine theatres in the Chicago territory since the company’s trade showings here last week, the local exchange reports today.

The theatres include: Loomis, Indiana and Imperial, Chicago; Rio, Joliet; Isis, Tolva; Mon-ence, Monence; Dolton, Dolton; Brad, Bradford, and Hebron, Hebron,
SMPE to Nominate Officers Tomorrow

The board of governors of the Society of Motion Picture Engineers will meet at the Hotel Pennsylvania tomorrow to nominate officers for the new year and to formulate plans for the organization's 50th semi-annual convention, set here for Oct. 20 to 23.

Emery Huse, president, is expected in from the Coast today to preside at tomorrow's meeting. Also expected from out-of-town are Arthur L. Downer, editorial vice-president, and William C. Kunzmann, convention vice-president, both from Cleveland.

Also sitting in will be D. E. Hyndman of Eastman Kodak, engineering vice-president; Herbert Griffin of International Projector, executive vice-president; Arthur Dickinson of the MPPDA, financial vice-president; George Fried of International Projector, treasurer; Paul J. Larsen of Baird Television, secretary, and Alfred N. Goldsmith, consultant engineer, and R. O. Strock of Eastern Service Studios, members of the board.

Laemmle's Estate
Put at $2,518,908

Los Angeles, July 22—The estate of the late Carl Laemmle, founder of Universal, was appraised at $2,518,908 by the Probate Court here today.

Michael Laemmle, son of the producer, was named executor by the court.

Personal Mention

ALEXANDER KORDA is expected in New York from the Coast tomorrow.


JULES RUBENS of Great States Circuit is in New York from Chicago.

HAROLD E. BELL, assistant manager of the Capitol in Scranton, Pa., the father of a daughter's first child.

PAUL HAMMERMANN, son of Frank Hammerness, with Republic in Philadelphia, has been promoted to second lieutenant at Governor's Island.

Kelly Denies U.A. to Drop Circuit Plan

"I know it would make a better story," Arthur W. Kelly, vice-president of United Artists, stated yesterday, "if we could name the circuit we are now negotiating for. This will not be done, however, until the deal is completed."

This statement was issued in denial of a report that the company had put aside its plans to acquire theatres, published yesterday in Motion Picture Daily.

Philippines Normal De Prada Declares

Film and theatre business in the Philippine Islands has been unaffected by the war in the Far East and is normal, Lawrence De Prada, Universal manager for the Islands, who is on a home office visit, reported yesterday.

Market prices for hemp and sugar, the Islands' principal exports, have tripled in recent months but the lack of shipping facilities has forestalled benefits from the price rises, De Prada said. Furthermore, taxes have increased and to some extent have prevented increases in admission scales, he reported. However, no legislative or censorship problems have confronted the island trade for years.

Halifax Lauds Films As 'Vital' to Morale

HOLLYWOOD, July 22—Lord Halifax, British ambassador, at a luncheon at the M-G-M studio today, thanked the industry for its assistance in the British war efforts. He declared that films are "vital" in maintaining morale of the British civilian and fighting forces. Louis B. Mayer, Will H. Hays, Frank Freeman and others also spoke.

Warner's Field Staff To Aid in Promotion

Warner's advertising and publicity department has instructed its field exploitation staff to cooperate with civic organizations in promoting pictures generally as well as the company's own product, the company announced yesterday.

The staff was given these instructions at yesterday's session of the three-day advertising meeting at the home office.

Mort Blumenstock, Eastern advertising and publicity head, presided. The meeting was addressed by S. Charles Einfield, director of advertising and publicity; Gradwell L. Sears, general sales manager; Joseph Berman, vice-president, Warner circuit head; Francis S. Harmon, executive assistant to Will H. Hays, assistant director of the community service department of MPPDA, and John L. Porton of the Federal Council of Churches of Christ in America.

Day Tax Revenue
Is Up $49,000,000;
Total $70,963,094

WASHINGTON, July 22—Admission tax collections for the fiscal year ended June 30 increased $49,000,000 over the preceding year as a result of the lowering of the exemption from 40 to 20 cents on July 1940, it was announced today by the Internal Revenue Bureau.

Collections for the year, the bureau announced, were $70,963,094 compared with $21,887,916 in the 1940 fiscal year.

June collections failed to recover the preceding month, dropping from $5,955,991 to $3,880,649.

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AT THE PREVIEW OF "RINGSIDE MAISIE"
(California Theatre, Huntington Park, Cal.)

"From the opening gong they cheered her."

"Sock! She's got them on the ropes!"

"She's wading in for a knockout!"

"The winnah!"

"All my other romances were preliminaries. Boys, this is the main event!"

M-G-M's Great Summer Shows pack one wallop after another. Here's a new honey to sweeten the gate receipts! And as we go to press, the wires are sizzling with reports of still another M-G-M hit just previewed. Watch for "WHISTLING IN THE DARK"!

RINGSIDE MAISIE
starring
ANN SOTHERN

with GEORGE MURPHY
ROBERT STERLING

Virginia O'Brien • Natalie Thompson • Original Screen Play by Mary C. McCall, Jr. • A Metro-Goldwyn-Mayer Picture • Directed by Edwin L. Marin • Produced by J. Walter Ruben
THE FOUNTAIN OF PLENTY—Flows on
From UNIVERSAL

WITH

BUD ABBOTT and LOU COSTELLO

National Release
to 16,000 Waiting Box offices—
AUGUST 8th
A UNIVERSAL PICTURE
"HOLD THAT GHOST"

with

RICHARD  JOAN  MISCHA
CARLSON  DAVIS  AUER

The ANDREWS SISTERS

TED LEWIS  AND HIS ENTERTAINERS

Screen Play by Robert Lees • Fred Rinaldo • John Grant
Original Story by Robert Lees • Fred Rinaldo
Directed by
ARTHUR LUBIN
Associate Producers:
BURT KELLY • GLENN TRYON
Feature Review

"Ringside Maise"
(M-G-M)

A NOTHER in the series of films concerning the active Maise, in the person of Ann Sothern, this current season release adds up to more or less routine entertainment, with a flare too much length for the class of screen fare into which it falls. Miss Sothern is as always a selfpossessed and highly capable performer in the role of the taxi dance hall hostess who becomes involved with a prize fighter, his mother, his sweetheart and his manager, mostly the manager.

There unquestionably is a following for Maise, and the film contains more than a fair share of really fast action in the ring, which two factors should combine to attract patronage. Also, there are a handful of laughs, chiefly in the hands of Maxie Rosenberg.

In support of Miss Sothern are George Murphy, as the ambitious manager; Robert Sterling, as the boxer who would rather be in the grocery business; Natalie Thompson, as the girl, and Mongaret Moffat as the invalid mother who does not know that her son is a fighter, and in whose interest Sterling continues in the ring.

Edwin L. Marin kept the affair moving at a reasonable pace in his direction, and succeeded in generating a good portion of suspense during the fight sequences. J. Walter Ruben produced, Miss Sothern accidentally meets Sterling and Murphy, and is treated roughly by the wag, jealous of his coming champion. But Maisie proves him wrong about her, by acting as companion and friend to Sterling's mother, helping the young boxer over some bad spots, and completing a romantic situation with Murphy in approved style.

Running time, 96 minutes. "G."*

*"G" denotes general classification.

Charles S. Aaronson

Kingsley Takes Beverly

Joseph Kingsley is the new operator of the Beverly, at 823 Third Ave., Manhattan.

Army Asks 'York' Be Made Available

(Continued from page 1) exchange centers on Aug. 4 and in Portland, Ore., Aug. 6. The New York City showing was held yesterday at the home office. More than a score of exhibitors or representatives attended. Edward Schuizer, district manager for the New York metropolitan area, supervised the showing. In all of the out-of-town showings, the picture will be screened in the company's own exchanges.

Chicago M-G-M Show

(Continued from page 1) Seen by 90 Exhibitors

CHICAGO, July 22.—Approximately 90 exhibitors attended the M-G-M trade showing here this morning. The 20th Century-Fox screening, held simultaneously, was held to an attendance of 15 exhibitors, but attendance at the latter company's afternoon showing drew 48 exhibitors.

50 Attend 20th-Fox Dallas Showings

DALLAS, July 22.—About 50 attended the morning trade showing at the 20th Century-Fox exchange here today, with "Charley's Aunt" and "Dressed to Kill" the two films shown. Trade showings are apparently already have ceased to be a novelty in this exchange center.

Deny Browne Plea to Dismiss Indictment

(Continued from page 1) Browne on the ground that the Federal anti-racketeering laws in which the indictment is based are unconstitutional; that the indictment itself is too indefinite, and that the facts alleged in the indictment are insufficient to constitute a crime under Federal law. William Boff, Brown's co-defendant in the suit, did not join in the application. The trial is scheduled Aug. 17.

British at Odds on Film Conservation

LONDON, July 22.—English exhibitor and distributor groups are at odds on methods of conserving film stock, with meetings today and others scheduled for tomorrow. Joint talks between the Cinematograph Exhibitors Association and the Kinematograph Renters Society are planned tomorrow. At a meeting of the London Branch of the CEJ with representatives of independents and circuits present it was decided to reject the distributor plan shifting the London release schedule. The exhibitor group insisted the logical method would be a reduction of 20 per cent in the length of theatre programs. The CEJ groups will meet nationally tomorrow and a decision on policy will be submitted to the distributors.

Texas Case Ends In Split Decision

(Continued from page 1) over the Campus be reduced to 14 days.

Withdrawal of the clearance claim of John Carbone, operator of the Temple, Union City, N. J., against all five consenting companies and the Summit and Roosevelt theatres, Union City, was reported at the local board here. Indications are that a voluntary settlement of the case was made.

Kingsley Takes Beverly

Joseph Kingsley is the new operator of the Beverly, at 823 Third Ave., Manhattan.

One 'Hall' Film Can Outgross Entire Circuit

(Continued from page 1) had an audience large enough to suppress competition.

A letter introduced earlier by Georgia's Atlanta manager, Mr. Loew's Atlanta manager, was on the stand, pointed to alleged efforts of Tony Sudekum, president of Crescent, to acquire an interest in every independent theatre in Tennessee and said: "The exhibitors are very bitter that Mr. Sudekum has been able to raise their voices against Mr. Sudekum. With this condition existing throughout the entire state the placing of our product is very doubtful until Mr. Sudekum gives the word to buy."

The letter was a "visit report" from Avey to Crescent dated Aug. 17, 1937.

Testimony On Deals

Testimony and exhibits entered today, dealt mostly with Loew's negotiations concerning Gallatin and Brown. It was claimed the exhibitors operated in competition with Crescent. Defense counsel developed testimony to effect that the independent mentioned were perjured and their theatres inferior to Crescent houses.

Albert M. Averey, RKO Memphis manager, was called for introduction of one letter. Cross-examined by Joseph G. Miller of RKO New York counsel, he said RKO was selling Sudekum in Union City, Tenn., for many years and that J. D. Henry had returned the city only in January, 1939, and that in December, 1938, RKO had sold Sudekum.

Schine Counsel Returns

Willard McKay, New York counsel for the Schine Circuit, returned to the trial today as an observer after having been absent since July 11.

J. F. Willingham, Loew's Memphis manager, admitted stating in a letter to C. E. Kessnich, Loew's Southern manager at Atlanta, on July 1, 1936: "You know Mr. Lawing personally and know this is the party Mr. Sudekum sat down on top of in Brownsville, Tenn., and finally ran him out of town. Mr. Lawing is a very good theatre operator but cannot back such opposition as the Sudekum circuit."

Dismiss Brother's Action vs. Jolson

New York Supreme Court Justice Samuel H. Haller has dismissed the $25,000 breach of contract suit brought against Al Jolson by his brother, Harry Jolson. The plaintiff sought damages claiming that the defendant agreed in February, 1934, to pay him $150 weekly for the rest of his life on condition that he cease to appear on the stage and surrender the exclusive use of the stage name, Jolson. The court ruled that the agreement was invalid under New York laws because the words were oral and could not be fulfilled within the period of one year.

Gehrig's Kim in Film

Hollywood, July 22.—The late Lou Gehrig's dog, Kim, has been assigned the first role in the casting of Samuel Goldwyn's production based on the life of the Yankee's first baseman.
**“Charley’s Aunt”**

(Continued from page 1)

admiringly as a vehicle for Jack Benny, and Benny on radio program or on film was never fatter. A departure from the other Benny film vehicles in that it does not follow the pattern of radio programs, but to the comedian a more straight role, this 20th Century-Fox production, which leads off the first block under consent decree selling, is replete with fresh dialogue and situation and given outstanding embellishment by producer William Perlberg and Director Archie Mayo. Benny, who plays the title role to the utmost for a well rounded characterization, doesn’t, and typical which Henry Perlberg and less follow die admirably and are not roles which he is capable of. His performance is presented with freshness and verve. Its telling combines all types of comedy, from farce to slapstick and burlesque, and does excellently in every department.

Running time, 81 minutes. “G.”

VANCE KING

**“Dressed to Kill”**

(20th Century-Fox—1941—42 Release)

Hollywood, July 22

THIS third number in the series of melodramas centering around the character of Michael Shayne, detective, is easily the best of the three and rates high among the pictures of like pattern and equivalent budget which have come to hand in recent months. If it may be accepted as typical of the series which is to figure in the company’s output under consent decree terms of operation, it promises much in the way of quality and audience satisfaction.

Lloyd Nolan is again seen as the principal character, William Demarest as police inspector, and again a cast of experienced and capable players is present to mystify the onlooker as to the identity of the murderer, who kills three persons in the course of the proceedings. Mary Beth Hughes plays the showgirl the detective is going to marry but doesn’t. Ben Carter, Sheila Ryan, Virginia Brissac, Erwin Kelser, Henry Daniel, Dick Rich and Ilon Parsons are among the others participating.

Scene of the enterprise is New York, the murders occurring in a hotel adjoining a theatre, characters representing persons identified with show business. Produced by Sol Wurtzel and directed by Eugene Forde, the narrative is finely constructed, throws suspicion upon many, all plausibly, and conceals the identity of the guilty party until the proper moment, then establishes the case solidly.

Running time, 74 minutes. “G.”

Roscoe Williams

**FCC Postpones Monopoly Rules To Sept. 16; Requested by Webs**

Washington, July 22—The FCC today announced postponement of the effective date of the monopoly regulations from July 30 to Sept. 16, at the request of NBC and CBS. The Commission also announced that two orders, one requiring NBC to dispose of the Blue network, and the other to maintain only one station in each community, would be postponed from time to time in order to permit the sale of such properties.

FCC Chairman James L. Fly stated the networks requested the delay in order to have more time to conduct negotiations for settlement of the dispute.

Network heads in New York declined to make any comment on the postponement or the status of the negotiations. It is understood that the wording of the request for the postponement was so phrased as not to preclude a court action to test the Commission’s authority to enact the regulations in the first instance. A compromise can be effected. Major stumbling block, it is understood, is an agreement on option time and exclusive affiliation of a station with a network.

**Ascap Loss Seen At $20,000,000**

(Continued from page 1)

$5,000,000 directly from radio during 1940, most of it coming from stations affiliated with CBS and the two NBC networks. Although Mutual has signed with Ascap, most of the network’s stations have yet to sign individual contracts and Mutual, as a network, has only about five per cent of the total network billings. Even if a settlement was effected immediately, an event regarded generally as unlikely, almost all of seven-twelfths of $5,000,000 has been lost irrevocably.

The indirect losses are not measured, since with no radio exploitation the few Ascap songs have been absorbed themselves as hits. The loss in sheet music sales, recordings, nickel-in-slot phonographs, and the like, has consequently been very large, it was said.

**Pa. Anti-Ascap Bill Dies in Legislature**

PHILADELPHIA, July 22—The state legislature ending its session over the weekend, Pennsylvania’s anti-Ascap bill, introduced by State Senator Denny on Feb. 24, died in the legislature. The measure, which was never conceding a chance of passing, was buried since the day it was introduced in the Committee on Judiciary Special.

**Wardens—**

Okay, Warden. Spout your line about any lost wishing you well, there aren’t going to be any.

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(Continued from page 1)

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**Theatre Man Shoves Art**

Los Angeles, July 22—Etienne De Gracia, manager of the Lyric Theatre in Bisbee, Ariz., currently has a one-man show of oil paintings at the Frances Webb Galleries here, continuing until July 31.

**Willk-Barre Paper In Screen Campaign**

Wilkes-Barre, Pa., July 22.—The Wilkes-Barre Record has started a campaign of "movie vacation" institutional ads on the theme conducted by the Philadelphia Bulletin. The ad uses the regular film "vacation" copy and also suggested the reader subscribe to the Record to make it a complete vacation. Comerford District Manager Thomas Kileen made the contact.

**Newspaper-Radio Hearing on Today**

WASHINGTON, July 22—Hearings on newspaper ownership of radio stations will open before the FCC tomorrow with only nine organizations listed as desiring to be heard.

With the burden of presenting most of the evidence for the newspapers expected to be borne by the American Newspaper Publishers Association and the Newspaper-Radio Committee, the other eight which have asked time are WJAG, Norfolk, N.B.; WGN, Chicago; WLAW, Lawrence, Mass.; KOS, Marshfield, Ore.; KGW, Portland, Ore.; American Network and FM Broadcasters, Inc. The hearings are expected to run until some time next week and then will be adjourned for a study of evidence.

**Bennett Program Head**

ATLANTA, July 22.—Lee Bennett, announcer on the staff of WAGA here, has been appointed program director of the station.

**TEN NIGHTS in a BARROOM**

*(this picture has no connection with the novel and play of the same title)*

ROBERT ARMSTRONG • FRANK ALBERTSON

LINDA HAYES

RUSSELL SIMPSON • SKEETS GALLAGHER

Original screen play by Dan Ryan

GEORGE SHERMAN — Director
THE GIRL OF THE YEAR!

The greatest comedian of our time in Brandon Thomas' immortal comedy!

JACK BENNY
in
CHARLEY'S AUNT

with
KAY FRANCIS - JAMES ELLISON

and Edmund Gwenn - Anne Baxter
Reginald Owen - Laird Cregar - Arleen Whelan - Ernest Cossart - Richard Haydn
Directed by Archie Mayo - Produced by William Perlberg - Screen Play by George Seaton

20th CENTURY FOX
Alert, intelligent and indispensable to the Motion Picture Industry

**MOTION PICTURE DAILY**

NEW YORK, U.S.A., THURSDAY, JULY 24, 1941

TEN CENTS

Sales Heads Study Trade Show Reaction

**May Lift Quebec Admissions Levy**

Montreal, July 23.—The Quebec Province surtax on theatre admissions will be eliminated in the near future, according to reports here. Exhibitors appealed to the Provincial Government for relief from the surtax following the levying of a 20 per cent Federal admission tax beginning last June. The dual taxes have hurt theatre attendance, exhibitors contend.

**Expect Crescent Anti-Trust Trial End in Two Weeks**

Nashville, July 23.—With the Government’s last exhibitor witness testifying today, attorneys in the Crescent Amusement Co. case indicated that the anti-trust trial will be completed in two weeks, earlier than had been anticipated.

At the start of the trial July 7 attorneys believed that it would take about two months and that if the court recessed during August it would have to be resumed in the Fall. Present estimates are that the hearing can be completed in less than five weeks.

Federal Judge Elmer Davies will adjourn the trial Saturday for four days to hear grand jury case pleadings. The Crescent case will resume next Wednesday, Government counsel indicated their case will be completed by Friday of this week, and (Continued on page 6)

**Golden to Aid OPM On Picture Matters**

WASHINGTON, July 23.—Nathan D. Golden, motion picture consultant to the Department of Commerce, today was assigned to assist the Office of Production Management in any matters relating to motion pictures which may arise under the defense program.

Golden was one of a number of industrial experts who will represent the department on advisory committees which are being set up in the Commodity Sections of the OPM. The department’s experts also will work in the defense program in the course of their regular duties, advising the government on industrial matters and assisting members of their industries in complying with the national defense program.

**Select Nominees for 12 Vacancies On Ascap’s Board of Directors**

Nominations for 12 vacancies on the Ascap board of 24 directors were made known by the society’s nominating committee yesterday. Ballots will be mailed to members next week and results will be announced at a general membership meeting in August. Twelve of the members hold over as their terms have not expired.

The election will be the first by the membership, as required by the Ascap consent decree. Although there are only three directors to be picked from each of the four groups, the nominating committee chose between six and nine to act as candidates.


**HOUSE GETS TAX BILL TOMORROW**

**Committee Approves Cut To 9-Cent Exemption For Amusements**

WASHINGTON, July 23.—Reduction in the theatre admission tax exemption from 20 cents to 9 cents is recommended in the new defense tax bill decided upon by the Ways and Means Committee. The bill will be introduced in the House tomorrow.

Existing exemptions to charitable institutions, churches and all other exemptions except to service men in uniform are removed under the bill.

The new bill, calling for new revenue of $5,500,000, provides excise taxes on radio broadcasting time sales, outdoor billboards, photographic equipment, phonographs and records, musical instruments, electrical appliances and metal signs.

The committee also approved excess profits taxes on corporations of (Continued on page 6)

**20th-Fox Brings Minn. Anti-5 Suit**

St. Paul, July 23.—The fifth action by a major company seeking to void the Minnesota anti-block-of-five law was filed here today by 20th Century-Fox in Ramsey County district court. A hearing was set for July 31. United Artists is expected to file its suit in a few days.

David Shearer, resident attorney for the plaintiffs, said he will ask that all actions be set for trial at the same time. A hearing has been scheduled for Monday on the suit filed by M-G-M, Warners, RKO and Paramount. All five controlling companies have filed.

**RKO Talks Writer Deal With Runyon**

RKO is negotiating with Damon Runyon for a term deal to write several stories a year. It was learned yesterday, Runyon, whose syndicated column, “The Brighter Side,” appears in the N. Y. Daily Mirror, has written a number of successful pictures, the latest being “Tight Shoes,” recently released by Universal. Leo Spitz is negotiated by Universal. Leo Spitz, attorney, represents him.
Coast Flashes

Hollywood, July 23
'Republic' today closed its last deal with Harry C. Arthur, Jr., executive of Fanchon and Marco, to present Al Pearce and his radio "gang the musical for next season. Fanchon and Marco will make two pictures, one of which is reported to have been made at Denham studios, London. The producer and star left today for New York en route to England.

Warners have arranged with Sol Hurok, general manager of the Ballet Russe de Monte Carlo, to feature the company in a series of three-reel Technicolor shorts presenting all their bulletin numbers.

Federal Judge J. F. T. O'Connor today dismissed on grounds of insufficient evidence the $400,000 suit of Juan Ignat Montijo against Fox Astor Co. and others for alleged plagiarism of Montijo's story, "Viva Madero," in the "Cisco Kid" series.

The contract of Robert Fellows as associate producer was extended today by Warners.

Serlin Play to Run In RKO Theatres

George J. Schaefer, RKO president, has arranged with Oscar Serlin, producer of "Life With Father," to make several RKO theatres available next Fall for presentations of the stage play.

The houses involved are the RKO Grand, Columbus, O.; the Temple, Rochester, and the Albee, Providence. Other bookings in RKO houses may be arranged later, it was said. The engagements are expected to last several weeks each, and occasional other stage bookings may be interspersed throughout.

Judges for the stage show have not been determined yet, according to RKO theatre authorities.

K of C Praises Hays' Entertainment Views

George A. Timony, secretary of the New York chapter of the Knights of Columbus, in a letter to Will H. Hays, president of the MPPDA, congratulated him for his recent assertion that the primary function of the screen is to entertain and that the industry should adhere to the highest possible standards of wholesome entertainment.

Car Injures 26 at Free Street Show

Lyons, Ind., July 23,—An automobile plowed into a crowd of children watching a free motion picture put on by merchants on Main St. last night, injuring 26, 25 children, one man and three children critically. There is no regular film theater in Lyons.

Personal Mention

WILLIAM A. SCULLY, universal vice-president and general sales manager, is expected from the Coast tomorrow.

L. M. RAPPAPORT, owner of the Hippodrome, Baltimore, has returned from New York.

Leo Bonoff, operator of houses at Madison and Saybrook, Conn., is sec. of the Madison branch, and a pioneer in the movement there.

Katharine Beard, office manager of producers Reliance Exhibitors, New York, has resigned to join the statistical department of the U. S. Navy.

Frankly Ferguson, manager of the Whitney, Hamden, Conn., is touring Canada.

Frank Liberman of the Warner publicity department left for Chicago yesterday and is due back in a week.

Paralysis Drive Net Record $2,104,460

WASHINGTON, July 23.—The 1941 celebration of the President's Birthday to raise funds for the National Foundation for Infantile Paralysis produced a net total of $2,104,460.53. President Roosevelt was informed today. The total compares with $1,497,245.74 raised in 1940, the previous high mark.

The film, stage and radio industries contributed to the drive. The movie industry produced a total of $1,595,059, while the radio industry produced $529,401.

The film was produced by Harry I. Waxman, head of Haco Thea-

tres, Inc., of Atlantic City. The former U. S. Navy film unit has the Embassy there first run on "She Knew All the Answers" and "They Dare Not Love," while the Colonial is the Atlantic Ave. first run under Waxman's contract with Columbia. Besides Columbia,, subsidiaries are in the Colonial and New Embassy.

Waxman tendered his contract to a new film production house seven days after the Atlantic Ave. first run and his Hollywood 14 days after first run. In addition, he produced the clearance over any new houses built on Atlantic Ave. Waxman contended that the New Embassy, opened June 7, should not be made a first run for Columbia.

Eileen Creelman to Marry Davenport

The engagement has been announced of Eileen Baell Creelman, film critic of the New York Sun, to Frederick M. Davenport, former Representative Frederic M. Davenport of Washington, and Clinton, N. Y.

Creelman's father, the late James Creelman, was a correspondent in the Spanish-American War, and author of several books.

The wedding is expected to take place in St. Luke's Episcopal Church, Maretta, O., where the Baell family maintains a home.

MPTO Golf Aug. 19

NEW HAVEN, July 23.—The sixth annual golf tournament of the MPTO of the be held Aug. 19 at the Race Brook Country Club, Orange, Conn. Dinner and entertainment is planned for the evening. Her- man M. Levy is chairman of the golf committee.

Schoedsack in England

Ernst Schoedsack has arrived in England to work on the Walter Winter production, "The Eagle Squadron," about Americans with the RAF.

Denies Writ to Halt Columbia A. C. Deal

PHILADELPHIA, July 23.—Federal Judge Guy K. Bard refused today to grant a preliminary injunction to restrain Columbia from upsetting existing clearance in Atlantic City, and ordered arguments continued tomorrow.

The injunction was sought by Harry I. Waxman, head of Haco Theatrces, Inc., of Atlantic City. He alleged that Columbia has sold the Embasy there first run on "She Knew All the Answers" and "They Dare Not Love," while the Colonial is the Atlantic Ave. first run under Waxman's contract with Columbia.

Besides Columbia, subsidiaries are in the Colonial and New Embassy.

Waxman tendered his contract to a new film production house seven days after the Atlantic Ave. first run and his Hollywood 14 days after first run.

The deduction for Federal taxes in the second quarter includes provision for estimated normal tax of $111,825 and excess profits tax of $19,428, both at present rates. It is requested for possible additional normal and excess profits taxes of $100,000. As of June 30, 1941, the corporation had $85,752 shares of capital stock outstanding, compared with $92,497 shares a year ago.

GTE Quarter Net Is Up to $258,014

General Theatres Equipment Corp. subsidiaries, excluding Cinema Building Corp., for the three months ended June 30, last net profit of $258,014 after provision for depreciation and estimated Federal income and excess profits taxes. The net compares with profit of $195,637 for the corresponding quarter last year.

Bombing Raid Film Is Called Thrilling London, July 23,—"Target for Tonight," production of a Government film unit, previewed today, splendidly and thrillingly records the work of the RAF Bomber Command. Brilliantly edited, the film shows the planning, organization and execution of a bombing raid over Germany photographed against authentic backgrounds and with the RAF personnel.

In three authentic impressions of a raid on a German objective, realism, excitement and suspense are combined. The three reels are with the film destined for box-office success on both sides of the Atlantic.

Australian Film Will Open at Globe Aug. 2

"Forty Thousand Horsemen," feature produced in Australia with the cooperation of Australian Government, will open at the Globe on Broadway on Aug. 2.

The film, described as a tribute to the Anzacs, will be previewed on Monday at P. M. at a cocktail party at the Waldorf-Astoria given by David W. Bailey, director of the Australian News and Information Bureau here. Richard G. Casey, Australian Minister to the United States, is expected to attend.

The film, produced in Australia by Charles Chauvel for Famous Produc- tory by Regal Distributing Co., of which Sam Krellberg is head, and in Australia and the Far East by Univer-}

20th-Fox Executives Return from Meeting

The 20th Century-Fox home office executive contingent on the Coast last week returned here by train yesterday. Among those returning were Herman Weisler, general manager of distribution; Charles E. McCarthy, advertising and publicity director; William Sussman, William K. Kunz, William C. Gilbert, division managers, and Maurice Bergman, advertising manager.
State of Pennsylvania
County of Cambria

James Keefe, duly sworn, deposes and says:

1. I am the manager of the State Theatre, Johnstown, Penna.
2. I solemnly swear and affirm that the motion picture UNDERGROUND, playing at the State Theatre in Johnstown, Penna, has for the first four days of the engagement, grossed more than any other picture playing at that theatre and at a similar price scale, in the last seven years.

James Keefe

Sworn to before me this 19th day of July, 1941

Margaret Dwyer
NOTARY PUBLIC
MY COMMISSION EXPIRES MARCH 12, 1943

"THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH" ABOUT "UNDERGROUND"

with JEFFREY LYNN • PHILIP DORN • KAAREN VERNE • MONA MARIS • Directed by VINCENT SHERMAN
Screen Play by Charles Grayson • Story by Edwin Justus Mayer and Oliver H. P. Garrett • A Warner Bros.-First National Picture
TUESDAY, JULY 22, 1941

A new record attendance for July has been set at the Radio City Music Hall by Ginger Rogers' current comedy, "Tom, Dick and Harry." In its first four days Thursday through Sunday, 97,252 admissions were registered, thereby breaking the previous seasonal mark established in July, 1938.

A DOWNPOUR ON OPENING DAY – A DELUGE AT THE BOX-OFFICE!

GINGER ROGERS

Tom, Dick and Harry

George Murphy with Alan Marshal Burgess Meredith

Directed by Garson Kanin

Produced by Robert Sisk

Story and Screen play by Paul Jarrico
Held Over, of course!

NECK-AND-NECK with Kitty Foyle

are the reports from

CHICAGO, BOSTON, CINCINNATI, DAYTON, LOS ANGELES, HOLLYWOOD, BALTIMORE

— with all eyes on

WASHINGTON, BUFFALO, INDIANAPOLIS, PITTSBURGH, MILWAUKEE, ATLANTA

"What this country needs in these trying times are more comedies like Ginger Rogers in 'Tom, Dick and Harry'." — N. Y. Daily News

"...a honey of a comedy. Shrewdly produced, cleverly written, ably directed and brilliantly performed." — N. Y. Herald-Tribune

"It dares to be intelligent as well as amusing." — N. Y. Daily Mirror

"Offhand I can think of few screen comedies I have enjoyed more this season than 'Tom, Dick and Harry'".

— Bill Boehnel, N. Y. World-Telegram

"Ginger Rogers' sparkling performance as romantic phone girl tops her previous comedy roles." — N. Y. Journal-American

"It is a picture of steady humor, imagination and constant delight." — N. Y. Post
See Crescent Trial Ending in 2 Weeks
(Continued from page 1)
defense attorneys changed their estimate of the time necessary to present their testimony from two weeks to one.

Today’s witness was Max Buchanan of Corpus Christi, Tex., who in 1939 was an exhibitor in Athens, Ala., in competition with Muscle Shoals Theatres, a Crescent affiliate. He testified that after he opened a house in Athens, the Crescent affiliate remodeled its theatre there and opened a third theatre in the town of 5,000 population. He later sold out to Crescent for $8,000, he said.

Defense attorneys attempted to show that Buchanan entered the town with less than $1,000 investment, that he complained to the Department of Justice a week after his theatre opened, that he asked and was granted reductions in film rentals, and that he had contracted for an ample supply of good product.

Republic Closes Deals

Sales Heads Study Trade Show Reaction
(Continued from page 1)
day. The company’s present showings will be completed next week.

Rodgers pointed out that attendance at the showings had been good in some localities, while, as known, below expectations in others. He said that with M-G-M having no further showings until August, there will be sufficient time to decide whether changes in the arrangements are advisable.

Meanwhile, 58 exhibitors attended the afternoon showings of “Charley’s Aunt” and “Dressed to Kill” at the 20th Century-Fox exchange here yesterday. The morning showing of the same pictures drew 16 exhibitors to the exchange. An M-G-M showing of “Dr. Jekyll and Mr. Hyde” was held at the Astor Theatre at the same time.

Among those at the screenings yesterday were: Joseph and Ed Seider, Prudential Circuit; G. Picconio, Minerva-Westbury; Charles Meyerson, Oyster Bay; J. Metzler, Associated Theatres of N. J.; H. Sherman, Pearl

British Plan Film Unit in Air Force
London, July 23.—The British Government is considering formation of a Royal Air Force film unit, it was indicated in the House of Commons today. Its aims would be the production of films for instruction in England and for propaganda use abroad.


41 Attend in Chicago
Chicago, July 23.—A total of 41 exhibitors attended 20th Century-Fox’s trade showings at the exchange here July 17 in the morning and 24 in the afternoon. Among those present were: Harry Balaban, H. & E. Balaban Circuit; N. C. Winters, Century Circuit, and Al Bartelstein, Al Raymer, Jack Rose, Alex Manta, Maurice Rubens, Dudley Gazzalo, Jack Hunt, Ed Mager, Joseph Weiss, Lester Stepner and Eddie Grossman.

WB Take Theatre; Trust Suit Dropped
PHILADELPHIA, July 23.—Warner Theatres have taken over management of the suburban Lansdowne Theatre, Lansdowne, Pa., operated by Henry Friedman. Renovations will be made. John Latimer will manage the house for the circuit. The purchase price is reported at $75,000 for both periods, and reserve for depreciation was put at $2,628,270 for the 1941 period and $1,755,306 for the 1940 period.

Reserve for contingencies was fixed at $3,100,000 for both periods, and reserve for depreciation was put at $75,000 for both periods. The acquisition of the house means the dropping of an anti-trust suit started by the theatre in November, 1939, against the circuit, in which 750 exhibitors were asked. Preliminary testimony had been taken and the case was scheduled to be heard in the Fall.

Jensen Now Agency Executive in Mexico
John C. Jensen, now vice-president and assistant to David Echols, president of Grant Advertising, S. A., Mexico, subsidiary of the Grant Advertising, Inc., of Chicago, is announced by the agency’s headquarters that Jensen will now act as account executive for Grant’s clients throughout Mexico and will divide his time between offices in Mexico City and Monterrey.

Jensen formerly was in charge of Latin-American operations of the H. N. Eltich advertising agency. Previously he worked for Blackett-Samp-ple-Hummert, Inc., out of Chicago.

Loew’s Has 40-Week Profit of $7,206,466
(Continued from page 1)
was equivalent to $38.49 per share on the preferred stock and $4.39 per share on the common stock.

The company’s share of operating profits preferred stockholders’ proportion of which exceeded the dividend for the 1941 period was $5,210,462, which compares with $15,594,078 for the previous period. The company’s share of net profits before Federal income taxes amounted to $9,482,192 for the recent period, and $9,731,700 for the comparable period. Reserve for Federal income taxes, with excess profits taxes estimated to be nominal included for 1941, was put at $2,725,270 for the 1941 period and $1,755,306 for the 1940 period.

Reserve for contingencies was fixed at $3,100,000 for both periods, and reserve for depreciation was put at $2,628,270 for the 1941 period and $1,755,306 for the 1940 period.

Don Ameche Not Only Invented the Telephone but He Now Makes Both Himself and Benny Immortal by This Highly Etched Impression of Jack Benny as "Charlie's Aunt".

House Gets New Tax Measure Tomorrow
(Continued from page 1)
10 per cent on the public records, 10 per cent on mechanical and commercial refrigerators and air conditioning equipment, increased rates from 5½ to 10 per cent on electrical appliances and metal and sign, 10 per cent.

MOTION PICTURE DAILY Thursday, July 24, 1941
Hollywood Previews

"Wild Geese Calling"
(20th Century-Fox—1941-42 Release)

Hollywood, July 23

The hard-boiled Northwest of the 1890's is the background for this suggested screen adventure which has Henry Fonda and Joan Bennett as the principals. Exploitable, besides the co-starring leads, are the elemental situations of love, sin and conflict with which the story surrounds. The treatment is realistic and blunt, and the performances are strong in keeping with the story, which has been given fine production by Harry Joe Brown and direction by John Brahm that utilizes every facet to the utmost. It is both a man's picture and a woman's picture.

Victim of wanderlust, Fonda, a lumberjack, marries a dance-hall girl whose past relationship with an adventurer continues to affect them as the couple follow the call of the road, travel from city to city and finally end up in Alaska. Various influences shape their lives. After a series of vicissitudes the birth of their child provides the climax which sets their affairs to rights.

At times the story is rough, and there are sequences which recall the frontier adventure identified with the era of "The Spoilers." A virtue is its plausible development despite the high realism it attains.

The performances by the principals and the supporting cast, notably Warren Williams, Ona Munson, Barton MacLane and Russell Simpson, contribute to the impressive result.

Running time, 78 minutes. "A."* *4 denotes adult classification.

"Private Nurse"
(20th Century-Fox—1941-42 Release)

Hollywood, July 23

MINOR item in the first block-of-five from the 20th Century-Fox studio, "Private Nurse" is undistinguished in story, dialogue and performance, providing however an adequate second half for family audience double bills. The plot deals with nursing only superficially, and the emotional climax is removed from the main course of events in which Jane Darwell takes under her wing a younger member of the profession who has been jilted at the altar.

The lack of interest and suspense as part of this story develops is compensated, however, by the emotional tug of a situation wherein the crippled child of a racketeer learns that the mother she believed dead is still alive. Jean Porter puts paths into her acting as she persuades her father to reunite the family. Brenda Joyce and Robert Lowery figure in the proceeding.

David Burton directed the film for Executive Producer Sol Wurtzel.

Running time, 60 minutes. "G."* *G denotes general classification.

Wis. Arbitration

Complaint Settled

MILWAUKEE, July 23—The clearance complaint of Lee Macklin, operator of the Grand, New London, Wis., against all five consenting companies and the Rio and Appleton theatres, Appleton, Wis., was withdrawn at the local board here today following an amicable agreement by the parties involved.

The case was filed last March 11. Its withdrawal leaves only one case pending at the local board.

Complete Hearings on Great Neck Case Here

Hearings were completed on the clearance complaint of the Squire Theatre, Great Neck, at the New York local board yesterday. The complaint, naming the five consenting companies, was the second filed at the New York board and the first to go to hearing here. It was filed last Feb. 21. George H. Spiegelberg, arbitrator, is scheduled to give his decision within the next few weeks.

Complaint Dismissed In New Haven Case

NEW HAVEN, July 23—Dean A. G. Gulliver of Yale Law School, as arbitrator, yesterday dismissed the complaint of Saybrook Theatre, Inc., against RKO, Vitagraph and Loew's, "for want of jurisdiction." Leo Bonoff, treasurer of the theatre company, brought the complaint asking for national release date availability instead of its present playing time following the Garde Theatre, New London. Respondents contended this would constitute change of run, and not clearance, and consequently the case was dropped.

World Acquires Film

World Pictures, headed by Archie Mayers, has acquired national distribution rights to "Mystry in Swing," all-Negro film, for non-Negro houses.

Free Films at Resort

CLARINDA, Ia., July 23—Carl Arensee, lessee of the Crystal Lake resort, has opened it with free films.

Pact Ends Threat Of Mexican Strike

MEXICO CITY, July 23—Strikes scheduled late this month against 11 local theatres were called off by the National Cinematographic Workers Union when the exhibitors signed before the Federal Board of Conciliation and Arbitration new contracts providing increased wages and other concessions.

The theatres involved are the Cine Palacio, first run, and the subsequent run houses, the Monumental, Eden, America, Odeon, Goya, Venecia, Granat and Rialto owned by Jose Echeverria Co. and the Roma and Rivoli, subsequent runs.

Conservation Plan For England Fails

LONDON, July 23—It was decided today after long discussion between the Cinematograph Exhibitors Association and the Kinematograph Renters Society that the latter should advise the Board of Trade that the two trade bodies are unable to arrive at a solution of the problem of conserving film stock.

It is contended that the industry is working now with the absolute minimum in prints and footage, and cannot agree on further cuts, but the trade groups declare their willingness to discuss the matter further if the Board of Trade so desires.

"Answers’ and Krupa Good In Philadelphia

PHILADELPHIA, July 23—Considering that the national convention of the Elks in the city competed with various events, including a parade and dance, downtown business held up well. "She Knew All the Answers" at the Earl, aided by Gene Krupa on the band's stage, did $21,500.

Estimated receipts for the week ended July 15:

"One Night in Lisbon" (Para.) $11,500.
"Mata Hari" (M-G-M) $2,950.
"She Knew All the Answers" (Col.) $1,300.
"Shining Victory" (W.B.) $2,000.
"To the Navy" (Univ.) $1,850.
"Moon Over Miami" (9th-Fox) $1,500.
"Caravancle Bill" (M-G-M) $1,700.

HURRICANE SMITH

RAY MIDDLETON-JANE WYATT

Harry Davenport J. Edward Bromberg

Henry Brandon

Bernard Vorhaus—Director

Screen play by R. B. Price

Original story by Charles G. Gordon
Question FCC Right To Discriminate at Newspaper Hearing

WASHINGTON, July 23.—The power of the FCC to discriminate against applicants was questioned today by Judge Thomas D. Thacher, of the New York law firm of Simpson, Thacher & Bartlett, counsel for the newspaper association, at the opening hearing on newspaper ownership of radio stations held before the FCC. Chairman L. James L. Fly presided.

Judge Thacher charged that the FCC had exceeded its authority in "pigeon-holing" 43 newspaper applications for FM stations.

Opposes Jurisdiction Plea

Chairman Fly refused to hear Elsia Hanson, attorney for the American Newspaper Publishers Association, on the question of jurisdiction. Hanson had filed a petition to vacate the order under which the investigation in progress as being beyond the FCC's authority. That his application had been rejected was revealed at the hearing when Chairman Fly stated that the question of jurisdiction could be argued "when and if" the commission promulgated specific regulations.

The ANPA counsel stated in reply that the question of jurisdiction would come up automatically because four witnesses who have been subpoenaed would not appear. These he identified as Edwin S. Friendly, New York Sun; James P. Stalmus, Nashville Banner; Arthur Robb, Editor and Publisher, and Willam A. Thompson, ANPA.

43 From Newspapers

Chairman Fly pointed out during the hearing that he received there were 43 of 99 pending applications from newspaper interests, a proportion which justified an inquiry into the situation.

The greater part of today's session was devoted to introduction by FCC staff members of statistical material showing the present extent of newspaper ownership.

Allen W. Saylor, supervising investigator, testified that as of June 30, 298 of the 897 regular-hand broadcasting stations were associated with newspapers. In the case of 243, he said, the newspapers had an interest of 50 per cent or more, and in the other 55 the interest was less than 50 per cent. Saylor stated that the newspaper stations represented 33.2 per cent of all stations, an increase of 1.9 per cent since 1931.

Listening Post Opens

NBC's 24-hour short wave listening post at Bellmore, L. I., opened yesterday. Niles Trammell, NBC president, and news service representatives spoke at the dedication.

Botany Mills I 3rd Television Sponsor

Botany Worsted Mills became the third term sponsor for the NBC television station yesterday when it signed a contract for one-minute service of its "Fly" for Mill Boys, to score $16,100 at Loew's State during a week which found other theatres in the doldrums.

Estimated receipts for the week ending July 16-18:

"Billy" Captures Big $16,100 for Newark

NEWARK, July 23.—"Billy the Kid" and "Mill Boys" for Mill Boys, to score $16,100 at Loew's State during a week which found other theatres in the doldrums.

Estimated receipts for the week ending July 16-18:

"Kissos for Breakfast" (W.B.)

WARNERS' BRADFORD—(2,410) (15c-25c-33c-60c) 7 days, Gross: $11,300. (Average, $1,615.)

"Billy the Kid" (M-G-M)

CHOICE for Miss Bixler (U.A.)

LOEW'S STATE—(2,820) (25c-35c-40c-55c) 7 days, Gross: $13,100. (Average, $1,872.)

"Gone in the Draft" (Para.)

"Country Fair" (Rep.)

PARMA-NEWARK—(2,300) (15c-20c-25c-30c) 3 days, 3rd week, Gross: $12,000. (Average, $4,000.)

"Devil Dogs of the Air" (RKO)

"FORTE"—(2,010) (20c-35c-40c-60c-75c) 7 days, Gross: $13,100. (Average, $1,872.)

"Dr. Kildare's Crisis" (M-G-M)

"Road Show" (U. A.)

LOEW'S—(2,040) (15c-26c-35c-40c-60c-90c) 6 days, 2nd week, Gross: $9,000. (Average, $1,500.)

"A Woman's Face" (M-G-M)

"Passage From Hong Kong" (T.V.)

TIVOLO—(1,440) (12c-20c-30c-40c-50c) 6 days, Gross: $7,500. (Average, $1,250.)

"The Reluctant Dragon" (RKO)

"Chief"—(1,720) (15c-25c-30c-35c-40c-50c) 6 days, Gross: $11,300. (Average, $1,883.)

Advertisers, Radio Writers in Accord

The American Association of Advertising Agencies and the Radio Writers Guild, a section of the Authors League of America, have reached an agreement on a "Statement of Practises" for advertising agencies and free lance radio writers.

While not in the form of a binding contract, the statement will be recommended by both organizations to their respective members as a method to be followed. The statement provides for written agreements between agencies and writers; payment for audition scripts which are ordered; periods of time an author must grant an agency an exclusive option; a definition of rights sold and reserved, and a provision for arbitration of disputes.

Hoff and Souvaine On Dramatic Shows

Harry Hoff, independent producer, yesterday joined Henry Souvaine, as associate producer to concentrate upon the development of daytime radio dramatic shows. The Souvaine firm is currently producing "Bringing Up Father,""Mandrake the Magician," and "Listen America" and has a contract for the Metropolitan Opera series.

Seattle Heat Is Too Much For Grosses

SEATTLE, July 23.—Record-breaking heat for the entire week cut into the theater grosses badly, and competition between baseball again entered the picture to further damage film business. As a result, all houses registered below normal.

Estimated receipts for the week ending July 18:

"A Woman's Face" (M-G-M)

The Big Store" (M-G-M)

BLUE MOON—(2,900) (30c-40c-50c-60c) 7 days, Gross: $14,000. (Average, $4,000.)

"The Get-Away" (M-G-M)

FIFTH AVENUE—(2,500) (30c-40c-50c-60c) 7 days, Gross: $14,000. (Average, $4,000.)

It's a proven fact that

"THREE COCKEYED SAILORS"

Held over 2nd week Granby, Norfolk!

Held over 2nd week United Artists, San Francisco!

Booked solid Wilmer & Vincent ace houses!

Playing to great summer grosses in every situation!

When will you harness your showmanship to this laugh-provoking broadside?

"THREE COCKEYED SAILORS"

Released thru United Artists
Para. Starts Trade Shows Next Monday

Will Screen First Block In Exchange Centers

Paramount next week will be the fourth major company to inaugurate trade showings under the New York case consent decree, with five pictures to be shown during the week in all exchange centers. Also next week, M-G-M will show its third feature in the first block-of-five. National trade showings enter their third week Monday.

Meanwhile, in a statement released officially that it had closed "at least 100 deals" for its first block-of-five upon the completion of showings in the block. Paramount next week will screen "Buy Me That Town," "Nothing But the Truth," "Henry Aldrich for President," "24 Hours," and "A Tale of Two Cities." M-G-M will show "Down in San Diego." Twentieth Century-Fox will complete screenings today on its first block. (Continued on page 9)

NSS Merges Two Subsidiary Firms

National Screen Service Corp. has announced that National Screen Accessories, Inc., and Advertising Accessories, Inc., have been merged into National Screen Service Corp. National Screen Accessories, Inc., and Advertising Accessories, Inc., were subsidiary companies engaged in the distribution of specialty and standard accessories. Hereafter, National Screen Service Corp. will carry on the business formerly conducted by the two subsidiaries. The NSS business will be divided into three divisions: a trailer division, a specialty accessory division and a standard accessory division.

Goldwyn Will Make 'Spitfire' in Britain

Hollywood, July 24—Samuel Goldwyn will produce "Spitfire" in England, a story based on the life of the late R. J. Mitchell, designer of the British fighting plane of that name. Production is scheduled to start within 10 days with Leslie Howard and David Niven starred, and Howard directing. Part of the proceeds from the film will go to Mitchell's widow.

RODGERS OFFERED U. A. PRESIDENCY

Capra to Make One Picture for Warner

Hollywood, July 24—Frank Capra today signed with Warner to produce and direct "Arsenic and Old Lace." Warners announced it was a one-picture deal and that production will start in two months. Warner made clear that the film would not be made by Frank Capra Productions, Inc. With Capra out of town, a spokesman said this deal does not preclude the possibility of his joining United Artists, but that it is not expected he will do so until late next year.

Complaint Dropped By Kansas Theatre

KANSAS CITY, July 24—W. A. Weaver, owner of the Pic Theatre, Lola, Kan., today withdrew his some run arbitration complaint against the five competing companies at the local arbitration board. It was reported here that the plaintiff has been assured of sufficient product of the type sought from the distribution companies.

The case was filed June 30 and was the only one of record at the local board. No arbitrator had been selected to hear the case.

No Basis Found for F.C.C. Compromise, Mullen Says

By EDWARD GREIF

Conversations between the FCC and network officials thus far have failed to formulate any ground for compromise on the monopoly regulations, it was disclosed by Frank E. Mullen, NBC executive vice-president and general manager.

Conferences will continue with all efforts bent toward finding a settlement. Mullen said, but up to this point no basis has been found on which a compromise can be effected.

The chief problem, it was indicated, is the question of the right of the net-
Coast Flashes

Hollywood, July 24

WENDELL WILLKIE will be guests of honor at a dinner to be given tomorrow by the 20th Century-Fox studio given by the Association of Motion Picture Producers. Darryl F. Zanuck has been appointed treasurer by Y. Frank Freeman, AMP president. Two hundred persons including studio executives, guild presidents, producers and directors, will attend.

A General Assembly committee consisting of Federation and Four Assemblmen on Monday will open an investigation into reports of subversive activities in Hollywood film circles. Assemblyman Jack Tenney, former president of Musicians' Local 47, who is committee chairman, has asked the public to receive decision on the allegations until the committee completes its work. He said about 50 subpoenas had been served on film workers, "including some big shots."

William Z. Porter, Monogram boole-
er in Philadelphia, has been appointed by Samuel B. Brody, Monogram sales manager. Porter's headquarters will be in Holly-
wood, Norris Rosen has replaced him.

Sol Lesser, RKO production execu-
tive, flew tonight to Philadelphia to visit his daughter. He is due back Tuesday.

Merle Oberon Is Van Schmus' Guest

Merle Oberon was the guest of W. G. Van Schmus, managing direc-
tor of the Music Hall, and United Artists executives at a cocktail party at the Music Hall yesterday. Miss Oberon has just completed work in Alexander Korda's "Lydia."

Among those attending were Arthur W. Kelly, U. A. vice-president; Monroe Grenfell, director of advertising and publicity, Stephen, Ltd., Eastern general manager of Alexander Korda Productions; Morris Helprin, publicity director for Korda, and E. S. Everyday, secretary of the Music Hall Corp.

Armstrong in Conn Film

Hollywood, July 24—Henry Arm-
strong, retired former champion of three boxing divisions, has been signed by Republic for a small part in the film which will star Billy Conn.

NSS Dance to Aid British Employes

Home office employees of Na-
tional Screen Service to night at the Hotel Edison will hold a carnival dance, the en-
tire proceeds of which will go to the relief of employees of National Screen Service Ltd., London, some of whom have been wounded in air attacks. This radio dance will be an evening of entertainment from radio personalities in a concert, as well as a number of leading radio announcers including Andre Baruch, Ben Grauer, Mark Hawley, Alois Havrilka and Del Sharbat.

Personal Mention

CHARLES W. Koerner, RKO theatre head, left the Coast yester-
day by plane for New York.

ALEXANDER Korda postponed his departure from the Coast and now is expected in New York today or to-
morrow.

MAX Milder, managing director for Paramount in New York, will be in England on Wednesday.

J. B. Urbina, United Artists man-
ger in Mexico, left by plane for his post yesterday after a New York visit.

MARIE FRYE, secretary to MYRON BLANK, Tri-State Theaters, Des Moines, is recovering from an operation.

GEORGE Lourides, formerly at the Poli, Waterbury, and now at Loew's, Wilmington, spent his vacation in New England.

DECHANTEL SMITH, chief accountant for the Paramount Theatre division in Chicago, is on a Great Lakes boat trip.

RODNEY COLLIER, manager of War-
ner's Stanley in Baltimore, is vaca-
tioning in Bedford Springs, Pa.

LEONE MATTHEWS of Tri-State Theaters booking department, Des Moines, is vacationing at Clear Lake, Ia.

THOMAS J. CONNORS has re-
turned from Nashville.

JOSPEH Hummel, Warner foreign department executive, is back from a South American tour.

DORIS WeINBERG, daughter of LOU WeINBERG, Columbia sales executive, is spending six weeks on the Coast.

LEO F. WOLCOTT of Eldora, Ia., president of the ITO of Iowa and Nebraska, has entered the Master's tournament to be played at Iowa State college next week.

FRANKS ANDERSON, manager of the PICO Palace, Rochester, has returned from a vacation.

GEORGE FREEMAN, manager of the Prince, running in Ann Arbor, Mich., is vacationing on Cape Cod.

HAROLD FIELD of the Pioneer Thea-
tre Corp., Minneapolis, and his wife and son return the end of the week from a month in California.

LEE BEECKLEY, manager of the State and Rapids theaters, Rock Rapids, la., is on a two-week vacation.

BARUCH LEWITT, son of George Le Witt, operator of the Strand, Grand-
ville, Conn., has left the theatre busi-
ess for another field.

Waxmann Hearing Continues in Phila.

PHILADELPHIA, July 24—Hearing on the Waxmann preceeedings brought by David I. Waxmann, Atlantic City exhibitor, to restrain Columbia from booking the new Embassy as a zone aventure, was continued today, and is due to contin-
ue tomorrow. The case is being handled by Attorney General Learned Hand.

Preliminary statements were given by Waxmann, Harry E. Weiner,哥伦比亚敦城市经理; and Har-rie H. Wurtele, Columbia office manager.

Preview 'New Wine' in Cal. Vineyards

Correspondents in the Los Angeles area, representing newspapers, trade magazines, advertisers, and radio, will attend a preview of the William Seckly production, "New Wine," at the at the theater. It is a United Artists release.

Rites for Exhibitor

PHILADELPHIA, July 24—Funeral serv-
ices were held today for Albert E. Brown, retired exhibitor, who died Monday at the Philadelphia General Hospital after a long illness. He formerly operated the Overbrook and Grand theatres there. His widow survives.

Col. Concerts Head Dies

PHILADELPHIA, July 24—Calvin Monroe Franklin, vice-president of the Columbia Concerts Corp., died here yesterday after a long illness. He was 53 years old. He is survived by his widow and her mother.

Newsreel Parade

THE assorted subjects in the weekend issues include talks by Summer Weilax to Washington and Windsor, Churchill in London, American tourists visiting the Dionne quintuplets in Callander, Ont., and the first cleavage of the Varga diamond in New York. The reels and their contents are:

MOVIE NEWS, No. 82—Summer Weilax's address on peace, independ-

PARAMOUNT NEWS, No. 95—Alumi-

Firm Changes Name

NEW HAVEN, July 24—Certificate of organization has been filed for the Wind-
sor Theatre, Inc., by George L. Rosen, president, and Sam H. Rosen, treasurer and agent, both of New Haven. The company is located at Chestnut Hill, Mass., secretary. An amendment filed the name to the Webb Amusement Co. and the lo-
cation to New Haven. The new company is now in operation.

Windsor Theatre, Windsor, Conn.

MOTION PICTURE DAILY

(Registered U.S. Patent Office)

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Cancel Soviet Film

Philadelphia, July 24—A private showing of two Soviet films, "The Red Army" and "Soviet Border," was canceled today on the advice of Abraham J. Levy, special deputy State Attorney-General, because the state law requires a censor board approval seal on all foreign films prior to either public or private screening.

The screening had been arranged by Frances Serber and Josephine Tru- low Adams at a projection room. Mrs. Edna R. Carroll, state censor board chairman, said the board has taken no action on the films although it has viewed them twice.

Mrs. Carroll disclosed that the Nazi "Victory in the West" had been banned by the board. In rejecting propaganda films, she said, the board’s decision is that such films "tend to corrupt public morals."

She also revealed that Howard Hughes’ "The Outlaw," which has been refused a Production Code Seal in its present form, was submitted to the censor board for review last week. She would make no comment on the board's views concerning the film, however, on the ground that its submission was not formal.

To Open Exchange

Philadelphia, July 24—David Molyer, local exhibitor, will open his own independent film exchange here, having closed a deal with Mowalk in New York to handle the old Grand National product in this territory. He will continue the operation of his Viola and Regis.

Executive of Warners at Convention

G. L. Sears
General Sales Manager

J. L. Warner
Vice-President, Production

Carl Lemerson
Assistant Sales Manager

Chas. Einfeld
Director Motion Picture Advertising

Norman Moray
Manager of Publicity, Eastern Division

Roy Haines
Eastern Sales Manager

Ben Kalmenson
Western Sales Manager

M. Blumenstock
Advertising Manager, Publicity, East

Warner Sales Staff
Leaves Today for Meeting in Chicago

(Continued from page 1)

Sam Schneider, Joseph Hummel, Cort Blumenstock, Mitchell Rawson, Blumberg, Paul Lazarus, Gil- den and Don Gillette.

the sales personnel scheduled to attend includes:

Eastern Division

Atlanta—P. Krumenaker, George Gold- \newline
\newline
Wechsler, Han- \newline
\newline
New Haven—Malcolm, Peter De- \newline
\newline
York Metropolitan—Ed. M. Schmit- \newline
\newline
Cincinnati—R. H. Dunbar, R. Burns, J. \newline
\newline
Dallas—F. M. Jack, W. R. Decker, \newline
\newline
New Orleans—Luke Connor, J. D. Jerni- \newline
\newline
Chicago—F. O. Rohde, W. C. Blackstone, J. \newline
\newline
Chicago—R. T. Smith, S. Berlin, \newline
\newline
Memphis—O. L. Rechange, W. C. Black- \newline
\newline
Memphis—O. L. Rechange, W. C. Black- \newline
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Memphis—O. L. Rechange, W. C. Black- \newline
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Memphis—O. L. Rechange, W. C. Black-
Trade Showings Set for Next Week in Key Cities

Following is a listing of trade showings scheduled in the various exchange centers for next week, arranged alphabetically by exchange cities, with all information necessary for exhibitors included.

<table>
<thead>
<tr>
<th>EXCHANGE CITY</th>
<th>PICTURE</th>
<th>PLACE</th>
<th>DAY and TIME</th>
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<tbody>
<tr>
<td>ALBANY</td>
<td>&quot;Down in San Diego&quot; (M-G-M)</td>
<td>Paramount Theatre</td>
<td>Mon.—11 AM</td>
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<td></td>
<td>&quot;Buy Me That Town&quot; (Para.)</td>
<td>Delaware Theatre</td>
<td>Mon.—2 PM</td>
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<td>&quot;Buy Me That Town&quot; (Para.)</td>
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<td>&quot;Down in San Diego&quot; (M-G-M)</td>
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<td>Whitney Theatre</td>
<td>Wed.—10 AM</td>
</tr>
<tr>
<td>NEWARK</td>
<td>&quot;Down in San Diego&quot; (M-G-M)</td>
<td>Cameo Theatre</td>
<td>Thurs.—11 AM</td>
</tr>
<tr>
<td>NEW ORLEANS</td>
<td>&quot;Buy Me That Town&quot; (Para.)</td>
<td>Exchange</td>
<td>Mon.—1 PM</td>
</tr>
<tr>
<td></td>
<td>&quot;Down in San Diego&quot; (M-G-M)</td>
<td>Cabot Theatre</td>
<td>Mon.—2 PM</td>
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<td></td>
<td>&quot;Nothing But the Truth&quot; (Para.)</td>
<td>Exchange</td>
<td>Mon.—2:30 PM</td>
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<tr>
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<td>Aldrich for President&quot; (Para.)</td>
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<td>Tues.—10:30 AM</td>
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<td>&quot;New York Town&quot; (Para.)</td>
<td>Exchange</td>
<td>Tues.—12 NOON</td>
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<td>Exchange</td>
<td>Wed.—10:30 AM</td>
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<tr>
<td>JACKSON</td>
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<td>Ray Theatre</td>
<td>Sun. (7/27)—2 PM</td>
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<tr>
<td>NEW YORK</td>
<td>&quot;Buy Me That Town&quot; (Para.)</td>
<td>Normandie Theatre</td>
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<td>&quot;Nothing But the Truth&quot; (Para.)</td>
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<td>&quot;New York Town&quot; (Para.)</td>
<td>Normandie Theatre</td>
<td>Tues.—11:45 AM</td>
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<td>Hold Back the Dawn&quot; (Para.)</td>
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<td>&quot;Down in San Diego&quot; (M-G-M)</td>
<td>Astor Theatre</td>
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<td>OKLAHOMA CITY</td>
<td>&quot;Down in San Diego&quot; (M-G-M)</td>
<td>Uptown Theatre</td>
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<td>&quot;Buy Me That Town&quot; (Para.)</td>
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<td>Mon.—2 PM</td>
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<td>&quot;Nothing But the Truth&quot; (Para.)</td>
<td>Exchange</td>
<td>Mon.—3:30 PM</td>
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<td>Tues.—10 AM</td>
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<tr>
<td>Tulsa</td>
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<td>Majestic Theatre</td>
<td>Wed.—9:30 AM</td>
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<td>OMAHA</td>
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<td>&quot;New York Town&quot; (Para.)</td>
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<td>Morgantown</td>
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<td>Shadyside Theatre</td>
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<td>ST. LOUIS</td>
<td>&quot;Hold Back the Dawn&quot; (Para.)</td>
<td>S' Renco</td>
<td>Mon.—10:30 AM</td>
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<td>SALT LAKE CITY</td>
<td>&quot;Buy Me That Town&quot; (Para.)</td>
<td>Exchange</td>
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<td>SAN FRANCISCO</td>
<td>&quot;Buy Me That Town&quot; (Para.)</td>
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<td>Hold Back the Dawn&quot; (Para.)</td>
<td>Exchange</td>
<td>Wed.—1:30 PM</td>
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(Continued on page 9)
"Charley's Aunt"

Hollywood, July 22

[20th Century-Fox—1941-'42 Release]

It's an idea for exhibitors playing this picture to reinforce their seats and pad the aisles because the paying patrons are in for a laughing jag that will strain every bolt in their chairs, pound the arm rest and then roll up and down the aisles.

"Charley's Aunt" is one of the funniest pictures ever made, and it so produced that audiences large and small, here, there and everywhere in big city and small town, may be expected to roar, howl, scream, shout, chuckle, chortle and then stagger home to tell their families, friends, neighbors to get off see it. There's about a laugh to every half-minute in this last adaptation of the Brandon Thomas play which set out as a vehicle for Jack Benny, and Benny on radio programs first used it never funnier.

The picture from the other Benny film vehicles in that it does the style of a radio program, but gives the comedian a meaty "meat" role, this 20th Century-Fox production, which leads under consent decree selling, is replete with fresh drollery and given outstanding embellishment by producer V. Under director Archie Mayo, who plays the title role to the utmost for a well rounded production, is supported by Kay Francis, James Ellison, Anne Edmund Gwenn, Laird Cregar, Reginald Owen, Arleen Whelan and Haydn and others. The familiar story, in which a youth is browbeaten by two of his classmates into playing the role of an ailing aunt of one of them, and getting into romantic difficulties with two elderly men who are after "her" money, is presented with stick and burlesque, and does excellently in every department.

Running time, 81 minutes. "G."*
"Charley's Aunt" A New Film Production!


DIRECTION: Excellent PHOTOGRAPHY.

Good.

"Charley's Aunt" has 'em yelling "Uncle"!

...Wednesday Night, July 30th at 9 P. M., EDT... Over CBS from Coast-to-Coast!
Holdovers in Los Angeles Hurt Grosses

Los Angeles, July 24.—Holdovers and warm weather dropped first run grosses at least $13,000 below average. Not one house hit the average mark or better.

Estimated receipts for the weekend ending July 17:

"Barnacle Bill" (M-G-M) 7 days, Gross: $5,000. Average: $700.
"Escape to Danger" (M-G-M) 7 days. Gross: $4,000. Average: $571.
"Romance" (M-G-M) 7 days. Gross: $4,000. Average: $571.
"Barnacle Bill" (M-G-M) 7 days. Gross: $5,000. Average: $700.
"Adventure in Washington" (Col) 7 days. Gross: $3,000. Average: $428.
"Bride of the Olympians" (M-G-M) 7 days. Gross: $3,000. Average: $428.
"Adventure in Washington" (Col) 7 days. Gross: $3,000. Average: $428.
"Blink of an Eye" (M-G-M) 7 days. Gross: $3,000. Average: $428.
"The Bride Came O. D." (W. B.) 7 days. Gross: $3,000. Average: $428.
"Adventure in Washington" (Col) 7 days. Gross: $3,000. Average: $428.
"Blink of an Eye" (M-G-M) 7 days. Gross: $3,000. Average: $428.
"The Bride" (M-G-M) 7 days. Gross: $3,000. Average: $428.

\[ \text{List of grosses for other movies.} \]

'Dragon' Scores Strong $16,500 for Best Frisco Gross

SAN FRANCISCO, July 24.—"The Reluctant Dragon" drew an excellent $16,500 at the Golden Gate. "Barnacle Bill" paired with "The Get Away" for $9,600 at the Paramount.

Estimated receipts for the weekend ending July 17:

"The Reluctant Dragon" (RKO) 7 days. Gross: $16,500. (Para.)
"Three Cockeyed Sailors" (U. A.) 7 days. Gross: $8,500. (Average: $1,193.)
"She Knows All the Answers" (Col) 7 days. Gross: $8,200. (Average: $1,171.)
"A Shot in the Dark" (W. B.) 7 days. Gross: $8,400. (Average: $1,200.)
"Barnacle Bill" (M-G-M) 7 days. Gross: $4,400. (Average: $628.)
"The Get-away" (M-G-M) 7 days. Gross: $4,400. (Average: $628.)
"Adventure in Washington" (Col) 7 days. Gross: $4,400. (Average: $628.)
"Blink of an Eye" (M-G-M) 7 days. Gross: $4,400. (Average: $628.)
"The Bride Came O. D." (W. B.) 7 days. Gross: $4,400. (Average: $628.)
"Adventure in Washington" (Col) 7 days. Gross: $4,400. (Average: $628.)
"Blink of an Eye" (M-G-M) 7 days. Gross: $4,400. (Average: $628.)
"The Bride" (M-G-M) 7 days. Gross: $4,400. (Average: $628.)

Draft' Holds Chicago Lead With $44,000

CHICAGO, July 24.—"Caught in the Draft," in its third week at the Chicago, continued strong. With Rock easter on the stage, the show grossed $44,000. With increased admissions at the State-Lake, the gross was $20,000 for "Hit the Road" and a stage show.

Estimated receipts for the weekend ending July 17:

"That Uncertain Feeling" (R. A.) 7 days. Gross: $3,000. Average: $428.
"The Little Dog" (Draft) (Para.) 7 days. Gross: $2,600. Average: $371.
"She Knows All the Answers" (Col) 7 days. Gross: $3,000. Average: $428.
"Penky Sorensen" (Col) 7 days. Gross: $1,000. Average: $50.
"Flame of New Orleans" (Univ.) 7 days. Gross: $2,400. Average: $343.

\[ \text{List of grosses for other movies.} \]

'C. O. D.' New Haven Winner at $6,400

NEW HAVEN, July 24.—The "Bride C.O.D." grossed $2,400 at the "Stairs on the" took $6,400 at the Roger Sherman. The second week of 'They Met in Bernbach' and "Accent on Love" grossed $9,500 at the College.

Estimated receipts for the weekend ending July 17:

"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.
"Accent on Love" (20th-Fox) 7 days. Gross: $1,100. Average: $157.
"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.
"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.
"Accent on Love" (20th-Fox) 7 days. Gross: $1,100. Average: $157.
"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.

\[ \text{List of grosses for other movies.} \]

'Draft' Takes Good $13,000, Baltimore

BALTIMORE, July 24.—The second consecutive weekend of rain again flooded the box-office. "Caught in the Draft" at Keith's took $13,000 for a second week and "The Bride C.O.D." took $7,000 for a second week, drew $11,000 at the Stanley.

Estimated receipts for the weekend ending July 17:

"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.
"Accent on Love" (20th-Fox) 7 days. Gross: $1,100. Average: $157.
"They Met in Bernbach" (M-G-M) 7 days. Gross: $5,900. Average: $843.
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\[ \text{List of grosses for other movies.} \]
Conn. Allied Asks
One-Day Showings

New Haven, July 24—Allied
of Connecticut members at a
meeting here voted to ask the
five consenting companies to
screen their entire block of
pictures here in one day, two
in the morning, one in the
afternoon and two in the eve-
ing, in order to minimize the
time and cost of travel. Exhibitors consider
trade showings valuable, but
find it impossible to devote so
many days and lose so much
time from theatres as the pre-
sent screening schedules
require. Attendance here has
been small.

at the morning showing and 20
sent in the afternoon.

RKO's first block on which the
be have been made includes "Here
Man," "Parachute Battalion," 
"Take a Wife," "Citizen
" and "Lady Scarface.

The company announced contracts
with the following: Towell City
theatres, Kannapolis, N. C.; P. C.
Boone, Jr., Carolina, Anderson,
C.; Mrs. N. Zegib, Liberty, Ver-
million, O.; Dreamland and Pearl
Lincoln, O.; Robert C. Menches, Lib-
by, Akron, O.; C. S. Fleming, 
xor and Rainbow, Nowata, Okla.;
W. Knutson, Knutson Circuit,
santa; W. E. Malin, Lura, Au-
sa, Ariz.; S. T. Lyles, Jr., Ritz
x, Miss.; H. C. Langford, Foley,
arks, Miss.

Also, H. Francis Aemolo, Roxy,
argo, N. D.; R. E. Hook, Hook cir-
t, New Orleans; L. D. Guidry,
ree houses in New Orleans; L. W.
atts, Watts Circuit, New Orleans;
I. Hawkins, two houses, New Or-
ans; Mrs. Zimmer, Rex, Woon-
skill, S. D.; J. A. Bradley, Holly-
wood, Spencer, S. D., and Voiga,
iga, S. D.; Earl R. Bole, Mecca,
ital Valley, Cal.; Mr. and Mrs.
George Hayob, Mary Lou, Marshall,
6; H. L. Pitter, Strand and Up-

Also, R. M. Johnston, Iowa New-
son, Ia.; Harry Zeitz, New Bedford,
ass.; Mrs. J. B. Donovan, Rialto,
scoway, Mich.; W. R. Gynn, Park,
theatres, Estes Park, Col.; R. S.
stephen, Cherokee, Monroe, Ga.;
gh Green, Fourth Street, Sioux
ry, Ia., and Lucille Flack, Capitol,
iford, Conn.

Small Omaha Attendance

Omaha, July 24.—Two weeks of
block-of-five screenings indicate a
mall attendance of exhibitors. So
r, M-G-M, 20th-Fox and RKO have

U.S. Extends Crescent
"Conspiracy" Charges

spondence of 20th Century-Fox,
United Artists and Universal was in-
troduced.

Government counsel said they
would present testimony tomorrow involving
Columbia and Warners, and after a
four-day adjournment of the trial,
would close next week with a
presentation of testimony overlooked
therefore.

Three 20th Century-Fox repre-
sentatives testified today. All from At-
lanta, they were Harry G. Ballance,
district manager; Paul S. Wilson,
branch manager, and R. H. Faircloth,
Tennessee sales representative. They
were questioned about product trans-
actions. Other testimony was by
stipulation.

screened, the latter two in the af-

50 Attend in Philadelphia

Philadelphia, July 24—The sec-
ond day of 20th Century-Fox's trade
showings here was attended by 50
exhibitors. The morning showing at
the exchange drew 26 exhibitors and
the afternoon showing 22.

34 at Chicago Shows

Chicago, July 24—The 20th Cen-
tury-Fox trade showings here today
were attended by 34 exhibitors, 14 in
the morning and 20 in the afternoon.
Among those at the day's showings
were: Nate Joseph, Art Gould, D.
Rafalski, Sam Meyer, Jack Rose, Al
Raymer and Ed Magr.

XAVIER CUGAT, THE RHUMBA
KING, PUTS DOWN HIS BATON AND
AND TAKES UP THE BRUSH TO GIVE
YOU HIS IMPRESSION OF JACK
BENNY AS "CHARLEY'S AUNT",
<table>
<thead>
<tr>
<th>June 27</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U.A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
<th>MISCELLANEOUS</th>
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<tr>
<td></td>
<td>Sweetheart of the Campus (M)</td>
<td>They Met in Bombay (D)</td>
<td>Wanderers of the West (O)</td>
<td>Puddin' Head Kansas Cyclone (O)</td>
<td>Frank Buck's Jungle</td>
<td>A Very Young Lady</td>
<td>Three Cockeyed Sailors</td>
<td>Hit the Road (D)</td>
<td>Underground (D)</td>
<td>Double Cross</td>
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<td></td>
<td>Medici of Painted Springs (O)</td>
<td>140 Clark Gable Rosalind Russell</td>
<td>Tom Keene Betty Miles</td>
<td>003</td>
<td>078</td>
<td>166</td>
<td>Tommy Trinder Michael Wilding Claude Helburn</td>
<td>158 Jeffrey Lynn Mona Maris</td>
<td>Cargo D 113 (PRC)</td>
<td>Criminals Within 111 (PRC)</td>
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<td>July 4</td>
<td>I Was a Prisoner on Devil's Island (D)</td>
<td>Barnacle Bill (D)</td>
<td>Wallace Beery Virginia Weider</td>
<td>Caught in the Draft (D)</td>
<td>Gangs of Sonora (O)</td>
<td>Tom, Dick and Harry (C)</td>
<td>Moon Over Miami (M)</td>
<td>Bachelor Daddy (C)</td>
<td>Kisses for Breakfast (C)</td>
<td>Desperate</td>
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<td>141</td>
<td>102</td>
<td>098</td>
<td>126</td>
<td>147</td>
<td>Harry C. Kelly Betty Grable</td>
<td>Baby Sandy E. E. Horton</td>
<td>517 Dennis Morgan</td>
<td>Cargo D 113 (PRC)</td>
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<td>July 11</td>
<td>Two in a Taxi (D)</td>
<td>Navy, Blue and Gold (D)</td>
<td>Passage of Justice (D)</td>
<td>Forced Landing (D)</td>
<td>Mountain Moonlight (C)</td>
<td>They Meet Again (D)</td>
<td>Accent on Love (D)</td>
<td>Hello Sucker (C)</td>
<td>Bride Came C.O.D. (C)</td>
<td>Billy the Kid</td>
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<td>2042</td>
<td>142</td>
<td>107</td>
<td>036</td>
<td>107</td>
<td>134</td>
<td>Jean Hersholt Dorothy Lovett</td>
<td>Hugh Herbert Tom Brown</td>
<td>507 Bette Davis James Agney</td>
<td>162 (PRC) Bob Steele</td>
<td></td>
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<tr>
<td>July 18</td>
<td>Blonde in Society (C)</td>
<td>The Stars Look Down (D)</td>
<td>Father Steps Out (D)</td>
<td>Shepherd of the Hills (D)</td>
<td>Sunset in Wyoming (O)</td>
<td>The Vatican of Pius XII (March of Time)</td>
<td>Dance Hall (D)</td>
<td>Raiders of the Desert (D)</td>
<td>Bullets for O'Hara (D)</td>
<td>Backlash Daughters (PRC)</td>
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<td></td>
<td>2014</td>
<td>143</td>
<td>034</td>
<td>047</td>
<td>047</td>
<td>55 mins.</td>
<td>194 Cesar Romero Carol Lewis</td>
<td>5056 Arlen-Devine</td>
<td>518 Joan Perry</td>
<td>Cecilia Parker</td>
<td></td>
</tr>
<tr>
<td>July 25</td>
<td>Son of Davy Crockett (O)</td>
<td>Blossoms in the Dust (D)</td>
<td>Arizona Bound (D)</td>
<td>Bowery Blitzkrieg (D)</td>
<td>Kiss the Boys Goodbye (M)</td>
<td>My Life With Caroline (C)</td>
<td>My Life With Caroline (C)</td>
<td>Bad Men of Missouri (O)</td>
<td>Three Sons O' Guns (O)</td>
<td>Gambling Daughters (PRC)</td>
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<tr>
<td></td>
<td>1955</td>
<td>144</td>
<td>023</td>
<td>025</td>
<td>025</td>
<td>135 Ronald Colman</td>
<td>135 Ronald Colman</td>
<td>557 Wayne Morris</td>
<td>574 Wayne Morris Tom Brown</td>
<td>Cecilia Parker</td>
<td></td>
</tr>
<tr>
<td>Aug. 1</td>
<td>Thunder Over the Prairies (O)</td>
<td>Ringside Maisie (C)</td>
<td>Bowery Blitzkrieg (D)</td>
<td>Bowery Blitzkrieg (D)</td>
<td>Kiss the Boys Goodbye (M)</td>
<td>Six Gun Gold (O)</td>
<td>Six Gun Gold (O)</td>
<td>Cracked Nuts (C)</td>
<td>Three Sons O' Guns (O)</td>
<td>Gambling Daughters (PRC)</td>
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<td>2207</td>
<td>143</td>
<td>026</td>
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<td>Stuart Erwin Una Merkel</td>
<td>574 Wayne Morris Tom Brown</td>
<td>Cecilia Parker</td>
<td></td>
</tr>
<tr>
<td>Aug. 8</td>
<td>Ellery Queen and the Perfect Crime (D)</td>
<td>Dr. Kildare's Wedding Day (D)</td>
<td>Dynamite Canyon (O)</td>
<td>Wide Open Town (O)</td>
<td>Doctors Don't Tell (D)</td>
<td>Hold That Ghost (C)</td>
<td>Hold That Ghost (C)</td>
<td>Hold That Ghost (C)</td>
<td>Manpower (D)</td>
<td>Reg'lar Fellers (PRC) Sarah Peeden Roscoe Ates</td>
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<td></td>
<td>1966</td>
<td>143</td>
<td>039</td>
<td>055</td>
<td>055</td>
<td>135 Ronald Colman</td>
<td>135 Ronald Colman</td>
<td>135 Ronald Colman</td>
<td>565 Raft-Robinson Marlene Dietrich</td>
<td>Reg'lar Fellers (PRC) Sarah Peeden Roscoe Ates</td>
<td></td>
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<tr>
<td>Aug. 15</td>
<td>Tilly the Toiler (C)</td>
<td>Life Begins for Andy Hardy (C)</td>
<td>Night of Horror (O)</td>
<td>Night of Horror (O)</td>
<td>Wide Open Town (O)</td>
<td>Hold That Ghost (C)</td>
<td>Hold That Ghost (C)</td>
<td>Hold That Ghost (C)</td>
<td>Manpower (D)</td>
<td>Reg'lar Fellers (PRC) Sarah Peeden Roscoe Ates</td>
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<td></td>
<td>Medico Hits the Trail (O)</td>
<td>146</td>
<td>059</td>
<td>059</td>
<td>059</td>
<td>135 Ronald Colman</td>
<td>135 Ronald Colman</td>
<td>135 Ronald Colman</td>
<td>565 Raft-Robinson Marlene Dietrich</td>
<td>Reg'lar Fellers (PRC) Sarah Peeden Roscoe Ates</td>
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<tr>
<td>Aug. 22</td>
<td>Our Wife (C)</td>
<td>Whistling in the Dark (C)</td>
<td>World Premiere (D)</td>
<td>World Premiere (D)</td>
<td>World Premiere (D)</td>
<td>Lydia (D)</td>
<td>Lydia (D)</td>
<td>Highway West (D)</td>
<td>Highway West (D) Brenda Marshall Arthur Kennedy</td>
<td></td>
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<tr>
<td>Aug. 29</td>
<td>Our Wife (C)</td>
<td>When Ladies Meet (C)</td>
<td>Bad Man From Bodie (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Citizen Kane (D)</td>
<td>Citizen Kane (D)</td>
<td>A Dangerous Game (D)</td>
<td>A Dangerous Game (D) Richard Arlen Andy Devine</td>
<td>Dive Bomber (D)</td>
<td>Dive Bomber (D) Errol Flynn F. MacMurray</td>
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<tr>
<td></td>
<td>MARY DOUGLAS Ruth Hussey</td>
<td>Taylor-Crawford Greer Garson</td>
<td>Buck Jones Tim McCoy</td>
<td>Roy Rogers Gabby Hayes</td>
<td>Roy Rogers Gabby Hayes</td>
<td>Orson Welles</td>
<td>Orson Welles</td>
<td>A Dangerous Game (D)</td>
<td>A Dangerous Game (D) Richard Arlen Andy Devine</td>
<td>Dive Bomber (D)</td>
<td>Dive Bomber (D) Errol Flynn F. MacMurray</td>
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<tr>
<td>Sept. 5</td>
<td></td>
<td>Bad Man From Bodie (O)</td>
<td>Bad Man From Bodie (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Citizen Kane (D)</td>
<td>Citizen Kane (D)</td>
<td>A Dangerous Game (D)</td>
<td>A Dangerous Game (D) Richard Arlen Andy Devine</td>
<td>Dive Bomber (D)</td>
<td>Dive Bomber (D) Errol Flynn F. MacMurray</td>
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<tr>
<td>Sept. 12</td>
<td></td>
<td>Bad Man From Bodie (O)</td>
<td>Bad Man From Bodie (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Bad Man of Deadwood (O)</td>
<td>Citizen Kane (D)</td>
<td>Citizen Kane (D)</td>
<td>A Dangerous Game (D)</td>
<td>A Dangerous Game (D) Richard Arlen Andy Devine</td>
<td>Dive Bomber (D)</td>
<td>Dive Bomber (D) Errol Flynn F. MacMurray</td>
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</table>
J. A. Offers Rodgers Post As President

(Continued from page 1)

Artists setup to have to be guaranteed by U. A.'s stockholders as an inducement for Rodgers to consider the offer.

Schenck press is en route to Hollywood for studio conferences. It is reported, therefore, that Artists United Corp. is considering the offer of M-G-M. Rodgers, who is en route from Hollywood to New York and is expected here today, is held possible that Korda may seek to confer with Rodgers.

It is also reported that the U. A. stockholders consulted with and obtained the prior approval by Pan American Coffee Corp. to go on with the fact of negotiations whereby these two producers were to become associated as partners and stockholders in the company.

Rodgers has been with Metro since 1924. Prior to that he served with the old General Film Company, the old Mutual Film Corp. and the old Triangle Film Corp. He is one of the leaders of the industry and was chairman of the distributors committee, with Sidney R. Kent, in the trade practice conferences of recent years.

Mrs. Roosevelt Will Broadcast Sundays

Eleanor Roosevelt's new commentary, which will be sponsored by Pan American Coffee Bureau on 111 NBC-Blue stations, will be heard 6:45 P.M. on August 23rd, it was learned yesterday. It will start Oct. 1.

WNYC Time Extended

WNYC, which is comp locked to sign off at 10 P.M. in July and 9:15 P.M. in August, has received permission from the FCC, effective today, to remain on the air until 10:45 P.M. on nights when it broadcasts the Levitinon Stadium concerts. 

4 Companies Purchase Seven Stories for Films

Hollywood, July 24

STORY purchasing activity, shown a spurt this week with the acquisition of seven yarns by four production companies.

William H. Pine and William C. Thomas have taken options on three detective novels by Geoffrey Homes, with an idea of using them as the basis of the three Chester Morris vehicles they will release through Paramount during the new season. Homes is the pen name for Dan Mainwaring, former publicist.

Republic bought "That Certain Lady," original by Hal Hudson and Sam Duncan, for Robert North to produce; and "Yes, Money Talks, But—" Liberty Magazine story by Newlin Wilkes, as a basis for a Gene Autry-Smokey Burnette picture.

Walter Wanger has purchased "Cheyenne," original story by Winston Miller and William Rankin, for his fourth production of the new season. The film, which dramatizes the world's champion rodeo rider, will star Buck Jones and Bob Cabot, with Henry Hathaway directing.

The Kozinsky Brothers, releasing through Producers Releasing Corp., acquired "A Million Spies," story of hoaxes acting with the F. B. I. to prevent sabotage written by George Bricker.

Ring Lardner, Jr., and Michael Kamin have gone to M-G-M to adapt "Woman of the Year," which will star Katharine Hepburn. George Stevens will direct. The sale of the story included the finished script.

Harry Sherman has an idea for another outdoor western epic, to be titled "Utah," glorifying the struggles of the early settlers of that state. The notion perked up when he visited Salt Lake City, and自然 will have to be developed by a number of stations.

Compared with a solution to this problem, which he described as a "fight for life," Mullin said the Ascap situation was relatively insignificant. No reply has been received to the FCC offer to Ascap for a license, although Ascap has declared that if Ascap accepted it would be through specific national approval of the contract before such contract become operative.

No Basis Found for FCC Accord: Mullen

(Continued from page 1)

works to have an impact on the stations' time. Under the FCC regulations, the effective date of which has been postponed to Sept. 16, a station would have the right to select from the program offered by all networks. The latter, however, that the entire existing setup of network operadon have to be revamped as no network would be in a position to guarantee to deliver to an advertiser a definite number of stations.

Washington, July 24—A series of witnesses today testified on the differences and similarities between radio and newspaper methods of presenting news, as the FCC continued to lay the foundation on which it will base its study of newspaper ownership of broadcasting stations.

Newspaper representatives told the FCC that radio dissemination of news is considered merely as a device which will enable papers to improve their service to the public, while lay witnesses called by the Commission complained that the radio gives no news not carried in the papers and presents a less comprehensive picture.

Morrow, Morgan, long associated with the publications of Sen. Arthur Capper of Kansas, declared that radio is "inherently a part of journalism" and asserted that most newspapers which have broadcasting interests attempt to give, over the air, as extensive a service as possible.

It Morrow denied that the ownership of stations tends to threaten the freedom of expression, although it admitted that if the one newspaper in a town had a station, it might give the paper undue control.

Still smar ting over Chairman James L. Fly's refusal yesterday to permit argument on the FCC's authority to discriminate between applicants, Harold Hough, chairman of the Newspaper-Radio Committee, today issued a statement charging the Fasc with unfairness.

FCC Probes Policies on Radio News

RAY MIDDENPORT • J. Edward BROMBERG

Harry BRANDON
BERNARD VORHAUS • Director

Screen play by ROBERT PRESSMELL

Original music by JOHN CROW

A Republic PICTURE

HURRICANE SMITH
MOTION PICTURE DAILY FLIES THE NEWS

MEETING THE INDUSTRY’S NEW NEED FOR FASTER NEWS SERVICE, MOTION PICTURE DAILY IS NOW AVAILABLE BY AIR MAIL IN EVERY KEY CITY IN THE UNITED STATES ON A SPECIAL SUBSCRIPTION BASIS.

Air Mail Subscription Price: $18 a year
J. S. Order Cuts Off Jap Film Trade
7. D. R. Freezing Edict Ends Nippon Exports

Freezing of Japanese and Chinese sets in this country by executive order effective last Saturday will result, among other things, in a complete cessation of future film exports by the industry to those two nations, home office foreign department spokesmen stated over the weekend.

Effect of the freezing order on the industry's financial agreement with Japan, whereby $900,000 was to have been held in the Yokahama Specie Bank at San Francisco, earmarked for payments to the film companies next Fall and Winter, remained a matter of conjecture among foreign department officials.

If the sum agreed upon is available in San Francisco at the time the payment is due, the deal will go through as planned.

M-G-M Promotions Increased to 119

Recent promotions in M-G-M's field sales organization were increased to 119 by 26 additional advancement made by the company on Friday. The promotions are the result of changes necessitated by the decree selling system.

The following eight were added to the sales staff: Thomas Aspell, Jr., San Francisco, former office manager; Arthur O'Toole, Chicago, from booker; William Potts, Chicago, from floor manager.
Night Club Drive-In Planned by Fabian
Albany, July 27.—The Fabian circuit plans a $50,000 drive-in theatre on the Albany-Berne road, connecting the two cities. The enterprise also will include a night club, to permit utilization of the project during the rest of the year.

20th-Fox Completes Showings of Block
Twentieth-Fox completed trade showings on Friday of its first block of five features for the new season, with screenings of "Sun Valley Serenade." At the New York exchange, where the film was shown, a total of about 65 exhibitors attended, with 33 present at the morning screening and 32 in the afternoon.

Attendance Is Slow in Albany Territory
ALBANY, July 27.—Exhibitors in this territory apparently think little of the showings they have screened, as indicated by attendance at M-G-M, RKO and 20th Century-Fox screenings during the first two weeks of trade shows. Independent exhibitors have said there is no reason for them to attend the showings, and are critical of the amount of time required to attend the screenings.

Memphis Exhibitors Are Unenthusiastic
MEMPHIS, July 27.—Exhibitors in the tri-state territory served by local exchanges have been unenthusiastic about the trade showings. Attendance at the RKO screenings was described as "pretty poor." The chief exhibitors and their complaint is that the screenings take too much time away from the theatre. As a result of the attendance, they say, it appears that all exchanges will have to use screening rooms rather than theatres in the future.

Coin Film Machine Fee for Milwaukee
MILWAUKEE, July 27.—An ordinance for the licensing of coin-operated machines, including a $50 annual fee for coin films, is being prepared by Attorney Clemens F. Michalski here. The ordinance would limit operation to Milwaukeeans who have lived here for at least three years. Coin film machines must be installed here in sufficient numbers to cause exhibitors any great concern.

Lou Rydell Resigns
Lou Rydell, advertising manager of Borooffice, a publication, has resigned, effective in two weeks. Rydell's contract with the publication reportedly had eight months to run.

Personal Mention
BARNEY BALABAN, Paramount president, was in Chicago over the weekend.

CRESSON E. SMITH, Western sales manager of RKO, returned Friday from the Coast.

HERBERT WILCOX and ANNA NEAGLE are due here from the Coast tomorrow evening, en route to London. They will visit Washington and are scheduled to leave here by clipper on Aug. 7.

NAT HOLT, RKO district manager in Cleveland, is on vacation in the woods of northern Canada.

S. CHARLES EINFELD, advertising and publicity director for Warners, spent the weekend in Washington and will leave today by plane for Chicago.

JOHN HARRINS of the Warner publicity department returned Friday from Ottawa and left Saturday for Washington.

WALTER COHEN, manager of the Kibto, Baltimore, is confined to his home with a leg infection.

Pascal Company Is Authorized in N. Y.
ALBANY, July 27.—Pascal Film Productions, Ltd. formed in England, has filed a statement and designation with Michael F. Walsh, secretary of the Department of State, concerning its business in New York.

Gabriel Pascal, United Artists producer, is head of Pascal Film Productions, Ltd. The filing of the statement and designation at Albany is in compliance with state requirements in anticipation of the company's being active in this country. Pascal, who is now in England, plans to maintain business headquarters as well as abroad.

NSS Employs Help Their London Buddies
Home office employees of National Screen Service gave a carnival-dance Friday night at the Hotel Edison with the entire proceeds being donated to the company's London employees.

Radio announcers whose voices have been used in National Screen trailers, including Ken Grantor, Andre Barnuch, Mark Hawley, Aliss Havrilla and Del Sharrut, made personal appearances at the affair.

Memphis 'Scimitar' Promotes Film-Going
MEMPHIS, July 27.—The Memphis Press-Scimitar, in cooperation with a double-barreled promotional ad urging readers to take a "Movie Vacation" and calling attention to its own coverage of the industry.

Canada Exhibitor Dies
TORONTO, July 27.—Frank Miley, owner of the Daylight Theatre, Saskatoon, Sask., in partnership with Famous Players Canadian, died here following an operation.

York’ to Be Sold Singly at Higher Admission Scale
(Continued from page 1)

orman, assistant general sales manager, and S. Charles Emfield, advertising and publicity chief, the 250 dollar gate will attend screenings of product.

Norman H. Moray, short subject salesman, will preside over the schedule this week, keeping the show rolling with his usual enthusiasm.

Advertising plans will be discussed Thursday by Emfield and Mort Blumenstock, in charge of ad--- Wednesday. Friday will be featured by advertisements by Divan Managers Roy Haines and Ben Kalmenson, A. W. Schwarberg, supervisor of exchanges, and other executives.

PRC Plans Series Of Sales Meeting
Producers Releasing Corp. plans series of regional sales meetings, first of which will be held Aug. 3 and 4 in Cleveland, H. Henry Briggs, president, and Leon Formkes, executive vice-president, will attend, with Whitmore and other general sales managers. Other sales managers will preside at the sessions. The 1941-sm program of 42 films will be discussed, and slides policy outlined.

The following sessions have been set after the Cleveland meeting: Atlanta, Aug. 9-10; Dallas, Aug. 14-15, and Kansas City, Aug. 23-24. Sales conferences will be held one week apart, covering all 27 PRC exchanges.

Memphis Open Air Theatre Complete
MEMPHIS, July 27.—The Memphis Open Air Theatre, which Memphis exhibitors consider serious competition during its five-week run Saturday through Sept. 2, has over 10,000 spectators for each of its first two weeks. Majority of the attendance is in the 18-35 age group, although attendance is scaled down to 25 cents.

Exhibitors are objecting to the support given the theatre by both daily and Sunday newspapers, which give the project an enormous amount of free publicity.

MOTION PICTURE DAILY
Monday, July 28, 1941
(Registered U. S. Patent Office)
PUBLISHED DAILY SATURDAY, SUNDAY AND HOLIDAYS BY QUIGLEY PUBLISHING COMPANY, INC., 1276 S. SIXTH AVENUE, ROCKFELLER CENTER, NEW YORK CITY. PHONE Circle 7-3100. CABLE ADDRESS: "QUIGPHY, NEW YORK". MARVIN QUIGLEY, Editor-in-Chief and Publisher; W. M.腦, Assistant Publisher; C. V. Hay, Manager; colleagues in New York, Chicago, Boston, Philadelphia, Cleveland and other cities. Entered as second class matter, Sept. 25, 1938, at the post office at N. Y., N. Y. under the Act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.
TODAY IN CHICAGO, THE MEN OF WARNER BROS. MEET IN CONVENTION TO ESTABLISH THE INDUSTRY'S MOST IMPORTANT SALES POLICY FOR 1941-1942

Each Warner exchange, however, is prepared this week—as always—to

1. Arrange additional holdovers of "The Bride Came C.O.D."
2. Accommodate the rush for early dates on "Manpower"
3. Induct new members into the E. W. L. U. (Exhibitors Who Love "Underground")
4. Listen to praise about "Sergeant York"

IN OTHER WORDS... BUSINESS AS USUAL IS GREAT!
Will Seek to Bar Changes In Tax Bill

(Continued from page 1)

for a charge of five per cent on net time sales between $100,000 and $300,000 or an amount equal to the net sales in excess of $100,000, whichever is the lesser, 10 per cent on sales between $500,000 and $1,000,000 or an amount equal to $25,000 plus the net sales in excess of $500,000, whichever is the lesser, and 15 per cent on sales in excess of $1,000,000 or $100,000 plus the amount of the sales in excess of $1,000,000, whichever is the lesser.

The radio tax is to go into effect January 1, next, and will apply both to networks and stations. "Net time sales" are defined as sales minus amounts paid or incurred for broadcast time to other persons operating stations or engaged in network broadcasting. The tax will also carry taxes ranging from $5 to $11 on outdoor billboards.

The tax on radio advertising is estimated to yield $25,000,000 and that on advertising, $7,000,000. The new taxes on photographic apparatus will bring $12,400,000, it was estimated.

Attack Distribution Of British Raid Film

LONDON, July 27.—Associated British Theatres and the Odeon Circuit are understood to be seriously disturbed over the distribution policy on the Government-produced RAP three- reel documentary film, "Target for Tonight," which records a bombing raid over Germany. Apparently the picture has been booked only over the Government British Circuit. It is understood the Ministry of Information has been asked to explain whether the film is "entertainment" or educational. It is contended that the film, of international national interest, and made with public funds, should be shown abroad showing as a propaganda picture.

London Houses Hit Refusal to Cut Tax

LONDON, July 27.—Local exhibitors have protested sharply against the decision of the London County Council to make no concessions on the Sunday opening tax on theatres. It was expected the exhibitor plea would result in a reduction of the 152/ per cent charity levy.

A committee of the council recommended that the request for reduction be denied. The motion will be met with the next few days and may study the possibility of bringing a test case in court. A decision on this legal matter is considered to have great importance, since community authorities throughout the country generally believe Exhibitors meet as a precedent in such matters.

New York Preview

"Sun Valley Serenade"

(20th Century-Fox—1941-42 Release)

SMARTLY paced with romance, jive, laughter, dancing, skating and singing, set in the colorful background of Sun Valley and enhanced by strong production values, "Sun Valley Serenade" is a musical which should ring the bell on the cash register loudly and often.

Sonja Henie is on hand to draw the customers with her skating genius and to surprise them with her talent for skating and a dance routine. Glenn Miller is on hand with a top-level winner in fan balloting on his favorite swing bands, should draw the jitterbugs in large numbers. Add to that, such marquee values as John Payne, for the romantic male lead; Milton Berle, for comedy; Lynn Bari, who sings enchantingly and acts as the third point in the Henie-Payne triangle; Joan Davis, for some enchanting tunes, and a smash dance routine.

This dance routine, incidentally, is done to the accompaniment of "Chattanooga Choo-Choo," by Mack Gordon and Harry Warren, a tune to which Henie will be tied the whole into highly entertaining film. At the suggestion of Berle, publicity man for the band, Payne agrees to assume care of a young child, and Henie is cast in the role of the child. With utter simplicity, she tells him at once that she intends to marry him. This proves embarrassing, first, because Henie is in love with Miss Bari, and second, because Bari, as a vocalist, is responsible for the band's engagement at Sun Valley.

Despite efforts to have her leave the band, Miss Bari accompanies the band to Sun Valley, where her talents on ice and snow soon win over Miss Bari, in a final effort, announces that she has accepted Payne's proposal of marriage. Still undaunted, Henie takes an accident, captures Payne and replaces Miss Bari as the band's major attraction.

Running time, 86 minutes. "G."*.

Edward Greet

Feature Review

"Sunset in Wyoming"

(Republic)

HERE is Gene Autry, and that is enough for the legion of Autry fans. "Sunset in Wyoming" generally in the main does not provide the star with the type of material which has contributed to his prominence, although the production is more than the usual run of Westerns.

Autry sings no less than nine songs in the film, which, although pleasantly rendered, might be considered too many by the action fan. There are only three or four sequences with roaring outdoor excitement. One, however, in which Autry rescues the elderly George Cleveland and a raging flood, is excellent for the Western trade.

Autry and his assistant desert their saddles to go to Wyoming to induce a large company operator to adopt a reforestation policy. They are successful eventually and the ranchers are protected against floods.

Maris Wrixon has the leading feminine role. Support is by Robert Kent, Sarah Edwards, Montie Blue, Dick Elliott and others. Harry Grey was associate producer. William Morgan directed.

Running time, 65 minutes. "G."*

Eugene Arnee

U.S. Order Cuts Off Jap Film Trade

(Continued from page 1)

ments become due, the American film companies probably could collect, it was felt. If current orders had been placed for American films under future demands on the Japanese had to deplete its balances, the collections, more than likely, could not be made. As a result, there is no real possibility of Japan replenishing its short-term balances here while the freezing order is in effect.

In normal years, the Japanese-Chinese market was worth approximately $5,000,000 annually to the American film industry. However, since the outbreak of the war in the Far East, revenues in the two markets have been adversely affected. In addition, Japanese trade regulations in recent years have made it increasingly difficult for the industry to do business profitably in that country. No regular flow of films to Japan has occurred since the inauguration of Japan's film import permit system several years ago.

Japanese authorities were irregular. Officials declared, in the issuance of permits to American companies and in addition, censorship regulations which are described as "arbitrary," further burdens the trade. While, pending the maturity of the financial agreement with the Yokosuka Specie Bank, Japan authorized licenses for American United States companies other than for print costs of films admitted, and even these authorizations were infrequently delayed or not forthcoming at all.

In China, while a smaller market for the companies, has been virtually free of import and remittance restrictions.

Woff, W. E.'s Chief Of Information, Dies

(Continued from page 1)

dent of the Technical Publicity Association. At the time of his death he was a member of the board of the Controlled Circulation Audit, Inc.

He was a leader in many civic activities in his community. Born in 1883, he was educated at Columbia University Engineering School in 1905 and entered Western Electric's student training course the same year. He advanced through a succession of posts, in engineering, sales and manufacturing departments, joining the advertising department in 1911. In 1919 he was made supervisor, becoming advertising manager in 1929.

Para. Withdrews Two Tax Actions

Paragon Pictures on Friday discontinued two suits in U. S. District Court, which had sought a total of $106,100 in refunds from the U. S. government to the company. The company had claimed it had paid on behalf of itself and its subsidiaries the sum of $106,100 in 1932 and $36,500 in 1933. The suits charged that the tax laws of 1932 and 1934 were illegal and invalid.

Para. reason for the withdrawal of the suits was given.

Para. Extends Ohio Morning Matinees

MANSFIELD, O., July 27.—Warners-Ohio has inaugurated morning matinees on Tuesdays of each week, beginning the 11th, for the benefit of those of whose industrial employment does not permit attendance at regular hours. The move follows a similar one, by Warners' Ohio at Canton, recently.

Stage Shows Back In Memphis Malco

MEMPHIS, July 27.—Stage shows returned here after an absence of more than a year, as the Malco, ace house of the area, and now under the control of a new owner, ran a show featuring Dave Apodaca's 10th anniversary revue. For evenings and Sunday the theatre advanced prices 10 cents to a $1.50 top.
The vivid drama of a man's battle to clear his name for the woman he loves.


SMASH ENTERTAINMENT

HURRICANE SMITH

Ray MIDDLETON * WYATT Jane WYATT

HARRY DAVENPORT * J. EDWARD BROMBERG

HENRY BRANDON

Screen Play by ROBERT PRESNELL Original Story by CHARLES G. BOOTH

BERNARD VORHAUS—Director

Republic PICTURE
**Court Order Extends Trial Of Crescent**

Subpoenas which Crescent counsel contended would be "burdensome" and "unnecessary" and "illegal" have been issued to the minister of the church.

Five of the Crescent affiliates had complied with the subpoenas when Allen A. Dobey of Government counsel asked that Crescent and the other five affiliates also be directed to submit their records. The requests led to a stormy half-hour debate later Friday.

**Would Take a Week**

George H. Armistead, Jr., of Crescent counsel, said it would take a week to comply with the order, but the minister of the church objected and the adjourned the trial to Aug. 4, New York counsel for the distrib- uted group contended the delay and a conference with local counsel ensued. Later, Armistead said the companies would supply as much of the records as possible by Wednesday and asked that the trial be continued then, to which Judge Davies agreed. Louis D. Froblich, counselCum. counsel, nullified Government testimony against that company when he introduced evidence showing Columbus had granted E. W. Dozier of Earling- ton, Ky., a similar protection clause to one granted Crescent for Madisonville, three miles distant, a year later. He also stated that Columbus had sold to Dozier for seven years while Crescent operated in Madisonville.

**Columbia Upheld**

Froblich frustrated a Government attempt to have Columbia inter-office correspondence introduced relating to product negotiations with a Hopkins- ville, Ky., independent, and involving Colum- bia officials who are not defendants in Indianapolis, Detroit, New York and Atlanta. Froblich objected to the introduction of the correspondence on the ground that "it doesn't prove anything" and Judge Davies sustained him, commenting of the distributors: "It looks as if they're all trying to play one off against another."

W. F. Ruffin, president of two Crescent affiliated companies in West Ten- nessee which are not defendants in the suit, stated on cross-examination by Edward C. Raftery, United Artists counsel: "We try not to be unethical in the business, but when we have to play percentage pictures we book them against each other."

**'Hong Kong,' Harris Lead Indianapolis**

**INDIANAPOLIS, July 27—**Phil Harris's orchestra played the stage and "Passage from Hong Kong" at the Lyric drew a strong $16,600.

Estimated receipts for the week ending July 27:

- **"Moon Over Miami"** (28th-Fox)
- **"A Very Young Lady"** (28th-Fox)
- **"I Am the AARSTIC"** (19th-Fox)
- **"Passage from Hong Kong"** (28th-Fox)
- **"Adventure in Washington"** (Col.)

**Feature Reviews**

"Bad Men of Missouri" (Warner)

**Hollywood, July 27**

TAKING extensive liberties with history, "Bad Men of Missouri" is a slab-ram outdoor action picture which tells what purports to be the story of the Younger brothers, a trio which terrorized the Midwest in the unsettled period following the Civil War, and which are portrayed for the most part as "Robin Hood" characters. There is hard rid- ing, fast shooting and excitement aplenty in the film, and director Ray Enright maintains a tempo which sustains interest throughout.

Dennis Morgan, Wayne Morris and Arthur Kennedy enact the roles of the Younger boys, whom the film has turning criminals because their father is killed and their home burned by a gang of "carpet-bagger" and seeking to control land for a railroad from the state with their robbing others to help save the land of their neighbors, who are in danger of being dispossessed. Their teaming with Jesse James' band is shown briefly, and the picture ends with the three of them lying wounded by a posse's bullets in a Minnesota prison ward and being buoyed by the news that the people of Missouri are seeking a gubernatorial pardon for their crimes.

Supporting the trio are Jane Wyman, Victor Jory, Alan Baxter, Walter Cadott, Howard da Silva, Fay Emerson, Russell Simpson and others.

Enright, in guiding the Harlan Thompson production, performed admirably a difficult task in developing with heightening interest the narrative which uses physical rather than dramatically emotional incident.

**Running time, 74 minutes. "G."**

**VANCE KING**

"Kisses for Breakfast" (Warner)

T HISS is a modern slapstick comedy concerning an amnesia victim who, unaware that he is a private eye, goes to Miss Wyatt's agency, tries to get information on a case. The treatment of the subject is for the most part routine.

The film has some laughs, provided by Dennis Morgan's handling of the central character role and Una O'Connor's amusing characterization of the bewildered maid. In support are Shirley Ross and Jane Wyatt, first and second wives, respectively, and Lee Patrick, Jerome Cowan, Bet Parker, Willie Best and Louise Beavers.

After his first wedding, Morgan is literally taken for a ride by a pair of blackmailers who slug their victim and destroy the car. His memory gone, Morgan goes to Miss Wyatt, whose name he finds on a scrap of paper. They marry and on their honeymoon visit Miss Wyatt's cousin, who turns out to be Morgan's wife.

The director, Lew Sole, has concentrated on the comedy aspects of the script.

Running time, 85 minutes. "G."

**EUGENE AXELROD**

**'Bride Takes $14,000 in Dull Boston Week**

**BOSTON, July 27 —**"The Bride Came C. O. D. (W. B.)" and "The Nurse's Secret" at the Metropolitan brought $14,000 in a dull week. 

Estimated receipts for the week ending July 16:

- **"In the Navy"** (Univ.)
- **"San Antonio Rose"** (Univ.)
- **"Captain January"** (28th-Fox)
- **"The Reluctant Dragon"** (RKO)

**KEITH MEMORIAL** (28th-Fox) $1,600. **(Average, $1,600)**
- **"The Bride Came C. O. D." (W. B.)** $1,600. **(Average, $1,500)**
- **"Two Moons Over Miami"** (28th-Fox) $1,600. **(Average, $1,600)**
- **"Lady From Louisiana"** (Rep.) $1,600. **(Average, $1,600)**
- **"FENWAY"** (19th-Fox) $1,600. **(Average, $1,600)**
- **"Moon Over Miami"** (28th-Fox) $1,600. **(Average, $1,600)**
- **"Lady From Louisiana"** (Rep.) $1,600. **(Average, $1,600)**
- **"The Bride Came C. O. D." (W. B.)** $1,600. **(Average, $1,600)**
- **"The Money on the Floor"** (M-G-M) $1,600. **(Average, $1,600)**
- **"One Night in Lisbon"** (Para.) $1,600. **(Average, $1,600)**
- **"Scrape Shoveling"** (Bur.) $1,600. **(Average, $1,600)**
- **"The Secret"** (28th-Fox) $1,600. **(Average, $1,600)**
- **"Black Leopard"** (Traf.) $1,600. **(Average, $1,600)**
- **"The Nurse's Secret" (M-G-M)** $1,600. **(Average, $1,600)**

**M-G-M Promotions Increased to 119**

**CONTINUED FROM PAGE 1**

"Joint checking supervisor; Ralph Amacher, Portland, from second booker; Harry Blatt, Seattle, from first booker; Al- leen Ayler, Kansas City, from student salesmen; Edwin Morarity, Pitts- burgh, from office manager, and T. J. Connors, Jr., Pittsburgh, from student salesmen.

Jay H. Zimmerman, former auditor replaces Aspel as San Francisco office- man. John Zonmin, Pitts- burgh, from second booker, becomes office manager there. Oliver Broughton, former checking supervisor at Milwaukee, replaces Al- leen Ayler, Kansas City, from student salesmen; Edwin Morarity, Pitts- burgh, from office manager, and T. J. Connors, Jr., Pittsburgh, from student salesmen.

At Kansas City, Roger Leaton, former shipper, was made a booker and Charles Fox, his former assistant, replaces him. Leaton is succeeding the latter. Don Hiatt succeeds Blatt as first booker at Seattle. Al Ferrigno, former clerk, becomes second booker. At Portland, Barry Carpenter, former first booker, is promoted to second booker.

Pittsburgh advancements include Max Shlabson, from second to first booker; Irvin Jacobs, from third to second booker; Edward Michalski, from booker's clerk to third booker, and Anthony Semple, from clerk to fourth booker.
Hollywood Reviews

**Here Comes Mr. Jordan**

(Columbia)

Hollywood, July 27

O N the basis of audience response accorded this comedy by a houseful of people at the Alexander Theatre in Glendale, Cal., Columbia has here set an all-time high. It is an Everett Rosenberg pictures in the territory seldom if ever explored previously for humorous purposes and, by the previous evidence, successful in its avoidance of offense to a preponderant majority of onlookers, although persons with deep convictions as to the propriety of deriving comedy from life-after-life may not accept the offering without reservations.

The story presents Robert Montgomery as a boxer whose spirit, taken after the hereafter prematurely, is returned to tenant in turn the bodies of a millionaire and another boxer, so that it may survive on earth for its appointed span. Claude Rains is seen, by Rosenberg and the audience, but not by other characters, as the guardian of spirits in passage between life and after life, with Edward Everett Horton as his aide and messenger.

It is in the handling of these characters, treated realistically and with comedy underscored, that the picture ventures most daringly into the zone of the unconventional, audience reaction indicating that the venturing has been done safely in the main.

James Gleason contributes to the proceedings a performance, as a prize fight manager, likely to rate among the standouts of the year in the comedy division. Others in the cast are Evelyn Keyes, Rita Johnson, John Emery, Donald MacBride, Don Costello, Halliwell Hobbes and Henry Rubin.

Direction by Alexander Hall, a smooth and polished job, goes far toward assuring a favorable reception.

Running time, 93 minutes. "A+"

Rroe WUilliams

**Bowery Blitzkrieg**

(Paramount-Banner)

Hollywood, July 27

REFORMATION of a temenent youth, through his being sponsored by the police athletic club in a Golden Gloves tournament, is the story of "Bowery Blitzkrieg." It is a picture featuring the "East Side Kids" produced by Sam Katzman's Banner Pictures for Monogram release. Featured in the title role is Leo Gorcey, and he is supported by Huntz Hall, a new addition to the Monomor group, Bobby Jordan, Donald Haines, Sunshine Sammy Morrison, David Gorcey, and in adult roles, Keye Luke, Warren Hull, Charlotte Henry, Bobby Stone and others.

Pacing of the action is excelled only by director Wallace Fox, and the film emerges as the best of the series by virtue of its conciseness, plausible continuity, and other elements which make it a good companion in the program classification for which it was made.

The scene is the East Side of New York and the chief characters are a group of boys, two of whom become thieves; a policeman interested in character development of the temenent youngsters, and a group of gamblers who attempt to win at the amateur boxing champ of this locale.

Running time, 61 minutes. "G+"

VANCE KING

Royal Urges Radio Union

JOHN F. ROYAL, N.B.C. vice-president in charge of international relations, urged the immediate formation of a Pan-American broadcasters' union during his acceptance speech as honorary member of the Brazilian Broadcasters Association. The speech was made Thursday in Rio de Janeiro and was received here by the network's headquarters.

Royal said the union should follow the lines of the International Broadcasters Union which had headquarters in Geneva and was successful until the outbreak of the war.

He suggested that the union be non-commercial in character and form a link between the American, European and South American problems.

While on both long and short wave could be centralized for study, he pointed out. In addition, it would be possible to study mutual problems for the improvement of a Western Hemisphere public service to listeners.

Radio to Fight U.S. Tax on Net Billings

WASHINGTON, July 27.—The broadcasting industry is "greatly disturbed" by proposed taxes on advertising, and will make a fight to have them eliminated before the bill passes Congress, according to Neville Miller, president of the National Association of Broadcasters. E.C. Alford, prominent tax attorney, has been retained by the association to fight the levy.

Warns on Income Cut

"Under the proposal as suggested by the House Ways and Means Committee many stations would suffer a reduction of 50 per cent or more in their net income," the NAB head asserted, pointing out that the industry now is paying its full share of Federal taxes on both entertainment and news items.

"The broadcasting industry does not and will not seek to evade its just and proportionate share of the tax burdens which of necessity must be increased because of the present emergency," Miller said. "What we do object to most strenuously is the discrimination which is involved in imposing this special burden upon radio which places the industry at a disadvantage in competing for business with newspapers and magazines."

Would Lose Advertisers

The tax, he warned, will drive many advertising agencies to the other media, resulting in lessening the ability of stations to serve the public. The tax, apparently in the nature of an excise, is in reality a tax on gross income, because of the manner in which the stations operate, with yearly contracts with advertisers as a rule.

Miller pointed out that previous proposals for special taxes on broadcasting originated with certain unions in the printing trades fields.

"We are convinced that the harm the tax will bring to the industry is of lesser importance than the penalty upon radio advertising greatly outweighs any advantage to the Government because of a tax so derived from this source," he said.

'Answers, Whiteman

MINNEAPOLIS, July 27.—"She Knew All the Answers," with a Paul Whiteman stage show at the Orpheum, captured $17,000.

Estimated receipts for the week ending July 18:

"She Knew All the Answers" (Col.) ORPHEUM—$2,600 (28c-39c-44c-5c) 7 days. With Paul Whiteman orchestra and stage show, Dr. I. Q. (one night). Gross: $7,790. (Average, $1,040.)

"Caught in the Draft" (Para.) CENTURY—$1,500 (28c-39c-44c-5c) 7 days. Gross: $1,460. (Average, $200.)

"The Lost Orange Tree" (Univ.) LAPA—$1,000 (28c-39c-44c-5c) 7 days. Gross: $1,000. (Average, $140.)

"Cowboy and the Lady" (20th-Fox) 5 days. TIBURON—$100 (5c) 7 days. Gross: $1,000. (Average, $140.)

"The Black Cat" (Univ.) 2 days. CENTURY—$100 (28c-39c-44c-5c) 7 days. Gross: $1,000. (Average, $140.)

"The Great Dictator" (U. A.) WORLD—$1,000 (28c-39c-44c-5c) 7 days. 5th week. Gross: $1,000. (Average, $140.)

Reduce Clearance

In Pa. Arbitration

(Continued from page 1)

Paul Synty, operators of the Rita at Jersey Yallejo, Cal., filed a counterbill with the local board here today following a settlement among the parties involved. The complaint named Paramount, David Lee and Warner, and the Senator, Marcel and Strand theatres, Valiopo.

**Jersey Complaint Is Withdrawn Here**

The clearance complaint of Mon- signer Enterprises (Jack Davis), operator of the Forum, Metuchen, N. J., against all five consenting companies was withdrawn on the New York arbitration board of the settlement terms of which were undisclosed. The complaint was filed last Feb. 26, the third of record here.

A clearance and some run complaint has been filed at the New York arbitration board by the Liberty Theatre, Freehold, N. J., naming all five consenting companies.

W.B.'s Metro Clearance In Capital Terminated

WASHINGTON, July 27.—Clearance privileges on M-G-M films accorded the company to Warner Bros. by all New York theatres over the Apex here were terminated in an arbitration proceeding opened by Los Angeles. The action, on which four days of hearings were held, was brought by the K-B Amusement Co., operator of the Apex.

Denit held that the three houses are too far apart in the city's Northwest section to be in competition with one another.

A. A. Schechter on Coast

A. A. Schechter, NBC director of news and special events, left Friday for the coast for his annual conference with network newsmen there. He will attempt to perfect technical details of pickups from overseas and is scheduled to return in the middle of August.

Bayuk Expands on MBS

Bayuk Cigars, utilizing Mutual's volume discount plan, will increase its hook-up for "The Inside of Sports" from 30 to 74 stations on Aug. 4, and will also add a new program, "Sizing Up the News," with Cal Timney.

Swing Back from Eng.

Raymond Gram Swing, Mutual commentator, returned Friday from a trip to England for a first-hand look at war conditions there.
THE HEART OF THE BOX OFFICE IS Advertising!

- No matter how big your picture is . . . no matter how well publicized before it reaches your screen, you've got to advertise . . . exploit . . . publicize if you're going to bring in the "hard-to-get."

- For profits come from mass selling not from the grape-vine.

- That's been demonstrated time and time again with big pictures and ordinary pictures . . . in big houses and small houses.

- It's the "hard-to-get" who put your box office on velvet.

- All right! So what?

- So that's why we say advertising is the heart of the box office. And the Prize Baby's Three Best Seat Sellers are the heart of any theatre advertising campaign . . . Don't Let the Picture Die.

- Put some heart into your box office . . . with Trailers . . . Lobby Displays and General Accessories by

NATIONAL Screen SERVICE • ADVERTISING ACCESSORIES, inc.
NATIONAL Screen ACCESSORIES
“Nothing But The Truth”  
[Paramount—1941-42 Release]  
I F there are any doubts remaining about Bob Hope’s stature as one of the ace box-office draws of the year, “Nothing But the Truth” should dispel them. Here is a picture which leaves the customers rolling in the aisles. The picture should do big business.

Following this technique so successfully established in Hope’s previous films, laugh is piled on laugh. Expect complaints from your patrons that the audience laughed so loud, it drowned out the picture. Even at the New York trade showing at the Normandie, there were times when general guffaws made the rest of the proceedings inaudible.

With neither songs nor dances to interrupt the gags, Elliott Nugent, who directed, has given the

“Hold That Ghost”  
[Universal]  
Hollywood, July 28 JUST tell them it’s Abbott & Costello again, Showmen, then step back out of the crowd’s way and let nature take its course. Because it’s in the nature of Things—As-They-Are at this time for Mr. and Mrs. Public and family to laugh themselves into ecstatic hysterics at these phenomenally funny men in numbers and at prices limited only by the seating capacity of any given theatre and the conscience of the management in setting the admission scale.

“Hold That Ghost” is, in the vernacular, hot as a firecracker. It is, to use some more vernacular, by far the corniest comedy the Abbott-Costello duo has committed, but don’t get me wrong—for “corniest” is, in this case, a synonym for best.

On the evidence provided by a capacity audience which witnessed the preview at the Alexander theatre in Glendale, this is the creamiest riot the boys have turned in—and I mean screams, not just guffaws, blunts and haw-haws, but

Torrid Wave Sends Broadway Weekend Film Grosses Down

With an estimated 3,000,000 New Yorkers flocking to beaches and thousands of others to resorts over the weekend to escape the torrid heat and humidity, the competition was too great for Broadway houses.

On Sunday, with the mercury hovering about the 90 mark, Coney Island attracted about 1,000,000 persons, it was reported, while the Rockaways drew about 1,250,000. The heat continued yesterday despite light rain. Thermometers are expected today.

The Music Hall, playing “Tom, Dick and Harry,” with a stage show, came through with an estimated $57,500 for Thursday through Sunday. Columbia’s “Here Comes Mr. Jordan” is scheduled to open at the theatre Aug. 7.

At the Paramount, “Caught in the Draft” completes a five-week run to

Lasky, York to Be White House Guests

WASHINGTON, July 28.—Following their arrival Wednesday to participate in the premiere here Thursday of the Warner Bros. film, “Servant York,” Jesse L. Lasky, producer of the picture, and Sergeant Alfie C. York will have an audience with President Roosevelt at the White House. It was announced at S. Clifton Eadie Fest, Warner’s advertising and publicity chief. The premiere at the Earle Theatre will be distinguished by

Court Holds All Involved In Plagiarism Responsible

Rites Today for James V. Ritchey

Funeral services will be held at 11 A. M. today for James V. Ritchey, Monogram vice-president in charge of foreign distribution, who was the father of Alton V. Ritchey, Monogram president. The service will be at the Maran House, 360 West 36th Street.

Federal Judge Vincent Libell ruled yesterday in a precedent making decision that all persons participating in the production of an infringing work are equally and jointly liable for damages. The court held that, regardless of innocence of the plagiarist, participants were responsible not only for the profits each made individually but also for profits made by all the participants in the production.

The ruling was in the suit brought by Nellie Harris against Gilbert Miller, Norman Marshall and Here Production. The producers of the play, "Oscar Wilde," and Leslie and

Minn. Anti-5 Trial Delayed To August 8

Postponement Won by Defendant Officials

ST. PAUL, July 28.—The major distributors’ attack on the Minnesota anti-conviction decree law, scheduled for hearing today, was postponed Aug. 8, in Ramsey County district court here at the request of the defendants.

The five complaining companies are scheduled to press for a temporary injunction at the hearing to which they may proceed with new season’s sales in compliance with the block-off five method provided in the New York case currently on file.

Suits have been filed by the consent companies seeking to have the state law declared unconstitutional. United

M-G-M Schedules 78 Short Subjects

A total of 79 shorts is planned by M-G-M for next season, in addition to the regular bi-weekly issues of “News of the Day,” William F. Rodgers, general sales manager, disclosed yesterday.

Six of the shorts will be two-reel specials and the remainder will be single-reel subjects. There will be two main classifications, fictional and factual. The first fictional subject will be Edgar Allen Poe’s “Tell-Tale Heart” with Joseph Schildkraut. The first factual subject planned is “Defense for America,” with William Knudsen, OPM director; Gen. George Marshall, chief of staff, and Admiral Stark, chief of Navy operations.

The six two-reel specials will include three “Crime Does Not Pay” subjects. The one-reelers will be: "Oscar Wilde," and Leslie and

Eight Reviews Today

20th-Fox Announces 'Sun Valley' Contest For Theatre Men

Ten paid vacation trips of two weeks each to Sun Valley will be awarded by 20th Century-Fox for the best local promotion campaigns on "Sun Valley Serenade," Charles E. McCarthy, 20th Century-Fox advertising and publicity director, announced yesterday. The contest will begin Aug. 29 and continue to Nov. 15. The five managers, promotion or advertising men with the best campaigns will receive two trips each.

Entries will be judged by a committee including Sam Shain, editor of Motion Picture Daily; A-Mike Vogel, chairman of the Managers Round Table of Motion Picture Herald; Maurice Kann, Berghoff; Charles Lewis, Showman's Trade Review; Jay Emanuel, Exhibitor; John Flum, Variety, and Jack Alcide, Film Daily.

A campaign press book being sent to managers lists details of tieups arranged with the Union Pacific Railroad and Sun Valley.

'Ten Nights' Now 'Citadel of Crime'

Hollywood, July 28—Republic has changed the title of "Ten Nights in a Barroom," Robert Armstrong-Linda Hayes picture, to "Citadel of Crime." The studio is currently shooting "Doc's Don't Tell," which was the working title on the film released as "Three Faces West."

Personal Mention

CHARLES KURTMAN, Loew's division manager, has gone to Toronto after having taken charge of Loew's Rochester while Manager Lester Pollock was on vacation.

LEONARD GOLDBERG will leave for Boston on Thursday and will be in Washington Friday.

VYVYAN DONNER of Movietones, VINCENT TROTTA of National Screen Service and L. I. ALTMAN, M-G-M talent official, have been invited to serve as judges in the annual Miss America Pageant at Atlantic City during the week of Sept. 1.

FRANK PEELPS of Warners theatre department has returned from Ohio.

M. S. McCom of the Malco Circuit returned to Memphis yesterday from Gulfport, where he spent his vacation.

WILLIAM WALDHOLZ, head of film distribution for the Federal Housing Administration, has returned to New York from the Midwest.

J. J. Kane, manager of the Conways Theatre, Conway, Ark., is in Memorial Hospital, Memphis, recuperating from an appendicitis operation.

LOUIS DAVIDOFF, district manager for Warner theatres in Philadelphia, is vacationing at Atlantic City.

HARRY REDMOND, manager of the Majestic, East St. Louis, III., is on the sick list.

J. A. McCONVILL, Columbia foreign manager, left by plane yesterday for a two weeks' trip to Latin America.

BILLY BALABAN returned to Chicago yesterday.

JACK SKIRBALL returned to the Coast yesterday from New York.

JOSEPH R. VOGEL of Loew's was in Rochester over the weekend.

RALPH CRABILL of Warners was a weekend visitor in Rochester.

JACK BRASHER, manager of the Albert, St. Louis, and MELIA A. STAPP of the National Screen Service St. Louis office, were married last week.

BARRY GREENBERG, formerly in China for M-G-M and more recently in the Des Moines and Omaha branches, has been added to the St. Louis sales force.

ROLAND HAYNES returned to his post as manager of Warner's Keystone, Philadelphia, after a long hospital siege following an appendicitis operation.

ELLISS HAASTEN, M-G-M salesman in St. Louis, has become the father of a son.

HAROLD BORTZ, projectionist at the Allen, Allentown, Pa., is recovering at home from a heart attack.

USO Theatre Week

Set for Sept. 1 to 6

The theatre division of the United Service Organizations campaign has set the week of Sept. 1 to 6 for collection of funds from the public in theatres throughout the country. The drive will be known as "USO Theatre Week."

This was disclosed yesterday by Joseph Bernhard, USO theatre director, and chairman of the theatre division. Bernhard has appointed A. P. Prand, manager of the campaign and Harry Fauth, Warner Theatres advertising and publicity director, associate director.

Emanuel, Samuelson

Head Philadelphia Drive

PHILADELPHIA, July 28—J. H. Emanuel and Sidney E. Samuelson have been named representatives for the local industry in the USO drive.

Drive-In to Donate

Receipts to USO

BUFFALO, July 28—The entire proceeds of the outdoor film and stage shows at the Drive-In Theatre here on July 31 will be donated to the USO fund.

Barham Move Brings New North Changes

CINCINNATI, July 28—Tracy Barham, former general manager of Northboy Theatres for Paramount, left over the weekend for Salt Lake City to take over his new post as head of Paramount's Intermountain Theatres there.

Succeeding Barham here for the present is George Planck, formerly city manager at Marion, O., who is replaced by W. O. James of the Paramount, Fremont, O. William Yankle, city manager at Danville, Ky., succeeds James M. Elder, manager of the Gordon, Middletown, O., has been transferred to Danville. Marion Tasso, assistant at the Middletown Paramount, has been placed in charge of the Gordon.

Pola Negri Arrives

Pola Negri arrived yesterday on the Excelsior from Lisbon. She told reporters she had been appearing in films in Germany and France since leaving here seven years ago.

L. C. Hehl, MPTO Official, Dies at 83

ST. LOUIS, July 28—Louis C. Hehl, secretary of the M. P. T. O. in the St. Louis area, and a veteran exhibitor, died here late last week at the age of 83.

Hehl was widely known in this area as the father of 14 adopted children, all of them orphans. He was formerly a newspaper man and at one time a member of the Missouri legislature.

Conferences Agree on Disney Strike Peace

Hollywood, July 28—A tentative agreement ending the Walt Disney cartoonists’ strike was arrived at today at a meeting of studio representatives and Screen Cartoonists Guild negotiators with Stanley White and James S. Royce of the U. S. Department of Labor conciliation service. The conferences agreed to submit the dispute to arbitration.

Judy Garland Weds

LAS VEGAS, Nev., July 28—Judy Garland was married here today to Frank Ross, orchestra leader and composer.

FOR RENT—JERSEY THEATRE at Morristown, New Jersey, is now available for stock engagements and attractions. Theatre thoroughly equipped, in first-class condition. First class terms for first class company and management. Apply WALTER READE, 701 Seventh Ave., New York City.

“Most entertaining of all motion pictures since the first ‘Thin Man!’”

Thornton Delehanty, NEW YORK HERALD TRIBUNE

“Here Comes Mr. Jordan”

HER COMES MR. JORDAN

A COLUMBIA PICTURE

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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A GREAT PLUG BY A GREAT COMEDIAN... FOR A GREAT CAUSE AND A GREAT COMEDY!

V

JACK BENNY (STAR OF "CHARLEY'S AUNT")
ON THE "MILLIONS FOR DEFENSE" PROGRAM
WEDNESDAY NIGHT JULY 30th
AT 9 P.M., EDT
FROM COAST TO COAST!

Nationally advertised in key-city newspapers! Listen in with the millions!

20th CENTURY FOX
New York Preview

"Nothing But the Truth"
(Paramount—1941-'42 Release)

story an unflagging pace and Arthur Hornblow, who produced, has surrounded Hope with an impressive cast, including Paulette Goddard, Edward Arnold, Leif Erickson, Glenn Anders, Helen Vinson and Grant Mitchell, among others—adding, of course, Willie Best, who is Hope's colored valet.

In all, it is solid entertainment of the strictly "escape" variety designed for those who are seeking a "movie vacation" from the front page headlines. The story maintains suspense to the last foot of film by the device of a bet in which Hope undertakes not to tell a lie for 24 hours.

His own business having failed, Hope is admitted to a partnership in a stock brokerage firm run by Arnold and Anders. Arnold seeks to dispose of some dubious mining stock, but Hope protests that he cannot lie to people who trust him. The incredulous brokers, and their star customer, Erickson, finally offer to bet $10,000. Hope, meanwhile, has received this sum from Miss Goddard, as a giddy society girl engaged in charitable drives, for investment in "something that will double my money."

Not knowing that the money represents trust funds, Hope bets. From there, the story is a series of complications and gags. Miss Vinson, as an actress seeking an angel, is mistaken for Hope's wife while on board a yacht; a psychiatrist starts probing Hope's queer actions; a newspaper editor scents a sensational story; the head of the charity for whom the funds had been collected demands his money, and there are other plots, sub-plots and sub-sub-plots. The ending is a bit strained, perhaps, with half the cast engaged in turning the clock back and forward, but by that time the audience should be too tired laughing to care.

Running time, 90 minutes. "G."* Edward Greif

Hollywood Review

"Hold That Ghost"  
(Universal)

(Continued from page 1)

screams! Indeed, shrieks! Not even "Buck Privates," nor "In the Navy," had them yelling so loudly, long or often.

For this number the boys went back, back and back into the antiquities of show business, beyond vaudeville, beyond burlesque as it is known today, and to the era of the medicine show, a prime and elemental type of entertainment which most of you and your customers are too young to remember. It was the show the bewhiskered "doctor" used to put on prior to sending his agents, usually the actors, into the crowd to sell your grandpa a haggle of wonder-working herb tea at a dollar the copy. His shows had to be good or it was no sale.

"Hold That Ghost" is, with few modernizations and no trimmings, the classic skit of the medicine-show era, known variously as "Over the River Charlie," "Oh Charlie," etc., which had ghosts shuttling in and out of a haunted house or hotel to the consternation of the comedians, and, of course, the audience. "Hold That Ghost" has more ghosts, all phoney, and more shuttling, all timed to a nicety, than your grandpa ever dreamed of.

By way of giving the picture some length and adding some names for the marquee, Universal has hitched it to, for and aft, some material in which Ted Lewis and his orchestra, doing the stuff in which he's been unennued for a quarter century, and the Andrews Sisters, in songs, entertain. This material is related to the rest a bit sketchily, having been added in the interests above mentioned, but if showmen don't tell their customers about that it'll be overlooked in the gaiety.

Burt Kelly and Glenn Tryon are down as associate producers of the enterprise, Arthur Lubin as director, and the film they've cooked up is dynamite. Ask it no questions, pick no flaws, but don't sell it short if you want to make your customers happy and collect yourself some shekels.

Running time, 86 minutes. "G."** Roscoe Williams

* "G" denotes general classification.

** "G" denotes general classification.
The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern "One Kilowatt" arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

The words "National" "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.
Lasky, York to Be White House Guests

(Continued from page 1)

the attendance of Secretary of State Cordell Hull, Gen. George Marshall, Chief of Staff, Secretary of War Henry Stimson, and Under Secretary of War Robert Patterson.

Lasky and York will be met on their arrival by Senators Tom Stewart and Kenneth McKellar of his home state, Tennessee, and a number of home state Congressmen. It is also stated that Sen. Robert Reynolds of North Carolina and Maj. Gen. George B. Duncan will be on hand at the station, besides the U. S. Marine Band.

Additionally, there will be various patriotic organization representatives and their official bands to accompany Lasky and the Congressional party on a parade to the White House.

A newspaper reception will follow in the afternoon and on Thursday Sergeant York will deliver the invitation to the Senate at 12:30, followed by a luncheon at the Carlton to be given by the American War Mothers. Broadcasts are scheduled on that day from 6:30 to 7:30 and at 8:15, and at 11:15 P.M.

"Sergeant York" will open Friday at the Mayfair Theatre, Ashbury Park, N. J., for a continuous run at an admission scale of 75 cents to $1.10.

Lasky to Be Guest of V.F.W. in Phila.

PHILADELPHIA, July 28.—Jesse Lasky will be a guest of honor at a luncheon given at the Ritz-Carlton here Friday by the Veterans of Foreign Wars' Citizens' committee.

Defense Gets Hot Pot

Altoona, Pa., July 28

AMONG the aluminum utensils turned in to David Murphy, manager of Wilmer & Vincent's State here, at an aluminum matinee over the weekend was a coffee pot, still hot and with the coffee grounds still in it. Murphy believes some over-enthusiastic youngster snatched the pot from a stove before the family finished breakfast.

Pa. State Censors Ban Soviet Films

PHILADELPHIA, July 28.—"Soviet Border" and "The Red Army," the Soviet films, have been rejected by the Pennsylvania State Board of Censors. Mrs. Edna R. Carroll, board chairman, stated that the ban was imposed because both were propaganda films with "a tendency to corrupt public morals." Nicola Napoli of Artkino Pictures in New York has instructed his local attorney to appeal to the Common Pleas Court.

Exhibitor's Mother Dies

Des Moines, July 28.—Funeral services were held here Saturday for Mrs. Ernestine Hiersteiner, 81, mother of Harry Hiersteiner, owner of the Family Theatre here.

Lasky will be here for the opening of "Sergeant York" during the V.F.W. national convention.

New York Previews

"Buy Me That Town"

(Paramount-1941-42 Release)

SOMETHING new in rackets, the purchase of an entire village in order to exploit its police powers, is discovered by Lloyd Nolan, who heads a gang. Although nothing Préventative, this picture has genuine entertainment values and should prove highly satisfactory program far being substantially better than most such films.

Nolan succeeds to the leadership of the gang when Sheldon Leonard is drafted for Army service. Pinched for speed in a speed operated by a bankrupt village, Nolan sees the possibilities inherent in running his own private government and buys the village. The idea of the justice of the peace (Richard Carle) agrees to remain and his daughter (Constance Moore) also continues her previous duties. Nolan soon finds a number of wealthy men who, for a variety of reasons, find a stay in the gang desirable. Charges against them a thousand dollars a week for "board" after conviction of reckless driving, Nolan soon finds the venture profitable. He gives part of his profit back to the village as donations and, under the urging of Mis Moore, keeps increasing them. The former gangsters (Albert Dekker, Howard Blyton, and Warren Hymer) are installed as police, fire and engineering officials.

Gradually, the whole mob finds a new attitude toward life and Nolan starts turning over most of his proceeds to the village when Leonard returns, having been discharged by the Army because of a heart ailment. He attempts to bring back the gang to its old habits but is thwarted.

The proceedings are enlivened by the presence of Barbara Allen, who, "Vera Vague" of radio fame, who as the spinster with a hobby of collecting information about gangs is even funnier than she is on the air. Eugene Forde directed. Sol C. Siegel was producer and Eugene Zukor, associate producer.

Running time, 70 minutes. "G."**

Edward GREER

"Down in San Diego"

(M-G-M-41-42 Release)

THIRD of M-G-M's initial group of three films offered under the new selling method, this is light and amusing treatment of the spy ring theme, apparently made at modest expenditure. The film is being trad shown around the country this week.

In the cast is a group of talented youngsters, Bonita Granville, Ray McDonald, Leo Gorcey, Dan Dailey, Jr., and Dorothy Morris, whose job, as the script has it, is to rescue Miss Granville's brother, a Marine from involvement with a spy ring. The youngsters close in on the gang, and bring about their capture. The Marine, however, is killed by way of the happy ending is honored posthumously by the Marine Corps. The youngsters, too, are rewarded for their efforts.

Though the subject may not suggest it, "Down in San Diego" lays stress on the many comic situations which develop and affords many laughs by way of witty dialogue which the juveniles handle like veterans. It makes for diverting fare that should stand up well as the lesser half of the program at a pressed theatre, for which it obviously was designed. Children, especially, should like it.

Running time, 70 minutes. "G."**

*"G" denotes general classification.

Eugene ARNEAUX

All in Plagiarism Held Responsible

(Continued from page 1)

Sewell Stokes, the playwright.

The court had previously ruled that the play infringed the plaintiff's biography, "Oscar Wilde, His Life and Confessions." A fixed amount of profits from the play has been ordered and Judge Leibell instructed the special master to determine whether the royalties paid by the producers to the playwrights are a proper expense which could be deducted by the producers in calculating their profits.

Joins P&O Phila. Staff

PHILADELPHIA, July 28.—William Fishman, formerly manager of the Cayuga, here, has joined Producers Releasing Corp. as salesman.

Minn. Anti-5 Trial Delayed to Aug.

(Continued from page 1)

Artists is expected to file a sixth action in a few days.

The companies' actions seek permanent injunctions and ask declaratory judgments holding the state law to be unconstitutional. Defendants in the case are James F. Lynch and Ed J. Goff, county attorneys of Ramsey and Hennepin counties, respectively, and Thomas Gibbons, Ramsey county sheriff.

Northwest Allied, which sponsored the state law and was instrumental in securing its enactment, has stated that it would aid the county and State authorities in defending the statute.
**Hollywood Reviews**

**Wide Open Town**

Hollywood, July 28

AST of the 1940-41 season's Hopalong Cassidy westerns produced by Harry Sherman, "Wide Open Town" is marked by the high quality which distinguishes the group and is mounted, production-wise, only Sherman can mount outdoor action pictures. With William Boyd again appearing as Cassidy, supported by Russell Hayden and Rodolfo Acosta, the first scene shows Cassidy and his gang confronting a group of thugs in a ghost town. Plenty of action and comedy are strung between.

Supporting the trio (incidentally, Hayden drops out of the Sherman stock company with this) are Evelyn Brent, as the frontier diva, a job which she does with great aplomb; Victor Joy, as her chief henchman; Morris Ankrum, Kenneth Harlan, Bernice Kay, Roy Barcroft, Glenn Strange, Ed Cassidy, and Jack Rockwell.

Lesley Selander, a Sherman veteran, in directing the film came through with another winner for the Bar 20 group. Deserving credit for the outstanding pictorial achievement of the film is cinematographer Russell Harlan.

Cassidy with his two buddies trace cattle stolen from them to the outskirts of a town run by a woman and her gang. The Bar 20 top and becomes sheriff in order to rally the honest citizens to hunt the criminals and succeeds in finding his steers and ridding the town of the undesirables.

Running time, 78 minutes. "G."*  

**Father Steps Out**

(Monogram)

Hollywood, July 28

MONOGRAM'S "Father Steps Out" manages to extract the maximum of comedy from a story dated in the days of acute public awareness of the stock market which followed the 1929 crash. The story of the film deals with a financier who, after gaining control of a railroad, by accident becomes the companion of two tramps and through them regains his digestion, sense of humor and pluck. The principals are Frank Albertson, as the reporter who seeks the story of the railroad changing hands; Jed Prouty, as the financier, and Lorna Gray as the latter's daughter, but topic honors go to Frank Faylen and Cass Hall as the two tramps. Faylen especially deserves high credit for apt delivery of lines, involved in his characterization as a hobo with a bit of education. This characterization is the high spot of the film.

Jean Yarbrough directed this Lindsley Parsons production, with William T. Lackey as associate producer, and the film emerges as one of Monogram's best in recent months.

A preview audience at Glendale rated it, judging by response, as a most acceptable program filler.

Running time, 63 minutes. "G."*  

**"G" denotes general classification.**

**Jury Selected as Davis Retrial Starts**

PHILADELPHIA, July 28—Retrial of former U. S. Circuit Court Judge J. Warren Davis, who was indicted for conspiracy on charges growing out of the William Fox bankruptcy litigations, was opened today in U. S. District court here before Judge Hugh D. McClellan.

The retrial will take considerably longer than the 10 days required for the first trial, attorneys said. A jury was selected after an all-day session and the prosecution is scheduled to open tomorrow. The trial was postponed May 29 with a jury disagreement.

**RCA Demonstrates Air Raid Signal**

RCA yesterday demonstrated a robot signal device designed to warn civilians of approaching air raids by radio. The demonstration took place at LaGuardia Airport, with Mayor LaGuardia, national director of civilian defense, participating.

The device, which can be incorporated in standard radio and television sets and portable radios, is started by the pushing of a button by an air raid "spotter."

**M-G-M Schedules 78 Short Subjects**

(Continued from page 1)


**Para. Reports 200 At N. Y. Trade Show**

What is believed to be the largest New York attendance at any trade showing to date was at Paramount's first screenings at the Normandy Theatre here yesterday morning. It was estimated by Paramount that 200 exhibitors and their guests attended.

The films screened were "Nothing But the Truth," with Bob Hope and Paulette Goddard, and "Buy Me That Town," with Lloyd Nolan and Constance Moore. The company will trade show "Henry Aldrich for President" and "New York Town" at the same theatre this morning, and will conclude the showing of its first block-of-five tomorrow with "Hold Back the Dawn."

Among the exhibitors at yesterday's screenings were: Leslie Schwartz, Sam Goodman, Max Freed, Sid Denneau, Al Reade, Leon Rosenblatt, Bernie Brooks, Irving Renner, Jack Hatten, Harry Lowenstein, L. Moss, Gary Peciconi, Sam Rinzler, Irving Kaplan, Leo Brecher, Frank Lymph, Joe Seider, Ed Seider and Charles S. Meyerson.

68 At Para. Phila. Showing

PHILADELPHIA, July 28—Paramount's trade show at the Aldine here was attended by 60 persons this morning, of whom 24 were identified as exhibitors. The M-G-M screening at the same theatre this afternoon drew 30 persons, of whom 25 were exhibitors. The theatre is not air-cooled.

40 at St. Louis Screening

ST. LOUIS, July 28—Paramount's first screening here, "Hold Back the Dawn," drew 40 exhibitors this morning.

**Torrid Wave Sends Broadway Weekend Film Grosses Down**

(Continued from page 1)

night with the final week's tally estimated at $23,000. Saturday and Sunday business amounted to an estimated $14,000. Joe Venuti's orchestra is on the stage with Danny Kaye and father Faron. The show going in tomorrow will be "Shepherd of the Hills" with Erskine Hawkins' orchestra and The Ink Spots on the stage.

At the Strand, "The Bride Came C.O.D." with Phil Harris' orchestra on the stage drew an estimated $21,000 Friday through Sunday and will continue. "Charley's Aunt" starts at the Roxy on Friday, replacing "The Parson of Pamant," which, with a stage show, brought an estimated $6,500 Friday through Sunday. "The Rebecca Dragon" at the Palace brought in above average business over the weekend, according to the management.

**Washington Grosses Boom in Hot Wave**

WASHINGTON, July 28—The hottest weather of the year here today helped rather than injured wartime business downtown. Thousands of Government workers poured into the streets at noon as offices closed when the temperature reached 100 degrees, and many went to air-cooled theatre seeking relief.

Loew's Capitol had a long waiting line and Warners' Eagle reported 2,000 tickets sold between noon and 1 P.M.

"An enormous novelty among pictures. Both to amuse and bemuse. Rates as one of the most amazing offered by the movies in several years...practically a continuous sequence of laughs!"

Edwin Schollert, LOS ANGELES TIMES
N.B.C.'s Talent 'Package' Sales Will Continue

NBC will continue to sell talent to sponsors after it abandons its artists' management bureau, according to Frank E. Mullen, executive vice-president and general manager. Although direct management will be dropped as soon as the network can make a deal, Mullen explained, the practice of building a "package" show and then selling it at a profit will not be abandoned as a future policy.

Talent Handling a 'Headache'

Handling of talent as manager is a "headache," he declared, frequently classifying it as a "human relations" problem. A network is in the position of dealing with both sides to a contract. Although he insisted that there could be no basis for charges of unfairness, the profits from management do not warrant the continuance in the face of adverse criticism, he said.

According to Mullen, no "firm bid" has yet been received for the bureau, although there have been many who are interested. The sale is complicated by the fact that, unlike CBS, NBC has no separate corporation for talent management and, consequently, it is difficult to figure profits and expenses exactly. As soon as this accounting job is completed, he added, NBC will be in a position to sell the bureau. Despite difficulties, Mullen expects to have the deal closed within two weeks.

Working on Sale Formula

A formula is being worked out. Mullen said to sell the bureau on the basis of all contracts held, and then grant proportionate reductions if any of the artists refuse to go along with the new setup. Personnel of the bureau must also be considered, he added.

According to Mullen, the Civic Concert Service, Inc., will be much easier to evaluate and sell because it is a separate subsidiary corporation. Earnings of this corporation are between $30,000 and $40,000 annually, he declared.

Party for Gloria Swanson

Gloria Swanson was guest of honor yesterday at a cocktail party in the penthouse of the Museum of Modern Art given by John E. Abbott, director of the film library of the Museum. The party was preceded by a screening of "Artie and Female," starring Miss Swanson.

Wolff Services Held

Services for William A. Wolff, information manager of Western Electric Co. and Erpi, were held yesterday in Woodmere, L. I. He died Thursday while vacationing in Maine after a long illness.

Feature Reviews

"Thunder Over the Prairie"

(Columbia) Hollywood, July 28

SECOND in the series of westerns starring Charles Starrett as a doctor serving the frontier population, this somewhat scrambled melodrama is a letdown from the standard set by the first, "The Medico of Painted Springs."

As the asset is this offers some eye-pleasing shots of wild horses on the open range and in stampede, mile upon mile of horseback riding and a number of knock-down-and-drag-out fist fights. It is also stronger than most westerns in the music department, utilizing Cliff Edwards and the Rhythm Rangers for lyric purposes.

On the liability side is the story, a straggling and mixed-up tale about an irrigation project, injustice to Indians and a medley of plotting without manifest objective. There is no romantic aspect.

Production by William Berke and direction by Leon H. Hallyer are embarrassed by lack of story.

Running time, 60 minutes. "G."

Roscoe Williams

"Bullets for O'Hara"

(Warner) All very lively and quite impossibly, this cops-and-robbers melodrama is truly rugged material with more gun and fist play than usually are contained in the average western and staged apparently for just one type of audience—The action is

The film teems with excitement. From the opening scene, a jewel robbery, to the final round-up of the gang of thieves involved. Joan Perry and Roger Pryor are adequately convincing, he as the detective in pursuit of the gang, and she the wife of the gang leader whom she married unaware of his outlawry. The gang leader in the case is Anthony Quinn. Dick Purcell, Maris Wrixon, Richard A. Darrow and Roland Drew are the more prominent among the supporting players.

If his only purpose was action and more action in double-quick tempo, and apparently it was, then William K. Howard, the director, did a commendable job. William Jacobs was associate producer.

Running time, 50 minutes. "G.*

Eugene Arneel

*G denotes general classification.

FPC Meeting Set For Quebec Aug. 1

Toronto, July 28—Officials of Famous Players Canadian hold a four-day meeting at Chateau Frontenac, Quebec, Aug. 1-4, to discuss operating policies for the coming season. J. J. Fiddian, president, will be in charge.

Those to Attend

The following are scheduled to attend: Jules and Herb Allen, Theatre Holding Co., Toronto; George Ganetkos, Allen Murray, John Gangas, William Lester of United Amusement Corp., Montreal; R. W. Bolstad, vice-president, FPC; J. Miles of Western Theatres, Winnipeg; J. Arthur Hirsch, Consolidated Theatres, Montreal; N. A. Taylor and R. Auerbach, Twentieth Century Theatres, Toronto; S. Bloom and S. Fine of the B and F Theatres, Toronto; Larry B. H. and Frank Gow, Vancouver, division supervisors; Morris Stein, Toronto, Eastern division supervisor; Frank Kershaw, Calgary; E. A. Zorn, Winnipeg; Don Gould, Winnipeg; W. D. Dyer, Famous Players partner; Dan Krendel, Hamilton; T. R. Tubman, Ottawa; Noel G. Barow, Toronto, secretary of FPC; Jack H. Lewis, district supervisor, Northern Ontario; James R. Nairn, FPC director of publicity; B. Golds, FPC chief buyer and booker; Sylvester Gun, Western division booker; Robert Errors, Toronto; R. S. Rodrick, Maritime Division supervisor, and R. F. Beauvais.

New Tax May Cost Stations $12,000,000

Washington, July 28—Approximately 238 broadcasting stations were subject to the tax proposed by the House. Representatives will consider the bill tomorrow night and in case of rejection, a special session will be called. A total of 168 stations were to be subjected to the tax of $100,000, which would be increased to $500,000 if it should be successful, and that the net broadcast service income before Federal income tax was on $23,533,440. The taxes, it is estimated, would be over $12,000,000.

Commission officials today refuse to discuss the tax, but there are indications that they doubt whether the industry could pay it. The proposal showed that 13 of the 168 stations in the lowest bracket had losses last year aggregating $522,444, and it is believed that a number of stations were not sufficiently profitable to meet it if the proposed levies were imposed.
Para. Quarter Earnings Seen At $1,800,000

About $1,500,000 Profit For Half Year

Paramount's earnings for the second quarter, this year, which the company is expected to announce tomorrow, will approximate between $1,800,000 and $2,100,000, according to Wall Street experts.

If the latter figure is attained, the company's half-year earnings would total in the vicinity of $4,500,000.

In the financial sector, only the most bullish reports are heard about Paramount, and some of the authorities feel that the company's yearly earnings may reach as high as $9,500,000.

This will amount to the greatest annual earnings in the history of the company in several years.

The Paramount board meets tomorrow and important financial information is expected to be revealed at the conclusion of that meeting.

Coast Flashes

Hollywood, July 29

WILL H. HAYS on behalf of the industry presented Private Kenneth Wilkinson a plaque recognizing him as the Army's "champion movie fan" for his record of seeing 310 pictures since October. The presentation to the 19-year-old soldier was made at a luncheon at the RKO studio presided over by Y. Frank Freeman, President of Motion Picture Producers' producers. Wilkinson is visiting Hollywood as a guest of the industry.

Charles R. Rogers today announced he was terminating his production contract at Columbia Aug. 10, disavowing the study of his rights to "The Gentleman Misbehaves," which was to have been his third production there.

James Stephenson, 52, who scored success as the attorney in The Letter, died this morning of a heart attack on what would have been his fifth wedding anniversary. Set for the important role of Dr. Terror in Warners' "King's Row," Stephenson is featured in Warners' forthcoming "Flight Patrol."

Allied Urges Tax From First Penny, Child Exemptions

WASHINGTON, July 29—Allied States Association in a bulletin to members today advocated amendments to the Federal amusement tax provisions of the new revenue bill eliminating the proposed nine-cent exemption, thus taxing the first penny and exempting children's 10-cent admissions from the provisions of the bill.

Pointing out that the revenue bill is scheduled to be considered by the House this week and that Senate hearings on it are scheduled to begin Monday, the Allied bulletin asserts that the two amendments suggested are "the most that exhibitors can hope for at this time."

The bulletin indicates that Allied is satisfied with other provisions of the bill.

Churchill Commands Korda's "Hamilton"

London, July 29—Alexander Korda's "Lady Hamilton" was previewed here today by United Artists at a luncheon for Government officials and the press.

First Sea Lord A. V. Alexander was guest of honor and related that Prime Minister Churchill, after seeing the film privately, had advised the Navy chief to "see it and make use of it, because it performs a national service."

WB to Screen First 3 Films On August 12

CHICAGO, July 29—Warners will trade show its first three new season features in all exchange centers on Aug. 12, and separate trade showings for the company's short subjects also will be given, the company's sales convention in session at the Blackstone Hotel here was informed today. It was also disclosed that the company plans 68 short subjects for the new season.

The first three productions on the Warner trade show list are: "Flight Patrol," "Smiling Ghost" and "Navy Blues."

Eleanor Roosevelt At 'Night of Stars'

Eleanor Roosevelt, wife of the President, will be the principal guest of honor at the "Night of Stars," on behalf of the United Jewish Appeal for Refugees and Overseas Needs, on Oct. 26 at Madison Square Garden.

Word that Mrs. Roosevelt will participate was received yesterday through the offices of the women's division of the event.

Mrs. Roosevelt will open the program, in which leading personalities (Continued on page 6)

Gower Gulch Is Forlorn; Waddies Are Busy Again

Hollywood, July 29

The sidewalks of Gower Gulch are as deserted as those of a ghost town, and there is no jingle of spurs to combat the sounds of vehicular traffic. The waddies are working around.

Appeals Court Backs AGMA in Music Case

ALBANY, July 29—The N.Y. Court of Appeals by a 5 to 2 decision today ruled that the American Guild of Musical Artists is entitled to a trial of its suit to restrain the American Federation of Musicians from compelling concert instrumentalists and conductors to become AFM members.

The decision reversed a finding of the Appellate Division which granted

Networks Set Peace Ending Music ‘War’

NBC-Ascap Pact Fact Is Due Today; CBS This Week

The end of the radio-music "war," which has kept Ascaps on the defensive at most stations since Jan. 1, appeared to be in sight yesterday with indications that NBC may sign a contract with Ascap today. CBS is expected to sign before the end of the week.

Complete agreement on all essential terms by NBC was reported and contract were scheduled to be signed yesterday, but late in the day one legal clause came into dispute and the signing had to be postponed. Although the nature of the dispute was not revealed, an NBC spokesman declared that announcement of the closing may be expected today.

Terms of the NBC deal, it was reported, provide for a blanket license (Continued on page 8)

Ad Heads Meet on SPG Negotiations

Heads of the advertising and publicity departments of the eight major companies have held their first meeting to consider whether negotiations with the Screen Publicists Guild should be conducted as a group, or handled separately by each company, it was learned yesterday. Until that question is settled, conferences with the S.P.G. will be held up, it is understood.

Although formal certification by the NLRB of the S.P.G. as the collective bargaining agency has not yet come through, it was reported that the companies will not delay the start of discussions because of this technicality, in view of the overwhelming vote for the Guild by employees last week.

In Today's Issue

Reviews of "New York Town" and "Henry Aldrich for President" trade shown yesterday by Paramount, and production news, will be found on subject reviews, Page 7. Key city grosses, Pages 3 and 7.
C. E. A. Ignored on London Sunday Tax

London, July 29.—The London County Council today ignored exhibitor requests to defer final action on the proposed Sunday opening tax on theatres and adopted a committee recommendation that no concessions be made in connection with the measure.

The Cinematograph Exhibitors Association had asked the Council to grant exhibitors another hearing before final action was taken.

Despite intense disappointment in exhibitor circles over the Council's action today, it is doubtful whether any concrete action by the C. E. A. will result. Moreover, war conditions probably would deter any high court from intervening.

Concern over the development is widespread, due to the fact that the London Council's action, it is believed, will be employed as a precedent by other cities throughout the country.

'Wind' Is Added to National Archives

A print of "Gone With the Wind" has been added to the National Archives in Washington, as was disclosed yesterday. Official acknowledgment of the acquisition of the print was made to Mr. D. S. Selznick, the producer, in a message and certificate issued by Archivist R. D. W. Connor.

The message read: "The enclosed certificate is tendered to you as evidence of my appreciation of your cooperation in making this excellent production a part of our historical motion picture collection."

Kodak Veteran Retires

Rochester, July 29.—Harry H. Tozier, assistant general manager of Canadian Kodak Co., Ltd., has retired after 41 years of service with Eastman Kodak Co.

Personal Mention

GEORGE LYNCH, Frank Boucher, Gas Lamp and Lou Hart of the Schine circuit are New York visitors.

CHARLES EINFELD is due in Washington today from Chicago.

JOHN A. SCHWALM, manager of the RKO at Hamilton, O., is visiting in California.

H. SHAPIRO, manager of William Goldman's Terminal, Philadelphia, left for a West Indies cruise.

JOSEPH SAMARTANO, manager of the Palace, New Haven, is father of a 7½-pound baby boy, Joseph, Jr., a first child, born at Meriden Hospital.

JOSEPH SYMINGTON, manager of Warners' Bromley, Philadelphia, is vacationing in Florida.

DAVE KAUFMAN, Poli artist, is touring New York.

EDWIN BORPHERT, Poli projectionist, New Haven, is convalescing at Orange Hills, West Haven, from a foot injury.

KODAK VETERAN RETIRES

JAMES BERNHARD, Warner Theatres head, left by plane last night for the studio.

LEONARD GAYHOR is reported planning to get back in harness this fall.

WILLIAM WASHINGTON visits his son, Robert, at a Brandon, Vt., camp this week.

HOMER COMER, manager of Warner's Capitol, Philadelphia, has taken his family to Connecticut for a vacation.

CLARENCE RITZLER, M-G-M office manager at St. Louis, is vacationing in Minnesota.

LEONARD LUTZ, 20th Century-Fox projectionist in Philadelphia, has returned from an Atlantic City vacation.

CHARLES LAZARUS, M-G-M booker at New Haven, has been transferred to Boston.

Eddie Leonard, Last of Minstrels, Dead

Eddie Leonard, 70, last of the famous blackface minstrels, was found dead in his room at the Hotel Imperial July 28. A physician said he probably had died of a heart attack. Originally a baseball player, he was given his first opportunity by George Primrose of Primrose and West. He became identified with two songs, "Ida, Sweet Apple Cider" and "Roly-Boly Eyes." Lately he had been appearing at Billy Rose's "Diamond Horseshoe."

Charlie Murray Dies; Veteran Comedian

Hollywood, July 29.—Charlie Murray, 69, died today of pneumonia, ending a career as a screen comedian which started in 1912 with "Biographies." He played in numerous comedies and achieved his greatest fame teamed with George Sidney, as Kelly in the "Cohns and Kellys" series for Universal. Funeral services will be held Thursday.

Newsreel

With various defense items at such subjects as the Soviet situation and the arrival of American cargo ships in Egypt, "Winds of War" and "Missions of the Monarchs" arechiefly with the action. A lighter event covered by all "Racers" at Arlington Park in the second. The rest and their contents:


Telecast Fight Aug. 5

NBC will telecast another spot, scored boxing match Tuesday, Aug. 5, with "Izzy" Jannazzo will meet "Tibora Kid" at Ebbets Field, Brooklyn.

Motion Picture DAILY

(Registered U. S. Patent Office)

**Reviews**

**“New York Town”**

**(Paramount—1941—22 Release)**

HERE is that type of motion picture entertainment that knows no restrictions in regard to appeal. There is a rich, yet simple humor, and a fresh charm about it that gives the onlooker, whether 16 or 60, a feeling of well being. It has the markings of a box-office natural.

The aforementioned value has not been attained by any one phase of the production, however. There is apparent skill in every department. The direction and the cast performances all are splendid.

In the lead are Fred MacMurray and Mary Martin, whose names in themselves, have an indisputable magnetic force when placed upon the marquees. They have the support of Akim Tamiroff, Lynne Overman, Robert Presnell, Robert Lowery, and dozens others.

The story opens on Fifth Avenue where MacMurray is occupied taking pictures of passers-by and trying to sell them, meets Miss Martin, who is broke and homeless. MacMurray and his partner, Tamiroff, Polish refugee, take Miss Martin into their business. Overman is the legsless man who patrols the same beat as MacMurray. The latter is content with things as they are, except where Miss Martin is concerned. He attempts to induce her to marry a rich man for security's sake. Tamiroff seeks a professorship at a university and status as an American citizen.

This is the framework of the story, and though simple as it is, it is superbly done in every detail. The chiseling panhandler, the irate taxi driver, the staggering top-hatter all form a part of the street scenes and give them an added flavor. Besides on Fuzzy Knight becoming the father of quadruplets, or the woman on the ground floor who commits suicide, or the castigation of one's youth to Miss Martin.

MacMurray and Miss Martin eventually acknowledge their love for each other and Tamiroff gets the job in an ending that leaves everybody happy, including the audience.

Carl Laemmle's direction is distinguished throughout. Anthony Veiller, producer, gets credit for a top notch job.

Running time, 90 minutes. **G.**

**EUGENE ARNEW**

**“Henry Aldrich for President”**

**(Paramount—1941—22 Release)**

**“THE ALDRICH FAMILY”** having long since established itself as one of the top five radio shows on the air, with weekly surveys showing that approximately one-third of all recipients in the nation are tuned in, the studio with its program cast, will be telecast nationwide, and it may fairly be said that Henry Aldrich is something of a national institution. The changing pitch of his voice, his helpless awkwardness and the inevitable scrapes he finds himself in, have brought laughter and identification of one's youth to thousands of families.

The lad who created this role of the typical American boy, Ezra Stone, like many another American boy is now engaged in Army training as a seaman, and although the program is temporarily off the air, it will be resumed before this picture is ready for release.

Director Hugh Berenson has the title role in place of Jackie Cooper who played the lead in the first two pictures in this series. Lyon does a creditable job in providing the visual characterization of a boy known to most by ear only and Charles Smith, as Henry's pal Dizzy, is outstanding. Notable in the rest of the cast are June Preisser, as the school flirt; Mary Anderson, as Henry's sweetheart; Dorothy Peterson and John Litle, as Henry's parents, and Kenneth Howell, as the school snob, Henry's rival for the presidency.

The events concern themselves with Henry's nomination for school president, a nomination engineered by Howell to split the votes which would have gone to Mary Anderson. There are a good many chuckles in Henry's antics as he gets out of one mess to find himself in another. Best suited for program material on a dual bill, the picture has real possibilities for tieups and exploitation.

So C. Siegel was producer and Joseph Sistrum, his associate.

Running time, 72 minutes. **G.**

**EDWARD GREFF**

**“Bride,” $11,000 on Indianapolis Dual**

INDIANAPOLIS, July 29—The “Bride Came C. O. D.” duality with “San Antonio Rose,” drew a smash $11,000 for the Circle, “The Big Store” and “They Dare Not Love” were good at Loew’s, where the take was $8,000. Weather was warm and dry.

Estimated receipts for the week ending July 22:

- **“Bride Came C. O. D.”** (W. B.) Average, $6,000.
- **“San Antonio Rose”** (W. B.) Average, $5,000.
- **“They Dare Not Love”** (Col.) Average, $4,000.
- **“The Big Store”** (RKO) Average, $7,500.
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**Reviews**

**Motion Picture Daily**

3

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**“Dusty”** (Paramount—1941—22 Release)

**“THE FIFTH AVENUE”** has been done, the form is splendid. There are a lot of performances that are excellent, that contribute to the film's integrity.

MacMurray and Miss Martin eventually acknowledge their love for each other and Tamiroff gets the job in an ending that leaves everybody happy, including the audience.

Carl Laemmle's direction is distinguished throughout. Anthony Veiller, producer, gets credit for a top notch job.

Running time, 90 minutes. **G.**

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A MESSAGE TO M-G-M SALESemen!

You will shortly be selling pictures under the Consent Decree.

There are years of friendly dealing with your customers behind you as you set forth.

It is significant that, just as a new era begins, there is continued evidence of your company’s good faith with exhibitors—M-G-M’s insistence that theatres must be served right now with important pictures, no holding back, a summer line-up of multi-million dollar proportions on the screen.

It was natural that M-G-M should do this. We pride ourselves on the fact that exhibitors looked to us above all others to answer their summer needs.

(Continued Above)
Under the happiest of circumstances you begin now to tell your customers what you have for them to commence the 1941-42 season.

The first three pictures trade-shown were:

**LADY BE GOOD** (Eleanor Powell, Ann Sothern, Robert Young).

**DR. JEKYLL AND MR. HYDE**
Spencer Tracy, Ingrid Bergman, Lana Turner).

**DOWN IN SAN DIEGO** (Action drama of Uncle Sam’s great defense base and fighting ships at sea. With Bonita Granville; Ray McDonald; Dan Dailey, Jr.; Leo Gorcey.)

Your customers have now had the opportunity to see these pictures at trade-showings which we arranged for their convenience in 65 cities. No fuss. No frills. Just showings.

The trade echoes the praises that have followed the screenings of these great entertainments.

But this is just a beginning. Your studio is working day and night on other equally great attractions, some of which are listed to the right.

It is said that pictures talk, that nothing else matters, but something else does matter.

Confidence, faith, mutual understanding, security. Your customers have learned to expect these from M-G-M.

They will get them in full measure in 1941-42.

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OTHER PICTURES IN THE MAKING AT M-G-M STUDIOS

Gower Gulch Is Forlorn;
Waddies Are Busy Again

(Continued from page 1)

gers" and "Apache Kid"; Universal's "Ride Em Cowboy" and "Badlands of Dakota"; Warners' "Wagon Wheel" with Their Boots On," and Producers Releasing's untitled George Houston vehicle.


The wranglers and the riders see ahead of them days even better than present, because of the increasing business of various companies for a greater number of pictures using their services.

Arbitration proceedings to settle points in dispute between the Walt Disney studio and its cartoonists were started today as strikers, including some 30 whom the Screen Cartoonists Guild charged were dismissed for union activity, went back on the payroll today. Guild members last night reached the agreement to arbitrate the 61-day-old strike.

Dore Schary, one of M-G-M's top writers, has joined the growing ranks of screenwriters who have become producers. Schary has been given a production supervisor's post at the studio in a new unit in which he will join Harry Rapf. He came to Hollywood as a junior writer for Walter Wagner and was an M-G-M contract writer five years. He will resign as secretary of the Screen Writers Guild because of his new duties.

Martin Mooney, another writer, this week became a producer for Producers Releasing Corp., republicing a film of the Kozinsky Brothers, his original screenplay, "Mr. Celebrity," which will be his first production. William Beaudine will direct the film, under the general supervision of George Batcheller, Jr., P. R. C. production head.

M-G-M has cast Hedy LaMarr, Robert Young, Ruth Hussey and Van Heflin in "H. M. Pulham, Esq."

Howard Small has signed Ruth Warrick for the role of Princess Isabelle opposite Douglas Fairbanks, Jr., in Alexander Dene's "The Brothers." She was loaned by RKO.

"Dr. Kildare's Wedding Day" is announced as the final title for the newest of M-G-M's Kildare pictures.

Blumenthal Brings Suit Against Para.

Suit for $965,000 brokerage commissions has been started in N. Y. Supreme Court by Benjamin Blumenthal, against Paramount. Blumenthal claims that he was employed in August, 1938, to obtain a purchaser for Paramount theatre holdings in Great Britain and that he was to have as his commission any amount he could get over the purchase price of $2,300,000 and a mortgage of $500,000. According to Blumenthal, he found a British syndicate which was willing to pay $2,500,000 over the mortgage but that Paramount "deliberately and capriciously" refused to consummate the deal. For $200,000 damages, Blumenthal claims that he was reduced the rate of exchange prevailing in 1938, with interest.

Sues Over Loss of Union Membership

Los Angeles, July 29.—George H. Duques, a studio technician, entered his case in Superior Court here for $45,000 damages from George E. Browne, IATSE president, William Boff, his deputy, and other union officials, and the IATSE union membership he claims was restored. He sought $20,000 for "humiliation and mental anguish" allegedly caused by Browne and Boff who, he charges, brought about his expulsion from the old Local 37, following a dispute between IATSE Rights and the United Studio Technicians Guild.

Chicago Complaint Names 16 Theatres

CHICAGO, July 29.—A clearance complaint has been filed against 16 theatres, named in the complaint, before the Motion Picture Career Board. The complaint was filed by Bryan, the Illinois representative of the National Association of Theatre Owners.

The complaint charges that clearance of 21 days after Loop closings in Chicago, and 21 days after Bloomington, Ill., runs imposed on his theatres is unjust and unreasonable. He seeks reasonable clearance schedules in relation to Springfield, Ill., as the nearest competition, as being the only case of clearance restrictions. Four Bloomington houses, one in Lincoln and 11 in Springfield are named as interested parties.

Meanwhile, the local hearing of the Lawn Theatre's clearance complaint against the five consenting companies and the Marquette, Colony and Highway theatres has been postponed to Aug. 12 by Richard Kuhns, arbitrator, at the request of Allied.

Interventions have been filed in the C. C. S. Circuit's clearance complaint against the five consenting companies and three R. C. & R. theatres by the Avoles and Essassies' Irving theatres. The complaint is on behalf of the Portage Theatre.

Elissa Landi in Play

* "The Shining Hour" opened last night at the Starlight, Pawling, N. Y., with Elissa Landi in the top role, supported by Jack Gargan, Isobel Rose, Henry, Elizabeth Ennis and Ben Roberts. The play will run through Sunday with matinees Thursday and Saturday.

Allied Urges Tax
First From Penny
Child Exemptions

(Continued from page 1)

On August 12

WB to Screen First 3 Films

(Continued from page 1)

mation that Jesse L. Lasky has signed a new contract with Warners and his next picture will be "The Adventures of Mark Twain." Lasky, who is attending the convention at Galveston, polled recently disclosed widespread public interest in a film on "Mark Twain."

Sees Doom of Duels

Predicting that the consent decree will mean the eventual doom of double features and, therefore, a brighter era for short subjects, Gradwell L. Sears, sales chief, turned the meeting over to Norman H. Moray, short subjects sales manager. Moray said that about 12 trade showings of short subjects will be held by the company annually, each lasting about two hours.

Moray said that the short subjects schedule will include 18 two-reelers. More than half of the total number will be in Technicolor, he declared. There will be six "Service Specials" of two reels each in color, made with the cooperation of the United States armed forces. These will be "Battle Wagons of the Sea," "The Great Virginian," "Soldiers in White," "Para- shock Troops," "Coast Guard Patrol" and "The Tanks Are Coming."

Jolson, Cantor in Short

Also included will be 12 two-reel Broadway Brevities, one to be a minstrel show with a cast headed by Al Jolson and Eddie Cantor, and another a comedy with Maxie Rosenoomb. The 68 one-reelers will be 10 "Sports Parades" in color; 10 "Melody Master Band Books" in color; 26 "Moric Melodies" in color and 16 "Looney Tunes" cartoons produced by Leon Schlesinger.

Moray reported that more than 5,000 short subjects contracts have been signed to date, setting a new record for this time of the year.

The sale was concluded with a discussion of the consent decree by Howard Levinson of the home office legal department.

'Bomber' Will Open in Three Coast Houses

Hollywood, July 29.—A three-theatre premiere of "Dive Bomber" has been set by Warners for Aug. 12 at the State, Plaza and Orpheum theaters, San Diego, by the Naval Air Force at San Diego, which was the location site for much of the production, will cooperate in arranging the premiere and a special train will take a Holly- wood group to the affair, among them Errol Flynn and Fred MacMurray, stars of the film.

Metro's Season Ad

Budget $2,500,000

M-G-M's advertising appropriation for the new season is approximately $2,500,000, Howard Dietz, executive in charge of promotion, announced yesterday. A total of 145 newspapers will receive the full of the advertising allocation. National magazines and other media also will be used, Dietz said.

Eleanor Roosevelt
At 'Night of Stars'

(Continued from page 1)

of the stage, screen and radio will part.

Mrs. Joseph Stroock is chairman of the women's division. Co-chairmen are Mrs. Leo Spitz, Mrs. Israel Gold- stein and Mrs. Ethel Wise.

Walt Disney also is honoring the occasion by undertaking to do the cover for the souvenir program. This, in the opinion of officers of the division, is a distinction without precedent.

Associated with Mrs. Spitz in the women's division are Mrs. Barney Balaban, Mrs. Herbert Lehman, Mrs. Roger W. Straus and Mrs. Joseph Stroock, as honorary chairman, and Mrs. Nathan Patman, Mrs. Hal Horn, Mrs. Ted Lewis and Mrs. Abraham Wechsler as co-chairmen.

Gunn and Barker in FP Canadian Posts

Toronto, July 29.—Sylvestor Gunn of Winnipeg has been transferred to the Players Canadian's head office as head booker for the Western division under the circuit's new system of zone booking departments.

Jack M. Barker has been promoted to the post of assistant advertising manager for EPS under James C. Nairn. He succeeds Clair Appel who resigned to join N. L. Nathanson's Esquire Films.

Private Rites Held
For James V. Ritchey

Private services for James V. Ritchey, 68, pioneer producer and founder of Quality Pictures, were held yesterday at the Kensico Chapel, Kensico, N. Y., with burial following at the Kensico Cemetery King Vitaly. He also was laid to rest Saturday at his home in Stanford, Conn.

Ritchey is survived by his wife, Mrs. Jessie Norton Ritchey, and two sons, Norton V. Ritchey, vice-presi- dent in charge of foreign sales for Monogram, and James V. Ritchey, of Darien, Conn.
Short Subject Reviews

**Information Please,**

No. 11
(RKO-Pathe)

Jan Struther, English novelist, is guest 'expert' in another entertaining offering of the series. Oscar Levant, Franklin P. Adams and John Kieran series. The release is funny with Levy's offer of only the best among the series. Running time, 10 mins.

**Information Please,**

No. 12
(RKO-Pathe)

A variety of "posers" put to Oscar Levant, John Kieran, Franklin P. Adams and Boris Karloff by Cliff
nt Fadman elicit equally varied responses, which make another amusing addition to the "Information Please" series. The release is up to the established standard of the series and, as usual, should please customers everywhere. Running time, 9 mins.

**Early to Bed**

(Walt Disney-RKO)
Donald Duck goes to considerable trouble and pain to demonstrate to his followers how close he has come to giving up some of his habits. His early efforts are his best as he tries to please the point too early in the red. Running time, 24 mins.

**Miami and 'Draft**

Lead in St. Louis

St. Louis, July 29.—'Caught in the Draft' continues to prove the biggest boon to theatre business here in recent months, grossing $7,000 in its 1st week. "Miami Over Miami" led the city with $12,800 at the Ambassador. Estimated receipts for the week ending July 24;

"In the Navy" (Univ.)
San Antonio Rose" ( Univ.)
The Bawl Game" (Par.)
The Get-Away" (W.B.)
The Bride Came O. D." (W.B.)
The Nurse's Secret" (W.B.)
Fenway (28c-30c-46c) 7 days. 2nd run. Gross: $5,473. (Average, $784).
"Mornin' Out of the Fog" (W.B.)
Million Dollar Ball" (Fox)
"Scollay (2,500) 30c-35c-46c 5 days. 3rd run. Gross: $4,590. (Average, $928).
"They Met in Bembo" (M-G-M)
"Sweetheart of the Campus" (Col.)
The §§8 S состояния" (20c-28c-30c-46c) 5 days. 1st run. Gross: $3,058. (Average, $611).
"They Met in Bembo" (M-G-M)
"Sweetheart of the Campus" (Col.)
"The §§8 S состояния" (20c-28c-30c-46c) 5 days. 1st run. Gross: $3,058. (Average, $611).
"They Met in Bembo" (M-G-M)
"Sweetheart of the Campus" (Col.)
"The §§8 S состояния" (20c-28c-30c-46c) 5 days. 1st run. Gross: $3,058. (Average, $611).

"Jungle", 'Moon' Lead Upturn In Chicago

Chicago, July 29.—Biggest box office surprise of the loop is "Jungle" at the LaSalle, suburban building day by day. The Chicago Theater, with Sammy Kaye's Orchestra heading the stage bill and "Moon Over Miami" second, the screen garnered a healthy $40,000.

Estimated receipts for week ending July 24;

"Caught in the Draft" (Par.)
"Moon Over Miami" (20th-Fox)
"Moon Over Miami" (20th-Fox)
"Barnacle Bill" (M-G-M)
"This Way Please" (Par.)
"They Met in Bombay" (M-G-M)
"Barnacle Bill" (M-G-M)
"Frank Buck's Jungle Carnival" (RKO) WOODS (2,100) 20c-30c-35c 7 days. 2nd run. Gross: $9,300.

'Blossoms' Takes $8,800, Milwaukee

Milwaukee, July 29.—With the windup of the Midsummer festival, cutting into theatre takes, the best bill was "Blossoms in the Dust", and "Dance Hall" with $8,800 at Fox's Wisconsin.

Estimated receipts for the week ending July 24;

"Dancing Days" (Univ.)
"Power Dive" (Par.)
"Falsehood" (RKO)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)
"Barnacle Bill" (M-G-M)

Legion of Dececy Approves 15 Films

The National Legion of Dececy has approved eight films unconditionally and seven as "unobjectionable" for adults.

In the first group approved for general distribution were: "Hollywood Ghost", "Man from Montana", "The Medico of Painted Springs", "Moonlight on the Mississippi", "Ruggles of Red Gap", "Sing Another Chorus" and "The Story of the Vatican".

Classified as unobjectionable for adults were: "Bad Men of Missouri", "Dressed to Kill", "Hurricane Smith", "Jail House Blues", "My Life with Caroline", "Private Nurse" and "Ringside Maize".

Cut Prices for Service Men in Cincinnati

Cincinnati, July 29.—The RKO Audubon, The Strand, Grand, and Lyric, and Keith's, here have inaugu
ated 24 and 30-cent admission prices for service men. Regular prices are 35 and 40 cents, including tax.

Lawston, Pa., July 29.—Paul Kruger, manager of the Radio here, has established a 15-cent admission price for service men.

M-G-M Names Two Illinois Managers

Chicago, July 29.—M-G-M has designated two resident managers for the local territory to facilitate its operations under the consent decree selling system.

Sam A. Shirley continues in charge of city sales, having been made manager in charge of the state territory. In addition, Arthur O'Toole and William B. Fouts have been added to the local sales staff and assigned county and city territories, respectively.
F.C.C. Approves Frequency Shifts And Other Moves

WASHINGTON, July 29.—The F.C.C. has approved applications for station KDLA, Dalton, Ark., for a frequency of 1,450 to 1,490 kilocycles and for station KDAW, Dalaton, Ark., for change of frequency from 1,420 to 1,430 kilocycles and an increase of power from 250 to 1,000 watts.

Newark Application

Newark Broadcasting Corp., Newark, N. J., filed an application for a construction permit for a new station to operate on 620 kilocycles. The application also was submitted by Station KTHS, Hot Springs, Ark., for an increase of power from 250 to 1,000 watts and permission to move studio from Brooklyn to New York.

Detroit Theatre Men Sentenced on Taxes

DETROIT, July 29.—Mac and Sol Krenzke, operators of the Mission and the Park theatres, were sentenced today by Federal Judge Frank A. Picard for failure to pay more than $2,000 in Federal admission taxes. They were placed on probation previously.

Sol was sentenced to a year and a day in Federal prison, Mac was ordered to pay $600 fine in monthly installations and placed on probation for two years. The Strater Theatre Corporation, owners of both theatres, was fined $1. Since their indictment last February the brothers have made restitution of $4,000 representing unpaid taxes, interest and penalties.

Potato Peeling Contest

DUNDEE, July 29.—The potato-peeler is used by the Three Brothers, a band that will accompany the function with the opening of “In the Navy.” The statewide contest was open to men and women adults patrons of the theatre, with the winners: first prize is $30, second prize is $25, third prize is $15, all awarded for the winners. The contests were held in the theatre lobby. More than 200 U. S. Army men from nearby Army Training Corps Armory and the Ford Naval Training School were guests of the Fox at the opening of the film.

Marx Brothers’ Store To Plug Their Picture

Baltimore, July 29.—On opening day of the Marx Brothers’ “The Big Store” at Loew’s Century, a trio dressed as the Marx brothers were turned loose in May Co.’s store to mingle with the first-floor crowds. On the same day the store had “The Big Store Sale.”

Loew and Pepsi-Cola in Beauty Contest Tieup

Loew’s New York Circuit has completed negotiations with Pepsi-Cola Company, under which the bottling company will “sponsor” Loew’s annual city-wide beauty pageant. Contestants will compete for cash prizes, the title, “Miss Greater New York” and selection as “The Pepsi-Cola Girl of 1942.” Preliminaries will be held in Loew’s theatres, with the finals at the State on Broadway. Pepsi-Cola will cooperate in publicizing the competition.

Shoes Are Admission To See ‘Tight Shoes’

BALTIMORE, July 29.—A pair of “tight shoes” was accepted as admission to Keith’s Theatre for the opening of Damon Runyon’s new comedy, “Tight Shoes.” The shoes were turned over to the local chapter of British War Relief and packed for shipment to England.

Two Frisco Houses Using Radio Programs

SAN FRANCISCO, July 29.—Two downtown first-run theatres have gone in for heavy radio promotion. The Fox is airing two half-hour lobby quizzes weekly over KFRC, conducted by Dean Maddox. The Golden Gate broadcast-Hollywood quiz over KQW, Karachi, Scotland.

Breakfast Kisses Clubs Play, New W. Va. Station

For the film, “Kisses for Breakfast,” Warners has organized “Kisses for Breakfast Clubs” in Chicago. The motivation is the handing of a group of housewives, demanding more attention from their husbands in the morning. “No kisses, no breakfast,” is the slogan devised.

Odeon, ABT to Get ‘Target’ Bookings

LONDON, July 29.—The Gaumont British Circuit, its unoffically reported, has agreed to waive certain exclusive restrictions in its booking agreement with the Ministry of Information for the Government-produced three-reel documentary film, “Target for Tonight,” which would probably be at the British Theatres and the Odeon Circuit to play the film in their key spots.

The reports followed protests by the Motion Picture Industry of Information when it was learned that the film had been booked only over the Gaumont circuit.

Showmanship Flashes

Appeals Court Backs AGM in Music Case

(Continued from page 3) a motion of James Caesar Petrillo, AFM president, for dismissal of the Guild’s action on the ground that it involved a labor dispute.

The court ruled that the AFM and Petrillo must pay the costs of the appeals. Trial of the action in N. Y. Supreme Court is expected probably in October.

Petrillo had ruled that Guild members must belong to the AFM if they wanted to work with AFM musicians in films. The industry charges the Guild’s complaint had been sustained in Supreme Court before being thrown out by the Appellate Division.

Neb. Court Affirms Chance Game Fines

Lincoln, July 29.—The Nebraska supreme court here has refused to rescind its action levying $100 fines on six Omaha theatres for alleged violation of the state lottery laws by conducting “Prosperity Club.” The court previously ruled the giveaway, which ran about nine months, was in violation of the state’s laws. The theatre operators handed down by the same court in 1937. The six exhibitors had been fined for contempt of court in violating the previous ruling.

Renews Opera Audition

Sherwin-Williams Co. has renewed its contract to sponsor “Metropolitan Auditions of the Air” over NBC on Sundays, 5:30-6 P.M., for 28 weeks effective Oct. 19.

Networks Set Peace Ending Music ‘War’

(Continued from page 1) for use for programs with payment of $250 for one net time sale for network programs, which are cleared at $500 per 30-second unit, and managed and operated by the network.

The program was sponsored by Mutual with the network affiliate, each clearing $300 for the 30-second unit but the difference between the two channels.

The agreement calls for a reduction other networks obtain more favorable terms.

The music “war,” probably the fiercest ever engaged in by radio interests, severely affected exploitation of films. With almost all songwriters employed at film studios Ascap members, the exploitation of music was completely paralysed.

Mutual signed with Ascap in May just prior to the annual convention of the National Association of Broadcasters, but it was found generally unenforceable. Music publishers that song “plugging” over MBS failed to compensate to royalties. In its 18th month it was estimated that the music industry suffered a loss of $20,000,000 directly an indirectly as a result of the dispute.

OPM to Cut Radio’s Supply of Aluminum

WASHINGTON, July 29.—Gradual declining quantities of aluminum we have granted the radio industry today, the priorities division of the Office of Production Management, designed to provide repair parts and also a limited amount of new set production equipment for the industry to keep its employment, occupied until national defense work is more expanded.

Negotiations, the committee representing the Radio Manufacturers Association worked out the allocation of aluminum, calling for the use of 70,000 pounds a day and more aluminum to be allotted up to 40,000 pounds of new metal, to be divided equitably among all manufacturers, regardless of RMA affiliation. In succeeding months the allocation will gradually be tapered down.

Subversive Activities Probed in California

Hollywood, July 29.—Alleged Communist infiltration in the membership of Studio Musicians Local 47 was reported today by the “Thumbs Up” society over WHN at 7:45 tonight, at which time she will be enrolled as the first member of the society.

Merle Oberon on Air

Merle Oberon will appear on a radio program chase by the “Thumbs Up” society over station WHN at 7:45 tonight, at which time she will be enrolled as the first member of the society.
Concern Over Trade Shows Increasing

Jersey Allied Believes More Are Needed

So far four of the five consenting companies have trade shown pictures in their first blocks, and while attendance in the various centers has varied, subcommittee members say that the time required to attend the screenings, taking exhibitors and bookers away from their businesses, and for the films in involved for out-of-town theatre men to continue to be important factors, according to key city reports yesterday were that exhibitor interest is dwindling.

The circuits have been able to solve the problem by assigning different bookers or buyers or members of their staffs to attend screenings on different days.

New Jersey independent exhibitors think more, not fewer screenings, is the answer to the small attendance at the trade showings held to date, it was revealed in a statement issued by Allied of New Jersey yesterday.

Screenings of the same picture should be held once in the morning and again in the afternoon, the organization believes. Pointing out that many independent exhibitors manage

(Continued on page 7)

Atlas Corp. Adds To RKO Holdings

The report of Atlas Corp., of which Floyd B. Odum is president, for the six months ended June 30 shows that the corporation, a principal stockholder in RKO, bought 3,801 additional preferred shares of that company, making 4,820 held at that period. The company now holds 1,076,132 RKO common shares, an increase of approximately 75,000 shares over the 1,001,126 held six months previously.

Atlas sold 6,582 shares of K-A-O 7% preferred to RKO, retaining 118 shares.

Atlas purchased 67,333 additional shares of Hearst Consolidated Publications 7% preferred stock in the six-months period, increasing holdings in that stock to 94,373 shares.

Allied of Northwest Rallies Exhibitors To Meeting on Suits

MINNEAPOLIS, July 30.—Allied of the Northwest today rallied independent exhibitors to a special convention of the organization here next Tuesday, with the announced purpose of bolstering the defense against the majors' attack on the state's anti-blocks-of-five law.

With hearings on five companies' suits scheduled in Ramsey County District Court Aug. 8, Allied in its call today declared this was a "must" convention, and stressed that every Northwest independent exhibitor, regardless of whether or not a member of the organization, is urged to attend. The meeting will be at the Hotel Nicollet, starting at 9 A.M.

The anti-decree law now being fought in the courts by the consenting companies was supported in the Legislature by Northwest Allied.

New York again is facing problems brought about by the decree procedure, which is void in Minnesota, and the progress of buying in the State to date, if any, will be discussed, it was said by officials.

Airing at the decree and trade showings will be other topics, the organization announced.

Also scheduled for discussion are January and Free week competition, the new Federal advertising tax proposal and the Ascap situation.

'Ghost' to Open at Capitol on B'way

"Hold That Ghost," Universal film with Abbott and Costello, will open at the Capitol on Broadway Aug. 7. This is the first Universal picture to play Loew's circuit flagship in a number of years

Roosevelt Tells Lasky, York Their Picture Thrilled Him

WASHINGTON, July 30.—President Roosevelt at the White House today received Jesse L. Lasky, producer of "Sergeant York," and Sergeant Alvin C. York, himself. They arrived today for the opening of the picture at the Earle theatre tomorrow evening.

Accompanied by the official reception committee, including Gov. Prestiss Cooper of Tennessee, Senators Kenneth McKellar and Tom Stewart and the entire contingent of Tennessee House members, the World War hero

Marvin Schenck Will Produce 'Stars' Show

Marvin Schenck, Loew's executive, has accepted the chairmanship of the producers' committee for the "Night of Stars" for the United Jewish Appeal for Refugees and Overseas Need, to be held at Madison Square Garden, Nov. 26, it was learned yesterday. Mrs. Leo Spitz is chairman of the women's division.

William Morris and Louis K. Sid-
Coast Flashes

Hollywood, July 30—All studios will send an important star in a chartered plane to the American Legion convention in Milwaukee, the studio publicity directors' committee decided at a meeting today. Darryl F. Zanuck is scheduled to attend, and among those who will make the trip are Bob Hope, Edward Arnold, Hedda Hopper and Deno A. Moore. Harry Brand, 20th-Century-Fox studio publicity head, was given a desk seat in recognition of his work as first chairman of the committee.

David Rose, Paramount's managing director, has left for New York City. He plans to fly by clipper Aug. 9 to Lisbon en route to resume his duties in England, including production.

James R. Grainger, president of Republic Pictures, left by plane tonight for Chicago where he will remain one day before continuing to New York. He disclosed that he had concluded a new season product deal with key circuits in every large West Coast city.

Philad. Stations Buy Film Page Ad Space

Philadelphia, July 30—Radio has invaded the advertising columns of the theatrical pages here in a bid for greater audiences. WDS officials, believing that the listings on the radio page cannot compete with advertisements on the film page, have started a series of display advertisements in the theatrical section of the Evening Ledger. Copy calls attention to the station's program features, and is designed to help the reader decide whether to go to the movies or stay home and listen to the radio.

Walker, Mack Resigns Phila. AGVA Posts

Philadelphia, July 30—James Walker has resigned as president of the Congress Chapter of the American Guild of Variety Artists, as has Robert Mack, first vice-president. Both gave pressure of outside affairs as the reason for leaving. Mrs. J. J. Camp, second vice-president, will serve as acting president until the next election in the fall.

To Address Schine Meet

A-Mike Vogel, editor of Managers' Round Table of Motion Picture Herald, and Leon J. Eizer of RKO will be speakers at the Schine Circuit convention at Gloversville, N. Y., Aug. 6.

‘Father’ in Rochester

Rochester, July 30—The touring company of “Life With Father” which will play at RKO’s home next fall has been booked to play the RKO Temple here, Oct. 27 and 28.

R. AND MRS. EDWIN L. WEISL leave for Maine today.

HAL COHEN, film editor of the Pittsburgh Post-Comet, is in New York after a trip to Hollywood.

LEO M. DEVITO, RKO Canadian general manager, completed a tour of the Eastern Provinces with a visit to St. John, and left yesterday for the Western Provinces.

MAURICE SILVERSTONE has postponed his trip to Maine.

J. M. FRANKLIN, head of the Franklin & Herschorn circuit, New York, has returned to St. John from a 10-day business visit to Toronto.

ROSCOE DREISSEL, manager of Loew’s Norfolk, Norfolk, Va., is spending his vacation in Washington, D.C. Jack Fox, assistant manager of Loew’s Palace in Washington, has gone to Norfolk for a vacation.

J. LAWRENCE SCHANDER, owner of Keith’s, Baltimore, is vacationing at Fox Island, Md.

SAM SHAH leaves for Maine to-day.

ALICE NOEMAN of the National Screen Service Des Moines branch was married to Waldon Else of Des Moines this week.

Ontario Plans Slot Machine Cleanup

Toronto, July 30—Provincial and municipal law-enforcement officers have warned that a cleanup of the slot-machine situation in a number of Ontario towns is on the way, a number of smaller cities, including Summerhill resorts, near the U.S.-Canadian border, are especially wide-open in so far as gambling is concerned.

It has been pointed out that the gambling devices had been tolerated in some centers in the depression years because the large license fees and court fines had been required by the local authorities for unemployment relief. This drain on finances has now nearly been liquidated. Expositors have complained that the devices are removing much money from circulation.

Abernathy Candidate

PITTSBURGH, July 30—President Leo Abernathy of the International Alliance of Billposters, Bills and Distributors, object of a restraining order sought by the suspended Chicago local of his union on charges of discrimination, has filed protection petitions for the office of Allegheny County Sheriff on the Democratic ticket. He was the first candidate for county-wide office to file papers.

Sabu to Train for RAF

Hollywood, July 30—Sabu, 16-year-old star under contract to Alexander Korda, plans to go into training for the Royal Air Force on completion of his current picture, “The Thousand and One Nights.” He will be eligible for the R. A. F. at 17.

JOSPEH MOSKOWITZ, who has been visiting the 20th Century-Fox studio, left for New York by train yesterday.

WILLIAM K. SAXTON, city manager for Loew’s, Baltimore, has returned from a vacation on Long Island.

JERRY WEISFELD, head booker at the 20th-Century-Fox Omaha exchange and son of Max WEISFELD, Columbia short subject sales manager, is in town on vacation.

JAMES R. GRAINGER, Republic president; JEROME SAPIR, Columbia Western district manager, and GABE YORKE, 20th-Century-Fox exploitation representative, were visitors in Seattle this week.

A. E. GARRISON, Universal district manager, is in Des Moines.

MARVIN FOX, manager of the Columbia, Seattle, is in California.

BERDY JONES, March of Time associate producer, returned yesterday from a three-week vacation trip on Lake Champlain on his cruiser.

IRIS LINDHOLM and LILLIAN GRIFTER of Hamrick-Evergreen’s Seattle office have returned from vacations.

FANNY ALEXANDER has replaced JOSEPHINE GRIEG as cashier of the United Artists Seattle exchange.

Wash. House to Danz In Expansion Move

Seattle, July 30—The Sterling Circuit, headed by John Danz, with headquarters here, has begun the acquisition of a number of theatres in smaller cities throughout the state. The first deal closed was with Bud Benson for the latter’s Empire at Anacortes. Additional acquisitions are expected to be consummated shortly.

4 Companies Formed

Albany, July 30—Four companies have been chartered here. They are: Cinesound Productions, Inc., by Fred Aldred, Charles B. Gracey, and Harry J. Gross; Coda Corporation, by Harold J. Sherman, Marlene Simon and Ivan M. Beck; Adel Film, Inc., by Charles Clement, Max J. Rosen- berg and Roy Weinberg; and Futura Amusement Corp., by Seymour Jo- seph, Benjamin J. Slade and Jeanette Peck. All are New York City companies.

Jack Moss to Mercury

Hollywood, July 30—Jack Moss, manager of the RKO Western, and “Shepherd of the Hills” for Paramount, will join Orson Welles as a partner in Mercury Productions on a room, according to an agreement the two made. Moss and Welles are launching a “Sundown” this week.

Mrs. Charles Fine Dead

CINCINNATI, July 30—Mrs. Jenny Fine, 53, wife of Charles Fine, operator of the neighborhood Empire here, died in Jewish Hospital after a one-day illness. Beside her husband, she leaves two sons, associated in the operation of the theatre, and a daughter.

Major Caruso Dies; Was With Skour

SAN ANTONIO, July 30—Military services were held here today for Major Adolfo Caruso, 55, former New York theatre manager, who died here after a lengthy illness.

Caruso was manager of the Fort Hill and Yerma, Long Island theatres of the Skouras circuit up last fall when he came here on leave of absence because of ill health.

Before he enlisted in the Army a private and rose to the rank of major, he had been an attorney in Philadelphia. During the War several citations were awarded him. He is survived by his wife, Josephine, coloratura soprano, a native of this city, who tours managed since 1922.

Grant-Lee, Palisades Is Leased by Eski

Harold E. Eski Amusement E. Trust, New York, have taken a 21-year lease on the Grant-Lee Theatre, Palisades, N. J., at an aggregate rental of $3,000, from the Lloyd Corp., Inc.

The Eski Company, which operates houses in Pennsylvania, Conne-cticut, and New Jersey, was represented in the deal by Berl and Kriegold, New York theatre realtors. The Grant-Lee will be extensively re-equipped by the new operators, it was said.

Raines to Produce Play

A new comedy-drama by Irvin Karp, titled “Cap and Gown” is scheduled to be produced shortly by Halsey Raines in association with the firm of Harry Blaney and Robe Marko.

Doors for Defense

Cincinnati, July 30—Although discarded aluminum of every description has been turned in at theatres in this vicinity in defense collections, it remained for the suburban Woodlawn to come forward with the metal taken from the doors of the theatre, which is being remodeled.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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AMERICA'S V IS IN DIVE BOMBER

ERROL FLYNN
FRED MacMURRAY
in "DIVE BOMBER"
in TECHNICOLOR
with
RALPH BELLAMY  ·  ALEXIS SMITH
ROBERT ARMSTRONG  ·  REGIS TOOMEY
ALLEN JENKINS
Directed by MICHAEL CURTIZ
Screen Play by Frank Wead & Robert Buckner
From a Story by Frank Wead
Music by Max Steiner
A Warner Bros.-First National Picture
Review

“New Wine”
(United Artists—Gloria Productions)

Hollywood, July 30

THIS is a fine and fascinating presentation of the life and music of Franz Schubert. It is a film of rare beauty, both to hear and see, and one which affords shown further enjoyment to those interested in the life and music of this great composer.

Considered strictly for its appeal to the music-conscious public, the film is rich in content, the Schubert works running through it as both accompaniment and subject matter, a document of the circumstances surrounding the famous Unfinished Symphony being a highlight of the narrative. The final passage, in which the St. Luke’s Choristers sing Schubert’s “Ave Maria,” is in itself treat enough for lovers of good music the world over.

Considered strictly for its appeal as a narrative, the film abounds in commercial values, containing romance, a touch of history, rippling humor and a counter-balance of pathos.

It is not upon either of these, however, that the picture depends alone for success, because these come through to the audience as one. Producer William Seely and his associate, Douglas MacLean, have interwoven score and story in a manner to achieve complete unity. Director George Schueneck has penalized neither factor for the other, but has shaded his values with an impartiality that is one of the film’s outstanding characteristics.

Alan Curtis as Schubert satisfies popular conceptions of the composer’s personality, and Ilona Massey, as the young woman who influences his life, has a scene with the young Franz that will delight audiences. The film provides telling comedy off-set, and Albert Basserman, as Beethoven, dominates a powerful interlude. Sterling Holloway, Richard Carle, John Qualen, Robert Porter, Sig Arno and Gilbert Emery are among the others responsible for a rounded production.

This film, in any and all communities where music of other than boogie-woogie variety is appreciated.

Running time, 87 minutes. “G”

Roscro WILLIAMS

“G” denotes general classification.

Roosevelt Tells Lasky, York
Their Picture Thrilled Him

(Continued from page 1)

and Lasky were greeted by the President as they were ushered into the executive office.

“Sergeant York,” said the President, after they had shaken hands, “do you know that I have seen your film? I had the pleasure of seeing the picture at a private preview about 10 days ago, and I was really thrilled. Of course, I don’t care much about the fighting and I guess you feel that way about it, too.”

“That’s exactly right!” York replied.

At this juncture, Lasky said: “May I say a word, Mr. President. The picture was made with your mind.”

“Sergeant York,” he continued, “is suitable for any and all audiences. It is good entertainment. It is good entertainment. It is good entertainment.”

The color of the reception was broadcast over WWDC, following which the picture and reception committee members paraded in open cars down Constitution Ave. to the White House.

WASHINGTON, July 30—The Tennessee State Society of Washington will be host at a dinner at the Willard Hotel tomorrow night to Sergeant Alvin C. York and Jesse L. Lasky, president of the Washington premiere of “Sergeant York.”

Among the Government officials scheduled to witness the picture’s local premiere are: Secretary of State Sullivan, Chief of Staff George Marshall, Under Secretary of War Robert Pat- ternson and Senators Bankhead, Medd, Burton, Anderson, Thomas, Hayden, Work, Maloney, Tenman, Chavez, Doodle, Guffy, Brown and Smith.

A large contingent of War Department officials also has been invited.

Critics See Film Here

In advance of the forthcoming openings of “Sergeant York” in their cities, a large group of civic officials and American Legion officers from Atlantic City and Philadelphia were guests last night of Warners at the Astor Theatre on Broadway, where the film is showing.

Warners Give Titles of 36
For 1941-’42

(Continued from page 1)

opened on a road show basis in several key cities following its special engagement in New York and Washington, leads the company’s product announcement.

Others are: “American Maid, Old Lace” directed by Frank Capra; “Navy Blues,” with Ann Sheridan, Jack Oakie, Martha Raye, under the direction of Lloyd Bacon; “They Died with Their Boots On,” with Errol Flynn and Olivia de Havilland, directed by Raoul Walsh; “One Foot in Heaven,” with Fredric March and Martha Scott; “Kings Row,” with Ann Sheridan, Ronald Reagan and Ida Lupino, under the direction of Sam Wood.

Cagney in ‘Clouds’


Also: All Through the Night,” starring George Raft; “The Man from Maui,” with Franchot Tone and Linda Darnell, life story of George M. Cohan, starring James Cagney; “Montana,” in color, starring Errol Flynn; “Old Acquaint, the Villain,” the Darned Don’t Cry,” starring Bette Davis; “George Washington Slept Here,” with Jackie Cooper; “A Night at Tony Pastor’s,” the Man They Couldn’t Kill,” starring Edward G. Robinson, and In This Our Life.

Life of Gershwin


Will Build in Sacramento

SACRAMENTO, July 30—Blumen- field Theatres, Inc., plans a new first run theatre in Sacramento, across the street from the George Eastman, which will manage both houses. The new theatre will give the Blumenfield inter- ests two first runs and three seconds in the district, to compete against Fox-West Coast’s two firsts and two seconds.

Schedule of W. B. Shows

(Continued from page 1)

Buffalo: 20th Century-Fox exchange, 10:30, Noon and 3:40.
Chicago: Warner exchange, 11:30, 2:00.
Cincinnati: RKO exchange, 10:30, 12:30, 2:30.
Clarksburg: Warner exchange, 10:00, 11:30, 2:00.
Detroit: Film Exchange Bldg., 10:00, 11:30, 2:30.
Indianapolis: Paramount exchange.
Los Angeles: The studio’s home screening room, 10:00, Noon and 3:30.
Minneapolis: Warner exchange. 10:00, 11:30, 2:00.
New York: The studio’s home screening room, 10:00, Noon and 3:30.
Oklahoma City: 20th Century-Fox exchange, 9:30, 11:30, 2:00.
Omaha: 20th Century-Fox exchange.
Philadelphia: Vine St. screening room, 10:00, Noon and 2:30.
Portland: Star Theatre, 10:00, 2:30.
San Francisco: Republic exchange.
Seattle: Jewel Box, 11:00, 2:00.
St. Louis: S‘Reno screening room, 10:00, 11:30, 2:00.

Hamrick Shifts Managers

SEATTLE, July 30—Changes in man-ager staffs at three Hamrick-Ever- green theatres have been made by Frank L. Newman. At the Music Box, John Berg is manager, replacing Hiram Hamrick, who has entered the U. S. Navy. Berg for many years has been assistant manager of the Fifth Avenue, where he was replaced by Paul McEwan of the Paramount. Duncan in turn was succeeded by Jack Hamacker, head door man at the Paramount.

Acquires Illinois Theatre

CHICAGO, July 30—George T. Valos, operator of theatres in Wheaton and Geneva, Ill., has acquired the Roxy Theatre, West Chicago, Ill. Steve Urvady is being retained as manager,


**Review**

**“Hold Back the Dawn”**

(Paramount—1941–42 Release)

T HIS is a picture for the ladies. They will love it and bring their menfolk with them. It is the kind of story which will receive its word-of-mouth publicity at the Monday Afternoon Literary Clubs and over the Mah Jong tables.

It is the old story of those hapless refugees made homeless by the Hitler terror of the past decade but essentially it is a moving tale of a scoundreled by the innocent love of a young American school mistress.

To this finely drawn character producer Arthur Hornblow, Jr., has brought Charles Boyer, Olivia de Havilland and Paulette Goddard who give what is probably the finest performances of their careers. These are not easy roles—Boyer, as a down-at-the-heels gigolo; Miss de Havilland as a completely unsophisticated small-town teacher, and Miss Goddard as the hardened ex-partner of the gigolo—but they are portrayed with consummate ability.

Far from being overshadowed by the brilliance of these stars, the supporting and bit players meet the challenge with scintillating performances of their own. Here is a picture which requires the most subtle kind of acting from its cast and it is a high tribute to its director, Mitchell Leisen, that each facet of the story shines with its own light.

Leisen, incidentally, is seen at the opening when he is accosted by Boyer on the Paramount lot. Boyer admits that he is wanted by the F. B. I., but says he wants exactly $500 for the story of his life. Unwillingly, Leisen is compelled to listen and the story unfolds from a flashback.

After a series of hilarious adventures on the continent, Boyer finds himself penniless in Mexico and unable to enter the United States for many years because of quota restrictions. He meets an old companion (Miss Goddard) who is stranded and becomes the legal wife of the stowaway Mexican boy (Miss de Havilland) and marries her in 24 hours. While Boyer remains in Mexico for clearance of his papers, she returns home and Boyer resumes his old affair with Miss Goddard.

There is a sudden complication when Walter Abel, an immigration official, announces that he is investigating this marriage racket. Miss de Havilland also returns for a belated honeymoon. Despite Boyer's efforts to play fair and avoid her involvement too deeply, he actually aids in the treatment of the refugee problem. Abel loves Miss de Havilland and Abel exposes this in a way that makes the marriage无效 and allows her to go back home broken hearted. En route, she is hurt in an accident and Boyer throws caution to the wind and enters the United States illegally. He aids her to recovery, sells his story to Leisen for $500 to repay her for her money he had taken but Abel tracks him down and brings him back to Mexico. There he and Abel report that the marriage is bona fide and Boyer is permitted to enter the country.

The picture should have a large export market because of its symmetrical treatment of the refugee problem. Because Abel, whose worth lies in the part he plays is a picture which is an unqualified success.
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<th>Date</th>
<th>COLUMBIA</th>
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<th>MONO.</th>
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<th>REPUBLIC</th>
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<td>July 4</td>
<td>I Was a Prisoner on Devil's Island (D) 2008</td>
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<td>July 11</td>
<td>Two in a Taxi (D) 2042</td>
<td>Anita Louise Russell Hayden</td>
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<td>July 18</td>
<td>Blonde in Society (C) 2014</td>
<td>Son of Davy Crockett (O)</td>
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<td>July 25</td>
<td>Officer and the Lady (D) Rochelle Hudson Roger Pryor</td>
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<td>Aug. 1</td>
<td>Thunder Over the Prairies (O) 2007</td>
<td>Chas. Starrett</td>
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<td>Tillie the Toiler (C) Kay Harris William Tracy</td>
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<td>Ellery Queen and the Perfect Crime (D) King of Dodge City (O)</td>
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<td>Aug. 22</td>
<td>Here Comes Mr. Jordan (C) Bob Montgomery Evelyn Keyes</td>
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<td>Aug. 29</td>
<td>Our Wife (D) Meta North Douglas Ruth Hustey</td>
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<td>Sept. 5</td>
<td>Medico Hits the Trail (O) Chas. Starrett</td>
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<td>Sept. 12</td>
<td>Let's Go Collegiate (D) Frankie Darro Mantan Morland</td>
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<td>Sept. 19</td>
<td>Bad Man From Bodie (O) Back Jones Tim McCoy</td>
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Short Subject Reviews

March of Time, No. 13

(20th-Fox)

THIS new issue of March of Time proves that Adolf Hitler is still master, and that fact long since effortless. In reviewing the devastating results of the Nazi air raids in England, one finds fewer reviews in chronological order Hitler's numerous conquests, each of which is emphatically outweighed out, for this time, the Nazi Germany had no territorial annexations regarding the stricken nation. This is definitely established, and the country who are ostensibly the Nazis cause and shows Hitler's propaganda machine at work in Latin America. Entitled "Peace—by Adolf Hitler," this issue is a potent reminder of the Nazis' "plaus for peace." It should grab the attention of any audience and hold it until the very last. Running time, 18 min.

"Superman"

(Fleischer-Paramount)

Fleischer has put Superman, the famed comic strip hero, on the screen. The story is well told, the color is a delight, the color cartoon. This character which has established itself as a favorite with all youthful paper boys and the air should be an equally important attraction for the youngsters in the theater. Moreover, it is unlikely that Superman's fantastic exploits will take the place of the adventures of the "Lone Ranger" did. The first of this series of 12 introduced the character and showed him battling death rays and holding up terrorizing skyscrapers. If this sounds too fantastic, it should be remembered that Superman's appearance is definitely established and he has had countless imitators. Running time, 11 min.

"Sagebrush and Silver"

(20th Century-Fox)

Another in the "Magic Carpet" series, this subject describes the State of Idaho. A great deal of the location is taken in the same manner that the "Lone Ranger" did. The first of this series of 12 introduced the character and showed him battling death rays and holding up terrorizing skyscrapers. If this sounds too fantastic, it should be remembered that Superman's appearance is definitely established and he has had countless imitators. Running time, 11 min.

"The Musical Bandit"

(RKO)

East Whitney and His Rhythm Wranglers, a cowboy band, double as villains in a trio Western story which is lacking in good entertainment values. The musical numbers are fair in their kind but do little to lend interest to the anachronistic story. Running time, 16 min.

"Steeds and Steers"

(RKO-Pathe)

This addition to the Sportscapes section of RKO pictures in action and manages to catch a number of thrilling shots of luckless broncos-beaters and stirer-riders. The subject is replete with action and makes a good substitute for an actual rodeo. Running time, 9 mins.

"Mystery Ship"

(Alliance Film)

THESE new issue of "Mystery Ship" is spectacular. The total is emphatically was which, Fred Willard. The exploits of the man's character, "Sagebrusher," are worth the admission price to the masses. This is a well-told story and also a well-told adventure. Running time, 65 minutes. "G."

"The Terror"

(Alliance Film)

ALLIANCE offers in this a horror film of sub-average caliber. Made in England, apparently not very recently and not under the best of conditions, it is not always adequately edited, particularly in its early stages. The cast is made up of all British players of whom only Wilfred Lawson was known here. A number of murders take place in the typical dreary mansion, the buttery maneuvers around the place mysteriously, an underground passage where I come, the medium is a fortune and gold is somewhere on the place. But with all it, the film fails to achieve the necessary tensesness and at best manages to only of limited interest.

The fact that the film is based on an Edgar Wallace mystery story might be mentioned in the selling.

Running time, 60 minutes. "G."

"Barnacle Bill" Gets Good $9,500 in K. C.

KANSAS CITY, July 30.—"Barnacle Bill" at the Midland with Sweetheart of the Campus" grossed around $9,500, for tops at first run houses. A strong feature of the week was the good business done by holders. Cool weather the first half of the week changed to ripe temperature the last half. Estimated takings for the week ending July 24.

"The Bride Wore Crutches" (20th-Fox)

ESQUIRE (8000-13000) 7 days, Gross $3,500. (Average for 5 days, $700.)

"Barnacle Bill" (M-G-M)

Sweetheart of the Campus" (Col.)

MIDLAND (25c-35c) 7 days, Gross $3,200. (Average of $350.)

"The Shepherd of the Hills" (Para.)

"Kisses for Breakfast" (W.B.)

NEW YORK—$600 (35c-46c) 7 days (2nd week of "The Shepherd of the Hills"). Gross $2,700. (Average, $700.)

"Too Many Blonds" (Univ.)

"If I Were King" (20th-Fox)

Hillside, Illinois, July 30. Stage. Irene Vernon with harpists, etc. Gross $3,500 (9 days, $350.)

"Man Hunt" (20th-Fox)

"The Bride Wore Crutches" (20th-Fox)

ETOWA—(8000-13000) 8 days (7 days), Gross $3,200. (Average, $400.)

Marvin Schenck Will Produce 'Stars Show'

(Continued from page 11)

they are co-chairmen of the producers' committee and Sidney Piermont was associate chairman. ErnestEmerling will head the public relations. Others on the committee are Schenck, Morris and Sidney are Don Albert, Al Altman, Harry Rome, Ed Safdina, H. D. Phillips, Bob Jacobson, Arthur Knorr, Larry Pack, Nat Kalmich, Harry Kalmich, Bob Wolfand Max Minks. A new program, "the Daily" starring Max Mink, will be shown at the opening of "Sergeant York," at the Jewel Box preview theatre, Aug. 4. Approximately 30 to 40 exhibitors, including circuit bookers attended the 20th Century-Fox and M-G-M screenings here.

90 at Chicago Para, Shows

CHICAGO, July 30.—Paramount's last trade show here today drew 28 exhibitors. There was a total attendance of 90 exhibitors for the three days. Fourteen exhibitors were at M-G-M's third trade show yesterday, that of "Down in San Diego."

15-20 Des Moines Average

DES MOINES, July 30.—An average of 15 to 20 exhibitors have attended the trade shows held here during the past two weeks. Most were from Des Moines and vicinity.

Opens New York Branch

Consolidated National Film Exchanges, distributor of films of all-colored casts, has opened a New York exchange to serve the Eastern territory. The new unit is the fifth for the company.

McNatt Builds in Texas

MAUD, Texas, July 30.—Operator of a small circuit, W. W. McNatt is building a new theatre to be called the Rio here. An immense shell loading plant is being constructed here.
Newspapers' Stations Show Best Profit

WASHINGTON, July 30.—Newspaper-owned stations, on the whole, are more profitable than those not affiliated with newspapers, it was testified at a Senate hearing by Stanley Sutton, FCC accountant, at the re-sumption of FCC hearings on newspaper ownership of broadcasting stations.

The broadcast revenues of eight newspaper-owned unlimited maximum-power stations on clear channels averaged $975,925 for 11 non-newspaper stations in the same group and $74,479 for 16 similar stations managed and operated by networks.

The broadcast service income (revenues less expenses) was $313,917 for the newspaper-owned stations, $261,237 for the non-affiliated stations and $208,712 for the network-managed stations.

In the regional channels, the newspaper stations did better than the non-affiliated broadcasters but not as well as the network stations. In the local channels both non-affiliated and network stations did better than those affiliated with newspapers.

Crosley Profit for First Half, $798,634

CINCINNATI, July 30.—The Crosley Corp., operating WCLW, WSAI and short-wave station WLOQ and manufacturing radio receiving sets, electric refrigerators and other electrical products, reported net profit of $798,634, equal to $1.46 per common share for the first half of this year, after providing for Federal taxes. Net sales during the period amounted to $12,868,957.

This result compares with sales of $8,506,614, and net profit of $96,661 for the first half of 1940, when Federal taxes amounted to $80,775.

Balance sheet as of June 30 listed total current assets of $7,288,000.

Gimbels on Air Aug. 4

Gimbels Bros., the New York department store, will return to the air Monday, when it starts sponsorship of a variety show 9-9:30 A. M. Monday through Saturdays over WMCA. The store has not participated in radio since it abandoned its station WGBS in 1925.

Station in Doubt on 'V' as News Signal

Minneapolis, July 30.—Stanley E. Hubbard, head of KSTP, St. Paul, has asked the FCC if the station's newest broadcast sign on the air, "WV," repeated many times and in use seven years, has become a violation of the policy of neutral broadcasting. The signal fits in with the British psychological assault against Germany, in which "V"—for "victory"—is broadcast regularly over British stations.

Off the Antenna

REVIEWING defense activities for the first half of the year, NBC decision to close its 40 networks which on network commitments and the network's decision to strictly national defense programs and an additional 49 hours and 6 minutes to controversial programs dealing with the subject between Jan. 1 and July 12. The picture does not include programs over individual stations belonging to the network or handled by network programs for Treasury bonds, USC and similar defense projects. WOR revealed that it had devoted 160 programs, in addition to spot announcements, up to July 4, for defense.

Purely Personal: The late Col. William J. Donovan, now Federal Coordinator of Information, will be dramatized on CBS Sunday at 1:30 P.M. . Vivan Dormer, Fox Movietone News fashion editor, will be interviewed over WINS tomorrow at 7:30 P.M. . Merle Oberon will join Gloria Stuart in working on the Blue Stockings, a novel by Walter A. Knopf has joined the DuMont engineering staff. . . Richard Lankruntz, for three years operations manager in the CBS production department, has joined the network's program service department.

KDYL, Salt Lake City, has notified NBC that it is now operating on 5,000 watts while WAPO, Chattanooga, has advised that it has gone up to 5,000 watts day and 1,000 nights.

Two novel television items were disclosed yesterday. Allen B. DuMont stated that he had installed a receiver on his 33-foot cabin cruiser, Hurricane II, while General Electric said that it had developed an electric heater for which a wooden kindling box is the antenna, and tin and frost thus prevents interference with the normal path of the high frequency current.

Progral News: "Mothra Drive," will return to WGR Monday and will be heard thereafter Mondays through Fridays at 2 P.M. Marion Young, a former Hollywood correspondent, will be "Mothra Drive." . . . Show will celebrate the sixtieth anniversary of his "Millburn's Matinee" over WNEW next Wednesday . . . "The News" has suspended his weekly commentaries over WMCA for the Summer. He will return in the Fall . . . Evershall will add six CBS Florida stations for "Tobacco I or Leave It" Sept. 28 to the total number of stations to 66 . . . Lisa Dreger's "Continental Air" has been renewed for the third year over WQXR by Botosy Worshied Mailts.

Around the Country: Bill Waters, former WMPS, Memphis announcer, has joined WCKY, Cincinnati, and WPO, WEC, Rochester, manager, received his final citizenship papers last week. . . L. deB. Holly, announcer with CHSJ, St. John, N. B., has joined the dramatic production staff of WCLW. . . Ray Reel, general manager of WHN, has resigned effective in September. . . Alfred Golden, former 20th Century-FOX script writer and now drama professor at Duquesne University, is directing a series of Civic Radio shows over KDRA, Pittsburgh. . . Nelson King, former program director for WGR, Louisville, has joined WIVK, Cincinnati, as announcer. . . Maurice Wetzel has been named assistant production manager of the NBC Central division, succeeding Lloyd G. Harris, resigned.

State Issues Delay NBC-Ascap Contract

The Ascap-NBC deal to end the music "war" which has existed since Jan. I failed to close last night as lawyers continued to confer on provisions for stations in states in which anti-Ascap legislation is in effect. All other issues are settled, however, it was reported, including the term of the pact, which will be nine years, the same as the Mutual contract.

After meeting all day, a recess was called and the lawyers continued meeting in the evening. Up to a late hour, no agreement had been reached. Both sides continued to express the belief that the contracts would be signed in the very near future as all financial angles had been settled.

With $5,000 witheld from the network almost immediately after the necessary signatures were affixed, it was said. According to reports, a special concessions has been made to television stations which will be required to pay only two per cent of net revenues instead of the 5%, 2½ per cent required from stations.

Television has been particularly hard hit by the Ascap fight because almost all worthwhile films are scored with Ascap music.

XEW, Mexico, Faces Musicians' Strike

MEXICO City, July 30.—XEW owned by Emiliano Azcarraga Cortez, which also operates XEQ and Teatro Cine Ahumada, a first-run house, is faced with a strike of 300 musicians here unless it grants their demands for a new contract which provides higher wages and classification of musicians as permanent employees of the station.

XEW, which operates on 150,000-watts, is the largest station in Mexico. The Federal Board of Conciliation and Arbitration has called for conferences but Onboh Wotfer, general manager, stated that the company could not afford to raise wages or place musicians on a permanent basis.

WLW Short Wave Service Is Begun

CINCINNATI, July 30. — WLWO, the 50,000-watt short-wave station, which has been broadcasting to Latin America in English, Spanish and Portuguese, has started additional broadcasts to Europe. These will be heard clearly in London, Paris and other parts of Europe.

WISH, Indianapolis, Starts Operation

INDIANAPOLIS, July 30.—WISH is the fourth station here, has started operations. It is affiliated with NBC, and the president is W. W. Behran is general manager R. E. Bauman, commercial manager Miles Reed, program director. The station is owned by Capitol Broadcast Corp., of which C. Bruce McConnell is president.

NBC-Blue Salute

NBC-Blue will salute WISH Saturday at 7:30 P.M., during the "Little Ol' Hollywood" program.
W. B. Profit
$4,433,445
In 39 Weeks

Compares With $2,450,713
For Period Last Year

A net operating profit of $4,433,445 was reported yesterday by Warner Bros. Pictures, Inc., and subsidiaries, for the 39 weeks ended May 31, as compared with $2,450,713 for the corresponding period last year.

Harry M. Warner

Mexican Film Union
Votes Strike Aug. 10

MEXICO CITY, July 31.—The National Cinematographic Union today voted a general strike Aug. 10 against the eight largest American distributors to enforce their demands for a new contract calling for a 20 per cent wage increase and other concessions. The action is designed to bring about what labor leaders call "wage equilibrium," such as correcting wage scales of $25 weekly for ticket takers, while others receive $15 or less, the union claims.

Moe Streimer, U.A.
Veteran, Dies Here

Moe Streimer, United Artists special home office representative, died here yesterday after a long illness. Funeral services will be held at 2:20 P.M. today at the Riverside Memorial Chapel.

Streimer had been with United Artists since the organization of the company in 1919 and served as manager of the New York exchange from that time.

94 Arbitration Cases Brought
In Six Months

Companies Adjust Many
Exhibitor Grievances

Exhibitors filed a total of 94 complaints at 27 of the industry's 31 local arbitration boards during the first six months of the new arbitration system's operation, ending yesterday, under the New York case consent decree.

Four boards—Des Moines, Indianapolis, Omaha and Seattle—received no complaints during the first half-year, and, as of yesterday, nine others had no cases pending; their dockets having been cleared of awards, withdrawals or dismissals.

Distribution executives, however, estimate that as many as 400 exhibitor complaints never became arbitration cases due to the fact that when called to the attention of sales representatives satisfactory adjustments were made.

During the six months' period 29 awards were made by arbitrators, of which 16 were in favor of distributor defendants, eight were in favor of exhibitors (Continued on page 5)

200 Expected At
Schine Meeting

GLOVERSVILLE, July 31.—Final details of the annual Schine Enterprises convention which will open here next Tuesday were completed today, it was announced by the home office. About 200 persons, including more than 150 Schine theatre managers, will meet for the four-day conclave which will be presided over by J. Meyer and Louis W. Schine, circuit heads.

Sessions will start at 9:30 Tuesday morning at the Hippodrome with a discussion of changes in buying and selling pictures under the consent decree as the first order of business. The (Continued on page 2)

In Today's Issue

Allied Disowns Showings;
Are 'a Bust', Says MPTOA

Citing the availability of trade paper reviews to exhibitors in advance of their film buying as one of the important benefits to independent exhibitors from the consent decree, an organization bulletin issued by the M. P. T. O. A. yesterday characterizes the decree trade showings as "a bust."

"The present flog of this system," the bulletin declares, "should convince even the most ardent Needy Hill promoter that small showings...will not and cannot look at pictures to select the ones they want." Nevertheless, there may be a definite benefit to independent exhibitors (Continued on page 4)

RKO Appeals from
Clearance Decision

Albany, July 31.—RKO today served notice of appeal to the clearance board from the recent award by Morton Hall, arbitrator, eliminating the 11-day clearance of the Schine Strand, Ogdensburg, over the American, Canton, operated by Alex Papaynakos. The latter's complaint also named Warners.

Para. Estimates
6-Months' Net
At $4,379,000

Paramount Pictures, Inc., of which Barney Balaban is president, estimated yesterday net earnings of $1,964,000, after interest and all charges, for the second quarter ended July 5. Net for the corresponding quarter last year was $1,478,000. The six months' profit is estimated at $4,379,000.

The half-year figure compares with $3,084,000 for the first six months of 1940.

The second quarter estimate also is after deduction of Federal taxes, nor (Continued on page 6)

Grosses on B'way
Generally Strong

Most Broadway theatres finished the week with good grosses as business improved considerably after the general slack weekend.

The Criterion with "The Stars Look Down" in its first week brought an estimated $14,000, very big for that house. The film started yesterday.

At the Music Hall, "Tom, Dick and Harry" is continuing strong, with business for the second week ending (Continued on page 5)

'York' to Be Sold
To Exhibitors at
50% of Net Gross

CHICAGO, July 31.—"Sergeant York" will be sold by Warners to exhibitors on terms of 30 per cent of the theatre's net receipts for the engagement, Gradwell L. Sears, Warners' general sales manager, disclosed today at the company's sales convention at the Blackstone Hotel here.

The price scale, said Sears, will be $1.10 nights, 55 cents matinees and 25 cents for children. Men in the armed services will be admitted for 55 cents nights and 40 cents in the afternoons.

Theatres ordinarily giving only evening performances will be required to add afternoon shows. No double feature, according to the picture will be permitted, Sears said.

Exhibitors will be required to increase their advertising expenditure, and this will be shared equally by the (Continued on page 6)
Coast Flashes

Hollywood, July 31.

The Japanese and Far Eastern situation will be the subject of discussions here between Joseph H. Seidelman, Universal foreign manager, and ‘Mike’ Doherty, supervisor of the company’s Far Eastern division, who arrived today from the Orient. Seidelman is due here Saturday from New York.

Martha Eggerth, star of foreign films who is visiting today by M-G-M on a term contract.

Fredric Steele, former middleweight boxing champ, was signed today for a role in Republic’s “Pittsburgh Kid,” starring Billy Conn.

Columbia today exercised its option on Jinx Falkenberg, converting a one-picture deal into a term contract.

David O. Selznick today announced that 24 stars are pledged to participate in the “Hollywood Bowl Festival” for China relief, Aug. 7 to 9.

200 Expected At Schine Meeting

(Continued from page 1)

Hipodrome will host matinees the four days of the meetings.

Veteran Schine employees will be honored Tuesday evening. Twenty-five have been with the circuit since it started; 46 have been employed continuously for 10 or more years and 108 for five or more years. Rev. Bernard F. Chausen, radio speaker, will make an address and a reel bringing greetings from Hollywood stars and executives will be screened.

Wednesday’s business will start with a screening and a discussion of the proper way to present a feature. There will be talks on Theatre operation by experts in the field. At luncheon, a special “Schine Convention Salute” prepared by Knox Gelatine Co. in nearby Johnstown will be served. Various film-company executives will speak at the afternoon session.

Wednesday evening, the men will dine at the Adirondock Inn and wit- ness an entertainment staged by the “Old West” in the organization.

The home office staff will be present in a body at the banquet and several Hollywood personalities have been invited.

Thursday will be given over entirely to fun. The annual circular golf tournament will be held at the Pine Brook Country Club with gag contests as well as straight golf. In the evening, a play will be served on the terrace of the Adirondock Inn where golf prizes will be awarded.

Friday will be devoted to zone meetings with Gus Lampo, zone chief, in charge.

Joan Perry Is Wed To Harry Cohn Here

Harry Cohn, Columbia’s president, and Joan Perry, actress under contract to Columbia, were married yesterday at the St. Regis Hotel here, and left for Hollywood by plane shortly after. The ceremony was performed by Supreme Court Justice Percival Becor.

Personal Mention

NICHOLAS M. SCHENNICK is expected back from the Coast on Monday.

CHARLES D. PRUITT, Universal vice-president and general counsel, will leave with his family tomorrow for Yellowstone Park and the Coast on a combined vacation and business trip of about six weeks.

HORST HARMS, director of advertising, publicity and publicity for the Roxy on Broadway, leaves tomorrow for a vacation in St. Louis.

MORRIS GEBBER of the Warner publicity department will visit New England.

DAN PONTICELLE, Warner exchange booker here, is due back Aug. 11 from a vacation.

S. CHARLES EINFIELD will leave Chicago today by plane for the Coast.

GEORGE TIBBS is in town.

MALCOLM KINGSBERG, vice-chairman of Keith-Albee-Orpheum, is expected from the Coast on Monday.

RUTGERS NEILSON, RKO publicity manager, yesterday addressed the convention of the Dance Educators of America.

ARTHUR JEFFREY and MRS. JEFFREY will leave today for a vacation at Lake Champlain.

RUSSELL CLARK of Warner’s New Haven contract department has returned from a vacation in the Adirondacks.

ARTHUR HORNIBLOW, Jr., has been vacationing in the Canadian Rockies. He will return to the Paramount studio Monday.

PHILIP F. VAN ARSDALE, Loew-Poli projectionist at New Haven, is spending a vacation in Saratoga.

Scully Sales Drive

Winners Are Named

Prize winners in Universal’s W. A. Scull sales drive, which began Dec. 8, 1940, and ended last May 10, were announced by the company yesterday.

Trend offices under Jules Lapidas won first prize in the district group, with the offices under Dave Fisher, district manager, second, and those under H. D. Graham, district manager, third. The New Orleans branch topped the Eastern offices and Detroit, the Western. St. John led the Canadian division.

Balaban Flying to FPC Meeting Today

Barney Balaban, Paramount president, will leave by plane today to attend the opening session of the meeting of Executives, producers, division and branch managers of Famous Players Canadian Corp. which starts today and ends Monday.

The meeting will consider the company’s operating policy for the coming season, and two-dozen plans to return to New York late tomorrow.

IATSE Board Meets

In A. C. Next Week

The annual mid-summer meeting of the I. A. T. S. E. executive board will open at the Kitz-Carlton Hotel, Atlantic City, on Monday. The meeting, which is expected to last about a week, will transact routine business only, according to a union spokesman.

Louis Krouse, I. A. secretary-treasurer, is in charge of arrangements for the meeting.

News Service for M. H.

Radio City Music Hall has installed a new type Trans-Lux news projector in its main lounge to furnish a continuous news service during the theatre’s open hours. United Press service is used, the headlines being projected on a three by five-foot screen located up to distances of 35 feet.

Says Bioff Pushes Communist Probe

Hollywood, July 31.—H. K. Sorrell, business representative of Painters’ Local 644 and acting agent for Screen Cartoonist Guild Local 852 today charged before the State Assembly Investigative committee that subversive activities of William Bioff, IATSE leader, was “the power behind the throne” in pushing the investigation. He denied that he was a Communist and that he ever knowingly attended Communist meetings.

The name of Ella Winter, widow of Lincoln Steffens and now the wife of radio announcer Orson Welles, was discussed yesterday at the meeting of the Writers Guild, at the time when Charles E. Balsky, told how “high Soviet officials wielded mighty influence of executive power.” Mrs. Stewart handled the funds, Balsky said.

M. D. Harris First Enrollee for USO

Martin D. Harris, owner of the State Theatre, Hartford, Conn., is the first independent exhibitor to enroll in the USO motion picture theatre division campaign, which will start in theatres Sept. 1. This was announced yesterday on behalf of Joseph B. Bland, chairman, of the division, who is now on the Coast.

A short subject being prepared in Hollywood will be supplied without charge to exhibitors cooperating in the “USO Theatre Week,” it was also announced.

Sen. Wheeler Says Industry Wants War

Washington, July 31.—Senator Wheeler charged in the Senate today that the film industry is carrying on a campaign to keep the country out of war, and read a letter from his son in Los Angeles, telling about the reception recently given Wessel Willkie by the studios. He also attacked Col. William J. Donovan.

Newsreel Parade

The weekend issue carries some parrotly little war news. Outstanding subjects are the arrival of the Duke of Kent in Canada and a Trans-Lux airplane being tested at Fort Skeel, Michigan. Reels also take note of a speed record at Long Beach, Cal. Here’s not your ordinary reel.

MOVIEPINE NEWS, No. 94—Duke in Canada. American toilers with a Canadian strike in their midst today were greeted by the arrival of His Royal Highness, the Duke of Kent, in Canada. The Royal visit was made in the interests of peace. The Duke made a speech in which he expressed his hope that the world would never again see such a war as that of 1914-18. He also visited the Canadian National Exhibition, where he was greeted by a crowd of thousands.

NEWS OF THE DAY, No. 292—A new machine weapon at Fort Skeel, Michigan, has taken its place on the battle line. The Skeel is a new type of aircraft being designed for use in the airmen’s war against the enemy. It is a small, high-speed machine, armed with a machine gun, and is designed to strike at the enemy’s warships. It has been tested at Fort Skeel and has shown to be a very effective weapon.


UNIVERSAL NEWSREEL, No. 2—Nois against in March. New campaign by Universal. The company planned a series of films, “The Boy Who Dared to Dream,” which was released in March.

RKO Extends Offer

To Buy KAO Commo

RKO yesterday extended until Aug 15 its offer to purchase outstanding Keith-Albee-Orpheum common stock at $5 per share. The offer was first made early in July and original was to have expired yesterday. The company had noted that approximately one-half of the K-A-O common held by the public at the time the offer was made had been acquired since. RKO owns more than 90 per cent of the K-A-O common.

The offer is not a part of the reorganization of K-A-O which was consummated during June with the purchase of a majority of the outstanding K-A-O preferred.

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(Registered U. S. Patent Office)

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A FREE HAND

NEW lightings, new camera angles enliven today’s screen productions. Complete confidence in the wide latitude and unvarying uniformity of Eastman negative films encourages directors and cameramen to take full advantage of every dramatic situation. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
‘Navy,’ $9,000, Despite Heat In Twin City

MINNEAPOLIS, July 31.—In the Navy drew $9,000 at the Orpheum despite a week of extreme high temperatures, while they Met in Bombay drew $2,300 at the State. Estimated receipts for the week ending July 25:

“Pot o’ Gold” (U. A.)-
7 days.

“Tonight in the Dark” (Para.)-
CENTURY—(1,600) (28c-39c-46c) 7 days.

“Cheers for Miss Bishop” (U. A.)-
WORLD—(330) (28c-39c-46c) 7 days.

“Navy” (U. A.)-
MACNWORTHY—(600) 7 days.

“Your Man” (U. A.)-
GLENDALE—(1,900) (28c-39c-46c) 7 days.

“Romeo and Juliet” (Para.)-
KING—(1,200) (28c-39c-46c) 7 days.

“Pot o’ Gold” (U. A.)-
CIVIC—(1,100) (28c-39c-46c) 7 days.

Theatre, in the “Navy” (U. A.)-
2 days.

“Romeo and Juliet” (Para.)-
2 days.

“Your Man” (U. A.)-
2 days.

“Tonight in the Dark” (Para.)-
7 days.

“Your Man” (U. A.)-
4 days.

“Navy” (U. A.)-
4 days.

End of Summer—(330) (28c-39c-46c) 7 days.

Gross: $2,700. (Average, $2,700.)

‘Draft’, $6,000, in Third Cleve. Week

CLEVELAND, July 31.—Caught in the Draft was the leader here for the third consecutive week. Showings at Lowe’s stillman, the comedy rolled up $6,000. The week was hot, building up to a record 103.2, an all-time high.

Estimated receipts for the week ending July 24-25:

“The Bride Came C. O. D.” (W. B.)—
2 days.

WARRIORS’ HIPPODROME—(1,900) (28c-39c-46c) 3 days.

“Tonight in the Dark” (Para.)—
KING—(1,200) (28c-39c-46c) 7 days.

“Your Man” (U. A.)—
RKO PALACE—(1,600) (28c-39c-46c) 9 days.

SHEPHERD OF THE HILLS (Para.)—
DOWLING—(1,300) (28c-39c-46c) 4 days.

LOWE’S STILLMAN—(1,900) (28c-39c-47c) 3 days.

Gross: $8,500. (Seven-day average, $1,214.28.)

‘Shepherd,’ ‘Angels’ Hit $8,500 in Prov.

PROVIDENCE, July 31.—A slight business uprising was experienced here, according to the Strand, where the Shepherd of the Hills,” and “Angels with Broken Wings” took in $8,500. Estimated receipts for the week ending July 25 for the week:

“Harracale Bill” (M-G-M)—
PROVIDENCE DEWS ISLAND (Col.)—
LOWE’S STATE—(1,220) (28c-39c-46c) 7 days.

“Max Hunt” (M-G-M)—
(28c-39c-46c) 7 days.

TIGHT SHIP (Univ.)—
2 days. Gross: $2,100. (Average, $1,050.)

“Angels With Broken Wings” (Republic) (28c-39c-46c) 7 days.

“Silver Stiffin” (M-G-M)—
2 days. Gross: $2,000. (Average, $1,000.)

The Boys on Parade, in “Tonight in the Dark” (Para.)—
CARLTON—(5,500) (28c-39c-46c) 7 days.

2nd week. Gross: $2,100. (Average, $300.)

“I Wanted Wings” (Para.)—
3 days.

“Blood and Sand” (20th-Fox) (4 days)

EMPRIE—(2,000) (28c-39c-46c) 2 days.

Gross: $1,590. (Average, $795.)

Reviews

**Whistling in the Dark**

Hollywood, July 31

HERE, Mr. Exhibitor, is a picture that will wow every audience everywhere. Here, also, is the answer to your prayers for comedy and new faces.

“Whistling in the Dark” is a hilarious, riotous farce melodrama given as zany a treatment as yet seen on the screen.

The new face is that of Red Skelton, hitherto seen only in minor comedy roles but in this given his first top feature billing.

If the reaction of a Glendale preview audience is any indication, Skelton is destined to become one of Hollywood’s top comedians and the picture, which lacks the usual marquee embellishments of M-G-M, will get more drawing power by word of mouth than you can shake a cash register at.

Skelton, recruited from his radio-stage-barrelcement-medieval show-vaudeville career, really “had them in the aisles” with his role of “The Fox,” writer and star of a radio crime program who is kidnapped by a racketeering cult leader to evolve a foolproof scheme to kill a man standing in the way of the cult’s inheriting a million dollars.

To help persuade “The Fox,” the leader, played by Conrad Veidt, kidnaps two girls, Ann Rutherford and Virginia Grey, both of whom are in love with the actor-writer, and holds them all prisoners.

After a series of incidents at the cult headquarters, “The Fox” manages to use a radio and telephone hookup to bring police and prevent the murder.

The cast includes “Rags” Ragland, Henry O’Neill, Eve Arden, among others.

George Haight, producing his first picture at M-G-M and S. Sylvan Simon, who directed, did an excellent job of fashioning the script from the play by Laurence Gross and Edwina Childs Carpenter into a vehicle for Skelton. The proper ratio of comedy, romance suspense and action is achieved to insure the maximum of entertainment.

Time running, 77 minutes. G.*

**VANCE KING**

“Citadel of Crime”

(REPUBLIC)

THIS is a robust film of city racketeers clashing with mountaineers, made according to the standards demanded by the action fun. Beyond the action market, however, its possibilities may be limited.

The dialogue is strong; the growth of such pictures and the situations are typical, such as one racketeer taking another for a “ride” and the light at the bar over the rough treatment of the girl involved.

Robert Armstrong, Frank Albertson and Linda Hayes are in the top roles and perform adequately. The support, also meeting requirements, is chiefly by Russell Simpson, Skeets Gallagher, William Haude, Paul Fix and Jay Novello.

Armstrong is “sprung” from the death house by the gang so that he might negotiate with the residents of the mountain regions, where he was born, a deal to market their “moonshine” liquor tax free. Under his direction the bandit runs smoothly, the fight for Armstrong is a virtue.

EUGENE ABNER

‘Loew’s’ N. Y. Circuit Takes Altec Service

The entire Loew’s metropolitan circuit of 75 theatres will be serviced beginning today by Altec Service Corp., under a deal just closed for Altec by Bert Sanford, the circuit headquarters. It maintained its own servicing department.

The deal brings the total number of Loew’s houses under Altec service contracts to 105.

Loew’s Transfers Evans

CLEVELAND, July 31—Harold W. Evans, Loew’s manager in St. Louis for the past 11 years, has been made manager of Lowe’s State here, replacing Everett Steinbuch, resigned.

**Birdwell Office Here**

Russell Birdwell and Associates has opened new publicity offices in New York in the RCA Building, Rockefeller Center, Myer P. Beck is Birdwell’s New York assistant.

Variety Clubs Get Plans for Summer Events Under Way

MINNEAPOLIS, July 31.—The Twin City Variety Club will sponsor a baseball game Aug. 21 for the benefit of St. Hilie, a favorite philanthropic enterprise, Ben Blotky, city-barker, announced today.

A take over the M-M’s apolis-Louisville game that day and and try, through a competitive ticket-sales scheme, to sell out the park. Only said that the Bright, June 14, the club paid for $75,331 quart for needy children. In the first six months of the year, 60,000 quarts were provided and the club is endeavoring to meet a $120,000 quota for 1941.

K. C. Variety Club

Barkers to Picnic

MINNEAPOLIS, July 31.—A scene on stage show will feature the second annual Variety Club picnic to be held Aug. 11 at Swope Park Golf Course. The event will be held at 10 A.M. The Club will provide an “all you can eat” luncheon at 1 P.M., and serve it continuously for an audience for 75 cents.

There will be games and contests in the afternoon and dancing both after the show is over at 8:30 P.M. net proceeds will be donated to charities.

**Charlotte Club On Summer Basis**

CHARLOTTE, N. C., July 31.—With a number of Barkers attending film congresses or away on vacation, activities around the Variety Club rooms the past week have been exclusively social affairs.

Barker Bob Rodgers of Chereaw, S. C., spent most of the week here. His wife is ill in a local hospital. Barker Ralph Jackson returned to his desk at the Carolina Delivery Service after two weeks at Myrtle Beach. S. C. Barker Bill Sharpe, of Harper Longen returned this week from Los Angeles, where he attended the 20th-Century-Fox convention.

There were E. W. Harris of Albany, N. Y., Fred A. Rohrs of Washington and John Con- senito of New York who were guests of John Bachman.


A. W. Berry of Hartsville, S. C., was a luncheon guest of Barker Marshall Funderburk. Barker Lyle W. Wilson of Roanoke Rapids, N. C., was a guest of Barker Kimmon. J. R. Barker Morris Legende of Somer- ville, S. C., and Barker Sam Trincher of Strid were luncheon guests of Barker Benn Rosenwald.

At Burles returned after a hurried trip to New York. Barker Rudolph Berger from the Washington office was also a visitor after conducting a sales meeting at the M-G-M exchange here,
British MOI Hints Forcing Theatres To Play Its Shorts

London, July 31.—Brendan Bracken of the Ministry of Information in Commons today expressed dissatisfaction with exhibitor collaboration in the playing the Ministry’s short films. He threatened the possibility of competition.

While he agreed that a majority of the films are showing the films, he suggested that they are not being screened “as widely as we should.” Brendan indicated that before any drastic steps are taken, persuasion will be extended.

Meanwhile, the booking dispute over “Target for Tonight,” Government-produced three-reel documentary, was settled today after conferences involving the circuits, the Ministry and Associated British Film Distributors. The Gaumont British circuit had certain exclusive rights.

The film continues its dual London pre-release and will have a second pre-release next month. It will be booked by Gaumont British, Odeon and Associated British Theatres for general release August 8. It will be shown in three theatres in each major town and also will be available to independents.

Grosses on B’way Generally Strong

Wednesday night estimated at $91,000. The film, with a stage show, is being held, “The Reluctant Dragon” at the Palace had a good first week with an estimated $12,500. It started a second and final week yesterday, during which the theatre will revert to its usual double feature policy.

The Strand show, “The Bridge C.O.D.” with Phil Harris’ orchestra on the stage, also did well in its first week, netting an estimated $43,000. Its second week begins tomorrow.

“Charley’s Aunt” goes into the Roxy today replacing “The Parson of Panamint” which finished a week with an estimated $14,000. “Ringside Maisie” opened at the Capitol yesterday after a week’s run of “Barbaric Bill.” The latter drew an estimated $15,000.

Mexico Union Votes Strike Against U. S. Companies Aug. 10

(Continued from page 1) The distributors favored Mexico for making “fortunes” and stated that the time is now to act on their demand, and that the motion picture industry will have to reorganize to maintain the present conditions.

851 Houses Threatened

In some quarters it is believed that most of the Republic’s 851 houses will be forced to close and that the industry will be very poor for those remaining open. The strike is expected to last much longer than the 1938-1939 shut-downs which resulted in complete victory for the strikers.

There are some reports that if Americans withdraw from Mexico it will become an open market for German, Italian and other totalitarian pictures. However, the powerful Confederation of Mexican Workers pointed out that such a policy would mean that the film industry would be prevented as the Confederation has frequently shown its anti-Nazi and anti-Fascist sentiments by banning several German and Italian films.

Nazi Influence Seen

There appears to be strong evidence that Nazis are aiding the strike move and that information that they have offered labor leaders to pay full salaries during the strike. This appears to be a move to keep Americans out of Mexico permanently.

Labor leaders say that theatres will be unaffected at least during the early part of the strike, because there is currently available about 80 American films, mostly independent product, about 40 Argentine pictures and some 12 Mexican productions, which is deemed sufficient to service theatres for some time.

The Mexican Government increased its efforts to avert the strike as the present Federal Government has shown it wants to be fair to capital and responsible officials concede that a strike would be disastrous at this time.

Tourist Traffic Helps Theatres

Exhibitors in Mexico are benefiting to the extent of an increase in business of about 15 per cent as a result of the best American tourist traffic Mexico has had in five summers. This is a theatre revenue increase over that of last summer, when, because of unrest attending the presidential elections, only those Americans who had to come visited Mexico.

Their BLITZ Will Give You "FITS"!

Wildest attack of action and laughs that script-happy teem-mentors have ever thrown at an audience! All-out war against gangsters and cops both! WOW.

Produced by SAM KATZMAN
Directed by Wallace Fox
Story by Brendan Wood
and Don Donnelly
Screenplay by Sam Roberts

"Action moves along with pace and excitement"—VARIETY "Considerable boxoffice value has been built into it"—HOLLYWOOD REPORTER "Fast dialogue and clever wisecracks make for innumerable laughs"—L. A. TIMES

THEY’VE GONE PLANE CRAZY!

A MONOGRAM PICTURE

Produced by SAM KATZMAN
Directed by WILLIAM WEST
Story & Screenplay by AL MARTIN

"Best of this series for action"—SHOWWOMEN'S "East Side Kids never had a more hilarious vehicle"—L. A. TIMES "Good direction, nice performances, amusing comedy"—HOLLYWOOD REPORTER

Yesterday they were sassing cops. Today... they're Bowery birdmen... waging gang-war on enemy agents!
W. B. Profit
$4,433,445
In 39 Weeks
(Continued from page 1)
with a provision of $175,000 for contingencies, for the same period last year, it was reported by the company, of which Harry M. Warner is president.

The additional provision for contingencies this year increased the reserve in respect to net assets of subsidiaries and foreign territories to $1,250,000. The net profit for the 39-week period before charges for amortization and depreciation and normal Federal income taxes was $9,391,855. It was pointed out that the sale of capital stock of Brunswick Raceways, in Cinerama, Crescent, Amusements Co. and nine affiliates, and signed by Tony Sudeclem, Crescent president, was introduced by the Government in the Crescent “Little 3” anti-trust trial.

Defense counsel argued that the deal, as finally effected, constituted three separate franchises—Crescent, Muscle Shoals Theatres, and Rockwood Amusements.

The exhibitor, admitted over strenuous defense objection, showed 78 theaters involved in the proposed deal, with no breakdown to company affiliates.

Sudeclem, R. E. Baulch and Kermit C. Stengel, Crescent officials, were called by Allen A. Dolby of the Government staff again today, to identify the first of Crescent interoffice communications.

Para. Closes First
Ill. 5-Block Deals
Chicago, July 31.—Para-
mount has closed its first pre-
ventive contract under the consent decree with the Isis Theatre, Toluna, Ill., and the Hebron, Hebron, Ill.

Indianapolis, July 31.—RKO’s first pre-emptive contract of a block-of-five has been closed with the Zaring Theatre, in-
dependent neighborhood here.

Allied Disowns Showings;
Are ‘a Bust’, Says MPTOA
(Continued from page 1)
...from the requirement that only completed pictures be licensed, and in the event of not more than one exhibitor, the exhibitor will have full and accurate reviews and descriptions by the responsible trade papers on each picture before him when the film sales-
man comes around with his asking prices. Smart exhibitors will make use of the information in bargaining.

“If the proposed system of trade showings by the trade press enables exhibitors to get these reports on single features on the screen offered to the exhibitors, well and good. These reviews and reports are most important to the management of theatres in buying, booking and ad-
vance advertising of every picture, and must be available to exhibitors well in ad-

cess and advertising the feature, the press alone.

The reliable trade papers perform an invaluable service in providing such reports and synopses.

May Curb Duals
The bulletin observes that the block-
of-five sales method “may enable exhibitors to curb an existing practice of double billing. Also it makes it possible for exhibitors to experiment with single features on the own or the other initiative. You won’t be overloaded with product for months ahead any more,” the bulletin declares.

Industry leaders are called upon to aid in solving “one of numerous problems confronting the business which, it says, have for too long been left in the hands of the lawyers and the courts.”

“Isn’t it about time some real effort was made by responsible industry ex-

ecutives to work out these problems and improve our business?” the bul-

letin asks.

Backs Advertising Plans
The M. P. T. O. A. commends the distributors for their plans for “more extensive advertising” for the new season and on the development of field exploitation organization.

“Such efforts undoubtedly will in-
crease public interest in the new films and improve exhibitors’ efforts to bring “em back to the theatre this fall,” it observes.

Advertising and distribution exec-

utives also are commended for their action in restricting trade show atten-
tance to exhibitors and the trade press only, and in sending previews for syndicate writers and columnists. Also, 20th Century-Fox is commended for its adoption of a short form of contracts, all other dis-

tributors are urged to follow suit.

30 to 40 Exhibitors
Attend KC Showings
Kansas City, July 31.—Trade screenings here this week each had an attendance of 500 to 750, including approximately 30 to 40 exhibitors. The cir-

cumstances were reported at both morning and afternoon screenings. Some of the exhibitors brought their entire staffs.

Few had come any great distance—
one, 280 miles, but in part to book; one, 350 miles, to see all the shor-

tings; several from near by points.

The screenings were in outlying theatres.

One reaction that seemed fairly
general, especially from independent exhibitors, was that attendance took more time than could be spared; that “sampling” of a producer’s five-block in the Southern division of exchange was not enough; that it is for, or viewing only the pictures of a distributor whose product was bought fairly regularly.

Approve Sunday Shows
Williamson, N. Y., July 31.—The town board last night voted approval of Sunday film shows beginning Sunday, Aug. 17. Fred Erverson, manager of the Williamson, spoke for the proposal at a public hearing.

Para. Estimates
6-Months’ Net
At $3,479,000
(Continued from page 1)
mal income taxes being computed at 30 per cent. No provision for Federal excess profits tax was made; it was estimated that none had accrued.

[Motion Picture Daily on Wednesday reported estimated second quarter profit between $60,000 and $80,000 and half earnings in the neighborhood of $4,500,000.]

Earnings for the second quarter of 1941 included $231,000 of Paramount’s direct and indirect net interest as-

sthed in the combined undistributed earnings of partially owned non-consolidated subsidiaries. For the first half, such undistributed earnings were estimated at $881,000. For 1940, the earnings were $235,-

000 for the second quarter plus $68,-

000 profit on purchase of debentures and $1,039,000 undistributed earnings and the $900 debenture profit for the first half.

On July 5, there were 126,389 shares of first preferred and 31,029 bond preferred and preferred stock on the 2,466,692 shares of com-

mon outstanding, as compared with 48 cents for the second quarter of 1940. On July 5, the earnings represent $1.56 per common share for 1941 as compared with $1.01 for the first half of 1940.

‘York’ to Be Sold
To Exhibitors at
50% of Net Gross
(Continued from page 1)
 tween Warners and the exhibitor.

Further discussion of operations, trade and sales policies for the summer by Sears, Roebuck & Co. Carl Leserman, assistant general sales man, occupied the morning ses-

sion.

Sears was honored twice today. He was presented a sheepskin bearing the names of the home office and field staffs as a tribute to his leadership and a token of loyalty. Leser-

man made the presentation. In the afternoon he was guest of honor at a cocktail unduly to the Blackstone given by James E. Coston, Warner The-

atres zone manager. A large group of Chicago exhibitors attended, in addi-

tion to the convention delegates.

The meeting will wind up tomorrow with conferences conducted by Roy Halliday and Ben Kalmenson, division manager in charge of all exchange operations and contract matters by A. W. Schwartzberg, Arthur Sachson, Mike Levin and Herman Schwallberg, and a fur-

ther discussion of advertising and publicity by Mort Blumenstock.

Washington, July 31.—After a full day of functions, Sergeant Alvin E. C. York was guest of honor at the opening of "Sergeant York" at the Earle Theatre here tonight.
UNCLE SAM EXPECTS EVERY EXHIBITOR TO DO HIS SHARE . . . ENROLL YOUR THEATRES IN THIS GREAT CAUSE . . . LET'S DO A MAN-SIZE JOB FOR THE MEN IN UNIFORM!

EXHIBITORS ROLL CALL
U. S. O. THEATRE WEEK
WEEK BEGINNING MONDAY, SEPTEMBER 1st

MR. JOSEPH BERNHARD, Chairman
U. S. O. CAMPAIGN
MOTION PICTURE THEATRES DIVISION
PARAMOUNT BLDG., NEW YORK CITY

I herewith enroll all my theatres for this great cause, during the seven (7) days beginning Monday, September 1st.
You can rely upon me to cooperate with you on the following:

A. I will run the special trailer—to be supplied to me gratis—at all performances during the week of September 1st.
B. I will take collections following each showing of the trailer.

EXHIBITOR ____________________________ CITY ____________________________
THEATRE ____________________________ STATE ____________________________

FILL IN AND MAIL IN TODAY TO ANY BRANCH MANAGER

THIS SPACE CONTRIBUTED BY MOTION PICTURE DAILY
Board Group Blocks Ascap Deal with NBC

A minority group of the Ascap board, led by Irving Caesar, president of the Song Writers Protective Association, yesterday prevented ratification of the NBC contract for each of its Regional Divisions, return of the society's music to the network and the virtual end of the seven-month-old music war.

Although lawyers on both sides finally agreed on a formula for the settlements from stations located in states which have anti-Ascap laws, the Ascap board did not ratify the terms.

However, the meeting will be continued at noon today when the issue is expected to be settled with the signing of the contracts.

Niles Trammell yesterday sent a telegram to all NBC affiliates advising them all financial of the contract had been settled and that the lawyers had agreed on the terminology but that the Ascap board had delayed ratification.

Could Make Deduction

According to the contract, drawn by the lawyers, NBC could deduct a proportionate amount of the charge of 2 percent of net of royalties from the weekly fees paid to Ascap.

The network insisted on this provision in order to prevent involvement by the stations of these states in the Ascap war. However, an additional provision was inserted to cover future contingencies which provided that similar deductions could be made if other states adopted similar legislation. It is understood that Caesar refused to assent to this provision as it might encourage broadcasters to foster anti-Ascap legislation in states where it does not now exist.

Will Reimburse NBC

All NBC affiliates except those in anti-Ascap states will be compelled to reimburse the network for the 2 percent per week which NBC will pay to Ascap, on network programs cleared at the source. In addition, they will have to pay 2 percent per cent on their own net returns if they wish to use Ascap music on local programs.

It is the opinion of some members of the Ascap board, it is understood, that Ascap should compel broadcasters in anti-Ascap states to obtain separate licenses from every individual composer or copyright holder and sue infringers where Ascap music is used and no individual contract obtained. Stations in such cities could not obtain a license from Ascap if the station wished to use the music, but they would be amply supplied by network commercial and sustaining programs.

The reason given for the unwritten contract is that Ascap music is used in and no individual contract obtained. Stations in such cities could not obtain a license from Ascap if the station wished to use the music, but they would be amply supplied by network commercial and sustaining programs.

Radio Legislation

Washington, July 31.—Senator White of Maine today introduced the radio legislation he promised during hearings on the FCC network regulations, providing new methods of securing license, and giving the section dealing with the use of facilities by candidates for public office, requiring full publicity of any speeches by candidates, and the Commission to discriminate between applicants for facilities.

White Introduces Radio Legislation

Washington, July 31.—The Federal Communications Commission today granted construction permits to WPAM, Inc., for a new 1,230 kilocycle, 100-watt station at Lafayette, Ind.; Howard H. Wilson, for a 1,400 kilocycle, 250-watt station at Nor- kosh, Wis., and Trent Broadcast Corporation for a 920 kilocycle, 1,000-watt station at Trenton, N.J.

Also approved were applications of Stations WAGA, Atlanta, Ga., for change of frequency from 1,480 to 990 kilocycles; WJTO, Fond du Lac, Wis., for increase of power from 500 to 1,000 watts; KVOD, Denver, Colo., for increase of power from 1,000 to 3,000 watts; KMYR, Denver, for increase of night power from 100 to 250 kilocycles; and KTTC, Visalia, Calif., for change of frequency from 920 to 940 kilocycles and increase of power from 1,000 to 5,000 watts.

The commission ordered hearings on the applications of the Cuyahoga Valley Broadcasting Company for a new 1,300 kilocycle, 1,000 watt day time station at Cleveland, Ohio; Tide- water Broadcasting Company for a 1,400 kilocycle, 250 watt station at Norfolk, Va.; and Sea- land Broadcasting Corporation for a 1,500 kilocycle, 1,000 watt station at Portland, Ore.; and Westport Radio Corporation for a 1,450 kilocycle, 250 watt station at Westport, Conn.; and Standard Broadcasting Corporation for a 1,590 kilocycle, 1,000 watt station at Tampa, Fla.

Applications were received from the Pacific Coast Broadcasting Company for a new 1,110 kilocycle, 10,000 watt station at Pasadena, Calif.

FCC Approves New Station Licenses

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News Control

Washington, July 31.—Charleston, S., C., newspaper has a news monopoly in that city through the ownership of a broadcasting station and that only Federal Communications Commission can secure news service were laid before the Federal Communications Commission today by Cotsworth P. Mean, a member of the State Senate.

Station Head Complains

He was joined by J. M. River president of the competing station who testified that the two papers which are under one management did not carry the program listings of his station but gave considerable space to the programs and news of their own station.

The State Senator admitted questioning that his son was employed by the non-affiliated station and also questioned the opinion on whether the legislation was necessary to end conditions which may "tend to lessen and free competition in the dissemination of news to the public either by newspaper or radio.

Data On Losses

The South Carolina Sunflowers followed DeQuincy Sutton, FCC accountant, who yesterday presented data regarding the financial status of newspaper and non-newspaper stations. Completing his presentation today he testified figures showed that 68 newspaper stations reported financial loss last year while 119 stations not connected with newspaper showed losses.

Seeks Commercial Television Permit

Washington, July 31.—The Milwaukee Journal has applied to the FCC for a permit to operate commercially on Channel No. 3.

3 Pa. Changes Reported

Philadelphia, July 31.—The L. S. Chamberlain interests have taken over the Elks, Mahanoy City, Oscar Althoff, former owner of the house, was named as manager there for the two Chamberlain brothers, the other being the Victoria. In addition, James Car- tlin has taken over the Lyric at Easton, and Dave Regal has been named the new owner of the Bandbox in Middleburg.

CBS Aide in Mexico

Mexico City, July 31.—Ernestine Feltin, CBS representative, has arrived here to make arrangements for the Pan-American radio school covering the network. The network will be held at the Federal Government owned Palace of Fine Arts Aug. 14-16.
Big Box-Office Upturn in Fall Seen by Sears

Due to Defense Spending And Product, He Says

Chicago, Aug. 3.—Gradwell L. Sears, general sales manager of Warner Bros., told the concluding session of the company’s sales convention here Friday that theatre business in most situations is well above last year, forecasting a big box-office upturn next season.

Sears said this information is based on reports reaching him from many sections. He foresees a strong improvement starting in the Fall as a result.

P. R. C. Lists 42 for New Season Line-up

Cleveland, Aug. 3.—Announcement of 42 pictures on the new season program was made at the first of a series of regional sales meetings of Producers Releasing Corp., held yesterday and today at the Hotel Statler. Arthur Greenblatt, general sales manager, presided and there were brief addresses by O. Henry Briggs. (Continued on page 7)

Play Buys for Pictures Boom

$1,217,000 Paid for 11; Five Bring $203,000 So Far This Season

By EDWARD GREH

Prices paid by film companies for screen rights to Broadway legitimate stage productions continued to skyrocket during the 1940-'41 season, as $1,217,000 was paid for 14 plays, it was disclosed by the office of Sidney R. Fleisher, film negotiator for the Dramatists Guild. The total does not include possible royalties which may be earned for film grosses over stipulated figures which were provided for in three or four contracts, details of which were not disclosed.

The average price paid was $86,225, representing an increase of $23,817 over the average for the previous season, when 18 plays brought $1,100,000. This 1939-'40 average was almost $7,600 more than 1938-'39.

The most unusual, it was stated, was the almost unprecedented volume of

Radio-Music Peace Is Set;

NBC Affiliates Must Ratify

Mexican Studios

Busy, 40 May Roll

Mexico City, Aug. 3.—Activity has returned to picture production in Mexico at long last. Features are being made in local studios. It is indicated that Mexico will have much more production than last year, when the output was 23, the smallest number in any year since modern film making was begun in this country in 1920 by Antonio Moreno. There are some predictions that Mexican production this year will be about 40 features.
Companies Fail to Meet British Quota

London, Aug. 3—American distribution companies operating in Britain find that the statutory quota requirements on feature films by 7.1 per cent, as shown by a Board of Trade report for the quarter year ended last March. The registered quota footage was equivalent to 15.8 per cent as opposed to the statutory requirement of 22.8 per cent. The Board of Trade figures include multiple quota credits. The registered footage of British film was 453,515 actual, or 493,583 potential. Foreign footage aggregated 2,775,893.

Shorts subjects showed a percentage increase, amounting to 36.74 per cent actual, as compared with the 17.5 per cent statutory minimum. British short subjects aggregated 224,728 feet, compared with 387,005 of foreign footage.

'Navy' Comic Strip Will Be 'U' Serial

Universal has purchased film rights to the newspaper comic strip, "Winslade," and will produce the property as a serial replacing "Head Hunters of the Amazon" on the company's new season schedule. W. A. Scott, general sales manager, announced.

The comic strip appears in more than 200 newspapers throughout the United States and has been featured on NBC and is scheduled to appear in book form this month. It is written by Lieut.-Com. Frank V. Martin.

Boucher to Capital As Schine Booker

Rochester, Aug. 3—Frank M. Boucher, Schine circuit city manager here, has been transferred to Wash-ington where he will be booker for the Delaware and Maryland territory. Gus Lynch, present booker there, is expected to receive another post with the company.

But Silverman, who previously was city manager here, has been returned to his old post. He has been managing the local Schine's for the past three years.

N. Y. House to Markmo

Marlumo Amusement Corp., of which Maurice Mauer is president, has leased the Broadway Theatre, Seventh Ave., between 41st and 42nd Sts., near Times Square, from Howard E. Haines.

Personal Mention

GEORGE J. SCHAEFER, RKO president, returned to New York from the Coast on Friday.

JAMES R. GRAINGER, president of Republic, is expected back today from a country-wide tour.

JOSEPH MOKSOWITZ, 20th Century-Fox studio representative in New York, has returned from the Coast.

GRADWELL L. SEARS, general sales manager for Warners, and CARL LESSMAN, assistant sales manager, are expected back from Chicago today.

MORT BLUMENSTOCK arrived from Chicago over the weekend.

HOWARD LYNCH, assistant manager of the New Theatre, Baltimore, is vacationing in the Pocotons.

ALDO ERMIST is vacationing in Maine with his family.

RUDOLPH ALLEN is back from a vacation in Saratoga Springs.

Disney, Cartoonists Agree on Wage Scale

Hollywood, Aug. 3—Agreement on a new wage scale for Disney's cartoonists has been reached between the Walt Disney studio and the Screen Cartoonists Guild at conferences conducted by James S. Davis and Stanley White, Federal conciliators. Six points were submitted to arbitration. The wage scale is to be increased by one weekly minimum for top animators to $24 for inkers and $22 for painters. Also granted were two weeks' annual vacation with pay, 12 days' sick leave, a 40-hour week, overtime at time and a half, double time for Sunday and holiday work, double time for artists in excess of 10 hours' overtime in any week and two weeks' severance pay. Artists employed during the strike of the Blumstein Studio are to be considered in any personnel reduction, with a review of layoffs during the readjustment period.

To be arbitrated are restoration of pay cuts of April and May, blanket increases for all cartoonists, compensation for hours in excess of those required by the scale, a severance scale based on length of service, military service compensation and the placing of the cartoonists' union insignia on films.

British Relief Film Made for Use Here

London, Aug. 3—"Children See It Through," a Paul Rotha production made for the American committee to Save British Children, was forwarded to New York by Clipper today for use in obtaining funds for the relief of children of those serving overseas.

Mrs. James Winant, wife of the American Ambassador, and Lord Buxt- ton attended a preview of the film.

Montgomery in London

London, Aug. 3—Robert Montgomery, actor, over the weekend took his assistant naval attaché at the United States Embassy here. He arrived Friday and said he would remain for the duration of the war. He has received a Navy lieutenant's commission.

Lease-Lend-Lease

Gloversville, Aug. 3

A LEASE-LEND by the Schine circuit has cost it over $25,000 in publicity recently. When Sally Rand opened a tour of the circuit recently, Gene Curtis was "loaned" to her in order to get publicity for the duration of the tour. Her Schine assignment completed, Mrs. Rand thrilled on Curtis to become her publicity representative on a permanent basis, and he resigned his position here Friday. Curtis formerly was Schine home office publicist, department head.

Many At Services For Moe Streme

Funeral services for Moe Streme, United Artists special home office representative, who died Sunday, are to be held on Friday at the Riverside Memorial Chapel with Rabbi Barnard Birstein officiating. Mrs. Streme is a native of Mt. Hebron Cemetery, Flushing, L. I.

Streme died Thursday at the age of 59. He leaves his wife, Sally; two daughters, Rose and Dorothy; two brothers, Joseph and Charles; and seven sisters, Anna, Laura, Lena, Faye, Roda, Erma and Edna.

Over 400 attended the services, including the entire personnel of United Artists exchange here, and many of the company's top executives. Among those present were Maurice Silverstone, Arthur Kellner, vice-president, Paul Lazarus, Jack Silverstone, James Mulvey, Louis Calvert, N. A. Thompson, Morris Weil and Sidney Rodgers. Present were Benjamin, Leo Abrams, Sam Brodman and F. Schwardt, A-Mike Vogel, Ed Rugoff, John Rugoff, Sam Conn, Tom Connolly, Ted O'Shea, William Brandt, Joseph Lee, Harry Budnack, Moe Kurt, Solomon Harris, Ted Silverstein, Abe Abner, Howard Levy, Henry Rand Robert Woff and Dave Levy.

Set W. B. Conn, Picnic

New Haven, Aug. 3—The annual outing of the Warner theatre and exchange personnel here will be held Friday at the Penfield Inn on New London Turnpike. Russell Clark and Robert Anderson are in charge of arrangements.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Single copies 10 cents.

NEW YORK: Monday, August 4, 1944

2
Active Trading in Film Shares Shown in S. E. C. Report

WASHINGTON, Aug. 3—A series of transactions in the heaviest of the 130 film stocks reported for many months was disclosed over the week-end by the registrars and Exchange Division of the Securities and Exchange Commission. A first semi-monthly summary of deals by officers, directors, and principal stockholders in the securities of their corporations.

Bank Reduces Par.

In a series of transactions running throughout the month, Atlas Corporation acquired 4,500 shares of Radio-Orpheum stock and 348 shares of its convertible preferred stock, at the close of the month holding 867,927 shares of common stock and 262,290 shares through the American Company, together with 7,812 warrants for common and 3-4 of 29,250 preferred shares. In a single transaction, the Mannheimer Trust Company, New York, at $200 per share, took St. John Enterprises, reducing its holdings to 177,800, face amount.

Atlas Corporation also was active in the Keith-Albee Orpheum, 58 shares of common and 1,866 shares of call, reducing its holdings.

Loew's, Inc., continued to buy up more of the Keith-Albee Orpheum stock, acquiring 56 shares during the month, to bring it to 118,366 shares. In addition, New York, Inc., increased its holdings of 2,680 shares of common stock, not previously reported.

Broydi Buys 3,000 Mono.

Acquisition of 3,000 shares of Monogram Pictures common stock by Samuel Broydi, Hollywood director, was noted. He bought his holdings of 7,900 shares held directly and 500 shares held through Monogram Pictures, Inc. The Monogram report also disclosed that the Keith-Albee Orpheum Corporation, New York, Inc., in a series of sales of 2,600 shares of common stock, reduced its interest to 21,315 shares.

CBS Transactions

The commission reported that Hayard Swope, New York director, purchased 400 shares of Consolidating System Class A common stock, held directly and 500 shares held through Standard Capital Corporation, which latter also held 1,283 warrants for certificates.

1939 Salaries of 130 Film Figures Listed by Treasury

Twentieth Century-Fox Corporation:
- Don Ameche, $128,883.
- Errol Flynn, $90,000.
- Alphonse Elia, $100,000.
- Walter Lang, $177,300.
- Claude Lovelace, $80,000.
- Richard A. Clark, $75,000.
- William L. Seiter, $75,000.

United Artists Corporation:
- Jack Benny, $125,000.
- George Raft, $90,000.
- James Cagney, $90,000.
- Douglas Fairbanks, $90,000.
- Harry Carey, $90,000.
- William S. Paley, $204,000.

United Artists Corporation—Lloyd Bacon, $100,000.

Republic Pictures Corporation:
- Edward Edward, $100,000.
- George Raft, $75,000.
- George Cukor, $75,000.
- Del Ruth, $75,000.

Paramount Pictures Corporation:
- Gary Cooper, $175,000.
- Basil Rathbone, $175,000.
- William S. Paley, $175,000.

United Artists Corporation:
- Harry Cohn, $175,000.
- John M. O'Hara, $175,000.
- Walter Lang, $175,000.
- William S. Paley, $175,000.
- George Cukor, $175,000.

CITADEL OF CRIME
ROBERT ARMSTRONG • FRANK ALBERTSON • LINDA HAYES
RUSSELL SIMPSON • SKEETS GALLAGHER
Original screen play by Don Ryon
GEORGE SHERMAN—Director

CAL. Garbage. Carney, Who's the masked marvel you take orders from?

CARNEY Listen, pal, you're a late, aren't you? You'll be helping me, you wouldn't be that straight. But no questions.
WIN WITH

TEN VACATION TRIPS TO SUN VALLEY!


TWO-WEEKS! ALL EXPENSES PAID! Winter or Summer
As an incentive to all theatre managers and advertising men, 20th Century-Fox is offering TEN SUN VALLEY VACATION TRIPS to five winners—two trips to each winner—in a great showmanship contest!

The awards will be made for the five best local campaigns combining promotion of "SUN VALLEY SERENADE"—the 20th Century-Fox picture starring Sonja Henie and John Payne with Glenn Miller and his Orchestra—AND SUN VALLEY, the glamorous American vacationland!

The contest is to be judged strictly on the merits of your advertising, publicity and exploitation. And by participating you will be cashing in on 20th’s tremendous UNION PACIFIC TIE-UP FOR "SUN VALLEY SERENADE"!

Get a copy of the special press-book supplement describing this contest and tie-up at your local 20th Century-Fox Exchange. Read the complete details. Remember that campaigns do not necessarily have to be based on material in the press-book—original ideas are encouraged. And get started NOW!

**CONTEST RULES**

1. The contest is open to all theatre managers and advertising men in the United States whose theatres play "Sun Valley Serenade."

2. Prizes will be awarded for the five best campaigns which combine promotion of "Sun Valley Serenade," the 20th Century-Fox picture, and Sun Valley, the resort.

3. Ten all-expense two-week vacation trips to Sun Valley, Idaho, will be awarded to the five winners. Two trips will be awarded each winner and may be taken either winter or summer.

4. Judges will be: Maurice Kann, Editor of "Boxoffice"; Charles Lewis, Publisher of "Showmen's Trade Review"; Sam Shain, Editor of "Motion Picture Daily"; Jay Emanuel, Publisher of "Exhibitor"; A-Mike Vogel, Editor of Managers' Round Table Section of "Motion Picture Herald"; John Flinn, of the editorial staff of "Variety"; Jack Alicoate, Publisher of "Film Daily".

Decisions of the judges shall be final.

5. Prizes will be awarded strictly on the merits of the advertising, publicity and exploitation campaigns, regardless of the size of communities.

6. In the event of ties, duplicate prizes will be awarded.

7. Contest begins August 29, 1941 and continues to and including November 15, 1941. The contest applies to all "Sun Valley Serenade" engagements opening within this period.

8. All entries must be postmarked no later than midnight, November 15, 1941.

9. All material should be placed in books. Campaign books will not be returned and no responsibility is assumed for entries.

10. Entries must be sent to "Sun Valley Serenade" Contest Editor, 444 West 56th Street, New York City.
U.S. Attorney Defends Para.

At Trust Trial

"KISS THE BOYS GOODBYE" (Paramount)

A rather neat job in all departments . . . fact-action-musical comedy of enjoyable nonsense—Evelyn Nesbit Herald and Express.

An infectious musical show that answers readily to the description of pleasant, breezy, summerweight screen entertainment—James Francis Crough, Hollywood Citizen-News.

This funny, singing, và-lientine from Hollywood to a troubled world should prove what the doctor ordered.—Rosalind Shaffer, Los Angeles, Examiner.

The picture ought to suit as entertainment even if it isn't as sparkling as it thinks it is.—Harry Mines, Los Angeles Examiner.

A rather self-conscious effort to turn its irony back upon the stage, the smooth flow of the story is disrupted by the interpolated music and its playing appears too much directed toward proving that the legitimate theatre is wacky in the same way as the "Broadway, Washington Star.

One of the best of the screen musicals.—Nelson B. Bell, Washington Post.

An ambitious if anemic version. . . . We found it harder to take than the fifth Zombie.—Bernie Harrison, Washington Times Herald.

"THE RELUCTANT DRAGON" (Disney-RKO)

It is a grand show all way, an informative and diverting film.—Samuel T. Wilson, Columbus Dispatch.

It is an informative experience, has many moments that will make you shudder with unstrained glee, has scenes that will make you quiver with interest.—William S. Cunningham, Columbus Citizen.

Walt Disney at his happiest. Which adds up to happy audiences.—Chicago Tribune.

An enjoyable experience for the theatregoer. It's delightful, gay and bright.—Pence James, Chicago Daily News.

Even the master's warmest admirers will have to admit that in the matter of imagination and original treatment, his fourth feature-length offering is distinctly sub-Disney.—Newweek.

"SERGEANT YORK" (Warners)

A film that ranks with the best biography turned out by Warners, or any one else.—Newweek.

Much more thrilling than any mere fiction . . . a fine picture with an uplifting message and a story that might find an echo in every American's heart.—Lowella Parsons, Los Angeles Examiner.

Throughout, it is a superior picture.—Carl Combs, Hollywood Citizen-News.

Rates as one of the year's important films, contains a topical preachment against war and should prove tremendously popular with movie fans.—Jimmy Starr, Los Angeles Herald and Express.

One of the cinema's most memorable screen biographies.—Time.

"TOM, DICK AND HARRY" (RKO)

Thoroughly light and altogether seasonable . . . especially bright bit.—John Mosher, The New Yorker.

More fun than the most fun you ever had before.—Wanda Hale, New York Times.

A delightful little fable, which is satire, allegory and romance all in one . . . lots of fun.—Donald Kirkby, Baltimore Sun.

We think our readers will agree that here is a memorable comedy.—Gilbert Know, Baltimore Evening Sun.

I call Ginger Rogers' new picture about the giddiest nonsense thing I have seen in many moons.—Pence James, Chicago Daily News.

"THE BRIDE CAME O.C.D." (Warners)

A crude but comical photoplay which demands laughter because of its sheer absurdity.—Donald Kirkby, Baltimore Sun.

A broad, rough farce . . . played at a fast, furious clip and there is much fun in it.—Norman Clark, Baltimore News-Post.

William Keighley had a heavy responsibility in directing the million-dollar talent in a comedy department, but has extracted every possible bit of comedy from the situations and furnishes the fans with plenty of laughs.—Rosalind Shaffer, Los Angeles Examiner.

Movie fans will howl with delight . . . Clever, oomph, delightfully.—Jimmy Starr, Los Angeles Herald and Express.

As these bright, amusing comedies go, this is one of the best.—Lowella O. Parsons, Los Angeles Examiner.

Critics’ Quotes . . .

42 Features
On P.R.C.List

For 1941-42

"THE SHEPHERD OF THE HILLS" (Paramount)

The first two reels of the new film are exciting and apparently authentic American. For the rest, the story vibrates with sentimental and religious overtones that will make a good many people squirm.—Newweek.

As apparently a good time was had by all concerned and this should hold true for the majority of moviegoers.—Newweek.

Newweek.

Hollywood, Aug. 3.—Jack Tenney, chairman of the State Legislative Joint Legislative, reporting on recent legislative activities here, was almost invited to join the Communist Party for his outspoken criticism of New Deal measures.

Tenney, assistant majority leader of the House, said that he did not believe in the New Deal and that it was a means to an end of achieving certain political objectives.

"I am not a member of any political party," he said. "But I am a radical, and I believe in the principles of democracy."

Tenney also expressed the belief that the New Deal was a means to an end of achieving certain political objectives.

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Big Box-Office Uptown in Fall

**Short Subject Reviews**

**“Love in Gloom”**

(Hotchkiss)

Henny Youngman going through a routine, routine by the Radio Rogues and their clever impersonations and a few other items of light entertainment combine to make this funny. In this instance, a story background, it places Youngman in the “heart-mending” business with Al Shean, the pursued being the curjilted lovers as Karyl Gould. Hal Saunders and orchestra provide the music. Running time, 21 mins.

**“The Cuckoo I.Q.”**

(Columbia)

This is Andy Clyde and Dudley Dickerson in a series of forced comedy situations, which might possibly be considered funny by Clyde fans. The two are first seen building a sale of conning and a spell abandonment that takes place in the wrecking business. A slapstick adventure with a policeman and the doomed house routine follow in that order. Running time, 17 mins.

**“Host To A Ghost”**

(Columbia)

Classified as a “Fable Cartoon,” this tells about the little puppy who refuses to heed Pappy Hound’s advice and as a result finds himself involved with a fox and a skunk. It makes for some amusement in the young in mind, but is below the average line in cartoon fare. Running time, 7 mins.

**Legion of Decency Approves 8 Films**

National Legion of Decency has approved eight of 10 new films reviewed and classified, finding seven objectionable for general patronage, and one unobjectionable for adults and two objectionable in part.


**Levy Replaces Rydell**

Raymond Levy has been named advertising director and merchandising counsel of Bostoffice, succeeding Lou Rydell, resigned. Levy was an advertising executive in this country and a former exploitation and publicity man for film companies in Australia and New Zealand.

Majors Boom Purchases of B’way Plays

**Fox Denies Charges In Ex-Jurist’s Trial**

PHILADELPHIA, Aug. 3.—William Fox denied in Federal District Court here Friday that $27,500 loans which he testified he made to former Judge J. Warren Davis were to influence the court’s decisions or for any improper or corrupt purpose.

Fox denied the charge under cross-examination by William A. Gray, counsel for Davis, in the trial of the former Federal Circuit Court Judge. The one-time film executive has pleaded guilty to a charge of conspiring to obstruct justice and defraud the government in connection with bankruptcy matters.

Fox under the cross-examination made flat denials to all questions concerning the Government’s charges in involving loans of $15,000 and $12,500 to Davis.

**Propaganda Films—Policy Before CEA**

LONDON, Aug. 5.—Despite the apparent settlement of the dispute between leading circuits here last week over the booking of “Target for Tonight,” the Royal Air Force documentary, it is reported that a spirited debate which may open up the whole subject of the playing of Ministry of Information films is scheduled to take place at the August meeting of the Cinematograph Exhibitors Ass’n, general council.

The subject will come up on the motion of the Lords branch of the C.E.A. which contends that such films should be distributed and booked without any preferences or restrictions.

**Rags to Riches**

This picture has no connection with the play “Rags to Riches.”

**Rags to Riches**

ALAN BAXTER  •  MARY CARLISLE
JEROME COWAN  •  MICHAEL MORRIS  •  RALF HAROLDE
PAUL PORCASII  •  SUZANNE KAAKEN  •  EDDIE ACUFF

Director: Joseph Kane
Original Screen Play by James Webb

A REPUBLIC PICTURE
Showdown Due
On FCC Probe
Of Newspapers

WASHINGTON, Aug. 3.—Authority of the Federal Communications Commission to undertake its investigation of newspaper ownership of broadcasting stations faces the show-
down demanded at the opening of hearings July 23 by Elisha Hanson, counsel for the National Newspaper Publishers Association, as a result of the failure of two subpoenas to appear when called to testify Friday.

Court Orders Indicated
After Hanson explained that the witnesses, Edwin S. Friendly of the New York Sun and Lieut.-Comm. G. Staithman, Baltimore publisher now on duty at the Navy Depart-
ment, had stayed away on his ad-
vice, Chairman James L. Fly in-
structed the Commission's legal depart-
ment immediately to proceed to en-
force its subpoenas. Counsed for the Commission indicated that the District Judge had been asked for an order directing the witnesses to appear.

The testimony which the missing witnesses have submitted was written, said J. D. Lloyd, special FCC counsel. It consisted of excerpts from the pro-
cedings of various publishers' con-
ventions to show the changing at-
titude of newspapers toward radio news from 1930 to the present.

Aylesworth Testifies
M. H. Aylesworth, president of NBC for 10 years, testifying briefly on the same subject, said he had predicted the greater cooperation which news exists.

Future development of the new FM field will be threatened by any action banning newspapers from participation, the Commission was told by John R. Lathan, vice-president of the American Network, Inc., organized to provide chain service for FM stations.

Lathan submitted a statement in which he held the newspaper interests are more concerned in supporting an FM network than any other class.

The Commission was urged to take a tolerant position on newspaper ow-
ership by John Shepard III, president of FM Broadcasters, Inc., who held that all properly qualified persons should be encouraged to develop "idle" frequencies.

Altec Testing News Device for Theatres
Altec is considering tests for a new device which will permit the latest news bulletins to be flashed on the rear screen. The machine, invented by Paul Davis and privately financed, will employ Altec's Audiphone, Altec with Trans-Radio News fur-
ishings the bulletins. It is an ordinary ditetypewriter with an attachment for cutting the message into film for pro-
jection on the screen.

Each news flash will be approxi-
mately 30 seconds long and may be 15 or 20 word commercial advertise-
ing copy. No charge will be made to the exhibitor, except for line costs, but he will receive payment from the advertiser based on total patronage.

Of course, the news comes over the ticker, the teletype keys will cut the film. The exhibitor then can select the number of items he wants, splice them on a spool and flash the news from the screen between shows. The news would be international, national or state, as desired. The plan is said to be suitable for movie Palace, and in the making of Lee hats at the Danbury, Conn., plant, Ber-
gingham, Castlemont & Peck was the agency. A deal with a major brewer is pending.

Radio Music
Peace Is Set; Stations Vote

Radio music peace was set yesterday in New York by a vote of NBC's affiliate stations to back the network's position as set forth by Ascap, the music publishers' organization.

Ascap has the right to negotiate for its members. Ascap has exclusive con-
tacts with its members for 10 years, but the society, of course, can offer:
renewals of these contracts and con-
tinue to represent the composers. In such a contract would automatically be renewed until 1959.

The automatic provision in the NBC contract will have no effect every year Ascap demands higher fees than are provided under the agreement reached Friday, but the issue of fees will be submitted to arbitration.

Separate Television Pact
Television was not covered by the agreement and will have to be negoti-
tiated separately. FM and short wave have been covered on the same basis as standard broadcasting and will pay either 2½ or 2¼ per cent depending on whether it is net-
work or independent station. The provisions, previously reported in sub-
stance, require NBC to pay 2¼ per cent for a blanket license to use Ascap music on commercial programs and $200 per station a year for sustaining programs. NBC will reimburse NBC only for commercial shows.

Managed Stations Scale
NBC managed and operated stations will pay, in addition, 2½ per cent on local programs and business for commercial programs and a sliding scale for sustaining shows. If net re-
etable from local business are over $150,000, the station must pay 12.5% of the station's half-hour rate for sus-
taining; if between $50,000 and $150-
000, then 12½ times the quarter-hour rate; and if less than $50,000 then only a nominal fee of $12 per year.

The same rates applicable to NBC-managed stations may be obtained by stations which are inde-
pendently owned but affiliated with the network. However, independent affiliates are not compelled to take an Ascap license for local programs if they feel they can get along without the society's services. The agreement with Ascap music will continue to be fed to them as such programs will be cleared at the source under the agree-
ment.

Alternative License
Under the terms of the consent de-
gree signed by Ascap, provisions will be made for an "indicam" license as well as the blanket agreement but the per program details were not made public here is little likeli-
hood of their adoption by many sta-
tions.

MGM, it is understood, will con-
tinue in function despite the new pact. CBS continued to maintain silence with reference to its Ascap relations. The agreement with Ascap will be signed.

Power At West Point
Tyro and Power and Annabella, who will star in "Lilliput" at the West-
port Country Playhouse beginning Aug. 11, will put on a preview of the play at West Point Aug. 17 for the benefit of the officers and cadets.
Aunt' Leads B'way Grosses Over Weekend

Drucks Estimated $30,900 For Three Days

Although warm weather prevailed over the weekend, sending New Yorkers off to the beaches and mountains, theatres on Broadway had fairly big grosses. The leader was "Charley's Aunt" at the Roxy while the Paramount show, consisting of "The Shepherd of the Hills" and Esther Hufford Orchestra and the Ink Spots on the stage, also was strong.

"Charley's Aunt" with a stage show brought in an estimated $30,900 Friday through Sunday and will be held (Continued on page 7)

McCarthy, Bergman Leaving 20th-Fox; Horne Joins Staff

Charles E. McCarthy, director of advertising and publicity of 20th Century-Fox Film Corp., and Maurice Bergman, advertising manager, have resigned. McCarthy's resignation will become effective after Labor Day. A successor to Bergman is expected to be named shortly. The McCarthy and Bergman resignations followed the appointment of Hal Horne to handle exploitation, under McCarthy.

Horne upon assuming office, it is stated at home office, will embark (Continued on page 7)

Fred North Named RKO Detroit Head

Appointment of Fred North as branch manager for RKO in Detroit was announced yesterday by Ned E. Deighton, vice-president in charge of distribution. He resigned recently as Warner branch manager in Detroit after 19 years of continuous service with First National. Fred North succeeds J. F. Sharkey, resigned. His appointment was effective yesterday.

RKO to Start 10 by Oct.; Republic Five in August

25 to 40 Exhibitors At Seattle Showings

Hollywood, Aug. 4

The Screen Publicists Guild has presented to the eight major companies a proposed contract which provides for a closed shop, automatic raises, permanency of employment after six weeks and a prohibition against use of outside publicity services, except where such outside services have contracts with the Guild. The proposed contract also requires companies to hire only through the Guild, except from another film company which has a Guild contract. (Continued on page 6)

Tax Bill Goes To Senate with Ten-Cent Base

Senate Committee Opens Hearings Friday

WASHINGTON, Aug. 4.—The House today sent the $2,006,000 tax bill to the Senate with no changes in the provision reducing the admission tax exemption from 20 cents to 9 cents, with a 10-cent ticket tax base, or in the new taxes on radio advertising.

As the House passed the bill, the Senate Finance Committee prepared immediately to give the legislation consideration. On Wednesday the Committee will hear Congressional tax experts explain the measure and on Friday will open public hearings with Secretary of the Treasury Morgenthau as the first witness.

The only changes made by the House are elimination of the requirement for the filing of joint returns by husband and wife and the inclusion of the Garrick, Warner and Radio stations shall be subject to the five per cent tax on telephone bills.

Allied Sees No U.S. ‘Little 3’ Decree

WASHINGTON, Aug. 4.—Asserting that it appears "unlikely" that a final decree similar to the consent decree can be imposed on Columbia, United Artists and Universal before June 1, 1942, Abram F. Myers, general counsel and chairman of Allied States Assn., urges the industry to join in making the decree system operate with a minimum of hardship during its experimental period of one year. Gradwell L. Sears, Warner distribution head, is commended by Myers (Continued on page 7)

Gov't Will Close in Crescent Case Today

NASHVILLE, Aug. 4.—Government counsel will close presentation of the anti-trust case against Crescent Amusement Co., affiliated exhibitors and the "Little F," tomorrow, when Federal Judge Elmer Davies will give final ruling on admission of Crescent income tax returns.

"Every case under the Sherman Act which I have read lately considers the (Continued on page 7)
Coast Flashes

Hollywood, Aug. 4. — "Amateur Admiral" as the next picture for Bob Hope and Dorothy Lamour, in consequence of "Caught in the Draft" grosses. It will be a Navy comedy. Two writers have been assigned to prepare an original screenplay.

Samuel Goldwyn is negotiating with 20th Century-Fox for a "loan" of John Kimbrogh, Texas football hero, to play Lou Gehrig in the film based on the life of baseball's "Iron Man."

Thirty-four more players were announced today as participants in the "Moon Festival" for United China Relief, Aug. 7, bringing to 29 the number of personalities assembled by Chairman David O. Selznick for the campaign.

Personal Mention

ROBERT WEITMAN, managing director of the Paramount on Broadway, is vacationing in Ferndale, N. Y.

MICHAEL ZALA, manager of the Eighth Street Playhouse, has returned from a vacation at Lake Hopatcong.

HERMAN PTCUS has returned from the Catskills.

VIRGINIA WHITE has been appointed drama editor of the Richmond News Leader, succeeding ELIZABETH COOL- LAND.

GERALD GROSS, Motion Picture Daily correspondent in Washington, is vacationing here with his family.

EREA WINTER of the Warner New Haven contact department is in Scranton on vacation.

Open Hoblitzelle 35th Anniversary

SAN ANTONIO, Aug. 4.—A month-long celebration in observation of Karl Hoblitzelle's 35 years as a Texas showman opened here last night with a 30-minute broadcast over WOAI. The Interstate and Texas Consolidated circuit houses are joining in the anniversary celebration.

The broadcast featured Abe Lyman and his orchestra and Charles O'Connor of the Philip Morris radio program.

Josep Cooper, manager of the Northwest Film Club, Seattle, has been granted a month's leave of absence after being stricken by a recurrence of complications from an injury sustained in the World War.

HUGH MAGUIRE, KKO New Haven booking manager, is vacationing in Sarasota.

WILLIAM RAYNOR, producers releasing studio advertising and publicity head, has returned to Hollywood from New York.

LEE ALDERMAN of the Warner New Haven exchange, will spend his vacation cruising on the Sagamore River.

ALFRED N. SACK of Dallas and Mrs. Sack are visiting here.

Wreckers May Get Two Minn. Houses

MINNEAPOLIS, Aug. 4.—The possibility exists that two large theatres here, the Lyceum and the Minnesota, will be torn down. Trustees for the Lyceum have notified the city that they will have the theatre demolished unless a $125,000 back tax bill is adjusted. The existing owner-tenant of the ground on which the Minneapolis stands has started proceedings to recover the land rights, which would require wrenching the theatre.

The Lyceum, former home of the Minneapolis Symphony orchestra, new houses road shows and motion pictures. The Minnesota has been opened only intermittently during the past several years.

Disney, Iwerks Aid Canadian War Films

OTTAWA, Aug. 4.—Walt Disney Studios and U. B. Iwerks have volunteered to assist the Canadian Government with film production in connection with Canada's war effort, it was announced here today by Hon. J. T. Thorson, chairman of the National Film Board.

Disney has offered his own cooperation and that of his studio staff, it was said. Iwerks and Robert Carr, a Disney studio representative, have arrived from Hollywood to discuss two film projects with government officials.

Ohio Censors Make 40 Film Cuts in July

COLUMBUS, Aug. 4.—The Ohio censors reviewed a total of 681 reels in July, the largest number since January, 1938, from which 40 eliminations were ordered. Eleven reels were rejected. This compares with 562 reels reviewed, 34 eliminations ordered, and four reels rejected in June, 1937. The figures for July, 1940, were 521 reels reviewed, 63 eliminations and three rejections.

William Rovner, 37, N. J. Exhibitor, Dies

CARMEN, N. J., Aug. 4.—William Rovner, 37, exhibitor in this area, died yesterday at his home here following a heart attack. He operated the Laurel in Laurel Springs and the Berlin in Berlin. His family are all associated in the business in this territory. He leaves his wife and a son.

Joseph Binstock Buried

Joseph Binstock, 85, father of Paul Binstock, manager of the Tuxedo, Brooklyn, died at his home in Brooklyn on Friday. Burial was Sunday.

Union to 'Black Out' Times Sq. Tonight

All theatre marquees and large signs in the Times Square area will be shut off from 9 to 9:30 o'clock tonight by Local 3, International Brotherhood of Electrical Workers, as is reported. The move is by maintenance men in sympathy with the strike of 8,000 union members who walked out a week ago from Consolidated Edison Co. construction jobs.

The theatre managers said last night they were not notified of the union's report of demonstration.

Va. MPTO Appoints Legislative Groul

Richmond, Aug. 4.—A legislative committee for the MPTO of Virginia was appointed today by William J. Crockett, president, for the coming year.

The committee consists of the following personalities: A. S. Soma, chairman; Morton; Thalhimers, vice chairman; Herman Rubin, Peters burg; Nat Glasser and A. Julian Bromberg, D. C.; Harvey Perry, Charlotteville; Ben Pitts Fredericksburg; Charles Roth, Harrisburg; Ellison Loth, Wayne; Lowrey; C. A. Abercrombie, Danville; Elmore Heins, Roanoke; R. C. Over boy, South Boston; Allen Sparrow, Harold Wood, Frank O'Brien, Sam Benheim, Jr., Richmond; R. S. Brown, Martinsville; C. C. Lin coln, Alexandria, and Sidney Gate Norfolk.

5 COOL, COMFORTABLE WAYS TO GO TO LOS ANGELES

THE MERCURY

(Registered U. S. Patent Office)

Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher.

Cable address, "Quigpubco, London." Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher.

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Review

"The Deadly Game"
(Monogram)

Hollywood, Aug. 4

AZI agents, plainly identified as such, at work in the United States to prevent the British from obtaining a night plane detector, supply the motivation for Monogram's "The Deadly Game," first production of the team of Dixon Harwin and Barney Sarecky. In top roles are Charles Farrell, June Lang, John Miljan and Beryndea Hayes.

It is a quickly paced topical story of the uncovering of the espionage ring by government agents led by Farrell who carries on a romance with the daughter of the inventor the spies kidnap to force his secret.

There are several loose ends in the narrative. Sarecky and Harwin gave their first combination effort a production sheen that few pictures in its budget classification have. No small contribution was made by director Phil Rosen, veteran in this field.

All the modern appurtenances of espionage, including mobile radio stations, auto court hideouts, and use of an art gallery as a "front," are attributed to the Nazis who are rounded up following the interception and decoding of their messages.

Running time, 63 minutes. "G."*

VANCE KING

Platinum Club

Aids 1,500 Tots

PITTSBURGH, Aug. 4—More than 1,500 children have been serenaded at summer vacations at Camp O'Connell by the local Variety Club, Harry Kalmine said today. Tent One will hold 21 at West View Park, with proceeds to go to Camp O'Connell. A name orchestra will play in the run, and special entertainment will be conducted under the direction of Joe Hilker.

Republican

Platinum Club

Aids 1,500 Tots

PITTSBURGH, Aug. 4—More than 1,500 children have been entertained at summer vacations at Camp O'Connell by the local Variety Club, Harry Kalmine said today. Tent One will hold 21 at West View Park, with proceeds to go to Camp O'Connell. A name orchestra will play in the run, and special entertainment will be conducted under the direction of Joe Hilker.

Washington Barkers

Set Roundup Night

Washington, Aug. 4—The Variety Club here is completing arrangements for a "roundup night" Aug. 21 at the Hillard Hotel clubrooms on the eve of the golf tournament at the Manor Country Club. Chief Barker Hardie Melkin has announced that more than 150 prizes will be awarded contestants.

Boston Club Gets

Conn. Boys to Camp

BOSTON, Aug. 4—It required considerable time and effort but the Boston Variety Club eventually succeeded in landing its four Connecticut boy candidates for the club's Maine vacation camp on the right train to Portland.

Available transportation would have brought the boys into Boston at night, whereas the Portland train does not leave until morning, so Lou Schaefer, manager of the Paramount Theatre, New Haven, took the boys to Hartford by car where they made more convenient connections into Boston. They were met at South Station by a club representative, were dined and escorted to their train. Furnished with round trip tickets, the arrangements will be followed in reverse when their two weeks' vacations are over.

Open New Ohio House

CINCINNATI, Aug. 4—An elaborate program featured the opening recently of the new Twentieth Century in suburban Oakley, owned by Willis H. Vance. The theatre has features new to suburban operations here.

'Tom' on Dual Takes $21,000
To Lead L. A.

Los Angeles, Aug. 4—"Tom, Dick and Harry," doubled with "San Antonio Rose" at the Hillstreet and Pantages, grossed a total of $21,000 for its second week at the two houses, the best show of strength here for the past week. "Blossoms in the Dust," also in its second week, was run up to a very good $6,000.

Estimated takings for week ending July 29th:

"Ringside Malice" (M-G-M)
The Big Star" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross $12,000. (Average, $2,100)
"Fantasia" (Disney)
CARThAY CIRCLE—(1,518) (55-85-135) 7 days. Gross $6,000. (Average, $850)
"Send for Me" (M-G-M)
CRESCENT—(1,100) (75c-35c-55c-75c) 7 days. Gross $10,000. (Average, $1,429)
"Ringside Malice" (M-G-M)
The Big Shout" (M-G-M)
LOEW'S "STATE"—(3,500) (33c-44c-55c-75c) 7 days. Gross $34,500. (Average, $4,929)
"Tom, Dick and Harry" (RKO) 7 days. Gross $9,000. (Average, $1,286)
"San Antonio Rose" (Univ.)
HILL STREET—(2,700) (33c-44c-55c-75c) 7 days. Gross $10,500. (Average, $1,500)
"The Gayfactor" (M-G-M)
PARAMOUNT—(2,800) (33c-44c-55c-75c) 7 days. Gross $10,500. (Average, $1,500)
"The Gayfactor" (M-G-M)
PARAMOUNT—(1,000) (33c-44c-55c-75c) 7 days. Gross $3,000. (Average, $429)
"Tom, Dick and Harry" (RKO) 7 days. Gross $9,000. (Average, $1,286)
"One More Night" (W.B.)
WARNER BROS. (Hollywood)—(3,900) (33c-44c-55c-75c) 7 days. Gross $8,158. (Average, $2,028)
"Manpower" (W.B.)
WARNER BROS. (Downtown)—(1,400) (55c-75c-110c) 7 days. Gross $5,400. (Average, $771)
"Skeets Gallagher" (Republic)
GALLAGHER—(1,500) (33c-44c-55c-75c) 7 days. Gross $12,000.

PAPPy: That's a fine young man you got there, Elev. Never thought I'd live to see a Revenuer.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON • SKEETS GALLAGHER
Original screen play by Don Kyan
GEORGE SHERMAN—Director
"CHARLEY'S AUNT"

20TH CENTURY FOX FILM CORP

"CHARLEY'S AUNT" RECEIVED MORE BOISTEROUS BELLY-LAUGHS FROM THE LINCOLN AND MIAMI THEATRE AUDIENCES THAN ANY PICTURE IN MY YEARS IN SHOW BUSINESS. EVERYONE OUSTIDESELY GOT MORE THAN THEIR MONEY'S WORTH IF LAUGHTER IS ANY SCALE OF VALUE. BOTH CRITICS RAVED OVER PICTURE.

KINDER PERSONAL REGARDS
SONNY SHEPHERD

NEW YORK'S ROXY...
OUT-GROSSES ALL
SUMMER HITS BY FAR!

KANSAS CITY—"MOST UPROARIOUS AUDIENCE
IN HISTORY OF THEATRE!"

WESTERN UNION

WICHITA—"TERRIFIC!"

CIRCUS 6/9/80, NT COLLECT+4 EXTRAS WICHITA, KANS. 3

CENTURY FOX FILM CORP.

CENTURY THEATRE

WESTERN UNION

20TH CENTURY FOX FILM CORP.

20TH CENTURY FOX FILM CORP.

PROVIDENCE—
S. R. O. ALL DAY!

20TH CENTURY FOX FILM CORP.

"CHARLEY'S AUNT" WASHINGTON D.C. PATRONS DECLARE THIS FUNNIEST COMEDY IN YEARS AND AUDIENCES IN CONVULSIONS OF LAUGHTER THROUGHOUT ENTIRE PICTURE.

ARVIO ERICKSON MANAGER.
LOEW’S STATE and GRAUMAN’S CHINESE IN LOS ANGELES . . . TOPPING 20TH’S BIGGEST!

WESTERN UNION
PTA116 62 MT COLLECT: PROVIDENCE RI 1
TWENTIETH CENTURY FOX FILM CORP.
444 W 56 ST NYC.

CHARLEY’S AUNT OPENED TO CAPACITY BUSINES AND PLAYED TO STANDING ROOM ALL DAY. THIS COMEDY APPEALS TO BOTH YOUNG AND OLD AND THE AUDIENCE REACTION WAS IMMEDIATELY FAVORABLE WITH HILARIOUS LAUGHTER FROM THE FIRST APPEARANCE OF JACK BARRY TO THE LAST. STOP THE LAUGHS INDICATE THIS IS THE COMEDY THE PUBLIC HAS BEEN WAITING FOR..

WESTERN UNION (17)
HBG16 24 MT COLLECT: GREENBAY WI 1

UTICA “FUNNIEST EVER MADE!”

OCTOBER 19-
WESTERN UNION

WESTERN UNION
444 W 56 St. NY.

CHARGES ALBEE CINCINNATI FRIDAY AUDIENCE REACTION FINE.

Baltimore—“EXTENDED RUN ASSURED!”

AUDIENCE AND PRESS REACTION MOST ENTHUSIASTIC AND EXTENDED RUN ASSURED.

BALTIMORE—”EXTENDED RUN ASSURED!”

AUDIENCE AND PRESS REACTION MOST ENTHUSIASTIC AND EXTENDED RUN ASSURED.

AND SPACE DOESN’T PERMIT SHOWING THEM ALL!
Agreement on Air Monopoly Near, Says Fly

WASHINGTON, Aug. 4.—Negotiations with network representatives on the new monopoly regulations are nearing conclusion, James L. Fly, chairman of the FCC, reported today.

Commissioner Walker met today for another conference following the development of a proposed agreement between the networks and the FCC. Fly admitted that the fact that the matter was again before him was an indication that a settlement was being reached. Most of the discussions, he said, have centered around the option time provisions.

FCC in Accord On Many Reforms

In the meantime, Chairman Fly told a meeting discussing the pending White radio bill for revision of the Communications Act, explaining that he has had an opportunity to study the measure.

He pointed out, however, that the FCC was in accord with many of the provisions of the bill by the Attorney General’s Committee on Administrative Procedure and indicated the Commission would not oppose such of those reforms as might be incorporated in the White bill.

See Senate Delay On Study of Radio, Screen War Views

(Continued from page 1)

has been frequently expressed, particularly during the recent hearings on the FCC network regulations, by Senator Wheeler of Montana, chairman of the committee, and other members of the isolationist bloc over the alleged one-sidedness of film and broadcast presentations of the intervention issue.

The measure declared that the motion picture and the radio are “the most potent instruments of communication of ideas” and charged that they have been “extensively used for propaganda purposes designed to influence the public mind in the direction of participation in the European War.”

The committee would be instructed to probe their activities in that respect as well as “any other activity of the motion picture industry to influence public sentiment in the same direction.”

See Gas Rationing Affecting Theatres

Rationing of gasoline on the Eastern seaboard which is expected by defense officials soon to be in effect will, it is anticipated in the trade, affect theatregoing, especially in the rural areas.

Meanwhile, a market report from the Eastern gasoline “curfew”—7 P.M. to 7 A.M.—would lower to reduce attendance at drive-in theatres to some extent.

Off the Antenna

U. short-wave programs are more popular than those of any other country in Argentina, according to a survey by the Latin American division of the J. Walter Thompson advertising agency. Among owners of short-wave sets, 23.3 per cent stated that they listened most to U. stations; in Great Britain, second with 19.5 and Great Britain third with 17.4. Italy rated 11.3 per cent.

The survey was made in April and May, with 1,516 persons of various ages and income groups throughout the country. The survey was conducted by the Argentine firm of Delucchi S. A., which is the fall in Argentina, 19 per cent, 50 per cent reported U. S. signals “very good”; 36.8, “good,” and 13.2 as “ordinary.” None said “bad.” German signals were listed as “very good” by 46.1 per cent; “good,” 34.6; “ordinary,” 16.6 and “bad,” 2.6, while British stations were rated “very good” by 37.2 per cent, “good,” 36.3; “ordinary,” 24.5 and “bad,” 1.9.

The survey was financed by six U. S. broadcasters who participate in short wave networks. The survey maintained a recall program of set, of which 47.7 per cent owned short-wave receivers and 16.72 per cent said they were short-wave listeners. The average set was found to be two to three years old. Of short-wave listeners, 39.1 per cent said they always listened to news sets; 45.1 per cent listened occasionally and 15.8 never.

* * *

** Purely Personal:** Bert Lebhar, Jr., WHN sales director, left yesterday on a vacation trip. He will spend the three following days at his title at the National Championship Bridge Tournament. . . . At Jolson will be heard Sunday at 8 P. M., over NBC-Blue in a radio version of “Uncle Tom’s Cabin.” . . . Simone Simon will be interviewed by Bill Stearn on NBC-Blue Sunday. . . . Helen Morgan, who was recently married, has been promoted to assistant treasurer. . . . Vivian Brown of WHN publicity returned from a two-week vacation at Mt. Freeman, N. Y., yesterday.

Around the Country: KMOX, St. Louis, has arranged a tieup with Fanchon & Marco, using a thrice weekly street interview program from the Ambassador Theatre. Passes are given to those interviewed. . . . Jennings Pierce, NBC Western division director of network service programs, has been appointed a member of the agricultural committee of the San Francisco Chamber of Commerce. . . . Gordon J. Johnson, WHCU, Ithaca, N. Y., news commentator, has been called for Army service. . . . He is at Camp Davis, N. C. Cohn, former general manager of KONY, Phoenix, Ariz., has been named sales manager of WCKY, Cincinnati.

** Program News:** Orson Welles will start a new series over CBS after a year’s absence from the air. He will be heard Monday, 10:10 P.M., over 63 CBS stations, starting Sept. 15. Lady Esther, Ltd., is sponsor. . . . The Parson of Panama, Paramount will be broadcast Sept. 3 by CBS. The Parson’s program over CBS Aug. 22 . . . Raymond Clapper and William Hilliman, news commentators, will start a new series over NBC-Blue Sept. 25. They will be heard Thursdays, 9:15-9:30 P.M., sponsored on 65 stations by Trumbell Clothing Co. . . . The Coca Cola show will return to its original Sunday 4:30-5:30 P.M., spot Sept. 28 but will continue its present hookup of 113 CBS stations. . . . Plast Blue Ribbon Beer will sponsor on WHN the All-Star football game to be played at the Polo Grounds Sept. 2.

Wish. Theatre Wins Case on Clearance

(Continued from page 1)

made a local board was withdrawn some time ago.

Wishon also held that the 14 days clearance granted the Jeffries over the Rex by Paramount “is in certain respects unreasonable,” and fixed the maximum clearance as follows: seven days when both houses charge the same adult night admission; 10 days when the adult night admission charged by the Jeffries is five cents more than that of the Rex, and 14 days when any condition is more than five cents higher than that of the Rex.

Wishon held that the complainant had failed to prove a case for relief against Paramount under Article 9 of the decree, relating to improper delay in delivery of prints, and dismissed that part of the complaint.

Dismisses Phila. Clearance Case

(Continued from page 1)

of the complaint.

Ohio Gets First Arbitration Case

OMAHA, Aug. 4.—Morrin Cohn, owner-operator of the Strand, Coun- try Bluffs, 1a., just south of the Missouri River from Omaha, filed the first arbitration demand here today against the five consenting companies. The five consent pictures, 28 pictures 28 days after conclusion of first run in Omaha before releasing the sixth company, were demanded “so-called protection” be immediately discontinued and an award to that effect by the arbitrator. Cohn named the Broadway, Country Bluffs, as an interested party.

N. Y. Publicists Seek Closed Shop in Pact

With 8 Companies

There is no provision for keeping the looks of the Guild open for new members.

Classifications and Scales

Publicists are classified by the pact in three grades of prestige, three of junior publicists are $40, $45 and $50 for apprentices, $60 and $70 for juniors and $125 for seniors. Promotion from one grade to another is automatic after six months’ service, except to the senior grade which is optional with the company.

Seeks FCC Aid on Foreign Propaganda

WASHINGTON, Aug. 4.—Col. William J. Donovan and Robert Sherwood, his assistant, have conferred with the FCC, according to James L. Fly, regarding cooperation which the commission can give the new coordinator of information with respect to broadcast propaganda from abroad, it was learned today.

Fly said that the questions discussed chiefly concerned foreign efforts to sway U. S. sentiment.

Interstate’s Mirror Destroyed By Fire

DALLAS, Aug. 4.—The Mirror Theatre here was completely destroyed by fire early this morning which also destroyed the Crescent Theatre, both owned by Louis Charminsky, two doors away. The latter, however, escaped damage.

Both houses are owned by Interstate Circuits. The Mirror was a second run, double feature house.
RKO to Start 10 by Oct.;
Republic Five in August

Allied Sees No U.S. ‘Little 3’ Decree

Aunt’ Leads B’way Grosses Over Weekend

Gov’t Will Close in Crescent Case Today

RKO to Start 10 by Oct.; Republic Five in August

In a bulletin sent to Allied members for offering to screen Warner pictures for exhibitors at any time at their convenience, and the offer is cited as one of the principal means by which the ‘hardship’ of the new system may be lessened.

‘Seas, instead of chiding the exhibitors (for the poor attendance at trade shows) has turned his thought to making the screenings more accessible and convenient,’ Myers’ bulletin states. ‘It is to be hoped,’ he writes, ‘that with others following Seas’ lead in improving conditions, more and more exhibitors will attend the screenings, so long as the system remains in effect.’

‘It is a pity,’ the bulletin continues, ‘that in all the criticism of exhibitors, resulting in publicity which will do the industry no good, there has been no recognition of the fact that whether the exhibitors attend the screenings or not, blind buying has been outlawed for the time being. The trade paper reviews and reviewing committee reports now being supplied to exhibitors as soon as the pictures are trade shown, and before they are licensed, constitute full and complete synopses even better than those conscripted by the Neely bill.’

Aunt’ Leads B’way Grosses Over Weekend

‘Aunt’ leads Broadway this week, with an estimated gross of $22,000. The show completes its first week tonight with an estimated $46,500 expected. It also continues.

‘Tom, Dick and Harry’ in its third and final week at the Music Hall with a stage presentation continued well with an estimated gross of $49,000 for the four days beginning Thursday. ‘Here Comes Mr. Johnson’ replaces it on Thursday. At the Strand, ‘The Bride Came C. O. D.’ with Phil Harris’ orchestra on the stage, playing its second week, grossed an estimated $15,000 Friday through Sunday. The show holds for a third and final week.

‘Gangs, Inc.‘ drew an estimated $2,500 over Saturday and Sunday at the Globe. Its predecessor, ‘Bullets for O’Hara,’ finished a week with an estimated $6,000. ‘The Reluctant Dragon’ brought about $6,000 Thursday through Sunday at the Palace. The film is in its second and final week.

Golden State Opens 96th

San Francisco, Aug. 4. — The Golden State Circuit opened the new Del Mar Theatre at San Leandro, Calif., recently as the 96th house of the circuit. The Del Mar seats 1,100 and is in the metropolitan Oakland division under David J. Bolton, Glenn Caldwell is the manager.

Gov’t Will Close in Crescent Case Today

In a question of profits,” said Judge Davies today during an additional two-hour argument on admission of the evidence, Robert L. Wright of Federal government’s bill of complaint was limited to the fact that it was to show only the balance sheets of Crescent and affiliates, and the incomes of individuals involved.

This, he maintained, could not be done effectively by presenting only the proportion of gains during the five-year period from 1935 through 1939, which the court had suggested in an effort to keep the returns confidential.

Volunteer Attorneys, he added, introduced today by the Government, Subject to a final ruling as to coming for the Mayor the second distributors’ payoff sheets purporting to show films were rented to Crescent theatres in Tennessee and other states and were produced to independents with smaller theatres in smaller towns.

The objection of Crescent counsel stated in court the defense would move to have the case dismissed at the close of the Government presentation.
OUT SOON

ORDER YOUR COPY TODAY

Each year finds the demand for the Motion Picture Almanac much greater than the supply. Now is the time to reserve your copy of the new 1941-42 edition if you haven't already ordered yours. The new Almanac will represent the most complete work of its kind and will contain more than 1,100 pages of the latest industry facts and figures covering every phase of the business.

*Edited by TERRY RAMSAYE*

$3.25 POSTPAID

1941-42 INTERNATIONAL MOTION PICTURE ALMANAC

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER
NEW YORK
Theatres Suffer Loss in Times Square ‘Blackout’

Hundreds of pedestrians huddled on the islands in front of Loew’s State Theatre and the Father Duffey statue in Times Square and on the sidewalks around the area and traffic came to a standstill as motorists feared to move when about 9 o’clock last night suddenly the lights on all signs went off.

All sign lights on theatres, commercial billboards, spectacular type signs, store offices, and buildings from 42nd St. to 52nd St. and Broadway were out. The principal first-run theatres are in this section. The lights were put out by Local 5, International Brotherhood of Electrical Workers, AFIL, in the first “blackout” caused by civilians, and it was unhampered by the authorities.

The union called this a “demonstration” as a protest against the Consolidated Edison Co., against which the union is on strike.

The big Wrigley sign went dark and wherever the stores or theatres (Continued on page 7)

N. W. Allied Votes 5-Block Suit Fund

MINNEAPOLIS, Aug. 5.—Allied Theatre Owners of the Northwest at a one-day special meeting today approved the action of the board of directors in deciding to defend the State anti-blackout-of-five law against court attacks by the major distributors and voted to raise a fund for the purpose (Continued on page 6)

Clark of Idaho Heads Group on Film Probe

Washington, Aug. 5.—Sen. D. W. Clark of Idaho today was named chairman of a Senate Interstate Commerce subcommittee to consider the resolution which he and Senator Nye of North Dakota introduced last week on an investigation of alleged motion picture and radio propaganda. Other members are Senators McFarland of Arizona, Bone of Washington, Tobey of New Hampshire and Brooks of Illinois.

Allied Preparates for National Conclave: Appoint Committees

PHILADELPHIA, Aug. 5.—Preparations for the Allied States national convention to be held Sept. 16 to 18 at the Benjamin Franklin Hotel here were begun today with the appointment of committees of Eastern Pennsylvania Allied, which will be host at the meeting.

A meeting of the regional unit adopted the convention slogan: “Let’s Get Down to Business,” (Continued on page 6)

Gov’t Rests Case

In Crescent Trial

NASHVILLE, Aug. 5.—Government counsel today rested their anti-trust case against Crescent Amusement Co., after Federal Judge Elmer Davies ruled the defendant a criminal income tax returns of Crescent and assessed him $5,000,000 in federal and state taxes. The judge also ordered that all the defendants be fined and stationed in jail for contempt of court.

L. I. Theatre Wins Clearance Decision

Clearance of 30 days in favor of the Playhouse, Great Neck, L. I., operated by Skouras, over the Square, almost directly opposite the Playhouse and operated by the Esquire-Great Neck Corp., was reduced to seven days and clearance of the Little Neck, Little Neck, L. I., operated by United Theatres, or Interboro Circuit, was eliminated entirely by an arbitration decision.

U. A. Can’t Get Rodgers; Stays In Post

Schenck Won’t Release Company Sales Chief

By SAM SHAIN

William F. Rodgers is staying on at M-G-M. United Artists cannot get him because Nicholas M. Schenck, president of M-G-M, will not release Rodgers from his contract with the latter company which has two years to run. This is said to be final.

Rodgers was offered the presidency of United Artists by that company’s three stockholder-partners upon terms reported never before offered to any one. Rodgers was quoted the fullest possible overall administrative control if he would consider taking on

(Continued on page 6)

Actors Equity Prepares to Ban Anti-Totalitarians from Office

Actors Equity council yesterday again took steps to consider the issue of Communist among some of its members, by appointing a committee to draft a constitutional amendment which would ban members of the Communist, Nazi or Fascist parties or their sympathizers from holding office or being employed by the union.

A membership meeting last September adopted the proposal in principle but the committee which was appointed to draft the amendment at that time was wiped out after the elections in June when a group of officers and council members resigned in protest against the election of persons they regarded as Communists. The new committee includes E. John Kennedy, chairman, John Alexander and Roy Roberts.

The council also named Cornelia Otis Skinner as second vice-president and Dudley Digges as fourth vice-president to succeed Florence Reed and Peggy Wood, respectively, both of whom were among those who resigned.

The council instructed its negotiating committee to include in the basic contract for next season a provision requiring payment in American money or its equivalent at current rates of exchange for all actors who tour in Canada.

T.E.

First in Film and Radio News Brief Accurate and Impartial

MOTION PICTURE DAILY

NEW YORK, U.S.A., WEDNESDAY, AUGUST 6, 1941

TEN CENTS

N. W. 50, NO. 26

Decrees Station Limit In Each Area

Washington, Aug. 5.—Ownership of More Than Two Outlets

Second bill for reorganization of C and administrative procedure produced in Congress. See Page 8.

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Coast Flashes

Hollywood, Aug. 5

WARNER'S today announced that "International Squadron," formerly titled "Flight Patrol," will be sold singly as a percentage feature. The film was announced for trade showing under the original title.

Striking Walt Disney cartoonists will each receive $100 for "debts incurred during the walkout" and a general 10 per cent increase will be given workers earning $50 or less a week, under a Federal arbitration award announced tonight. Arbitrators John Devery and Stanley White based the award on Disney's advertised offer of 50 per cent back pay made during negotiations. Severance pay of one week's salary for one year's service and two weeks for two years or more was established. Length of the contract was fixed from July 29, the end of the strike, to Oct. 1, 1942. Several matters are still to be settled.

Francis X. Bushman and Clara Kimball Young were signed today by M-G-M for the leads in "Mr. Celebrity," which Mooney and William Beaudine will produce for Producers Releasing.

Allied States Admits New N.Y. State Unit

WASHINGTON, Aug. 5—Allied States Ass'n has approved the application for membership of the New York State Unit of National Allied, Inc., a newly formed New York exhibitor organization with headquarters at Troy.

The new unit succeeds the organization chartered formerly by Allied Theatres Owners of New York.

...N. Y. Lifts Ban from 'Sunset Murder Case'

The New York Board of Regents yesterday approved "The Sunset Murder Case" for distribution in the State. The film had been licensed in 1938 by the state censors, but the approval was later lifted. The film was originally released as "Sunset Strip Murder Case." Crystal Pictures is the distributor.

NEW YORK THEATRES

Radio City Music Hall
Beginning Tomorrow

"Here Comes Mr. Jordan" with Robert Montgomery, Claire Trevor, Edward Everett Horton and Evelyn Keyes Spectacular Stage Productions

Personal Mention

William F. Rodgers, M-G-M general sales manager, has left on a trip to the Midwest.

William J. Heinemann, Universal assistant general sales manager, has returned from a West Coast trip.

E. K. O'Shea, M-G-M Central division manager, left yesterday for Cincinnati.

Maurice Silverstone will leave for Maine on Friday.

Joseph Bernheard, general manager of Warner Theatres, has returned from the Coast.

F. J. A. McCarty, Universal Southern and Canadian sales manager, has returned from a visit to Southern branches.

Jerry Keyser of the Warner foreign publicity department is on the Coast for a vacation. He is due back Aug. 18.

Hubert N. Scott, assistant manager of Loe's, Indianapolis, and Harry Scott this week became the parents of a son, David Norris Scott, their first child.

George A. Nevitt, manager of the Capitol, Danville, Pa., is observing his 22nd year in the industry this month.

AMPP Discusses Public Relations

Hollywood, Aug. 5—Development of a "forward-looking public relations policy" for the industry in view of recent published criticism was reported uppermost in discussions at last night's meeting of the Association of M. P. Producers' board of directors, according to authoritative sources. The meeting was addressed by Will H. Hays. A report on Production Code administration activities was made by Francis S. Harmon, executive assistant to Hays, indicating that the Code will continue for the present without a successor to Joseph I. Breen as administrator.

Charles C. Pettijohn, general counsel of the MPDA, attended the meeting. He left for New York today.

NLRB Elections for Readers Here Today

The N. L. R. B. will conduct elections at the home offices of six major companies today to determine a collective bargaining agency for some 6,000 readers employed in the East at regular salaries. The order for the elections was made as a result of a petition filed by Screen Readers Guild.

The companies whose readers will vote include M-G-M, 20th Century-Fox, Universal, Paramount, Columbia and RKO. Warners and U. A. do not employ such readers in the East.

Resigns from Ascap

Edgar Leslie has tendered his resignation from the Ascap board of directors to Louis Bernstein, acting president of Ascap.

N. L. Nathanson Here

N. L. Nathanson is in New York for what he described as a "few days of rest." He denied published reports that he was a party to negotiations with United Artists either for financing that company's producers or for becoming associated with the company in an executive capacity.

Newsreel Parade

THE first war films from Russia are presented in the midsummer number of the film. "Quigpub," bought here by clipper on Mount in answer to being fired, prisoners taken, guerrillas taught use of hand grenades, planes of the air. See here are the contents:


Additional Opening For "Sergeant York"

"Sergeant York" is scheduled open Aug. 22 at the Mary Anderson Theatre, Louisville, and the Victory Theatre, Dayton, on the regular policy for the following: "Sergeant York" opened in Boston, "Boys' Club holds "little sister" contest. Port Devon, Miss. water travelers. Aquaplaning in Florida. Wisconsin children swim in inner tubes. The picture will open at the Warner Atlantic City, on Friday.
THE TRADE PRESS SPEAKS!

"The answer to your prayers for new faces. Red Skelton destined to become one of Hollywood's top comedians. 'Whistling in the Dark' will wow every audience everywhere." —MOTION PICTURE DAILY

"The preview audience literally tore down the house. Reaction colossal. Lobby talk was that Skelton will become one of the top film comedians."

—MOTION PICTURE HERALD

"'Whistling in the Dark' will bring radiant smiles to the faces of all exhibitors. Skelton hailed as bright new star is dynamite with an audience."

—HOLLYWOOD REPORTER

"Skelton slated for big things on the screen. Picture packed with entertainment."

—BOX OFFICE MAGAZINE


—FILM DAILY

THE PUBLIC SPEAKS!

Riotous Previews at the Alexander Theatre, Glendale, Cal., and Loew's Theatre, New Rochelle, N.Y. Such hilarious scenes have never been witnessed before. Get busy! Shout about it! It's packed with pleasure and profit!

RED SKELETON
YOUR NEW M-G-M STAR!

RED SKELETON, The New Star, in “WHISTLING IN THE DARK” with Conrad Veidt • Ann Rutherford • Virginia Grey • “Rags” Ragland • Henry O'Neill • Eve Arden • Screen Play by Robert MacGunigle, Harry Clark and Albert Mannheimer Based upon the Play by Laurence Gross and Edward Childs Carpenter • Presented on the Stage by Alexander McKaig • Directed by S. Sylvan Simon • Produced by George Haight • A Metro-Goldwyn-Mayer Picture
July 30, 1941

Mr. Samuel Goldwyn
Samuel Goldwyn, Inc.
7210 Santa Monica Blvd.
Los Angeles, Cal.

Dear Sam:

I have just had a very great experience...I have seen Bette Davis in "The Little Foxes."

I think it is your masterpiece.

The box-office value of this picture - from a famous stage play - with a star such as Miss Davis...and produced by you...was obvious before a camera turned. But you have given us something more than a certain success. You have given us a sensation.

"The Little Foxes" has all of the deep emotional quality of your greatest productions. And again you have given us a brilliant portrait of an unforgettable woman, as you did in "Stella Dallas".

This picture makes me prouder than ever of your association with us - more confident than ever of other great attractions coming from you under the RKO Radio banner.

My congratulations to you are heartfelt. Will you please convey also to Miss Davis, to Director William Wyler, to Cameraman Gregg Toland, and to all of the members of your splendid organization, my admiration of their remarkable achievement in actually heightening the dramatic effect of Miss Lillian Hellman's already highly dramatic play.

And I am particularly grateful to you for introducing to the screen the seven newcomers, including Miss Teresa Wright, who make such brilliant debuts in this picture.

In conclusion, I want you to know that I am ready personally to assure any exhibitor, in any type of theatre, that he will get one of the soundest pieces of box-office merchandise in his career when he gets "The Little Foxes."

With kindest regards,

Sincerely,

G. J. Schaffner
RELEASE DATE
AUGUST 29TH

OPENING AT
RADIO CITY
MUSIC HALL
AUGUST 21ST

SAMUEL GOLDWYN
Presents
BETTE DAVIS
in
THE LITTLE FOXES

with
HERBERT MARSHALL
TERESA WRIGHT • RICHARD CARLSON

Directed by WILLIAM WYLER

From the Stage Success by Lillian Hellman
Distributed by RKO RADIO Pictures, Inc.
L. I. Theatre Wins Clearance Decision

(Continued from page 1)

The decision rendered yesterday by George A. Spiegelberg. Costs were ordered partitioned among all parties.

The proceeding was among the first filed under the consent decree and involved the longest proceeding to date with 12 hearings stretched over 15 weeks, 1,200 pages of testimony, 191 exhibits and 28 witnesses. The decision also is the longest to date, running 40 pages in length.

While conceding that the arbitrator had no jurisdiction over run, Spiegelberg pointed out that he had the right to such clearance at a reasonable time. He pointed out that it might be necessary for the Playhouse and the Little Neck to adjust their clearances if the latter is to preserve its run over the Square. Respondents in the proceedings were the five consenting companies, Northern Amusement Corporation, operators of the Little Neck, and Skouras Theatres. Although notified of the proceeding, the theatrical societies of Manhattan; Beacon, Port Washington, Victory, West Bayside, and Bayside, Bayside, did not intervene and the arbitrator declared that the effect of the decision on these houses could not be considered.

The Square opened in January of this year but was able to play only reissues and revivals, it was said. According to the arbitrator, the Square was losing $255 weekly; the Little Neck, $40 weekly, excluding home office overhead; while the Playhouse claimed to be losing $10,000 annually. But the arbitrator declared that it was earning $12,000, excluding $5,000 home office expenses.

THE CONTINENTAL
Lv. 5:10 pm. Thru Mailliner sleeper to Los Angeles.

No change of planes.
Fly the cool, scenic Main Line Airway.

Arrive Los Angeles
8:30 am. Four additional day-light and sleeper flights.

Call travel agents, hotels or

UNITED AIRLINES
Airlines Terminal: 80 E. 42nd St. 649 Fifth Ave. 67 W wall St. Pennsylvania Hotel Phone MU-2-7300

Profit-Sharing and Bonus Plan for Schine Managers

GLOVERSVILLE, N. Y., Aug. 5—A profit-sharing and bonus plan for all managers in the Schine Circuit was announced at the first session of the circuit’s annual convention here today.

E. Douglas Leishman, head of the personnel department, told of the plan’s inauguration. He said it would bring increased earnings to every employee, stating that plans for detailing the arrangement will be distributed later.


John A. May, comptroller, presented the Spring Appreciation Awards in the contest just concluded announcing a tie between the Babcock Theatre, Bath, N. Y., and the Arcadia, Salisbury, Md. Because of the tie, the first prize, a week’s pay for the manager, and all his regular employees will be split, half a week’s pay going to Marshall Gollner, Arcadia, and his associate, half to Harold Lee, Babcock, and staff.

The big trophy is to be shared six months by the Babcock, then six by the Arcade, and will be the property of the theatres. The two houses also won plaques for leading their respective districts, as did the Piqua, Piqua, O., leader in Ohio-Kentucky zone.

Screened talks by Nate Blumberg, the National Manager, and Ted DePino, RKO; William E. Rodgers and Howard Dietz, M-G-M; and William, Lea, and Pickens, Columbia, and others, as well as talks by Schine leaders, ended the regular business session.

Chief speaker in the afternoon was the Rev. Bernard F. Clausen, noted radio divine of Pittsburgh. He took as his topic, “The Time Capsule,” and said theatre men could contribute to the welfare of America’s future by giving relaxation and entertainment to persons of the humblest means at the fairest possible cost.

A cocktail party given by J. M. Schine at his home for all convention guests climax the day.

Gov’t Rests Case In Crescent Trial

(Continued from page 1)

considered confidentially by the judge. As Robert L. Wright, in charge of the defence, had pointed out, the Government, after lengthy investigation, announced at 11:40 A.M. the Government rested, four attorneys entering motions to dismiss the suit as to four Crescent, seven affiliated exhibitors, the Little 3” distributors, Tony Sudekum, Crescent president, Kernit C. Stengel and R. E. Baulch, officials, and Muscle Shoals Theatres, an exhibitor company in which Louis Roskam, of Florence, Ala., and the late Nettie Sudekum, wife of Tony Sudekum, are partners.

George H. Armistead, Jr., of Crescent counsel also moved to strike testimony regarding Crescent officials’ alleged activities in entering competition with independents in several towns.

Edward Raifer’s motion to dismiss as to Universal Pictures Co., Inc., subsidiary of Universal Film Exchanges, Inc., was granted.

Wright said the Government’s cases against Universal and Columbia were “very strong,” but he maintained strongly that they not be dismissed.

Argument on Columbia centered around the distributor’s contracts with E. W. Dozier, independent, of Earlington, Ky., three miles from the latter’s Crescent territory of Madisonville. It had been shown that at Sudekum’s instance Columbia inserted in Dozier’s contract a clause forbidding Dozier to cancel the contract if Sudekum bought Columbia product from Madisonville.

Various interpretations of an office memorandum of a Columbia Indianapolis salesman who discussed Sudekum’s possible defection to Earlington were argued, and at one point Judge Davies told Louis D. Frohlich of Columbia counsel, “I think this memorandum discussing next year’s contract is some evidence of a conspiracy.”

N. W. Allied Votes 5-Block Suit Fund

(Continued from page 1)

pose. Hearings on the statute are scheduled Friday in district court in St. Louis.

Members indicated that if the majors obtained an injunction and settlement on the statute, they would “drive hard bargains.”

Members were urged to attend as many trade showings as possible, and a resolution was adopted favoring the present method of trade shows.

A resolution was adopted asking Congress to amend the pending tax bill to provide a 10 percent rebate to students’ tickets rather than the adult tax.

L. Peaslee, president, and Fred Strom, secretary, said they are preparing a bill to halt 10mm. free show competition for introduction in the next legislature.

Alied Preapres for National Convention

(Continued from page 1)

tentatively slated the following topics for discussion at the convention:

“Whatever happened at the box-office and what can be done to stimulate the public’s interest?” competitive entertainment factors including bowling, billiards and 100mm. films, merchandising, relief of a small theatre, entertainment, trade showings, sales policies, relation of the theatre to the national conventions, and annual reports of Allied leaders.

Sidney E. Samuelson, business manager of the Eastern Pennsylvania unit, was appointed to the convention executive committee, chairman and David E. Milgram was appointed treasurer. They will be assisted by W. J. Conroy, chairman; W. E. Rodgers, Allied president; Abram F. Myers, chairman and general counsel, and Martin Smith, national Allied treasurer.

The following were appointed to head committees: Morris Wax and George L. Ikes, attendance; Harry Perlman, decoration; Sol L. Stiefel and Michael Feldman, display; David C. Schenck, of Milgram entertainment; David Segal, gifts and prizes; David Barrist, honor guests; Fred A. Breville, program; George E. Conroy, publicity; Jack H. Greenberg and Harry Fried, reception; E. B. Gregory, registration, and Melvin Koff, yearbook.

An equiment exhibit will be held in connection with the convention.

U. A. Can’t Get Rodgers: Stays In Metro Post

(Continued from page 1)

the U. A. presidency. That post will continue to be unfilled, all U. A. officials have decided.

Schenck, who has the reputation of being proud of his associates and the man he has helped develop and build up in his company, is said to consider Rodgers so valuable that he has discussed the possibility of granting the M-G-M sales chief a new contract running for 10 years, to replace the one which Rodgers holds now.

Schenck is also described as feeling complimented that one of M-G-M’s top executives and his associate should have been named by an offer of the presidency of a major company, but that M-G-M deserves the first consideration for its president. It is reported that Schenck has indicated that when a representative of U. A. recently conferred with Schenck on the Coast in an effort to obtain Rodgers’ release, Schenck unequivocally rejected the plea.

The offer to Rodgers, it is reported in trade circles, is said to have come to Schenck to make him feel his manager was valued, since M-G-M always has enjoyed the reputation of having its best talent. But the kind of executive desired by all other companies, and consolidate his forces to prevent the recurrence of similar offers to others of his immediate cabinet.

Alexander Korda, one of the three principal U. A. stockholder-partners who is now in New York, is understood to have been apprised of the Rodgers status and that U. A. cannot get him. It is believed by Korda’s associates that his status was immediately communicated to other U. A. stockholders on the Coast by Korda.

David O. Selznick, who is negotiating a stockholders’ partnership deal with U. A., is reported to have had unofficial conversations with one of top executives of another major company regarding the U. A. presidency, in the event the U. A. efforts to obtain Rodgers’ services fail, but there has been no indication forthcoming from U. A.’s higher-ups sources whether this connection will be followed up.

It is believed that since the Rodgers’ matter has been finally determined, that a statement is likely to be forthcoming soon on it. Rodgers, however, is expected to return to the West yesterday, and whether one will be made is said to depend upon him. It is expected back in New York until Monday.

Fred A. Breville, program; George E. Conroy, publicity; Jack H. Greenberg and Harry Fried, reception; E. B. Gregory, registration, and Melvin Koff, yearbook.

An equiment exhibit will be held in connection with the convention.
Sen. Connally Pays Tribute to Films

WASHINGTON, Aug. 5—Tribute was paid to “the great work” of the industry by Senator Tom Connally of Texas, chairman of the Senate Foreign Relations committee, in a statement from the floor of the Senate today.

Recalls Fr. Flanagan

“I should like to call to the attention of my colleagues,” Senator Connally said, “the grand work being accomplishing by the entire industry in recognizing humanitarian effort of Americans whose accomplishment have been of public recognition. We are now mindful of the manner in which that kindly priest, Father Edward Flanagan of Nebraska single-handedly founded an empire of love for the young, unwanted boy. Father Flanagan’s work, his courage, his great sacrifice, are known to few of our American millions and it remained for the screen to tell this great human story to the world.

“Once again this great medium acquaints our citizens with another great personality whose heart and soul and sensibilities have been great contributions to our civilization. For nearly 30 years this simple, courageous woman has given her energies to those dear little bits of humanity who come into this world unwanted. Out of her great love for children she established the Boys’ and Girls’ Home and Aid Society at Fort Worth, an institution which has made happier thousands of little lives and which has turned thousands of fine, healthy, sterling citizens.

Praises ‘Blossoms’

“It took much love, much courage, much hard work, and much of every form of human devotion to accomplish the truly great work that has been the achievement of the great lady, Edna Gladney. It is with enormous pride that I call the nation’s attention to the commendable work of Edna Gladney and to the Metro-Goldwyn-Mayer motion picture, ‘Blossoms in the Dust,’ which will serve as a monument to her work, and, I am sure, as an inspiration to all Americans.”

Browne, Bioff Trial May Start Aug. 25

Federal Judge Edward A. Conger yesterday ordered both Government and defense counsel that the trial of George Browne and William Bioff, IATSE president and Western representative respectively, has been set for Aug. 25 can not get under way until Aug. 25 since the earlier date is motion day in the Federal courts and only that date will be available.

The defense had asked that a September trial date be set but admitted that it could be made by the date set.

Mathias F. Correa, U. S. prosecutor, indicated that on Aug. 18 he may ask that the defendants bail of $50,000 each be revoked because the Government has been unable to locate Nick Circello, a Government witness, who was an employee and friend of the two defendants since 1935. It was conceded that his disappearance, shortly after Browne and Bioff were indicted last May 25, was due to violation of Federal Judge John C. Knox’s decision in which he said he would jail both defendants if Government witnesses were interfered with.

Defense counsel denied knowledge of Circello’s whereabouts.

Earlier in the day, Federal Judge Simon Rifkind reserved decision on the defense plea to quash the indictments of Browne and Bioff on the ground that the anti-racketeering law, on which they were indicted is unconstitutional.

Theatres Suffer Loss in Times Square ‘Blackout’

(Continued from page 1)

failed to cause a complete darkening of their signs because of this, with ladders from waiting maintenance trucks on side streets scaled to the top of the signs, in attempts to remove them. They failed in some cases and these alone provided the light by which 200,000 or more visitors in Times Square navigated.

None of the stores, theatres or offices in Times Square is in any way involved in the Consolidated strike. The “blackout” was effected at an hour when theatres and Times Square business in general was at its height.

The “blackout” lasted half an hour, but it was declared to have been sufficient to cause the loss of thousands of dollars to theatres and storekeepers because thousands stayed on the street or sidewalks fearing to move and afraid to go in the stores or theatres.

At corners and intersections union representatives handed out pamphlets explaining the action to passers-by and those huddled against the buildings. Establishments like Woolworths and Lindey’s and certain others managed to escape the vigilante efforts of the unionists who were unable to locate electric sign connections.

Theatres in the area feared to break the displeasure of the unions cooperated everywhere in darkening their signs hoping to keep their marquees fully lighted but soon after the "blackout" started the union members themselves with their ladders caused the loss of the marques to be put out. The Mayfair, Capitol and Roxy theatres were able to maintain a good part of their lights.

‘Clouds’ Unit Returning

The Warner production unit which has been on location at North Bay, Ont., for “Captains of the Clouds” is expected to leave for the studio today. The group includes, Michael Curtiz, director; Alan Hale, Dennis Morgan, George Tobias and other players and technicians. James Cagney, also with the unit, left yesterday.

Para. Theatres to Play British Film

(Continued from page 1)

turn of the FPC men to Toronto from their four-day meeting in Quebec.

J. J. Fitzgibbons, FPC president, told the meeting that the company’s bonus system and group insurance for managers will be continued and that a bonus salary plan for all employees will be adopted to aid them in meeting increased living costs.

Theatre admission scales will not be increased, it was said, but a survey will be started on the effect of the Federal amendment tax with the object of presenting a factual report to the Dominion government when the survey has been completed.

It was also stated that it had been decided to hold regional conferences of FPC managers in place of a national convention, dates of the meetings to be set by regional supervisors.

Announcement was made that Jack Butler, owner of the Imperial at Moncton, N. B., has become an associate of the FPC circuit.

Jules Wolfe, former supervisor of the Bloom and Fine circuit, has been appointed manager of the FPC construction and maintenance department, succeeding the late Ben Whitham, it was announced.

FPC also has named Ed Newman manager of the American in Winnipeg, after six months as manager of the new Midtown here. He succeeds Sylvester Green, promoted to the post of Western booker with headquarters here, following the resignation of Ralph Dale, who is joining Odeon Theatres as chief manager in Vernon, B. C., where Massey, manager of the Kenwood here, will succeed Newman at the Midtown.
FCC Revision Sought in New Congress Bill

WASHINGTON, Aug. 5.—Reorganization of the FCC and an investigation of the desirability of new laws to govern the licensing of stations and networks is provided in a bill introduced in Congress today by Fred V. Sanders, Jr., of Louisiana.

Sanders explained that his measure in many respects is similar to the bill introduced last week by Sen. Wallace White of Maine, but also included an inquiry into the broadcasting situation to determine the need for more detailed legislation.

Need for the inquiry, which would be completed by January 1, next, so that the legislation pending before Congress, if adopted, would be consistent with the desires of the public.

The question of newspaper-owned stations is very fundamental," the Congressman declared. "It raises the question of whether a man in one line of business may go into another. The policy involves more than newspapers; it even involves the question of lawyers, judges and others going into the radio business.

"Congress should re-examine the whole question of composition and that is why I am introducing the bill.

Sanders said he would press for early consideration of his bill by the Interstate and Foreign Commerce Committee, of which he is a member.

Mexican Strike Now Slated for August 13

MEXICO CITY, Aug. 5.—The Mexican motion picture industry today postponed the August 13 strike against the eight major American distribution companies originally called for Aug. 10.

Despite the development the prospects of an amicable settlement appear to be slim. Producers have made known their willingness to negotiate with the union in an effort to reach a compromise agreement but thus far there has been no response to their overtures from the union.

Union leaders are emphatic that the threat could only come if the strike is called, asserting that there is an ample supply of Latin-American films on hand. However, exhibitors disagree on this point and, declaring that the supply of Spanish language films is insufficient to service their houses, they predict widespread theatre closings if the strike materializes.

Two Stations Apply For FCC Permits

WASHINGTON, Aug. 5.—Brad Hunt, Alton, Ill., today applied to the Federal Communications Commission for a Conditional Sale permit for a new 1,030 kilocycle, 1,000 watt daytime station in that city.

Another application was received from Station WSFA, Montgomery, Ala., for an increase in power from 500 watts night, 1,000 watts day, to 5,000 watts.

Sets Work Hardest On Sunday Nights

More radio sets are in use during Sunday evening hours, 7-T1 P. M., EST, than any other period of the week, according to a report which will be issued today by Co-Operative Analysis. The Thursday evening second and Monday, third, while Saturday has the least number of sets in operation.

The report shows that among the daytime periods, 9-30 A. M. to 5-30 P. M., Monday was poorest with 2,950,000 sets; Saturday afternoon, 2-5 P. M., was shown to be generally higher than weekdays, but there were wide fluctuations, Saturday being frequently devoted to seasonal attractions such as football and the Metropolitan Opera. Because of difficulties in recording telephone calls during early Sunday hours, no effort was made to appraise the Sunday daytime audience in relation to the evening.

The report stated that a highly popular program, or a combination of such programs, appeared to have a direct effect on the use of sets in use. Averaging the 10 half-hour periods between 7-11 P. M., the report showed that far more sets were in use Sunday evening: 35, Thursday; 34, Monday; 33, Tuesday; 32.6, Wednesday; 30.8, Friday, 30.2, Saturday; 19.4, Tuesday; 19.6, Wednesday; 18.7, Friday, and 17.8, Monday.

Federal Body Urges Daytime Laws

Washingto, Aug. 5.—Officials of the Federal Power Commission today asked the House Interstate and Foreign Commerce Committee to approve President Roosevelt's request for daytime laws.

Outlining the electric situation and the increasingly heavy load imposed on the nation's power companies by defense programs, they told the committee that the savings of current is essential and that conservation can be secured only by a daytime saving or restrictions on civilian consumption.

The President last month asked for legislation empowering him to impose "reasonable" daytime restrictions on power use by manufacturers and for such periods as he found necessary in the interests of national defense. Under that proposal, advanced time would be ordered in areas where power supply was not equal to demand, a situation which existed in the South a month ago, necessitating partial blackouts in many communities.

'Kiss' Gets $6,500, Best in New Haven

NEW HAVEN, Aug. 5.—"Kiss the Boys Good-by" and "Widow" at the Paramount was the only bill to go over average, with several rainy days. Gross was $8,500, $900 over the program was held for a second week.

Estimated receipts for the week ended Aug. 2 are as follows:

"Man Hunt" (20th-Fox)
Baragou Bill" (M-G-M)
Dollollers" (U. M-G)
"Adventure in Washington" (Col.)
"Kiss the Boys Good-by" (Para.)
"Point Wide" (Para.)
"Stage Vaudeville."
"She Know All the Answers" (Col.)
"Out For Run" (M-G-M)
"Roger Sherman" (2-20th-25c)
Gross: $1,000. (Average, $500.)
Gross: $6,500. (Average, $1,000.)
Gross: $4,500. (Average, $900.)
Gross: $4,900. (Average, $900.)
Gross: $2,900. (Average, $900.)
Gross: $2,900. (Average, $900.)
Gross: $6,000. (Average, $1,200.)
Gross: $6,500. (Average, $1,300.)
Gross: $6,500. (Average, $1,300.)
Gross: $1,000. (Average, $500.)
Power Shortage in Mexico Is Averted

MEXICO CITY, Aug. 5.—Danger of theatres in Mexico City and adjoining areas having to close temporarily their programs or perhaps close as a result of an acute shortage of electric power has been removed, thanks to exceptionally heavy rains that have fallen and which have provided abundant water for the generating plants of the Fed- eral Government has performed to meet this situation.

Daylight Saving Comes to Virginia

Aug. 10 to Save Power—or Does It?

Richmond, Aug. 5.—Daylight saving time is scheduled to make its bow in Virginia under more or less confused circumstances beginning Sunday, Aug. 10.

In line with the request of President Roosevelt that Southern states adopt daylight saving time in the interest of defense conservation, Governor Price will issue a proclamation which will put all State offices and employes on the new time schedule, and which will urge local governments and business and industry generally to follow suit.

However, whether they do or not remains to be seen, since legal opinion has held that the Governor lacks the authority to enforce time change, and there has been no indication yet how widely the request will be followed.

Chicago Heat Wilts Grosses, 'Bride' Leads

CHICAGO, Aug. 5.—A torrid heat wave lasting the entire week cut grosses considerably in most houses. "Blossoms in the Dust" opened well, but "The Bride Came C. O. D.," at the Chicago topped the box office take.

Estimated receipts for the week ending July 31:

"Caged in the Draft" (Para.)
"Dancing in 35c-65c-75c) 7 days, $6,150.
"The Bride Came C. O. D."
"Chicago" (4-000) (35c-55c-75c) 7 days, $6,800.
"Miss Over Miami" (20th-Fox)
"Garrick" (4-000) (35c-55c-75c) 7 days, $6,900.
"Mati Haya" (M-G-M)
"Our Man in Panama" (M-G-M)
"Oriente" (20th-Fox) 7 days, $6,300.
"Tom, Dick and Harry" (RKO)
"San Antonio Rose" (Univ) 4 days, $6,500.
"How to Win with Caroline" (RKO)
"Hello Sucker" (Univ) 3 days, $6,800.
"Fate of the Lion" 7 days, $7,000.
"Maw" (RKO) 7 days, $7,000.
"Singapore Woman" (W.B)
"State Lake" (35c-35c-40c) 5 days, $7,600.
"Blondie and the Black Dust" (M-G-M)
"United Artists" (1-200) (35c-55c-75c) 7 days, $7,900.
"Frank Buck's Jungle Cavalcade" (R.K.O.)
"Woods" (1-200) (35c-55c-76c) 7 days, $8,000.

War Films Forcing Resented in London

LONDON, Aug. 5.—Exhibitor resentment is increasing against the veiled threats of officials that theatres may be forced to show the Ministry of Information propaganda films.

The incipient revolt hinges on the apparent discrimination to be made between theatres and newspapers, since there has been no suggestion that prints will be required to print any and all releases of the Ministry of Information.

In fact, the exhibition is apparent in trade circles over the Board of Trade's delay in making known the personnel of the Films Council. Board of Trade officials evasively parried accusations of delay in the matter made in the House of Commons today, claiming that final decisions have not been made yet.

However, it is known that Sam Eckman has received and accepted an appointment to the Board of Trade to represent distributors on the council.

Rockefeller Names Communications Aide

WASHINGTON, Aug. 5.—Shelley Crossman and former vice-president of the American Association of Advertising Agencies, today was appointed assistant director of the communications division of the Office of the Coordinator of Inter-American Affairs.

The appointment, Nelson A. Rockefeller, coordinator, explained that Tracy will work under Don Schrak, director of the divi-
Will Continue With M-G-M, Rodgers Says

Contract Prevents His Heading Up A.

"I feel greatly honored by the invitation extended to me by the United Artists Corporation, through its officers, to head their organization," William F. Rodgers, general sales manager of Metro-Goldwyn Mayer, said yesterday. "However, I am under contract to you, Inc., and could not even consider the proposal without my company's full approval. This the company felt it could not grant."

I remain with Metro-Goldwyn-

(Continued on page 6)

Offer $1,000,000 In RCA Settlement

Westinghouse Electric and Manufacturing Co. and General Electric, yesterday offered to settle a $250,000,000 stockholders' suit against RCA, RCA Victor, and officers and directors of RCA for $1,000,000. The suit was filed in the N.Y. Supreme Court by 11 minority stockholders of RCA.

Justice Aaron J. Levy, to whom the offer was submitted, referred the matter to Abraham J. Halprin, referee, or hearings starting Oct. 1 to ex-

(Continued on page 6)

Chicago Operators Ask 10% Increase

Chicago, Aug. 6.—A 10 per cent increase for all classes of theatres and two weeks vacation with pay is being asked by the Chicago M. P. Machine Operators union in its new contracts scheduled to take effect Aug. 31.

Peter A. Shayne, union president, indicated that special insistence will be

(Continued on page 6)

NBC Affiliate Vote On Ascap Deal Begins

Voting among the 248 affiliates of NBC on the proposed Ascap contract is proceeding very slowly, as was learned yesterday. Only about 10 have voted thus far and about one third of the one hundred have expressed disapproval, it was said. Among reasons assigned for the slow returns was the fact that many affiliates are calling a board of directors meetings before expressing approval or disapproval. Under the terms of the contract, affiliates are required to reimburse NBC for the 2% per cent payments to Ascap.

Crescent Trial Judge Hints at Limited Relief

NASHVILLE, Aug. 6.—The only injunctive relief which independent exhibitors may expect in the matter of alleged discriminations against them in favor of Crescent Amusement Co. by the "Little 3" distributors, if any action is taken by the court, would be the enjoining of those distributors from violating the Sherman Anti-Trust Act.

Federal Judge Elmer Davies thus ruled today during argument on a motion to dismiss the suit as to Columbus Pictures Corp.

"I'm not going into the question of deciding whether local competitive bidding should be the guide for distributors' dealings with exhibitors," Judge Davies said.

(Continued on page 6)

You Tell Us, Says Schine To His Theatre Managers

Fox in Deal for 11 Saxe Houses in Wis.

MILWAUKEE, Aug. 6.—Fox Wisconsin Amusement Corp. is scheduled to take over 11 houses from Saxe Amusement Management company, Sept. 1, which will increase the circuit's units in Wisconsin and Upper Michigan to more than 62 houses.

The theatre involved are the Up-

(Continued on page 6)

Million', First Roach 50-Minute Film, Reviewed

By ROSCOE WILLIAMS

HOLLYWOOD, Aug. 6.—Stop, look and listen—Ladies and Gentlemen of Show Business—to the news about Hal Roach's solution of the double-feature problem.

You've heard about the Roach plans, and the reasons behind them, for supplying you with a type of picture, shorter and better than the normal "B" average, with which to satisfy the public who demand two pictures for the price of one and, at the same time, to satisfy your own need of shorten

Official Files Denial In Minn. Suit Answer

MINNEAPOLIS, Aug. 6.—A denial that the business of major motion picture companies is wholly interstate in character was entered by Ed J. Goff, Hennepin County Attorney, in an answer filed today to the five major companies' suit to invalidate the Minessota anti-consent decree law.

Goff, in his official capacity, was named a defendant in the actions filed by the five consenting companies seek-

(Continued on page 6)

Metro to Show Next Four in 31 Key Cities

Showings Scheduled for Aug. 25 to Sept. 4

Revising its arrangements for trade showings in accordance with the limited exhibitor attendance recorded thus far, M-G-M yesterday announced that it would screen its next four features in projection rooms in only the 31 exchange centers required by the consent decree.

M-G-M's first block of five features were shown in theatres in 67 cities throughout the country.

The new group consists of "Married Bachelor," "Honeymoon," "Smilin' Through" and "The Female of the Species," the screenings will be held Aug. 25 to Sept. 4.

Following is the screening schedule:

"Married Bachelor" and "Honeymoon" will be double featured on Aug. 25, and "Smilin' Through" and "The Female of the Species" on Aug. 26. In the following cities: Albany, Atlanta, Buffalo, Charlotte, Cincinnati, Cleveland, Denver, Des Moines, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee, Minneapolis, New Haven, New Orleans, Oklahoma City, Omaha, Pittsburgh, Portland, St. Louis, Salt Lake City, San Fran-

(Continued on page 6)

See Little Hope to Avert Mexico Strike

MEXICO CITY, Aug. 6.—Only a thin hope remains of averting the motion picture workers' strike against the eight major American distributors, scheduled for Aug. 13, it was said by officials following a hearing in the matter today by the Federal Board of Conciliation and Arbitration.

Workers asserted their demands and the distributors declared themselves willing to consider any reasonable proposition but want the case determined with fullest justice.

It is generally expected that the strike will take place despite the Government's efforts to head it off.
HUGH HARMAN, long-time associate of Rudolf Ising in the cartoon field, today disclosed the formation of Hugh Harman Productions, Inc. The firm plans to photo-process, to enter the feature-length cartoon field. Robert Edmunds, writer of most of the stories for the production, and Earl Shaver is secretary, treasurer and general manager.

Edward Arnold, chairman of the Motion Picture division of the USO, said that a group of stars will broadcast a two-hour show dedicating America's first USO recreational center in San Francisco Saturday night. The center was given and Herbert Kohn of San Francisco on land given by the city and funds donated by the public.

"Moon Over Her Shoulder" has been set as the final release title of the 20th Century-Fox film formerly known as "Deluxe Love" and "Dangerous But Passable," the studio announced today.

More than 2,300 independent theatres have been enrolled to date for United Service Organization Theatre Week, which will start Labor Day. Joseph Bernhard, Warriner theatre head and chairman of the Motion Picture Theatres USO campaign, announced yesterday.

New York and New Jersey circuits enrolled this week include Brandt, Century, Fabian, Island, Cocalis, Cinema, Rosenblatt-Welt, Newbury, Endicott-Kauf and Roden, Trans-Lux, Harris, Consolidated, Stamatus, Leo Brecher, Rosen Bros., Harry K. Hecht, Charlie Moses and Lane.

MEMPHIS VARIETY TO STAGE BENEVOLENT RODEO

Memphian, Aug. 6.—The Memphis Variety Club will stage a rodeo at the Fairgrounds here Labor Day weekend for the benefit of its Mother's Milk Fund.

The event is expected to draw the leading rodeo performers of the country, James Rogers of the Columbia exchange, Al Goodman of the Malco circuit are co-chairmen of the general committee, and Henry Slavick, manager of Radio Station WMC, is publicity head for the event.

The Memphis tent won the Variety plaque for charity for operation of the Mother's Milk Bank last year.

Hear Pickwick Case Motions on Sept. 16

NEW HAVEN, Aug. 6—Hearing has been set for Sept. 16 in U. S. District court here on a motion by Prefect Theatres, Inc., for the dismissal of the special protection suit of eight major film companies, who are defendants in the $5,430,000 anti-trust suit out of the Pickwick Theatre, Greenwich.

The plaintiffs' motion asks dismissal as it is claimed the defendants have failed to meet the facts set forth by the defendants are insufficient to constitute a defense and immaterial to the issues.

Coast Flashes

HOLLYWOOD, Aug. 6—NAT HOLT, RKO division manager at Cleveland, was in town yesterday for a visit to the RKO home office.

CHARLES C. PETTITJOHN of the Screen Reporter yesterday for Hollywood by plane.

ARTHUR ISRAEL and MANNY RENESS, Paramount's film publicity manager, and Dick Altus, in Consolidated Film Industries in a challenging tennis match at Kelton Courts at noon today.

GEORGE WEBER of M-G-M's New Haven branch is in Provincetown on vacation.

RUTGERS NEILSON, RKO publicity manager and member of the Circus Saints and Sinners board of governors, attended a Mandarin dinner given for the organization in Chinatown last night.

JOSEPH DI FRANCESCO and Mrs. Di Francesco, exhibitors in Cheshire, Conn., are on a trip to Maine.

KASTNER RESIGNS AS U.A. EUROPEAN HEAD

Lacy K. Kastner, U. A. European sales manager, has resigned, it was disclosed yesterday by Walter Gould, foreign manager. No successor has been appointed and European business will continue to be handled from New York but Kastner was retained to handle details abroad, Gould said.

Kastner was with the U. A. foreign sales force for the past 13 years, resigned in order to rejoin his family. He will leave for the Coast at the end of the week and announce his future plans after a brief vacation, it was announced. He moved his headquarters from London to Lisbon after the war started and returned from Europe two months ago.

CEA Asks Delay on 'Target' Bookings

LONDON, Aug. 6.—Members of the CINEMATHEQUE Exhbitors' Association have been formally advised not to book the Royal Air Force documentary, "Target for Tonight," until after the meeting of the organization's general council, Aug. 13, unless reasonable flat rental terms are offered.

The CEA, despite the superficial settlement of the dispute over the booking of the film which was reached last week, claims that there is considerable disparity in the terms being asked exhibitors for the film, and that circuits have been granted unfair advantages.

SHIRER SIGNED BY RKO

William L. Shirer, CBS correspondent as it is announced, has been signed to prepare special material for RKO's "Passage from Bordeaux," to be produced by Erich Pommer.
**Short Subject Reviews**

**Stranger Than Fiction, No. 95** (Universal)

Average of the series, this contains items on the naval officer who paints recruiting posters; a Virginia family living in old street cars; a New Jersey woman who knits covers for bottles; an Alabama youth and his miniature ships; a Philadelphia woman who makes equestrian 32-year-old woman equestrian in Tennessee. Running time, 8 mins.

**Garden Spot of the North** (Universal)

This "Variety Views" subject covers British Columbia, tours the stand-out spots of pictorial interest and makes for a fairly entertaining travelogue. The giant trees of the Island, the important fishing industries are viewed. Running time, 9 mins.

**Rhythm Revel** (Universal)

This is a better than average two-reel musical. On the program are Will Osborne’s orchestra, songs by Martha Tilston and Robert Parrish, the Aida Broadbent Dancers, Brian Sisters, Matt and Joyce Duffin and a doll dance, and were hung in Osborne and company should more than satisfy the swingsters with their rendition of "Gompragke" and "Dickie." Running time, 16 mins.

**Andy Panda’s Pop** (Universal)

Because the roofer’s price is too high, Pappa Panda decides to handle the job himself. The Walter Lantz cartoon from there on shows him preparing and eating a meal of his own character. He becomes enraged when the roll of tar paper coils behind him and further vexed when a pelican refuses to move from the roof. The cartoon has little to offer in laugh material. Running time, 7 mins.

**Going Places, No. 91** (Universal)

Subtitled "Isles of Fate," the places visited are Martinique, Trinidad, Barbados and Tobago, in the Caribbean. The islands, because of their geographical position, figure prominently in hemisphere defense discussions, which might give the short some significance. Otherwise, it is short of par. Running time, 9 mins.

**Review**

**King of Dodge City** (Columbia)

**Promise** of an excellent group of western pictures featuring action hero Dick Tracy is given by "King of Dodge City," a new series to star Bill Elliott and Tex Ritter. With the music subordinated to the action and used in such a way that the story line is not impeded, the film, produced by Leon Barsha and directed by Lambert Hillyer, is exciting entertainment of which western fans will approve.

Bill Elliott is admitted to the Union, the plot deals with the commissioning of "Wild Bill" Hickock, played by Elliott, by the chairman of a citizens’ committee to rid the State of the criminal whose tenacity has a strangle hold on all the enterprises. After a run-in with the local sheriff, played by Ritter, who misinterprets the move, Hickock excels his aid and that of the honest townspeople to exterminate the criminals.

Supporting the pair are Dub Taylor, featured with Elliott in the latter’s solo starring westerns which were made by Columbia; Judith Linden, Guy Usher, Rick Anderson, Kenneth Harlan and others, who are having outdoor flavor. Some confusion exists about the title, virtually all of the action taking place in Ablene.

Running time, 63 minutes. *G.*

**Guide** denotes general classification.

**Bride Takes Big $12,500 at K. C.**

KANSAS CITY, Aug. 6.—"The Bride Came C. O. D." gave the Newman $12,500, not far from the best week of the year at the house. Other films, including the Orpheum, just reopened, were run on a lower average. Ten days, from Aug. 1-10, were almost all around 100.

Estimated receipts for the week ending July 31:

- **Tingley’s Palace** (Univ.)
  - **Singapore Woman** (W. B.)
    - Average: $3,000
- **Blossoms in the Dust** (M-G-M)
- **Ritter Eagle** (M-G-M)
- **Midland** (M-G-M)
- **The Bride Came C. O. D.** (W. B.)
- **The Door** (M-G-M)
- **Mountain Moonlight** (Rep.)
- **Tight Shores** (Univ.)
- **Singapore Woman** (W. B.)
- **Uptown** (Univ.)

**Omaha Takes Above Par Despite Heat**

OMAHA, Aug. 6.—Tom, Dick and Harry" grossed $5,500 at the Brandeis for the week’s best and was held for a second stanza.

Weather was clear and exceptionally hot.

Estimated takings for the week ending Aug. 30-31:

- **Tom, Dick and Harry** (RKO)
  - Average: $2,000
- **Knockout** (W. B.)
  - Average: $3,000
- **The Get-Away** (M-G-M)
  - Average: $0
- **Thieves Fall Out** (W. B.)
  - Average: $0

**Seattle Sluggish, ‘Manpower,’ $6,100**

SEATTLE, Aug. 6.—"Manpower" at the Civic, a good $6,100 this week for the best showing of the period. Holdover films at other houses did not fare too well.

Estimated takings at the week ending Aug. 1:

- **Shepherd of the Hills** (Para.)
  - Average: $3,000
- **The Monster and the Girl** (Para.)
  - Average: $2,500
- **Hit the Road** (Univ.)
  - Average: $1,500
- **The Barnacle Bill** (M-G-M)
  - Average: $1,000
- **Blossoms in the Dust** (M-G-M)

**Kildare’s $14,500 Is Tops in Newark**

NEWARK, Aug. 6.—Business continued slow here, with only three first-run houses operating and the weather warm and humid. "People vs. Dr. Kildare" and "That Uncertain Feeling" garnered the biggest take, $14,500 at Loew’s State.

Estimated receipts at the week ending July 29:

- **Tom, Dick and Harry** (RKO)
  - Average: $3,000
- **The People vs. Dr. Kildare** (M-G-M)
  - Average: $1,000
- **Moon Over Miami** (20th-Fox)
- **RKO Proctor’s (R-390)**

**‘Sunny’ Best, ‘Underground’ Next in Phila.**

PHILADELPHIA, Aug. 6.—The heat wave of the past few days is expected to drop down the downtown box-offices last week. The Earl registered the best business with $19,500 for the "M-G-M" and Paul Whiteman orchestra. "Underground" proved the strongest of the first-runs, giving the Fox $15,500.

Estimated receipts at the week ending July 29:

- **They Met in Boston** (M-G-M)
  - Average: $3,000
- **Tenth Avenue** (RKO)
  - Average: $3,500
- **Tom, Dick and Harry** (RKO)
  - Average: $3,500
- **Underground** (W. B.)
  - Average: $3,500
- **The Shepherd of the Hills** (Para.)
  - Average: $3,500
- **The Barnacle Bill** (W. G.)
  - Average: $3,500
- **Coney Island’s Sailors** (U. A.)
  - Average: $3,500

**Puddin’ Head,’ Stage Show Lead in Milw.**

MILWAUKEE, Aug. 6.—Best grosser in a hot and humid week here was Sammy Kaye and his orchestra with "Puddin’ Head," which gave the River $13,600. Runner-up was "Tom, Dick and Harry," and eccentric group at the $6,700.

Estimated receipts for the week ending July 31:

- **Shepherd of the Hills** (Para.)
- **Power Dive** (Para.)
- **The Four Horseman** (M-G-M)
- **Barnacle Bill** (M-G-M)
- **Barnacle Bill** (M-G-M)
- **Stage Door** (Para.)
- **Riverside** (Para.)
- **Dance Hall** (20th-Fox)

**Tom,’ on Dual Bill $9,500 in Indianapolis**

INDIANAPOLIS, Aug. 6.—"Tom, Dick and Harry" and "They Meet Again" took $9,500 at the Circle in week of heat.

Estimated receipts for the week ending Aug. 1:

- **Tom, Dick and Harry** (RKO)
  - Average: $3,000
- **They Meet Again** (RKO)
  - Average: $3,000
- **Barnacle Bill** (M-G-M)
  - Average: $3,000
- **Shining Victory** (W. B.)
  - Average: $3,000

**Superman’ Preview**

"Superman," first color cartoon in a new series of 12 produced by Fleischer, will be given a preview by Paramount at the Plaza, Stamford, Conn., tonight.
GARY COOPER
"SERGEANT YORK"
WALTER BRENNAI • JOAN LESLIE
GEORGE TOBIAS • STANLEY RIDGES
A HOWARD HAWKS PRODUCTION
Original Screen Play by Abem Finkel & Harry Chandlee and Howard Rock & John Hulot
Based Upon the Diary of Sergeant York
Produced by JESSE L. LASKY and HAL B. WALLIS
Music by Max Steiner
A Warner Bros-First National Picture
Asbury Park’s Mayfair Theater running $3000 ahead of “Fighting 69th” in four days!

Atlantic City opens tomorrow! Keep your eye on this one!

Crowds like this every performance at Earle and Ambassador Theaters, Washington!

Warners' Dough Boy!
MetrotoShow Next Four in 31 Key Cities

(Continued from page 1)
cisco, Seattle, and Washington, D. C. In the coming week, "Married Bachelor" will be shown mornings of Aug. 25, and "Honkey Tonk" afternoons of Aug. 25, and "Smillin' Through" mornings of Aug. 25, and "Female of the Species" afternoons of that day: Chicago, Dallas and Los Angeles.

In Philadelphia, "Married Bachelor" and "Honkey Tonk" will be double featured mornings of Aug. 25, and "Smillin' Through" and "Female of the Species" will be double featured twice on Aug. 25.

In Boston, "Married Bachelor" and "Honkey Tonk" will be double featured mornings of Aug. 25, and "Smillin' Through" and "Female of the Species" will be double featured twice on Aug. 25.

In New York, "Married Bachelor" and "Honkey Tonk" will be double featured twice on Aug. 25, and "Smillin' Through" and "Female of the Species" will be shown together on Sept. 4.

Warners Report Big Dallas York Showing

Warners yesterday stated that circuit and independent exhibitors representing 516 theatres in the Dallas territory attended the trade showing of "Sergeant York" in that city on Monday.

Offer $1,000,000 In RCA Settlement

(Continued from page 1)
aming into the merits of the offer, RCA was also ordered to submit the offer to its 270,000 stockholders, so that they may appear and object if they desire to do so.

Half of the original action, which asks $500,000,000, had been dismissed due to the statute of limitations. The suit stated that G.E. and Westinghouse had sold worthless patents to RCA for $240,000,000 worth of stock; that losses of $82,000,000 were sustained in investment in RCA Victor; and $11,000,000 through investment in RKO. The defendants in making the settlement offer do not admit charges to be correct, but state that to continue the suit would take another three years and tie up executives whose services are needed to the Government for national defense.

Fox in Deal for 11 Saxe Houses in Wis.

(Continued from page 1)
town, Manitowoc, La Crosse, Fond du Lac, Mirth, Princess, Two Rivers, Parkville in Milwaukee; the Jefferson and Apollo, Janesville; the Oshkosh, Oshkosh, and Chemung, Kenosha.

The 11 houses and the Capitol, Madison, have been operated by Saxe Amusement Management under a booking arrangement with Warners. The latter house is not included in the deal.

You Tell Us’, Says Schine To His Theatre Managers

(Continued from page 1)
the platform so that he “would be on a level with you fellows,” Schine invited criticism and questions freely, saying they could be given “without fear.”

Tohey Ross, of Penn Yan, N. Y., and Herman Addison of Oneonta, are the first to accept the offer, putting questions on double features and tax policies to the circuit head. Others also directed queries to Schine.

Talks by Executives

Most of the session was given over to addresses by major company home office representatives and Schine executives. Among the speakers were H. M. Richery, M-G-M; Leon Bamberger, RKO; David (Spiz) Wesh, United Artists, and Earl Wingart, 20th Century-Fox.

A-Mike Vogel, chairman of the Managers' Round Table of Motion Picture Herald, addressed the feature at the afternoon session, told the meeting that theatre managers can play an important part in improving the industry's public relations and in instilling confidence in the industry and its future in their associates.

Vogel endorsed the Warner and M-G-M moves, and that of Louis and Meyer Schine, in urging their men to join local civic clubs and organizations and to bring the industry's story to the public. Citing an instance of a New York advertising men's audience confessing that its views of the film industry had undergone a change upward as the result of the Schine statement, Vogel said this was but one of many angles which might be utilized by theatre managers and others to improve, or getting unfavorable publicity and criticism of the industry.

Urges 'Selling' Industry

"Regardless of what may be belittled," Vogel said, "every manager can play his part in selling the motion picture back to the industry in the position he takes before those who immediately concern him and, importantly, of course, with the personnel of his theatre. A man who believes in a cause will not stand idly by when that cause is attacked. He should learn how to use the manager to believe in the motion picture will stand ready to defend it when it needs defense.

The annual banquet was held at Sancagana Inn, followed by an ama-teur vaudeville show staged by "old timers" at the Schine home. Dave Barry was master of ceremonies, with Gus Lampie in general charge.

Vogel endorsed managers will turn entirely to play. Scheduled are the Schine golf tournament, a yachting trip, swimming parties and an outdoor steak roast.

Showmanship Flashes

Tieup With USO On Continuous Basis

PHILADELPHIA, Aug. 6.—Roy Robbins, manager of Warners' Karlton, readjust effective all programs with all the USO booths in the central city section. In return for a playdate announcement for the Karlton, one of the girls at the booths are given guest tickets to the theatre to present to the largest contributors during the day.

Candy Kisses Used

As 'Boys' Advance

Buffalo, Aug. 6.—As patrons left Shem's Buffalo ushers presented small envelopes, each containing a big kiss wrapped in cellophane. The envelopes were labeled "Here's a Kiss from Mary Martin, star of 'Kiss the Boys Goodbye.'" The stunt preceded the start of the run of the film.

M-G-M Issues New Theatre Sales Aid

M-G-M will issue a new magazine called "The Lion's Roar" to all of its accounts and offices as an exhibitor selling aid under the consent decree. It will be issued either on a monthly basis or concurrently with the selling of picture groups. The first issue was sent out over the weekend and consisted of 36 pages exclusive of a four-page colored cover.

Tieup With Beauty Shop

Features 'Face' Stunt

SPOKANE, Wash., Aug. 6.—A promotion stunt on "A Woman's Face," whereby the city's leading beauty saloon ran a picture of Joan Crawford and a plug for the film over an ad declaring that every woman's face is lovelier with certain beauty preparations, was handled by Manager Oscar Nyberg of the Fox.

Opposition Manager

Promises Picture

PITTSBURGH, Aug. 6.—James Totten, manager, used unusual angles for "Underground" at Warner Bros. Saturday here. His promotion campaign included 20,000 newspaper-type circulars, distributed by Western Union messenger in the downtown and to buses and trolley-car riders, and display advertisements in daily papers signed by Marty Burnett, manager of Loew's Penn.

'Drafts' Customers to See

'Draft' As His Guests

Mr. Stimson, O., Aug. 6.—To explain "Caught in the Draft," at the Northboro Paramount, manager Nat Turberg, in mailing a mimeographed post card to the draft list, advertising the attraction, stamped a number on each card. A series of numbers was posted in the lobby, with holders of the correct numbers being invited to see the show as Turberg's guests.

'Dragon' Stunt; With

Midgates at N. Y. Palace

A trio of midgads was employed by Ray Comer, manager of the RKO Palace, New York, as a lobby exploitation stunt for "The Reluctant Dragon." Two were dressed as professors and the third as Baby Weems, and were seated on a full-sized mechanical horse with mobile head and tail.

Will Continue

With M-G-M, Rodgers Says

(Continued from page 1)
Mayer with whom I have been so happily associated for many years.”

With this statement, issued from his New York office, Rodgers wrote the final chapter in one of the most unusual business incidents in the history of the motion picture industry. That United Artists could not get Rodgers for president was reported yesterday in Motion Picture Daily. This news caused considerable comment throughout the trade and much speculation regarding the future course of United Artists, in regard to that company's search for a head man.

Selznick Praises Rodgers

From the Coast, David O. Selznick, who is reported to have been one of the principal sponsors of Rodgers for the U. A. presidency, when bureau would be made in what effect the Rodgers-M-G-M matter will have upon Selznick's negotiations with U. A., said:

"With United Artists are not affected. This is despite the fact that Bill Rodgers is in my opinion one of the most able men in the picture business.

Official Files Denial In Minn. Suit Answer

(Continued from page 1)
ing injunctions to prevent enforcement of the law and judgments declaring it unconstitutional.

The suit makes it clear that the firms' business was wholly interstate in character and, therefore, not subject to the statute. Golf's answer made a specific denial of this but in other respects was merely a routine answer to the usual legal allegations. It appeared that this was the primary issue from which the suit will be fought.

Hearing on the actions is scheduled for Friday in Ramsey County district court at St. Paul.

Chicago Operators Ask 10% Increase

(Continued from page 1)
placed by the union on the vacation demand.

Negotiating meetings are scheduled with Illinois Allied for next Tuesday, with B. & K. and Warner Theatres for Wednesday, and with the Schoenstadt Circuit for Thursday.

Open New Ontario House

TORONTO, Aug. 5.—The Park Theatre at Welland, Ont., will be opened Aug. 20 by 20th Century Theatres, with Joseph Paul, manager of the Community there, in charge. Construction of the new Park was begun by Famous Players Canadian, but it will be operated by 20th Century under the new alliance between the two companies.
“Most entertaining of all motion pictures since the first ‘Thin Man’!” Thornton Delehanty, N.Y. HERALD TRIBUNE
“A hit of first magnitude!”
Roscoe Williams...MOTION PICTURE DAILY

“A picture completely off the beaten track!”
Neil Rau...LOS ANGELES EXAMINER

“Practically a continuous sequence of laughs!”
Edwin Schallert...LOS ANGELES TIMES

“Most original picture of the year!”
Jimmy Starr...LOS ANGELES HERALD EXPRESS

HERE COMES MR. JORDAN
starring
ROBERT MONTGOMERY
with
CLAUD RAINS * EVELYN KEYES * JAMES GLEASON
EDWARD HORTON * RITA JOHNSON * JOHN EMERY

Directed by ALEXANDER HALL
Screen play by Sidney Buchman and Seton I. Miller
Produced by EVERETT RISKIN
A COLUMBIA PICTURE

WORLD PREMIERE NOW...RADIO CITY MUSIC HALL
'Draft,' 'Blossoms' Set St. Louis Pace

St. Louis, Aug. 6.—Continuing it's phenomenal business, "Caught in the Draft," dually with "Moon Over Miami," grossed an unprecedented $12,000 in its fourth week in St. Louis, the last two at the Missouri, normally a $4,000-week house, "Blossoms in the Dust," led the city with $14,000 at Loew's State.

Estimated takings for week ending July 31:

"Blossoms in the Dust" (M-G-M)

"Blondie in Society" (Col.)

"Loew's State" (3,360) (28c-39c-44c) 7 days.

Gross: $3,000. (Average, $430)

"Tom Dick and Harry" (RKO)

"Scattergood Pulls the Strings" (RKO)

AMBASSADOR (2,080) (28c-39c-44c) 7 days.

Gross: $1,060. (Average, $150)

"Main Power" (W. B.)

"Kisses for Breakfast" (W. B.)

FOXX (3,030) (28c-39c-44c) 7 days.

Gross: $2,764. (Average, $390)

"Moon Over Miami" (28th-Fox)

"Caught in the Draft" (Par.)

MISSOURI (3,123) (28c-39c-44c) 7 days.

Gross: $2,021. (Average, $290)

"Prisoner on Devil's Island" (Col.)

PASSAGE FROM HONG KONG (W. B.)

ST. LOUIS (4,500) (25c-35c) 7 days.

Gross: $1,800. (Average, $510)

New Newsreel Theatre

Oakland, Aug. 6.—Aaron Goldberg has begun construction of a $25,000 Newsreel Theatre in the downtown district, to be operated in conjunction with his Newsreel Theatre in San Francisco. Bucky Williams will be manager.

Geary to Open in S. F.

San Francisco, Aug. 6.—The Geary Theatre will be reopened soon with a 50-cent top. Emil Bondeolen will manage the house.

'Bride', 'Draft' Hold Up Well In Washington

WASHINGTON, Aug. 6.—A week before being pushed almost exclusively of hold-overs and returns engagements saw the lead taken by ‘Dance Hall’ and 'Billy Rose's Capri.' Warner's Earle did $13,500 on the second week of 'The Bride Came C.O.D.' Weather was fair and hot. Estimated receipts for the week ended July 30:

"The Reluctant Dragon" (RKO-Disney)

KEITH'S (3,978) (28c-39c-44c) 7 days.

Gross: $2,000. (Average, $280)

"The Bride Came C.O.D." (W. B.)

WARNE'S EARLE (2,120) (28c-39c-44c) 7 days.

Gross: $1,000. (Average, $140)

"Caught in the Draft" (Par.)

LOEW'S COLUMBIA (1,250) (28c-39c-44c) 7 days.

Gross: $1,000. (Average, $140)

"Carnegie Hall" in Bombay" (M-G-M)

LOEW'S PALACE (2,000) (28c-39c-44c) 7 days.

Gross: $1,350. (Average, $190)

"Dance Hall" (28th-Fox)

LOEW'S CAPITOL (3,430) (28c-39c-44c) 7 days.

Gross: $3,500. (Average, $500)

"Kiss the Boys Goodbye" (Par.)

WARNER'S METROPOLITAN (1,600) (28c-39c-44c) 7 days.

Gross: $1,960. (Average, $280)

"Jungle" Only Film Above Par in Cin.

CINNATI, Aug. 6.—"Jungle Cavelcade," which gave Keith's $8,800 on a nine-day run was the only picture to get above average, although "Tom, Dick and Harry" had a good $4,700 second week at the RKO Keith. Theatre business suffered from record high temperatures, and competition from baseball, Summer opera and other outdoor attractions. Estimated receipts for the week ended July 30-Aug. 2:

"Blossoms in the Dust" (M-G-M)

LOEY ALBERT'S (2,740) (28c-39c-44c) 7 days.

Gross: $1,000. (Average, $140)

"Horrible Bill" (M-G-M)

RKO PALACE (2,700) (35c-40c-50c) 7 days.

Gross: $800. (Average, $110)

"Caught in the Draft" (Par.)

RKO CAPITOL (2,000) (35c-40c-50c) 7 days,

Gross: $600. (Average, $80)

"Tom, Dick and Harry" (RKO)

RKO GRAND (1,300) (35c-40c-50c) 7 days,

Gross: $1,500. (Average, $210)

"Thieves Fall Out" (W. B.)

DOUBLE CROSS (Prod. Rel. Corp.)

RKO FAMILY THEATRE (1,100) (15c-25c) 4 days.

Gross: $1,000. (Average, $250)

"The Bride Came C.O.D." (W. B.)

"Moon Over Miami" (28th-Fox)

"I Was a Prisoner on Devil's Island" (Col.)

KEITH'S (900) (35c-40c-50c) 3 days.

Gross: $700. (Average, $200)

"Jungle Cavelcade" (RKO)

KEITH'S (4,000) (28c-39c-44c) 9 days.

Gross: $3,800. (Average, $420)

W. B. Phila. Improvements

PHILADELPHIA, Aug. 6.—Warner's will tear down and entirely rebuild the New Palace here, and will install new sets, new sound and air-conditioning at the 60th St., and 7,000 new seats are being installed at the Lyric in Camden, N. J. A new modernistic front and an air-conditioning unit is being installed at the existing 31st St., Alten- town, Pa., and the Rialto, in the same city, has closed for alterations. The lobby of the College, Pa., is being redecorated, and extensive alterations will be made at the Admiral and Holme house.

Boussain to Odeon

TORONTO, Aug. 6.—William Boussain, formerly of the Famous Players-Lasky staff, has joined the Odeon-Esquire Films art department.

'Kiss,' $14,000, Pacés a Slow Boston Week

BOSTON, Aug. 6.—"Kiss: The Boys Goodbye," coupled with "Shining Victory," gave the Metropolitan the best local business, with $1,000. "Tom, Dick and Harry," plus "Scattergood Pulls the Strings" in the second week at the RKO Keith Memorial grossed $12,340.

Estimated takings for the week ending July 30:

"Navy, Blue and Gold" (M-G-M)

KEITH BOSTON (2,007) (28c-39c-44c) 7 days.

Gross: $4,500. (Average, $640)

"Tom, Dick and Harry" (RKO)

"Scattergood Pulls the Strings" (RKO)

KEITH MEMORIAL (1,870) (28c-39c-44c) 7 days.

Gross: $1,240. (Average, $170)

"Kiss the Boys Goodbye" (Par.)

"Shining Victory" (W. B.)

METROPOLITAN—(4,607) (28c-39c-44c) 7 days.

First run. Gross: $1,200. (Average, $170)

"Underground" (W. B.)

"Three Sons of Guns" (W. B.)

PARAZZI—(1,220) (35c-40c-50c) 7 days, first run.

Gross: $780. (Average, $110)

"Moon Over Miami" (28th-Fox)

SOLLEY (1,500) (28c-39c-44c) 5 days.

First run. Gross: $3,765. (Average, $750)

"They Met in Bombay" (M-G-M)

"Sweetheart of the Campus" (Col.)

NEWS—(1,050) (28c-39c-44c) 5 days.

Gross: $1,260. (Average, $250)

"They Met in Bombay" (M-G-M)

"Sweetheart of the Campus" (Col.)

NEWS—(1,050) (28c-39c-44c) 6 days.

Gross: $1,260. (Average, $210)
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<tr>
<td>July 11</td>
<td>Two in a Taxi (D) 2042</td>
<td>Navy, Blue and Gold (D) (Reissue) James Stewart</td>
<td>Forced Landing (D) 4036 Richard Arlen</td>
<td>Mountain</td>
<td>They Meet Again (D) 124 Cobina Wright Dorothy Lovett</td>
<td>Accent on Love (D) 148 Hugh Herbert</td>
<td>Hello Sucker (C) Hugh Herbert</td>
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<td>July 18</td>
<td>Blondie in Society (C) 2014</td>
<td>The Stars Look Down (D) 142 Michael Redgrave M. Lockwood</td>
<td>Father Steps Out (D) Frank Albertson Jed Prouty</td>
<td>Moonlight (C) 107 Weaver Bros. &amp; Elvy</td>
<td>Jean Hersholt Dorothy Lovett</td>
<td>Tom Brown</td>
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<td>July 25</td>
<td>Officer and the Lady (D) 2039 Rochelle Hudson Roger Pryor</td>
<td>Blossoms in the Dust (D) 144 Greer Garson Walter Pidgeon</td>
<td>Arizona Bound (D) Buck Jones Tim McCoy</td>
<td>The Vatican of Pius XII (March of Time) 55 mins.</td>
<td>Gene Autry Smiley Burnette</td>
<td>Raiders of the Desert (D) 5056 Arlen-Devine</td>
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<td>Aug. 1</td>
<td>Thunder Over the Prairie's (O) 2207 Char, Starrett</td>
<td>Ringside Maisie (C) 143 Ann Southern George Murphy</td>
<td>Bowery Blitzkrieg (D) Fugitive Valley (O)</td>
<td>Hurricane Smith (D) 108 Ray Corrigan Jane Wyatt</td>
<td>Ray Corrigan Jane Wyatt</td>
<td>Joan Perry</td>
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<td>Aug. 8</td>
<td>Tillie the Toiler (C) 1917 Kay Harris William Tracy</td>
<td>Whistling in the Dark (C) Red Skelton Ann Rutherford</td>
<td>Dynamite Canyon (O) Deadly Game (D)</td>
<td>Kiss the Boys Goodbye (M) 4055 Mary Martin</td>
<td>Don Ameche</td>
<td>Leon Errol Mildred Coles</td>
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<td>Aug. 15</td>
<td>Ellery Queen and the Perfect Crime (D) 146 King of Dodge City (O)</td>
<td>Life Begins for Andy Hardy (C) 146 Rooney-Garland</td>
<td>Night of Horror (D) Bela Lugosi</td>
<td>Wide Open Town (O) 4055 Boyd-Hayden</td>
<td>Mary Martin</td>
<td>Jack Benny Kay Francis</td>
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<td>Aug. 22</td>
<td>Here Comes Mr. Jordan (C) Bob Montgomery Evelyn Keyes</td>
<td>Dr. Kildare's Wedding Day (D) 145 Lew Ayres Laraine Day</td>
<td>World Premiere (D) 4036 John Barrymore Joan Fontaine</td>
<td>World Premiere (D) 4036 John Barrymore Joan Fontaine</td>
<td>John Barrymore Joan Fontaine</td>
<td>Kay Francis</td>
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<td>Aug. 29</td>
<td>Our Wife (C) Mchezy Douglas Ruth Hussey</td>
<td>When Ladies Meet (C) Taylor-Craterfod Greer Garson</td>
<td>Parson of Panamint (D) 4035 Ruggles-Drew</td>
<td>Ice Capades (D) Under Fiesta Stars (O)</td>
<td>Under Fiesta Stars (O)</td>
<td>Henry Fonda Joan Bennett</td>
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<td>Sept. 5</td>
<td>Mystery Ship (D) Paul Kelly Lola Lane</td>
<td>Saddl Mountain Round Up (O) Ray Corrigan King-Kerhane</td>
<td>Aloma of the South Seas (D) 4037 Flying Blind 4037</td>
<td>Doctors Don't Tell (D) Bad Man of Deadwood (O)</td>
<td>Flying Blind 4037</td>
<td>Brenda Marshall Arthur Kennedy</td>
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<td>Sept. 12</td>
<td>Harmon of Michigan (D) Tommy Harmon Anita Louise</td>
<td>It's Love (D) Frankie Darro Mantan Moreland</td>
<td>Let's Go Collegiate (D) Frankie Darro Mantan Moreland</td>
<td>Citizen Kane (D) Orson Welles</td>
<td>Orson Welles</td>
<td>Marian Marsh Bob Montgomery</td>
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<td>Sept. 19</td>
<td>Medico Hits the Trail (O) Char. Starrett</td>
<td>Bad Man From Bodie (O) Buck Jones Tim McCoy</td>
<td>Bad Man From Bodie (O) Buck Jones Tim McCoy</td>
<td>Down Mexico Way (O) Gene Autry Smiley Burnette</td>
<td>Gene Autry Smiley Burnette</td>
<td>Karl Dane Charles Laughton</td>
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<td>Sept. 26</td>
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<td>Sweet Sixteen (D) Frankie Darro Jack McMorris</td>
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Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate: (C) Color, (D) De Luxe, (B) Black & White, (O) Original, (S) Special.

Note: This chart includes booking information for various motion picture studios and film releases, detailing release dates and associated actors or characters.
Muzak FM Service
At $2.50 a Month

Muzak will charge a $2.50 monthly home license fee for its FM service when it starts early next year, Wad-
dill Catchings, president, said yesterday. Muzak will broadcast programs, announce local 
and national events, and will be available to sub-
scribers because special devices will be used for transmission and reception.

Catchings said he expected 10 per-
cent of New York homes to subscribe. He 
repeated that other broadcasters interested in providing programs without sponsorship would be 
licensed to use Muzak patents. Program ma-
terial, he added, would cover the whole range of present radio shows, but with no commercials. The FCC, on July 1 licensed WOJ to exploit the Muzak FM service.

At present, Muzak provides music to hotels, restaurants and other public places over leased telephone wires.

Off the Antenna

FIRST sponsor to start a unit through Army camps to provide free enter-
tainment for the men with shows which will not be broadcast is R. J. 
Reynolds Tobacco Co. Talent from the “Grand Ole Opry” program will 
comprise the cast. Richard M. Heid, head of the William Estry radio depart-
ment, conceived the plan and supervised production. The first show will 
be given at Fort Knox, Ky., tonight.

Purely Personal: Elsie Dick, formerly publicity director of the President’s 
Birthday celebration, has joined the WOR continuity staff in charge of 
religious and educational programs. . . . Frank Kent, formerly of WHOH 
and KGLO, has joined WPEN, Philadelphia, as announcer. Gerald Hiltz, formerly of WCR4, Allen-
town, has joined WPEN’s engineering staff.

WWJ, Detroit, one of the oldest stations in the country, will observe 
its 21st anniversary Aug. 20. Fred Waring, who made his radio debut 
over WWJ, will take his Pennsylvanians to Detroit for a special broad-
cast on the occasion. The station is owned by the “Detroit News.”

With many Mutual affiliates interested in FM, the network is now includ-
ing the FM schedules in its printed program folios mailed weekly to news-
papers. The first FM stations to be so listed are WZINV, New York, 
W-43B, Boston; WJ39B, Boston, and W-7A, Albany, N. Y.

The NBC FM station, W2SWG, which shifted its program hours recently 
to Monday through Friday will return to its original schedule of Wednesday 
through Saturday on Sept. 10. The station is on the air 3-11 P.M.

Program News: WOR reports that retailers are now sponsoring more 
station than ever before with two new contracts and four 
renvels last week. The new accounts are National Shoe Stores, which 
with purchases in “Circle Don’s” program and Atlantic & Pacific Tea 
Company, and the Washington Department Stores. Renewals are Adler Shoes; Bond 
Street; Pep Boys; and F. J. Fox. . . . Jack Stevens, of the Yankee Network, 
has been assigned to handle “The Inside of Sports” over Mutual in place of 
Sam Butler. . . . General Electric has renewed Phil Spitalny’s All Girl 
Orchestra over 71 XKen. . . . Miss P., July Margaret McBride will start a new participation show over WEEF 
Sept. 2. She will be heard Monday through Friday from 1 to 1-45 P.M.

One of the things making a sports announcer’s life tougher these days is 
television. Audiences are turning off the television sound and listening to 
Sam Taub describe the fight or Red Barber, the baseball game, on the 
radio while watching the event on the television screen. Observers gen-
erally are amused by the over-excitement of the radio announcers.

WISR, Butler, Pa., 
Will Open in Sept.

PITTSBURGH, Aug. 6.—WISR, new 
station in Butler, Pa., is scheduled 
to open between Sept. 1 and Sept. 16, it 
was stated here. The station will 
operate on 600 k.c. with 250 watts. David 
Rosenblum, a women’s wear merchant, 
is president of the company and James 
L. Cox will be station manager.

Clifford Goresuch is chief engineer: 
Everett Neil, program director, and 
Lillian Sechon, sales representative 
and in charge of continuity and pro-
duction.

To promote the opening, the Pitts-
burg Post-Gazette is preparing a spe-
cial section. The Penn Theatre, But-
ler, is engaged in an eight-week talent 
hunt for the station with George Heid, 
program manager of KDKA, Pitts-
burgh, as master of ceremonies. 
KDKA has already broadcast a salute 
to the new station.

Rags to Riches

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF

Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE
Showmen! ... Two Tremendous National Tie-Ups Available to You on Sun Valley Serenade

The Union Pacific-Sun Valley Tie-Up... a Boxoffice Booster!

Every Union Pacific Employee Will Know About "Sun Valley Serenade"!

Free Sun Valley Post Cards Are Available!

Sun Valley Serenade Winners Featured on Union Pacific Diners!

Sun Valley Serenade will swell John's National Exploitation on "Sun Valley Serenade"!

Picture Gets Timetable Rails!

Principal Cities on U.P. Will Have Giant Window Displays!

2. The Big RCA-Victor Tie-Up!

7500 Victor and Bluebird record dealers co-operating!

Special giant displays . . . and 3-color window streamers!

300,000 jukebox program cards . . . and stickers!

Co-op ads in nation's key cities!

Special Glenn Miller album!

Countless other promotions!

See the "Sun Valley Serenade" Pressbook for Details!
ON 20TH'S GREAT SHOW-SELLING FOR A GREAT SHOWMANSHIP PICTURE!

1. THE GREAT UNION PACIFIC-SUN VALLEY TIE-UP!

- National ads in Saturday Evening Post, Life, Collier's... reaching over 10,000,000 readers!
- Special displays in U. P. railroad stations and travel agencies in key cities!
- Thousands upon thousands of heralds distributed in all U. P. trains.
- Huge national mailings!
- Coast-to-coast radio and publicity breaks!
- Showmen's contest with Sun Valley trips as prizes!
- Countless other promotions!

SEE THE SPECIAL "SUN VALLEY SERENADE" PRESSBOOK SUPPLEMENT!

As we go to press, word arrives of other great co-op ads, tie-ups, box-office boosters... now being consummated!
Who are the STARS of TOMORROW?
Exhibitors tell this week in MOTION PICTURE HERALD
A Hot One
Reykjavik, Iceland, Aug. 1 (By Mail).—This city's only 
house of entertainment, the 2,000-seat "Nya Bio," has ordered a 
Zephyr-Coolaire system from S. O. S. Cinema Supply Corp., New York, in response to re-
quests from members of the American Armed Forces here. 
The house requires heating 
throughout the Summer and 
cooling when its normal 
capacity of 500 is taxed, as it 
have been since the arrival of the Arians.

Canada Circuit Race Depends On Losow Films
TORONTO, Aug. 7.—Inasmuch as 
M-G-M is now distributing its own 
product in Canada, the question of 
where the M-G-M films will go 
next season, whether to Odeon 
(Nathanston) or F. P. C. (Paramount), looms as an important 
issue to these circuits.

Once the two circuits, Odeon and F. P. C., cease jockeying for houses, the question of product is seen arising as a major point of contention be-
tween the two. This angle, observers feel, will provide the key to leadership 
by one or the other circuit here.
Fred Trellick, manager of the Toronto Uptown, will be transferred to the Imperial, Toronto, succeeding Tom Daley, who will be promoted to a FPC home office post. The moves are

Rose Returning to Britain 
Without Hollywood Talent

IASTF Chief's Meet: 
Brownes Leaves A.C.
ATLANTA, Aug. 7.—Louis 
Krouse, IATSE secretary-treasurer, is presiding at the semi-annual meet- 
ing of the International's executive 
committee, which opened at the Ritz 
Carlton here today and will continue through Aug. 15.

George Brownie, IATSE president, 
who was recuperating at the hotel last 
night, checked out before the opening 
session convened.

Dave Rose, Paramount's managing 
director in Great Britain, said here 
yesterday that his efforts to assemble 
a Hollywood cast for "The Admirable 
Crichton" to be produced in London 
have not been successful.

Rose declared, however, that the 
British Government is satisfied with 
the work being done by the British 
actors in Hollywood, although there 
is some sentiment among the British 
independent producers that these 
actors should work in England be- 
cause of the shortage of talent.

"The Admirable Crichton" is sched- 
uled to go to work, probably at Den-
MPTOA Protests Federal Daylight Savings Proposal

WASHINGTON, Aug. 7—Julian Brylawski, MPTOA vice-president, today called the House Interstate and Foreign Commerce committee that the national adoption of daylight saving time would cut theatre attendance by 25 per cent.

Motion picture and radio interests appeared before the committee in opposition to President Roosevelt's request for authority to impose daylight saving in areas and for periods in which a shortage of power prevailed.

Brylawski explained that people prefer to remain in the open during daylight hours and voiced particular opposition to the suggested flexible system as likely to break the present theatre-going habits.

OPM officials appearing before the committee, however, said that daylight saving alone might not be sufficient to meet the threat of power shortage in some areas and that restrictions on the use of electricity might be necessary.

S. Robert Myers, associate service director of the National Association of Broadcasters, also objected to the legislation, declaring that it parts of the country won't have daylight time and other parts would not have great confusion among the listening audience.

Myers declared that if daylight saving must be adopted it should be on a national scale to avoid confusion and difficulty in industries whose operations are controlled by the clock.

Bell to U. A., Toronto

Toronto, Aug. 7—Harold Bell has been appointed to the booking department of United Artists in Toronto, succeeding Mervyn Goldstone, who resigned to become booker in the RKO Toronto office. Formerly with RKO, was appointed assistant booker to Frank Meyers of Exhibitors Booking Association.

Personal Mention

MRS. LOUIS NIZER leave for Bermuda by clipper tomorrow for a vacation of about four weeks.

HIRAM S. BROWN, Jr., is in New York for a five-weeks' vacation before taking over his new assignment as associate producer for Republic.

LOU POLOOCK, Universal Eastern advertising and publicity director, who planned to leave for a vacation this weekend, has postponed his departure.

HENRY DANZINGER, office manager at the New York Film Board of Trade, is mourning the loss of his sister, Ida Danzinger. He will return to his office Monday.

ELEANOR KLEIN, secretary for Loew's Theatres in Baltimore, has returned from a vacation.

SID DAVIDSON will leave for the Coast tomorrow to establish residence there.

HARRY WEBB is here from the Coast for a visit of several days.

Trenton Manager Dead

TRENTON, Aug. 7—Funeral services were held here yesterday for Herman Wahn, 69, former manager of the State, which he opened here in 1909. He had been stricken with a heart attack the day before. He retired in 1934 after having been associated with the Lincoln and the Stacy Amusement Co.

FPC's Wolfe Stricken

TORONTO, Aug. 7—Jules Wolfe, recently appointed manager of the construction and maintenance department of Famous Players Canadian, was removed to Toronto General Hospital with a serious illness yesterday. He had just replaced Ben Whitbam, veteran employee, who died following a heart attack.

MORRIS MECHANIC, owner and manager of the New Theatre, Baltimore, has returned from a vacation in Hollywood and Lake Louise.

SOL DERFLER, Philadelphia theatre manager, and Sylvia Gynter of Columbus, O., were married this week at Newport, Ky.

ROBERT BENJAMIN and SEYMOUR PFEYER, attorneys, were in Washington yesterday.

ARTHUR ISRAEL and MANNY REINER won from Leo Lubin and Dick Altshuler in their tennis match yesterday.

GERALD R. SPENCER, son of FRED G. SPENCER of the St. John, N. B., theatre circuit of that name, with which he is associated, was married this week to ROSALIE M. DICKSON at St. John.

FLORENCE ARBAMSON of the New York Film Board of Trade has returned from Mexico.

P.M. Services Set: Was Pa. Film Veteran

READING, Pa., Aug. 7—Funeral services will be held here Saturday for John H. Snyder, 70, a pioneer in the film industry in Eastern Pennsylvania, who died Tuesday after a illness of several months.

At one time he was a partner of George Bernt in the Snyder circuit, a director of the Cambridge Amusement Co., and secretary and treasurer of the Pottstown Theatre Co.

Snyder Services Set: Was Pa. Film Veteran

A. F. Brentlinger Dies

INDIANAPOLIS, Aug. 7—Albert F. Brentlinger, 74, retired exhibitor and distri—

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON

RUSSELL SIMPSON • LINDA HAYES

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A. F. Brentlinger Dies

INDIANAPOLIS, Aug. 7—Albert F. Brentlinger, 74, retired exhibitor and distributor here today. He has operated a string of houses in Indiana during the World War and had been an exhibitor in Terre Haute, Clinton, Evansville, Richmond and Kokomo. His last connection before retirement was with First National here.

Pa. Station Rejects Free Theatre Ties

Levinston, Pa., Aug. 7—WMFF, 250-watt station which opened here last month, has adopted a rigid policy of refusing all tieups with theatres. Offers of stars for interviews, or as program guests have been rejected, station officials declaring that anything connected with theatres must be paid for at commercial rates, not in passes.

S. M. Berger, Manila Distributor, Is Dead

Samuel M. Berger, 62 years of pioneer film and equipment distributing in the Philippines, died this week of a heart attack, according to word received yesterday by his brother William H. Berger, who is in charge of the company's New York office.

The deceased was the head of S. Berger Co., Inc., and Acme Film Inc. Formerly RKO representative in the Philippines, Berger's company now is one of the largest independent distributors in that territory. He was with the Philippines with the U. S. Army in 1918 and remained after the war in the Spanish-American War. In addition to his brother, he is survived by his wife, a son and a daughter.

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INDIANAPOLIS, Aug. 7—Albert F. Brentlinger, 74, retired exhibitor and distributor here today. He has operated a string of houses in Indiana during the World War and had been an exhibitor in Terre Haute, Clinton, Evansville, Richmond and Kokomo. His last connection before retirement was with First National here.

MOTION PICTURE DAILY (Registered U. S. Patent Office)

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HOLDING OVER AT NEW YORK'S ROXY FOR A 2ND RAFTER-RINGING WEEK AFTER SEVEN DAYS OF THE BIGGEST SUMMER BUSINESS ON RECORD!

Held over or moved over in 36 key cities where it opened over the week-end to the greatest August grosses since "Alexander's Ragtime Band"!
Mighty

This Woman

starring

FRANCHOT TONE
WALTER BRENNA
NIGEL BRUCE • LEO G. CARROLL

Produced and Directed by

Associate Produc

CAROL BRUCE
Broadway's overnight sensation! Now the screen's new fascination!
AS THE OCEAN’S ROAR!

Sweeping out of storm-torn seas comes a magnificent screen thrill ...to rank with the greatest romantic adventures of film or fiction!

Lloyd’s

Is Mine

JOHN CARROLL
CAROL BRUCE

Screenplay by Seton I. Miller and Frederick Jackson
Based on the novel “I, James Lewis” by Gilbert W. Gabriel

FRANK LLOYD
JACK H. SKIRBALL

National Release August 15

A UNIVERSAL PICTURE
Laraine Day Wins ‘Future Star’ Ballot

(Continued from page 1)

Circuit exhibitions. Balancing. There were some 15 names mentioned in 15 per cent or more of the ballots. They are: Louis Hayward, Stirling Hayden, William Holden, Eddie Bracken, Kathryn Grayson, Lucile Ball, John Carroll, Nancy Kelly, Geraldine Fitzgerald, Bonta Granville, George Raft, John Hall, Gloria Jean, Betty Field and Ellen Drew.

The following 25 polled more than five per cent of the combined vote:


Schine Convention

GLOVERSVILLE, N. Y., Aug. 7.—Schine managers, executives and guests at the circuit’s annual convention here forgot about business today to attend the social events. The Schine golf tournament at Pine Brook Country Club had 93 entries.

For those who did not play, a yachting party was held on Sacandaga reservoir, and others were guests at swimming parties at Canada and Cuyoga lakes. Climaxing the day was a steak roast at Adirondack Inn at which the golf prizes were distributed.

Among the guests in the tournament were Roy Hayes of Warren; A-Mike Vogel of Motion Picture Herald; Herman Rips and Jack Walsh, M-G-M, and Leon Bamberger, RKO.

Regional and zone meetings will be held tomorrow, and the convention is scheduled to wind up in the evening.

At the annual banquet last night, attended by about 300 persons, J. Myer and Louis W. Schine were presented a scroll numbered by the 2,000 employees. Lou Hart read the scroll.

The entertainment was provided by “old trouper” of the Schine circuit, featuring a convention song written by Bad Silverman and John Manuel. Among the songsters were Mrs. J. Myer Schine, Mrs. Robert Hawkins, Tobey Ross, William Heiss, Beverly Thompson, John Pati, Seymour Morris and Eddie May. Dave Barry was master of ceremonies.

MOTION PICTURE DAILY
Friday, August 8, 1940

Canada Circuit Race Depends On Low Films

(Continued from page 1)

in line with a persistent report that the Uptown will cease to be an FPC unit on Sept. 1 and will be linked with an Odeon-Low M-G-M combination.

The jockeying for new theatre alliances in the meantime continues actively between F. C. and the Odeon group on many fronts.

Eight houses formerly identified with Associated Theatres Association, Toronto, have become affiliated with Associated Theatres Ltd., peers. The Adelphi and Paul Hamilton, will become Odeon units and Bert Brown, manager of the Capitol, has been transferred to the FPC circuit.

The Imperial, Moncton, N. B., has been added to the FPC circuit under a partnership deal with J. E. Butler who continues to manage the house. The Capitol and Empress, Moncton, formerly associated with Westover Odeon units.

Shea’s Toronto, an FPC house, will be closed for alterations preparatory to resuming its former presentation policy. Jack Arthur, district manager of the circuit, is reported to be slated to take an active part in handling the new policy beginning Labor Day.

The owners of the Capitol theatre, Duncan, British Columbia, and Fred Poulet, assistant manager of the paradise, Vancouver, has been named manager, succeeding G. B. Bais.

UA 28-Week Gross
Above 1940: Kelly

(Continued from page 1)

lease. At the end of May, the United Artists overall weekly gross is estimated to be running at about $375,000 domestic, and the foreign over $200,000, on a weekly basis. The company’s 28-week total, the end of July is estimated by authorities to have reached about $13,500,000.

At the time Silverstein severed his association with U. A., the company is stated to have been from $2,000,000 to $2,500,000 ahead in aggregate gross over the same period last year.

United Artists released 11 pictures, including two reissues and one British-made production during the 28-week period this year, as compared with 12 releases, including two British-made films, for the corresponding period last year.

Fire Destroys Ia. House

Des Moines, Aug. 7.—Fire yesterday caused damage estimated at $11,800 to the Town Theatre at Milton, policed by Mayor Jack Arthur, district manager of the town. The company is considering releasing it here in two or three months.

The house was closed here about a month ago, plans to leave for London tomorrow by clipper via Lisbon.

Reviews

“Tillie the Toiler”
(Columbia)

Hollywood, Aug. 7

COLUMBIA’S second try at picturization of a comic strip suffers a bit by comparison with its first—the “Blondie” series—but there was promise in the reaction of a typical audience to the preview of the initial offering. Although the laughter was less outright and persistent than for the first number in the “Blondie” sequence, acceptance of the characterizations and general scheme of treatment seemed general.

Kay Harris plays the principal character of the Russ Westover comic strip and William Vare and Dorothy Sprynge register solidly. Daphne Pollard, Jack Arnold, Marjorie Reynolds, Bennie Bartlett, Stanley Brown, Ernest Truex, Franklin Pangborn, Sylvia Field, Edward Gargan and Harry Talers are the other players.

Directed by Sidney Salkow with emphasis on characterization and occasional gags, the film was produced by Robert Sparks, producer also of the “Blondie” pictures.

Suitable, as to subject matter, for all kinds of audiences, the picture provides opportunity to test out the public appetite for a screen version of the comic strip. On the outcome of such test, it would appear, depends the success of the venture.

Running time, 65 minutes. “G”

ROSCOE WILLIAMS

“Rags to Riches”
(Republic)

A LAN BAXTER and Mary Carlisle are teamed in a mediocre melodrama that falters occasionally from wordy dialogue where action would be preferable. Songs by Miss Carlisle, whose high soprano seems hardly appropriate for the action trade, also contribute to a slowing of pace.

On the credit side are the performances, which are satisfactory for the purpose, and the story itself which is generally interesting and occasionally exciting. Additional cutting would help enliven the film.

Supporting players include Jerome Cowan, Michael Morris, Ralf Harman, Dottie Kaaren, Eddie Acuff and Rosina Golf. Baxter becomes innocently involved in a fur robbery, is convicted and imprisoned. Miss Carlisle, an opera student, in the meantime rises to the top through Cowan’s assistance. Upon release, Baxter, with Acuff, goes to work for a trucking concern operated by Cowan, who deals in stolen furs. A rival gang, headed by Morris, enters the picture about then. All ends well as Baxter disposes of Morris and the police do likewise with Cowan. Joseph Kane directed and was associate producer.

Running time, 57 minutes. “G”

EUGENE ARNEIL
If it’s a PARAMOUNT PICTURE
it’s the Best Show in Town

If you don’t believe us
read what these exhibitors
have to say...

"NEW YORK TOWN"
The MacMurray-Martin combo is a natural!

"HOLD BACK THE DAWN"
Unusual absorbing story, beautifully done—will be a tremendous success at the box office!

"NOTHING BUT THE TRUTH"
If they thought Hope was hot after 'Draft', he’ll just burn 'em up in this one!

"HOLD BACK THE DAWN"
is a swell woman’s picture! They’ll love it!

"HARRY ALDRICH FOR PRESIDENT"
has got something in that kid who plays Henry Aldrich!

"BUY ME THAT TOWN"
is as sweet an action thriller as I’ve seen in many a day!

"BUY ME THAT TOWN!"
Boy, will my audiences eat this up!"
We, at Paramount, are very enthusiastic about the reception by exhibitors and box office results of our 1940-41 block of five pictures. We want you to know that each succeeding block of pictures will be as strong, if not stronger, in box office results.

Paramount, in itself as the industry’s outstanding office pictures. We believe the block of 1940-41 will be superior.
for the enthusiastic
papers of our first
program of features.
This is only the start.

Features will be as strong,
full, than this first group
acclaim.

The next months, has established
our young producer of quality box
show at Paramount's proud record
in the year to come.

—Fred Dolle, Fourth Ave.
Amusement Co. Louisville, Ky.

"Hold Back the Dawn"
The finest love story to
ever reach the screen!
—D. D. Cockrell
Denham Theatre, Denver, Colo.

"Nothing But the Truth"
The best story Bob Hope has ever had to work
with!
—Henry Greenberger,
Circus Circuit Theatres, Cleveland, Ohio.
"HOLD BACK THE DAWN"
"A surefire parley into big box office receipts. Has all the vitamins for mass public appeal.”
—Variety

"HOLD BACK THE DAWN"
"A great motion picture... whose fame will be touted wherever pictures are shown in this world. Audience pull unlimited!"
—Hollywood Reporter

"HENRY ALDRICH FOR PRESIDENT"
"Happily made little entertainment jewel! As intimate as sitting down to a family dinner!"
—Hollywood Reporter

"NOTHING BUT THE TRUTH"
"Nothing but top grosses can be forecast for 'Nothing But the Truth.' Hope scores solidly!"
—Film Daily

"BUY ME THAT TOWN"—"Has genuine entertainment values. Should prove highly satisfactory."
—M. P. Daily

"NEW YORK TOWN"—"The type of entertainment that knows no bounds in audience appeal. A box office natural!"
—M. P. Daily

"NEW YORK TOWN"—"Delightfully fresh and funny... zips along with high glee and has worlds of fun!"
—Hollywood Reporter

"HENRY ALDRICH FOR PRESIDENT"
"Has a pre-sold fan following. Has a good wholesome wallop... lots of laughs and youthful zip!"
—Film Daily

DEPEND ON
PARAMOUNT
THE HOTTEST COMPANY IN THE BUSINESS!
Korda to Produce Picture Originally Planned by Wagner

Hollywood, Aug. 7

PRODUCTION of "To Be or Not To Be" has been taken over by Alexander Korda for United Artists' release. The film originally had been scheduled as a Walter Wanger production, but Wanger plans "Sundown," "The Eagle Squadron" and a third film for the present scale of production was not permitted making "To Be or Not To Be" until next season, and it therefore was transferred to Korda, it was announced today. Ernst Lubitsch has been signed as producer-director on the picture. It is based on a original story by Lubitsch and Melchior Lengyl.

Paramount hopes to create public interest and good will with the release of "Whom the Bell Tolls" to conform as much as possible to the production scheduled by H. C. Potter of the late novel of the same title. A number of top players have found their names in print as being "considered" for roles and the latest news about pictures is from the studio itself. It says that Pola Negri, 41 year old Polish actress who recently returned to the United States, has been asked to test for the role of Pilar.

Samuel Goldwyn has registered the title "Lou Gehrig, an American Hero" but may not use it as the title for the Gehrig biographical picture. The title is an appropriate choice, but further research into the history of Gehrig's life by Paul Gallico, Carole Landis' contract has been extended by 20th Century-Fox. RKO will release the picture under the title "Gone with the Wind." Quite a number of top players have found their names in print as being "considered" for roles and the latest news about pictures is from the studio itself. It says that Pola Negri, 41 year old Polish actress who recently returned to the United States, has been asked to test for the role of Pilar.

Preparations are under way for "Paris Calling," to be produced by Benjamin Glazer at Universal with Elizabeth Bergner and Randolph Scott in the top roles. Eddie Bracken will play the title role in "Private Yoo-Hoo," which Paramount will make. Harry Sherman has completed a deal with Clarence M. Mullford for exclusive screen writers to the Hopalong Cassidy series for the next five years. Julian Blaustein, associate producer at Paramount, returns this week for active duty with the U. S. Signal Corps. Laraine Day will support Shirley Temple in "Herbie Marshall in M-G-M's, "Kathleen."


Irv Reis, director, has been handed the reins on "Gwango," RKO's biggest picture of the year, which John Speakes and Willis O'Brien will produce. Jack Benny checks in at Warners in about four weeks to start preparations for "The Widow Wouldn't Weep," Dalton Trumbo original. "Malaya" has been chosen as the new title of "Her Jungle Mate," Paramount, which stars Dorothy Lamour.

Miss Madden Is Willing," costing Marlene Dietrich and Fred MacMurray, starts this month at Columbia with Mitchell Leisen directing.

Margaret Mitchell To Sponsor Crusader

ATLANTA, Ga., Aug. 7.—Margaret Mitchell, the little Atlanta lady who wrote the big book which resulted in the big movie, will christen the new Navy cruiser "Atlanta" at Kearny N. J. Saturday morning.

The "Gone With the Wind" author will be accompanied by about 50 Atlantas dignitaries. The launching will be Miss Mitchell's first prominent public appearance since the GWTW premier festivities in Atlanta during December, 1938.

Meanwhile, GWTW is making another swing around the neighborhood theatre circuits in Atlanta. Crowds continue to see the film the second, third, fourth and even fifth time.

'Bride' $12,000, 'Tom' $11,800, Lead Buffalo

BUFFALO, Aug. 7.—"Tom, Dick and Harry," double-billed at the Twentieth Century, grossed a fine $11,800. "The Bride Came C. O. D." and "Mr. District Attorney" were tops at the Great Lakes with $12,300. "Reaching for the Sun" and a double show made $12,200 at the Buffalo.

Estimated receipts for the week ending Aug. 2:

"Reaching for the Sun" (Para.) $12,000. Stage show $11,200. Average $12,200. "The Bride Came C. O. D." (M. B.) $1,000. "Mr. District Attorney" (Rey.) $11,300. "Great Lakes" (3,000) $1,000. "Tom, Dick and Harry" (RKO) $1,000. "Under Age" (Univ.) $1,000. "The Richest Man in Town" (Univ.) LAFAVETTE (3,000) $1,000. Average $1,000.

"Ice-Capades' Premiere

Hollywood, Aug. 7.—Republic will hold the world premiere of "Ice-Capades" at the Hollywood Theatre, Minneapolis, Aug. 15. William Salo of the studio leaves tomorrow to make arrangements. A studio group attending will include Gene Autry.

---

See Col., Univ. Dismissal in Crescent Suit

British Trade Faces Manpower Problem

LONDON, Aug. 7.—All British producers, including representatives of American companies here, will confer at two meetings, Aug. 12 and 20, on an entirely new approach to the problem of manpower and ask the government to be more constructive at a solution of the problem as well as to determine whether additional releases of workers for military service can be made.

Van Schmus Sponsors Bernhard-USO Lunch

W. G. Van Schmus, co-chairman of the exhibitor group in the Motion Picture Theatre Owners of the National USO Campaign, will be host at a luncheon to be given to Joseph Bernhard next Tuesday at the Steve's Restaurant. The purpose of the luncheon is to outline plans for the drive which starts Labor Day and of which Bernhard is chairman. Invitations to the luncheon have been extended to numerous persons in the industry.

Parade to Feature Moveover of 'York'

A parade on Broadway will feature the moveover of "Sargent York" from the Astor to the Hollywood on Monday. In the lineup will be models, who will form a "V" around a car in which Jean Leslie will be chief occupant, as well as Army troops, color guards, veterans' delegations and their women's auxiliaries, Boy Scouts and police cars, according to a Warner announcement.

Barnett Parker Rites

Hollywood, Aug. 7.—Private funeral services were held here last night for Barnett Parker, 52, former musical comedy star and for the last eight years in fund defense, a member of the Untied Croswell Universal counsel, had already announced he would rule on all sexual motions tomorrow morning.

Roach's 'Fiesta' in Color

Hollywood, Aug. 7.—"Fiesta," a new Hal Roach featurette, which has just been produced, will be produced in Technicolor.

Rags to Riches

This picture has no connection with the play "From Rags to Riches"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL FORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE
"What Reviews! What A Preview! What A Picture!"

"A gem so different from the usual Hollywood movie that it must delight the soul of audiences. I don't know when I enjoyed a picture so much!"
Louella O. Parsons, International News Service

"It will attract profitable business in key houses!"
— Daily Variety

"The story is a tender one and has deep human appeal. Here is entertainment that will be enjoyed heartily!"
— Pete Harrison, Harrison's Reports

"This is a great picture! Bids fair to recapture the popularity of that success 'The Great Waltz'!"
— Film Daily

"Entertainment rich in appeal to the eye and ear, a tribute to the ability of William Sekely. A film of character and distinction!"
— Motion Picture Herald

"A film of rare beauty both to hear and see, and one which affords showmen extraordinary opportunities. Suitable for any and all occasions in any and all communities!"
— Motion Picture Daily

"Vivid entertainment that departs most gratifyingly from the usual formula. Can scarcely fail to meet with universal response. Builds steadily with increasing dramatic power to potent climaxes!"
— Hollywood Reporter

"Will be a popular libation among the great rank-and-file. A heart-warming romantic story of a great love!"
— Boxoffice

"Excellentl presented musical. Key spots will get profitable reaction!"
— Variety

Gloria Productions Presents

Ilona Massey

NEW WINE

ALAN CURTIS • Binnie BARNES • ALBERT BASSERMAN
JOHN QUALEN • BILLY GILBERT • STERLING HOLLOWAY

Produced by WILLIAM SEKELY • Directed by REINHOLD SCHUNZEL
RELEASED THRU UNITED ARTISTS

Hollywood's most unique preview creates 800 rave publicity breaks reaching 43,000,000 ticket-buyers!

For example: 1,400 newspapers featured International News Service's wire story; Hedda Hopper in her coast-to-coast broadcast said "'New Wine' will have you raving!"; full-page picture of the Wine Cellar Queen in Life; The Best Publicity Stunt of the Month in Hollywood Reporter! Complete coverage across America via national magazines, radio, newspapers!
COLUMBIA IS FREE IN CRESCENT SUIT

Universal, United Artists, Crescent Remain Defendants, But Two Crescent Affiliates Are Dismissed; Long Recess Denied

By JOHN SHUMAKER

Nashville, Aug. 10.—Columbia Pictures Corp., its "course of conduct proven," was dismissed Friday from the Crescent anti-trust suit, as were two Crescent Amusement Co. affiliates, but motions to dismiss as to all other defendants, including United Artists Corp. and Universal Film Exchanges, Inc., were denied by Federal Judge Elmer Davies.

The rulings were regarded as a major victory for the Government, whose counsel had admitted their case was "very narrow" as to Columbia and Universal. Judge Davies declared that he had planned to dismiss Universal, but changed his opinion shortly before convening court.

Over strenuous argument of Crescent counsel for a "four or five weeks recess" in which to prepare the defense case, Judge Davies recessed the trial for only 10 days. Defense will begin an estimated three weeks of presentation Monday, August 18.

Universal's motion to dismiss, Judge Davies said, "has caused me most concern." He reviewed the testimony concerning J. D. Henry, of Hickman, Ky., who planned to open a theatre in Union City, Tenn., early in 1929 (Continued on page 4)

20th-Fox Closes 111 St. Louis Area Deals

St. Louis, Aug. 10.—The 20th Century-Fox exchange here, managed by Ben Reingold, has closed a total of 111 deals for the company's first block-of-five in the two weeks following the company's trade showings here. Eleven contracts were said to have been signed within an hour after the screenings and more than 80 were (Continued on page 13)

Toronto Uptown Will Go to Loew's Sept. 1

"Loew's will operate the Uptown, Toronto, after the present lease held by Famous Players Canadian expires at the end of the month," Joseph Vogel, executive theatre operator of Loew's, stated. Vogel also said that the operation will be 100 per cent new with no outside interest having any participation in the operation or any financial interest.
**CBS Sets Rule on Television Pickups**

CBS officials declared over the weekend that with respect to requests for the reception of television programs on sets in theatres, bars and other commercial places, “each case will be considered individually.” For the past month CBS has made frequent announcements that its television programs may be used for only home receivers. In response to queries on the matter, the network issued this official statement: “During the formative years of television we must reserve all rights in our programs to protect the future of television against detrimental precedents. As requests are made for permission to use our programs for other than home reception, we shall consider each case individually.”

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**Personal Mention**

J. J. FITZGIBBONS, head of Famous Players-Canadian, left for Toronto on Friday.

LEE BRIEN, 1939 Quigley Grand Award winner, who is manager of the Warner Belmar at Pittsburgh, was a visitor with his wife at the Quigley Publications offices on Friday.

WILLIAM F. ROGERS, M-G-M general sales manager, is expected from Chicago today.

N. L. NATHANSON returned to Toronto over the weekend.

JAMES R. GRAINGER, president of Republic, has returned from Gloversville.

TED RONSTADT, manager of the Hippodrome, Baltimore, is in Williamsburg, Va., on vacation.

HERMAN FINKELSTEIN of Schwartz & Frocklich has taken a summer place in Bucks County, Pa.

ARTHUR Krim is vacationing in Hollywood.

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**K-A-O 26 Weeks Net Is Down to $213,440**

Keith-Albee-Orpheum Corp. and subsidiaries estimate their net profit after all charges for the 26 weeks ended July 5, 1941, at $213,440. For the corresponding 1940 period, net profit of $427,062 was reported.

Profit before provision for depreciation and income taxes was $657,402, compared with profit, similarly computed for the 1940 period, of $901,482. Depreciation was $327,047 and provision for income taxes was $949,915, based on a 30 per cent rate as compared with a 24 per cent rate last year.

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**British Producers Seek Labor Accord**

LONDON, Aug. 10.—Meetings between British and American production representatives on Aug. 12 and Aug. 20 are understood to have been called for the purpose of preparing schedules. The minimum number of productions required for the present year and the minimum number of technicians and others required therefor has been agreed upon.

It is hoped that with this fact a basis at hand the producers may be able to obtain the collaboration of their Ministry of Labour in the certifying of the number of producers and the carrying out of the production schedule determined for the industry a certain amount of official assurance that its required workers will be available for some certain period.

Meanwhile, the general council of the Cinematograph Exhibitors Association of Britain, meeting this week, is expected to investigate the advisability of adopting the Board of Trade Emergency council’s plan for reducing manpower to conserve more men for national service. Although considerable local support for the plan is believed unlikely, any unanymy of attitude exist throughout the association.

A discussion of Ministry of Information matters and its relation to radio, television, and the motion picture industry, will also occupy the meeting.

---

**MOTION PICTURE DAILY**

**WALLACE FORD**

**“MURDER By Invitation”**

Produced by W. M. Hackel • Directed by Phil Rosen • Screenplay by George Bricker

“Profit and popularity will be its due... compact entertainment package.” —Boxoffice

“Good comedy, lots of chills and never a lapse in action make this one ace program bet.” —Film Daily

---

**GUESS WHO’S MURDERED NOW!**

Every time a door opens you’ll wish it hadn’t... in this shivery story of a criminal whose victims were cordially invited to a house of homicide!

---

**W. B. Set Up Unit On Shorts Publicity**

HOLLYWOOD, Aug. 10.—Warner announced over the weekend that it has set up a special publicity department unit to handle short subject exploitation and publicity. John M. Holmes of the studio publicity staff has been placed in charge.

---

**Texas Variety Club Plans ‘Turtle Derby’**

DALLAS, Aug. 10.—The Variety Club of Texas will hold its second annual turtle derby here Labor Day. The event will be a highlight of the organization’s holiday “fun festival,” which is expected to draw 30,000 fans.

A grand prize of $1,000 and 10 awards of $100 each will be made to those owning the winning turtles. All proceeds of the festival will be donated to the club’s charities.

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**MOTION PICTURE DAILY**

**$250,000 Wage Boost For AGFA Employe**

BINGHAMTON, N. Y., Aug. 10.—$250,000 wage increase for employes earning less than $3,000 annually has been placed in effect by AGFA bringing the total of wage increases for all employes of the company since Jan. 1, 1941, to approximately $500,000.

In addition, hourly and piece-work employes who have been with the company three years or more will be given two-weeks’ paid vacation.

---

**Fire at Texas House**

DALLAS, Aug. 10.—Fire gutted the Irving Theatre at Irving, 20 miles from here, an hour before show time Friday night. The theatre is operated by Hans Smith.

---

**GueSS WHO’S MURDERED NOW!**

Every time a door opens you’ll wish it hadn’t... in this shivery story of a criminal whose victims were cordially invited to a house of homicide!
Glimpses of Washington State

The high standard of James A. Garfield's travels is met in his visit to the state of Washington, a surprisingly colorless state, with its vast apple regions, the Columbia River, Coulee Dam and Puget Sound, all the expert filming and entertaining program interlude, running time, 9 mins.

Ghost Treasures

Carey Wilson delivers another superior short in this. It is an intensely interesting account of three incidents that, according to legend, occurred in early Valley of the Shadow. While with the wealth of gold which the Valley possesses, and the natural human instinct to obtain it in spite of the risk, the audience the persons finding the gold perished mysteriously; in another the finder was half-crazed by the sun and unable to find the treasure, and the third just took the amount for his own needs and died with the secret. In color, the short and captivating any audience. Running time, 11 mins.

Water Bugs

Here is a bright and speedy item of comedy by Pete Smith. His subject is the California water funsters who delight in transferring water skis while😖 being at a terrific clip or being pulled by an airplane. One aquatic performer tries to have his motor boat fly with the use of wings. It's a scene of speed and Smith's amusing patter should have no trouble keeping them laughing. Running time, 10 mins.

Midnight Snack

Tom and Jerry, cat and mouse, respectively, spend an engaging evening chasing each other around the kitchen while cutting up a good deal. As Mammy, the maid, enters Tom makes it appear that Jerry is to blame but Tom is later found to be the guilty party and gets it in the end. The Hugh Harman cartoon in color is good fun all the way through. The situations will surely have adults and children alike chuckling. Running time, 9 mins.

Polio Epidemic New Canadian Problem

Toronto, Aug. 10,—Infantile paralysis is adding to the woes of schoolchildren in Canada. Although the disease appears to be spreading and warnings have already been issued by authorities in several communities to parents to remain away from crowded places, such as churches, theaters and ball games. The threat and the new Federal amendment tax have combined to hurt business in various sections and now the growing number of "polio" cases is causing concern.

Short Subject Reviews

"Life Begins for Andy Hardy"

(M-G-M)

Hollywood, Aug. 10

COMBINING the drawing powers of Mickey Rooney and Judy Garland, two of the Top Ten Money-Making Stars of 1941, by exhibitor vote in Quigley Publications' annual poll, this number in the profitable Hardy Family series is beyond question a box office natural in point of commercial possibilities.

Whether it is beyond question in point of story material, considering the fact that the Hardy films have won a nation of families to their support through wholesome treatment of family-type stories, is a matter of opinion.

It is a matter of opinion whether parents will be pleased to have their children of all ages instructed in the merits of adolescent continence by Lewis Stone in terms of dialogue addressed to Mickey Rooney. It is a matter of fact that most parents regard this subject as one to be discussed with their offspring directly and first by themselves at a time, place and point of growth parentally selected.

It is a matter of opinion whether parents who have become confident about taking or sending their young to see every Hardy Family picture that comes along, eight unseen, will relish the discovery that on this occasion Director William Keighley has achieved a number of tense moments "to have fun" under circumstances which leave no possibility of inference that she has parlor games in mind. This sequence, turning point in the story, is definitely adult in treatment and comotion.

Apart from these aspects, which set this number apart from its predecessors as to age-level and are therefore of significance with respect to both the momentary satisfaction of Hardy Family followers and the future of the series, "Life Begins for Andy Hardy" is excellent entertainment.

The story opens with Andy, having graduated from high school, opposing his father's wish to send him to college and demanding the right to go to work. He is given a month in which to try his wings as a working man in New York. His adventures in the city are typical Andy Hardy adventures, with the exception of the session in the married woman's apartment, and he returns home ready to enroll in law school.

Two new players introduced in this number register solid hits and had the autograph seekers lined up in wait for them as they left the preview theatre and the lay press praising them next morning.

One of these is Ray McDonald, playing a would-be dancer on his luck and befriended by Andy Hardy, whose personality and performance clicked in a manner to stamp him as an immediate success.

The other is Patricia Dane, a brunette of singular charm and much ability, whose performance as the Siren with designs upon Andy Hardy's adolescent integrity made his alibi from truancy a strain upon credulity.

The other regulars—Lewis Stone, Fay Holden, Sara Haden and, briefly, Ann Rutherford—turn in their usual fine job under direction, again of George B. Seitz.

Running time, 100 minutes. "A"

Roscoe Williams

"Manpower", 'Ghost'

Lead Frisco Week

San Francisco, Aug. 10.—"Manpower" and 'Kisses for Breakfast' had a fine $19,000 in their first week at the Fox, while the Orpheum grossed an excellent $12,750. For the opening week with "High That Ghost" and "San Antonio Rose," Weather was good.

Estimated takings for the week ending July 29:

"Tight Shoes" (Univ.)
GOLDEN GATE—(2,100) (35c-45c-55c)
7 days. Gross: $3,200. (Average, $460.)

"Manpower" (W. B.)
KING'S THEATRE (Frisco) (20th-Fox)
FOX—(2,740) (15c-35c-40c-50c)
7 days. Gross: $6,200. (Average, $828."

"San Antonio Rose" (Univ.)
ORPHEUM—(2,480) (15c-35c-40c-50c)
7 days. Gross: $2,500. (Average, $357.)

Week Ending July 30:

"Shepherd of the Hills" (Para.)
"Dance Hall" (Frisco-
ST. FRANCIS—(1,800) (15c-35c-40c-55c)
7 days. 2d week (moved over from Fox). Gross: $2,600. (Average, $392.)

"Manpower" (W. B.)
KING'S THEATRE (Frisco) (20th-Fox)
FOX—(1,900) (15c-35c-40c-55c)
7 days. Gross: $1,900. (Average, $271.)

"Of Human Passions" (Foreign)
CLAY—(400) (15c-35c-40c)
7 days. Gross: $500. (Average, $125.)

Week Ending July 31:

"Blossoms in the Dust" (M-G-M)
"Accent on Love" (20th-Fox)
MARCUS—(2,400) (15c-35c-40c-50c)
7 days. 2d week. Gross: $3,900. (Average, $557.)

Army Men to Premiere

Members of the 501st Parachute Battalion from Fort Benning, Ga., are scheduled to attend the premiere of "RKO's" "Theheat," at the Fox Theatre, Atlanta, on Thursday, the company announced. A group of RKO players also will attend, it is planned.
U. A. Reins in Korda's Hands; Coast Directs

(Continued from page 1)

best of his associates, until a president appointed to bring in the Government.

Meanwhile, the deal which will make David O. Selznick a producer-owner in United Artists was to be closed formally here this week following the arrival of Edward C. Raffey, U. A. counsel, from Nashville.

It has been ready for some time but final conferences prior to signing, at which Raffey's presence is necessary, were held. But there are possibilities that the deal will be revived later.

Seeks to Enjoin W. B. On Albany Prior Run

(Continued from page 1)

against 26th Century-Fox was set after several years' running in Albany, counsel for Warner Bros., said that Warners' Albany, which has seven days clearance over the Ever, is closer to the latter than the Delaware, which was opened July 15, and that while the Albany and Edge have the same admission scale, that of the Delaware is higher.

PRC Atlanta Meet

Given Policy, Plans

(Continued from page 1)

it is in the past, it is up to every franchise holder, branch manager and salesman to 'be to the line on that policy.'

In summing up the new product, Greenblatt called attention to the fact that the emphasis is on action pictures. The company's third meeting will be held at Dallas, Aug. 16 and 17.

Joseph B. Korda's Motion Picture

Col. Free in Crescent Suit; Univ., U. A. Stay Defendants

(Continued from page 1)

opposition to Crescent. "There is evi- dence in the record," said Judge Davies, "of an isolated transaction pertaining to the negotiations of Mr. Hen- ry and Universal through its branch manager at Memphis."

"I have read it two or three times and I can't escape the conclusion that there is a prima facie that Universal had taken application from Mr. Henry for the 1938-39 season's product with a view toward closing the transaction, and that this application was approved and forwarded to Memphis. Mr. Henry was noti- fied by letter that he could come by for it. He did come by and the manager was not there, but his secretary said it was there."

Told Contract Held Up

"A week later Mr. Henry returned to Memphis and the manager told him the contract had been held up by negotiations with Crescent. Mr. Hen- ry made several trips to Memphis, and not getting satisfaction, he called on Graham (Harford Graham, southern district manager) at Atlanta, who said he never heard of it."

"The court thinks that contract could be explained away, but I must say there is no evidence in the record that would tend to establish a conspiracy. Further, Mr. Henry made no further trip after the first and he has no reason, particularly at this time, for reflecting on the creditability of Mr. Henry with respect to that transaction."

"The court feels that evidence does constitute prima facie evidence and the motion of Universal is denied."

Reviews U. S. Case

In granting the Columbia motion, Judge Davies reviewed the "two in- stances relied upon by the Govern- ment" in its Columbia prosecution. He pointed out that Columbia's films to E. W. D. Earlham, Ky., independent, and in the contract was a clause providing Dozier might negotiate with Columbia. Mr. president, bought Columbia, product for the Crescent theatre in Madison- ville, three miles distant. The court held a memorandum of Columbia's Indianapolis office purporting to show that later the identi- ty of the distributor was changed to Scarlton's insistence.

"I think that situation was probably over-zealousness on the part of to sell both Crescent and the independent at the same time," said Judge Davies. "Regardless of what Columbia's apparent was, Mr. Sudekum wanted, nothing ever was done, and Dozier later had a contract providing 14 days clearance over Madisonville."

Questions Testimony

In the instance involving Columbia, Judge Davies said he was not impressed by the credentials of Charles Smith, of Knoxville, a Government witness who testified regarding alleged Columbia discrimination. The film "Out of the East Tennessee theatre operations."

"The course of conduct has been proven on the part of Columbia rela- tive to the antitrust suits with independent."

"Louis Frohlich, Columbia counsel, introduced Columbia contracts with many Govern- ment witnesses were on the stand. He made a Columbia witness of every one possible. All had testified Columbia's dealings with them had been fair.

Frohlich returned to New York Sat- urday.

Strand Enterprises, a West Tennes- see, Mississippi and Arkansas theatre chain, headed by Mr. W. B. Haynes, Strand president, was a credi- ble witness, Strand was not a party to any of the film containing transactions. Judge Davies said the evidence showed he had done business with several of the distributors when Columbia was not dealing with them, the court commented.

George H. Armstead, Jr., of Cres- cent, was finally dismissed, the court held, declaring it "absolutely essential to protect the property of my client."

The court record, he pointed out, not only on the facts of the case, but also to the "Big 3" distributors, complaining of Columbia's conduct.

"If the Government is unable to prove them guilty of a violation of the anti-trust laws in an alleged con- sidered a group, it certainly can not prove them guilty of a con- spiracy solely among themselves, the court commented."

See Decree Lapsing

Also, it is pointed out, even United Artists and Universal, unable to win dismissal in the Nashville suit, there would be very little chance of the Government winning an antitrust suit against Columbia and the consent decree of the "Big 5" would lapse as to its selling provision next June 1, since the escape clause of the decree makes it unnecessary for the Government to obtain a final decree against all three of the distributors. To obtain such a declaration would be against United Artists or Columbia, or both, would not meet the require- ments which would keep the industry; decree in force after June 1, it was pointed out.

Damon Runyon to Produce for RKO

(Continued from page 1)

in screen treatment and technique. This will be his first work as a pro- ducer, although he has written many successful plays for the screen.

MOTION PICTURE DAILY reported on July 24 that RKO was negotiating with Runyon. "Runyon Leo S. represents him."

RKO Changes Title

"All That Money Can Buy" has been the working title for its production of Stephen Vincent Benet's story, "The Devil and Daniel Webster." The pictures is currently under the tentative title "Here Is A Man."
which means date ahead, which means date ahead, now to New Year's with UNIVERSAL.

Great showmen think ahead.
Here are some of America's great and dating ahead from now to

JOHN ANDERSON
Co-owner, Esquire Theatre
Denver, Colo.

CHARLES H. BARRON
Barron—Kansas Theatres
Pratt, Kansas

JOHN T. COONEY
Union Sq. Theatre
Pittsfield, Mass.

EVERETT HAYS
Grand Theatre
Sullivan, Ill.

ELMORE D. HEINS
American-Rialto-Roanoke Theatres
Roanoke, Va.

A. WEST JOHNSON
Heilig—Mayflower Theatres
Eugene, Oregon

GEORGE PITTSLY
Washington Theatre
Bay City, Mich.

CLARENCE E. ROBBINS
Buzzard's Bay Theatre
Buzzard's Bay, Mass.

W. A. SANDON
Sandan Theatre
Blue Earth, Minn.

G. N. TURNER
Family Theatre
Pine City, Minn.

JOHN TENDER
Tinelli Theatre
Loration, Ohio

They're going to get their pictures
showmen who are thinking ahead

New Year's with Universal . . . . .

JOE BLUMENFELD
Blumenfeld Circuit—West Coast

SAM DAVIS
Phoenix Theatre
Phoenix, N. Y.

SAM FEINSTEIN
Co-owner, Esquire Theatre
Denver, Colo.

L. E. GAINES
Coe—Rex Theatres
Fairfield, Iowa

HARRY HORGAN
Opera House
Newport, R. I.

MAX M. KORR
Earle Theatre
Allentown, Pa.

RUSSELL LAMB
Lamb Theatre, Mt. Morris, Ill.
Oregon Theatre, Oregon, Ill.

M. A. LIGHTMAN
Malco Circuit
Memphis, Tenn.

C. F. MILLET
State Theatre
Bridgton, Mea.

BOB O'DONNELL
Texas Consolidated & Interstate Cin's
Dallas, Texas

REX N. VAN HORN
Cozy Theatre
Augusta, Ill.

V. C. WESCHLER
Colonial Theatre
Erie, Pa.

MRS. C. W. WACHTER
Henry's Theatre
Hagerstown, Md.

JACK YEO
Plaza Theatre
Burlington, Wis.

HARRY ZEITZ
State—Empire Theatres
New Bedford, Mass.

box office pictures, regularly!
Bud ABBOTT & Lou COSTELLO in
HOLD THAT GHOST
with Richard CARLSON • Joan DAVIS • Mischa AUER
THE ANDREWS SISTERS • TED LEWIS ...and his Entertainers
Screenplay by Robert Lees, Fred Rinaldo, John Grant. Original story by Robert Lees, Fred Rinaldo
Directed by ARTHUR LUBIN
Associate Producers
BURT KELLY • GLENN TRYON

FRANK LLOYD PRODUCTIONS, INC., presents
THIS WOMAN IS MINE
starring
FRANCHOT TONE • JOHN CARROLL • WALTER BRENNAN
CAROL BRUCE • NIGEL BRUCE
Screenplay by Seton I. Miller, Frederick Jackson
Based on the novel "I, James Lewis" by Gilbert Wolff
Associate Producer Jack H. Skirball
Produced and Directed by FRANK LLOYD
A UNIVERSAL PICTURE

BADLANDS of DAKOTA
starring
ROBERT STACK and ANN RUTHERFORD
with RICHARD DIX
FRANCES FARMER • BROD CRAWFORD
HUGH HERBERT • ANDY DEVINE • LON CHANEY, JR. • FUZZY KNIGHT
and THE JESTERS—Dwight Latham • Walter Carlson • Guy Bonham
Directed by ALFRED E. GREEN • Associate Producer, GEORGE WAGGNER
Screenplay by Gerald Geraghly • Original story by Harold Shumate
Additional comedy sequences by Victor McLeod

Irene DUNNE • Robert MONTGOMERY
in UNFINISHED BUSINESS
with PRESTON FOSTER
Eugene Pallette • Esther Dale
Walter Catlett • June Clyde
Dick Foran • Samuel S. Hinds
Screenplay by Eugene Thackrey
Produced and Directed by GREGORY LA CAVA
late ahead .... be ahead ....

JANE FRAZEE in
SING ANOTHER CHORUS
with
Johnny DOWNS • Mischa AUER • Walter CATLETT
Sunnie O'DEA • Iris ADRIAN and ROSARIO & ANTONIO
Screenplay by Marion Orth • Paul Gerard Smith • Brenda Weisberg
Original Story by Sam Robins
Directed by CHARLES LAMONT • Associate Producer KEN GOLDSMITH

DEANNA DURBIN * Charles LAUGHTON
in
IT STARTED WITH ADAM
A HENRY KOSTER production
with ROBERT CUMMINGS
MARGARET TALICHET • GUY KIBBEE • WALTER CATLETT • CATHERINE DOUCET • CHARLES COLEMAN
Directed by HENRY KOSTER
Produced by JOE PASTERNAK

BURMA CONVOY
(Tentative Title)
Charles Bickford • Evelyn Ankers • Keye Luke
Frank Albertson • Cecil Kellaway
Original screenplay by Stanley Rubin • Roy Chanslor
Directed by NOEL M. SMITH
Associate Producer, Marshall Grant

HELLZAPOPPIN'
starring
OLSEN & JOHNSON
MARTHA RAYE

Directed by Associate Producer
H. C. POTTER • GLENN TRYN
A MAYFAIR PRODUCTION
with JANE FRAZEE • MISCHA AUER • ROBERT PAIGE
CLARENCE KOLB • NELLA WALKER • ELSHA COOK, Jr.
KATHRYN ADAMS • CATHERINE JOHNSON
ROY HARRIS • The HI-HATTERS • SLIM & SLAM
Follow great showman strategy that will fill your theatre.

**OCT. 17**

Randolph SCOTT • Elizabeth BERGNER in PARIS CALLING (Tentative Title)
Produced by Benjamin Glazer
Directed by Edwin L. Marin

**OCT. 24**

JANE FRAZEE • THE MERRY MACS
LEON ERROL • MISCHA AUER in MOONLIGHT in HAWAII
with JOHNNY DOWNS • SUNNIE O'DEA • MARIA MONTEZ
Screenplay by Morton Grant, James Gow, Erna Lazarus
Original Story by Eve Greene
Directed by CHARLES LAMONT
Associate Producer KEN GOLDSMITH

**OCT. 31**

Charles BOYER • Margaret SULLAVAN in APPOINTMENT for LOVE
with Reginald Denny • J. M. Kerrigan • Cecil Kellaway • Roman Bohnen
Mary Gordon • Charles Ray • Doris Lloyd • Ruth Terry
A BRUCE MANNING Production
Directed by WILLIAM A. SEITER
Frank Shaw, Associate Producer

**NOV. 7**

Jungle fury embodied in feminine beauty to startle and electrify your boxoffice!

CAPTIVE WILD WOMAN
featuring
The Wild Woman
Universal's bonded release dates!

**NOV. 14**

**W. C. FIELDS**

in **THE GREAT MAN**

*Directed by EDWARD CLINE*

with GLORIA JEAN · LEON ERROL · Butch & Buddy · Susan Miller · Franklin Pangborn · Charles Lang · Margaret Dumont · Anne Nagel · Mona Barrie · Nell O'Day

**NOV. 21**

The **MERRY MACS** and Baby **SANDY**

*in MELODY LANE*

The industry's tiniest starlet... but as big as they come at the box-office!

**NOV. 28**

**Bud ABBOTT & Lou COSTELLO**

in **RIDE 'EM COWBOY**

*Directed by ARTHUR LUBIN*

with The Merry Macs · Dick Foran · Johnny Mack Brown · Anne Gwynne · Samuel S. Hinds and Ella Fitzgerald · and The Congaroos

*Associate Producer ALEX GOTTLIEB*

**DEC. 5**

**HUGH HERBERT**

*in NOBODY'S FOOL*

The wise old owl whose slews of woo-woo's keeps 'em rollin' to your door!
Buy ahead . . . date ahead . . .

DEC. 12

The WOLF MAN
A picture and a new figure of grotesque horror that will catapult itself to land among the top imaginative masterpieces of all time.

DEC. 19

A great selling title for one of the funniest stories of the year!

MERMAID in DISTRESS
Associate Producer
VAUGHN PAUL

DEC. 26

DEANNA DURBIN
in
THEY LIVED ALONE
Produced by
BRUCE MANNING
Original Story by Sonya Levien

Better Shorts for Better Entertainment

13 TECHNICOLOR CARTOONS
Featuring Andy Panda and his Pals
Created and Produced by Walter Lantz

13 2-REEL PERSONALITY and NAME-BAND MUSICALS
(Each with different title)

15 VARIETY VIEWS
(Each with different title)

15 STRANGER THAN FICTION
(Each with different title)

A 2-REEL SPECIAL FEATUREtte

4 SUPERIOR SERIALS
"Riders of Death Valley" • "Sea Raiders" • "Winlow of the Navy" • "The Gang Busters"

THE UNIVERSAL NEWSREEL (2 Issues Weekly)

3 Hoof-pounding, lead-spitting pictures, starring
JOHNNY MACK BROWN
FUZZY KNIGHT and NELL O’DAY

SEPT. 5th
MAN from MONTANA

OCT. 24th
The MASKED RIDER

NOV. 14th
ARIZONA CYCLONE

3 Thrill-laden, sweeping adventure pictures
starring
DICK FORAN - LEO ANDY FORAN - CARRILLO - DEVINE

SEPT. 19th
THE AMERICANOS
(Tentative Title)

NOV. 21st
THE SONORA KID

DEC. 26th
ZAMBEZI

PRINTED IN U.S.A.
0th-Fox Closes 111
blocks-of-5 Deals in st. Louis Territory

(Continued from page 1)

West Coast Circuit, 11 the-
Rogers Circuit, eight the-
Frisina Circuit, 26 theatres;
Louis Amusement Comp. and
little Circuit, seven theatres; Bar-
circuit, three theatres; Tanner Cir-
three theatres; Gasconade Cir-
theatres.

Individual contracts were made
with Panchon & Marco, Inc., for one
four-first-run houses; the Col-
Arcade at Paducah, Ky.; the
theatres at Murray, Ky.; the Cal-
Garden at Washington, Mo.; Prim-
Ht. at Whitehall, Ill.; Orpheum at
Mo.; Florine-Roxy at
Ht.; Strand on Fair-
Hl.; Hayton at Carterville, Ill.;
Festus, Mo.; Temple at
Hl.; American-Uptown at
Carmel, Ill.; Orpheum-Ha-
City at Columbia, Mo.; first run;
Hl. at Columbia, second run;
Ht. at Highland, Mo.; Orpheum at
at Havana, Ill.; Orpheum-
at Hannibal, Mo., first run; Star
Hannibal, second run; Linder at
Mo., and Red Bed at Red Bed, Mo.

Schine Meet Ends;
Executives Attend

GLOVERSVILLE, N. Y., Aug. 10.—The
annual convention of Schine Circuit
managers came to a close here Friday
en
ing and the approximately 90
theatre men left for their homes in
the state. Jack Cohn, Columbia
executive; James C. Moorehouse,
national president; Max Gordon,
producer, and Frank Buck were guests
at the final session.

Zene and district managers who
conducted regional meetings Friday
included Gus Lampe, Harold Sitter,
Milton Schlossberg, Larry Slevold,
Clyde J. Young, Joseph Schwartz-
L. Frankforter, Sam Gold-
Lazar, Pat McGee, Lew Slevold
and William Has.

Winners in 'Play Day' golf toun-
ment were headed by Joseph Schwartz-
, city manager, Auburn, N. Y.,
who led the field with a low gross of
77 for 18 holes. He was presented the
Schine tournament trophy, win-
ing it for the third consecutive year.

Duke Elliott, Strand, Carthage,
Wash., won second prize, with Harold
Fairies, Booker, Cleveland, capturing
third.

In the handicap golf, Robert Baran-
th, of Watertown, was first. Milt
Bryan, Bucyrus, came in second, and
Lou Hensler, district manager,
Lexington, Ky., third.

The driving contest winners were
led by Ted Conkin. Jack Frisch,
Lexington, Ky., was second and Lou
Glover, Gloversville, W. Va.,
cluded: Hy. Gordon, Amsterdam;
Francis Littin, Norwich; Al
Cohan, Oneonta; Milton Schlossberg,
Halls Falls; William Tubbert, Water-
; R. H. Baranoff, Watertown;
Clyde J. Young, Geneva; Ernie
Couch, Salamanca; Frants Oere.

Allied Seeks National Group
To Map 'Post-Decree' Course

Arbitrator Rejects
Clearance Dismissal

New Haven, Aug. 10.—Motions
by respondents to dismiss the clearance
complaint of Fred Quatrano, owner
of the New Haven, under con-
struction at New haven, Conn.,
were denied by A. A. Ribicoff, arbitrator,
at the close of the presentation of
the complainant's case at the local
arbitration board yesterday.

Hearing was continued to Aug. 20.
Quatrano, whose theatre is sched-
ulated to open this week, maintained
through his attorney, George S.
Ryan of Boston, that the "clearance
applicable to a theatre may be arbi-
trated under Section Eight of the
decree," and that in his efforts to
buy product he had been informed by
exchanges that he would have to play
30 days after New Haven, which he
claims would be "ruinous." He seeks
an award fixing New Haven's clear-
ance at a maximum of seven days.

Respondents, consisting of five
conceding distributors, Warners and
other New Haven theatres, asked for
dismissal of the complaint on the ground
that no actual current contracts
have been sold, there is no fixed
clearance, no experience as to policy,
films or their use and other operating
considerations and, therefore, no arbitra-
case under Section Eight. They
also, according to arbitrators' rulings in the Ken-
Chicago, and Coloney, Sayville,
cases.

Bride,' $8,500, in
Good Week at Mpls.

MINNEAPOLIS, Aug. 10.—"The Bride
Came C.O.D." drew $8,500 at the
State, while "In the Navy," in its
second week, tamed off to $6,000.

Estimated takings for the week end-
ing August 1:

"The Bride Came C.O.D." (W.B.)
36c-25c-45c-75c; days.
Gross: $8,350. (Average, $.06)

"In the Navy" (M-G-M)
25c-35c-55c; days.
Gross: $7,700. (Average, $.06)

"They Meet In Bombay" (M-G-M)
CENTURY—$1,000; days.
Gross: $3,000. (Average, $.06)

"Out of the Past" (W.B.)
ORPHEUM—(25c) 6 days.
Gross: $1,200. (Average, $.06)

"The Racket" (Uni) 4 days.
Gross: $1,000. (Average, $.06)

"Hit the Road" (Univ.) 4 days.
Gross: $800. (Average, $.06)

"Washington Melodrama" (M-G-M) 4 days.
Gross: $800. (Average, $.06)

"Prisoner on Devil's Island" (Col.) 3 days.
Gross: $500. (Average, $.06)

"We're Dancin'" (Paris) 1 day.
Gross: $200. (Average, $.06)

Minn. Decision
Due by Sept. 1;
Hearing Is Held

(Continued from page 1)

permit new season product selling
to begin Sept. 1. Shearer
said a permanent injunction
judgment declaring the law un-
constitutional would be sought
the October term of Ramsey County
District Court.

United Artists' suit was heard
those of the five companies which
have signed the consent decree. Shear-
er pointed out it is different from
the others in that U. A. is not a signatory
of the decree, but that it cannot
be used under the Minnesota law be-
cause it cannot offer a full season's
product in bloc, as it distributes
product of different producers.

James F. Lynch, Ramsey County
Attorney, argued in opposition,
and made the claim that the law is con-
stitutional. He opposed the request
for a temporary injunction.

Aligned behind Lynch were Clarence
O. Holten, attorney for Northwest
Allied; Scn. A. O. Slevold, sponsor
the bill in the Senate, and Earl J.
Neumayer, also a State Senator and an
exhibitor in Stillwater, Minn.

Director Fritz Lang III

HOLLYWOOD, Aug. 10.—Suffering a
gall bladder attack, Fritz Lang, di-
ector, Friday temporarily can-
celled shooting on "Confirm or Deny,"
20th Century-Fox film. He is ex-
pected to resume in a few days.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES

RUSSELL SIMPSON SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — Director
THE NEW 1941-42
MOTION PICTURE
ALMANAC WILL BE
OUT SOON!

OVER 1,100 PAGES
OF VITAL INFORMATION. A BOOK FOR
THE ALERT SHOWMAN'S EVERY-DAY
USE! ORDER NOW.

$3.25 POSTPAID

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER
NEW YORK
Off the Antenna

The first commercial FM station on the Pacific coast is scheduled to go on the air today when K45LA, owned by Don Lee, starts operations. It will operate from 10 A.M. to 10 P.M. daily and will be the 13th commercial FM outlet in the country. According to FM Broadcasters, Inc., June receiver sales reached a peak of $1.6 million. In addition to the 13 commercial outlets, there are 15 experimental stations on the air. These operate regularly but have not yet received licenses to sell time. Construction permits for 41 additional commercial FM stations have been granted by the FCC.

**Purely Personal:** Alfred J. McEsker, WOR president and Mutual chairman of the board, sailed Saturday on the Kungsholm with Mrs. McEsker, Sheldon and twin-in-law, for a 12-day cruise. ... Thorton Holmes, W'HOI program director, became the father of a daughter, Margot Lee, last week. ... Jack Banner, WNEW news man, vacationed in Vermont. ... George "The Red" McCoy has returned from a month's vacation in Vermont. ... Charles W. Horn, NBC assistant vice-president, is in Mexico to start the shorts network to Latin America.

**Program News:** Eddie Cantor will return to NBC-Red Wednesday, Sept. 3. Jim Bailey, the Boston Tobacco Corp., will add 6 NBC-Red stations Sept. 30 to bring the total for "College Humor" up to 110. ... William L. Shirey, former CBS Berlin correspondent, will start a 15-minute news commentary for General Foods over CBS Oct. 5. He will be heard Sundays, 5-5:30 P.M. ... More than 100 CBS stations will be used by Armstrong Cork Co. for a new dramatic series Saturdays, 12-12:30 P.M. starting Oct. 4. ... Jay C. Flippen will star in a new series, "Rookies," over Mutual Sundays 7-7:30 P.M., beginning Aug. 17.

**Around the Country:** Alan M. Fishburn, formerly with WBM, has joined the NBC central division production staff, replacing Maurice Wetzol, who was promoted to assistant production manager. ... Herbert Faite has been added to the WBBM, Chicago, musical staff. ... Clarence Odell has been transferred from CBL, Toronto, to CBO, Ottawa, as senior announcer. ... Atlantic Refining Co. will sponsor football games for the sixth consecutive year. ... public relations, returns from a vacation today. ... George The Red McCoy has returned from a month's vacation in Vermont. ... Charles W. Horn, NBC assistant vice-president, is in Mexico to start the shorts network to Latin America.

**OPM Assures Radio On Parts Priorities**

Washington, Aug. 10—Priorities to assure a steady flow of maintenance and repair parts to the broadcasting and radio communication industries will be provided as soon as the pressing industries are provided for, it was assured by the OPM on Friday.

Announcing that preference ratings are being extended to manufacturers in nine industrial classifications, E. R. Stettinus Jr., director of priorities, stated that nine other groups, including broadcasting, would be included as soon as possible. The priorities for radio parts, however, will not extend to manufacturers of home receivers, it was said.

**RCA Laboratories Begun**

Otto S. Schairer, RCA vice-president in charge of the Research Laboratories, turned the first spadeful of earth Friday at ground-breaking ceremonies for the RCA laboratories at Princeton, N. J. The buildings will occupy a site of 250 acres.

**ACSA Certified for KKY, Philadelphia**

Washington, Aug. 10.—The NLRB on Friday certified the American Communications, the sole collective bargaining agency selected by a majority of technicians and mechanics in Philadelphia. The union filed its petition in April and the certification was issued on the basis of collective bargaining facts.

This method of certification did not require a vote of the employees to determine the collective bargaining agency.
A Tip!

HE'S THE GAYEST GAL OF THE YEAR...
AND IT'S THE FUNNIEST PICTURE YOU'VE EVER SEEN!

JACK BENNY
in
CHARLEY'S AUNT

KAY FRANCIS
JAMES ELLISON
EDMUND GWINN • ANNE BAXTER • REGINALD OWEN • LAIRD CREigar • ARLEEN WHEELAN• ERNEST COSSART • RICHARD HAYDN

The greatest comedian of our time... in Brandon Thomas' immortal comedy!

An impression of Jack Benny by Xavier Cugat, the Blazing King!

20th CENTURY FOX

THIS IS ONE OF THE ADS THAT GETS THE BIG OPENINGS
Talent Exempt
From Federal Agency Bill

By BERTRAM F. LINZ
Washington, Aug. 11.—Employment agency legislation in Congress which would have brought talent bureaus and agencies under Federal control, requiring payment of an annual fee of $100 and the posting of bonds ranging from $3,000 up, has been amended to exempt professional talent, as was disclosed today.

The bill originally was introduced in May by Rep. John H. Tolan of California, principally to control private employment agencies supplying common labor. Talent agencies, however, found that the wording of the measure was such as to bring their

sale of CBS Talent
Units Is Approved

A special CBS stockholders' meeting yesterday approved the sale by the company of its interest in Columbia Concerts Corp., Columbia Artists, Inc., and Columbia Management of California, Inc. The sale was supported by a two-thirds vote, but there was approval from more than 1,325,000 shares with a $11,144,184 needed.

The sale of the Columbia Concerts took provides for a payment of $64,900 for the preferred, $31,000 payable (Continued on page 11)

Harry Karask; Rites; Loew's District Head

Funeral services were held yesterday at the Park West Funeral Chapel for Harry F. Karask, 53, Loew's East Bronx district manager, who died Saturday of a heart ailment after a long illness. Burial was at Mount (Continued on page 10)

USO Luncheon for
Bernhard Today

Industry executives today will attend a luncheon for Joseph Bernhard, chairman of the Motion PictureTheatre Drive of the USO campaign, at Toots Shor's Restaurant, W. G. Van Schmus will be host at the luncheon.

IATSE Council Meet
Ends Unexpectedly

Atlantic City, Aug. 11.—The meeting of the IATSE executive council which officials expected to continue 10 days was closed abruptly at the Ritz Carlton Hotel here over the weekend, after four days of sessions. IATSE officers had no comment on the reasons for the early adjournment or the business transacted. It was reported that George E. Browne, president, did not attend.

Four Arbitration
Cases Decided;
Theatre Wins One

Four arbitration cases were disposed of yesterday in local boards at Washington, Philadelphia and Los Angeles. In Washington, an exhibitor plaintiff in two cases won the first and lost the second. A clearance complaint was dismissed in Philadelphia and one in Los Angeles was withdrawn by stipulation.

Maximum Clearance
Set for Danville, Va.

WASHINGTON, Aug. 11.—Maximum clearance schedules for Danville, Va., were set by Bobith Laws, former (Continued on page 10)

“Foxes’ To Be Sold Separately by RKO

Samuel Goldwyn's "The Little Foxes" will be sold separately by RKO as a current season release. National release has been set for Aug. 29. Since the trade show provisions of the consent decree apply only to product released after Sept. 1, there will be no trade showings of the picture.

W. B. GETS MAXWELL
CIRCUIT INTEREST

Jap Credits to
Be Paid by Frisco Bank

American distribution companies will be paid their Japanese credits by Yokohama Specie Bank, San Francisco, when the payments come due from September through December, according to a plan to exempt the Universal home office by Al Daff, manager for Japan, who arrived in New York yesterday.

Daff, who investigated the status of the payments in the light of the "freezing" orders recently issued by the Governments of both the United States and Japan, reported that the $840,000 earmarked for the eight major American distributors by Japan as their

Minn. Defendants’
Briefs Due Soon

MINNEAPOLIS, Aug. 11.—Defendants in the action brought by six major distributors to test the Minnesota anti-consent decree law will endeavor to return their briefs by the end of the week in order to hasten a decision on the distributors' action for a temporary injunction against the law, it was stated here today.

The briefs were ordered by Judge Hugo O. Hentz following a hearing Friday in Ramsey County district court. The bills of complaint filed by (Continued on page 10)

Technicians Service Listing Seen
Crippling English Film Production

London, Aug. 11.—British producers face serious curtailment which may cripple production schedules, as the Ministry of Labor has peremptorily demanded 100 technicians from the studios register with the British forces.

This demand is understood to be the reason for the emergency meetings called by British and American production representatives for tomorrow and Aug. 29, to prepare definite production schedules and outline personnel needs. Especially hard hit under the new Ministry demand would be the production of American quota films. It is believed that the Government is determined that the technicians register for service despite the pleas of producers. Shorts and newsreel production is not expected to be affected.

Weekend Grosses
Hold Up on B'way

Weekend grosses along Broadway held up well with out-of-town visitors in evidence and fine weather prevailing.

At the Music Hall, "Here Comes Mr. Jordan," with a stage presentation, drew an estimated $95,000 Thurs- (Continued on page 8)

SPG Is Certified As
Bargaining Agency

WASHINGTON, Aug. 11.—The Screen Publicists Guild today was certified by the National Labor Relations Board as the sole collective bargaining agency selected by the publicity employees in the New York offices of the eight major

Reviewed Today

"The Little Foxes" and "The Story of the Vatican" are reviewed on Page 8.
Personal Mention

EDWARD C. RAFTERY of O'Brien, Driscoll & Rathey, has gone to the Coast from Nashville.

Lou Astor, Columbia circuit sales head, visited with branch manager Harry E. Weihenmayer in Philadelphia.

Loius D. Froehlich of Schwartz & Froehlich is at Saratoga for a brief vacation.

Manx Reiner of Paramount arrives today in Chicago.

Michael Hoppay, RKO foreign publicity manager, is vacationing at Atlantic City.

Ralph Atken of Philadelphia is motoring to Canada for his vacation.

Murray Diamond, operator of the New Ideal, Philadelphia, became the father of a daughter recently.

W. A. V. Mack, with National Screen in Pittsburgh, spent the week-end with Earl Wright, 20th Century salesman in New Haven, en route to Nantucket.

W. A. Wanderley, booking manager at Paramount's St. Louis exchange, is touring the East on vacation.

Russell Gackensbach, assistant manager of the State, Allentown, Pa., and Dave Murphy, formerly manager of the Philadelphia Rialto and now with the Warner & Vincent circuit, vacationed together.

T. J. CONNORS, Eastern, Southern and Canadian division manager for M-G-M, is on a trip to Southern exchanges.

Henry Riegel, Jr., manager of the St. Louis Theatre in St. Louis, is on vacation.

Sherman Germaine, operator of the Fairmount, New Haven, is ill. His brother, Tom, is managing the theatre for several weeks.

Kenneth Clark, publicity director of the MPMDA, is touring the South on his vacation.

Charles Steinhauser, with Warner Theatres in Pittsburgh, has enlisted, and is stationed at Fort Meade.

Gertrude Relfy, on the staff of the RKO home office real estate department, returned yesterday from the White Mountains.

A-Mike Vogel returned yesterday from Gloversville, N. Y.

Mrs. J. J. Friedman, owner of the Franklin, Allentown, Pa., is spending the week at Asbury Park, N. J.

Nick Del Rossi of the Cameo, Watertown, has brought his young son from the Boston Children's Hospital.

Angelo Lombardi, Warner booker in New Haven, is vacationing at Lake Sunapee, N. H.

Previewed Films in Pa. Require Sea

Philadelphia, Aug. 11—Mrs. E. R. Carroll, chairman of the Pennsylvania Board of Motion Picture Censors, has served formal notice on all local exchanges that films are to be exhibited at any trade show or special previews without first procuring the Pennsylvania Seal of Approval.

The letter, which was belated, was handed out at the block-of-five screening and a recent incident involving a Philadelphia exhibitor screened in private screening rooms without the seal was a real breach of the law and the board's regulations.

An appeal to overrule the board's action was filed in local courts last week.

To Produce in Can., Plassen Tells Londo

London, Aug. 11—Gabriel Pascal, a Finnish producer today, discussed his production plans and said he would produce in Canada and in England. He named eight George Bernard Shaw plays, "Arms and the Man" first, and said he was going to make "Snow Goose" in Canada.

On return from a trip to the United States within a few days, Pascal said he has adequate freedom to finance his productions.

Gabriel Pascal is expected to return from abroad in about two weeks, according to New York associates. Prior to his recent departure for London, producer held conversations with British officials regarding a releasing deal with that company. It is authoritative, says Pascal, that no deal was made. His latest film, "Major Barbara," is being released by U.A.

British Official Due

London, Aug. 11—Sidney Bernstein of the Films Division of the British Ministry of Information left here for a visit to New York and then on to the United States to confer over the weekend. It is believed he is arriving to arrange for release in the U.S. of the British propaganda film, "Target for Tonight."

Oregon Exhibitor Dies

PORTLAND, Ore., Aug. 11.—J. Parker, 60, of Parker Theatre Enterprises, died at his Summer home at Seaside, Ore., on Saturday.

MOTION PICTURE DAILY

(PORTLAND, OR.)

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"WILD GEESE CALLING"
PARAMOUNT, SEATTLE
EXCEEDS OPENINGS
BLOOD & SAND, WESTERN UNION
HUDSON'S BAY, MARK ZORRO
RETURN FRANK JAMES --

"WILD GEESE CALLING" HAS RECORDS FALLING IN THE GREAT NORTHWEST!

"Henry Fonda and Joan Bennett in standout performances!" — Seattle Times
THE MOST UPROARIOUS COMEDY WALLOP
AUDIENCES HAVE TAKEN IN YEARS . . .

RELEASED AUG. 28
Our Wife

starring

Melvyn Douglas

Ruth Hussey  Ellen Drew

with Charles Coburn  John Hubbard

Screen play by P. J. Wolfson  Directed by John M. Stahl

A JOHN M. STAHL PRODUCTION

A COLUMBIA PICTURE
I wish to acknowledge, with thanks, the furore caused by TANKS A MILLION. The front page editorials in the trade press following the preview screening of TANKS A MILLION at the Alexander Theatre, Glendale, California, and by the circuit head screening at Loew’s Mount Vernon Theatre on Wednesday night, have resulted in my being besieged by all sorts of suggestions as to how to handle the distribution of TANKS A MILLION.

Everyone says “Sell it individually—sell it on its merit because you have got a hit of tremendous proportions and you will clean up a million dollars.”

“You have got a picture, Mr. Roach” says Motion Picture Daily, “that is a milestone marking the progress of show business.”

Sure, I am proud of TANKS A MILLION, but I am going to live up to my original promise. TANKS A MILLION will be sold as part of the package of Streamliners I promised to deliver. The fact that this picture has turned out so well that exhibitors who originally planned to book it as a second feature are now going to play it either as a first or single feature, doesn’t swerve me from my original purpose of delivering Streamlined features in a series.

When I first announced this series, many great exhibitor names endorsed the idea. Spyros Skouras, Eddie Alperson, Rick Ricketson, Leonard Goldenson, Abe Blank, John Balaban, Sam Dembow, Jr., John Friedel, J. J. Ruben, Ralph Branton, Harry David, Earl Hudson, Charlie Skouras, M. A. Lightman, Frank L. Newman, Harry Brandt, Fred J. Dolle and many others placed their official approval on Streamlined Features, and now that the industry has said we have come through with an outstanding success in TANKS A MILLION, I am going to deliver as promised.

Many of you exhibitors remember what SHOULDER ARMS did years ago. It was only a three-reel picture, yet it lifted the mortgage on many a theatre.

I realize that recently I haven’t always produced pictures of a calibre that measured up to your box office expectations. but in producing these Streamliners, I believe I am in my groove—that I am making the type of motion picture that is my particular forte.

I believe I have hit my stride, so even if TANKS A MILLION makes a million dollars for the industry, it is going to be the first Streamliner I release, and I hope the first of a successful line-up of pictures that will create industry history.

Hal Roach
GREATEST COMEDY REVIEWS
OF THE YEAR!

"Initial Hal Roach Streamliner a mirthquake of laughs. Certain audience winner. An unusual departure from orthodox film making but according to the preview audience, it is a definite success. The compactness makes for excellent results. The tag is one of the funniest ever filmed!"
—Film Daily

"Kept its audience in a state of hilarity and sent tradefolk away predicting that more and more of these are what the doctors will be prescribing for show business!"
—Motion Picture Herald

"It looks as though this solution to the double feature problem will emerge as a winner. In 50 minutes of celluloid has been crammed an amazing quantity of laughs—and it boasts an additional asset, timeliness."
—Box-office

"'Tanks a Million' puts Producer Hal Roach right back in the throne of Hollywood's comedy king. Audience classified it a definite success. Roach has not forgotten funny man's first law—always leave them laughing. We guarantee you'll roar at the tag!"
—Los Angeles Examiner

"Hal Roach scores high with his first Streamlined feature!"
—Los Angeles Times

"With this excellent streamlined comedy, Hal Roach may have found an answer to double features. It is headed for outstanding popularity... for it has 'tanks' of laughter for everyone!"
—Showmen's Trade Review

"Roach's Streamliner a panic! Show is a solid howl and a sure hit attraction."
—Hollywood Reporter

Released thru UNITED ARTISTS
49 New Films Now Shooting In Hollywood

Hollywood, Aug. 11.—Forty-nine pictures were before the cameras this week, as 10 started and 12 finished. Thirty-one are being prepared, and seven are being edited.

The tally by studio:

**Columbia**
- Finished: "Royal Mounted Patrol."
- In Work: "Go West Young Lady," "Secrets of the Lone Wolf." (formerly "The Lone Wolf Double Cross").

**Korda (U.A.)**
- In Work: "Jungle Book.""Almost Cross").

**M-G-M**
- Started: "Kathleen," "Shadow of the Thin Man." "Malaya." (formerly "Her Jungle Mate").

**Republic**
- Finished: "Outlaws of the Cherokee," "Texas Rangers" (formerly "Three Texas Rangers").
- Finished: "Miss Polly." "Fiesta." "Small (U.A.)"
- In Work: "The Corsican Brothers." "20th Century-Fox" (Continued from page 1)
- Started: "Confirm or Deny." "Universal"
- Started: "Paris Calling." "Warners"
- Started: "All Through the Night." 

**Reviews**

**The Little Foxes**

(Continued from page 1) wcit will remain in British har which was the basis of the strong position in the British trade to consumption of the agreement in American interests, when it first came known.

Warners and the Maxwell group will submit their nominations for board of directors to the next gene meeting of the ABP stockholders. The total of shares involved in deal is less than half those held by Mrs. Maxwell and, therefore, do not involve control.

There is much speculation in trade here over the transaction, si superficially it does not give Warners much greater advantage over the excellent releasing deal with the A circuit which they now have.

**Weekend Grosses**

Hold Up on B'way (Continued from page 1)

day through Sunday. It will be for a second week beginning Thu day. There is continued strong "Charley's Aunt" and a stage shi with an estimated $23,100 repor Friday through Sunday of the sev third week begins on F day. The theatre has reported 160 paid admissions for 10 days, with receipts of $84,539, claimed to be a high for Summer business at the shi.

"The Bride Came C.O.D." drew estimated $11,500 at the Strand, with Phil Harris' orchestra on the st the Friday through Sunday. "Bad Men of Colorado and Chicago." Lucas and his orchestra will open the house on Friday. At the Par hy, "The Shepherd of the Hill," a stage shi which only a $16,000 for the weekend, and comple its second week tonight, with receipts of $31,500. "Kiss the B Goodbye" opens tomorrow.

"Sergeant York" drew an estimated $8,000 Friday through Sunday at the Astor, where it ended its run last night. It opened yesterday at the Hol lywood on a continuous policy, with the price scale at 75 cents matinee and $1.10 evenings. The picture drew approximately $95,000 in the five at one-half weeks it played the Astor.

"York" set to Open Red Cross Theatre

(Continued from page 1)

W.B. Acquire Large Share in MaxwellGroup

**W. B.**

**Review**

**The Story of the Vatican**

(Continued from page 1)

**W.B. Acquire Large Share in MaxwellGroup**

**Reviews**

**The Little Foxes**

(Continued from page 1)

W.H. strong dramatic elements which made Lillian Hellman's play notable in its stage form have been skillfully adapted and perhaps even more vivid and amusing for screening the screen by Samuel Goldwyn in his first production for RKO release.

The direction of William Wyler and the performances of Bette Davis and Herbert Marshall in the leading roles, together with those of a uniformly capable cast, realize the best dramatic possibilities of the story.

In the role of the wealthy woman, who sacrifices the life of her hus band, Marshall, to satisfy her consuming desire for wealth, Miss Davis gives new evidence of her great ability as a dramatic actress. Marshall's performance as the invalid husband of high principle, whose death occurs before he is able to thwart his wife's final act of avarice, is hardly less competent.

The parents are motivated in large part by their plans for the future of their daughter, skilfully portrayed by Teresa Wright. The father seeks a normal life for her and encourages her romance with Richard Carlson, who plays the role of a small town newspaperman of no means but marked human compassion. The mother would obtain the title she desires so much in other audiences. It is definitey the best thing the mother holds to be worthwhile, and as part of her scheme would sacrifice the daughter in marriage to her first cousin, a mentally irresponsible youth, played by Dan Duryea.

When Marshall refuses to invest in a potentially profitable factory deal arranged by his wife's brother, played by Charles Dingle and C. Benton Reid, Duryea is induced to take bonds owned by Marshall in the hope that the deal can be consummated and the bonds restored from the profits before their loss is discovered. Marshall learns of the theft but, disdaining the potential profits from the deal, informs his wife that he will consider the theft a loan and will require only its repayment. He suffers a heart attack which is made fatal by his wife's refusal to bring a medicinal restorative to him. She confronts her brothers with the charge that the bonds were stolen and demands the major share of the profits of the deal as the price of her silence. The daughter, a witness to the scene, realizes the wickedness of the mother and goes away with Carlson.

The production is studded with brilliant characterizations, such as those of Miss Wright, as the daughter; Patricia Collinge as her aristocratic aunt; Jessie Grayson as a family governess, and those of Carlson, Duryea, Dingle and Reid.

It is a film which ranks with Goldwyn's best in dramatic impact and fully-realized production opportunities. It is strong, mature screen fare, infrequently leavened with either humor or lightness, in keeping with its theme of the uncompromising conflict between materialistic exploiters of their fellow man and compassionate idealists.

Running time, 116 minutes. "A." "4" denotes adult classification.

**Sherwin A. Kahn**

**The Story of the Vatican**

(Continued from page 1)
THE KID GROWS UP.

HE'S BIGGER and BETTER
AND WILL DELIVER
BIGGER and BETTER
BOX OFFICE PRODUCT
FOR 1941-42

24 FEATURES INCLUDING
4 EXPLOITATION SPECIALS

18 WESTERNS IN THREE SERIES
OF SIX EACH

BILLY THE KID
STARRING BUSTER CRABBE

FRONTIER MARSHAL
STARRING BILL BOYD, LEE POWELL, ART DAVIS

THE LONE RIDER
STARRING GEORGE HOUSTON

Every Promise Fulfilled!
Los Angeles, Aug. 11. — "Charley's Aunt" was the big news this week with a $37,000 gross at Grauman's Chinese and Loew's State. It was doubled with "Dance Hall."

The tabulation follows:

**Motion Pictures Weekly ending Aug. 5:**

- **Charley's Aunt** (20th-Fox)
  - Chinese: $5,480
  - Mark: $3,100
- **Dancing Lady** (RKO) CHINESE — (2,500) 35c-40c-50c-60c-75c-75c, $1,700
- **Fantasia** (Disney) COLUMBIA — (2,100) 35c-45c-50c-55c-60c, $1,300
- **Blossoms in the Dust** (M-G-M) 4 STAR — (4,000) 45c-50c-55c-60c, $1,000
- **Tom, Dick and Harry** (RKO) 7TH STREET — (2,000) 35c-40c-50c-55c, $1,200

**Four Arbitration Cases Decided; Theatre Wins One**

(Continued from page 1)

Virginia supreme court justice, in an arbitration decision handed down here today in the cases brought by L. W. Lewis, operator of theaters and School field theatres, Danville, Va.

Lea's second complaint, involving "specific run," was not considered by the court who held that Section 10 of the decree, under which it was brought, does not become effective until Sept. 1, 1920, that date is far past that the Lea be designated a first-run house.

Aram F. Myers, chairman and general counsel of Allied States Association, was counsel for Lea in both complaints.

In his decision on the clearance complaint, Laws fixed the maximum clearance between first and second runs at 80 days in Danville. Previously it had been as much as 90 days. Clearance between second and subsequent runs was established at a maximum of 14 days. Therefore, the clearance usually had been 14 days in such situations but occasionally exceeded that period, according to the testimony. Costs were apportioned among all of the parties to the action. Respondents included all co-serving companies except Paramount, Kincey Circuit houses and one S. W. Carter house.

**Clearance Complaint Dismissed in Phila.**

**PHILADELPHIA, Aug. 11.** — The clearance complaint of Edward I. Sirota, of Philadelphia, against this city, against Paramount, RKO, Warners, and with the Warner-Selig and Rialto as interveners, which was dismissed today by W. A. Weid- erschein, arbitrator.

The decision held that the Rialto's present clearance for "The Key to the Hill" is reasonable, even though that clearance follows clearance of a like nature by the Sedwick holds over the Rialto.

Robert J. Callaghan, Jr., local at- torney, who was arbitrator of the first complaint filed at the arbitration board, today was selected as arbitrator for two clearance complaints brought by A. M. H. action against Loew's, Warners, Paramount, RKO, and Warner Theatres. Sept. 16 was set for the hearing of the complaint involving Liberty Theatres, Rialto, and Sept. 19 for the complaint involving the Parkside, Camden.

**California Clearance Complaint Dismissed**

Los Angeles, Aug. 11. — The clearance complaint of L. W. Lewis, operator of the El Monte Theatre, El Monte, Cali., against the five con- tingent companies, was dismissed by the court recently in a case involving the local arbitration board today. Fox West Coast and Edwards Theatres were named.

Indications are that a settlement agreement was made but terms were not disclosed.

**Anti-5 Defenders' Brief Due This Week**

(Continued from page 1)

The six distributors constitute the briefs, so the court can begin consideration of the cases as soon as the defen- dants' briefs are in.

Clarence O. Holt, attorney for the four distributors, will assist P. G. Goff, Hennequin county attorney, a James F. Lynch, Ramsey County at- torney, the defendants, in preparing the brief for early filing. Another brief will be filed by the Attorney General's office.

**Harry Karasik Rites Loew's District Hea**

(Continued from page 1)

Carmel Cemetery. He is survived by his widow and two daughters.

And the avant-garde country for Russia and became associated with David Pickler. After the World War I ended, he returned to the Soviet Union and Distribution Committee. It joined Loew's in 1920 when the Pick's theatres were taken over, becoming district manager in 1933.

**Ulmr Leaves Springer**

Edgar G. Ulmer has resigned from Springer Pictures, Inc., headed by R. W. Springer.
Pan-American Web Delayed to November

The CBS Pan-American network is not expected to start functioning until some time in mid-November, William S. Paley, president, said yesterday at the special stockholders meeting. Paley blamed priority ratings and the consequent delays in obtaining transmitting equipment for the postponement.

Originally scheduled to start operation Sept. 15, the date was set back to Sept. 15 or Oct. 1 and last Thursday's discussion and action are temporary. Plans for the network call for short wave broadcasts by CBS transmitters here to be picked up by stations in Latin American countries and re-broadcast over long wave.

Meanwhile, Guy Hutchison, CBS engineer, left last week for a six-month 20,000-mile tour during which he will visit each of 67 stations in Latin America with which have agreed to make the re-broadcasts.

On other "good will" lines, the first Latin American conference of the CBS "School of the Air of the Americas" will get under way in Mexico City Thursday. Many noted educators and governmental officials are scheduled to address the sessions, which will last through Saturday.

Ascap Asks BMI Be Eliminated from Suit

Application to eliminate BMI as a party plaintiff in its recently filed suit against Ascap in N.Y. Supreme Court was filed yesterday by Ascap on the ground that BMI was not properly a party to the suit.

An additional motion was made by Ascap to dismiss the second cause of action on the contention that the proper defendants had not been named.

BMI brought suit in conjunction with Edward B. Marks Music Corp. against Ascap and five of its composer members, seeking a ruling that a publishing house carries with it all rights to songs upon withdrawing as a member of Ascap. The complaint contended that Ascap lost control of the rights to compositions of Marks' music when it withdrew from Ascap and joined BMI. The application will be heard Aug. 18.

24-Hour Trenton Station

TRENTON, N. J., Aug. 11—Charles Quinn, president of the Trent Broadcasting Co., which has received a construction permit from the FCC for a station to be operated 24 hours a day, said yesterday that the station will begin regular broadcasts in two weeks.

No date has been set for the opening. The transmitter will be located in Yardley, Pa., but the studio will be in Trenton, Quinn said.

French Films for U.A.

United Artists will distribute the French films, "Pepe le Moko" and "Carrot Top," which have been successful in the territories in Latin America, Walter Gould, foreign manager, has disclosed. Both films will have superimposed Spanish titles.

Head of KRLD Dies

DALLAS, Aug. 11—Edwin J. Kiest, 79, head of KRLD, died today. Kiest was also publisher of the Dallas Times-Herald, which owned the station.

Decision Reserved On ANPA Plea

WASHINGTON, Aug. 11.—Contentions of Ellish Hanson, counsel for the American Newspaper Publishers Association, that the FCC was without statutory authority to undertake its investigation of newspaper ownership of broadcasting stations and therefore its subpoena of James G. Stahlman, publisher of the Nashville Banner, was without power, were taken under consideration today by Judge James W. Morris of the District of Columbia Federal Court.

The jurist indicated that he would hand down a decision by Saturday on the refusal of Stahlman to appear before the commission in response to its summons.

During the course of the argument, counsel for the FCC for the first time disclosed that the hearing was called with a view to making a report to Congress. During the hearings themselves, Chairman James L. Fly indicated that such a report might be made, but only as an alternative to action by the commission itself, and Hanson called attention to the fact that the order for the investigation made no mention of a Congressional report.

Form Partnership

PHILADELPHIA, Aug. 11.—Murray Diamond, former premium supply house executive, and William Fishman, former manager of the Tioga and more recently salesmen for Producers Releasing Corp., have formed a partnership for the operation of the New Ideal Theatre.
Put Your Best Foot Forward!

Dress up...look smart...give 'em a show. Make every passerby know there's something BIG going on. Play for the most...not the least. Use the type of advertisement that made this business great.

It pays to advertise and this industry is living proof.

It pays EXTRA to advertise with the Three Best Seat Sellers because everything in the line is part of a planned, balanced, consistent campaign to sell more seats.

Today the tempo of life is highly competitive. People must be SOLD. Sell Them!

Don't let the picture die. Put your best foot forward with Trailers...Lobby Displays...General Accessories by

NATIONAL Screen SERVICE
PRIZE BRGS OF THE INDUSTRY

USE ALL THREE...Sell More Seats!
**MOTION PICTURE DAILY**

NEW YORK, U. S. A., WEDNESDAY, AUGUST 13, 1941

TEN CENTS

Republic Sets Plans at Sales Meeting Here

Grainger Reveals Product For Second Quarter

Eastern franchise holders, home office executives and branch managers of Republic Pictures gathered here yesterday to attend a two-day regional sales meeting which got under way at the New York Athletic Club. Sales plans for the first quarter product and production plans for the second quarter ensured the initial sessions.

J. Stuart Blackton's Condition Is Critical

Los Angeles, Aug. 12—The condition of J. Stuart Blackton, 66, one of film's earliest pioneers, remained critical today. He has been in a coma since Saturday night when struck by an automobile while crossing the street with his son, Frank. The independent producer, a figure in the motion picture business more than 40 years, is at St. Vincent's Hospital. Early today his condition was reported as unchanged.

F. P. Canadian Buys W. B. Season Lineup

Warner's complete lineup of features, shorts and trailers for next season has been bought by Famous Players Canadian for 170 theatres in Canada, Gradwell L. Sears, general sales manager, announced yesterday.

Carl Leserman, Sears' assistant; Roy Haines, Eastern and Canadian division manager, and Wolfe Cohen, Canadian district manager, represented Warners, and J. J. Fitzgibbon, circuit president, and Ben Geldsaler, film buyer, acted for Famous Players Canadian.

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Hollywood, Aug. 12

THREATENED new outbreak of Screen Cartoonists Guild-Walt Disney strike was avoided today by Dr. J. R. Steelman, U. S. Department of Labor mediator, who asked both sides to hold in abeyance their planned actions over announced layoffs. Guild and Disney representatives have been unable to get together on the company’s announced plan to lay off 207 former strikers and 40 non-strikers, and the Labor Department conciliators who arbitrated the strike settlement were appealed to.

Darryl F. Zanuck is reported planning to leave for Washington Aug. 20 in connection with training shorts being produced for the Government.

Archie Mayo today replaced Fritz Lang as director on “Confirn or Deny,” 20th Century-Fox film, due to Lang’s illness.

Samuel Goldwyn today signed Dan Duryea to a term contract and gave him a major role in “Ball of Fire,” the Goldwyn production in “The Little Foxes.”

Alley, Aug. 12.—The newly formed New York State unit of Allied, lined up with the national organization, is gradually picking up membership throughout the local exchange territory, according to officials. Albany exchange territory members of the temporary organization committee are Abe Stone, who operates the Eagle here, and Leonard Rosenthal, attorney of Troy. Temporary by-laws were adopted at a convention last October when the group is to take on permanent status and elect officers.

U.A. Managers Here For Sales Meetings

Eastern and Western district and branch managers of United Artists are in New York for conferences with Arthur W. Kelly, vice-president, and other office executives. Kelly was their host at dinner at Toots Shor’s Restaurant last night. Among those present were Haskell Masters, Helen Stearn, George Stearn,Emmerich, Arnold Silverstone and Toddy Carr.

Cohan-Nibo Mass Set for August 26

George M. Cohan has arranged a solo anniversary mass on Aug. 26 at 10 A.M. for Jere J. Cohan, Mrs. Helen F. Cohan and Mrs. Josephine Cohan Nibo, at the Church of the Blessed Sacrament, Sixth Avenue.

The date marks the 25th anniversary of the death of Josephine Cohan Nibo. Jere J. Cohan was one of the founders and the first president of the Catholic Actors Guild of America.

Coast Flashes

Oscar A. Doob, Loew’s Theatres advertising and publicity director, yesterday shot a hole-in-one at Glen Oaks Country Club. He was accompanied by Mrs. Doob and S. J. Newhouse, newspaper publisher. The Doobs returned this week from a vacation trip to Canada.

Jack Flynn, district manager for Warner theatres in Philadelphia, leaves for two weeks at Ocean City, N. J.

Angelo Scavo, manager of the Home Theatre, Old Forge, Pa., and Helen O’Boyle will be married Sept. 15.

Richard Bruck of Columbia’s Des Moines branch is vacationing in Washington.

Al Reh, manager of Warners’ Stanley, Philadelphia, and Mrs. Reh will celebrate their wedding anniversary on Saturday.

Donald B. Knight, assistant manager of the Paramount Theatre, Des Moines, and Helen Patricia Phillips were married recently.

Lillian Hellman Is Guest at Music Hall

Lillian Hellman was guest of honor at a cocktail party at the Music Hall yesterday afternoon at which W. G. van Schmus, managing director of the theatre, was host.

Some of the guests present were: Gus Eysell, James Mulvey, Russell Downing, Ben Washer, Theresa Wright, Tom Newlin, Betty Goldsmith, Cecelia Ager, Leo Amsklin, Irene Thirer, Kate Cameron, Herman Shumlin, Oscar Serlin, Leon Leonidoff, Lynn Parnell, Erno Ravey, Howie Hay and Leonard Parnell.

Bert Kenny, Veteran Loew Manager, Dies

Bert Kenny, 57, one of Loew’s oldest employees in service of manager of Loew’s Burnside, Bronx, died yesterday at his home in Englewood, N. J. Funeral services will be held Saturday at 10 A.M. at the Church of the Madonna, Fort Lee, N. J. His wife survives.

Kenny was first employed by Nicholas and Joseph Schenck at Palisades Park and later managed Loew’s Herald Square, Orpheum, Broadway, Harlem Opera House, West End and the Seventh Avenue.

Pa. Exhibitor Dies

Pottsville, Aug. 12.—Charles Husmann, who formerly owned the Hippodrome Theatre here before selling it to the Circuit in 1936, died today at his home here recently after a long illness. For the past nine years he was manager of the Schuylkill Film.

Chesbrough Killed

Columbus, O., Aug. 12.—William C. Chesbrough, 45, formerly operator of the Chesbrough Circuit of neighborhood houses here and in Dayton, was shot to death in an automobile collision near Xenia, O., yesterday.

May 20, 1941

BOB WEITMAN, managing director of the Paramount on Broad- way, returns today from a vacation at Grossinger’s.

WILLIAM F. ROGERS, M-G-M general sales manager, is expected tomorrow from Chicago.

R. M. SAVINS, president of Astor Pictures, is visiting Detroit, Cleveland and Buffalo.

SAMUEL SCHWARTZ, head of the War Department estate department in Philadelphia, is vacationing in French River, Canada.

STANLEY HARRISON, son of Herbert W. Geras, PRC branch manager in Philadelphia, was made an instructor in the Ormande Department in Indianapolis, Pa.

Robert Peacock, booker at the St. Louis Paramount exchange, has been drafted, and will report Aug. 28.

MILAN TODOROV, assistant manager of the Colonial, Allentown, Pa., is vacationing at Virginia Beach, Va.

Disney Unit to Attend RKO S. A. Convention

Walt Disney and a studio staff of 16, who are visiting South America in connection with subjecting the local locale, will attend RKO’s South American sales convention at Rio de Janeiro Sept. 3. Phil Reisman, RKO vice-president in charge of foreign distribution, will preside at the convention. He will leave by plane from Miami Aug. 19 with John Hay Whitney, head of the motion picture division of the Committee for Coordination of Commercial and Cultural Relations Between the Americas.

The Disney party will make Portuguese and Spanish stops, “Bambi” and “The Reluctant Dragon,” in addition to working on a series of subjects to include South American scenes, it was announced.

Will Appeal Decision On Nazi Film License

Richard R. Rollins, head of the investigation department of the Non Securtarian Anti-Nazi League, said yesterday that he would file an appeal from the decision of N. Y. Supreme Court Justice Bergen which held that the German film “Victoria in the West,” did not require a license before exhibition. Rollins brought suit after the motion picture division of the New York State film commission had ruled that no license was required.

New Censor Head Is Named in Ohio

COLUMBUS, O., Aug. 12.—Appointment of Frank C. Tracy to succeed the incumbent of the Zanesville schools, as State Director of Education has been announced by the State Board of Education. He succeeds E. N. Dietrich, who has held the office four years.

Under the Ohio law, the State Director of Education becomes ex-officio of the censor board.

CONEY ISLAND, Aug. 12—(Wire.)—All the Roosevelt coastwise vessels, except the M. W. S. “Canady,” are operating on limited schedules.

JOSEPHINE C. COHAN NIBO, Aug. 12.—Obituary for the late Josephine Cohan Nibo, who died on July 31, 1941.

The date marks the 25th anniversary of the death of Josephine Cohan Nibo. Jere J. Cohan was one of the founders and the first president of the Catholic Actors Guild of America.

Unfinished Business For Rivoli Reopening

The Rivoli Theatre on Broadway is scheduled to reopen, probably Aug. 28, with Universal’s “Unfinished Business” as its first film of the season. The film was shown at the LaCava presentation, stars Irene Dunne and Robert Montgomery.
DO YOU DARE LOOK INSIDE A MAN'S MIND?

You would find strange, nameless desires — secret compulsions — loves and hates, and yearnings beyond belief...A man's mind is bared in "Dr. Jekyll and Mr. Hyde"! You do see all of these things, in a truly dramatic picture — performed to perfection by a magnificent star cast.

SPENCER TRACY
INGRID BERGMAN • LANA TURNER
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE

Pre-release
WORLD PREMIERE
NOW
DOORS OPEN 9:15 A.M.
CONTINUOUS PERFORMANCES
POPULAR PRICES
AIR-COOLED
ASTOR
BROADWAY & 45th STREET

TRIUMPH OF SHOWMANSHIP!
BIGGEST ATTENDANCE
IN ASTOR HISTORY!
Review

"Navy Blues" (Warner—1941-42 Release)

A MUSICAL with the accent on comedy and against a nautical back-
ground of gobs in Honolulu, this is good. Light, fast-moving enter-
tainment of the singing and dancing variety, which should please au-
ciences across the country.

The burden of the comedy is in the hands of Jack Oakie, Jack Haley
and Martha Raye, with Ann Sheridan more or less as the "straight
man," who also supplies the touch of romance in almost serious vein
which concludes the picture.

Lloyd Bacon, who directed, kept the pace snappy and amusing all
the way through, and there are a handful of tuneful, catchy melodies
which should send the audience out of the theatre humming and whistling.
Hal B. Wallis was executive producer and Jerry Wald and Jack Saper were
both "Red" Barry.

The 15-chapter serial will be "Dick Tracy Versus Crime, Inc." with Ralph
Byrd.

Grainger stated that studio production
of the first quarter was substan-
tially above schedule with three
features, two westerns and one ser-
ial already completed, and four fea-
tures, two serials, two westerns in production.

Completed pictures include:
"Mountain Moonlight," "Hurri-
cane Smith," "The Pittsburgh
Kid," starring Billy Conn; "Out-
laws of Cherokee Trail," "The
Apache Kid" and the serial, "King
of the Texas Rangers," followed by "Singing Samoa Baugh.
In production are: "Mercy
Island," "Gobs In Blue," "Pardon My Stripes," "The Devil
Fires," "James at Bay" and "Death Valley Outlaws."

Those attending the meeting included:
Morris Epstein and Sidney Picker,
New Haven branch manager and office
manager, respectively; Max Gillis,
Philadelphia branch manager; Sam
Sepolsin, Detroit branch manager;
Sam Seltzky, New Haven branch
manager; Sam Fineburg, Pittsburgh
franchise holder; Ed Morey, Boston
branch manager; Arthur Newman, Al-
bany branch manager; Jack Bellman,
Buffalo branch manager; Nat Lepton,
Cleveland and Cincinnati franchise
holder; Sam Gorod, Cleveland branch
manager; George Kirby, Cincinnati
branch manager; Jake Flax and George
Flax, Washington, D.C., franchise
holders; and Sam Seitz, executive-
ly; and Alfred Perry, of Empire
Films, Ltd., Republic distributors
in Canada.

H. J. Yates Attends

The home office group includes H. J.
Yates, Sr., Grainger, P. H. Schaefer,
Morris Goodman, Charles Reed
Jones, J. J. O'Connell, A. L. Pindat,
Walter H. Hysten, and many others.
A screening of "Ice-Capades" was
attended by the delegates yesterday
afternoon. The meeting will wind up
with a luncheon today. The Midwest-
Southern regional sessions will take
place at the Drake Hotel, Chicago on
Thursday, and Friday, then adjourn to
by a Western meeting for which no
date has been set.

Grainger announced closing a 1941-
42 deal with the Fabian circuit cover-
ing the entire country, spanning the
Coches and Catskill, N. Y., Arthur New-
man, Albany branch manager; the
production contract with Fabian,
with Si Fabian and Sidney Deneau.

British Lion Profit
For Year $116,296

London, Aug. 12—British Lion,
distributors of Republic product
here, announced a net profit of $29,094
for the year, as compared with $4,018
($16-
07) the previous year. A dividend of
80 per cent on ordinary shares was declared.

Short Subject Review

"March of Time, No. 1" (RKO)

T I T L E D "Thumbs Up, Texas," this number of March of Time
series might well have been produced for
the Chamber of Commerce of the
State of Texas, on assignment. It
is a plea to greatness of the huge South-
ern state, in size, wealth and natural
resources, recounts briefly the his-
tory, from the Spanish to the English
province to American state, and pictures its extensive use as
Army and Air Corps training center and
military emergency.

Considerable attention is lavished
on Fort Worth, in particular, and
its chief figure and major booster, its
publisher, Amon Carter. A portion
of the narrative is supplied by Cal Time
with a Southwestern drawl in exalt-
ing the glories of the Lone Star State.

The significance of the reel is hard
equal to the usual run of subjects in
the series, although the execution is
good. Running time, 19 mins.

See Univ. 39-Week
Net at $3,000,000

(Continued from page 1)

39 weeks last year. All results at
the end of the Federal tax and special amortization reserve. The
3 weeks net last year after provision for
the tax was $1,771,804.

Universal's improvement in earn-
ings has been uninterrupted since the
inception of the management head-
Nate J. Blumberg, president, 1938.

So. Calif. Variety
Club Elects 'Crew

(Continued from page 1)

burgh and his able, R. J. O'Donnell of
Dallas, officiating.

Named to the crew were Walt
Vanger, Dodge Clark, Paramount
branch manager; Charles P. Skouars
Guy Gunderson, of U. A.; Jack
Yerman, exhibitor; Hal Hanson, ex-
icutive; Eli Samuelson, Columbia
manager; Harry Humber, Bank of
America; Dr. A. H. Giannini;
Charles Eulckel, Fox Western, and
Robert Poole, FCITIO executive sec-
retary.

Final Talks Held
on Selznick-U.A. Deal

(Continued from page 1)

tery in Nashville and, it is now
learned, West Coast counsel to
Universal,所说的 Selznick had as
joined Rattery in Nashville instead.

The conferences there are expe-
t to be prolonged as far as Selznick
is concerned. They do not embrace the
proposed Frank Capra-United Artist
association, that deal being regarded
as "cold," at least for the time being.

WB New Haven Office

New Haven, Aug. 12—About 7
Warner employees are expected to
attend the annual outing at Ye Castle
in the present environs, includ-
ing executives of the New Haven
office, out-of-town guests, and theatre
managers, as well as the execu-
tive and theatre department offices.
Philadelphia, Aug. 12.—Activity in the downtown box-office was sluggish yesterday at the open air Robin Hood concerts, but an activity at the downtown box-office was marked. 'Goodbye' at the Chicago, with Jerry Colonia on the stage, drew $3,850, as local box-offices continued sluggish in the heat wave. 'The Bad Man,' with vaudeville at the State-Lake, took $18,800.

Estimated receipts for the week ending Aug. 7:

- 'Cought in the Draft' (Para.)
  - APOLO-1,400 (35c-4.6c-5c) 7 days
  - Gross: $6,000
- 'The Boys Goodbye' (Para.)
  - CHICAGO-1,400 (1.3c-3c-7c) 7 days
  - Stage-Jerry Colonia.
  - Gross: $3,850
  - Average: $550

**Illos:**

**Phila. in Lull**

**Milwaukee Gives**

*Charley* $9,000

**Milwaukee**, Aug. 12.—"Charley's Aunt" and "Dressed to Kill," connected for $9,000 at Fox's Wisconsin. Kiss the Boys Goodbye" and "West Wind Widow" at the Fox Palace may net $6,000.

Estimated receipts for the week ending Aug. 6-7:

- "The Reluctant Dragon" (RKO)
  - Three Songs O' Guns" (W.B.)
    - WARNER-1,400 (35c-4c-5c) 6 days
    - Gross: $4,800
  - "Kiss the Boys Goodbye" (Para.)
  - WEST POINT WILFORD (Para.)
    - PALACE-2,400 (2c-3c-4c) 7 days
    - Gross: $5,000
  - "Moon Over Miami" (20th-Fox)
  - STRAND-1,400 (4c-5c-6c) 7 days
  - Gross: $3,800
  - "Charley's Aunt" (20th-Fox)
  - Dressed to Kill" (20th-Fox)
    - WISCONSIN-3,200 (2c-3c-4c) 7 days
    - Gross: $9,000

**Blossoms** $11,000

**Indianapolis Best**

**Indianapolis, Aug. 12—**Blossoms in the "Dust"" drama" performed by "Birdie in Society," took a strong $11,000 at Loew's as the city sweltered through another week of 90 degree heat. Estimated receipts for the week ending Aug. 8:

- "The Shepherd of the Hills" (Para.)
  - Forced Landing" (Paramount)
    - CENTURY-2,800 (2c-3c-4c) 7 days
    - Gross: $5,000
  - "Blossoms in the Dust" (M-G-M)
    - BLONDIE IN SOCIETY (Y.M.L.
      - LOWINS-2,800 (2c-3c-4c) 7 days
      - Gross: $3,100
  - "The Great Gatsby" (Para.)
  - Yours for Breakfast" (W.B.)
    - Lyrical-1,200 (2c-3c-4c) 7 days
    - Stage: Little Jack Little and orchestra.

**Town's First Theatre**

Toronto, Aug. 12.—Louis Consely has opened the Molos Theatre in the Village of Halleluia, Ont. It is the first theatre in the town.
**Review**

"International Squadron"
(Warners—1941-’42 Release)

WITH Ronald Reagan in the leading role, associate producer Edmund Grainger has brought forth a fast moving action melodrama in which the daring pilots gathered from every corner of the globe in the R. A. F.'s International Squadron play the leading part.

What the film lacks in credibility or fine shading, it makes up in pace. There are frequent calls for squadrons to report for flight duty, and others for help from their faithful ground mechanics. The result is a series of exciting and exciting battle scenes, especially one on the Royal Air Force.

Reagan, a test pilot, is induced to fly a bomber across to England when several of his ex-sweethearts threaten to breach of promise suit F. is killed by his own airplane and mechanics. Upon his arrival, he finds two old companions, James Stephenson and William Lundigan, who urge him to join the R.A.F. After seeing a child killed in an air raid, Reagan joins the rest of the squadron because he acts individually instead of taking orders. However, when his pal Lundigan is killed during a raid in which Reagan was supposed to take part, the latter decides to reform. If he gives up his heart-wrenching activities, tricks another aviator to capture a difficult assignment and is finally shot down in a bombing raid single-handed and downing three enemy planes in addition.

Here is a picture which should hold action fans spellbound and is highly exploitale in situations catering to this type of patronage. Additionally, it should make satisfactory program fare in double feature plays. Directed by John M. Stahl in the cast are Julie Bishop, Reginald Denny, Olympe Bradna, John Ridgely and Joan Perry.

Running time, 87 minutes. "G."*

*"G" denotes general classification.

**Chicago Clearance Complaint Dismissed**

**Chicago, Aug. 12.**—The clearance complaint of the Lawa Theatre here against the five competing companies and three interested theatres was dismissed at the local arbitration board today following a compromise settlement agreed to by all parties.

Under the agreement, the Lawa will be advanced from its present playing position of seventh week of Chicago theatres by a general release to fourth week. The agreement will be incorporated in a formal award to be entered tomorrow by Richard F. Kuhn, arbitrator.

Hearing of the Portage Theatre clearance complaint against all five competing companies and three R. K. theatres was set for Aug. 25.

Thomas C. McConnel was named arbitrator.

**Cincinnati Theatres Plan Tax Price Rise**

(Continued from page 1)
The revised schedule calls for 10-cent admissions on weekdays, raised to 11 cents, and 20-cent admissions added to 17 and 20-cent admissions.

The organization also went on record as favoring centralized locations for trade showings, in preference to screenings at miscellaneous places. The Terminal, having less than 200 seats, located at the confluence of the Union Railway Terminal, was suggested.

**KRS Rejects British Plan to Save Stock**

**London, Aug. 12.**—The Cinematograph Renters Society today decide formally to advise the British Board of Trade that it would be unable to conserve film stocks by the method suggested of adjusting London releases. The society decided that it is already working on a minimum of prints and now convinced that further limitation would reduce greatly the quality of prints and entertainment.

A lengthy discussion showed agreement with the Cinematograph Exhibitors Association viewpoint and KRS will pass the letter to CEA before its dispatch to the board. It also was decided to seek a formal statutory contract on all films sent to the Government organization handling entertainment for the troops.

**Advertising Heads Meet Again on SPG**

Heads of the major company advertising and publicity departments met yesterday again to consider the proposed contract submitted by the Screen Publicists Guild covering wage scales and working conditions of publicity employees in the theatres. No final decision was reached and a further session will be held next week.
A good possibility exists that the Ascap-NBC contract will be signed and Ascap music returned to network stations by the end of this week or the early part of next week, Ascap officials stated yesterday.

It was reported but not confirmed that the Ascap-CBS contract either may be closed simultaneously with or shortly after the NBC pact.

Attorneys for both sides are now completing the phrasing of the NBC contract, the terms of which already have been agreed upon, and signing is anticipated immediately upon completion of the lawyers' work. It was said. While contracts with individual affiliated stations will have to be closed thereafter, the network stations will be in position to use Ascap music immediately upon the signing of the Ascap-NBC contract.

Gregory to Retire
As W.E. Comptroller

Richard H. Gregory, comptroller of Western Electric Co. for more than 30 years, and a director for more than 20 years, will retire Aug. 31 after 43 years of service. S. Wallace Markland, assistant comptroller since 1929, has been elected a director and will succeed Gregory as comptroller. At a board meeting yesterday, Stanley Brockman, engineer of manufacture of Western Electric and president of the Teltype Corp., a subsidiary, was also elected a director.

Shubert Sues Over Radio Use of Score

Charging unauthorized licensing of musical numbers of the operetta "Mayfair," for radio broadcasting, April Productions, Inc., a Shubert subsidiary, filed suit yesterday in N. Y. Supreme Court against L. Schirmer, Inc., music publishing house. The complaint states that the Shubert Theatrical Co. in 1917 gave Schirmer the exclusive publishing and mechanical rights to "Mayfair" with the specific exclusion of radio rights. Schirmer is charged with permitting numerous broadcasts and with entering into a contract with Ascap permitting it to license broadcasts.

Sues on Radio Contract

Radio House, Inc., and its officers, Walter Royal, Martha and Ann Rowntree, Donald de Lisa and Albert Williams, were named defendants yesterday in a $16,875 breach of contract suit in N. Y. Supreme Court by Peggy Worth, claiming that in March, 1941, she contracted to sell radio and theatrical rights of certain programs to Radio House.

Opens With Silent Films

San Francisco, Aug. 12.—The Green Street Theatre, on the corner of burlesque and legitimate house, which has been dark for a long time, has been reopened by Stanford and Darsi Baldwin for showing of silent films. The first booking is Syd Chaplin's "Charley's Aunt."

S. F. House Reopens

San Francisco, Aug. 12.—After being closed for remodeling and decorating, the Metro Theatre has been reopened here.

100,000 Increase in Canada Radio Sets

Toronto, Aug. 12.—A sharp increase in radio listening in war times was reported today by the Department of Transport which pointed out that during the first four months of the new fiscal year there has been an increase of 100,000 receivers over the same period in the year before. Since April 1, the start of the fiscal year, 957,000 licenses for receivers have been issued at $2.50 each. During the entire previous year, 1,451,000 licenses were issued.

AFRA Meet Starts

In Detroit Today

Detroit, Aug. 12.—The fourth annual convention of the American Fed- eration of Radio Artists will get under way at the Book-Cadillac Hotel here tomorrow with a reception to the delegations in the afternoon.

The convention will last through Sunday. The first business session will be held Thursday with registration of delegates and proxies and a meeting of the credentials committee in the morning.

The convention will be called to order in the afternoon. Convention officers will be selected, a resolutions committee named, and there will be a roll call.

Officials will report on the year's activities by the various locals and organization progress.

MOTION PICTURE DAILY

RAGS TO RICHES

This picture has no connection with the play "From Rags to Riches."

ALAN BAXTER • MARY CARLISLE

JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE

PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF

Director: Joseph Kane

Original Screen Play by James Webb

A REPUBLIC PICTURE
A FREE HAND

NEW lightings, new camera angles enliven today's screen productions. Complete confidence in the wide latitude and unvarying uniformity of Eastman negative films encourages directors and cameramen to take full advantage of every dramatic situation. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Para. Reveals Pictures for Second Block

Trade Shows Scheduled Sept 2, 3 and 4

Paramount's second block of five features for the new season was announced yesterday by Neil F. Agnew, general sales manager. The five pictures will be trade shown in exchange centers on Sept. 2, 3 and 4.


Eastman 6-Month Profit $10,460,425

ROCHESTER, Aug. 13.—Eastman Kodak Co. today reported net profit for the six months ended last June 14 of $10,460,425, after provision for taxes, which compares with net profit of $1,179,170 for the six months ended June 14, 1940.

Net income before provision for income taxes for the 1941 period was $20,252,899, compared with net before taxes of $12,092,274 for the same period in 1940.

The profit per share of common (Continued on page 7)

Republic Chicago Sales Meet Today

Republic Pictures concluded its eastern regional quarterly sales meeting yesterday at the New York Athletic Club, and H. J. Yates and James R. Grainger, president of the company, left by plane last night for Chicago, where the Midwest-Southern session will be held at the Drake Hotel today and tomorrow.

Production plans for the second (Continued on page 8)

J. Stuart Blackton, Pioneer Producer, Dies of Injuries

LOS ANGELES, Aug. 13.—Commodore James Stuart Blackton, pioneer film producer and a founder of the Vitagraph Co. of America, died at the turn of the century, died at St. Vincent Hospital here this evening. His age was 60.

Blackton had been unconscious since Saturday night when he was struck by an automobile while crossing the street with his son, Frank. He is survived also by his widow.

Born at Sheffield, England, in 1875, Blackton attended Eton House Col (Continued on page 8)

Myers Urges Levy on All Admissions

WASHINGTON, Aug. 13.—Exhibitors, faced with reduction of the admission tax exemption from 20 to nine cents under the tax bill passed by the House of Representatives, are on the whole, anxious that the exemption be entirely eliminated but believe they should be protected against the untaxed competition of juke boxes and free shows. Abram F. Myers, Allied States general counsel, today told the (Continued on page 7)

$1,000,000 Profit Estimated for RKO

RKO's net profit for the first half of the current year is estimated in Wall Street circles in excess of $1,000,000, as compared with net profit of $220,819 for the corresponding period last year.

Both figures are after all charges, provision for Federal taxes and for special amortization reserve.

The Wall Street estimate, for the 20 weeks ended last June 30, would indicate second quarter net profit of approximately $450,000, as RKO reported net profit of $686,000 for the first 1941 quarter.

RKO Signs Wilcox For Seven Pictures

RKO yesterday closed a new production deal with Herbert Wilcox, whereby the British producer will make one picture in England and six in this country for RKO release. Wilcox is scheduled to leave for England today by clipper with Anna Neagle, who will be featured in a film based on the life of Amy Molli-son, aviatrix, which Wilcox plans to make in London.

Myers Urges Levy on All Admissions

Tells Senate Group Juke Boxes Should Be Taxed

The one hundredth arbitration complaint under the New York case consent decree was filed at the Kansas City local board yesterday. Three other complaints were reported to American Arbitration Association headquarters here earlier yesterday from the San Francisco, Buffalo and Dallas boards.

The one hundredth complaint was brought by the Dickinson Theatre, Mission, Kan., against Paramount, 20th Century-Fox, RKO and Warners. Asserting that the Dickinson now plays 36 days after Kansas City first runs, the complainant asks for an arbitration award establishing the maximum clearance at 14 days. The Die (Continued on page 7)

B & K Takes First 3 Metro Features

CHICAGO, Aug. 13.—William F. Rodgers, general sales manager for M-G-M, here for the past week on M-G-M product deals, closed a contract today with Balahan & Katz for first run Loop and all neighborhood houses on the first three pictures on M-G-M's new season schedule.

This is the first important product deal here under the consent decree. Rodgers, who is returning to New York today, declared M-G-M's new product is selling well throughout the country.

Negotiations with Jules Rubin's Great States Circuit are expected to be concluded here in a day or two.

(Continued on page 7)

Equity Order Gives New Turn to Television Jurisdiction Dispute

On the eve of a discussion of television jurisdiction at the American Federation of Radio Artists annual convention now in progress in Detroit, the contest for jurisdiction takes a new turn today with this order to members by Actors Equity:

"In any television performance in which an Equity member appears, all members of the company must be members of Equity in good standing. Only the council can give permission to waive this requirement."

The notice is contained in the August issue of Equity, official organ of the actors' union, which will go to members today. The AFRA convention agenda calls for a special caucus on television on Saturday, for recommendations on the issue.

(Continued on page 8)
Coast Flashes

Hollywood, Aug. 13

The start of "Vicki and Her Eagles" was postponed by 20th Century-Fox today for eight to ten weeks because of wriggling necessary to remove similarity to the story as originally planned and Warners' "Dive Bomber." The film originally was titled "Flight Surgeon." George Montgomery and Jack Oakie are the only ones set for the picture so far.

M-G-M today obtained the cooperation of the U. S. Army in the production of "Steel Cavalry," formerly titled "Combat Car," which will star Wallace Beery and Marion Martin. The film will be shot in part at Fort Knox and Fort Lewis.

Cecile B. DeMille was 60 years old today and Y. Frank Freeman, Paramount vice-president, gave a luncheon in his honor at the studio restaurant. A gathering of executives and players attended. DeMille currently is at work on his 66th production, "Reap the Wild Wind."

Earl H. Retting, formerly an executive with Hal Roach and Disney studios, today was appointed financial assistant to Reginald Arnaud, studio representative of George J. Schaefer, RK0 president.

Approve Purchase
Of Cincinnati House

CINCINNATI, Aug. 13—U. S. District Judge John McVane approved the reorganization plan for consideration of bondholders under which the city would take over the 1,500-seat Music Hall, debtor in bankruptcy proceedings. The auditorium is used for exhibitions and entertainment of various types, including pictures, which are shown on occasion. The plan provides that bondholders are to receive between 30 and 31 per cent of the amount due them, payable from the $222,500 city would pay for the property. A meeting will be held next month if not approved, the property will be liquidated.

Lyric, Indianapolis,
To Monarch Circuit

INDIANAPOLIS, Aug. 13—Charles M. Olson today sold his 2,000-seat Lyric Theatre here to the Greater Indianapolis Amusement Co., operator of the Circle and Indiana. Transfer of the property is effective Sept. 5. Greater Indianapolis is controlled by the Monarch Circuit. The Lyric is a combination first run and vaudeville house and holds high rank for long-time operation of vaudeville.

Reopen Para.-Newark

NEWARK, Aug. 13—The Paramount Theatre owned by A. A. Adams, has reopened.

EASTERN CAPITAL

Interested in ideas for eastern production of shorts, four reelers or features. Consideration given only to letters containing full synopsis of your ideas.

BOX 542, MOTION PICTURE DAILY

Personal Mention

LEONARD GOLDSHEN and DONALD LEWIS NETTE left last night for Houston to confer with Paramount theatre associates. They also will visit E. H. Richards in New Orleans before returning to New York early next week.

GABRIEL PASCAL is expected to arrive from Europe tomorrow.

JOSEPH A. McCONNELL, Columbia foreign manager, returned yesterday from a Central American trip.

BEN GRIFFER, manager of the Paramount and Adams, Newark, is vacationing in Atlantic City.

RICHARD WRIGHT, assistant zone manager in Cleveland for Warner Theatre, Miami, was last night after a home office visit.

FRANK SHELZER, head ofWarners roadshow department, has left for Dayton and Louisville.

WILLIAM EDELMAN, former manager of the Bijou, New Haven, now at Los Angeles, Indianapolis, stopped in New Haven on his vacation.

Harry French Named Aide to J. J. Friedel

MINNEAPOLIS, Aug. 13—Harry B. French, veteran Northwest showman, has been named as assistant to the president and general manager of Minnesota Amusement Co., effective Sept. 1. The appointment was made by John J. Friedel, president.

French entered show business in this territory 35 years ago. He was associated with the old Finklestein & Ruben chain, which was later last night after a home office visit.

WILLIAM EDELMAN, former manager of the Bijou, New Haven, now at Los Angeles, Indianapolis, stopped in New Haven on his vacation.

Mexico Bans Two American Pictures

MEXICO CITY, Aug. 13.—A ban on exhibition in Mexico of two American pictures, "Man of Conquest" and "The Oregon Trail," on the ground that they disparage this country, has been announced by the Federal Film Censor and Supervising Department. The department has recommended that both pictures be withdrawn from the world market as a good will gesture to Mexico.

The department, at the instigation of Mexico's only woman censor, Elvira Elizondo, who denied the film's "gen- eral objectionable" to Mexico, banned the short, "Spanish Information." The department, since it began functioning last April, has banned 688 films, issued permits for the export of 10 Mexican pictures (most of these permits were for copies of the same picture to different destinations) and collected fees of $3,525.

U.A. Meet Discusses Decree Sales Effect

The effect of the decree selling method by the five consenting companies on sales of United Artists new-season product was the principal topic of the two-day meeting of the company district managers with home office sales executives, according to a state-ment by United Artists manager, C. E. Peppato.

District managers attending the meeting, which ended yesterday, were: R. L. Gold to P. T. Sullivan, Chicago; C. E. Peppato, New York; R. H. Peppato, San Francisco; C. E. Peppato, Los Angeles; Joseph Eisenman, New York exchange manager.

"Lydia," "International Lady" and "Tom Brown" were screened for the men yesterday and they were luncheon guests of Harry L. Gold, vice-president, and eastern sales manager, and Haskell M. Clau- ters, Western general sales manager.

CFA Rejects Plan
For War Council

LONDON, Aug. 13.—The Cinematograph Exhibitors Association general council today decisively rejected the plan of former president Harry R. Broidy for the formation of an all-industry war emergency film council.

Despite the passionate pleading of Mears for the need of unity, and representations of industry cooperation with the national defense program in the United States, and the British trade and safety campaign, his plan was defeated. The vote was 26 to 9. The plan was called unrealistic but impracticable because of differences.

The general council agreed in principle to the plan for a national war bonus for employees and instructed a committee to conference with the National Association of Theatrical and Kine Employees.

Randolph Richards of the CEA executive board has been named as the new representative of recent exhibitors on the Films Council.

He will join with the distributor in a meeting with the Ministry of Information to discuss the distribution of Ministry films.

Camps Aid Weekend
Grosses for Seattle

SEATTLE, Aug. 13.—Weekend business at local film houses during recent weather has been stronger than in previous years with higher highs as a result of the defensive activities of this area.

Thousands of enlisted men from Fort Lewis and sailors from Bremerton Navy Yard each Saturday and Sunday converge on this city and swell attendance at theatres, night clubs and other places of indoor and outdoor amusement.

Aluminum Matinees
Planned in Canada

TORONTO, Aug. 31—Col. John A. Comiskey, president of the Motion Picture Distributors Association of Canada, is organizing the theatres of Canada, as an executive official of the Canadian Red Cross, for an aluminum salvage campaign which will include two "aluminum matinees" on Saturday mornings in September, the admission being any old "crock."
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:

:

inday, August

Motion Picture Daily

1941

14,

Dick, Harry'

Review

Frisco Lead
With $16,000

"Rawhide Rangers"

3

'Bill'

on Dual

Hits $32,000

Boston Gross

(Universal—1940-'41 Release)

rousing gun battles and a bang-up
fight highlight this west—"Tom, SOME
ern which features Johnny Mack Brown and Fuzzy Knight. A midfist

Sax Francisco, Aug.

13.

bick and Harry," aided bv a stage
ow, took $16,000 at the Golden
^te. At the Warfield, "Charley's
l

-

Ant"

drew
and "Dressed to Kill
The weather was the best
'

•W.5IH").

the season.
receipts for the
»nding Aug. 5-7
'Tom, Dick and Harry" (RKO)
i>i

week

Estimated

JOLDEN GATE— (2,850)

(35c-40c-55c)

Gross:
Stage: vaudeville.
Average. $15,000)
•Hold that Ghost" (Univ.)
'San Antonio Rose" (Univ.)

ORPHEUM— (2,440)

(l$c-35c-40c-50c)

Gross:

2nd week.

vs.

,1

7

$16,000.

Bays.

7

Gross:

days.

$12,500.

(Average,

FRANCIS— (1.400),

ST.

$11,500)

15c-35c-40c-50c,

Gross:

2nd week.

7

"Manpower" (W.B.)
15c-35c-40c-50c, 7 days, 2nd
(Average. $16,000)
Gross: $12,000.
"Kukan" (State Rights)
CLAY— (400), (15c-3Sc-45c) 7 days. Gross:
$M». (Average. $1,000)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (ZOth-Fox)

Gross:

days.

(15c-35c-40c-50c)

(Average.

$14,500.

7

$12,000)

vanced

New.
week

the

for

TH

KE
lays,
J9.000)

— (2,406)

S
I
2nd week.

"Charley's

'

(Average,
$11,000.
"Underground" (W. B.)

STANLEY —
davs.

Gross:

000.

7 days.

Helene
Gross:

Tonv

$25,700.
"B-r.'.'ie
r Scciety"

B.)

(75c-$1.10>

Enrica & Norvello.
Donadio. Roxyettes.
(Cel.)

(4

days)
B.)

WARNER'S METROPOLITAN

(3

(28c-44c)

7 days.

Gross:

(1.600)

(Average.

$4,200.

$3,500)

"Mrrr Over Miami" (ZOth-Fox)

LOEW'S COLUMBIA— (1.250)
davs.

return

engagement.

(28c-44c) 7

Gross:

$4,500.

Toronto Grosses
All Droop in Heat

—

(15c-28c-39c-44c-

Gross:

$14,-

(Average. $14,000)

'Bride' Gets Good
$15,700 in Newark

—"The
a

Toronto, Aug. 13. "Billy the Kid"
held up at Loew's with $7,500, with
business in a definite slump at all
houses.
"The Bride Came
C.O.D." played a second week at the

downtown

Imperial for a gross of $6,800. The
Bride weather blew hot and show enthusiasm

winner

at

Warners'

Branford, getting $15,700
in a fairly active week. "They Met in
Bombay" took $14,200 at Loew's

sagged.

Estimated receipts for the week ending Aug. 9

"The Bride Came C.O.D." (W.

IMPERIAL— (3.373)

State.

Estimated receipts for the week end-

days,

2nd

week.

B.)
(18c-30c-42c-60c-90c) 6

Gross:

$6,800.

(Average,

$9,000)

Aug. 6-8
"The Bride Came
ing

C. O. D." (W. B.)
"The Lone Wolf Takes a Chance" (Col.)

WARNERJS BRANFORD

(2.840)

(15c-

28c-33c-44c-55c-65c-75)

7
days.
Gross:
S15.70O.
(Average, $14,000)
"They Met in Bombay" (M-G-M)
"The Richest
in Town" (Col.)
(2,589) ( 28c -44c -55c -65c75c)
7 days.
Gross: $14,200.
(Average.

Man
LOEW'S STATE

$13,500)

"D2r.ce Hall" (2Cth-Fox)
Girl in the News" (20th-Fox)

RKO PROCTOR'S — (3,389)

Kid" (M-G-M)

"Broadway Limited" (U. A.)

LOEW'S— (2,074)

days, 2nd week.

(18c-30c-42c-60c-78c)

Gross:

(Aver-

6

(Average.

$7,500.

$9,000)

"The Black Cat" (Univ.)
"Model Wife" (Univ.)

SHEA'S— (2,663)

(18c-30c-48c-60c)

6

davs.

Gross:

$6,200.
(Average. $7,500)
"Blood and Sand" (ZOth-Fox)
"West Point Widow" (Para.)

Gross:

(20c-33c-44c-

Gross: $14,400.

"Billy the

TIVOLI— (1,434)

"The

55c-66c-75c) 7 days.
age. S14.50O).

Faye.

stage:

$7,000)

Stage show.

Newark, Aug. 13.
Came C.O.D." proved

On

days.

7

(15c-28c-39c-44c-55c)
(3.280)
(Average. $12,000)
$14,000.

HIPPODROME— (2,205)

(W.

WARNER'S EARLE — (2,200)

"The Reluctant Dragon" (RKO)
55c-66c)

(28c-39c-55c-

On stage: John Boles, HarHoctor, Marty May, Emile & Eugene
(AverNathan. Rockets.
Gross: $20,000.

(Average, $3,500)

(15c-28c-35c-55c)

Gross:

7

7

(Average,

$9,000.

Aunt" (20th-Fox)

NEW — (1.581)

LOEW'S CAPITOL— (3.434)
66c-77c) 7 days.

days.

$2,500.

(12c-30c-48c)

6

days.

(Average. $3,900)
(20th-Fox)

"Moon Over Miami"

UPTOWN— (2.761)

days.

Gross:

$6,000

7th week.

"They Met

(18c-30c-42c-60c-90c)

(Average.

Gross:
in

$9,000)

(RKO)

"Cyclone on Horseback"

KEITH BOSTON— (2,697)
2nd

days,

week.

Gross:

(28c-33c-44c)

$6,300.

7

(Average,

$8,000)

"My

Life With Caroline"
First Beau" (Col.)

"Her

KEITH
7

(RKO)

MEMORIAL— (2,907)
Gross:

days.

$13,900.

(28c-33c-

(Average,

B.)

(W.

$2,300.

7

(Average,

(35c-47c-67c)

days,

7

$4,000)

days.

(Average, $7,000)
"Jungle Cavalcade" (RKO)
Gross: $8,000.

(30c-40c-53c)

days.

C. O. D." (W. B.)
(30c-45c-62c) 7 days,

6

$4,300.

"Underground" (W.
CAPITOL-(2.800)
$3,800.

(Average, $7,000)

B.)
(30c-45c-62c)

(Average, $4,000)

B.)
(28c-39c-44c-

(Average,

$15,-

"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W. B.)

PARAMOUNT— (1,797)
2nd

days,

run.

(28c-39c-44c-55c)

Gross:

$7,400.

7

(Average,

$7,500)

"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W. B.)
(28c-39c-44c-55c)

days,

2nd run. Gross: $3,300. (Average, $4,500)
"The Bride Came C. O. D." (W. B.)
"The Great Commandment" (20th-Fox)

SCO LLAY
days,

3rd

— (2,500)

(28c-39c-44c-55c)

Gross:

run.

$3,500.

7

(Average,

"Barnacle Bill" (M-G-M)
7

(Average, $2,500)

Gross:

days. Gross: $16,400.

7

"Time Out

PRINCESS— (2,200)
$2,000.

55c)
500)

$4,000)

"Playgrl" (RKO)

"The Bride Came

METROPOLITAN— (4,367)

FENWAY— (1,320)

(30c-40c-60c)

Bombay" (M-G-M)

LOEW'S— (2,900)

Gross:

riet

)

(Para.)
(15c-28c-33c-44c)

Gross:

(2,300)

Gross: $12,500.
"Ringside Maisie" (M-G-M)

7Vj

ORPHEUM— (1.000)

2nd week.

(39c-55c) 7
(Average. $15,000)

age, $15,500)
"S.rtreant York"

ing Aug. 7:
"The Great Dictator" (U. A.)

PALACE— (2,200)

"B'c£scms In the Dust" (M-G-M)

LOEW'S PALACE —

—

Montreal, Aug. 13. "They Met in
Bombay" led at Loew's with $8,000.
Estimated receipts for the week end-

Gross:
days.

7

cays)

7 days. 2nd
(Average, $10,000)

week. Gross: $9,300.
'Shepherd of the Hills"

—0,834) (39c-55c)

(Average, $10,000)

$14,500.

"The Bride Came C. O. D." (W.

ending August 7
Blossoms in the Dust" (M-G-M)
(28c-44c

$25,700,

"Ringside
bill.
vaudeville
with
a
Maisie" and a stage show at Loew's
Canitol took $20,000.
Estimated receipts for the week ended Aug. 6-7

days.

—

A tieup in
Baltimore, Aug. 13.
hot weather helped business during
Pictures made good
the past week.
starts and continued with substantial
"Underk'ains over preceding weeks.
ground" topped the town with $14,000
"Charley's Aunt"
Stanley.
at the

CENTURY— (3,000)

week with

seat policy, led the

RKO-KEITH'S

In Front at Balto.

receipts

13.

at Warners' Earle on an adunreserved
scale continuous

York"

Gross:

Estimated

at

"Tom, Dick and Harry" (RKO)

'Underground' Out

took $11,000 at the

$25,700
—"Sergeant
Aug.

Leader
Washington,

(W.B.)

FOX— (5,000).

week.

WARFIELD— (2.680).

'Bombay' at $8,000
In Montreal Slump

'York' Is Capital's

6<>.000)

"Kisses for Breakfast"

Aug. 6

"Tom, Dick and Harry" (RKO)

"Kisses for Breakfast"

(Average.

$5,500.

Estimated receipts for the week ending

"Manpower" (W.

(15c-35c-40c-50c)

"Underground" (W.B.)
"IH Wait Fcr You" (M-G-M)
riiys.

and "Time Out for Rhythm" in eight
days at Loew's State and Orpheum
drew a total gross of $32,000.

$16,000)

(W.B.)

PARAMOUNT— (2.740)

—

Boston, Aug. 13. In a week of perweather "Barnacle Bill"

fect vacation

44c-55c)

*"G'' denotes general classification.

Boys Goodbye" (Para.)

"Shining Victory"
7

at the

(Average,

$9,800.

If 000)

'Kiss the

New York

Theatre on Times Square also enjoyed
the antics of Knight as he stole huckleberry pies and other delicacies
from the Chinese cook, Chester Gan.
Citizens threaten to organize a vigilante committee when the Rangers
are unable to cope with a series of gang raids. Brown is assigned to
handle the job single-handed but when his brother (Roy Harris) is
After beating the gang to several
killed, he pretends to turn outlaw.
There is a big climax when the
profitable robberies, he joins the gang.
Rangers, tipped off by Brown, engage the bandits in a gun duel during
a bank robbery. Kathryn Adams and Nell O'Day provide the romantic
Ray Taylor directed.
interest.
Edward Greif
Running time, 55 minutes. "G."*

day audience

7

days.

for

Rhythm"

LOEW'S STATE —

55c)
8
$12,000)

days.

Gross:

(M-G-M)
Rhythm" (Col.)

"Barnacle Bill"

"Time Out

for

LOEW'S ORPHEUM

44c-55c) 8 days.
$17,500)

(Col.)

(28c-33c-44c(3,000)
(Average,
$13,000.

Gross:

— (2,900)
$19,000.

(28c-33c-

(Average,


A PINCH OF THIS...
(you fresh thing!)
A GOB OF THIS...
THIS SHAKEN WELL
A HUNK OF THIS... AND THIS...

MAKES PLENTY OF THIS!

NAVY BLUES

with

ANN SHERIDAN • JACK OAKIE
MARTHA RAYE • JACK HALEY

HERBERT ANDERSON • JACK CARSON • JACKIE C. GLEASON
and the Beautiful "Navy Blues Sextet" • Directed by LLOYD BACON

Screen Play by Jerry Wald & Richard Macaulay and Arthur T. Hoffman & Sam Perrin
From a Story by Arthur T. Hoffman • A Warner Bros.-First National Picture

"We've got those Na-a-avy Blu-u-ues! SO THANK YOU, WARNERS
We've got those Na-a-avy Blu-u-ues!"
# Motion Picture Daily's Booking Chart

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<th>Columbia</th>
<th>M-G-M</th>
<th>Mono.</th>
<th>Republic</th>
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<td>Smiley Burnette</td>
<td>The Vatican of Pius XII (March of Time) 55 mins.</td>
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<td>Cesar Romero</td>
<td>Carole Landis</td>
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<td>Son of Davey Crockett (O)</td>
<td>Michael Redgrave</td>
<td>Frank Albertson</td>
<td>Jodie Foy</td>
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<td>July 25</td>
<td>Officer and the Lady (D) 2039</td>
<td>Flower in the Dust (D) 144</td>
<td>Arizona Bound (D)</td>
<td>Buck Jones</td>
<td>Tim McCoy</td>
<td>Hurricane Smith (D) 108</td>
<td>Ray Corrigan</td>
<td>Jane Wyatt</td>
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<td>Rochelle Hudson</td>
<td>Greer Garson</td>
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<td>Aug. 1</td>
<td>Thunder Over the Prairies (O) 2207</td>
<td>Ringside Maisie (C) 143</td>
<td>Bowery Blitzkrieg (D)</td>
<td>Fugitive Valley (O)</td>
<td>Kiss the Boys Goodbye (M) 4035</td>
<td>Mary Martin</td>
<td>Don Ameche</td>
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<td>Chas. Starrett</td>
<td>Ann Southern</td>
<td>George Murphy</td>
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<td>Aug. 8</td>
<td>Tillie the Toiler (C) 1977</td>
<td>Whistling in the Dark (C)</td>
<td>Dynastie Canyon (O)</td>
<td>Deadly Game (D)</td>
<td>Wide Open Town (O)</td>
<td>Boyd-Hayden</td>
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<td>Kay Harris</td>
<td>Red Skelton</td>
<td>Ann Rutherford</td>
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<td>Aug. 15</td>
<td>Ellery Queen and the Perfect Crime (D)</td>
<td>Life Begins for Andy Hardy (C) 146</td>
<td>The Deadly Game (D)</td>
<td>Charles Farrell</td>
<td>June Lang</td>
<td>World Premiere (D) 4036</td>
<td>John Barrymore</td>
<td>Frances Farmer</td>
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<td>King of Dodge City (O)</td>
<td>Roscoe Arbuckle</td>
<td>Ann Southern</td>
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<td>Aug. 22</td>
<td>Here Comes Mr. Jordan (C)</td>
<td>Dr. Kildare's Wedding Day (D) 145</td>
<td>Parson of Panamint (D)</td>
<td>Ruggles-Drew</td>
<td>Ice Capades (D)</td>
<td>Under Fiesta Stars (O)</td>
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<td>Bob Montgomery</td>
<td>Lew Ayres</td>
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<td>Aug. 29</td>
<td>Our Wife (C)</td>
<td>When Ladies Meet (C)</td>
<td>Saddle Mountain Round Up (O)</td>
<td>Roy Corrigan</td>
<td>King-Turhune</td>
<td>Aloma of the South Seas (D) 4038</td>
<td>Flying Blind</td>
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<td>Melvyna Douglas</td>
<td>Taylor-Crawford</td>
<td>Greer Garson</td>
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<td>Sept. 5</td>
<td>Mystery Ship (D)</td>
<td>Gentleman from Dixie (O)</td>
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<td>Old Man of the South Seas</td>
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<td>Paul Kelly</td>
<td>Jack LaRue</td>
<td>Marian Marsh</td>
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<td>Lola Lane</td>
<td>Sept. 1 Release</td>
<td>Hold Back the Dawn Nothing But the Truth</td>
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<td>Harmon of Michigan (D)</td>
<td>Let's Go Collegiate (D)</td>
<td>Frank Darro</td>
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<td>Tommy Harmon</td>
<td>Manton Moreland</td>
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<td>Sept. 12</td>
<td>Prairie Stranger (O)</td>
<td>Top Sergeant Mulligan (D)</td>
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<td>Ladies in Retirement (D)</td>
<td>Wild Horse Valley (O)</td>
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<td>Ida Lupino</td>
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<td>Sept. 19</td>
<td>You'll Never Get Rich (M)</td>
<td>Top Sergeant Mulligan (D)</td>
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<td>Fred Astaire</td>
<td>Wild Horse Valley (O)</td>
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<td>Rita Hayworth</td>
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<td>Sept. 26</td>
<td>Two Latins from Manhattan (M)</td>
<td>Top Sergeant Mulligan (D)</td>
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<td>June Falkenberg</td>
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<td>Wild Horse Valley (O)</td>
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<td>Joan Davis</td>
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<td>Oct. 3</td>
<td>Two Latin's from Manhattan (M)</td>
<td>Top Sergeant Mulligan (D)</td>
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<td>Grace Hayes</td>
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<td>Wild Horse Valley (O)</td>
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*Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate release facilities.*
Myers Surges Levy on All Admissions

(Continued from page 1)

Finance Committee of the Senate.

Exhibitors Recognize Need

Applying before the committee during hearings on the bill, Myers explained that the theatre owners, recognizing the need of the Government for increased revenues, had not opposed the reduction of the exemption.

However, he said, they do not believe that the nine-cent exemption is working and fear that it may result in the reduction of some 10-cent admissions to nine cents. At the same time, he informed the committee, it has been reported that a few drive-in theatres have lowered their admission to five cents and, he said, such places should not go untaxed.

Regardless of any action taken on the adult exemption, Myers said, exhibitors are anxious that the exemption on children's tickets be put at 10 cents, a figure which, he maintained, has become more or less standard among neighborhood and small-town theatres. As before the House Ways and Means Committee, Myers explained that if the tax is put on 10-cent admissions, it will mean the breaking of another nickel, which parents often are unable to afford, or will influence exhibitors to drop their charge to nine cents, losing 10 per cent of their revenue from that source without any benefit to the treasury. Myers' most vigorous attack was launched against juke boxes and free shows.

Wants Specific Provision

The House bill, he said, was so worded as to leave no doubt whether the tax on coin-operated amusement and gaming devices applied to film machines, and should be amended to include them specifically.

"These machines, mostly located in taverns, bar rooms and resorts, exhibit motion pictures on a small screen and are, strictly speaking, motion picture shows," he explained.

"They not only compete with theatres, but compete unfairly," he said, "since the legitimate motion picture industry," through the Production Code Administration in Hollywood, reviews its own pictures "and observes standards of decency."

"This new juke box industry observes no such standards and its films are obviously dedicated to the barroom trade," Myers declared. "The movie juke boxes are no more bona fide vending machines than are the pin ball and slot machines specifically described in the bill, and the legitimate exhibitors feel strongly that the juke boxes should be subject to an amusement tax."

Similarly, he said, the so-called free shows, operated for merchants by itinerant exhibitors "owning or leasing a projecting machine, sound apparatus and some film (usually quite old), should be subjected to tax, since they compete directly and seriously with the theatres and cut the paid attendance." He recommended that a tax of 10 per cent be imposed on the compensation received by such itinerant exhibitors for staging their exhibitions, by a specific provision in the bill.

A Julian Byrlawski, a vice-president of the MPTOA, will appear before the committee next week.

British Film Drive To Aid Rest Home

LONDON, Aug. 13.—Distributors and exhibitors have agreed to assist the Cinematograph Trade Benevolent Fund in an all-British drive for funds for Glebelands Rest Home.

A national Cinema Day has been set for Oct. 18, when it has been decided to contribute one penny per seat for all admissions.

Eastman 6-Month Profit $10,460,425

(Continued from page 3)

stock for the six months of this year is $4.15, compared with $3.63 per share in the six months of last year.

Net sales for the first six months of 1944 were $73,325,058, as compared with $57,015,324 in the 1943 six months, an increase of 29 per cent.

Income from operations for the year ended June 30, 1944, was $19,989,337, compared with $12,288,175 last year. Sales in the United States were $63,728,339, an increase of 33 per cent over the period last year.

Contracts for military equipment totaling approximately $44,000,000 have been given the company the earnings statement indicated. The operations of subsidiaries in the British Isles, Continental Europe, Africa and Asia are not reflected in the report. In general, these companies continue to operate on a satisfactory basis, it was stated.

Mexico Nationalizes Church Unit Houses

MEXICO CITY, Aug. 13.—Nationalization of all film houses owned and operated by the Educational and Cultural Society that has functioned for some time in Mexico City and Durango has been ordered by the Federal Attorney General. This action is part of the Federal Government's nationalization of various churches and other places of worship in Durango and Coahuila.

It is understood that this nationalization will apply exclusively to theatres conducted by educational, cultural and religious societies.

Hundred Cases Filed to Date In Arbitration

(Continued from page 1)

Pkinson is just across the state line from the Missouri city.

The Buffalo complaint was brought by Dipson Theatres Inc., owners of the Bailey Theatre, Buffalo, against all five consenting companies. It asks an award granting the Bailey the same availability which it had in 1939, when it was acquired by Dipson.

The Westwood Theatre, Westwood, Calif., brought a clearance complaint against all five consenting companies at the San Francisco board. The complaint seeks an award authorizing the Overton to play day and date with the Sierra Theatre, Sansei, Calif.

The Overton, Overton, Tex., filed a clearance complaint at Dallas against RKO, 20th Century Fox, Loew's and Warners, seeking an award authorizing the Overton to play day and date with the Glenn and Strand in the same town.

NBC Starts Two New Television Programs

NBC has added two new television programs, "Guess Your Age," which started last night, will be a weekly feature with Dr. Ernest Dichter, a psychologist, guessing the age of studio guests by their voices. Another show, "The Opera Workshop," will start Thursday, Aug. 21, and will feature condensed versions of operas.

Ice-Capades

A GORGEOUS ICE SPECTACLE

A GLAMOROUS GIRL SHOW

JAMES ELLISON • JERRY COLONNA • DOROTHY LEWIS
BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY with
including BELITA • LOIS DWORSKAI • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNSEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFIEG

A REPUBLIC PICTURE
Republic Chicago
Sales Meet Today

(The continued from page 1)
quarter will be discussed at the Chicago meeting, as was done at the New York session.

The following branch managers will attend the Chicago meeting: William B. Baker, South Bend, Ind.; W. J. Woodward, Indianapolis; Gilbert Nahatbaum, Minneapolis; Nat Steinbeck, St. Louis; Lloyd Rust, Dallas; A. J. Davis, Atlanta; Harold Laird, Tampa; J. H. Dillon, Charlotte; L. V. Setchamoyre, New Orleans; T. M. Menken, Memphis; Sol Davis, Oklahoma City franchise holder, and Arthur Bromberg, Southeastern franchise holder.

Vates and Granger will return to New York immediately after the meeting.

West Coast premiere of Republic's "Ice-Capades" will be held at Warner's Hollywood and Downtown theaters in Los Angeles today. The Midwest premiere at the Gopher Theatre, Minneapolis, tomorrow, will honor Dorothy Lewis, skating star of the film, and Curtis Curtis, for the net is now heading the ice show at the Nickel Hotel in Minneapolis.

BMI Says Its Future Will Be Unaffected

NBC negotiations with Ascap will make no difference on the future policy of BMI, the latter organization stated yesterday. The statement set forth that BMI will play an important part in television.

It was claimed by BMI that Ascap had originally demanded $20,000,000 from radio and had agreed to settle for $5,000,000 annually, or about 60 per cent of what it received from radio during 1940.

Crawford in WMCA Deal

Crawford Clothes yesterday closed a deal with WMCA for the purchase of programs totaling 12 hours and 45 minutes weekly for a 26-week period. The contract is effective Sept. 7.

Mullen Names Woodman

Harry A. Woodman, formerly in the NBC station relations department, yesterday was named traffic manager by Frank E. Mullen, executive vice-president.

NBC Blue Is Called 'Better Than Ever'

Calling attention to the fact that 14 weeks have elapsed since the FCC ordered NBC to cease use of the NBC blue for the work, Edgar Kohak, NBC vice-president in charge of blue sales, declared yesterday in a letter to advertisers that the Blue at present is "better than ever."

It was pointed out that 15 new contracts had been signed during the period, of which five have had blue during 1941 and the others were new sponsors. He asserted that there is a "waiting list" of 38 stations seeking affiliation with the network.

J. Stuart Blackton One Of First Picture Pioneers

(Continued from page 1)
legiate School and was brought to America in 1883.

As a student and artist on the New York World, he interviewed and drew a portrait of Thomas A. Edison at his laboratory at West Orange, N. J., according to the story for the World of the first public showing of Vitavascope at Koster and Bial's Music Hall in New York in 1896.

Blackton, Smith and Rock

Blackton and a vaudeville partner, Albert E. Smith, with whom he appeared in "chalk talks," acquired an Edison projection machine. Smith converted the projector into a camera. At about this time, Smith and Blackton formed a partnership with William F. "Pop" Rollins, a cartoonist and illustrator of the Columbian Circle, who had acquired the rights for Vitava- scope exhibition in Louisiana.

This partnership led to the formation by the three of the Vitagraph Co., with Blackton as production director. A studio was fitted up on the roof of the company building in Nassau St. In 1906 the Vitagraph studio was built at 14th and Locust Sts., Philadelphia. This was expanded with the beginning of the nickelodeon period, and the company prospered in the production of one, two and three-reel pictures, bringing to the screen such notable players as John Bunny, Flora Finch, Florence Turner and Mabel Normand.

With the growth of the feature era, and the founding of the General Film Co., which marketed chiefly one-reelers, in 1914, Blackton was one of the original stockholders in the formation, the distributing company called V. L. S. E., a combination of Vitagaph, Lubin, Selig and Essanay. The Vita- graph company in 1926 was sold to Warner Bros.

Among Blackton's notable pictures were "Better Luck," which he produced in 1915 as his "answer" to "The Birth of a Nation." Leibel Braustein, a tailor on New York's East Side, later world-famous as Leon Trotsky, was an extra in that picture.

Made 'Glorious Adventure'

Blackton's last picture before he virtually ended an active career was the cartoon "The Birth of a Nation," the story of how in England in 1926 with Lady Diana Manners and the Prima color process.

Among many other activities, Blackton in 1915 was first president of the New York Motion Picture Board of Censors.

In 1926, when Vitagraph was sold to Warners, he went into independent production, and for a time was associated with the First National Pictures. He had been engaged in independent production and connected with various film enterprises on the Coast in recent years.

Blossoms' Tallies $15,800, Pittsburgh

PROVIDENCE, Aug. 13.— "Blossoms in the Dust" drew $1,800 at Loew's Penn, and "Barnacle Bill" with Paul Whiteman on the stage brought $201 to the Stanley.

Estimated receipts for the week ending Aug. 7: "Blossoms in the Dust" (R.G.M-M) Loyal Penn — 200; (36c-35c-5c) 7 days; Gross: $1,800. (Average, $250); "Barrel of Fun" (R.G.M) Ritz — 220; (36c-35c-5c) 7 days. Gross: $1,800. (Average, $250); "Dance Hall" (20th-Fox) Senator — 160; (36c-35c-5c) 7 days; Gross: $600. (Average, $250); "Barnacle Bill" (M.G.M) Stanley — 130; (26c-44c-6c) 7 days. Gross: $600. (Average, $250); "Tom, Dick and Harry" (RKO) Warner — 120; (20c-30c-5c) 7 days. Gross: $600. (Average, $250); "The Getaway" (M.G.M) (4 days) Empire — 120; (26c-30c-5c) 2 run. Gross: $1,500. (Average, $375).

Shepherd's Gets $8,200 On Omaha Dual Bill

OMAHA, Aug. 13.— "Shepherd of the Hills" grossed $8,200 at the Omaha, the week's best result here, and the picture was teamed with "Power Dice." Estimated takings for the week ending Aug. 6: "Shepherd of the Hills" (RKO) Omaha — 200; (35c-46c-6c) 7 days. Gross: $4,800. (Average, $685); "Power Dice" (RKO) Omaha — 200; (35c-46c-6c) 7 days. Gross: $3,400. (Average, $485); "The Bride Came C.O.D." (R.K.O) Omaha — 200; (35c-46c-6c) 7 days. Gross: $3,000. (Average, $428).
Whitney Sets Latin America Film Mission

Having on Two-Months Study for U. S.

WASHINGTON, Aug. 14.—John Whitney, director of motion pictures for the Coordinator of Inter-American Relations, Nelson Algren, will leave Washington on Tuesday for a two-months' investigation of film conditions in Latin America, it was learned today. Whitney will make the trip accompanied by Whitney expects to visit eight countries, the inclusion of Argentina, Brazil, Chile and Peru being definite plans.

(Continued on page 5)

Old Groups Support Right on Radio Tax

WASHINGTON, Aug. 14.—Advertising agency representatives today returned to the support of the broadcasting industry, opposing the proposal to tax radio as well as the tax on outdoor billboards at hearings on the emergency tax bill before the Senate Finance Committee.

The agencies declared that the tax on radio would be solely a levy on advertising and denied claims that the tax was designed as a tax on entertainment.

John Benson, president of the American Association of Advertising Agencies (Continued on page 10)

‘Mr. Jordan’ Leads Grosses on B’way

With a first week's gross of $94,000, the Music Hall led the Broadway box-office in a week of pleasant weather, high grosses and a number of holdovers.

The Music Hall bill began its second week yesterday and is to be followed by "The Little Foxes," At the Roxy, "Charley's Aunt" and a stage show held up well with an estimated $37,300 in its second week.

(Continued on page 8)

$11,162,000 New Theatre Projects For Six Months

20th-Fox Reports $861,278 Profit For Six Months

Consolidated net profit of $861,278 for the first half of 1941 was reported yesterday by 20th Century-Fox, of which Sidney R. Kent is president. The result is after Federal income and property tax of $1,300,000 and insurance and income tax of $900,000. It is the first full half that the company has reported a profit.

(Continued on page 10)

Brunet, Cook Named RCA Vice-Presidents

Meade Brunet and Jay D. Cook have been elected vice-presidents of the Radio Corporation of America, manufacturing company, by the board of directors, according to an announcement by George K. Throckmorton, president.

Brunet, who has been with the company since 1919, will continue as manager of the engineering products division, including United States Government business. Cook, who has been in the cost accounting department for 14 years, will continue in charge of the international division.

(Continued on page 10)

B. & K. Television In Several Months

Chicago, Aug. 14.—Balaban & Katz have been ordered to begin commercial operation of its television station here in three or four months, officials indicated today. The station was said to be in the experimental stage.

Reports of jurisdictional difficulties relative to the operation of television equipment in B. & K. theatres were reported to be without foundation.

‘Can’t Deal Forever,’ Says Capra to U.A. In Concluding Talks

Hollywood, Aug. 14.—"I can’t afford to deal forever," Frank Capra stated today in disclosing that he has ended his talks with United Artists to become a producer-partner.

Capra stated that he terminated negotiations because he was asked to include in the deal with David O. Selznick not to include him in any further talks Selznick may have with U.A. (Continued on page 10)

Newsreels Of Historic Talk Await Release

‘U’ to Make Prints But Date Uncertain

A motion picture record was made of the historic meeting somewhere in mid-Atlantic between President Franklin D. Roosevelt and Prime Minister Winston Churchill of England.

The screen material and still photographs will be released simultaneously to theatres and newspapers in this country and to the screen and press of England, on a date which has not yet been determined, it was officially indicated yesterday in Washington.

Considerable mystery surrounds the whereabouts of the material which was filmed, and at a late hour yesterday the headquarters of the five newsreels in New York were wholly in the dark as to the when and how of the release of the epoch-making pictures.

Indications from Washington yesterday were to the effect that more (Continued on page 5)

Blackton Services Tomorrow in L. A.

Los Angeles, Aug. 14.—Funeral services for J. Stuart Blackton, 66, pioneer film producer, will be held here Saturday afternoon at St. Mary of Angels Church. He succumbed last night to injuries sustained Saturday when struck by an automobile.

Surviving are the widow, the former Evangeline Russell, who was an actress; three daughters, Mrs. Gloria (Continued on page 5)
Motion Picture Daily
Friday, August 15, 1941

Coast Flashes

D. R. STEELMAN, U. S. Department of Labor concilia-
tion director, today referred the dispute over pending layoffs of 207 re-
turned World War II veterans to Arbitra-
tors. Commissioner James Dewey for adjudication on his return here shortly. The-studio has agreed to pay the workers for time lost, should they be reinstated. Lilian Pomerance, for-
er NLRB chief field examiner here, has been named as special secretary for the Screen Cartoonists Guild.

M-G-M today set Melvyn Douglas opposite Norma Shearer in "We Were Dancing," which Sidney Frank-
lin will produce.
Basil Rathbone will appear in Uni-
versal's "Paris Calling," starring Elizabeth Bergner and Randolph Scott, the studio announced.

New Jersey Allied Outing Thursday
Allied Theatre Owners of New Jersey next Thursday will hold its annual outing at the Mounton Golf and Country Club, Eatontown, N. J. Golf, swimming and other activities are scheduled on the program. The golf tour-
ament will start at 10 A.M., with prizes for winners. A business meeting will start at 2 P.M.

Club Board to Meet
COLUMBUS, O., Aug. 14.—The board of directors of the local Var-
iety Club will meet next Tuesday. New members to the club are Cecil Sasburns and Thomas Worland.

NEW YORK THEATRES

Radio City Music Hall
Rockefeller Center
"Here Comes Mr. Jordan"
ROBERT MONTGOMERY

On the Stage: "Summer Medley"
Hammerstein's "gay spectacular, Symphony Orches-
tra, under the Direction of Roy Hares. For Mezzanine Seats: Reserved 6-6000

Ameche-Martin
Kiss
Love
In Person
The Boys
Goodbye
The 4 Ink Spots
Paramount

Spitz and Adcock Intervene for GSC
CHICAGO, Aug. 14.—Spitz & Ad-
cock (Leo Spitz), Chicago law firm, has intervened on behalf of Great States Circuit in the clearance complaint brought by Steve Bennis, Lincoln, L. O. A. The operators of Bennis’ Lincoln and Grand theatres, was filed July 29 against the five con-
senting companies. Also named were 11 theatres in Springfield, four in Bloomington and one in Lincoln.

Time, Inc., 6-Month Profit $2,194,027
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Time, Inc., is the parent company for The March of Time and Fortune, Life and Time magazines.

Personal Mention

JACK COHN, Columbia vice-presi-
dent and general sales-manager; A. SCHNEIDER, Leo JAFFE and JOSEPH A. McCONVILLE, foreign manager, left for the Coast last night. They will be gone about two weeks.

JOSEPH E. McCONVILLE, Columbia foreign representative and son of JOSEPH A. McCONVILLE, foreign man-
er for the company, and ELEANOR McCONVILLE were married in St. Ver-
mont yesterday.

EMMETT CASHMAN, RKO traveling auditor, is in New Haven this week.

$1,400 for British at ‘Minister’ Premiere
OTTAWA, Aug. 14.—The Queen’s Fund for British Victims benefited by $1,400 from the proceeds of the opening of Warners’ "We Were Dancing," which was produced at the Capitol Theatre here last night. Mayor Stanley Lewis of Ottawa was present a check for the amount by Tumblin, manager of the theatre. Canadian Government lead-
ers attended, as did the Earl of Atholl, Governor General of Canada, and Princess Alice.

"Captains of the Clouds," feature based on the RCAF which Warners is producing in the Dominion, is expected to have its world premiere in this city in December or January.

To Make Picture Near Kansas City
KANSAS CITY, Aug. 14.—Leo J. McCarthey, president of Del Cal Thea-
tres, Inc., of Los Angeles, has arrived here for the start of production near Kansas City on a picture, "Radio Rhythm," featuring "Roy Knapp's Rough Riders," a group of Kansas City boys and girls. Martin Finkle-
stein, associated with McCarthy, has had offices here for several weeks, working on preliminary negotiations. Fred Newmaner, director, and Edward Kull, cameraman, are here to start the work at once.

Spitz and Adcock Intervene for GSC
CHICAGO, Aug. 14.—Spitz & Ad-
cock (Leo Spitz), Chicago law firm, has intervened on behalf of Great States Circuit in the clearance complaint brought by Steve Bennis, Lincoln, L. O. A. The operators of Bennis’ Lincoln and Grand theatres, was filed July 29 against the five con-
senting companies. Also named were 11 theatres in Springfield, four in Bloomington and one in Lincoln.

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Eddy Carr, United Artists’ joint managing-director for Great Britain, is scheduled to leave for Eu-
rop by Clipper, Aug. 26, after a two months’ visit here.

AL BUEHRING, formerly manager of the Metro, Durban, South Africa, for M-G-M, has returned here on a leave of absence.

E. K. O’Shea, M-G-M Central di-
vision manager, has left for Cin-
ccinnati and Detroit.

William F. Rodgers has returned from Chicago.

Confirm Loew’s Take Uptown in Toronto
TORONTO, Aug. 14.—Formal an-
nouncement was made tonight that the Uptown Theatre here will be taken over by Loew’s on an extension of the lease. 1 which was held by Famous Players Canadian 15 years. Motion Picture Daily first pub-
lished this interesting news last week. It is understood that the Uptown may go to a combination stage show and dance.

Stanley Gonsnell, assistant manager of Loew’s Yonge Street Theatre under Jules Bernstein will manage the new Toronto house. Fred Breholch, Uptown manager, will be transferred to Sheaf, with Jerry Sheaf continuing as managing director in affiliation with Famous Players. Sheaf’s will close Aug. 22 for improvements and will reopen with stage shows as well as movies.

Tom Daley remains manager of the Imperial as a Famous Players unit and will divide first-run product with Sheaf’s, which may not reopen until Sept. 15.

Variety Club of K. C. Holds Annual Picnic
KANSAS CITY, Aug. 14.—The sec-
tional picnic of the Variety Club of Kansas City, held at Swope Park Golf Course drew some 500 exhib-
tors, distributors, affiliates, and friends. A golf tournament and "golf" morning netted a radio given by Fox Midwest for Ray Spour, Exhibitors Weekly, and KCI’s. In the low of 74, a radio given by H. J. Griffith Theatres Inc. going to Wes Dunlap, Metro, as runner-up.

Joan Leslie Guest At W. B. Barbecue
WARNERS yesterday gave a barbecue party at the Ritz Tower Hotel for Joan Leslie as a promotion for "Ser-
cret Agent," which is being shown in New York. Among those present were Gradwille L. Sears, Edward M. Schmitzer, Carl Lessner, Zac Freedman, George Jes-
so, Jr., James B. McHarg and Jerome Spitz, A-Mike Vogel, Pete Harrison, Thrya Santer, Winold and William Ran-
dolph Hearst, Jr.

W. B. Adds Phila. House
PHILADELPHIA, Aug. 14.—The War-
ner circuit here has taken over opera-
tion of the Lamplighter, with John Latimer as manager. Barney Cohen, former manager of the house, has been named manager of Warner’s Cross Keys.

Newsreal Parade

The armistice which ended the war between Britain and the French forces highlights the situation in the Wakefield issues of the newsreels. Variations in the idea for additional newsreel USO support, given wide attention and the new Economic Defense Boardson funding domestic events. The contents follow:

MOVIE-TE, NEWS, NO. 95—Treaty ends battle for Syria, Churchill inspectors ar-
rmed forces in British warships refuel in mid-Atlantic, RAF patrols over-
ner heads RAF,女孩子 Defense Board in Washington. Linux is off-
the watch list, the French. Full story for mother and daughter. Alpines Clifford studies at Washington State. No news on USO support, Youth race off Marblehead, Boston.

PARAMOUNT NEWS, NO. 101—Groups of girls in mass blind date Fort Ord, Calif, and Miss, by Fort Blaine, Miss. Full story for mother and daughter. Fighting ends in victory for British in Syria.

RKO PATHES NEWS, NO. 181—British win sympathy, Dewey asks support for U.S. Armed forces in Britain. Dewey asks support from RKO. Syrian vic-
tory in Syria, Dewey asks support from RKO. Syrian victory.

UNIVERSAL NEWSREEL, NO. 6—Con-

Rivoli Opens Sat. 1
Universal’s "Unfinished Business" will open at the Rivoli, Sept. 1, in-
stead of Aug. 28, as reported previously. The Broadway house will re-
decorate before being closed for the Sum-
mer.

Motion Picture Daily
(Registered U. S. Patent Office)
Published daily, Sunday, Saturday and holidays by Quigley Publishing Company, 1707 Sixth Avenue, Rockefeller Center, New York, N. Y., Telephone Circle 7-3100, Telegrams: "NEW YORK," Martin Quigley, Editor-in-Chief and Publisher, Otto Brown, Vice-President and General Manager; Frank Licht, Vice-President; Sam Shain, Editor; Alfred L. Collin, Assistant Editor; James A. Crow, Advertising Manager; J. C. Parson, Accounts Manager; P. A. Earnest, Manager; Hollywood Bureau, Postal Union, 9344 Wiltern; William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 162 H. Wilt, Hope Wil-
liam, Manager, cable address "Quigpubco," copyright 1941 by Quigley Publishing Company, Inc., Other Quigley publications: Motion Picture Herald, Hollywood Annual Motion Pic-
A HOT DAY IN 375 CITIES!

Not for M-G-M showmen! They thumb their friendly noses at the thermometer.

Because in mid-August they've got one of the greatest attractions of the entire year and they don't give a (pardon the expression).

So overwhelming was the demand for this big new M-G-M summer show that we arranged the largest number of simultaneous bookings we've had in years, 375 day-and-date engagements!

Life Begins for Andy Hardy

"Um-m-Mickey and Judy!"
Whitney Sets Latin America Film Mission

(Continued from page 1)

Ecuador and Uruguay tentative. One of the definite engagements which have been made is to present an American première of "Fantasia" in Rio de Janeiro.

Whitney said the proposed trip will be purely a fact-finding journey to determine what remains to be done to move the administration's whole motion picture program. To obtain information he plans to talk with diplomatic missions, local officials interested in films, exhibitors and local representatives of American companies as to their views on the situation.

No Axis Efforts Probe

Officials said the trip will not involve any study of Nazi-Pazic efforts in Latin America, which is being taken care of from this end. In that connection, it was said reports of Nazi influence have been considerably exaggerated, and information has been received that showings of American films outnumber those of Axis one and in quality are far beyond anything Germany can hope to achieve at the moment.

Whitney plans to keep in contact with American officials in each of the countries he visits.

Report Nazi Move Against U. S. Films

A German maneuver to bar American and British films from the Continent forever was reported in a London dispatch to the New York Times yesterday.

A so-called International Film Congress was held in Berlin, July 22, at which delegates were invited to "sign a convention binding them not to buy or circulate films from countries not represented in the association," according to the dispatch.

Switzerland, Spain, Sweden and Portugal were enumerated as the only remaining neutrals which "still have any choice in the matter." America, Canadian, British and French films, and in Spain, Germany has supplanted the United States as the main source of supply. Nazi films and being shipped exclusively to all invadad countries, it was said.

The German propaganda film also is a serious problem in Latin America, according to the London dispatch, and it adds that American and British officials are taking steps to counteract such films. In America, the American trade "blacklist" for Latin America and the encouragement of local censorship there were cited as counter moves being utilized. The article asserted that two Buenos Aires theatres "leased special American and Argentine productions are now boycotted by the majority of United States film companies."

"York" Reopens Aldine

Philadelphia, Aug. 14.—George Balkin returns as house manager of Warren's Aldine, with the reopening of the house on Aug. 25 for "Sergeant York."

MOTION PICTURE DAILY

Reviews

“Ice-Capades”

(Republic—1940-41 Release)

HERE is a real novelty, packed with solid entertainment, garnished with solid and substantial production values and bound together with a tight story. This is no picture in which skating is incidental to the plot but a complete revue on ice of the kind which has thrilled audiences everywhere. Showmen will recognize that it deserves holdovers and preferred playing time.

Dorothy Lewis, star of ice shows, may well establish her right to film stardom on the basis of her first appearance on the screen. There are other important names in the cast, known particularly to the younger set, but Dorothy Lewis, who appears as the professional skater, Jerry Colonna, which is type-casting at its best; Vera Vague, the popular radio comedienne, as Miss Lewis’ giddy friend; Alan Moewbray, as the tough newscaster editor, and Phil Silvers (last seen in Republic’s “Hit Parade of 1941”), as a sort of Billy Rose of the ice.

There is also the “Ice-Capades” troupe of world-championship skaters—a kind of skating version of the hit of the stage, “South Pacific.”

Running time, 70 minutes. “G.”

CHARLES S. AARONSON

“40,000 Horsemen”

(Goodwill-Independent—1940-41 Release)

PRODUCED in Australia by Charles Chauvel, who also directed, this picture has much to recommend it as an action film recounting something of the exploits of the Australian cavalry in the desert campaigns in the Near East during the first World War. S. S. Krellberg is distributing the film in this country.

Lacking some of the technical refinements of the better Hollywood product, it nevertheless has much to offer in entertainment, and has a certain timeliness since the activity of the Australian soldiers in the Near East during the present war has only recently been much in the nation’s headlines.

Competent cast does its work well, led by Grant Taylor, as a cavalry man; Betty Bryant as a French girl who aids the British campaign and the American Red Cross girls; “Chips” Rafferty and Pat O’Malley, as Taylor’s two buddies, both of whom are killed in one of the final campaigns. The chief weakness in the production lies in the manner in which the story has been permitted to leap back and forth from one battle to another, giving it an episodic quality which is not conducive to smoothness of pace.

The high points of spectacular action lie in the battle sequences, especially in the scenes in which the Australian cavalry charges into the enemy lines, or into a desert fortress, and in subsequent hand-to-hand encounters.

Running time, 86 minutes. “G.”

Blackton Services Saturday in L. A.

(Continued from page 1)

Bowers and Mrs. Marian Trimble, and two sons, J. Stuart Blackton, Jr., and Charles Stuart Blackton.

Blackton up to the time of his death had been working for Hal Roach, experimenting with a method of improving color process backgrounds by using black light.

Army Group Attends ‘Parachute’ Opening

Atlanta, Ga., Aug. 14.—Members of the 50th Parachute Battalion, stationed at Fort Benning, Ga., attended the première of RKO’s “Parachute Battalion” at the Fox Theatre here last night.

Edmond O’Brien, a member of the cast, and Dorothy Cominnington, attended the screening. The soldiers also played in the film as many of the scenes were filmed at Fort Benning.

Newsreels of Historic Talk Await Release

(Continued from page 1)

definite information might be forthcoming following the return of President Roosevelt to the Capital.

Pictures showing Roosevelt and Churchill aboard the H. M. S. Prince of Wales last summer are expected in the early editions of today’s New York newspapers.

Up to Early

The matter rests entirely in the hands of General Early, White House press secretary, and as yet he has given no indication as to when the news of the tense negotiations will be released to the public. But it is certain that it will be delivered for processing or when the release date would be.

Gues 200-300 Feet

Only guesses were available as to the amount of footage which had been taken at the recent conference meeting in mid-ocean, and those estimates ranged between 200 and 300 feet. Likewise unanswerable was the question of who was responsible for the making of the film, and the omission whether the cameramen were who had the distinction of photographing the two nations at their meeting. Some reports had it that a specially named representatives of American and British newsreel, acting under the respective Governments, handled the cameras. Another report was that the United States Navy was in charge of the filming, and was directly responsible for the camera assignment.

More Vague Reports

Still another of the vague reports which have appeared in the London press was the claim that a representative of British Movietone News had been selected as liaison man and was in charge of the film work. Yet another, and this one was given little credance even by the source of the information, had it that the negative went back to England, and might not be released here for a week.

Thus, from a mass of conflicting reports emerged the one fact that cameras had been grinding and shutters clicking, under strictest supervision, somewhere on the high seas between our and the British Isles, and that at the discretion of the White House in Washington and the Foreign Office in Downing Street in London, and in due course, the pictures would be released.

Producing 3 Films For Defense Effort

Three one-reel national defense films are being completed for theatrical release by the Office for Emergency Management, Division of Information.

The three are: "Bombers for Victory," "Women in Defense" and "Home for Defense." These are tentative titles.
GALA WORLD
WARNER'S DOWNTOWN
Los Angeles

ICE-CAPAC

SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGIN
AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON

JOSEPH SANTLEY
Director

A Republic
PICTURE
**Review**

**“Dive Bomber”**

**(Warner—1940-41 Release)**

Hollywood, Aug. 14

PRESENTING an air spectacle of Navy flying before photographed, “Dive Bomber” delves into the hitherto unexplored field of medical practice and research aimed at preventing and curing the physical and mental disabilities of aviators. Working with the cooperation of the United States Navy, Warners present, in Technicolor, scenes of aircraft carrier work, formation flight, and a step-by-step dissertation on the invention by Navy medics of an abdominal brace to prevent “blackouts” in power dives and a flying suit, similar to the pressure suits worn by deep sea divers, for use in high altitudes.

Errol Flynn and Fred MacMurray are co-starred with support by Ronald Reagan, Robert Armstrong, Regis Toomey, Alan Jenson, Craig Stevens, Herbert Anderson, Moroni Olsen, Louis Jean Heydt, Clare Nazarro and two women, Alexis Smith and Denise Moore.

There is no romance in the picture, the feminine characters being used only for comedy relief.

Flynn enact the role of a Navy surgeon who becomes interested in the ailments of flyers and transfers to the air arm in order to do research. MacMurray, who with Toomey and Heydt form an inseparable trio of flyers, becomes an enemy of Flynn when Heydt dies under Flynn’s knife and Toomey is “grounded” because of chronic fatigue caused by flying. However, Flynn and MacMurray over, then works with him on the brace and the flight suit, the latter giving his life in testing the gear.

The picturization, replete with medical technology, is two hours, 13 minutes long. While there is plenty of action depicted, it is not the personalized type that Michael Curtiz is usually associated with. The sentimental effects, such as unnerved and workers, are not up to the usual high Warners standards. Robert Lord was Hal B. Wallis’ associate producer.

Running time, 133 minutes. *G.*

**VANCE KING**

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**‘Blossoms,’ $9,500**

In New Haven Dust

**NEW HAVEN, Aug. 14.—**“Blossoms in the Dust” and “That Uncertain Feeling” have closed at the Loew-Poli, grossed $9,500, despite a week of hot, dry weather. Second week for “Tom, Dick and Harry” and “Adventures in Washington” at the College brought $2,000.

Estimated receipts for the week ending Aug. 7:

- **“Tom, Dick and Harry” (RKO)**
- **“Adventure in Washington” (Col.)**
- **“Blossoms in the Dust” (M-G-M)**
- **“That Uncertain Feeling” (U. A.)**
- **“Old Gold” (RKO)**
- **“West Point Widow” (Par.)**
- **“Moody” (Par.)**
- **“Murder at the Mint” (Par.)**
- **“Blessed Event” (M-G-M)**
- **“Steel Brigade” (20th-Fox)**

Building House in Texas

**WOODVILLE, Texas, Aug. 14.—**Wood Fain, operator of the Fain in Woodville, is constructing a theater at Vala.

**Primitive**

Reading, Pa., Aug. 11

A NEWLY completed art-deco theater has been opened at suburban Virginia, a small railroad station with a considerable simulcast audience at a bungalow and fishing colony. The screen is a red bedroom, surrounded by two upstairs supporti

—

**‘Kiss’, $11,000**

‘Dragon’ Good In Cinci. Heat

**CINCINNATI, Aug. 14.—**“The Reluctant Dragon” gave the RKO Grand a big $6,300, and “Kiss the Boys Goodbye” did $11,000 at the RKO Palace. “Charlie’s Aunt” was good for $12,500 at the RKO Albee. The weather was exceptionally hot.

Estimated receipts for the week ending Aug. 6:

- **“Charlie’s Aunt” (20th-Fox)**
- **RKO PALACE—$2,500**
- **“Blossoms in the Dust” (M-G-M)**
- **RKO CAPITOL—$2,100**
- **“That Uncertain Feeling” (U. A.)**
- **“Bowery Ringside” (RKO)**
- **“Blossoms in the Dust” (M-G-M)**
- **RKO FAMILY—$1,400**
- **“Hit the Road” (Univ.)**
- **“Blessed Event” (M-G-M)**

**Mr. Jordan’ Leads Grosses of B’way in Average Week**

(Continued from page 1)

The third and final week begins today.

- **Dr. Jekyll and Mr. Hyde**, in the first week at the Criterion, was rejected yesterday by “Mata Hari.” The Globe tallied an estimated $2,800 for one and one-half days of the Company and the Lady, which was rejected yesterday by “40,000 Horsemens.”

- **The Bride Came C.O.D.** at the Strand, finished a third and final week yesterday with an estimated $19,500. It is succeeded today by “Bad News of the World” at the Astor, a week ago, an estimated $30,000 (23c-30c-40c-50c) 7 days. Second week, average: $3,000. (Average, $4,500)

- **“Moon Over Miami” (20th-Fox)**
- **“Dressed to Kill” (20th-Fox)**
- **“Fifth Avenue” (20th-Fox)**
- **“Blessed Event” (M-G-M)**

**‘Tom’ Scores Good $7,400, Leads Seattle**

**SEATTLE, Aug. 14.—**“Tom, Dick and Harry” at the Fine Arts Avenue was the town’s best grosser, taking $7,400 and moving into a second week at the Mayfair. “Men Hunt” drew $6,000 at the Paramount. The weather continued warm.

Estimated receipts for the week ending Aug. 8:

- **“Blossoms in the Dust” (M-G-M)**
- **“Sunny” (RKO)**
- **“The Bachelor of the Dead” (Col.)**
- **“The Bachelor of the Dead” (Col.)**
- **“That Uncertain Feeling” (RKO)**
- **“Sunrise” (Univ.)**
- **“The Bachelor of the Dead” (Univ.)**
- **“That Uncertain Feeling” (Col.)**
- **“That Uncertain Feeling” (Col.)**

**'Shepherd' Takes Minneapolis Lead**

**MINNEAPOLIS, Aug. 14.—**“Shepherd of the Hills” drew $9,000 at the State, while “Tom, Dick and Harry” took $8,500, at the Orpheum. Estimated receipts for the week ending Aug. 8:

- **“Shepherd of the Hills” (Para.)**
- **STATE—$3,200**
- **“That Uncertain Feeling” (RKO)**
- **STILLMAN—$2,100**
- **“Tom, Dick and Harry” (RKO)**
- **“The Royal” (20th-Fox)**
- **“Tom, Dick and Harry” (RKO)**
- **“The Royal” (20th-Fox)**

**Open New Mexico House**

**MEXICO CITY, Aug. 14.—**Arellano Bros., operators of the Fine Arts in Puebla state, have opened the de luxe Teatro Colonial in Puebla City. Elaborate opening ceremonies were held.

**Close Pittsburg Theatre**

**PITTSBURGH, Aug. 14.—**The Fulton Theatre has closed for a few weeks, as is its annual custom. The house is the only downtown theatre, excepting the Barry, which has no air-conditioning system, Manager John Walsh is vacationing.

**Close Calif. Theatre**

**SAN FRANCISCO, Aug. 14.—**Golden State Theatres has closed its old Palace at San Leandro, following the opening of the circuit’s new 1,000-seat Del Mar.
RESERVE YOUR COPY!

THE 1941-42 INTERNATIONAL MOTION PICTURE ALMANAC WILL SOON BE OFF THE PRESS

Serving the producer, the distributor, the exhibitor and all the allied forces of the business, the Almanac is the supreme reference book of the industry. Be sure to get your copy of the new 1941-42 edition by ordering it today.

PRICE $3.25 THE COPY INCLUDING POSTAGE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER
NEW YORK
20th-Fox Reports $861,278 Profit For Six Months

(Continued from page 1)

$1,150,000 of reserve for foreign assets was $457,189. This compares with profit for the first quarter of $404,089 after a reserve of $350,000, and a loss for the second quarter of 1940 of $32,163, after providing a reserve of $700,000.

No dividends were received from National City & State Corp. during the first half of either year.

Total income for the first half of 1940 was $1,153,647 and after taxes and provision for reserve in foreign assets, profit amounted to $2,435,358 for the period.

Ad Groups Support Fight on Radio Tax

(Continued from page 1)

Agencies, objected to the levy on those grounds, declaring that commercial radio advertising is not entertainment.

"It simply uses entertainment as an outlet for selling," the contention goes. "Therefore, the tax is on a method of selling and not on entertainment."

The radio industries will be further explored by the committee next week, when Harold A. LaFount, former member of the Federal Communications Commission, and E. A. Alvord, tax expert retained by the National Association of Broadcasters, are scheduled to be heard. It is possible that FCC Chairman James F. Flynn will come to testify, as the industry, it is being known that Commission experts deem the proposed tax unfair.

Mae Murray Sues Billy Rose on Dance

Mae Murray, former screen star, yesterday filed suit in N. Y. Supreme Court for $150,000 damages and an injunction against Billy Rose, Billy Rose’s Diamond Horse Shoe, Inc., Mitzi Haynes and Georges Fontana. The suit, filed yesterday, was against Haynes and Fontana from dancing the "Merry Widow Waltz" at Rose’s Diamond Horse Shoe.

In March, 1941, Miss Murray’s complaint states, she was employed by Rose to dance with Fontana at the Diamond Horse Shoe in an act called "Cavalcade of the Silver Screen." After she ceased dancing there on July 25, the complaint alleges, Rose continued with Fontana and Haynes while using Miss Murray’s name and the title of the act in his advertisements.

Miss Murray asserts that she has exclusive right to a re-creation of the Merry Widow Waltz, which she originated for the musical in 1925.

New Drive-In Opens

Lawnsdown, Pa., Aug. 14.—The first open-air drive-in theatre in this territory was opened yesterday at nearby Kishacoquillas Park by James Moren and James Sturgees. Using 16-mm. equipment and films, two performances are presented nightly, three nights a week.

Off the Antenna

ARRANGEMENTS are under way, it was reported yesterday, to have the talks of Eleanor Roosevelt, which will start over NBC-Blue Sept. 28, broadcast to Latin America. Although it has not yet been settled whether the Pan-American Coffee Bureau, the sponsor, will send these programs over short wave, it was said, it was felt that both the talks themselves and the nature of the sponsorship might make this series excellent good-will material for broadcast to Latin America. Buchanan & Co., handles the account.

Program News: American Chicle Co. has renewed Don Goddard’s newscasts over WBEA Monday, Wednesday and Friday from 9:30-7:45 A.M., until Dec. 31. Modern Food Process Co. has renewed the 5-5:30 P.M., period on Sunday over 28 NBC-Blue stations for an additional year, effective Sept. 14.

NBC, which opened a new “listening post” at Belmore, L. I., several weeks ago, will dedicate a similar post in North Hollywood tonight. The second post will be picked up and relayed to the Orient. The ceremonies will be carried on the Blue at 8:45 tonight and will also be short-waved to Latin America.

Two networks and three local stations will carry the National Emergency Rally sponsored by the Council for Democracy next Tuesday. NBC-Blue will broadcast the proceedings from 8 to 8:30 P.M. and CBS from 10:15 to 10:45 P.M. WGBH, Roxbury, and WQXR 9:45-10:45.

Princeton University, long a holdout against broadcasting of its football games, has succumbed at last. WKCR will carry the games this season with Atlantic Refining Co. as sponsor.

$11,162,000 New Theatre Projects For Six Months

110 NBC Affiliates Vote on Ascap Deal

(Continued from page 1)

000 square feet of floor space, as compared with 1,954,904 square feet of floor space involved in the 335 projects up to July 1, this year.

In June, this theatre building projects were authorized for a total expenditure of $1,966,000. In the same month last year the authorized projects were valued at $1,555,000.

In the first six months of 1939, a total of 502 projects, at cost of $1,138,688 was reported.

Dolge Reports that defense industries and selective service contributed a good deal to this year’s theatre building and renovating developments. In addition, more and more going up in towns near Army camps, increased payrolls at plants handling defense work warranted alterations at theatres nearby, it was stated.

Cincinnati Games

Gross Up in July

CINCINNATI, Aug. 14.—Although Chief of Police Eugene T. Weatherly reported fewer chance game parties in the Cat-Cat-ine Hotel here last day than during any month since August, 1940, and the attendance was correspondingly lower, the gross, net and average cost per player were higher.

The report, which did not disclose the number of parties, showed total attendance of 271,742; gross, $200,000, 168.34, and prizes, $49,056.68, leaving net of $151,111.66 to sponsoring organizations. Average net cost per player was $5.25 cents.

The total attendance at 262 parties in June was 283,143; gross was $191,881.35, net, $34,627,982, and net, $140,080.01. Average net cost per player was $2.33 cents in June.

12,055 Contracts on ‘Rebecca’ Is Record

United Artists obtained 12,055 exclusive contracts for David O. Selznick’s “Rebecca,” establishing a record for an individual picture. Arthur W. Kelly, vice-president, announced yesterday.

The picture was first released in April, 1940, and the count was taken as of Aug. 2, 1941, about 16 months later. In addition contracts for film as it was being made, he said, “Rebecca” had a domestic gross during the period in excess of $2,600,000, and its British gross is estimated at $275,000. In addition, it was exceptionally strong in the Swedish and Latin American markets.

The count was also settled at about 7,000 contracts in advance as a unit. Selznick production, official statements. The balance of the contracts or about 40 per cent of the total, were closed for the specific film, “Rebecca.”

11,813 ‘Bagdad’ Contracts

Second on the list released by Kelly was Sherman Korda’s “Thief of Bagdad” with 11,843 contracts. The Korda production was released in September, 1940, and had a domestic gross up to Aug. 2 of approximately $1,200,000, and contracts are still being recorded.

Kelly’s list also included the following releases: “South of Pago Pago,” released July, 1940, 11,193 contracts; “The Four Feathers,” released April, 1940, 11,161; “Pot o’ Gold,” April, 1940, 10,209; “Captain Caution,” August, 1940, 10,214; “Housekeeper’s Daughter,” March, 1939, 7,000; “Amishman,” April, 1940, 7,000; “Thief o’ the Desert,” February, 1940, 7,000; “The Westerner,” September, 1940, 10,466; “Real Glory,” September, 1939, 10,128; “Foreign Correspondent,” August, 1940, 10,775; “House Across the Bay,” March, 1940, 10,000; “Son o’ Folk,” July, 1939, 9,112; and “That Uncertain Feeling,” April, 1941, 9,799.

Revealed at Meeting

Kelly’s statement did not reveal whether the number of contracts made were those actually played out.

Kelly’s statement added that the contract figures were first revealed at a district managers meeting by Harvey L. Gold, Eastern division sales manager, and Haskell Masters, Western division sales manager.

‘Can’t Deal Forever,’ Says Capra to U. A.

(Continued from page 1)

pictures,” Capra said. “I can’t afford to deal forever.” He declared that he had “bought at considerable expense for pictures to be the first three pictures for U. A.” The negotiations had been on since last January.

Capra revealed that he has no plans beyond his present commitment to produce and direct “Arsenic and Old Lace” and “Dissimulate Poli”

Dissimulate Poli

NEW HAVEN, Aug. 14.—The Loew-Poli Pictures, which has been dissimulating the 30-year-old building, one of the original houses of the Poli circuit, will be converted into a store.
Start Defense
In Crescent
Trial Today

Crescent Amusement Co. and
"Little America" Universal and
United Artists, will begin presen-
tation of their defense in the Go-

v-  

ernment's anti-trust suit in Nash-
ville Federal district court today,
showing a 10-day adjournment of
the trial.

Presentation of the defense is expected to require about
four weeks, and a decision from
Federal Judge Elmer Davies
may be handed down promptly
thereafter.

Columbia, dissimulated as a defendant
to the Government's presen-
tation of its case, now
will be heard in the proceedings and will not
be represented by counsel when the trial resumes.

Some of the consenting com-
panies, however, will have attorneys
(Continued on page 4)

Analysis Brings
Restriction in Pa.

PHILADELPHIA, Aug. 17.—Restric-
tions on theatres and other public
places in two eastern Pennsylvania
communities have been ordered by
court authorities following a check-
by the state health department
which revealed cases of infantile par-
alysis in 21 of Pennsylvania's 67
counties.

Community quarantine orders were
used in York and Red lion, which
previously received two cases in
four persons under 21 from public
places. The York order is effective to
Sept. 15 unless extended, and the
Red lion order to Sept. 1.

Riskin on Mystery
Flight to Britain

Robert Riskin, who was in New
York last week, is reported to have
left for Canada from where he is
scheduled to fly to London in an
A.F. bomb. The purpose of the
flight has not been disclosed.

Riskin while here conferred with
former executives regarding the fu-
ture liquidation of the releasing deal
for the Frank Capra film, "Meet John
Cleese," which was produced by the
supra-Riskin company.

All Companies
Selling 1941-2
Films in Minn.

$300,000 Increase
Starts for Players
At Major Studios

Hollywood, Aug. 17.—New wage
scale for actors providing increases
expected to total $300,000 a year went
effectively Saturday at major studios.
The Screen Actors Guild announced
that the agreement had been ratified
by 93 per cent of the membership.

Minimum compensation rates are in-
creased generally, with the $3.25 basic
daily wage for extras increased to
$10.50. The $3.50 call is eliminated
except for atmosphere players in
groups of 30 or more.

The agreement also provides in-
creases principally for dance, play-
dances and singers, ice skaters, swim-
ners, stand-ins, freelance players and
stunt men also benefit. Improvement in
working conditions is also provided for.

Report Goetz, Ratoff
To Produce in N. Y.

Harry Goetz and Gregory Ratoff
plan to produce in New York, accord-
ing to the New York World Telegram
on Saturday. It was reported that
"No Money in Her Purse," with Joan
Fontaine, will be made at Eastern
Shore Studios by Astoria and that the
financial interests involved are
Bank of America and Guarantee
Trust Co.

United Artists recently disclosed that
Goetz and Ratoff would be associ-
ated in making several films for re-
lease through that company next
season.

U.S. Coverage of Sea Talk
Is Called Fiasco by Reels

By CHARLES S. AARONSON

The historic meeting between President Roosevelt and Prime Minis-
ter Winston Churchill of England, with their staffs, on the high seas
last week, presenting one of the most dramatic and significant newsreel
subjects of three decades, was a fiasco for the American newsreel
companies—and through no fault of their

At exactly 2 P.M. Eastern Day-
light Saving Time on Friday, the
time expressly set for release by the
White House, the newsreel "special" of
the event left the New York lab-

ratories of the five newsreel
buses was a special, but one of
which no news was gained. It was the rem-

nent of approximately 2,000 feet of
film exposed at sea aboard the U.S.S.
Agusta and H.M.S. Prince of Wales.

All Companies
Selling 1941-2
Films in Minn.

'Big 5' Closing Contracts
On Decree Terms

20th-Fox Will Show
2 Films Aug. 21, 22

Col. Sets Release on
21 Films to Year End

Columbia has set national release
dates for 21 pictures for the period
from now to Dec. 31. It was an-
nounced over the weekend.

The productions and national re-
lease dates set for the balance of
1941 are: "Here Comes Mr. Jordan,"
Aug. 21; "Our Wife," Aug. 28;
"Lady in Red," Sept. 4; "Ladies in Retirement" Sept.

"Texas," Oct. 5; "The Men in Her
Life," Oct. 30; "You Belong to Me,"

(Continued on page 4)
**Personal Mention**

GRADWELL L. SEARS, Warners general sales manager, is expected to leave for the Coast this week.

Albert J. Richarh, editor of Paramount News, returns today from a two-week vacation in Miami. William P. Montague, assignment editor, left on Friday for two weeks at Martha’s Vineyard.

LEON NETTER, Paramount theatre executive, is expected back from Houston early this week.

Gabriel Pascal arrived from England via Lisbon by clipper over the weekend.

Irving Rumix of the Warner studio casting department is in town.

Pete Lewis of the New York Film Board of Trade starts a vacation today in Connecticut.

Sam Barbas, who resigned recently as manager of Loew’s College Theatre, New Haven, has joined the Lockwood-Gordon theatre interests in Providence.

A. Strohl and Mrs. Strohl are due back here about Sept. 1 after two weeks in Hollywood and a tour across the country.

**Review**

“**Our Wife**”

(Columbia—1940-41 Release)

Hollywood, Aug. 17

SOMewhat off the beaten path of Columbia’s sophisticated comedies, and in the direction of propriety, this John M. Stahl production accounted for a consistent flood of amoured response when previewed to a midweek audience at the Alexander Theatre in Glendale. Its avoidance of the questionable materials and connotations commonly resorting to the need of sophistication seemed to benefit rather than limit the production. Assuredly it widens its exhibition usefulness.

Starring in the film is Melvyn Douglas, again portraying the masculine object of two feminine affections, with Ruth Hussey and Ellen Drew enacting the ladies in competition for his attentions. Charles Coburn, sparking the proceedings with the best comedy lines in the script, John Hubbard, Harvey Stephens and Theresa Harris are the others in the cast.

The story brings Douglas and Miss Hussey into proximity on shipboard under amusing circumstances, then moves to a Long Island home, owned by Douglas, to which comes his not yet completely divorced wife, Miss Drew. In an effort to retain hold upon him, by way of sharing in the proceeds of his success in the profession of music, the wife pretends to incur paralysis of the lower limbs. Miss Hussey’s efforts to prove that the wife is faking are unavailing, but an accident exposes the fraud and the story ends as the audience wants it to.

Irving Starr acted as associate to producer-director Stahl.

Running time, 95 minutes. “G”

*G* denotes general classification.

Col. Film at Paramount

The Columbia picture, “Our Wife,” has been booked by the Paramount for an early Broadway opening. This is the first Columbia picture to play the house and one of the few pictures other than Paramount’s to be booked there.

**PRC Holds Regional Sessions in Dallas**

DALLAS, Aug. 17.—Producers Releasing Corp. is now completing four features and one western on the 1941-42 program, according to general sales manager, told the PRC regional meeting at the Adolphus Hotel here yesterday.

Franchise holders and salesmen attending the regional meeting were: Jack Adams, Sr.; Jack Adams, Jr.; Robert Adams, Walter Quade and Chick Turner, of Dallas; E. B., Walker and Robert McGraw of Oklahoma City; B. Busby, D. Jones and F. Lawrence of Little Rock. The next regional meeting will be held in Kansas City, Aug. 23-24, with representatives of exchanges in Kansas City, Denver, Salt Lake City, St. Louis, Omaha, and Minneapolis attending.

**Baltimore Club’s New Quarters Are Ready**

Baltimore, Aug. 17.—The Variety Club here is preparing to move into its new quarters atop the Stanley Theatre during the last week in August. The former rooms in the Belvedere Hotel have been abandoned.

The new location was formerly The Penhouse, an exclusive night club, and prior to that was known as Sherry’s, when it was operated by Edw. Sherwood, now district manager, for Ascap. Complete new decorations, remodeling and an elaborate bar are included in the renovation.

**B. & K. Closes for First 20th-Fox Five**

CHICAGO, Aug. 17.—Clay Eckhardt, local branch manager for 20th Century-Fox, has concluded a deal for $42 with Balaban & Katz for the first booking of 20th Century-Fox features for the new season, for the B. & K. first-run Loop and neighborhood houses here.

**Golden Fights Ticket Tax on Service Men**

John Golden, theatrical producer and co-chairman of the Amusement Division of the Defense Recreation Committee, has promised the Senate a bill requiring service men to pay the 10 per cent tax on admission to theatres, even though they get free tickets.

Golden urged the public to join in a movement to defeat the Senate Finance Committee.

**‘Jekyll’ Pre-Release On Holiday Weekend**

M-G-M is pre-releasing “Dr. Jekyll and Mr. Hyde,” its first new series film, in 24 situations on Aug. 20 and 30, rather than release Sept. 1, the start of the season, to permit a wholesale playover the holiday weekend.

The bookings follow: Aug. 28: Grand, Atlantic; Regent, Lebanon, Los Angeles, Poli, Hartford, Poli, New Haven; Poli, Worcester, Poli, Bridgeport; Loew’s, Canton; Colonial, Reading; Century, Baltimore; State, Boston; Colvin, Waterbury; Century, Kansas City; Palace, Memphis; Loew’s, London; Loew’s, Akron, State, Cleveland; State, St. Louis, Loew’s, Dayton; Times, State, New Orleans; Vendome, Nashville.

Aug. 30: Great Lakes, Buffalo.

**Disney Shuts Studio In Layoff’s Dispute**

Hollywood, Aug. 17.—The Walt Disney studio will close tomorrow for two weeks as a result of the disagreement between the company and the Screen Cartoonists Guild on employees to be laid off in accordance with the arbitration settlement in the recent strike.

The action was taken by Gunther Lessing, Disney vice-president, after a vote of directors and the union under a threat of the union to “take action against us,” according to Lessing. The studio has agreed to have the matter arbitrated by James P. Dewey, Federal labor conciliator, but the union has rejected arbitration, Lessing said.

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(Registered U. S. Patent Office)

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Travel Note
Every exhibitor Can plan a cruise With the dough That he'll make On "NAVY BLUES"!

Star Note
Sheridan, Oakie, Haley and Raye! What a natural For Labor Day!

From the "Sergeant York" Company - WARNERS!
All Companies Selling 1941-2 Films in Minn.

(Continued from page 1) ous producers’ pictures separately, also has resumed selling in Minne-

sota. Columbia and Universal which, like United Artists, are not affected by the decree, have been selling in the state for some time past. The only phase of the law which affects them is the requirement establishing a 20 picture quota. Companies not being granted the Minnesota exhibi-
tors, it was said, although in return for the concession, local

Sales in Minnesota were reported to have been good when new season promises were first offered but are said recently to have tapered off to a com-

paratively small volume.

New Gas Restriction Hits Canadian Films

TORONTO, Aug. 17—Increasing re-

strictions on the use of gasoline for

commercial or pleasure purposes which are being imposed by the Fuel

Control Board are causing some con-

cern in film trade circles.

The latest is a call to corporations to revise or consolidate motor deliv-

eries which are being demanded.

Assumed, firms being asked to reduce delivery schedules or to make cooper-

ative arrangements for the covering of routes. A large percentage of all film

distribution in Ontario is by motor transport, covering all centers in a large area at least once every 24 hours. If limitations are increased, as in-

timated, film shipments will be transferred to railway express services.

In some sections, it is understood.

20th-Fox Will Show 2 Films Aug. 21, 22

(Continued from page 1) local to be made by Jesse L. Lasky under his new contract with Warners, it is announced.

U.S. Coverage of Sea Talk Is Called Fiasco by Reels

(Continued from page 1) which was meant to record the im-

portant event. It was a record that was largely lost—at least to Ameri-

can newsreels.

The specials which went out Fri-

day evening were mere 200 to 400

feet. All that could be salvaged from the exposed negative which reached

Universal Newsreel Thursday night

was selected by lot to process the material for five reels.

Color Films Expected

The newsreels are expected to get
color films of the meeting which were
taken by Capt. Elliott Roosevelt, a

member of the official party. He is

reported to have taken 10mm pictures and it is understood they will be re-

leased to the newsreels after censoring by Navy officials.

No American newsreel cameraman was permitted to accompany the ex-

pedition to the rendezvous at sea. It

appears that United States Navy cameramen took the camera on the

newsreel executive declared: “There

is not a free lance cameraman in Ameri-

can who could shoot as badly as that.”

Of the 2,000 feet of film exposed.

the result, as pointed out by grim

and disturbed newsreel men, looked some-

thing like this:

Some 800 feet were blank, the re-

sult apparently of an attempt to take

pictures with a cover over the len-

s of the camera.

About 400 feet taken at such a dis-

torted speed from the normal which

the jumpy result had to be discarded.

400 Feet Half Masked

Approximately another 400 feet

taken with a half-mask in the cam-

era (for a reason unknown) which

resulted in a half-marking of the footage, thus useless.

The British government had

its own cameramen at the meet-

ing, but it appears that they

used regular cameras and were

given, and the result, simul-

taneously released in England according to procedure, was understood to be infinitely bet-

ter than that sent to American

courts.

Taken on Two Ships

The film shown pictured Church-

ill and his party arriving on board

the Augusta, the impressive greeting of the two ships of the group on the

Prince of Wales after church services, the meet-

ing having taken place.

Newsreel executives here were

warm in their comments, but held

out the hope that this may prove to the Gov-

ernment that the skilled, ex-

perienced newsreel men handle assignments of such great

importance.

Court Upholds FCC Right to Probe Newspaper Broadcast Applications

Washington, Aug. 17.—Holding that the FCC has a right to investi-
gate the relative advantage of newspaper and non-newspaper appli-
cants for broadcasting facilities, Judge James W. Morris of the District of Columbia Federal Court on Friday ordered James G. Stahlman, public

utility consultant, to show that body in compliance with its subpoena.

The commission is within its authority in giving consideration to

all qualified applicants “by whatever name they may be called over

another "by reason of his ability to more easily and accurately

gather news and broadcast the same by reason of association with the

news-gathering agencies of the press,” the decision declared.

The case involves the commission’s refusal to consider applications for

certain broadcasting licenses for stations in Colorado, Missouri, Min-

nesota, Montana, Kentucky and California. The FCC has alleged in-

volved to the refusal of the commission to hear or receive evidence relevant to the application for a broadcasting license in a situation where the

applicant is a newspaper.

Capital Club Donates Dental Clinic Today

WASHINGTON, Aug. 17—Arrange-

ments have been completed here, ac-

cording to Rudolph Berger, local Va-

rity General chairman, for the inaug-

uration tomorrow of an entire dental

clinic to Columbia Hospital.

The club also will present a mod-

ern dental chair to Freedman’s Hos-

pital for colored people.

Abbott, Costello Appear

Bad Abbott and Lou Costello will

make a personal appearance at the

Crescent Trial Today

Court, for, although they are re-

fusing to be present, the case is

being heard by a jury. The Govern-

ment is seeking to revoke the lis-

tence of the Crescent, which it is

charged was operated by a defen-

defendant. The case is being heard

exclusively by a jury.

The U.S. Government is confi-

dent that Universal can win a dismis-

sal, and that United Artists, also

may successfully defend itself

from the charges. Universal’s dismis-

sal hinges solely on its explana-

tion of its failure to sell a Union

Champion, situation in 1939. Judge

Davies stated in denying Universal’s

application for dismissal that “the

court thinks that contract should be

explained. It is added, however, that

‘up until about 30 minutes ago I was

of the opinion that I would grant

Universal’s motion for dismissal.”

Col. Sets Release on 21 Films to Year End

(Continued from page 1) from


15; “Go West, Young Lady,” Nov.


Towne’s Broadcast Plans in Abeyance

HOLLYWOOD, Aug. 17—Gen-

eral Towne’s plan, submitted to the Gov-

ernment, for a network radio program designed especially for men in Army camps with film stars providing the talent, is still under discussion here today.

Towne not to receive compensation for producing the show as a sustain-

er, it is reported, but in the event the show will be commercially sponsored, the sponsor, it was said, would compensate the producer.

Motion Picture Daily

Monday, August 18, 19—
Call 15 Executives For Testimony in Propaganda Quiz

WASHINGTON, Aug. 18.—Fifteen men prominent in the motion picture industry have been called to testify at hearings to open Sept. 3 on the Clark propaganda resolution, it was disclosed today by Senator D. Worth Clark of Idaho, chairman of the subcommittee in charge of the probe.

Clark said that the industry representatives probably will be heard during the week of Sept. 8, the earlier sessions to be devoted to other witnesses who will lay the groundwork for the inquiry.

Named by the Senator as asked to appear were: Will Hays, president of the MPPDA; George J. Schaefer, president of RKO; Maurice Silverstone, former head, and Arthur W. Kelly, acting chief of United Art (Continued on page 5)

Union Obtains Pact Without IATSE Aid

Hollywood, Aug. 18.—Marking the first time that an IATSE studio unit has negotiated a contract without the aid of International officers, producers today agreed to a new wage scale for Laboratory Technicians Local 683, after threats of a strike by the 10 IATSE studio locals.

The contract, which will be signed formally in a day or two, provides for wage increases of about 12 per cent and a work week of from 36 to 40 hours in various classifications, ac.

Hearst Devotes Column To Disney and ‘Dragon’

Western Mass, to Open Meet Today

GREENFIELD, Mass., Aug. 18.—The convention of Western Massachusetts Theaters, Inc., will open at the Weldon Hotel here tomorrow with a luncheon for executives and managers of the circuit and representatives of several major film companies.

Among the circuit representatives present will be: Nathan E. Goldstein, president; Samuel Goldstein, vice president; W. J. Althaus, comptroller; Harry Smith, division manager (Continued on page 5)

Tax on Price Paid Is Urged By Kuykendall

WASHINGTON, Aug. 18.—Amendment of the pending revenue bill to provide that the admission tax shall apply to the price paid rather than on the established price was urged upon the Senate Finance Committee today by Ed. Kuykendall, president of the MPTOA.

Kuykendall told the committee that the present law requires that the tax shall be collected on the “top bracket,” imposing a serious injustice to persons granted reduced admissions by exhibitors.

Exhibitors everywhere are starting a scaled junior admission price (Continued on page 4)

Sudekum Testifies In Crescent Defense

NASHVILLE, Aug. 18.—Tony Sudekum, president of Crescent Amusement Co., took the stand in Federal District court here today as the first defense witness in the Government anti-trust suit against Crescent, Universal and United Artists.

Sudekum testified that Crescent built fine theatres in numerous Tennessee, Kentucky and Alabama towns “to see that the public has conveniences.” He made specific denials of Government charges of violations of the Sherman Anti-Trust Act. Recessed for 10 days after Federal (Continued on page 3)

Milstein Resigns; Schlaifer Succeeds

Hollywood, Aug. 18.—J. J. Milstein, Eastern representative for Edward Small Productions, has resigned, effective immediately. He will be succeeded by L. Jack Schlaifer, formerly United Artists vice-president in charge of Western sales, who becomes vice-president in charge of sales for Edward Small Productions. Schlaifer (Continued on page 4)
Games Decline in Phila. Territory

Philadelphia, Aug. 18.—A checkup reveals that only two theatres in the entire Warner circuit in the territory are using cash giveaways. At its peak, almost 30 houses featured cash giveaways. At the present time, the remaining houses are the Majestic, Gettysburg, Pa., and the State, Hanover, Pa. Emphasis on the cash giveaways has steadily diminished in the territory following the ban on games by city officials here.

RKO Half-Year Net Is Up to $485,605

RKO yesterday reported net profit of $485,605 for the 26 weeks ended July 5, compared with profit of $220,819 for the corresponding 1940 period. Profit from operations before depreciation and provision for income taxes for the first half of the current year was $1,419,314. Depreciation amounted to $822,725 and provision for income taxes was $213,456 for the period. In addition, provision of $52,500 was made for dividends accrued during the period on preferred stock of a subsidiary company in the hands of the public.

RKO's provision for Federal income taxes was based on a 30 per cent rate for 1941 as compared with a 24 per cent rate for 1940. The company's statement noted that for the 53 weeks ended July 5 the company and its subsidiaries show a net loss of $723,404 after all charges.

U.A. Salesman Killed

St. Louis, Aug. 18.—James Greig, 54, veteran film salesman with the United Artists office here, was killed last week of injuries suffered when his automobile ran off the road. He is survived by his widow and a son.

Personal Mention

JohN Hay Whitney leaves today for Miami, on route to South America.

MaUrIce Silverstone has returned from Maine.

Jules Wolfe, manager of the construction and maintenance department of Famous Players Canadian, has returned to his post after several days in a Toronto hospital for an internal disorder.

Mary Morrissey is back from her vacation.

Harold B. Bell, assistant manager of the Capitol Theatre, Scranton, is the father of a daughter, her first child.


B.B. Kreisler, subject sales manager for Universal, left yesterday for Albany. He will be in Washington tomorrow and is expected back on Thursday.

Leon Bamberger, sales promotion manager for RKO, is vacationing in Westchester.

Capt. Vincent Hart is at an officer's training school at Camp Smith, Peekskill, N. Y.

Sid Popppay, manager of Warners' Majestic, Gettysburg, Pa., is vacationing here.

Warner Club's Golf Tourney on Sept. 11

The Warner Club, Warner home office employee organization, will hold its annual golf tournament at the Old Oaks Country Club at Purchase, N. Y., on Sept. 11. Heading the committee on arrangements is Jerry Keyser, assisted by Leonard Palumbo, Abe Kronenberg and Arthur Sachson.

Gene Markey to Navy

Hollywood, Aug. 18.—Lient. Comm. Gene Markey today was ordered to report for active duty with the Navy Sept. 20 at Balboa Canal Zone.

Ferguson to Direct Field Staff Meetings

William R. Ferguson, M-G-M exploitation director, leaves today for Chicago where he will hold the first of a series of meetings with the company's field exploitation staff. Plans for the new season's product; a forthcoming national contest and plans for an institutional venture are to be taken up, the company announced.

Exploitation representatives working under the supervision of J. E. Flynn, district manager, will attend the Chicago meeting. They include W. L. Bishop and Gene Rich, Chicago; Louis Orlove, Milwaukee, and Norman Pyle, Minneapolis.

5 COOL, COMFORTABLE WAYS TO GO TO LOS ANGELES

THE MERCURY

Lv. New York.  4:55 p.m. and 5:10 p.m.  1:31 a.m. and 1:27 a.m.  7:52 a.m. and 7:37 a.m.
Ar. Dallas-Ft. Worth.  4:10 p.m.  1:20 a.m.  7:44 a.m.
Ar. Los Angeles.  11:15 a.m.  8:24 a.m.  3:12 p.m.

THE PLAINSMAN

Lv. New York.  4:55 p.m. and 5:10 p.m.  1:31 a.m. and 1:27 a.m.  7:52 a.m. and 7:37 a.m.
Ar. Dallas-Ft. Worth.  4:10 p.m.  1:20 a.m.  7:44 a.m.
Ar. Los Angeles.  11:15 a.m.  8:24 a.m.  3:12 p.m.

THE SOUTHERNER

Lv. New York.  4:55 p.m. and 5:10 p.m.  1:31 a.m. and 1:27 a.m.  7:52 a.m. and 7:37 a.m.
Ar. Dallas-Ft. Worth.  4:10 p.m.  1:20 a.m.  7:44 a.m.
Ar. Los Angeles.  11:15 a.m.  8:24 a.m.  3:12 p.m.

THE SUN

Lv. New York.  4:55 p.m. and 5:10 p.m.  1:31 a.m. and 1:27 a.m.  7:52 a.m. and 7:37 a.m.
Ar. Dallas-Ft. Worth.  4:10 p.m.  1:20 a.m.  7:44 a.m.
Ar. Los Angeles.  11:15 a.m.  8:24 a.m.  3:12 p.m.

COUNTRY SPECIAL

Lv. New York.  4:55 p.m. and 5:10 p.m.  1:31 a.m. and 1:27 a.m.  7:52 a.m. and 7:37 a.m.
Ar. Dallas-Ft. Worth.  4:10 p.m.  1:20 a.m.  7:44 a.m.
Ar. Los Angeles.  11:15 a.m.  8:24 a.m.  3:12 p.m.

For reservations, call your Travel Agent or Havemeyer 6-5000.

American Airlines Inc.
ROUTE OF THE FLAGS

Seer Will Foretell All in Pathe News

Louis deWohl, described as a Hungarian nobleman and astro-philosopher, is reported to have signed a contract with Pathe News to appear in prognostications of current events. His first prediction will be in the newsreel this week.

He says Hitler will die in a year.

Connecticut MPTO Tournament Today

New Haven, Aug. 18.—More than 100 film men and guests are expected to attend the sixth annual film tournament sponsored by the Connecticut MPTO tomorrow at Race Brook Country Club, Orans. Herman M. Levy, chairman, report that most out-town guests have made reservations, including George Dembows, Adolph Haas, B. M. Hart, Norman Harrison, Phil Karnell, Donald Jacobs, Maurice N. Weiler, L. H. Rogovin, Arthur Lockwood, Louis M. Gordon, Nat Furst, and exhibitors from all parts of the state.

Balaban, Rubens Film Outing Today

Chicago, Aug. 18.—John Balaban of Balaban & Katz, and Jay Rubens, Great States Circuit, will hold the annual circuit outing at Golf Valley Farms, Plaino, Ill. tomorrow. Breakfast will be served in the Chicago Theatre lobby before starting on special buses for the guests. Company will include hundreds of theatre executives and showfolk, newspaper representatives and movie picture employees.

Cincinnati Club to Play Golf Sept. 2

Cincinnati, Aug. 18.—The local Variety Club will hold its seventh annual golf tournament Sept. 29, at a location to be decided later. Co-chairs for the affair are: Phil Goldberg, Anthony Koegel and William Koegel. Other committees are: Arrangements and tickets: William Devany and Andrew N. Biddulph, N. E. Awards: James J. Griffin and Joseph J. Ouelah, and publicity: Arthur Freudenfeld and Noah Schecter.
Are you using your bricks to build your industry?
Are you, as an exhibitor, helping to strengthen motion pictures as the world’s front-line entertainment medium?
Are you protecting the interests that are not only your own — but belong to all who have made motion pictures great?
Or are you jeopardizing the future of your industry and the future of all who are in it, for immediate advantages to yourself — for the kind of profits that in the long run will prove temporary for you and ruinous to the rest of the business?
Are you letting good pictures earn what they deserve?
If you are, then you are building your industry — building today for today and tomorrow.
To let good pictures earn what they deserve, the first step is your willingness to buy them at a fair price. Good merchandise cheaply bought is expensively paid for when your market, denied adequate return, becomes strangled for the capital needed to give your theatre strong box-office attractions next month as well as today.
You aren’t in this industry for fun — and neither is the producer. Dollars — your dollars in equitable proportion to his — serve you both best.
Aggressive selling and merchandising of pictures to the movie-going public, prompt cooperation on the part of everyone to work toward a complete play-off of all pictures in all situations, are constructive stones in the edifice of a strong motion picture industry that will pay maximum dividends to all.
Let’s get together. Let’s all stop throwing bricks and then nobody will have to duck.
Let’s use our bricks to build!

THE AVENUE OF QUALITY

This advertisement, while dealing with a subject of industry-wide concern, is paid for by United Artists.
**Tax on Price Paid Is Urged By Kuykendall**

(Continued from page 1)

schedule, he said, and wherever tried it has brought about a wholesome attitude of which "the theatres are badly in need." A serious situation, he testified, arises out of the fact that when a child of 12 years grows out of the age at which children's admissions apply, the proposed law forces them immediately to charge them with a tax based on a 40-cent admission, jumping them from a one-cent to a four-cent tax. The shock and difficulty of this proves a deterrent to their continued attendance and helps to restrict their theatre going habits," he contended.

Kuykendall also argued that the exemption be entirely eliminated rather than be reduced to nine cents. The nine-cent exemption, he said, is "a serious mistake" and the tax should apply down to the last penny.

**Western Mass. to Open Meet Today**

(Continued from page 1)

William Kennedy, accounting depart- ment of James M. Jerald & Co., Don Chambon, publicity and advertising, and Rose Orbach, office secretary, attend the meeting.

Following managers will attend: Edward Smith, Paramount; Springfield; R. Ray Cronin, Arcadia, Springfield; Arthur Darley, Springfield; George Laby, Victory, Holyoke; Gerry Germain, Strand, Holyoke; George Coleman, Calvin, Northampton; David F. Perkins, Plaza, Northampton; Charles Smith, Garden, Greenfield; Francis J. Faille, Paramount, North Adams; Horace E. Dorelien, Richmond, North Adams; Edward M. Dowling, Capitol, Pittsfield; Norman Prager, Palace, Pittsfield; Francis X. Beaurep, Strand, Pittsfield. 

**Felder to Don Lee Mutual**

Hollywood, Aug. 18.—Jimmie Felder on Friday will switch his film gos- pin broadcasts from CBS to the Don Lee Mutual group of eight coast sta- tions. He has been on a network of six CBS stations on the Coast.

**CORRECTION**

Legal Notice of Trade Show- ing published for the benefit of exhibitors generally.

**NEW YORK—Aug. 21—2 p.m.**

**BELLE STARR & CHARLIE CHAN IN RIO**

(20th-Fox)

at 20th Century-Fox Ex- change, 345 W. 45th Street, instead of 345 W. 45th Street.

**Reviews**

**"Dr. Kildare's Wedding Day"**

(M-G-M—1940-41 Release)

Hollywood, Aug. 18

THE news of immediate importance to showmen is that, in this point in the Dr. Kildare series is that in this number the good doctor's fiancee gets run down by a truck and killed on the eve of the wedding that's been in the making this long while.

It is of secondary importance, with respect to the series and the series itself, that by Dr. Jerald Laramee. The day out of the Dr. Kildare series cast of principals the studio has freed her for what are termed bigger and better things. (Miss Day won No. 1 position in Quigley Publications' poll of exhibitors naming Stars of Tomorrow.)

It is of primary importance to showmen that the killing of the heroine puts an end to the romance which has been developed throughout the series and makes of this number a tragedy in contrast to the comedy-dramas which have preceded it. Whether or not in killing off the heroine and the romance the studio may have killed off the series is a question to which showmen will be getting the answer from their customers in due time.

The picture in which this venturesome step is taken packs solid entertain- ment, naturally. In addition to the fatal episode, led up to by prepara- tions for the wedding, the story treats of an orchestra leader whose hearing Dr. Kildare saves and also of a cancer threat to Dr. Asther, one of the able associates who doesn't materialize. After the killing of the heroine, Dr. Kildare drifts away from his profession for a while but seems, at picture's end, about to assure his life by dedicating his life to his profession.

In addition to Eligibly Lionel Barrymore and Miss Day, the cast includes Red Skelton, Alma Kruger, Nils Asther, Samuel H. Hinds, Walter Kingsford, Emma Dunn, Mille Mandar, Nell Craig, Frank Orth, George H. Reed, Marie Blake and Margaret Seddon. Direction is by Harold S. Bucquet.

Running time, 82 minutes. "G."

**ROSCOE WILLIAMS**

**"Fugitive Valley"**

(Monogram—1940-41 Release)

THE Range Busters in the persons of Ray "Crash" Corrigan, John "Dusty" King and Max "Alihu" Terhune, saddle up again, in this, their latest, Western and ride home with one of the best numbers in the series.

The plot has a touch of mystery flavor with Corrigan and King, first introduced as apparent stage robbers, who break jail with a member of crook Glenn Strange's gang, so the hoodlum will lead them to the gang's hideout, Fugitive Valley. Later, they, along with Terhune, who's mas- querading as a vaudeville magician, are revealed as allies of the marshal.

There's a counter plot with Julie Duncan posting as an assistant to the sawhorse bandits, whom she's actually the head of a band of ranchers who hijack the loot taken by the gang, and return it to the rightful owners.

If there's any weakness it's in the script, which is a little too involved. There are plenty of gun-blasting episodes, a fine show of six guns, excel- lent color, mostly—shouldered by Terhune.

The film is easy to sell to action fans. S. Roy Luby's direction and Robert Clive's photography deserve bows.

Running time, 63 minutes. "G*"

*"G" denotes general classification.

**Warners' Releases Set for September**


**Resuming Stage Shows**

St. Louis, Aug. 18.—The Fox The- atre here is resuming stage shows Friday with Paul Ash and an augmented band of 40. The Fox stage has not been used for more than a year.

**Milstein Resigns; Slafleria Succeeds**

(Continued on page 11)

It is expected to take charge in New York on Wednesday.

Slafleria's appointment was announced today, thereby revealing Milstein's resignation, which is reported to have been caused by differences over U. S. A. sales policies. Milstein's future plans have not been revealed, according to local ad- vices, but it is understood he will go on vacation and make his plans known when he returns. Appointment of Dr. Love to Albert Lewin. Milstein is at present in New York.

Slafleria is reported to have been sponsored for the Small post by Ar- thur W. Kelly, U. S. vice-president in charge of sales.

**F. P. C. Starts Legal Action Names Hanson**

(Continued from page 1)

these will be revealed with the film of complete details at Osgoode Hall.

It is disclosed that three prominent neighborhood houses in the northeastern section of Toronto will be taken by Famous Players-Lasky Canadian Corp., after having been identified with Associated Theatres Limited, and became the object of legal action by R. Hanson. The houses are the Oxford, owned by Bert Wainwright; the Granada, under the direction of John Boyd, and the Empress in Oshawa, owned by Bayview Theatres, Ltd.

The Dayview had been operated a fragment of Famous Players, local after N. A. Taylor joined forces with Famous Players, intimation was made that this theatre would become a part of the Canadian empire. Taylor is now with suburban houses of Famous Players under the supervision of Robert Everitt.

**More Theatres to Odeon**

Meanwhile, the Odeon Theatre of Canada, Ltd., has taken over the Adelphi, Toronto neighborhood house, a fragment of Famous Players-Lasky Canadian Corp., and the theatre will reopen Aug. 29 under the management of W. C. Tyers, formerly of the Grauman's Theatre, St. Thomas. Famous Players has transferred Vinx O'Leary, former manager of the Odeon and Plays, to the management of the Grand Theatre, Kingston.

The Casino at Halifax, N. S., which is undergoing reconstruction, will reopen Aug. 30 under the direction of Odeon.

**Union Obtains Pact Without IATSE Aia**

(Continued from page 1)

According to union officials union officials of the IATSE, which represent- ed four Thursday to discuss pushing through a complete program of negoti- ations on wage scales and working conditions for the other nine units of the IATSE here. Unification of the locals' lines came over the weekend when the laboratory workers' represen- tatives were told that the other groups were behind the strike action, which was to have voted Aug. 24. had the producers not agreed to a contract.

Members of the Producers' Association met today with the labor rela- tions committee and ratified the laboratory agreement.

**Browne, Bioff Trial Delayed to Sept 2**

Trial of George Browne and Mel- Bioff on charges of allegedly stealing out of four major motion picture film companies was postponed yester- day by Federal Judge Francis Caffery to Sept. 2 with the consent of U. S. Attorney Mathias P. Corra.
**To Preview Training Films In Washington Thursday**

WASHINGTON, Aug. 18.—The first press preview of Army training films will be held here Thursday evening, at the War Department announced today. Invitations to the press, signed by Brigadier General A. D. Surles, director of the Bureau of Public Relations, specifically stated that the showing is “off the record,” so far as any scientific arrangement is concerned, and is also only for masculine audiences.

100 Reels Produced

The films, according to the War Department, are representative of the new series of 100 reels already produced during the past year in Hollywood by the Signal Corps in conjunction with the Research Council of the Academy of Motion Picture Arts and Sciences. It is the first time these films have ever been exhibited publically, although many of them already are in use in training centers.

The films, produced under the supervision of Major General J. O. Hunsaker, Signal Corps Officer Liaison, Col. H. T. Perrin, General Staff, and Lieut. Col. Richard Schlossberg, head of the Signal Corps photographic division, will be shown in the Archives Building Auditorium.

Zanuck to Active Duty

Lieut. Col. Darryl F. Zanuck, Signal Corps Reserve, head of the film industry’s participation in the Army training film program, as chairman of the Research Council, has been called to active duty as the War Department for conferences following the preview. He will arrive here Thursday, accompanied by Major John Aalberg and Captain Gordon Mitchell of the Signal Corps Reserve.

Fear Usherettes to Be Called in Britain

LONDON, Aug. 18.—Reports here indicated the likelihood that the Ministry of Labor will call upon women usherettes at theaters for national war work, despite the understanding that none would be called pending a decision on the industry’s manpower problem.

It is also possible that second projectionists will be taken off the reserve lists, which actions would cripple the operations of exhibitors. Representatives of the Cinematograph Exhibitors Association will meet with Ministry of Labor officials tomorrow and it is believed that the Government will inform the trade of its intentions at that time.

**Call 15 Executives For Testimony in Propaganda Quiz**

(Continued from page 1)

ists; Sam Goldwyn, of Goldwyn, Inc.; Sidney K. Kent and Darryl F. Zanuck of 20th Century-Fox; Walter Wanger of Walter Wanger Productions; Adolph Zukor and Barney Balaban of Paramount; Nate Blumberg, president of Universal; J. Cheever Cowdin, chairman of the Universal board; Harry Colm, president of Columbia; Harry M. Warner, president of Warner Bros., and Nicholas M. Schenck, president of Loew's, Inc.

Predicts Church as New Picture Theme

PHILADELPHIA, Aug. 18.—A new cycle in motion picture productions, turning to the lives of the great men in church history for film themes, was forecast here by Dr. Daniel A. Poling, pastor of Baptist Temple here, upon his return from Hollywood. There, with representatives of five other churches, he acted as technical advisor for Warners during the final screening of "One Foot in Heaven," the first motion picture based on the life of a Protestant clergymen.

**Refute Report FDR Backing Censor Law**

Berlin or Nazi-minded persons in this country.

It was the New York Journal-American (Hearst) which yesterday expressed the double-streamer lead story to the effect that President Roosevelt had approved a recommendation of the Army and Navy high command for prompt enactment of "a law, imposing warlike Federal censorship on the press, radio, motion picture industries and on all forms of communications in and out of the continental United States."

The story stated definitely that President Roosevelt had approved such a recommendation yesterday. It was written by William K. Hutchinson, International News Service staff correspondent.

**Carr Is New Head of Scranton Operators**

SCRANTON, Pa., Aug. 18.—Operators Local 329, here, has elected the following officers: Percy Carr, president; William Woltz, vice-president; Vincent Brzoz, secretary; Joseph Naimith, financial secretary; Clayton Leas, treasurer; Sam Kessler, business representative; Chris Armstrong, Glenn Orstein and Edward Miles, stewards; Angelo Greco, Ralph Long; William Warner, Vincent Costanzo and Joseph Dubish, executive board.

**Ice-Capades**

![A GORGEOUS ICE SPEcTACLE](image1)

**Ice-Capades**

A GRAMOURous Girl Show

JAMES ELLISON • JERRY COLONNA • DOROTHY LEWIS
BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY WITH
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DWORSKAY • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWSON AND RYCE DE GANN • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEPHFERID

**Ice-Capades**

**A REPUBLICAN PICTURE**

**Defense Stamp Shows Florida Circuit Plan**

DAYTONA BEACH, Fla., Aug. 18.—Florida Circuits, Inc., here, operating 110 houses in the state, has developed a special children’s maternity plan, with Defense Savings Stamps used for prizes.

When the plan was launched, more than 35,000 children bought 16-cent stamps from motion picture offices or in the theater lobbies. Admission was gained merely by showing the stamps. The special Saturday matinees were planned by J. L. Cartwright, publicity director.

**Para. in St. Louis Closes 54 Deals**

(Continued from page 1)

closed by Schwebert. The Rodgers circuit has eight theaters, and six is 28.

Other contracts signed are with the Hall, Varsity and Missouri Theaters in Columbia, Mo.; Labor Temple, Staunton, Ill.; Veta, Warren- ton, Mo.; Vista, Centralia, Mo.; American and Uptown, Mt. Carmel, 11.; Uptown and Strand, Fairfield, II.; Miller, Festus, Mo.; Marvel, Arkansasville, II.; Times and Maryville, Car- mattoon, Ill.; Will Rogers and Lin- don, Charleston, Ill.; Ritz, Arcola, Ill., and Oakland in Oakland, Ill.

**Plan New 'Hit the Deck'**

HOLLYWOOD, Aug. 18.—RKO has announced plans to produce a "modern streamlined version of 'Hit the Deck'" with Ray Bolger.
Happy Birthday
St. Louis, Aug. 18
LEW'S Theatre in St. Louis observes its seventeenth anniversary this week. A score of birthday cakes were cut up and pieces given to patrons at last Friday's show.

Reels Await British Footage on Meeting
The five American newsreels yesterday waited in vain for the arrival via Canada of the coverage by the British Government's cameramen of the meeting last week on the high seas of President Roosevelt and Prime Minis- ter Winston Churchill.

Legion Approves Eight New Pictures
The National Legion of Decency for the current week has approved all of the eight new pictures reviewed, three for general patronage and five for adults. The new films and their classification follow:

Rites for Lloyd's Mother
Hollywood, Aug. 18.—Funeral services for Mrs. Elizabeth Fraser Lloyd, 71, mother of Harold Lloyd, will be held tomorrow at Beverly Hills. Surviving, in addition to Harold, are another son, Gaylord, four grandchildren, two sisters and a brother.

Reviews

"Flying Blind"
(Paramount—1940-41 Release)
Hollywood, Aug. 18
THIS third aviation melodrama produced by William H. Pine and William C. Thomas for Paramount release is easily the best of the three ("Power Dive" and "Forced Landing" were the others) and tops in its bracket. Faced at high speed and peppered with humor which builds up to a lethally melodramatic high point, the film includes not a dull momently, burning time.

Richard Arlen as a pilot in business for himself and Jean Parker as his girl associate head a cast composed of Nils Asther, Marie Wilson, Roger Pryor, Eddie Quillan, Dick Purcell, Grady Sutton and others. Direction by Frank McDonald is for speed and point throughout. John W. Rogers was associate producer.

Scene of the production is Los Angeles, Las Vegas and the air lanes between, with Arlen operating an "Honeymoon Air Service" for the convenience of air-minded matrimonials. A plot to steal a national defense secret gives rise to the melodrama and adds to the film a valuable touch of timeliness.

Running time, 70 minutes. "G"**

ROSCOE WILLIAMS

"Dynamite Canyon"
(Monogram—1940-41 Release)
Lincoln, Aug. 18

TOM KEENE stars in this routine western, a below par effort of cliches and huckster situations. The film also is hampered by weak photography and lighting.

Little Sugar Dawn, almost a carbon copy of Shirley Temple of a few years ago, as the daughter of the troopers' captain, performs like a veteran. The story has Keene as a marshal, masquerading as a gunman to catch up with Stanley Price and his gang, who engage in a varied array of nefarious activities ranging from cattle rustling and banditry to swindling ranchers out of their copper land. Keene engages in more than the usual number of fights but they're mostly one blow affairs with Ken Duncan on the receiving end. Robert Tansey directed and produced.

Running time, 56 minutes. "G"**

* "G" denotes general classification.

Hearts Devote Column to Disney and 'Dragon'

(Continued from page 1)

evidenced by a decline in the attention paid to RKO product by the Hearst motion picture writers and editors. In recent months, however, mentions of RKO pictures have been more frequent and today they probably are given as much attention as those of any other company, although the Orson Welles film itself still is on the Hearst proscribed list.

With that exception, the appearance of the lengthy column in praise of the Disney picture yesterday is regarded by observers in the industry as evidence that things are a right again between Hearst and RKO.

The column's opening statement is: "Mr. Disney's new picture, 'The Reluctant Dragon,' is a masterpiece of its kind.

"It is a picture," the column continues, "perfectly expressive of its producer's varied talents. It is original in conception, highly artistic in execution, delightfully imaginative in character, agreeably informative, and thoroughly entertaining throughout.

"Gentle reader and spectator, what else can you want?"

"And if you want anything else it is probably in your picture, and your column writer overlooked it or failed to mention it."

Continuing with a discussion of the film's story, during which Robert Benchley is characterized as "one of America's most versatile producers" and one of the screen's cleverest comedians, the column lavishes its praise on both the production and the producer.

Of the production, it says that it "contains some of the funniest and most clever animated comic series ever shown on the screen" and "has color, charm, humor, beauty—practically everything which constitutes popular appeal."

Of the producer, the column says: "Mr. Disney is now at the head of the procession, leading it gaily along on a pleasant path. As one of the procession, the writer earnestly hopes that this talented producer will continue to be 'popular' and not carry the excellent banner up the steep slopes only to perish on the frozen heights.

"Let us hope that he will keep them popular and continue to tell us that it is possible to be original and artistic, and clever, and in good taste, and still be popular."

St. Louis Opera Record
Sr. Louis, Aug. 18.—For the third time this season, a new all-time attendance record for a single performance was established by the Municipal Opera on Saturday night, when 11,161 persons jammed the outdoor theatre to see "Desert Song."

Phil. Manager Dead
Philadelphia, Aug. 18.—Funeral services were held today for Frank Frey, former manager of the Band Box, a William Golden house here. He was 27 years of age and was found fatally beaten last Friday under mysterious circumstances.

Portage Clearance Case Off to Sept. 5
Chicago, Aug. 18.—The clearance complaint of the G.C.S. Circuit, operating the Portage Theatre here, against all five consenting companies, in which several B & K, theatres are interested, was adjourned for a week. The case is now set for Aug. 25 to Sept. 3, at the request of Spitz & Adcock, B. & K. counsel.

In applying for the adjournment it was stated that John Balaban will be out of the city on the date originally set.

St. Louis Hearing
Sr. Louis, Aug. 18.—Hearing of the same run arbitration complaint of the St. Louis theatre, Missouri, Mexico, and Strand, was set for Aug. 26 at the local arbitration board despite the fact that the Frisina Circuit operator of opposition houses in Mex- ico, named in the complaint as an interested party, has not filed an intervening petition.

Set Club Party Program
Perryville, Aug. 18.—Entertainment for the Set Club charity picnic at West View Park Thursday will include Ina Ray Hutton's band, baritone Arian McDonald heading the cast of winners on the Willkens radio amateur hour, and acts from local night clubs, in addition to the park's regular events. Proceeds from tickets sold at $3 per book will go to Camp O'Connell for boys, a Variety project.
**EXHIBITORS ROLL CALL**

**U.S.O. THEATRE WEEK**

Week Beginning Monday, September 1, 1941

JOSEPH BERNHARD, Chairman

CO-CHAIRMEN

Edward L. Kuykendall, Martin G. Smith, Nathan Yamins

**Let's Do A Man-Size Job For The Men In Uniform!**

**FILL IN THE COUPON BELOW AND MAIL IN TODAY TO THE CO-CHAIRMAN FOR YOUR TERRITORY**

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MR. JOSEPH BERNHARD, Chairman
U. S. O. CAMPAIGN, MOTION PICTURE THEATRES DIVISION
PARAMOUNT BLDG., NEW YORK CITY

I herewith enroll all my theatres for this great cause, during the seven (7) days beginning Monday, September 1st. You can rely upon me to cooperate with you on the following:

A. I will run the special trailer—to be supplied to me gratis—at all performances during the week of September 1st.

B. I will take collections following each showing of the trailer.

EXHIBITOR ............................................. CITY ............................

THEATRE ............................................. STATE ..........................

THIS SPACE CONTRIBUTED BY MOTION PICTURE DAILY
Fly Leading Attack on Tax
On Radio Ads

WASHINGTON, Aug. 18.—Led by Chairman James L. Fly of the FCC, the broadcasting industry today launched a vigorous attack on the proposed radio advertising tax before a sympathetic Senate Finance Committee.

Backed by representatives of the American Federation of Labor, the broadcasting interests insisted that the Finance Committee be told that many of the country's stations could not stand the levy, charging that it was discriminatory in that competing forms of advertising were not affected, and warned that its adoption might tend to restrict the ability of the stations to continue their public service.

On the basis of 1940 figures, Fly said, NBC and CBS each would be forced to pay more than $1,000,000, the nine chains most heavily hit would have to pay over $2,815,000 and 24 stations would have paid a tax of $4,823,790.

Estimates Smaller Net

While the Treasury estimated that $12,000,000 would be derived from the tax, he said, the net probably would be only $4,500,000 to $5,000,000, because so many of the stations would go off the air.

Former Radio Commissioner Harold A. LaFontaine, president of the National Independent Broadcasters, contended that nearly 300 stations operate at a loss, declared that the tax violates long established principles of taxation in accord with capacity to pay.

Citing the four principal objections which the National Association of Broadcasters have to the levy, E. C. Alvord, nationally known tax expert, described them as probably the first attempt by Congress to tax gross receipts, a very unsound principle because it discriminatory and imposes an unfair burden on one type of advertising, and is a levy on an industry which already is making great contributions through its public service.

Senator Bailey Comments

"I don't like this tax either," Senator Bailey, of North Carolina, said as he explored the possibilities of the franchise tax.

Maurice Lynch, representing Station WFL, Chicago, criticized the tax because it does not exempt nonprofit labor unions.

Mrs. Emily Holt, executive secretary of the American Federation of Musicians, declared that the tax will reduce the earning possibilities of radio artists.

Declaring that the American Federation of Labor considers the 50-cent station tax the levy, Lawson Wimberly, international representative of the International Brotherhood of Electrical Workers, declared that it was originally presented by Representative Connors of Massachusetts to protect the printing trades, and added: "It is understood that the AFL was supporting it.

Key Grosses Holding Up
Despite Summer Season

Box-office grosses in the key cities of the country during the recent Summer months have held up fairly well, despite the competition of outdoor amusement shows, Motion Picture Daily's compilation of receipts, based on weekly box-office reports, indicates.

For the week ending Aug. 8-9, 138 theatres reported an aggregate gross of $1,538,200, and in the preceding week, ending Aug. 1-2, a total of 145 theatres reported $1,527,000. Unusually high in tax receipts, due to a record sale of motion pictures, was the weekend ending June 6-7, when 163 theatres reported $1,607,000, and the week ending July 11-12, with 134 houses taking $1,691,100.

The following tabulation indicates the total gross each week and the number of theatres reporting, since the beginning of the current season, last September:

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>No. of Theatres</th>
<th>Total Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 6-7, 1940</td>
<td>131</td>
<td>$1,545,900</td>
</tr>
<tr>
<td>Oct. 13-14</td>
<td>136</td>
<td>$1,482,800</td>
</tr>
<tr>
<td>Oct. 20-21</td>
<td>136</td>
<td>$1,483,800</td>
</tr>
<tr>
<td>Oct. 27-28</td>
<td>127</td>
<td>$1,255,400</td>
</tr>
<tr>
<td>Nov. 3-4</td>
<td>131</td>
<td>$1,264,300</td>
</tr>
<tr>
<td>Nov. 10-11</td>
<td>131</td>
<td>$1,539,400</td>
</tr>
<tr>
<td>Nov. 17-18</td>
<td>130</td>
<td>$1,383,600</td>
</tr>
<tr>
<td>Nov. 24-25</td>
<td>131</td>
<td>$1,350,900</td>
</tr>
<tr>
<td>Nov. 30-Dec. 1</td>
<td>134</td>
<td>$1,533,000</td>
</tr>
<tr>
<td>Dec. 7-8</td>
<td>126</td>
<td>$1,285,000</td>
</tr>
<tr>
<td>Dec. 14-15</td>
<td>123</td>
<td>$1,351,800</td>
</tr>
<tr>
<td>Dec. 21-22</td>
<td>119</td>
<td>$1,434,600</td>
</tr>
<tr>
<td>Dec. 28-29</td>
<td>119</td>
<td>$1,386,900</td>
</tr>
<tr>
<td>Jan. 4-5</td>
<td>123</td>
<td>$1,235,200</td>
</tr>
<tr>
<td>Jan. 11-12</td>
<td>126</td>
<td>$955,500</td>
</tr>
<tr>
<td>Jan. 18-19</td>
<td>128</td>
<td>$1,106,500</td>
</tr>
<tr>
<td>Jan. 25-26</td>
<td>129</td>
<td>$1,273,700</td>
</tr>
<tr>
<td>Feb. 1-2</td>
<td>130</td>
<td>$1,097,500</td>
</tr>
<tr>
<td>Feb. 8-9</td>
<td>130</td>
<td>$1,648,700</td>
</tr>
<tr>
<td>Feb. 15-16</td>
<td>129</td>
<td>$1,024,700</td>
</tr>
<tr>
<td>Feb. 22-23</td>
<td>129</td>
<td>$1,681,700</td>
</tr>
<tr>
<td>Feb. 29-March 1</td>
<td>131</td>
<td>$1,011,900</td>
</tr>
<tr>
<td>March 7-8</td>
<td>115</td>
<td>$1,380,900</td>
</tr>
<tr>
<td>March 14-15</td>
<td>115</td>
<td>$1,362,000</td>
</tr>
<tr>
<td>March 21-22</td>
<td>115</td>
<td>$1,014,400</td>
</tr>
<tr>
<td>March 28-29</td>
<td>115</td>
<td>$1,605,000</td>
</tr>
<tr>
<td>April 4-5</td>
<td>115</td>
<td>$1,495,800</td>
</tr>
<tr>
<td>April 11-12</td>
<td>114</td>
<td>$1,348,600</td>
</tr>
<tr>
<td>April 18-19</td>
<td>114</td>
<td>$1,638,800</td>
</tr>
<tr>
<td>April 25-26</td>
<td>114</td>
<td>$1,540,200</td>
</tr>
<tr>
<td>May 2-3</td>
<td>114</td>
<td>$1,496,400</td>
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<tr>
<td>May 9-10</td>
<td>114</td>
<td>$1,540,300</td>
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<tr>
<td>May 16-17</td>
<td>114</td>
<td>$1,498,700</td>
</tr>
<tr>
<td>May 23-24</td>
<td>114</td>
<td>$1,392,600</td>
</tr>
<tr>
<td>May 30-31</td>
<td>112</td>
<td>$1,403,100</td>
</tr>
<tr>
<td>June 6-7</td>
<td>112</td>
<td>$1,607,000</td>
</tr>
<tr>
<td>June 13-14</td>
<td>112</td>
<td>$1,232,500</td>
</tr>
<tr>
<td>June 20-21</td>
<td>112</td>
<td>$1,324,300</td>
</tr>
<tr>
<td>June 27-28</td>
<td>112</td>
<td>$1,284,300</td>
</tr>
<tr>
<td>July 4-5</td>
<td>112</td>
<td>$1,306,400</td>
</tr>
<tr>
<td>July 11-12</td>
<td>112</td>
<td>$1,540,100</td>
</tr>
<tr>
<td>July 18-19</td>
<td>112</td>
<td>$1,233,200</td>
</tr>
<tr>
<td>July 25-26</td>
<td>112</td>
<td>$1,271,500</td>
</tr>
<tr>
<td>Aug. 1-2</td>
<td>112</td>
<td>$1,357,000</td>
</tr>
<tr>
<td>Aug. 8-9</td>
<td>112</td>
<td>$1,358,200</td>
</tr>
</tbody>
</table>

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AFRA Plans Drive on All Independent

A drive to complete organization of the radio field by obtaining contracts from all independent stations and representatives returned from the American Federation of Radio Artists convention in Detroit last week.

The Detroit session was said to be the tannest of the four expected immediately AFRA's existence. Hollywood was selected as the site of the 1942 meeting.

Data gathered at a television session last Saturday will be studied at a board meeting here on Thursday. Although AFRA officials believe the television jurisdiction can be handled by a new television division, it is said they stood here that Emily Holm, AFR executive secretary, has assured Walter Green, vice-president, that it is the special television committee including representatives of AFRA, Equity and Screen Actors who will convene shortly.

40-City Nucleus

The nucleus for the organizations drive, it was said, will be about 40 cities which have received local charters but have not been able to obtain permission from the shortwave field workers to do the basic work. The convention decided to send a field representative circuit to the country to get these locals started.

The convention retained Mrs. Holm as national executive secretary and Lawrence Tilkett as president. Other officers named were Virginia Payne first vice-president; William Adams Jean Hersholt, Jean Carpenter, vice-presidents; A. A. McKeel, recording secretary, and George Heller, treasurer.

Lincoln Circuit in New Radio Series

LINCOLN, Neb., Aug. 18.—Howard Federer, head of Nebraska Theatre, Inc., here, will launch a five-minute nightly radio series, starting Aug. 25, over KFOR. Show will feature Hollywood chatter and patron interviews and will be aired from the lobby of the Federer-owned house, either the Variety, Variety, or State.

Ben Grauer, vice-presidents; Alcyon Norton, executive producer; Elmer Greaza, vice-president, and Jacob Wellman, treasurer.

Ascap-NBC Pact Expected Shorty

The Ascap-NBC licensing agreement was foreseen yesterday as being completed by council today or tomorrow and, in its final form, sent to the Ascap board of directors for ratification immediately. Formal closing of the contract is expected immediately following its approval by NBC.
PC Sues for Writ Against Odeon-Hanson

Involves Alleged Switch Of Ontario Theatre

TORONTO, Aug. 19.—Empire Pictures Ltd., Associated Theatres Ltd., O. R. Hanson and Broadway Theatres Ltd., of Timmins, Ont., were named defendants in the suit brought yesterday in the Superior Court that efforts by the New Players Canadian Corp., it was stated today.

The suit indicates that it involves a reported transfer of the theatre, Timmins, Ont., to the Odeon circuit.

The statement of claims seeks a declaration that all issues shared by the Broadways, Timmins, are held in trust for FPC, subject to advancement made by the defendants.

(Continued on page 6)

Japan Imposes More Film Restrictions

Further restricting operations of American distributors, the Japanese government yesterday announced that films featuring "love scenes, gangster and wasteful extravagance" would not be permitted after Sept. 1, according to dispatches from Tokyo.

The dispatches said the ban was imposed because such films "are incompatible with wartime conditions," as declared by the government.

The government, it further stated, plans to take over control of Japanese film companies, and it is opposed to control production to

(Continued on page 6)

W. B. Circuit Files Appeal on Clearance Decision in Capital

The Warner circuit yesterday filed an appeal at the Washington arbitration board from the award of Louis M. Denit, arbitrator, in the clearance complaint of the K-B Amusement Company's Apex Theatre, Washington.

The appeal is the ninth to be taken to the national appeals board here.

Denit's award, made July 25, excluded the clearance of Warners' Calvert and Uptown over the Apex, which is the newest of the three neighborhood theatres involved, although none of them is more than a few years old.

The case was filed against Loew's and named the Warner theater interested parties. James V. Hayes and Robert Sher, former assistants to the U. S. Attorney General, both of whom were active in the drafting of the industry consent decree, were attorneys for the plaintiff.

The New York local board's 18th case was filed yesterday by Cedar Operating Co., Inc., owner of the Strand, Astoria, L. I. The complaint charges inability to obtain some run and names the five consenting companies.

(Continued on page 6)

15 Witnesses in Crescent Defense

NASHVILLE, Aug. 19.—Defense counsel in the Crescent anti-trust trial today called 15 witnesses who testified to the quality of Crescent theatres in four states. Nine witnesses, residents of Tennessee and Kentucky, said Crescent theatres were "excellent" film houses, with good equipment and conveniences for the public, and that the buildings were a credit to the communities.

Six sound service inspectors for the Altec Service Corp. were among the

(Continued on page 6)

Goldwyn Prohibits Film Serialization

Hollywood, Aug. 19.—Heeding exhibitor protests on too much advance disclosure of the future films, Samuel Goldwyn today announced that he will not permit serialization of his future films in newspapers, magazines and on the radio. The policy will start with "Ball of Fire," now showing.

It will not apply to "The Little Foxes" and "Life of Lou Gehrig," both of which will be feted in magazines under deals made previously.

Start Talks on British Money Pact Renewal

American Firms Hope for Favorable Terms

By AUBREY FLANAGAN

London, Aug. 19.—First steps are being taken here in the negotiation of a new monetary agreement which the major American film companies are hopeful will permit them either to limit appreciably increased proportions of their British revenue accruing during the 12 months beginning late next October or will release a very large proportion of the estimated $25,000,000 of their past two years' revenue already "frozen" here.

While preliminary moves have been made by American companies to reopen negotiations with the British, the American Embassy attaches to open the discussions of the new exchange agreement, it is understood that no formal action in the way of actual negotiations has yet been undertaken.

The present agreement will expire Oct. 4, and the negotiation of a new

(Continued on page 6)

British Operators Face New War Call

LONDON, Aug. 19.—The British Ministry of Labor today informed the Cinemaograph Exhibitors Association that second projectionists will be removed from the list of occupations exempt from military service in all film houses, with the exception of 215 which have temporary difficulty in complying with Government regulations.

Women ushers in specified age groups also will be called to Government service, the C.E.A. was advised, but individual theatre operators may discuss cases with Labor Exchanges.

(Continued on page 6)

Mexican Censor Will Designate All Theatres, Films By Letter Ratings

Mexico City, Aug. 19.—Official letter ratings for films and theatres are soon to be put into effect by the Federal Picture Censoring and Supervision Department. All of Mexico's 558 theatres are to be rated. For example, the largest and best equipped houses which offer the best shows will be rated A. Other ratings will be B and C. Similar designations are to be given pictures.

This measure demands that the theatres in all advertising must give their particular letter and that of the kind of films they screen. This, the department explains, is to inform the public as to the various classes of theatres and pictures.
Personal Mention

W. J. HEINEMAN, assistant general sales manager of Universal, and E. T. Gomersall, Western sales manager, are due to leave the West by plane yesterday. Heineman, who is going to the Coast and Gomersall to the Midwest.

J. M. RAPPAPORT, owner of the Hippodrome, Baltimore, and Mrs. Rappaport, are returning from their 10th wedding anniversary.

NORMAN ELSEY, general manager of Trans-Lux Theatres, left yesterday for Boston. He will be in Washington tomorrow.

CONRAD KREB is on a visit here from the Coast.

GEORGE L. RABBI, manager of the Philips Theatre, Springfield, Mass., is the father of a daughter, born last week. Mrs. Rabb, who was here recently, was in an automobile accident near here.

JAMES HUMPHREYS, manager of the Palm, Theatre, Palmerton, Pa., and the furnace in Lansing, Pa., was injured in an automobile accident near here.

JOHN GAVIL, manager of the Penn Theatre in Wilkes-Barre, Pa., has returned from a vacation on the Coast.

LESTER KRIEGER, Warner Theatres zone manager in Philadelphia, is recovering at Jefferson Hospital there from an illness.

CLIFFORD FARMER, assistant manager of Warner's Symphony, Chicago, became the father of a girl, born at St. Anne's Hospital, Chicago, on Monday.

ALBERT E. SINDINGER of March of Time has returned from Scranton.

RAY BELL of M-G-M has moved his family to Forest Hills.

Pa. Paper Institutes ‘Film Vacations’ Ad

BLOOMSBURG, Pa., Aug. 19.—In cooperation with Manager George Bidinger of the Capitol Theatre, the Bloomsburg Morning Press has instituted a series of “film vacation” ads on the plan inaugurated by the Philadelphia Bulletin. Two-column ads urge readers to take a “picture vacation” and also suggest that the most convincing evidence is to be found in the listing of the attractions of neighborhood theatres in the columns of the Morning Press.

Reader Ballots to Be Counted Today

Ballots of screen readers employed at home offices will be counted at 8:30 this morning, in the morning to determine whether or not the Screen Readers Guild of New York shall be designated as sole bargaining agency for the readers. Trial Examiner Charles Kramer will supervise the tally.

COUNCIL WILL MAKE HEALTH FILM FOR U.S.

HOLLYWOOD, Aug. 19.—The Academy of Motion Picture Arts and Sciences Research Council will make a documentary film on sex hygiene for the U.S. Public Health Service, to be shown to defense workers in airplane factories, ammunition plants and other civilian defense organizations.

Projected, “Know for Sure,” the film will be made at 20th Century-Fox and directed by Lewis Milestone. The script will be written by John Sutherland from information provided by the Health Service.

Darryl F. Zanuck will have leave of absence tomorrow from Washington to confer with Army officials on training films. He is expected back here Monday.

Named to Small Film

HOLLYWOOD, Aug. 19.—George Brent, Joan Bennett and Mischa Auer have been assigned top roles in the Edward Small film, “Twin Reels,” which Tim Whelan will direct.

MOTION PICTURE DAILY

Wednesday, August 20, 1936

Long Vigil Ends

PROVIDENCE, Aug. 19.—ATSE picks have finally given up their four-month-long half-year March before the Hope Theatre here, with the change of management of the house. Lockwood and Gordon have leased it from Max Nathanson. San Badian is now manager. Nathanson is retiring from business, after 47 years, 39 as an exhibitor.

Property Bought for Dallas News Theatre

DALLAS, Aug. 19.—Texas News Theatres, subsidiary of the Telenews circuit of newsreel houses, today purchased a two-story building on Elm St. for the city’s first new News Theatre. A consideration of $271,500 was announced as paid for the property, and it is said that $80,000 will be spent on remodeling.

WARNERS WILL SHOW TWO FILMS ON SEPT. 2

Warners will hold trade showings on Tuesday, Sept. 2, in exchanges throughout the country on two new season films, “A Life Are Not Enough” and “Law of the Tropics.”

Plan 7 Army Houses

SAN FRANCISCO, Aug. 19.—Early construction of three 1,000-seat theatres at Fort Ord, where 31,000 men are training, 100 miles south of here, and four of 1,088 seats each at Camp Roberts, where 16,000 men are training, has been announced by the Ninth Corps Area headquarters here.

THE CONTINENTAL

Lv. 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes.

Fly the cool, scenic Main Line Airways.

ARRIVE LOS ANGELES

8:30 am. Four additional daylight and sleeper flights.

Call travel agents, hotels or

UNITED

AIRCINES

Airlines Terminal: 80 E. 42nd St.
649 Fifth Ave.
Pennsylvania Hotel
67 Wall St.
Phone MU-2-7300

Whoa. It looks like the image contains a mix of different sections from various articles possibly discussing events, news, and entertainment. While I can't provide the exact details of each section due to the nature of the text, I can give you a general overview of what seems to be the main topics:

1. **Personal Mention**
   - There are mentions of various individuals, such as W. J. Heineman, J. M. Rappaport, and the manager of the Philips Theatre.

2. **Property Bought for Dallas News Theatre**
   - Details of the purchase of a new building for a News Theatre in Dallas.

3. **Warners Will Show Two Films on Sept. 2**
   - Warner Bros. will show two films for trade showings on September 2. The films are titled "A Life Are Not Enough" and "Law of the Tropics."

4. **Plan 7 Army Houses**
   - Construction plans for 7 Army Houses are discussed, including three 1,000-seat theatres at Fort Ord and four at Camp Roberts.

5. **THE CONTINENTAL**
   - Information about train schedules for travel to Los Angeles.

6. **No change of planes.**
   - This seems to be a point about flight schedules, indicating that there is no change of planes. It is part of the travel information.

7. **ARRIVE LOS ANGELES**
   - Schedule for arriving in Los Angeles, including times and flight details.

8. **Pa. Paper Institutes ‘Film Vacation’ Ad**
   - The Bloomsburg Morning Press has initiated a series of “film vacation” ads.

9. **Reader Ballots to Be Counted Today**
   - Ballots of screen readers employed at home offices are being counted.

10. **COUNCIL WILL MAKE HEALTH FILM FOR U.S.**
    - The Academy of Motion Picture Arts and Sciences Research Council will make a documentary film on sex hygiene for the U.S. Public Health Service.

11. **Named to Small Film**
    - George Brent, Joan Bennett, and Mischa Auer are assigned top roles in the Edward Small film, "Twin Reels." Tim Whelan will direct the film.

These sections seem to cover a range of topics from entertainment news, real estate transactions, military construction plans, and travel schedules, indicating a diverse range of interests and events. If you need more specific information or different analysis, feel free to let me know. I hope this general overview helps in understanding the content of the document.
OPS
THEM
ALL!
New Hardy High! Biggest of Entire Series!
From Coast-to-Coast the news travels like wildfire!
A new Hardy high and it’s topping them all by a huge margin!
In 375 simultaneous engagements it’s jamming them in to record biz!
Remember M-G-M’s summer promise?
No holding back—
The biggest hits when you need them!
Next comes “When Ladies Meet” (Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall)
(Just previewed, Inglewood, Cal.; and a positive rat)
And the pre-release of “Dr. Jekyll & Mr. Hyde”
(Spencer Tracy, Ingrid Bergman, Lana Turner)
is enjoying the biggest attendance in Astor history!
That’s M-G-M for you!
Come what may, Leo and his big Stars are in there delivering the big shows this year, next year, always!

AS PREDICTED!
ickey Rooney and Judy Garland were voted two of the TOP TEN MONEY-MAKING STARS of 1941 in the annual nationwide poll of exhibitors. They’re together again in “Life Begins for Andy Hardy” which is the biggest hit of the entire series!
Cast Assignments Feature

Week’s Production News

Hollywood, Aug. 19

A SSIGNMENTS of name players and supporting casts to roles in currently shooting and forthcoming productions furnished the principal production news this week, with Paramount leading the list in the number of actors signed and assigned.

The top femine role in the macabre MacMurray in "Take a Letter, Darling," is being offered Rinald Russell after it had been announced for Carole Landis. Carroll Mitchell Leisen will direct. William Holden was set to co-star and the film was due to be directed by Emile Braakensdirected in "The Fleet's Inn."

The studio bought an untitled novel by W. Somerset Maugham and announced Zora and Ray Mann will top the cast, with Edward H. Griffith producing and directing. Wartime England forms the locale.

Veronica Lake, given billing since her tale in "I Want My Wings," will next do in "This Gun for Hire," story of a magician, a mute, a murderer and an unknown youth. Miss Lake, who recently finished "Sullivan's Travels" as "Blonde Venus" and "China Passage" on her schedule, also.

"The Morning After," new title for "Sing a Song of Homicide," from James R. Langham's detective novel, will have Preston Foster and Albert Dekker in top spots. Judy Canova and Allan Jones, Paramount contract players, will make "Private Yoo Hoo," based on an army incident, instead of "Showboat Sall," previously announced.

Other Paramount castings included: Corin Lee to "Out of the Frying Pan"; Dooley Wilson, Negro comic of "Cabin in the Sky," to "The Morning After;" Mike Ekstein to "Mr. Aldrich's Boy;" Rose Hobart and Arnold Atwell to "No Hands on the Clock;" and Eve Garrow to "Air Raid."

Jack Warner has signed Monty Woolley to do two more pictures following "The Man Who Came to Dinner." First player signed for frank capra's "Arsenic and Old Lace." Warner's is Richard Tracy, new leading man. Constance Ben- net will be given the feminine lead in "Wild Bill Hickock Rides," "The Great Divide," at the same studio.


Ruthe Ford will play opposite War- rington in "The Man Who Died With the Lone Wolf," and the cast of "Sing for Your Supper" will be Boda Rogers, Eve Arden, Bert Gor- don, Benn Baker, Bernadene Harris, Hayden Kolker.


RKO obtained the services of Pat- sy Kelly for two more pictures following, "Playmates," in which she is currently shooting. Her assign- ment will be with Bert Lahr and Buddy Ebsen in "I'm Dying to Live." Corinna stand-ins for opera theatre and radio singer, has been given a term contract, and her first role will be in "The Marines Are Coming." It is rumored Robert Smith, new leading man from the stage, to a term deal.

Roddy MacDowell, 12-year-old English boy, will be 20th Cen- tury-Fox's budding movie star. Just finishing "How Green Was My Valley," he next goes into "Son of Parnell." Next he will join in "The Black and White," and then into "On the Sunny Side." Jack Oakie and Linda Darnell share top honors in "Rise and Shine," service comedy. Elsa Lanchester also goes into "Son of Fury.""}

Call Screen-Army Cooperation Good

WASHINGTON, Aug. 19.--Activities of the film producers touching upon the war have been handled in cooperation with the War Department, and cooperation has been maintained in all branches of the office. Secretary of War, Mr. Wright, was the first to report the plans for the cooperation of the film producers with the War Department to safeguard the government's interest in the handling of Army pictures.

Other film companies will follow in cooperation with the Department, and numerous calls have already been made by Mr. Wright, who is now visiting the war fronts. The cooperation of the War Department with the motion picture companies will be on a cooperative basis, and the Department will supply information on war-related subjects to the companies. The companies, in turn, will provide propaganda material and information to the public on war-related subjects.

Miller in EM Reel Post

WASHINGTON, Aug. 19.--Charles Heuer has been released from his two years assignment and contact man for RKO Pathe News here, has been ap- pointed head of the Information Division's news unit, Office of Emer- gency Management.
TOPS ALL-TIME HIGH
OF "ALEXANDER'S
RAGTIME BAND"!
"CHARLEY'S AUNT" IN
CHICAGO DOES THE
BIGGEST DAY'S BUSINESS
OF ANY 20TH CENTURY-FOX
PICTURE ON RECORD!

and a 3rd week
in 13 cities! 2nd
week in 43 key spots!
Hold-overs all over!
Gee, fellas!
Agreement expressly permitted within 90 days preceding the expiration date.

The agreement provides for a reopening in the event the British dollar position is improved during its term, and omissions were reported to have been made by the companies following the passage of the American Lease-Lend bill either for the increase of their authorized rentals or for the release of $12,000,000 to $20,000,000 of their "frozen" funds here. Since no action was taken by the Government, it is believed that the American companies will make stronger representations in the course of the negotiations in the new agreement. This is strengthened by the prospects of a new Lease-Lend bill materializing simultaneously with the scheduled negotiations here.

F. P. C. Seeks Writ On Odeon-Hanson

The statement also seeks an accounting of the defendants' payments for the construction and equipping of the theatre, as well as an order vesting all outstanding shares in FPC with an accounting of Broadway Theatre shares.

A temporary injunction restraining the defendants from transferring or disposing of shares until trial and for a mandatory order for delivery of those shares to FPC after trial is also demanded.

The complaint asks damages and costs together with correction of the stock book to show FPC as owner of the stock. The place of trial was designated as Toronto. No defense has been filed yet.

Japanese Imposes More Film Restrictions

Emphasize "cultural and instructive" themes in keeping with war conditions, the gasoline shortage is put to the test.

Reports that the Japanese government will allow American companies to release an average of five pictures a month for exhibition by film officials in New York, as this would represent an increase over the 40 films a year permitted to be brought in to Japan.

Film trade with Japan has virtually ceased because of the "freezing" of currency by Japanese and American governmental officials. This was stated by home office officials recently.

Hardyman to Wanger

Hollywood, Aug. 19.—Walter Hardyman has borrowed $1,000,000 from RKO for a featured role in "Sun Down."
**Short Subject Reviews**

**It’s a Hap-Hap-Happy Day**
*(Fleischer-Paramount)*

Gabby, the little town-crier of “Gulliver’s Travels” is again on view in this color short. The mayor of the town is supplied with his own one-man camping trip but Gabby accompanies him as an uninvited guest. Of course, Gabby tries his best to help but proves to be a considerable nuisance. Funny in spots. Running time, 7 mins.

**Unusual Occupations, No. 6**
*(Paramount)*

This issue has as its subjects a man who has built an entire four-ring circus in miniature; a pretty girl whose job it is to pose for amateur photographers at a Florida park; a man who collects women’s hats, and a marine park for many varieties of fish. Quite interesting, and in color. Running time, 11 mins.

**How Goes Chile**
*(RKO)*

From material brought back by that able observer, Julian Bryan, has been produced the third of a series of short subjects on South America. At this time, when the future of that continent of such great moment, this is an important and interesting contribution Running time, 10 mins.

**What’s Lacrosse?**
*(Paramount)*

This Granland Rice “Sportlight” makes a grand short of the interesting sport of lacrosse. First, the camera picks up a group of Indians playing the game as their forbears did. The scene then switches to the college and prep school fields where the game is gaining popularity. An exciting sport and an exciting reel, with much of laughs. Running time, 11 mins.

**The Jungle**
*(Paramount)*

Another in the “Fascinating Journey” series, “The Jungle,” splendidly photographed in color, shows the deep stillness of the forest, and the activity which goes on despite the apparent quiet. There are spots of birds, tigers, monkeys and macaques but the highlight is the thrilling battle sequence between a mongoose and a cobra. Wonderful Running time, 11 mins.

**Craig Wood**
*(RKO)*

Craig Wood, who captured the U. S. Open Golf Championship recently, is shown here demonstrating his skill, with a pint of two for those interested, at the Winged Foot Club, of which he is the pro. Anyone should be interested in the skill displayed by many golfers should find it fascinating. Running time, 9 mins.

**Information Please, No. 13**
*(RKO)*

With Anna Neagle as the guest expert of the moment, Clifton Fadiman’s group of mental giants, Oscar Levant, Franklin P. Adams and John Kieran, handle their assignment with ease and humor, the result being an entertaining number of an entertaining series. Running time, 9 mins.

**The Iron Claw**
*(Columbia)*

This first chapter of a new serial is of the stuff that typical serials are made, with sliding panels, subterranean passages in an old mansion, a wealth of buried treasure, the masked stranger with the iron book for a hand, sundry killings already accomplished or about to happen, and the like. There probably is a fair portion of suspense and thrill at hand for the younger generation of screen fans, but the execution might have been improved in several departments. First chapter runs 30 minutes; the other 14 will run approximately 20 minutes each.

**Pest Pilot**
*(Fleischer-Paramount)*

Popeye peacefully operates a one-man plane factory until Poopdeck Pappy comes along with intentions of becoming a pilot. Despite Popeye’s efforts to dissuade him, Pappy sees planes and goes off for a wild ride. Nothing, running time, 7 mins.
"Goodbye" and Show Chicago Lead, $45,000

CHICAGO, Aug. 19.—"Kiss the Boys Goodbye," with the Andrews Sisters heading the stage show, drew $45,000 at the Chicago Auditorium during the second week. "Hold That Ghost" drew a strong $30,000 at the Palace, paired with "Kiss the Boys Goodbye." Estimted receipts for the week ending Aug. 14:

- "The Big Store" (M-G-M) 37 days: Gross: $4,500. (35-50c-65c) 7 days.
- "Kiss the Boys Goodbye" (Param.) 2nd week: Stage—Andrews Sisters. Gross: $14,000. (Average: $1,500.)
- "The Bride Came C.O.D." (W.B.) 2nd week: Gross: $5,500. (35c-55c) 7 days.
- "John Doe" (W.B.) "Ghost." Gross: $4,000. (35c-55c) 7 days.
- "One Night in Lisbon" (Param.) 2nd week: Gross: $9,000. (Average: $1,500.)
- "Out of the Fog" (W.B.) ROOSEVELT—$1,000 (35c-50c-75c) 7 days. Gross: $9,000. (Average: $1,250.)
- "Prisoners of Devil's Island" (Col.) STATE—$1,000 (35c-50c-75c) 4 days. Gross: $16,000. (Average: $4,000.)
- "Blood and Sand" (Col.) UNITED ARTISTS—$1,000 (35c-50c-75c) 7 days. Gross: $8,000. (Average: $1,143.)
- "Frosty Buck's Jungle Cavalcade" (RKO) 5 days, 5th week: UNEMPLOYED—$1,000 (28c-35c-50c) 7 days. Gross: $6,500.

"Ghost" on Dual Is
St. Louis Leader

St. Louis, Aug. 19.—Enjoying its best business in several years the Fox Theatre has been doing an excellent business since "Charlie's Aunt" opened on Monday and "Charley's Aunt," drew $17,000. "Ringside Maise," and "That Uncertain Feeling" at Loew's drew $14,000.

Equipment receipts for the week ending Aug. 14:

- "My Life With Carole" (RKO) LOYOLA—$1,000 (35c-40c-50c) 7 days. Gross: $11,500. (Average: $1,643.)
- "Hold That Ghost!" (Univ.) CHARLEY'S AUNT (28c-35c-50c) 7 days. Gross: $17,000. (Average: $2,429.)
- "Charley's Aunt" (20th-Fox) 2nd week: Gross: $17,000. (Average: $2,429.)
- "Paper Bullets" (P.B.C.) MISSOURI—$500 (30c-40c-50c) 7 days. Gross: $2,100. (Average: $300.)

Showmanship Flashes

Contest Aids Chicago
Campaign on 'Dragon'
CHICAGO, Aug. 19.—Walter Ahrens, manager of the Berwyn (Ill.) Theatre, is using his campaign on "The Reluctant Dragon" around a color contest conducted by the Daily Times. Over 100 local merchants supplied 250,000 stamps which were rewarded to the saving stamps were awarded the winners. Another feature of his campaign included a theatre party for 100 underprivileged children, sponsored by the Chicago Tribune.

International Plot Films
Given Trial Showings
Pittsburgh, Aug. 19.—To determine whether audience distaste for pictures about Israel and its policy of boycott and espionage is as strong as indicated by relatively poor box-offices of such pictures here in the past year, Warner Theatres manager Harry Kalmin recently arranged two test engagements of "Under the Same Sky" in Johnstown and Parkersburg.

Civic Preview for Opening of 'Stars'
SPRINGFIELD, Mass., Aug. 19.—A screening for 100 city, educational, religious and civic organizations has been arranged by Radio-Television Associates as a preview party of the opening of "The Stars Look Down" at the State Theatre here. The preview was preceded by a breakfast.

Off the Antenna

MUTUAL will start a goodwill exchange series with Brazil next week. (On the last Wednesday of each month, Mutual will short-wave a 15-minute program of contemporary United States music and a network of Brazilian stations will re-broadcast the programs. On the last Thursday, one of the Brazilian stations will feed the Mutual network with a similar show. The first program heard here will be broadcast Thursday, Aug. 28, 8:45-9 P.M.

- "Purely Personal" Theodore Levitt, WOR vice-president, became the father of a boy last week. . . George V. Dewey, Jr., moderator of "America's Town Meeting of the Air," will be guest on "Information, Please" Friday, Aug. 29. . . The engagement of Ruth Gail Philip to Arthur Weil, WHN assistant program director, has been announced. . . Eugene Thomas, WOR sales manager, is on vacation.

- The FCC yesterday amended its rules to permit short-wave stations to use more than one frequency, should they be plagued with interference or deliberate interference make reception in Latin America or Europe poor on one wavelength, the station can switch to another.

- The "Television Hour," now heard Wednesdays over CBS on time donated by the Texas Oil Co., will shift to an NBC-Blue network of more than 100 stations Tuesday, Sept. 30, with the Bendix Aviation Corp., donating the time. It will be heard 8-9 P.M. and will continue to promote the sale of Defense Bonds.

Program News: Edgar Bergen will return to NBC-Red Sunday, Sept. 7, with Deanna Durbin as Charlie McCarthy's first guest of the new season. . . Fred Allen will return to CBS Wednesday, Oct. 8. . . Charles Laughton, Milton Berle, Shirley Ross and Bob Crosby and his band will be featured on the "Bob Crosby Show." . . Shows to return Monday are "W.B. Hall" and "Missouri—Mississippi." . . Mutual stations beginning Friday, Sept. 12. . . No definite time for the show has been set. . . Will originate from KHI, Hollywood, . . Lever Bros. will expand its daytime schedule over CBS beginning Monday when it will start carrying "Bright Horizons," over 34 stations, Monday through Friday. . . The former "Lilly Putman," will continue on the air with the Winter with the sponsor, S. C. Johnson & Son, adding a second program. It will be heard 7:30-8 P.M. Wednesdays over 27 NBC-Red stations, beginning attributed to "Knoebel Drive-in." . . "Kotter-Booth's Playhouse" will return to NBC-Red Saturday, Sept. 6.

$7,300 'Ghost' Gross Is Best
Seattle Draw

SEATTLE, Aug. 19.—"Hold the Ghost" at the Orpheum took a string $7,500. "Wild Geese Calling" at the RKO earned $4,000. The weather was slightly cooler. Estimated receipts for the week including the following:

- "Man Hunt" (20th-Fox) "Dance Hall" (20th-Fox) $3,000 (30c-40c-50c) 2nd week. Moved from Paramount to $4,000. (Average: $1,333.)
- "Kiss the Boys Goodbye" (Para.) "Fire Down Below" (Para.) $2,000 (35c-40c-50c) 7 days. FIFTH AVENUE—$2,500 (35c-40c-50c) Gross: $5,000. (Average: $1,000.)
- "I Was a Prisoner on Devil's Island" (Col.) "Gunsmoke Follies" (B.F.) $3,000 (28c-35c-50c-60c) 7 days. Liberty—$1,000 (30c-40c-50c-60c) 7 days. (Average: $142.85.)
- "Tom, Dick and Harry" (RKO) "The Bride Were Crotchets" (20th-Fox) $3,000 (35c-40c-50c-60c) 7 days. ORPHEUM—$2,000 (35c-40c-50c) 7 days. (Average: $285.71.)

"Manpower" Takes $8,100, Milwaukee

MILWAUKEE, Aug. 19.—Best grosser in a not too prosperous week for the stater was "Manpower" and "Kiss for Breakfast" with an $8,100 take for the Warners. Other business was off.

Estimated receipts for the week ending Aug. 12-14:

- "Charley's Aunt" (20th-Fox) "Dressed to Kill" (20th-Fox) $3,000 (33c-44c-55c) 2nd week. Gross: $3,000. (Average: $1,000.)
- "West Point Widow" (Para.) "Man Overboard" (20th-Fox) $3,000 (33c-44c-55c) 7 days. Gross: $3,000. (Average: $428.57.)
- "Blessings in the Dust" (M-G-M) "Blessings in the Dust" (M-G-M) $1,000 (35c-40c-50c) 7 days. STRAND—$1,000 (40c-50c-60c) 7 days. (Average: $357.14.)
- "Manpower" (W.B.) "Blessings in the Dust" (M-G-M) WARNER—$1,000 (30c-45c-50c) 8 days. Gross: $8,500. (Average: $1,062.50.)

Station Kills Slogan
On Order of F.T.C.

WASHINGTON, Aug. 19.—The Federal Trade Commission has imposed an order on the KTSAs, San Antonio, Tex., has filed a suit under which it agrees that in selling, its facilities it will cease and desist from the use of the slogan "KTSAs, San Antonio, Tex., 5,000 watts, doing a 50,000-watt job" and will be carried against a broadcasting station, the commission charged that KTSAs operates on 5,000 watts in the daytime and 1,000 watts during the night. That its claim of 50,000 watts was a misrepresentation.

Manages WRNJ Studio

AI RACINE, Wis., Aug. 19.—Al Gale, announcer and studio manager of the Burlington studios of WRNJ for three years, has been named manager of the station's new Kenosha studio.
**Decision on Minn. 5-Block To Be Delayed**

**Skouras Appeals Clearance Award: 3 New Complaints**

The clearance award in the Squire Theatre, Great Neck, L.I., case was appealed yesterday to the national arbitration appeals board by Skouras Theatres Corp. and Northern Amusement Co. At the same time complaints were brought in Chicago, Boston and St. Louis, and a clearance award in favor of a Boston exhibitor was handed down.

The Chicago complaint was brought on clearance by the Oriental, large Loop house, and named all Loop and neighborhood "A" houses and the five consenting companies.

The Skouras-Northern Amusement Co. appeal is the 10th taken to the appeals board. It is from the award handed down Aug. 5 by George H. Spiegelberg, arbitrator.

The award reduced the 30-day clearance of the Skouras-operated Playhouse in Great Neck to seven days over the Squire and eliminated all clearance between the Little Neck and the Squire. Northern Amusement Co. operates the Little Neck house.

The arbitration proceedings in the Squire case were the longest so

**July Admission Tax Collections Are Up**

**Nathanson Move in U.A. Seen Bearing On Canadian Setup**

Trenton, Aug. 20—Reports from New York that Arthur W. Kelly, vice-president of United Artists in charge of sales, had confirmed rumors about U. A.'s intention to deal in Canadian films.

It is held by observers that the possibility of Nathanson's obtaining a financial hold on U. A. might cause FPC and the Paramount company to consider the proposed following reasons:

**Argentina Maintains Screen Strictly Neutral, N.Y. Home Offices Report**

Argentina has consistently eliminated all patently anti-Nazi material from newsreels in recent months and, while no official proclamation has been issued for the guidance of producers and distributors, home offices believe, as a result of the deletions that have been made, that Argentina is pursuing a strictly neutral course in the matter of film subjects of international implications.

Home office foreign departments interpret the trend as likely to apply to pro-British material, as well as anti-Nazi, and to features as well as newsreels. Distributors have evolved no formula for meeting the indicated restrictions, and plan to deal with each situation as and when it arises, it was said.

**Morgan Testifies On Crescent Deals**

NASHVILLE, Aug. 20—Oscar A. Morgan, of New York, Paramount short subjects sales manager and formerly a district manager, testified today that film franchises are a "distinct advantage" to distributors when he was called as a witness for Crescent Amusement Co. in the anti-trust trial in Federal court here. Morgan had previously been a witness when he was called on Government subpoena during proceedings.

Upon examination by William Walker of Crescent counsel, Morgan outlined several years of negotiations.
Coast Flashes

Hollywood, Aug. 20

CONTRACTS in the David O. Selznick-United Artists deal whereby he will become a producer-partner in the company are ready for signing, it was reported administratively today. An official announcement is expected shortly.

The double-bill situation on the West Coast, especially in the Pacific Northwest, will be canvassed at a meeting of trustees of the Pacific Coast Conference of Independent Theatre Owners in Seattle, Sept. 10 and 11, it was announced today by Robert H. Poole, executive secretary, in Los Angeles.

Robert Kane, 20th Century-Fox producer, who is scheduled to leave in two weeks for England to produce "This Above All," will be accompanied by R. C. Sherriff, writer, and Otho Lovering, film editor, the studio announced.

"Tommy in the U. S. A.," an American counterpart of "A Talk in the R. A. F." will be made by 20th Century-Fox with Darryl Zanuck producing, it was disclosed today. Lawrence Stallings will do the script, based on activities of English cadets at the Pacific Southwest Airways School at Phoenix.

Republic today signed Joan Blondell for the title role in "Lady for a Night," opposite Ray Middleton, to be directed by Leigh Jason.

MOTION PICTURE DAILY

Personal Mention

MRS. NATE J. BLUMBERG next Sunday will celebrate their 22nd wedding anniversary at their home on the Coast.

ALEXANDER KORB is expected here Saturday from the Coast.

CHARLES SCHWARTZ of Schwartz & Frohlich has returned from Maine.

F. J. A. McCARTHY, Southern and Canadian sales manager for Universal, is in Nashville.

LOUIS ROME, circuit operator in Baltimore, is vacationing in Maine.

LARRY DOTY, circuit manager of the Rialto, Lewistown, Pa., was made chairman of entertainment at the local Elks lodge.

JOSEPH MURDOCK, manager of Warners' Stanley, Camden, N. J., has returned from a vacation trip to Shenandoah National Park.

CLEO CURRENT, secretary to Lew Levy, manager of the Des Moines Universal office, is to be married Aug. 30 to Robert W. Merriam of Des Moines.

SAM ROSEN, of Warners' Philadelphia exchange, leaves for the Army this week.

JULIET DUVIVER is due here next week from the Coast for a vacation.

HAL ROACH arrived yesterday from Hollywood. He plans to return later in the week.

SAM SHAIN is in Washington.

MATTHEW W. FOX, vice-president of Universal, will leave for the Coast on the Stratoliner tomorrow night.

JOHN DAY, Paramount manager for Brazil, will arrive here from Rio de Janeiro on Monday.

JULIUS LAPIDUS, Universal district manager, left yesterday for Washington.

WILLIAM HICKS, owner of the Mayfair and Little theatres, Baltimore, has returned from Saratoga Springs.

FRANK DURKEE, circuit operator in Baltimore, is vacationing at his Summer home on the Maghogy River near Annapolis, Md.

GEORGE A. ORAVITS, assistant manager of the State Theatre, Boonton, N. J., and Maplewood, has announced his engagement.

ROBERT ETHELBURGER, manager of the Century in Baltimore, is on vacation.

FRANK JENKINS, former manager of the Montlake and Uptown theatres, Seattle, has returned from Los Angeles.

JOHN HODGE, assistant manager of the Strand, Providence, is vacationing at Block Island and Cape Cod.

CARROLL TOWNSEND, Universal Artists sales manager in the Oregon territory out of Seattle, is on a vacation trip.

Boston Film Outing To Be Held Monday

Boston, Aug. 20.—The annual outing of the Boston motion picture and allied industries will be held Monday at the South Shore, Old Silver Beach, Falmouth, Mass., it is announced by Major Patrick P. Healey, chairman.

Assisting him in arrangements for the outing and entertainment are members of the Variety Club, film salesmen, film delivery men, projectionists and representatives of the Vernon Macauley Post of the American Legion.

Beck's Daughter Dies

LONG BRANCH, N. J., Aug. 20.—Mrs. Josephine Beck Ransohoff, 39, daughter of the late Martin Beck, former RKO executive and theatrical producer, died yesterday at Monmouth Memorial Hospital here after an illness of eight months. When her father died in 1940, she became a part owner of the Martin Beck Theatre in New York. She was the wife of Dr. Nicholas S. Ransohoff.

British Producers Meet on Personnel

LONDON, Aug. 20.—The British producers' group, including American producers, met in London yesterday to consider the possibility of training women to replace the men. The attitude of the Ministry of Labor toward exhibitors, indicated with the past few days, is seen to point pressure on producers. The Ministry position is believed further strengthened by the inactivity of certain technical film personnel.

Distributors, notably the American companies, are greatly disturbed over the difficulties in filling quota obligations as a result of the threatened shortage of production manpower.

Titus Is Appointed Aide to Grainger

James R. Grainger, president Republic Pictures, announced yesterday that Walter L. Titus, Jr., has been appointed assistant to the president. Titus has been with Republic in New York about a year and a half, and has been special home office sales representative.

Grainger left yesterday on a visit to exchanges in Chicago, Des Moines, Dallas, Salt Lake City and Denver. It was stated that his trip comes circuit deals. He plans to return New York Sept. 6.

'Aloma' Opening in N. O. on Saturday

NEW ORLEANS, Aug. 20.—May Robert S. Maestri of New Orleans has designated the week of Aug. 23, "Dorothy Lamour Week" in co-coordination with the premiere Saturday evening at the Saenger Theatre of "Aloma of the South Seas," in which Miss Lamour starred. She is a native of this city.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)


Ice-Capades

A GORGEOUS ICE CAPADES A GLAMOROUS ICE SHOW

JAMES ELLISON • JERRY COLONNA • DOROTHY LEWIS
BARBARA JO ALLEN • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY with
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DVORSHAK • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT MARCO, OLIVE COOPER ORIGINAL STORY BY ISABEL DAWN AND BOYCE DE GAW • ADDITIONAL DIALOGUE BY MERVYN BOWERS AND JOSEPH SANTLEY

A REPUBLIC PICTURE

Buck Owens

Apricot, Cali.
"Book me now... or I'll haunt you!"

"THE SMILING GHOST"

Smiling?
You'll be laughing out loud!

Preview tests have established this as the first surprise of the new season! Audiences roar their delight! Word-of-mouth is terrific! Better be the guy in your town who plays it! You can set your date now at ........... Warner!
**Decision on Minn. 5-Block To Be Delayed**

(Continued from page 1)

which recently was enacted into law. The trial date still has not been set, a week in which to answer, thus eliminating the possibility of a decision in advance of the official start of the new season Sept. 1.

Attorneys today recalled that at the time of the hearing, David Shearer, attorney for the competing companies, asked for some sort of indication as to when a decision might be expected, judging the trial to be an important case and I think we should take plenty of time.

It was reported by authorities here that local attorneys for the majors had not been consulted as to whether sales should be permitted pending determination of the legality of the antitrust law.

**Morgan Testifies On Crescent Deals**

(Continued from page 1)

with Tony Sudarkum, Crescent president.

He described "as the most difficult case I ever had with Crescent" the two years of negotiations leading to a deal between Paramount and Paramount for the Crescent circuit and the leasing of the Paramount Theatre in Nashville to Crescent for five years, beginning in 1950. For several years, he said, Crescent had not bought Paramount product. He said that Sudarkum had a grievance against Paramount because of the big hit.

Film business is "a horse-trading business," he pointed out that franchise were advantageous in that they assured distributors a steady outlet for films and saved much expense.

Robert Shadrack, Warner salesmen out of Indianapolis, denied he ever told Arthur Mitchell, exhibitor in Russellville, Ky., that if Crescent opened a theatre there he could not, to an extent, of the last said Mitchell was an irregular customer of Warners.

Defense counsel had called Ben Kalmenson, Western and Southern district sales manager for Warners, when Judge Elmer Davies suspended trial to hear other evidence, not a point of being called.

Here in connection with Shadrack's and Kalmenson's testimony are Robert W. Perkins, general counsel and a director of Warner Bros., and Stuart clinic's of Perkin's home office staff.

**Orders Trial of Suit Against British GN**

N. Y. Supreme Court Justice J. Sidney Bernstein yesterday denied an application of the National Newspapers, Pictures, Ltd., of England, to vacate an attachment of $14,805 levied by Joseph Amerbach, and ordered a trial of the suit over 34 losses from the National's claims that Grand National agreed with Grantham Films, Ltd., an English subsidiary, to accept $148,000 in stock in the plaintiff to repay this loan.

**Critics’ Quotes . . .**

"THE LITTLE FOXES" (Goldwyn-RKO)

Unquestionably . . . the most perfectly produced, the most skillfully played drama to come out of Hollywood in a great many months. . . . Has mood, pace and tension. . . . Will leave you limpid, but full of satisfaction.—Virginia Wright, Los Angeles News.

Will probably be entitled to Academy Awards right and left . . . one of those super-fine things that the movies give birth to once in a dozen years.—Robert Schallert, Los Angeles Times.

A daring innovation. . . . A story that has so unpleasant a theme could have gone completely wrong, but Wyler's intensity and his subtlety make it one of the outstanding productions of the year.—Lovella O. Parsons, Los Angeles Examiner.

"LIFE BEGINS FOR ANDY HARDY" (M-G-M)

The Hardy Family series, pictorial soap opera that it is, is still the best of any movie series, and this latest chapter shows signs of growing up.—Carl Cowles, Hollywood Reporter & Express.

Audience loved it and cried for more at the "finis" title . . . wholesome and really human. . . . Patricia Dane appears to have everything that successful movie queens are made of.—Los Angeles Examiner.

Some guess, too; . . . the new film is consequently more enjoyable.—Philip K. Schermer, Los Angeles Times.

Splendid. . . . Easily the best of this wholesome and amusingly human series, this comes under the heading of a don't-miss-movie.—Los Angeles Herald-Express.

"KISS THE BOYS GOODBYE" (Paramount)

A regulation screen musical, although a reasonably breezy and entertaining one.—Newsweek.

One of the most delightful comedy-dramas of the season.—Lovella O. Parsons, Los Angeles Examiner.

Lacks the informal quality and spontaneity of Schertzinger's recent comedies . . . but it is pleasant, enjoyable. You'll find it a different sort of musical, well planted with laughs.—Hoyt, Los Angeles Herald & Express.

A light and agreeable screen comedy with music. . . . Mary Martin carries the picture to a higher level of entertainment than it could have reached without her. Will most certainly win Miss Martin a higher star-rating in the Hollywood book.—Los Angeles Times.

The film is amusing enough, but it's sailing under false colors in pretending to be an adaptation of Miss Bootho's caustic commentary on Southern womanhood and the mores of Hollywood.—Robert Johnson, Memphis Press-Scimitar.

It's bright and lively entertainment; we meant it when we said you'd like Mary Martin, and the rest of the cast is not and likable.—Doris Arden, Chicago Daily News.

In making the transformation from stage to screen, Clare Bootho's comic success has gained immensely in its attractions. The picture replaces the ratty tawdry stage comedy with a glittering and richly appointed film musical.—Robert B. Cochrane, Baltimore Sun.

A corking music comedy. . . . Forget that you ever saw the play on stage and have yourself a load of laughs.—Harry Martin, Memphis Commercial Appeal.

Some nice tunes and a cute leading lady give it an injection of sparkle which is sorely needed in a story with a stale plot and a couple of radio comedians. . . . Mary Martin does a brilliant job of holding together a show that has little to offer besides her good acting and pleasing arrangement.—Pence James, Chicago Daily News.

"SERGEANT YORK" (Warner)

One of the year's finest pictures . . . if we used the "star system" . . . we'd give "Sergeant York" our top stars! . . . an artistic triumph.—Barnie Harrison, Hollywood Daily News.

Abbot and Costello are a winner today.—Helen Buccher, Washington Daily News.

More than a superior movie, for in the film's terse, human, honest mountain idiom there is a matchlessly eloquent statement of the American ideal. . . . an honest story. . . . natural, uncinematic humor. It is a must.—Jay Cromeley, Washington Star.

"HOLD THAT GHOST" (Universal)

A very low comedy with a very high percentage of running, unabashed belly laughs. To students of the music-and-meringue school of comedy, and/or admirers of the comedy team, the new film will prove as funny as "Buck Private."—Newsweek.

Will bring the music of box-office coin to the exhibitors. . . . You will forget your worries when you see this movie, for it's a honey of a comedy. . . . Lovella O. Parsons, Los Angeles Examiner.

It keeps the audience roaring and there are probably more laughs per pennyweight for the audience in this film than in a dozen comedies cast in a more suitable mold. The film is probably an $148,000 in the giggle league—three times up and three hits.—Norman Clark, Baltimore News-Post.

**Canada Setup Seen Affected By U.A. Move**

(Continued from page 1)

true theatre interests in Canada and the U.S. and Canada.

The U.A. program, it is reported, has not yet been sold to either Fox or Paramount.

Nathanson is out of the city and is expected tomorrow. Sam Glazer, Canadian district manager for U.A. admitted his arrangement with Nathanson yesterday, but that Nathanson had not mentioned any financing plan for the company's Canadian operation. Glazer said he knew nothing of any financial development and referred to Nathanson's previous denial regarding the report.

Eight Hamilton Houses To FPC, Six to Odeon

HAMiTON: Aug. 20—Realignments in theatres in this city since the split between Famous Player-Columbia, and N. L. Nathanson gives the control of eight houses and Odeon six, thus far.

Deals by Odeon

Odeon has acquired the Capitol and Palace, effective Sept. 1, and has leased the Tivoli from the Six. Robinson Estate. Also associated with Odeon will be the three theatres of Ledi Gregory, the Windsor, Royal and Avon.

George Stroud will be Odeon district manager for Hamilton. He manages the Therion for years.

In the new Famous Players setup the Tivoli will be transformed into a de luxe house and will divide its run with a Canadian run and the Brass Avol. Also associated with Famous Players here will be the Westdale, operated by the Capitol and Westdale Corp. of the Allen group.

Managerial Changes

Ernest G. Warren, formerly of the Palace, has been made manager of the Odeon. Abing C. T. Seager, formerly A. E. Brown, manager of the Capitol has been promoted to the Toronto office, while M. Swanson of the Capitol has been made Tivoli assistant manager.

George Fairley, formerly Palace assistant, has been promoted to house manager of the Capitol, Ottawa, under T. R. Tubman, recently named Eastern Ontario district manager. Daniel Krendel continues as district manager for Hamilton and Western Ontario.

**Tax Payment Saves Minneapolis House**

MINNEAPOLIS, Aug. 20—The Lyric here was saved from declaration threatened by its owners when the Hennepin County Board voted to accept $75,000 in settlement of $150,000 in back taxes extending to 1931. Offer was made by the Northwestern National Bank & Trust Co., which said that, if relief was given, they would order the theatre razed.
Review

“Lydia”

(Korda-U.-4, 1941-42 Release)

THE story of a woman and her life as affected by the four men who loved her, this Alexander Korda film is a fine production, endowed with splendid direction, and with wide feminine appeal.

It has a tendency to move slowly, a factor somewhat compensated by the whole, its technical fines, and fine settings, typical of the Korda style, and the work of a fine cast, although it is not too well known. Julien Duvivier demonstrates a sure touch in his direction. He also had a hand in the original story.

The slowness of the pace stems from the necessarily episodic result of the film, a method by which the story is told. In the title role, Messalina, is a woman, intelligent, with the four men who loved her are played expertly by Alan Marshal, Joseph Cotton, Hans Jurgen and George Reeves. Edna May Oliver is perfect as the girl's dowager grandmother, and John Halliday is fine as the butler and

After a home for children is dedicated, its sponsor, Miss Oberon, an elderly woman, meets Cottont, a successful doctor, an old lover and

friend. They meet again later, with Yearn, play concert pianist, and Reeves, night club owner, also present. Then the story of Lydia is complete by her death and the men. There are her first meeting with Cottont, young doctor, and his love for the Boston girl; her brief romantic

flight with the football hero, Reeves, and, when she turns to her eventual life work, the care of blind children, the love which the blind musician has for her. Focus of the story and of Lydia's life is her meeting and and falling in love with the two weeks they spend together on the island which belongs to Lydia's family as the crux of the story.

The clear indication that they are living together here makes of this

adult entertainment.

Then Marshal appears, and when, ahunt to marry Cotton, her

grandfather dies. Lydia realizes she can never forget Marshal, and resolves to remain unmarried. When Marshal appears at Cotton's invitation at this meeting of four old people, all her old love for him stirs again, to be finally quieted by the realization that Marshal does not even know who she is.

Charles S. Aarsonson

*4* denotes adult classification.

Kiss, 'Manpower'

Strong in Mpls.

MINNEAPOLIS, Aug. 20.—“Kiss the Boys Goodbye” drew $7,600 at the state theatre, while “Manpower” collected $7,350 at the Orpheum.

Estimated receipts for the week ending Aug. 15:

Tom, Dick and Harry” (RKO) 
WORLD—$4,445, 7 days, gross: $3,050; (Average, $430.00) 
“Kiss the Boys Goodbye” (Para.) 
STATE—$2,025, 6 days, gross: $1,400; (Average, $233.33) 
Shepherd of the Hills” (Para.) 
CLINTON—$1,296, 7 days, 2nd week, gross: $860, (Average, $122.86) 
“Manpower” (W.) 
ORPHEUM—$1,000, 7 days, 2nd week, gross: $625; (Average, $89.29) 
“The Big Store” (M-G-M) 
GOFFER—$900, 7 days, gross: $560, (Average, $80) 
“Raiders of the Desert” (Univ.) 2 days 
FORBE'S “SALOON” (Foxy) 2 days 
Bullets for ‘O’Hara” (M.) 6 days 
“Till I Wait for You” (M.-G.) 5 days 
STEIN—$500, 7 days, gross: $350, (Average, $50) 
Indianapolis Gives ‘Ghost’ Big $10,000

INDIANAPOLIS, Aug. 20.—The Indiana, reopening after two months, did $10,000 with “Dial” that Ghost” and “221 B. The “Bullets for O’Hara” on the screen and Clyde McCoy’s band on the stage brought the lyric $1,500.

Estimated receipts for the week ending Aug. 15:

“The Reluctant Prophet” (RKO) 
DRAPER—$1,200, 7 days, gross: $650; (Average, $92.86) 
“Tight Shoes” (Univ.) 
DRAPER—$1,200, 7 days, gross: $600; (Average, $85.71) 
“The Hideout” (Univ.) 
INDIANA—$3,200, 7 days, gross: $1,750; (Average, $249.29) 
“Ring Around the Rosie” (M.-G.-M) 
LOWS—$2,300, 6 days, gross: $1,400; (Average, $233.33) 
“Bullets for ‘O’Hara” (W.) 7 days, 2nd week, State: Clyde McCoy’s band, with the radio brothers, Stellar & Clements, Keaton & Arflin. Gross: $1,500, (Average, $214.29) 
“Bullets for ‘O’Hara” (W.) 7 days, State: Clyde McCoy’s band, with the radio brothers, Stellar & Clements, Keaton & Arflin. Gross: $1,500, (Average, $214.29) 
Drivers Pay Raised

PITTSBURGH, Aug. 20.—Pay increases of five cents an hour and one week's vacation time, the result of setting the Exhibitors Service Co. strike of drivers and mechanics, president George Callahan revealed.

The city of film to more than 350 theatres in the Tri-State area had been stopped for more than a week by the strike.

‘Maise’ and Show $18,500, Philadelphia

PHILADELPHIA, Aug. 20.—While business in the downtown houses continued sluggish, good grosses were registered on two openings. At the Earle, “Ringside, Maste,” with Frankie Masters orchestra and Dennis Day on the stage, made $18,500. "Bad Men of Missouri" gave the Stanton a big week with $7,000.

Estimated receipts for the week ending Aug. 12-14:

“The Big Store” (M-G-M) 
“Ruggles of Red Gap” (Para.) 
ARCADIA—$1,000, 4 days, gross: $650; 3 days, revised: $550, 7-day average, $250; Gross: $2,800. (Average, $394.29)
“Ruggles of Red Gap” (Para.) 
“Bad Men of Missouri” (W.) 
STANLEY—$1,000, 4 days, gross: $950; 3 days, revised: $850, 7-day average, $250; Gross: $1,600. (Average, $228.57)
“Ruggles of Red Gap” (Para.) 
“Bad Men of Missouri” (W.) 
STANLEY—$1,650, 7 days, gross: $7,000; Gross: $7,000. (Average, $1,000)
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<th>COLUMBIA</th>
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<th>20TH-FOX</th>
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<td>When Ladies Meet (C) 148 Taylor-Crawford (1940-41)</td>
<td>Saddle Mountain Round Up (O) Ray Corrigan (1940-41)</td>
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<td>Gentleman from Dixie (D) Jack LaFaye (1941-42)</td>
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<td>Smiling Ghost (C) 102 Wayne Morris (1941-42)</td>
<td>Lone Rider Ambushed 167 (PRC) George Houston (1940-41)</td>
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<td>Sept. 5</td>
<td>Harman of Michigan (D) Tommy Harmon (1941-42)</td>
<td>Harmon of Michigan (D) Tommy Harmon (1941-42)</td>
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Skouras Appeals Clearance Award; 3 New Complaints

(Continued from page 1)

July Admission Tax Collections Are Up

(Continued from page 1)

$45,408,414 against $12,817,994 to the same date last year.

The greater part of the $880,000 increase from June to July was enjoyed in the Third New York (Broadway) District, where collections ran from $816,629 in June to $1,501,903 last month, the bureau announced.

Box office collections in the district increased from $741,940 to $1,434,942; it was stated, and $456 was collected on tickets sold by proprietors in excess of the established price and $46 from permanent use or lease of boxes and seats, neither of which returned any revenue in June. On the other hand, collections on tickets sold by brokers dropped from $15,824 to $6,053 and admissions to roof gardens and cabarets declined from $61,964 to $59,780.

Reader Guild Wins Bargaining Voting

The Screen Readers Guild of New York won a 100 per cent victory in the voting for a collective bargaining agency for home office readers, it was determined yesterday when the ballots were counted at the offices of the National Labor Relations Board here.

Charles Kraemer, trial examiner, supervised the count. Of 22 votes cast, all favored the guild, but there were challenges by the companies.

The guild, it was said yesterday, will ask immediately that contract negotiations be opened with the major companies.

Skouras Appeals Clearance Award; 3 New Complaints

(Continued from page 1)

at the complaint having been filed Feb. 21.

The Boston award was made by H. Hitchcock, in the case brought by the Grand, Boston, Mass., against the five competing companies and the Strand and Park, Taunton, Mass. Hitchcock ruled that the 60-day clearance of the latter two houses over the Grand was unreasonable and fixed the maximum clearance at 30 days.

Weymouth Clearance Case

Boston's sixth complaint was filed by the Weymouth Theatre, Weymouth, Mass., on clearance against Loew's, Paramount, RKO and 20th Century-Fox. Asserting that it is now required to play 30 days after the Strand and Alhambra, Quincy, Mass., the complainant asks that clearance be reduced to a maximum of 14 days.

The St. Louis complaint was filed by Victor Theater, operator of the Palm, a neighborhood house, on clearance and names Paramount and 20th Century-Fox. Fanchon & Marco, operators of the competing Alpert and Union, is named as an interested party.

The complaint charges that the existing clearance with respect to the Palm is unreasonable and asks that new clearance schedules be established.

First from Chicago's Loop

The Chicago complaint was filed by the 32 West Randolph Street Corp., operator of the Oriental, and sets forth that the eight weeks clearance which "A" houses now have over it is "unreasonable" in view of the Oriental's 3,200-seating capacity, its Loop location and its growing potentialities. It asks that "fair and reasonable" clearance be established.

Among the theatres named as interested parties are the six B. & K. Loop houses, the RKO Palace, the Woods and McVickers, all in the Loop, and B. & K.'s neighborhood "A" houses, the Riviera, Uptown, Granada, Marbro, Harding, Varsity, Tivoli and Southtown, and Warners' Capital and Alhuron, also neighborhood "A" houses.

The complaint is the first to be filed by a Loop theatre under the new arbitration system. The Oriental, formerly an "ace" film and stage show house under B. & K. operation, was relinquished by that company several years ago.

Defense Halts Conn. Construction Plans

New Haven, Aug. 20.—Government priorities on construction materials have halted the building plans in Bridgeport and delayed even further plans for theatre alterations in other sections of the state, it was learned today.

Theatre interests believe that the situation will prevent new theatre construction in the territory for some time to come. However, the 600-seat New Newington at Newington has been completed, and the 1,000-seat East Hartford is scheduled for completion in October.

**Short Subject Reviews**

"Screen Snapshots, No. 9" (Columbia)

This number of the series is concerned with a party given by NBC in Hollywood celebrating Jack Benny's 10th year on radio. Various screen notables are seen. Commentary is by Don Wilson, and there are comments by Niles Trammell, NBC president; Charles L. (Bud) Burns, director of NBC, and Edgar Bergen; Rochester, and many others. Screen and radio fans should like it. Running time, 10 mins.

"Exploring Space" (Columbia)

Made with the cooperation of the Hayden Planetarium, this subject presents an interesting, although somewhat fanciful picture of what may be the existing conditions on neighboring planets, as seen by an imaginary rocket ship traveling through space. As an example of the wonders achieved by the planetarium with mirrors and lenses it is very interesting. Running time, 9 mins.

"Horsemen' Shown At London Preview"

London, Aug. 20.—"Forty Thousand Horsemen," picture produced in Australia by Charles Chauvel, concerning the activity of the Anzac troops during the World War, was previewed here today.

The picture is being distributed in England by General Film Distributors, and will open on Friday at the Leicester Square Theatre.

"Tee Up" (Columbia)

Enhanced by vocally excellent and neatly worded commentary by Billy Berg, perennial winner of women's golfing championships, doing things with golf clubs which will make a would-be golfer toss in his sleep. Miss Berg, with the aid of the closeup camera, demonstrates how this and that should be done, and it looks so amazingly easy. A good subject. Running time, 10 mins.

"Truant Officer Donald" (Disney-RKO)

Donald Duck, as the truant officer, is really amusing in this Walt Disney subject, as he tracks down three youngsters disporting themselves in the swimming hole. The events leading up to the capture are highly enga ging, and Donald is very red-faced when it is discovered school is closed anyway. Running time, 8 mins.

"Horses' Roundup" (Paramount)

This subject is a collection of some of the old-time horses which have been captured in recent years. The first picture, "Horses at the Races," was made in Australia in 1941. It was followed by "Horses in the Desert," "Horses at the Races," and "Horses in the Desert." The most recent picture is "Horses in the Desert," which was made in South Africa in 1943. It shows some of the most remarkable and beautiful horses ever captured on film. Running time, 14 mins.

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**Urge Managers to Promote Theatres**

(Continued from page 1)

industry cooperate with community organizations.

Harry Smith, division manager of the circuit, was presented several gifts and received numerous telegrams in observance of his 33 years with the company.

Prizes for the recent 13-week drive went to Edward Smith, Paramount, Springfield; Francis Faile, Paramount, North Adams; Louis Levine, Tivoli, Chicopee; David F. Perkins, Phelps, Northampton; and J. Darley, Broadway, Springfield.

Metro Sets Trade Shows on 4 Films

(Continued from page 1)

Sept. 11, two in the morning and two in the afternoon. In Philadelphia, "Married Bachelor" will be shown three times on Sept. 9; "Smiling Through" three times; "Sports World" three times, and "I Flew to the North Pole" three times.

RKO to Show Three Westerns on Sept. 1

RKO will hold trade showings of the first three Tim Holt Westerns for 1941-42 at the company's exchanges on Sept. 4, except in Omaha where the showings will be held at the exchange Sept. 5. The films are "Outlaw Trail," "Dude Cowboy" and "Riding the Wind."

**Poster Artist Dies**

DAVENPORT, Ia., Aug. 20.—Glenn X. Heiser, 34, former poster artist for the Ottumwa Theatre Corp., at Ottumwa, Ia., was forced to quit work a few months ago by illness, died recently at his home here. He is survived by his wife, and parents.

Avery Albany Booker

ALBANY, Aug. 20.—Clare Avery, poster clerk, has been promoted to promotion clerk in the local M-G-M exchange.

**Billy Conn**

PITTSBURGH, Aug. 20.—Billy Conn, middleweight champion of the world, died at his home in Pittsburgh, Aug. 20. He was 35 years old. He was married and had two children. He was born in Pittsburgh, Aug. 20.

**The Pittsburgh Kid**

JEAN PARKER

Dick Purcell — Alan Baxter — Veda Ann Borg — Jonathan Hale
And These Sports Celebrities—Arthur Donovan, Harry Armstrong, Freddie Steele, Jack Roper — Sam Baller — Dan Tobey — Directed by Jack Towsley
Screen Play by F.C. Felton & Weston Bech — From the novel "Kid Twist" by Osborn Ray Cohen
A REPUBLIC PICTURE
21 Mexican Stations Join NBC Network

Twenty-one Mexican stations yesterday became affiliated with the Pan-American network of NBC, described as another step in the development of a unified inter-continental broadcasting service by Frank E. Mullen, NBC vice-president and western manager, who made the announcement.

Arrangements for the affiliation were made with Don Emilio Acearraga, president of XEV, largest station in Mexico. It now operates on 100,000 watts, and its power will be increased soon to 200,000 watts, making it the most powerful station in the Western Hemisphere.

Mullen was advised of the affiliation by John F. Royal, vice-president of the international relations department, who is on an inspection tour of Central and South American countries, Charles W. Horn, vice-president of the department, completed details of the contracts in Mexico City.

Mullen stated the affiliation is part of the company’s cooperation with the Government’s “good neighbor” policy. Exchange programs are included in the plan. Mullen said, and many programs broadcast regularly in this country will be made available to the Mexican stations.

For a Knight at the Court of Louis XII

Mechanized defense takes a different form in America today; indeed, takes many different forms. In the projection room, the Altec Service man provides a scientifically mechanized defense against the undue wear and premature wear-out of the equipment and its parts. When, under pressure of priorities, the business watchword is “Conserve”—then Altec Service assumes an important task that is becoming increasingly critical to foresighted exhibitors.

ALTEC

250 West 57th Street
New York City

ALTEC SERVICE SAVES, PROTECTS, PRESERVES THE EQUIPMENT... AND ALL ITS PARTS

Theatre Changes

Reopen A. C. House

Atlantic City, Aug. 20.—The Embassy, formerly operated by the Welland-Lewis interests has reopened as the Embassy for the presentation of foreign, and unusual pictures. The house was leased by M. E. Blatt, local department store owner, and will be operated by Seymour Vorziner, Oliver Unger and Louis Levine.

Two Changes in Frisco

San Francisco, Aug. 20.—After 10 years partnership, Peter Kyrios has bought the interest in the Ellis Theatre of John Vasconcellos, who will return to Nebraska. In September, A. Zerga will take over the Union Theatre, a neighborhood house.

Refurnishes Portland House

Portland, Aug. 20.—J. J. Parker is re-equipping his first-run theatre here, the Broadway and United Artists. He has contracted with the Seattle branch of National Theatre Supply for $80,000 worth of new chairs.

Re-Equip Loew-Poli Houses

New Haven, Aug. 20.—Harry F. Shaw, Loew-Poli division manager, reports all Poli houses will have new simplex E-7 mechanisms and lamp houses installed.

New Equipment Installed

Spokane, Wash., Aug. 20.—Evergreen Theatre, has spent $5,000 on new sound equipment and a new screen for the Fox here.

Open New Wichita House

Wichita, Kan., Aug. 20.—The Dunbar Theatre here, first unit of American Enterprises, Inc., has been reopened here. The theatre is understood to represent an investment of $30,000.

Plan Norfolk Open Air

Norfolk, Va., Aug. 20.—A sixteen-acre tract on the Virginia Beach boulevard recently was purchased by the Atlantic Amusement Company, which R. J. Reynolds, Jr., is connected, Purchasers plan to operate an open air motion picture house on the property, and develop the rest as a suburban residential subdivision.

Enters Distribution

Billings, Mont., Aug. 20.—Murray McBride, assistant manager of the Rio in Billings, has gone to Salt Lake City to become an assistant booker for Columbia there.

Yost at Oakland Palace

Oakland, Aug. 20.—George Yost, former manager of the Dimond here, has been appointed manager of the Palace. Frank Hayward replaces him at the Dimond.

Improve Milwaukee House

Milwaukee, Aug. 20.—The Colonial, local independent neighborhood house, is being equipped with a new box-office, neonized canopy and improved lobby.

Takes House at Abilene

Abilene, Tex., Aug. 20.—William Mortow, Jr., has taken over the Rio in Dimmit. He also operates the Star here.

First Pa. FM Station Will Open on Aug. 28

Pittsburgh, Aug. 20.—Pennsylvania’s first FM station, W4P7, will begin broadcasting Aug. 28, Frank Smith, manager, has announced. The transmitter was finished last week, test broadcasts are being conducted currently, and all equipment will be installed on Aug. 28, operating up to 3,000 watts over 8,400 square miles. More than $30,000 worth of equipment was installed by WWWS, owner-station, which will be heard Sept. 25 by the FCC in an appeal for $5,000 watts on 790 kilocycles. WWWS now operates on 1,490 kilocycles, KDRA on 1,020.

Columbia Artists' Name is Changed

Albany, Aug. 20.—Columbia Artists, Inc., talent management subsidiary of CBS, whose sale to Music Corp. of America was recently authorized by a special stockholders' meeting, has filed a notice of change of name to Management Corp. of America with the Secretary of State.

Gubb Philco Chairman

Larry E. Gubb, executive vice-president of Philco Corp., has been elected a general director of the board, which was president of Philco Radio & Television Corp., now a subsidiary. Other promotions of company officials have been made.

Commentator Will Be Called In Senate Quiz

(CSs continued from page 1)

and radio propaganda in favor of war have not progressed beyond the sending of the 15 invitations, it was today by Senator D. W. Clark of Idaho, chairman of the subcommittee in charge of the inquiry.

Although no other invitations to testify have been sent out, he planned to call a number of other Senator Clark indicated, who are able to shed some light on the charge in the resolution that there is a delib- ite propaganda in motion pictures and broadcasting for American intervention in the war.

CBS Gets Permit for St. Louis FM Station

Washington, Aug. 20.—A construction permit for a new FM station in St. Louis was granted Columbia Broadcasting System today by the Federal Communications Commission which also moved to speed up the de- vvelopments of a commercial television station in Philadelphia.

The St. Louis station will operate on 45,900 kilocycles, to serve an audience with more than 1,800,000 population.

Seeking to expedite scheduled tele- vision plans in the Philadelphia area, the commission granted special authorization to the Philco Radio & Television Corporation to operate its experi- mental station WSE on Channel No. 3 for a period of 60 days, pending the furnishing of additional engineering data required before the company pending application for a construction permit for a commercial station can be passed.

TBS Stockholders’ Claims Are Settled

Wilmingt0n, Aug. 20.—Elliott Roosevelt received $35,486 out of $63,715 distributed to all Class A stock- holders in the affairs of the Transcontinental Broadcasting System, according to a report of Daniel F. Wolcott and Harry H. Stehman, both filed in the Court of Chan- nery here.

Fees, payments to stockholders and other claims totaled $70,345, leaving $24,538 now held by the receivers of cash assets amounting to $94,784. Chancellor W. W. Harrington, on the advice of Vice-Chancellor George Burton Pearson, set Sept. 2 as the deadline for filing exceptions to the report and scheduled hearings for Sept. 3.

John David Closes For NBC Television

John David, Inc., which operates a chain of retail men’s clothing shops here, yesterday signed a 13-week contract with NBC television for a half- hour program Wednesdays, 9-9:30 P.M. The program will consist of variety produced to appeal particularly to the under 30. The talents will be asked to cooperate on the program, it was said, and newspaper advertise- ments will be used to call attention to the program.
1941-42 Almanac Is
Reflection of New World, Film Order

The 13th edition of the International Motion Picture Almanac, which will make its appearance Monday, turned special attention to the "new order" of consent decree operations by adding a section devoted to documents and other data needed for reference on the subject. Special prominence was also given to one of the principal foreign markets still open to the American film by inaugurating a Latin-American section which has an introductory essay by John Hay Whittney, chairman of the Motion Picture Section of the Office of the Co-ordinator of Commercial and Cultural Relations between the American Republics.

The 1941-42 Almanac is edited by Terry Ramsaye and Martin Quigley, Jr., associate editor, and the editorial staffs of Motion Picture Herald, Motion Picture Daily and Reiters (Continued on page 4)

Minn. Law Protects
Exhibitor: Defense

ST. PAUL, Aug. 21—Minnesota's anti-block-of-five law is in line with the policy of the State's laws in that it is designed to protect the small exhibitor, declare defendants' briefs filed today in the suits attacking the statute.

The six plaintiff distributors now have a hearing in which to answer the briefs, which were filed in Ramsey County District Court here. Judge Hugo O. Hanit will then begin con (Continued on page 11)

Army Previews Training Films Made by Industry

By GERALD GROSS

WASHINGTON, Aug. 21—Voicing high praise for the motion picture industry's part in making the films possible, the War Department tonight urged a war audience to support the industry. Lieut. Comm. Darryl F. Zanuck, chairman of the Research Council of the Academy of M. P. Arts and Sciences, which is producing the films with the Army, was among the 200 military men, members of Congress, newspapermen and others who viewed the pictures. Jock Lawrence, assistant (Continued on page 14)

Senate Group Seen Favoring No Exemptions

Exhibitors' Views on Tax Given Good Chance

By BERTRAM F. LINZ

WASHINGTON, Aug. 21—Members of the Senate Finance committee were disclosed today as being favorably inclined toward the industry's suggestion for total elimination of the admission tax exemption, rather than its reduction to nine cents as proposed by the House. It was said no definite decision would be reached until next week when the rewriting of the bill will be undertaken.

A good chance was seen that the committee would adopt some of the recommendations made by Abram F. Myers, Allied States general counsel and chairman, and Ed Kuykendall, MPOTA president, both repre (Continued on page 4)

'S Little Foxes' Opens

S.R.O. at Music Hall

With many thousands of out-of-towners in the city for the last two weeks of the vacation period, Broadway business showed a big spurt upward with first-run houses and legitimate theatres frequently reporting capacity and S. R. O. business. "The Little Foxes" had a tremendous opening at the Music Hall (Continued on page 4)

SPG Meetings With Majors Are Opened

The first meeting between representatives of the Screen Publicists Guild and home office publicity heads of the eight major companies was held yesterday to discuss terms of a proposed contract submitted by the Guild. The meeting was said to be preliminary in nature and no specific agreement was reached.

Five Reviews Today

Coast Flashes

Hollywood, Aug. 21

A BE MONTAGUE, Columbia general sales manager, and Joseph A. McConville, foreign manager, leave tomorrow for New York after studio conferences. Jack Cohn, vice-president; Abe Schneider, treasurer, and Herbert S. Polk, assistant to Schneider, plan to remain through next week.

Contrary to covering working conditions and minimum wage scales for writers that has resolved itself into a 27-page document which the Screen Writers Guild bargaining committee and producer attorneys are still ironing out.

William H. Pine left for New York by plane tonight to discuss sales and exploitation plans for Cecil B. de Mille’s “Reap the Wild Wind,” on which he was associate producer, and for “Flying Blind,” which he and William Thomas produced for Paramount release.

Lester Cowan today signed Louis Harcourt, “Brigadier Rock,” adapted from the Graham Greene novel. No release has been set.

RKO Sales Heads Leave for Studio

Neal E. Depinet, vice-president of RKO in charge of distribution; A. W. Smith, Jr., sales manager, and Cresson S. Smith, Western division sales manager, left by plane yesterday for the Coast. They will confer with studio officials on forthcoming productions and are expected back at the end of the month.

Edward Corcoran Dies

Edward M. Corcoran, of Paramount-Richards Theatres, New Orleans, died Monday while vacationing in Miami, it was learned here yesterday. He was with Paramount in New York before joining Richards.

Nathanson Denies U.A. Finance Move

TORONTO, Aug. 21.—N. I. Nathanson today denied he was in any way involved in the financing of United Artists. Nathanson is interested in other corporations, the inference being he is busy with the organization and expansion of his own interests in Canada.

The information is also forthcoming that Nathanson is not financially interested in the movie of Pascall to produce in the Dominion. Nothing is known of Pascall’s plans in authoritative circles here.

Korda Signs Collins For Picture Survey

Alexander Korda has engaged Ted Collins, radio producer, to conduct a survey of the prospective minimum and maximum popularity of Rudyard Kipling’s “The Jungle Book,” which Korda will produce, according to an announcement yesterday by United Artists. Korda is scheduled to arrive from the Coast early this week and will discuss the operation of the survey with Collins at that time, United Artists said.

Collins produces the Kate Smith programs and Henry Aldrich series. His survey for “Jungle Book” is expected to take more than six months, it was stated.

Romance Comes to Singapore

MAURICE SILVERSTEIN, M-G-M manager in the East Indies, and his bride, Betty Bryant, Australian star of the film, “40,000 Horsemen,” are on route to New York from Singapore on a combined honeymoon and business trip.

Miss Bryant was induced to make a personal appearance in connection with the picture’s Singapore opening by a Monogram studio official, who arranged a special trip to the East Indies, by which means Silverstein was able to provide her with a picture in Singapore’s opening by M-G-M, which is distributing the picture outside the United States. Duff induced Silverstein, the only unmarried American film man in Singapore, to act as Miss Bryant’s escort during her stay. Entered as second-class passenger, she arrived at Honolulu a cab from his hotel to take him to his hotel. But Miss Bryant and Silverstein were to be married.

KNUDSEN visiting a new airplane factory in Buffalo, and Mrs. KUUSO, the wife of Sir Goldie, who gave a magnificent dinner at the home of the Massachusetts highlight of the week’s activities, and miscellaneous other events fill the issues. The contents follow:

MOVIENTONE NEWS, No. 119—Secretary James M. S. Kiddle, president of the 200th fighter plane turned out by the North American Air Corporation, has completed his first hand-instruction in chemical warfare at the Army Supply School. The Red Cross Girl Scouts encampment at Otis, Mass., had a special Sunday school program, and the training school aerobatic, aerial and defensive in New Zealand. An evening gurn in the Gardens, Fla.


Review

**“Belle Starr”**

(20th Century-Fox—1941-42 Release)

The story of the legendary figure of Belle Starr, Southern girl of Civil War Missouri, who turned guerrilla to continue the fight of the South against the Yankees after defeat already had been accomplished, makes for a colorful and romantic adventure, with wide appeal to both the dramatic character of the story and Technicolor does much to enhance the value of the production, which is exceptionally well handled technically. The beautiful hill country which forms the locale of the story, provides magnificent scenic effect.

Gene Tierney, as Belle Shirley, the girl who marries Sam Starr, former Confederate officer and leader of the guerrilla band, shows ample evidence of the ability she demonstrated in earlier films. As the fiery and emotional girl, completely loyal both to the South and to her husband, Miss Tierney unquestionably will stir comparison with Vivien Leigh as Scarlett O’Hara in “Gone With the Wind.” She does not suffer by that comparison.

Randolph Scott, as Sam Starr, gives all the rugged strength and ability which the role requires. In capable support are Dana Andrews, as the Yankee officer who is in love with Belle; John Stebbins, as Belle’s brother; John Ireland, as Belle’s brother; Elizabeth Patterson, as the wife of one of Starr’s men; Chill Wills, as his chief aide; and Louise Beavers, as the colored maidservant who is devoted to Belle.

Kenneth Macgowan was associate producer, and he and Irving Cummings, director, gave the film pace and drama, and a fine production to boot.

When Starr, visiting Belle’s home, is captured by Andrews, escapes and then is wounded and recaptured, Belle joins Starr’s band and leads them in a foxy rescue of Starr and her brother. The brother refuses to stay with the guerrillas, but she does, and marries Starr. When Starr becomes bolder, and his band turn into marauding outlaws, forgetting the original purpose of their formation, Belle asks Starr to quit. When he leaves. But learning that he is to be drawn into a trap, she rides to warn him, is shot down by a reward-hungry native, and Starr gives himself up after her death.

Running time, 89 minutes. “G”

Charles S. Aaronson

*“G” denotes general classification.

‘Ghost’ Pulls Fair $18,400; Boston Slow

Boston, Aug. 21.—“Hold That Ghost,” coupled with “Accent on Love,” gave the Keith Memorial top gross for the week with $18,400. Business generally was slow.

Estimated receipts for the week ending Aug. 13:

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Baltimore, Aug. 21. — Grosses at the downtown theatres were better, due to a cool spell that kept amusement seekers from the outdoor requisites. “Hold That Ghost” attracted $12,000 at Keith’s, while “Broadway Limited” boosted by a stage show starring Rochester, took $16,000 at the Hippodrome.

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Reviews

"World Premiere"
(Paramount—1940–41 Release)

S. C. SIEGEL, producer, has chosen for his theme the lavish junktress which, of late, have been an almost inevitable accompaniment to the premiere of a big picture, has garnished the madcap story with a zany international spy plot, and has surrounded the whole with such personalities as John Barrymore, Frances Farmer, Eugene Pallette, Virginia Dale, Ricardo Cortez, Sig Rumann, Dina Claire, William Wright, Fritz Feld, Luis Alberni, Cliff Nazarro and Andrew Tombes.

The honors fall to Field, Rumann and Alberni, the spies and saboteurs, whose task it is to destroy Barrymore's super-special and substitute a propaganda film of their own. Of course, Hollywood comes in for its share of satire here, the straightforward antics of the spy trio draw mugs of the laughs. The picture has timeliness and comedy, two elements which are particularly popular with audiences this season, and it should prove to be a strong support to any program.

The direction by Ted Tetzlaff draws a great deal from the comedy scenes and business and is divided among Barrymore, Barrymore's press agent, and Barrymore's wife. There's the usual attempt to carry the miners' gold dust across country to avoid a holdup and a fair amount of gunplay. An unusual twist, however, is a double-cross by one of the members of the bandit gang and the eventual recovery of the gold, release of Holt's brother and capture of the crook who gets away with it. Whitlady sings two numbers, both of which are well received. Harry Wild's photography is up to the standard he set with the first number of the series and Howard's direction keeps things moving along at a fair clip.

Running time 70 minutes. "G."

Edward Greig

"Six-Gun Gold"
(RKO—1940–41 Release)

Lincoln, Aug. 21

RKO is fast bidding for a top western following with this, Tim Holt's fifth attempt under Bert Gilroy's production. Edward King has been replaced behind the megaphone by David Howard, but otherwise, it's the same production setup. Holt's sidekicks again are Singey Ray Roy and Comrade (Leslie) White. They arrive in the town of Silver Springs.

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Running time 57 minutes. "G."

Edward Greig

"Mystery of Room 13"
(Alliance Films—1940–41 Release)

PRODUCED in England, and known there as "Mr. Reeder of Room 13," this is a mystery melodrama which never does quite manage to build up any significant suspense. It is, however, a novel touch in that Peter Murray-Hill, cast as a wealthy young playboy in search of a marriage, falls in love with a cowpoke, and has an affair with a young waitress, before marrying a man.

Running time 61 minutes. "G."

Edward Greig

1941-42 Almanac Is Reflection of New World, Film Order

(Continued from page 1)

Theaters contributed to its production. Another new feature in the 1941-42 edition of the Almanac is the inclusion of tabloid histories of the major motion picture companies, beginning with the company heading the master list for ready reference.

'Hitler Circuit' Map
Maps reproduced in the new Almanac include that of the "Hitler Circuit," showing the territory and the art, financial and labor organizations and from which American films are excluded; sectional arbitration-exchange maps depicting how the country was divided for operations under the consent decree and a map of Latin America, with the chief motion picture key exchange cities indicated.

This year, as every year, the Almanac includes the only "Who's Who in the Motion Picture Industry" department published. This year over 11,000 revised biographies are printed in the 1941-42 section.

After the biography section the largest department in the new Almanac is a master listing of Motion Picture Corporations, with names, addresses, officers and executive personnel. The tabloid histories of the chief companies, complete with an index, are in the proper position, in this section.

Provides Much Data
General Industrial Data—Industry Statistics, Stock and Bond Prices, Census in the United States, Chronology of the Motion Picture Industry, Exchanges and Bookers and Contract Players—have been grouped under the one main section. Consolidated In- and Balance Sheets of the principal companies for the past two years are printed, as well as comparative stock charts covering five years.

The Exhibitors Organizations department of the 1941-42 Almanac has been rearranged to include a designation of each state, the activities of each of the state and regional organizations.

The British Section is introduced by an article, "Twentieth Century of War" by Aubrey Planigay, Quigley Publications, editorial representative in London, British companies, studios, circuits, Government film organizations, laboratories are listed.

Films for 1937 to 1941

Pictures of years 1937 to 1941 are listed as are titles of all sound pictures before 1937.

Since 1940, the companies by the major corporations during 1940-41 are enumerated in detail.

Organizations in the new Almanac have been completely rearranged and expanded.

Representative coverage is given to the general motion picture industry.

The Radio Section includes a review of the year and lists of all network station frequency modulation stations and facsimile experimental stations.

Documentary films of the year are tabulated and companies in the sponsored film market are listed.

The index from "Academy of M. P. Arts and Sciences" shows Zehm, Arthur, Inc., includes over 1,600 items.

Pittsburgh House Sold

PITTSBURGH, Aug. 21—The three-story Barry theatre building, assessed at $367,000, has been sold by the Metropolitan Life Insurance Co. to Pitts, Inc., a group of investors pre- dominant from New York. In addition to the theatre, operated by Varsity Amusement Co., the building includes two store-rooms.

Buys N. C. Theatre

HILLSBORO, N. C., Aug. 21—William Chance has bought the Osborne Theatre here from O. L. Crabtree. Chance also operates the Hollywood here.

Open Oakand Reel House

OAKLAND, Calif., Aug. 21—Aaron Geller's new six-screen Newreel Theatre has been opened in the Alameda county town area. The house will be managed by L. J. Williams, who also operates the six-screen Newreel Theatre in San Francisco.

Warns of 'Trailer Booker'

MANLY, Iowa, Aug. 21—Business men in northwest Iowa have been warned by H. S. Tweed, owner of the Lido Theatre here, of a man repre- senting Goldsmith-Twyman Theatrical Productions of a "national defense trailer."
The Choice of the New "SHOW-ME" Season...

FIRST FIVE FOR 1941-1942
THE BIG ROAD-SHOW SENSATION

...NOW AVAILABLE FOR POPULAR-PRICE SHOWING!

At the crest of the wave of the highest praise and the widest publicity ever given a motion picture . . . Ready for the millions who have been pre-sold and who are waiting for a chance to see it . . . Red-hot for YOU—and the biggest crowds in your community!

ORSON WELLES

CITIZEN KANE

The Mercury Actors

JOSEPH COTTEN
EVERETT DOANE
GEORGE COULOURIS
PAUL STEWART
ERIKINI SANFORD

DOROTHY COMINGORE
RAY COLLINS
AGNIS MOOREHEAD
RUTH WARRICK
WILLIAM ALLAND

EVERYBODY'S TALKING ABOUT IT!

It's Terrific!
William Dieterle's
Production of
All That Money Can Buy

Stephen Vincent Benet's sensational Saturday Evening Post story . . . the tale that won the O. Henry award under the title of "The Devil and Daniel Webster"—magnificently brought to the screen by the director of "The Story of Louis Pasteur," "The Life of Emile Zola," "Juarez" and many other hits.

With
Edward Arnold
Walter Huston
Jane Darwell
Simone Simon
Gene Lockhart
John Qualen

and
Anne Shirley
James Craig

Screen Play by Don Taiteroh
Story by Stephen Vincent Benet
Associate Producer Charles L. Glett

Trade shown under the tentative title of "Here is a Man"
THE BIG ROAD-SHOW SENSATION
...NOW AVAILABLE FOR POPULAR-
PRICE SHOWING!

OPSON
WHITEMAN
CITY
KING

JOSEPH C. ELLIOTT
GEORGE COOK
PAUL STURGES
BENJAMIN SHAPIRO

EVERY TALKING
ABOUT

It's It
AMERICA'S NEW JUMP FIGHTERS invading the screen with sensational NEW sky-high thrills, shot on the spot with Uncle Sam's own parachute troops—the boys who live too dangerously to pass up a chance at a laugh or a date!... A BIG-TIME ATTRACTION WITH BIG-TIME EXPLOITATION!

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FRANCES NEAL
MILDRED COLES
ERIC BLORE

Produced by Cliff Reid
Directed by Frank Woodruff
Original screen play by Arnaud d'Usseau and Richard Collins

RKO RADIO PICTURES
Crescent Agrees to Stipulation on Deal

(Continued from page 1)

Adanta, by Robert L. Wright of the Government staff.

Two other defense witnesses today were Ben Kalmenson, Western and Southern division sales manager for his company, and W. J. Kupper, 20th Century-Fox Western division manager.

Introduced by U. S.

During Government cross-examination, Wright had introduced the 20th Century-Fox memorandum, dated June 27, 1939, signed “Crescent Amendment No. 4,” by Tony Sudekum, and purporting to be in preparation for a deal sheet for three years’ product, ending with the 1941-42 season, for Crescent, Rockwood and Muscle Sheds Theatres.

Wilson testified under questioning by W. H. Mitchell, attorney for Muscle Sheds, that the memorandum referred to three “wholly separate” deals, and that although Louis Rosenbaum, Jr., operator of Muscle Sheds, had been present along with Sudekum and Kermitt C. Stengel, president of Rockwood, at the negotiations where the memorandum was prepared, Rosenbaum had left the group early and returned to Pennsylvania.

Wright denied the 3-Company Deal

Wright introduced an interoffice letter of Wilson’s, dated Sept. 5, 1939, in which he referred to the “franchise” agreement between Wright and Wilson, as referred to one deal for the three companies. Wilson answered with vehemence, “Positively not.”

Wright also read from a letter of Stengel to Wilson, dated May 30, 1940, in which Stengel wrote: “I also believe that because of present conditions two separate franchises should be executed.”

The stipulation followed other letters, introduced by Wright, in which Wilson purportedly referred to the deals as including both Crescent and Rockwood.

Minn. Law Protects Exhibitor: Defense

(Continued from page 1)

Considering the petition for a temporary injunction to halt enforcement of the law.

The briefs, about 60 pages long, discuss all points previously brought out.

One section, however, prepared by State Senator E. J. Neumeier, of Northwest, Altered counsel, pointed to the Legislature’s policy in protecting small business by giving it a right to operate at a profit.

He pointed to the 1937 Fair Trade Practices Act and to the 1941 Trade Diversion Law which provides that no public employee may obtain merchandise through a purchasing agent at wholesale rates. He cited them as examples of what he said was needed.

In relation to the 20 per cent cancellation clause, he said that Minnesota film business constitutes only three per cent of the national business, and that since independent exhibitors in Minnesota do only half the business in the State, 20 per cent of their portion of the business would amount to only 3/10 of 1 per cent of the national total, since affiliated circuit theatres in the State need not cancel.

Review

“Charlie Chan in Rio”

(20th Century-Fox—1941-42 Release)

For his initial adventure in the detection of crime for the new show season, Charlie Chan, otherwise known as Sidney Toler, offers another of his highly engaging characterizations as the Chinese detective from Honolulu.

This time Charlie finds himself in Rio de Janeiro, there to arrest a murderer. But before he can accomplish that routine task, he is plunged into the middle of a first-class murder mystery, as his intended prisoner is murdered, then her butler when he is about to reveal too much about the murder of the murderer.

The eventual culprit is quite unsuspected until the final curtain, being well-screened in a fog of numerous almost too-obvious suspects, with which the cast is peppered. The trouper in the cast, Tolser, Harold Huber, as a Rio detective who proves a good foil for Chan; Victor Jory, as a mystic; and Kay Limaker, as the secretary of the murdered night club star, handle their jobs well. The others are chiefly ornamental, but serve their purpose. A bit of occasional comedy is supplied by the detective efforts of Sen Yung, son of Chan’s son, and his budding romance with Iris Wong, maid in the murdered woman’s house.

A Sol M. Wurtzel production, the film has been directed with skill and pace by Harry Lachman. This picture should do very well in the classification for which it is intended, and should be satisfying to the fans who follow the Chan adventures with interest.

Running time, 60 minutes. Charles S. Aronson

“G” denotes general classification.

Western Mass. Sets Junior Price Scale

GREENFIELD, Mass., Aug. 21.—Junior admission prices for youngsters from 12 to 17 years will be inaugurated shortly by Western Massachusetts Theatres. It was decided today at the final session of the circuit’s three-day convention here.

The plan was the day’s main topic of discussion. It was stated that many youths over 12 years have been unable to afford adult prices to the theatres and as a result have been going elsewhere for amusement. The assistance of civic organizations will be enlisted to put the plan over. The proposal met with enthusiastic reception from the managers present.

With Nathan E. Goldstein, president, in charge of the meeting, addresses were made by Harry Smith, division manager, and C. C. Alfahaus, comptroller. The block-of-five selling method was further discussed.

A feature of the convention was a preview of “Whistling in the Dark” at the Garden Theatre last night.

Reading Trust Suit

Hearing Set Sept. 8

(Continued from page 1)

pel 20th Century-Fox to terminate a franchise with Schad’s Astor Theatre for half of its product on its expiration last Spring of a Warner lease on the house. The contested half of the 20th Century-Fox product has since been allocated to the Ritz in Reading, operated by Wilmer & Vincent, the complaint alleges. The other half remains with the same circuit’s Embassy.

Triple damages of $750,000 and an injunction are asked.

The Astor is operated as a first run in a pooling deal with Jay Emmanuel’s Park, but Emmanuel is not a party to the action.

See Big Gain

In Profits of F P Canadian

(Continued from page 1)

units and theatres in the smaller cities and towns.

Earnings for the current quarter, which covers the normally slack season, have increased substantially in recent weeks, officials stated, and furnish definite evidence that the public has become reconciled to the 20 per cent increase in admission prices caused by the Dominion tax. A steady upward trend in attendance is being recorded, it was said.

A general program to increase the popularity of FPC theatres throughout the Dominion is being pursued and, in line with this, EPC will have an exhibit at the Canadian National Exhibition this year for the first time.

Further transfers of theatres away from the FPC fold to the Odeon circuit are not looked for, since the remainder of its operations are under either 10-year or three-year agreements, it was stated by officials. Additional acquisitions by FPC are expected.

Balaban and Roscoff At FPC Board Meet

TORONTO, Aug. 21.—Barney Balaban, Paramount president, and Austin Roscoff, secretary and general counsel, were in Toronto today to attend a regular meeting of the board of directors of Famous Players Canadian Corp.
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NEW YORK
NBC May Call Meet to Speed Pact on Ascap

NBC has under consideration a meeting of all affiliates next week to speed approval of the proposed Ascap pact which was reported yesterday. Despite the Independent Radio Network Affiliates' tentative approval of the deal, less than half of the NBC stations have formally voted to accept the pact. It is believed that the written text of the contract will be available by the beginning of next week. NBC is expected to sign the contract, it was said, for the purpose of bringing recalcitrants into line and to urge those who have not made their position known to do so. Availability of the text of the contract is expected to speed acceptance as many stations are under-stood to be waiting until they are in a position to judge all aspects of the deal.

Meanwhile, Fred Weber, Mutual general manager, advised IRNA yesterday that he took exception to that organization's statement disapproving the NBC deal with the Ascap agreement which Mutual signed in May. Listing five points, Weber asserted that the present 2¼ percentage for NBC and 2½ for its affiliated stations were obtained weeks ago as a result of negotiations combined with the increased bargaining power of the other networks.

'Tom, Dick' Tallies $8,200 in Toronto

Toronto, Aug. 21.—"Tom, Dick and Harry" took $8,200 at Imperial. Estimated receipts for the week ending Aug. 16:

- "Tell It to the Marines" (RKO) IMPERIAL—(3-23) ($10-30-50-60) 4 days. Gross: $8,000. (Average, $2,000)
- "Barnacle Bill" (M-G-M) IMPERIAL—(3-23) ($10-30-50-60) 5 days. Gross: $3,700. (Average, $740)
- "To Be or Not to Be" (LOEW'S-284) ($10-30-50-75) 6 days. Gross: $6,000. (Average, $1,000)
- "Kiss Me" (M-G-M) IMPERIAL—(3-23) ($10-30-50-60) 4 days. Gross: $5,000. (Average, $1,250)
- "Underground" (M-G-M) IMPERIAL—(3-23) ($10-30-40-60) 4 days. Gross: $3,000. (Average, $750)

'Ghost' Is Buffalo Winner at $14,400

BUFFALO, Aug. 21.—"Ghost," doubled at the Lafayette, drew a smash $14,400.

Estimated receipts for the week ending Aug. 16:

- "Cary Grant's Aunt" (20th-Fox) Great Lakes—(3-23) ($3-5-5-5) 7 days. Gross: $7,000. (Average, $1,000)
- "Buffalo Bill" (RKO-PO) BUFALLO—(3-23) ($3-5-5-5) 7 days. Gross: $7,000. (Average, $1,000)
- "The Shepherd of the Hills" (Para.) Great Lakes—(3-23) ($3-5-5-5) 7 days. Gross: $9,000. (Average, $1,000)
- "For Freedom" (M-G-M) GREAT LAKES—(3-23) ($3-5-5-5) 4 days. Gross: $2,000. (Average, $500)
- "Treasure of the Sierra Madre" (Warner) (IPPODID—(3-23)) 500-500) 7 days. Gross: $9,000. (Average, $1,250)
- "Jungle Calavacade" (RKO) ENTRAYE—(3-23) ($3-5-5-5) 7 days. Gross: $8,000. (Average, $1,143)
- "Twentieth Century"—(3-23) ($3-5-5-5) 7 days. Gross: $7,300. (Average, $1,043)
- "Hold That Ghost" (Univ.) ENTRAYE—(3-23) ($3-5-5-5) 7 days. Gross: $11,400. (Average, $1,630)

"Gay" Out at the Antenna

EFFECTIVE June 15, 1942, WICC, Bridgeport, Conn., will become a full-time Mutual outlet, it was announced yesterday. WICC now has both Mutual and NB-Blue affiliations. The station operates on 600 k.c., with 1,000 watts, day, and 500, night. This is in addition to WNAC, Boston, and WEAN, Providence, whose full-time affiliation on that date was previously announced. WICC, which is under ownership of WGR, Buffalo, joins Mutual on a full-time basis Oct. 1.

Purely Personal: Fredric March and Martha Scott will do a scene from "One Foot in Heaven," currently being produced by Warners, on the Institute of Human Relations program over NBC-Blue Sunday, Aug. 28, 9-9:25 P.M. Wally Cooper, script writer for "Good Neighbors" and "Spirit of '41," will be interviewed by Allan Ferres, former WHN engineer now with the Navy, on leave visiting the station. Norman Corzine is on the Coast for Sunday night's CBS broadcast on the "20 By Corzine" series which will feature Charles Langton.

An impressive roster of talent is set for Monday's productions on the "Forecast" series over CBS 9-10 P.M. "Three Wishes," a program idea which gives a famous person the privilege of selecting outstanding entertainment which he wants repeated has Alexander Woollcott selecting Alfred Lunt and Lynn Fontanne, Paul Robeson, Russell Crouse, Moss Hart, Franklin P. Adams and Charles D. Fishman with the M.P. Producers as master of ceremonies. The other half of the hour, wistfully entitled "Search for a Singer," will present Bert Lahr, Tony Martin, Linda Ware and Dave Rose's orchestra in a musical.

Program News: The eighth season of the "Lux Radio Theatre" will start over CBS Monday, Sept. 8, 9-10 P.M. with Ginger Rogers, George Murphy, John Garfield, James Cagney in "Tom, Dick and Harry." "Meet Mr. Meck," sponsored by Lever Bros, over CBS will be on vacation for six weeks. (Continued on page 1)

Cantors vs. Cantor

The case of an actor appearing on national networks in the same hour on the same night will take place Wednesday night when Rabbi Cantor will tell Rabbi Cantor what a "shuttle between NBC-Red, where he will be heard on "Quizzing Baseball," the summer game program for his "Time to Smile" show, to announce the return of the later programs to NBC and where he will be master of ceremonies on the "Treasury Hour."

"Manpower" Takes $15,000, Cleveland

CLEVELAND, Aug. 21.—"Manpower" attracted $15,000 at Warners' Hippodrome for one of the best marks of the summer. Dick and Harry were in their third week at the Allen for $5,500.

Estimated receipts for the week ending Aug. 14:

- "Tom, Dick and Harry" (RKO) ALLEN—(3-5-5-5) 7 days. Gross: $5,500. (Average, $786)
- "Manpower" (W.B.) HIPPODROME—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "Jungle Calavacade" (RKO) HIPPODROME—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "Barnacle Bill" (M-G-M) LOEW'S—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "Kiss the Boys Goodbye" (Para.) LOEW'S—(3-5-5-5) 7 days. Gross: $3,500. (Average, $500)
- "Loew's Stillman"—(3-5-5-5) 7 days. Gross: $2,000. (Average, $333)

"Ghost" New Haven Winner at $9,000

NEW HAVEN, Aug. 21.—"Hold That Ghost," doubled with "Hit the Road" at the Paramount, drew a big $9,000, estimated receipts for the week ending Aug. 15:

- "Blessings in the Dust" (M-G-M) COLLEGE—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "Tell It to the Marines" (20th-Fox) COLLEGE—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "The Lady and the Dictator" (M-G-M) COLLEGE—(3-5-5-5) 7 days. Gross: $5,000. (Average, $714)
- "Hold That Road" (Univ.) PARAMOUNT—(3-5-5-5) 7 days. Gross: $9,000. (Average, $1,286)
- "Tight Shocks" (Univ.) PARAMOUNT—(3-5-5-5) 7 days. Gross: $2,000. (Average, $333)

"Ghost" Hits Smash $11,000, Pittsburgh

PITTSBURGH, Aug. 21.—"Hold That Ghost" drew $11,000 at the Senator. "Manpower" pulled $8,700 in the second week at the Warner.

Estimated receipts for the week ending Aug. 14:

- "Blessings in the Dust" (M-G-M) RITZ—(3-5-5-5) 7 days. Gross: $9,000. (Average, $1,286)
- "Tell It to the Marines" (RKO) HIPPODROME—(3-5-5-5) 7 days. Gross: $11,000. (Average, $1,571)
- "Hold That Ghost" (Univ.) SENATOR—(3-5-5-5) 7 days. Gross: $19,000. (Average, $2,714)
- "Darky Maisie" (M-G-M) LOEW'S PENN—(3-5-5-5) 7 days. Gross: $19,000. (Average, $2,714)
- "Blessings in the Dust" (M-G-M) WARNER—(3-5-5-5) 7 days. Gross: $7,000. (Average, $1,000)
Paramount Theatre Partners Meet Here On '41-'42 Product

A number of the Paramount theatre partners from various sections of the country are in New York for conferences on new season product. E. V. Richards of the Paramount-Richards Theatres, New Orleans, is scheduled to arrive today.

Others now in New York include: R. J. O'Donnell, Dallas; Colonel Frank Rogers, Jacksonville, Fla.; A. H. Blank and G. Ralph Branton, Des Moines, and Sam Pianinski, Boston.

The theatre associates are meeting with Barney Balaban, Paramount president, and Leonard Goldenson, head of the company's theatre department.

Buying problems and procedures are reported to be scheduled for discussion and ideas exchanged among the associates. Preliminary discussions on new season's product deals may be held with distribution executives here, although under the Federal consent decree the deals must be closed in the home exchange cities of the circuit operators.

India to Halve Film Import Quota Sept. 1

The new quota for India reducing film imports next year to 50 per cent of the 1939 import figure will go into effect Sept. 1, Al Daff, Universal Far Eastern manager, who is visiting here, stated over the weekend.

American distributors are disturbed by the new quota, he said. No monetary restrictions have been imposed in India, however, he stated.

The Universal official said indications are that the French blockade of Syria will be lifted in the near future and that American representatives are prepared to resume film shipments at once. Syria has been blocked out since the fall of France and no prints have gone in or out of the country. As a result, he said, there is an extreme film shortage.

Daff recently visited Iran. He reported that a modern air-conditioned theatre, the only one of its kind in

Great States Takes First 20th-Fox Block

Chicago, Aug. 24.—Clyde Eckhardt, 20th Century-Fox branch manager here, on Friday closed with Jules J. Rubens, head of Great States, Circuit, for the company's first block of five pictures. The deal involves 68 theatres in Illinois and Indiana.

RKO Secures New Financing Of $3,000,000

Revolving Fund Will Be Used For Production

By SAM SHAIN

In order to build up its inventory under the new consent decree selling methods, RKO has negotiated a $3,000,000 revolving credit loan from the Bankers Trust Co. at a rate of interest reported to be 2 1/2 per cent.

RKO already is operating under this credit fund, it is said. The fund is to be used for production and under its terms, according to downtown account, the company is privileged to obtain certain credit at as low even

U. A. Producers to Finance Own Films in Great Britain

British Film Official Here on Distribution

Sidney L. Bernstein, former British exhibitor who is now re
cently as a representative of the Ministry of Information, left for the Coast over the weekend by plane. While in New York it is understood Bernstein discussed with two major companies the release in this country of "Target for Tonight," an aviation propaganda film made by the M. O. L., and other propaganda pictures.

United Artists producers have agreed to participate in British production under arrangements which are scheduled to be made by Teddy Carr, joint managing director of the company for Great Britain, on his return to London, it was stated on Friday.

The United Artists producers now have before them 160,000,000 of British revenue "frozen" in London, Carr said. They are willing to join in the financing of productions to be made in England, employing their blocked

Frels Arbitration Dismissal Upheld

Dallas, Aug. 24.—The national arbitration appeals board has sustained the dismissal by Arbitrator L. M. Jordan of the some run complaint of Ruben Frels, operator of the Norama, El Campo, Tex. It was reported here over the weekend.

Jordan dismissed the Frels complaint June 10. Originally brought against all five consent decree companies, the case
I A Organizes Staff's At Detroit Theatres

Detroit, Aug. 24.—A "front of the house" union has been organized here by the LIATSE. It was disclosed with an organization meeting here early Friday at the Labor Temple. The local will be given a Class "B" charter. The meeting was attended by about 750, including ushers, usherettes, ticket takers, and doormen.

Zanuck on Weekend Duty in Washington

WASHINGTON, Aug. 24.—Darryl F. Zanuck, lieutenant colonel in the U. S. Signal Corp Reserve, was on active duty in Washington over the weekend, conferring with War Department officials regarding training films which the industry is producing. It was disclosed at the department that Zanuck was ordered to active duty for five days last Thursday, one of the periodic tours of duty which enable him to come to Washington regarding picture production.

William Wilkerson was in Zanuck's party from the Coast. While in Washington official of 20th Century-Fox joined him. Also Irving Hoffman, publicist and associate of Wilkerson.

Rathbone Heads Relief

HOLLYWOOD, Aug. 24.—Basil Rathbone has been elected to succeed Robert Montgomery as president of the British War Relief in Southern California. Montgomery is now an assistant naval attaché at the American Embassy in London.

Pa. Censor Holds Up 16mm. 'Aunt' Reissue

PHILADELPHIA, Aug. 24.—The Pennsylvania censor board Thursday night halted the scheduled opening of the 16mm. silent version of "Charley's Aunt," starring Chaplin, at the Ye Old Times Theatre here. The board halted the showing since it had not yet approved the film.

A censor board official declared the board undoubtedly would approve the film after additional material is cut. The film was submitted early in the week. The theatre was opened two months ago by Barnard Sackett for the showing of 16mm. releases of old films.

Al Pratt Wins Capital Variety Golf Tourney

WASHINGTON, Aug. 24.—Al Pratt of Warner won the Capital Variety Club golf tournament held Friday at Manor Country Club. He scored a low gross of 71.

The tournament, which had numerous entries and was closely contested all the way, climaxcd a two-day jam-pack starting Thursday night when the club was host to members and guests at a party in its Willard Hotel room.

Ed Worton won second prize in the golf tournament with a low gross of 72. Ned Bord took first in low net with 62, made possible by a 24 handicap. Winner of the driving contest was L. E. Harris, who whacked the ball 275 yards.

In the hole-in-one competition, no aces were scored and first prize went to George Werner, whose drive stopped five feet short of the cup.

Sweigert Heads Philadelphia Club

PHILADELPHIA, Aug. 24.—Earle W. Sweigert, Paramount district manager here, has been elected chief barker of the local Variety Club, succeeding Dr. Leon Levy, president of Station WCAU, who resigned on being called to active military service. Dr. Levy is now a lieutenant commander in the radio division of the Naval Intelligence.

Metro Shifts Time of Trade Showing Here

M-G-M has decided to trade show two of its new group of four films on Thursday, Sept. 11, and the remaining two on Friday, Sept. 12, at the New York exchange, instead of showing all four on Thursday, as was originally planned. "Married Bachelor" and "Smiling Through" will be shown on Thursday, and "Female of the Species" and "Honky Tonk" on Friday. Attendance figures will begin at 9:30 A.M. each day.

Mrs. and Mrs. Leo Spitz have returned here from Cape Vincent, N. Y.

E. K. O'Shea, Central division manager for M-G-M, has returned from Kansas City.

Hera Morgan has returned from Washington.

Joseph Mack, son of Irving Mack of Filmack Trailer Co., Chicago, and Ethel Schiechter of Evanston, III., were married yesterday at Evanston.

Leo Pillar has gone to St. Louis.

Arthur Leaves Republic

HOLLYWOOD, Aug. 24.—George Arthur, Republic associate producer, has obtained release from his contract. He was with the company eight months without making a picture.

British CEA Seeks Manpower Solution

LONDON, Aug. 24.—As its first step following the decision of the British Ministry of Labor to call a military service all second projectionists, the London Area Home Counties Branch of the Cinematograph Exhibitors Association has arranged to meet with the Local Divisional Controller of the Ministry.

The exhibitors will ask the Ministry for practical cooperation in meeting their needs. They will seek to have a Ministry representative sit in with the CEA branch labor committee to solve the manpower problem by finding substitutes, training women projection work and the like.

London exhibitors are scheduled to meet tomorrow afternoon to hear a report of officials on the situation, at which time they plan to decide on appropriate action. Other branches of the CEA are expected to take similar action in the near future.

8,369 Houses Now In USO Campaign

A total of 8,369 theatres have been enrolled thus far in the United Service Organizations Theatre War Drive, scheduled to begin on Sept. 1, according to Joseph Bernhard, chairman of the drive.

Every theatre on Broadway or in every circuit in the New York exchange area will participate, Bernhard reports. In the 31 exchange centers have reported that important circuits, affiliated and independent, have enrolled or will have enrolled a quota by the time the drive begins.

Governor Bricker of Ohio has designated Labor Day week as USO Theatre Week, and has urged all the people of the state to support the campaign. Bernhard announced in a bulletin that theatres changing programs on Thursday or Friday may start the campaign at the end of this week, although the official starting day is next Monday.

New Jersey Allied Pledges Support

Members of Allied of New Jersey meeting at Eatontown, N. J., last week, pledged full support to the USC War Drive, starting next week. Harry M. Lowenstein, president, was in charge of the meeting. The organization's board of directors will meet here to morrow.

Any Company in This Business Would Give Its Right Arm to Have a Picture Like Alexander Korda's

UNITED ARTISTS IS THE COMPANY THAT HAS IT!
Atlantic City reports: Bigger than "Moon Over Miami"—bigger than everything in the last three years!

'"Sun Valley Serenade" world premiereSalt Lake City SRO and hundreds turned away.

Audience everywhere have never seen such terrific picture is destined to make box office history. Every word I want honest to find words adequate to do it justice. Ray Hendry, manager, Centre Theatre, Manhattan, New York. "S. R. O."

Terrific!

Box Office!
LIVE GREAT DAYS!

Ride heedlessly ... love audaciously ... in a story that takes you up ... to thunder along with mounted madcaps ... trigger-trained, horse-wise, prairie-toughened.

BADLAND OF THE DEAD

NATIONAL RELEASE, SEPT. 5
starring
ROBERT STACK and
ANN RUTHERFORD
with RICHARD DIX
FRANCES FARMER
BROD CRAWFORD
HUGH HERBERT
ANDY DEVINE
LON CHANEY, JR.
FUZZY KNIGHT & THE JESTERS—
Dwight Latham • Walter Carlson • Guy Bonham
Directed by
ALFRED E. GREEN
Associate Producer
GEORGE WAGGNER
Screenplay by Gerald Geraghty • Original Story by Harold
Shumate • Additional comedy sequences by Victor McLeod
A UNIVERSAL PICTURE
BACK AGAIN...
LEADS AGAIN!

SAMUEL GOLDWYN returns to production, with the finest and greatest production of his memorable career!

Liberty Magazine says—
"After a year and a half of deliberate inactivity, Producer Sam Goldwyn explodes with a violence that should shake several glittering Oscars from the Academy Awards' shelves... "The Little Foxes" is well-nigh perfect."

Variety says—
"Rates among the best vehicles to come out of Hollywood in recent years—a film as great in prestige as it will be at the box-office... Director William Wyler has handled every detail with an acutely dramatic touch."

Motion Picture Herald says—
"Samuel Goldwyn's first picture in 18 months is... a performance picture, a prestige picture, a woman's picture, an artistic triumph and... a box office picture."

Box Office says—
"A far above the ordinary attraction, beautifully performed and directed."

Film Daily says—
"Should pile up impressive grosses everywhere."

Motion Picture Daily says—
"Ranks with Goldwyn's best."

Hollywood Reporter says—
"Moviegoers will be quick to hail it as a magnificently enacted offering. A superb work."

Kate Cameron, N.Y. Daily News, says—
"One of the most important pictures made in Hollywood this year... Places its director, William Wyler, among the five top ranking directors of the screen."

Howard Barnes, N.Y. Herald-Tribune, says—
"It shakes one's heart in no uncertain manner... an outstanding motion picture."

H. B., N.Y. Sun, says—
"It is a drama to set your hair on fire."

Bosley Crowther, N.Y. Times, says—
"A very exciting picture."

Archer Wisten, N.Y. Post, says—
"Will certainly stand out as one of the memorable tragedies of the year."

G. E. Blackford, N.Y. Journal-American, says—
"Candidates for the best picture of the year had better make way for this one."

William Boehnel, N.Y. World-Telegram, says—
"Undoubtedly one of the great dramas of the year... No better acted or gripping film has appeared in months."

Lee Mortimer, N.Y. Daily Mirror, says—
"Triply pleasing because of its distinguished direction, production and acting."

John Chapman, N.Y. Daily News, says—
"Magnificent picture... Better than the stage version."

John T. McManus, PM, says—
"The most provocative movie of the season."

Leo Mishkin, N.Y. Morning Telegraph, says—
"A magnificent and immeasurably powerful picture."
"WILL NOT BE SURPRISED IF THIS IS PROCLAIMED GOLDWYN’S BEST"
—Damon Runyon, in N. Y. Daily Mirror and King Features Syndicate.

Hedda Hopper, Des Moines Register & Tribune, says—
"An amazing human document... This picture is so much better than the play... After seeing it you will walk about in a daze."

"Powerful, passionate and fascinating. Goldwyn’s newest production is typical of his work. He simply insisted on the best."

Edwin Schallert, L.A. Times, says—
"Will probably be entitled to Academy Awards right and left."

Jimmy Starr, L.A. Herald & Express, says—
"Once again giving an emotional performance that puts her in line for Academy honors, Bette Davis, surrounded by a brilliant cast, scores in ‘The Little Foxes’."

Virginia Wright, L.A. News, says—
"The most perfectly produced, the most skillfully played drama to come out of Hollywood in a great many months."

Louella Parsons, L.A. Examiner, says—
"Mr. Goldwyn deserves our thanks for bringing so many new faces to the screen, and all of them interesting and with talent... To William Wyler goes great praise for a finely directed film."

Mayme Ober Peak, Boston Globe and NANA Service, says—
"Goldwyn has done it again... Here is an Academy Award winner for 1941... Samuel Goldwyn brings a great stage play to the screen and produces an even greater motion picture."
Japs Control All of U.S. Film Activities Now

(Continued from page 1)

Foreign departments are uncertain as to the future of their Japanese business. While many of the companies have ceased shipments for the time being there appear to be no general intentions of discontinuing their offices there.

The tendency appears to be to await future developments and to carry on as long as business can be done without the film being censored in Japan.

No further permits for the admission of American films are likely to be issued by Japan for some time, in the opinion of those familiar with the present situation. Each of the major companies is believed to have more than the usual amount due for the balance of 1941 under the existing agreement.

India to Halve Film Import Quota Sept. 1

(Continued from page 1)

that area, had been opened in Tehran. International developments now threaten the continuance of that small market, too, he pointed out. Iraq is back to normal under the following the revolt which disrupted trade.

Daff announced the appointment of Andre Salib as Universal's manager for Egypt, and of Jean Khoury as his assistant. Both have been with the company for many years at Alexander Co., and W. Mahal has been ap- pointed the company’s new manager for Palestine.

After a vacation in the West, on which he will leave tomorrow, Daff plans to fly to Manila and continue to his headquarters in Tokio, if conditions permit. Otherwise, he plans to establish new headquarters at Manila or Shanghai.

Loew-Poli’s Season Drive on This Week

NEW HAVEN, Aug. 24.—The Sixth annual season drive for the Loew-Poli division will be launched by Loew-Poli division on Thursday. Slogan contests, with cash and gasoline prizes, are being held in Bridgeport, Hartford, Meriden, Springfield, and Waterbury with the cooperation of the press, and the winning slogans will be used throughout the campaign. Harry F. Shaw, Loew-Poli division manager, and Lou Brown, publicity chief, are holding managers' meetings to plan details of the campaign.

U. A. Starts 4-Week Trade Ad Campaign

An institutional trade paper advertising campaign, launched by United Artists last week, is scheduled to run four weeks, according to Arthur W. Kelly, vice-president. The first advertisement appeared in last Tuesday's Motion Picture Daily.

The campaign, according to Kelly, is devoted to exhibitors in the United States and Canada. Kelly issued the following statement:

Urges Trade Harmony

"Now is the time for all branches of the motion picture industry to get together," Kelly said. "It is not too late. The situation is the same as it was when the industry was formed. The exhibitors are the key to the success of the business. The exhibitors, the audience, and the trade are all working together as one. They are all working for the same purpose. They are all working together for the same goal. And that goal is to make the business of the industry as successful as it can be."

$3,000,000 Fund Secured by RKO

(Continued from page 1)

ended July 5, compared with a profit of $2,192,949 for the corresponding 1940 period.

The earnings statement noted that for the 53 calendar weeks ended July 5, the company and its subsidiaries showed a net loss of $725,404 after all charges.

KAO Votes $1.75 Dividend

The board of directors of Keith-Albee-Orpheum Co., principal theatre operator, voted a dividend of 87 1/2 cents per share, payable Aug. 21. The company's stockholders have approved the stock split.

U. S. to Seek Third Trial of Judge Davis

PHILADELPHIA, Aug. 24.—The Government will move for a third trial of Judge James H. Davis, it was stated here by Walter H. Gaughan, special assistant to the Attorney General, after a Federal judge failed to reach a verdict on Friday. William Fox, former film executive, pleaded guilty months ago to charges of being an agent of a foreign country.

The Government contended that Davis accepted $2,000,000 in Allied Media.

"The prosecution will cover a period of more than four years, and upon its conclusion, United Artists will embark on its biggest ad- vertising campaign ever for the company. Close to $2,000,000 will be spent in all media, of which $1,500,000 will be concentrated in newspaper advertising in key cities throughout the country."

Lions for Sale

(Continued from page 1)

Well selected scenes and sequences make this contribution to the "Sports Page" series an interesting and amusing screen item. The subject, in color, was made at Gay's Lion Farm in El Monte, Calif., and depicts the training of cubs in a manner which explains the responsibilities of fullgrown animals to their trainers. Running time, 10 minutes.

"Snow Time for Comedy"

(Continued from page 1)

Ice, snow and water with steep hills to make the capture of a snow bond a real feat for the two pups in the "Merrie Melodies" series. Unfortunately, there is a sameness about the subject's incidents which makes the picture as dull as the bond. Done in color, it is good pictorially. Running time, 7 minutes.

"Carnival of Rhythm"

(Continued from page 1)

Katherine Dunham and a company of dancers and singers make a slight romantic story of their interpretations of native dances from the Pacific West Indies for this subject. Done in Technicolor against tropical settings, the subject is a well presented version of native dances and music. Running time, 20 minutes.

"Inki and the Lion"

(Continued from page 1)

The jungle hazards (and how he escapes them) which Little Inki faces when he encounters bigger game than that which he has faced in his hugging campaigns, make a highly amusing subject of this addition to the Leon Schlesinger "Merrie Melodies" series. The reel is in Technicolor. Running time, 7 minutes.
OFFICIALS DEFEND CRUCIAL CHARGES AT CRESCENT TRUST TRIAL

(Continued From Page 1)

Richard, now Universal branch manager in Charlotte, N. C., was the only witness for Universal. He testified he had explained to Henry, a fieldman, key real estate man, that Crescent "has been our customer in Union City and they didn't sell our customer, the applications were merely that and not to be considered as a contract." Mrs. L. D. Miller of Memphis, Richard's former secretary, testified she never heard Henry, on any of his visits to the Memphis office, that his contracts had been approved and were in Prichard's desk.

McCarthy and Graham, who makes his headquarters in Atlanta, both testified they opened negotiations with Tony Sulikum, Crescent's representative in Nashville in July, 1938, for 1938-39 product. Their inability to close a deal on that occasion and on two later visits to Nashville in October and November, 1938, was due to contention over the price for Nashville first release, they said.

McCarthy's Testimony

McCarthy testified he remembered that Henry's contract application remained in his New York office for some time, then was finally rejected. The applications were returned to Memphis, he said. Prichard and Mrs. Miller testified it was customary to destroy rejected applications.

J. D. Mosby, Nashville attorney, assisting Edward Raftery in defense of Universal and United Artists, was examining Prichard's files when a brief exchange occurred between Raftery and Robert L. Wright of Government counsel.

Mosby had introduced an exchange of letters and telegrams between Prichard and Henry, Wright stated to the court the communications had not been produced by Universal in accordance with a Government subpoena. Raftery declared they were in Universal's file, that the reason he failed to use them in cross-examining Henry was that when Government attorneys returned the file, it was so mixed up he was unable to find the communications.

Graham Denies Denial

Graham denied specifically an alleged telephone conversation with Prichard and Henry, who had testified he called Graham in Atlanta in January, 1939, to ask why his applications had been rejected and Graham had told him he had not heard of the applications.

On a cross-examination, McCarthy said that probably 2,000 or 4,000 contracts came before him annually for approval. Also on cross-examination, Prichard said Graham told him about the Henry rejection; Graham testified he never heard about the rejection until he read the court record of the trial, and McCarthy's testimony of Graham about it while Graham was in New York at a district managers' meeting.

H. V. Mansfield, Universal manager at Memphis, who as a film salesman was approached by Henry in September, 1938, regarding his plans to enter Union City in competition with Crescent, was also a witness.

RICH in talent names than in entertainment value, this melodrama depicts the adventures experienced by a fur-trading expedition—from New York around the Horn to Oregon—in the era of the first John Marston.

The name of Frank Lloyd as producer-director summons up memories of "Mutiny on the Bounty," but the picture substantiates the promise of these only to the extent of presenting Walter Brennan as a ship captain not too dissimilar to the Captain Bligh of that success although given less powerful lines and business to work with.

Others in the cast are Frank Chatterton, John Carroll, Bruce Bruce (the only woman present), Paul Hurst, Nigel Bruce, Frank Conroy, Sig Rumann, Abner Biberman, Morris Ankrum, Louis Mercier, Philip Charbert, Ignacio Saenz, Ray Bertram, Charles Judels and a large number of other players.

In its larger outline, as the record of a four-master making a two-year cruise from New York to the then little-known Oregon, the picture is a commanding demonstration of Lloyd's skill at large-scale production. In its intimate story, which has to do with the unwarranted presence of a single girl who switches affections from one man to another in the course of the tale, the film lacks interest, an indecisive script handicapping the players, whose performances seldom rise above the level of manifest acting.

The title, which relates only remotely to the pictured events, is fraudulent, "I, James Lewis," title of the novel from which the story was derived. The theme, treated with restraint, suggests elimination of the juvenile trade. Jack H. Skibball acted as Lloyd's associate producer.

Running time, 92 minutes. "A." **

ROSECO WILLIAMS

**"A" denotes adult classification.

Transit Tieup Hits

Grosses in Detroit

Detroit, Aug. 24.—The current theatre week will reflect the full effects of the local transit strike. In the week just past, downtown houses had the benefit of openings unaffected by the strike, which came toward the end of the week's runs. With "Charlie's Aunt," at the Fox, the only standout, other first run theatres apparently were affected to a greater degree. The Michigan had an average $12,000 with the applications for a second week of "Kiss the Boys Goodbye" and "Out of the Fog."

Estimated receipts for the week ending Aug. 21:

- "Tom, Dick and Harry" (RKO) $6,000
- "Crooked Nuts" (Univ.) $5,500
- "ADAMS" (Metro) $5,000
- "I Wanted Wings" (Para.) $5,000
- "The People vs. Dr. Kildare" (M-G-M) $4,500
- "Charley's Aunt" (20th-Fox) $4,000
- "Dance Hall" (20th-Fox) $3,700
- "SONS" (20th-Fox) $3,500
- "Kiss the Boys Goodbye" (Para.) $2,500
- "Out of the Fog" (W.B.) $2,000
- "MATA HARI" (20th-Fox) $1,700
- "GOLDEN GLADES" (RKO) $1,600
- "Navy Blue and Gold" (M-G-M) $1,000
- "PALLAS" (20th-Fox) $1,000
- "Blue" (Para.) $1,000
- "GOLDEN帳" (M-G-M) $1,000
- "MATA HARI" (20th-Fox) $1,000
- "RICHIER" (20th-Fox) $1,000
- "SONS" (20th-Fox) $1,000
- "MATA HARI" (20th-Fox) $1,000
- "TOM, DICK and HARRY" (RKO) $1,000
- "SWINGING BAND" (M-G-M) $1,000
- "TOM, DICK and HARRY" (RKO) $1,000
- "THE LION'S DEN" (M-G-M) $1,000
- "TOM, DICK and HARRY" (RKO) $1,000

Drop 'Straw Hat' Show

Clinton, Conn., Aug. 24.—A "straw hat" vaudeville experiment at the president's theatre closed last week, after a four-week try. Difficulty in booking headliners is blamed.

"$34,500 for 'Wife at Two'"

L. A. HOUSES

LOS ANGELES, Aug. 24.—"Our Wife," a subsidiary of "The Richest Man in Town," was the leader in a week which showed general improvement. The combination grossed $34,500 at the Chinese and Loew's. Estimated receipts for the week ending Aug. 19:

- "Our Wife" (Col.) $14,000
- "The Richest Man in Town" (Col.) $12,000
- "CHINESE" (5-9c-5c-7c) 7 days, gross; $12,000
- "Frisco" (Disney) $7,000
- "GARTEN CIRCLE" (8-9c-8c-7c) 7 days, gross; $3,000
- "The Chinese" (Col.) $1,000
- "The Richest Man in Town" (Col.) $8,000
- "LOEW'S" (9-10c-9c-7c) 7 days, gross; $15,000
- "The Budget" (Col.) $2,000
- "The Richest Man in Town" (Col.) $5,000
- "The Richest Man in Town" (Col.) $1,000

JAMES ELLISON — JERRY COLONNA — DOROTHY LEWIS
BARBARA JO ALLAN (Vero Vague) — ALAN MOWBRAY — PHIL SILVERS
FEATURING THE ICE CAPADES COMPANY with INTERNATIONALLY KNOWN SKATING STARS

including BELITA — LOIS DWORSKAY — MEGAN TAYLOR — VERA HRUBA
JOSEPH SANTLEY — DIRECTOR
SCREEN PLAY BY JACk TOWNLEY, ROBERT HARRIS CLAY, AND MARGARET STOY BY ISABEL DAWSON AND BOYCE DR. GAW — ADDITIONAL DIALOGUE BY SHAVELSON AND JOSSEFEBERG

A REPUBLIC PICTURE
Out today

Edited by TERRY RAMSAYE

MORE PAGES • • • MORE FACTS
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MORE USEFUL THAN EVER BEFORE • • • THE NEW 1941-42 MOTION PICTURE ALMANAC IS OFF THE PRESS TODAY!

BE SURE THAT THERE IS A NEW 1941-42 MOTION PICTURE ALMANAC WITHIN EASY REACH ON YOUR DESK.
ORDER YOUR COPY NOW . . . $3.25 POSTPAID.

QUIGLEY PUBLICATIONS, ROCKEFELLER CENTER, NEW YORK
Ascap-NBC Pact

Drafts Completed

Attorneys for Ascap and NBC over the weekend completed drafts of the proposed contract which would return Ascap music to the network. The contracts were immediately mailed to the national Ascap district directors and Independent Radio Network Affiliates.

Scientists at the two organizations governing boards are scheduled to hold joint meeting here on Wednesday to discuss the document point by point and to make recommendations to their memberships on acceptance or rejection. The IRNA board already has approved the pact in principle.

The Ascap board will also consider the contract this week but in view of the recommendation of the radio committee that it be accepted, the meeting is expected to grant routine acceptance.

Meanwhile, Ascap's annual membership meeting has been set for Sept. 9, at which time results would be held for the first election of Ascap directors by the membership, as required by the society's Federal copyright license, will be made known. The voting, conducted by mail, closes today.

Frels Arbitration

Dismissal Upheld

(Continued from page 1)

was appealed on Friday to 20th Century Fox. The decision is the second to be handed down by the appeals board.

Meanwhile, the Dallas Daily Herald's initial complaint was filed here on Friday. The complainant is B. R. McLeod, operator of the Paxon and State at Atlanta, Tex., and names all of the consenting companies except Paramount. It alleges that McLeod's houses now play 30 to 60 days behind the Strand and Paramount at Texarkana and asks that all clearance between the houses be eliminated.

The national arbitration appeals board in New York stated on Monday that while its decision in the Radar Frels case had been made and the principals notified over the weekend, the decision would not be made public by the board until today.

WB to Take Over

Two in Milwaukee

MILWAUKEE, Aug. 24—Warner's, which on Sept. 1, discontinues a booking agreement with eight local Saxe Amusement Management houses, will annex the Oriental and Tower, de luxe neighborhood houses, here operated for the past several years by Harold Mirisch, former Warner executive.

The houses, before being acquired by Mirisch, were operated by a Fox, which takes over the eight Saxe houses.

Bassler Aide to Kane

Hollywood, Aug. 24—Robert Bassler, 20th Century-Fox Studio associate story editor, has been appointed production assistant to Robert Kane. He will be in charge of the Kane unit here while Kane produces in England. James Fisher, story advisor to Ernst Lubitsch, has been given Bassler's former post.

Off the Antenna

Paramount will put on a world premiere celebration in Chicago Wednesday, Sept. 8, in connection with the opening of a "Quiz Kids" short subject at the Chicago Theatre. A highlight will be a broadcast over NBC-Blue with the five Kids making what is reported to be their first appearance in a theatre.

Purely Personal: Johannes Steel, WMCA commentator, this week will start a series in Spanish for Latin America, to be short-cast by WRR, Boston, Fridays at 8:45 P.M. . . . Michael Young, former Hollywood radio commentator, has been appointed director of the film division of the British American Ambulance Corps.

WRVA, Richmond, Va., asked for the right to broadcast yesterday's Denver-San Francisco game. . . . Lever Bros., the sponsor, and WOR acceded to the request.

Program News: Pepsi Cola has renewed the Bob Hope show over 67 NBC-Red stations for an additional year, effective Sept. 23. . . . "Tony Won's Scrap Book" will return to a split NBC web of 38 stations, Sunday, Oct. 5, 4:15-5:30. . . . He will also be heard Tuesday and Thursdays, 11:15-11:30 P.M. Hall Bros., Inc. is the sponsor. . . . Ronald Morris has renewed for 13 weeks the WVEA, Blue Network, through choice. . . . Benson & Hedges, another tobacco firm, will sponsor newscasts over WAVE Monday through Friday 8:45-9 A.M. starting Sept. 29. . . . Ralston Purina Co. will sponsor "Tom Mix, Ralston Straight Shooters" over 68 NBC-blue stations Monday through Friday 3-4:30 P.M. beginning Sept. 29.

8 Producer Units

On PRC Schedule

KANSAS CITY, Aug 24—Eight producer-units are now lined up to make Producer Relaying Corp. releases for the new season. Arthur Greenblatt, general sales manager, will head the regional sales meeting at the President Hotel here yesterday. The producers are John T. Coyle, B. B. Ray, Octavus Skouras, William Alexander, Redzin-Eudemiller, Martin Moore-Wallace Beaulieu, Kizinsky Brothet and Sigmund Neufeld.

Franchise holders and salesmen at the Kansas City meeting were: R. H. Patt, William Lee Norris, John Muchmore, L. O. Ringer and J. Reynolds of Kansas City; Bernie Newman, J. H. Ashby of Denver; Don Tinsley of Kansas City; Roy Hummell, John Wash and Jack Pratt of St. Louis; Meyer Stern, Sam Stern and Joe Foley of Omaha; Charles Reder of Minneapolis.

The next regional meeting will be held in Los Angeles next Saturday and Sunday, with franchise holders, branch managers and salesmen from Los Angeles, San Francisco, Seattle and Portland attending.

Legitimate Houses

To Meet on Unions

The League of New York Theatres at a general membership meeting on Wednesday will consider demands in working conditions for the new season made by Actors Equity, Chorus Equity, Scene Artists and the Treasurers Union. The most recent demands are those of the treasurers, who ask that three men, instead of two, in each of legitimate theatres seating 1,000 or more whenever a show is successful.

URGS DOUBLE TAX RATES FOR

Broadcasters

(Continued from page 11)

ing his argument that broadcasting's closest competitor is the motion picture. He said broadcasters are in the entertainment business, not in advertising, and held the proposed taxes would be on amusement.

The Senate committee tomorrow will begin the drafting of changes in the House-approved tax bill. Before it will be the testimony of representatives of the film exhibitors, urging total elimination of the admission tax exemption and the tightening of taxes on competitive amusements, as well as the protests of broadcasters against the proposed radio advertising tax.

Asks FCC Permit

For Indianapolis Station

WASHINGTON, Aug. 24—FCC has been asked by the Hoosier Broadcasting Co. to issue a construction permit for a new 810-kilocycle, 250-watt, daytime broadcasting station at Indianapolis.

An application also was filed by Station WKZO, Kalamazoo, Mich., for increase in night power from 1,000 to 5,000 watts.

Quiz Bercovici Aug. 29

Konrad Bercovici, plaintiff in a $500,000 suit against Charles Chaplin, will submit to examination before trial on Aug. 29. He claimed his script was used for "The Great Dictator."
Put Some Power Behind It!
Advertising Power!
RING THAT BOX OFFICE BELL!

People read signs.
People look in windows.
People pass fences. Color attracts people. Unfurl your banners. Get some juice into your selling. Stop worrying about budgets. Spend some money to make more money.

Your pictures are news. Spread that news all over your neighborhood. Get the extras! Posters...window-cards...heralds...all the dozens of Standard and Specialty Accessories that go into your theatre can help you. Use them. Put some power behind your pictures. Advertise them. Ring that box office bell!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
**Crescent Seeks to Show Popcorn Factor in Profit**

NASHVILLE, Aug. 25—Efforts of Crescent Amusement Co. counsel to show that western pictures, popcorn sales and screen advertising were important factors in profitable operation of small town theatres were nullified today when Judge Elmer Davies granted motions by Robert L. Wright of Government counsel to strike two defense exhibits.

Kermit C. Stengel, president of Rockwood Amusements, Inc., a Crescent affiliate, was on the stand most of the day, as the Government anti-trust trial entered its seventh week. An end to defense presentation was expected by Wednesday afternoon, but some attorneys expressed doubt the trial, with final arguments and possible rebuttal testimony, would close during the week.

Exhibits prepared by a Crescent auditor and Rockwood bookkeepers were introduced during Stengel’s testimony to show that four or six geographically-selected Rockwood theatres operated at a loss during 1940 unless popcorn and advertising revenue were counted, and that in 33 theatres, income on Saturdays, when westerns

**Hays Will Answer Nye’s Film Attack**

Senator Gerald P. Nye’s criticism of the film industry in a broadcast from the St. Louis Opera House, Aug. 1, will not remain unanswered, it is reported. Will H. Hays, president of the MPDA, will reply to Nye and is preparing his answer, it was heard in the industry yesterday.

Nye’s attack on the film business has been described by some listeners as one of the most vicious ever to have been made by any public official. His criticism has been considered by these sources as completely unjustified and altogether prejudiced.

**Grosses on B’way**

**Strong ‘Little Foxes’ a Standout**

The weekend weather was bright and sunny but Broadway’s box-office held up strong, the holdover product principally prevailing. The Main Street theatres showing unusual stamina. By far the biggest grosser, however, is the new picture, “Little Foxes.”

This picture, the first of Samuel Goldwyn’s pictures to be released by RKO, has grossed an estimated average of nearly $18,000 a day from Thursday, opening day, until yesterday at the Radio City Music Hall, with the stage presentation. On its first four days, the picture garnered about $69,000. Officials expect that the picture will gross an average of

**5% Wage Rise for 700 Operators at N.Y. Circuit Houses Starts Monday**

An additional five per cent increase in the wage scales of 700 projectionists in 150 New York metropolitan circuit theatres is scheduled to become effective next Monday.

The increase is in accordance with the agreement reached March 26, 1940, on the wage and hour terms of the contract between Operators’ Local 330 and the circuits. The contract extends to Aug. 31, 1945. An initial salary increase of eight per cent, retroactive to Sept. 1, 1939, was won in the 1940 negotiations, which also provided for the five per cent increase due next Monday and a final two per cent increase on Sept. 1, 1945.

Hours remain at 30 a week, and no further wage-hour negotiations under the existing agreement are anticipated.
Coast Flashes

Hollywood, Aug. 25. — THE Hollywood Motion Picture and Amusement Federation, consisting of 10 of the studio locals, today pushed forward its plan to negotiate contracts for wage scales and working conditions with producers independently of the International officers. Meetings are scheduled with Pat Casey and Fred Pelton, producer labor contacts, throughout this week. Delegations from Custodians Local 705 and Utility Workers 727 met with Casey and Pelton today.

A jury in Superior Court has awarded $5,000 to Ron Ferguson, a writer, who charged Universal plagiarized his story in the picture "Danger on Wheels."

Republic studios and Judy Canova were made defendants today in a $25,000 suit for alleged unauthorized use of the song "Patulin Head" in the picture of that name. George R. Brown, who wrote the song with Sol Meyer and Jule Styne, filed the action, charging consent was not given for its inclusion in the picture.

Art to Rugoff & Becker

Rugoff & Becker on Sept. 1 will take over the Art Theater on East Eighth St., off Fifth Ave., on a booking and operating deal with the owner, Herman Weingarten. The theater is two blocks from the circuit's Eighth St. Playhouse. The Art has been operated by Harry Brandt for about a year.

SEC Approval to KAO Reorganization

WASHINGTON, Aug. 25.—The Securities and Exchange Commission today granted the application for approval of the Keith-Albee-Orpheum reorganization plan which was approved by company stockholders last June 27. The application was filed by the Atlas Corp., the American Co., Radio-Keith-Orpheum Corp., Keith-Albee-Orpheum Corp. and Michael J. Mehren.

Son to A-Mike Vogels

A seven pound son was born last night to Mrs. A-Mike Vogel at Woman's Hospital. Vogel is chairman of the Managers Round Table of Motion Picture Herald. The child is their second.

ALEXANDER KORDA left for the Coast by plane last night.

RUTGERS NEILSON of RKO has returned from a vacation in Atlantic City.

ARTHUR KREM, attorney, returned yesterday after a three-week vacation in Hollywood.

LOU WITTE and NAT DYCHES of 20th-Century-Fox on the Coast are vacationing in the Seattle area.

MURRAY GOODMAN of New York is in Los Angeles visiting his brother, Milt Goodman, Columbia salesman there.

Newsreel Theaters Take Airline House

Newsreel Theaters, Inc., headed by W. French Githens, has taken over the Airline House at the Airlines Terminal Building, 420 St. and Park Ave. The theatre, now dark will be reopened Sept. 5 as the Embassy. This will be the fourth newreel house operated by the circuit in Manhattan. The Embassy, Newark, is another unit of the circuit.

Dave Robbins, Kin Of Warners, Is Dead

Dave Robbins, manager of Warner's Youngstown, Youngstown, O., and a brother-in-law of the Warner brothers, died yesterday in Youngstown. His wife, the former Anna Warner, is the only survivor. Major Albert Warner left here by plane yesterday to attend the services.

M. D. Howe Joins Horne

SEATTLE, Aug. 25.—M. D. Howe has resigned as RKO exploitation manager here to join the Hal Horne organization as field coordinator with headquarters in New York.

New Detroit Union Sets First Parleys

Detroit, Aug. 25.—Officials of three local exhibitor groups will meet for the first time Wednesday with representatives of the newly organized IATSE "front of the house" union to discuss wages and working conditions as a basis for future negotiations. R. M. Kennedy, business agent, claims 1,000 employees, including ushers, usherettes, costumers and doormen, have joined the union. Its organization is reported to have caused the CIO to abandon a drive for a similar union.

Obituaries

George Fischer Dead at 70

George Fischer, 70, president of Fischer & Brother, music publishing house, died over the weekend at his summer home on Fire Island. He was one of the music industry's most distinguished composers, which was founded by his father in 1903. He was married and had four children.

Floyd J. Neale, Commentator

Floyd Judson Neale, 54, radio music commentator, died of a cerebral hemorrhage today. He had been associated with Mutual for 12 years, first as an announcer, and more recently he became well known as a commentator on serious music. He was married. Neale is survived by two sisters. During the World War he was in the Naval Intelligence Service, assigned to the newsreel and films censorship division.

Former WCPO Manager

CINCINNATI, Aug. 25.—Harry M. Rubin, formerly manager of WCPO, Scripps-Howard affiliate, operated by the Cincinnati Post, died in the Jewish Hospital Saturday of a heart attack. His widow and a son survive.

Wilton Walter, 'Harum of the Air

Wilton Walter, 57, who had played "David Harum" in the radio sketch of that name for the past five years, died Sunday morning in Mount Sinai Hospital.

ANY ACTRESS WOULD HAVE GIVEN HER JEWELS TO PLAY

Merle Oberon is the lucky star!

New York Theatres

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS "THE LITTLE FOXES"
In Technicolor
ON THE STAGE: Leonard's Festival, Symphony of Satyr under the direction of Eno Reps.
1st Mezzanine & Stated Reserved Circles 6-4600

DOROTHY LAMOUR - HALL
ALOMA of the SOUTH SEAS
In Technicolor
Dancers: Stars: Dorsey Band
"PARAMOUNT TIMES SQUARE"
Paramount Present
Holdover And 8th Week
JACK BENNY in CHARLEY'S AUNT"
A 20th Century-Fox' Picture Under the direction of W. W. Grays.
At the ROXY 7th Ave. & 59th St.
PLUS BIG STAGE SHOW

MOTION PICTURE DAILY

(Registered U. S. Patent Office)
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SPECTACLE!... Gorgeous Gals and Gay Blades Flashing Through A Breath-taking, Spine-tingling Laugh And Thrill Review On Ice!

Ice-Capades

JAMES ELLISON
JERRY COLOUNA
DOROTHY LEWIS

BARBARA JO ALLEN (VERA VAGUE)
ALAN MOWBRAY • PHIL SILVERS
featuring
THE ICE CAPADES COMPANY
with internationally known skating stars including
BELITA • LOIS DWORSHAK
MEGAN TAYLOR • VERA HRUBA
Directed by JOSEPH SANTLEY
Screen Play by
JACK TOWNLEY • ROBERT HARARI • OLIVE COOPER
ORIGINAL STORY by ISABEL DAWN • DOYCE DE GAW
Additional dialogue by SHAVELSON • JOSEFSBERG
Associate Producer ROBERT NORTH

A REPUBLIC PICTURE
Hollywood, Aug. 25.—With 18 pictures finishing and nine starting, 44 features were before the cameras this week, a drop of nine from the previous week. Twenty-five were being prepared, and 80 were in the cutting room.

The tally by studio:

Columbia
Projected:

"No Wind," "Jungle Water."
In Work:

"Malaya," "Outlaw."

Goldwyn-RKO
In Work:

"Ball of Fire."

Korda-U. A.
In Work:

"Jungle Book."

M-G-M
Projected:

"Street克思主义."
In Work:

"Bad Man from Bodie."

Producers Releasing
Started:

"Professional Bride."

Paramount
Projected:

"Fly by Night."
In Work:

"Mr. Aldrich's Boy."

Republic
Projected:

"Dead Man Outlaw."
In Work:

"Mercy Island."

Roach-U. A.
In Work:

"Fiesta."

Small-U. A.
In Work:

"The Corsican Brothers."

20th Century-Fox
Projected:

"How Green Was My Valley."
In Work:

"True Star Ranger."

Universal
Projected:

"Ghost Town Buckaroo."
In Work:

"Appointment for Love."

Warners
Projected:

"Bridges Built at Night."
In Work:

"All Through the Night."


Reviews

"Unfinished Business"
(UNIVERSAL—1941-42 RELEASE)

WITH names of unusually strong marquee caliber heading the cast, "Unfinished Business" offers considerable in the way of good entertainment, with numerous examples of sparkling humor, dialogue which crackles wittily on many occasions, and a compact production.

Gregory LaCava's direction, not the best he has done, is nonetheless highly competent. It is an adult attraction, its theme the realization by a woman that skeletons in her mental closet must and can be dispelled when real love comes to her.

The highly competent cast is headed by Robert Montgomery, Irene Dunne and Preston Foster, with deft and entertaining support offered by Eugene Pallette, Walter Catlett and Dick Foran in particular. Catlett, as a night club impresario, is delightfully amusing, as is Foran, in an early bit, while Pallette, as the wholly unconventional but loyal valet and butler to Montgomery, is a treat.

Miss Dunne, small-town girl, meets Foster, wealthy playboy, while en route to New York to "grow up." She thinks their flirtation is love, and marries his brother, Montgomery, more or less out of pique. The specter of the other man dogs their married steps and they separate. Montgomery joins the Army and she seeks a singing career. Only when they meet their specter face to face and have it out is the air cleared for a happy reconciliation, aided by the fact, suddenly disclosed to the audience, that a child has been born.

Running time, 96 minutes, "A."*  

CHARLES S. AARONSON

*"A" denotes adult classification.

"Scattergood Meets Broadway"
(RKO-PYRAMID—1940-41 RELEASE)

PRODUCER JERROLD BRANDT increased the budget for this third in the "Scattergood Baines" series, with a view to making an appeal to a wider group of patrons than those already won over by the first two, the radio program and the Clarence Budington Kelland stories. Taking the characters away from the fictional town of Coldriver, the story places them in New York and the background becomes show business.

Despite the obviously more elaborate production, the picture still remains supporting program material, due to an obvious story, a tendency to overact, and comedy effects which do not always jell. Christy Calmune directed.

Guy Kibbee again appears in the title role, and Emma Dunn as his wife. Others in the cast include Compton, unscrupulous showgirl; Bradley Page and Frank Jenks, fly-by-night producers; William Henry, a striving playwright, and Mildred Coles, actress-stenographer.

The playwright becomes involved innocently in the plans of the two producers who take his play and use it to obtain $15,000 for production. However, they and the leading woman, whose rich boy friend puts up the money, abandon, leaving the youth to face the music. Scattergood backs the play, the show is a success, and the playwright and the stenographer who plays the lead find romance.

Running time, 70 minutes. "G."**

VANCE KING

"Roaring Frontiers"
(COLUMBIA—1941-42 RELEASE)

THERE is nothing on the credit side to distinguish "Roaring Frontiers" from the run of the mill action pictures. Second of Columbia's new series starring Bill Elliott and Tex Ritter, the picture is put together loosely and implausibly, and the dialogue suffers in both content and delivery.

Continuing his characterization as "Wild Bill Hickok," Elliott, as a frontier marshal, clears a small town of its criminal overlords, clears Ritter, held on a trumped up murder charge, and promotes a romance between the latter and the girl manager of a stagecoach office. Ritter is given three songs to sing.

Ruth Ford, Frank Mitchell, Bradley Page, Tristram Coffin, Hal Taliaferro and others constitute the support. Lambert Hillyer directed this Leon Barsha production.

Running time, 60 minutes. "C."**

VANCE KING

*"G" denotes general classification.

Selznick-U A Deal
Due to B. Closed
End of This Week

The deal by which David O. Selznick will become a United Artists owner-producer is scheduled to be closed at the end of the week in Hollywood, Alexander Korda states yesterday.

Korda is handling many United Artists matters in addition to his own production affairs, and is donating the designation of a new resident of the company. He states that there are no negotiations for that post at the present time.

Korda confirmed Motion Picture Daily's exclusive account Aug. 24 that United Artists had acquired an interest in the United Artists Theatre in San Francisco, from Herman Cohen, former independent owner of the house. Korda said he did not know what United Artists interest in the theatre amounted to.

FRISCO HOUSE
ONLY U. A. Film of Interest

SAN FRANCISCO, Aug. 25—It is authentically reported that the only theatre interest which has been purchased by the newly formed United Artists Corp. is in the United Artists Theatre here. The house has been closed all summer.

The purchase of the Herman Cohen interest, it is reported, has been made by the company in conjunction with Joseph Blumenfeld, president of Blumenfeld Theatres, and D. J. McNerney, United Artists branch manager here, who are paying according to reports, 25 per cent of the Blumenfeld Theatres. The price was undisclosed.

Carl D. Buckley, vice-president of United Artists, is expected here tomorrow from New York to put the final touches on the deal. It is the city's biggest theatre deal in years.

Blumenfeld operates the Orpheum and Esquire theatres here, and others in the San Francisco and Marin County. McNerney is manager of the United Artists Exchange here, but his partnership in the theatre is understood to be personal.

F O X I N T E R M O U N T A I N
Meeting in Denver

DENVER, Aug. 25—Fox Intermountain Theatres, a division of National Theatres, will start its annual meeting here tomorrow at the Cosmopolitan Hotel. The meeting will end Thursday.

This is one of a series of divisional circuit meetings which will be attended by Spyros Skouras, head of National Theatres, and Charles Skouras, head of the West Coast. A "streamlined" promotion campaign will be one of the topics discussed here, it was said. Rick Ricketson is president of Fox Intermountain.

Annabella Is Sued
In Commission Case

Annabella C. Power, known on the screen as Annabella, has been sued for $47,000 commissions in N. Y. Superior Court by Grace Hayes Hunter as assignee of Film Rights, Ltd. Hunter claimed the actress in 1936 signed a three-year exclusive agency contract on a 10 per cent commission basis.
Replace that yellow tint with snow white light

The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern “One Kilowatt” arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

The words “National” “Suprex” and “Orotip” are trade-marks of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
Release Dates
By Territory
In New Selling

(Coontinued from page 1)
be based on the time of closing of the
first run or on completion dates of
the exhibition. In either case, an
opening date is held to be definite.
Closing of the initial deals, on which the release dates will be based, will, of course, vary as to territory and many
situations, it was pointed out.

Sell Customers First

Every effort will be made by dis-
tributors to sell old, established cus-
tomers first and any hitches which
might arise in the course of negotiations with such accounts could delay the
availability of the pictures involved to
subsequent runs in those situations, it
was pointed out. This, also, would
account for the variance in release
dates in such a locality with release
dates for the same pictures in localities
where deals were closed promptly, it
was said.
The distribution officers queried said
that they had formulated rules for
determining at what stage it would
be advisable to break off delayed negotiations and offer the product to competitors or to subse-
quent runs, as the case might be.
They indicated that further experience with such slotting is expected to
provide the answers to such problems
and that, in the meantime, they would
be handled individually as they arise.

No Selling Away

So far as could be learned, none of
the competing companies has as yet
been confronted with the necessity
of selling its initial decree releases
away from an established account.
Selling is proceeding exactly in the
same order of offering of new season
product as would be the case had there
been no decree nor any restraining
law. The deals closed in each situation set
the release dates for the pictures in-
volved for that territory.

11 New Pictures Win
Approval of Legion

The National Legion of Decency
for the current week has approved all
of the 11 new films reviewed and
classified, six for general patronage
and five for adults. The new films and
their classification follow:
Class A-1, Unobjectionable for
General Patronage—"Belle Starr,"
"The Deadly Game," "Flying Blind,"
"International Lady," "Lone Rider
Ambushed," "Parachute Battalion:
Class A-2, Unobjectionable
Adults..."Dr. Kildare's Wedding Day"
"Sun Valley Serenade," "Swing It!
I'm in the Mood," "Woman Is Mine,"
"World Premiere."

PRC to Distribute 
'Horsemen' in N. E.

Producers Releasing Corp. of New
England will distribute "40,000 Horse-
men" in that territory under a deal
just completed by S. S. Krellberg
with Harry Ascher, president of the
regional distributing company.

Crescent Seeks to Show
Popcorn Factor in Profit

Grosses on B'way
Strong; Little
Foxes' a Standout

(Continued from page 1)
from $13,000 to $14,000 a day for the
remainder of its first week, and
probably finish the first seven days
with a gross in the neighborhood of
$170,000. An attendance of more than
100,000 was reported Thursday to
Sunday.

\( \text{Release dates by territory in new selling.} \)

\( \text{Crescent Seeks to Show Popcorn Factor in Profit.} \)

\( \text{Grosses on B'way Strong; Little Foxes' a Standout.} \)

(Continued from page 1)

Appeals Board Bars Delay in
Offering Run

(Continued from page 1)

"Crescent's territory was considered
to be the "considered single feature territory," while 80 percent of the company is
regarded as double feature territory.
Edward C. Raftery of Universal and
United Artists counsel asked the court
to reserve for him the right, however,
without call witnesses to remove the false
issue of monopolization of supply in-
jected by Mr. Wright.

Testimony Stricken

Also stricken today was Stengel's
testimony that Crescent offered to go
into "considered single feature territory,"
with the court ruling that the company
as the defendant in the case was
endorsed to the defense. As we have
seen, the defendant is the plaintiff in
the case of Joseph W. Newing, inc.,
against the exhibitors, the suit being
to compel the payment of the weekly
lease fees.

As the case is pending, the evidence
of testimony thus stricken will not
be admitted in evidence as to the
plaintiff's claim for breach of
contract. It will, however, be admitted
as to the defendant's case for breach
of contract. As the case is pending,
the evidence will be admitted as to
both sides of the case and the court
will determine the amount of damages
that will be awarded to the plaintiff.

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of contract. As the case is pending,
the evidence will be admitted as to
both sides of the case and the court
will determine the amount of damages
that will be awarded to the plaintiff.
Off the Antenna

THE dispute between owners of major league baseball clubs on the advisability of broadcasting play-by-play descriptions of the games has been carried to television. The Brooklyn Dodgers, which regard the daily WOR broadcasts as an important attendance builder, have been compelled to cancel permission granted to NBC for telecasts of the games. The complaint came from the American League and there will be no further television of games until after the issue is settled at the annual meetings of the club owners this Winter.

... Purely Personal: Lydia Perera, CBS television actress, was married last Tuesday to John Maxwell, who, although television publicity for the network, was Alfred H. Morton, NBC vice-president in charge of television, returned yesterday from a two-week vacation. Keith Kiggin, NBC Blue sales manager, left yesterday for Hollywood to attend a meeting of representatives of the network's affiliates. Raymond Pope has assembled the "Young Americans Orchestra," a new group. The average age of the members is less than 21. All are American born... Lisa Sergio, WQXR commentator, will start her third season on the station when she returns to the air Tuesday, Sept. 2.

... Mutual will add another affiliate Labor Day when WBL, Dalton, Ga., joins the network. The station operates on 1,230 k.c. with 250 watts, full time.

... Regular television service will start in Philadelphia, 15 hours weekly, next Monday when W3XE, the Philco station, begins operations. The station operates on Channel 3. Its 3,000 watts will be increased within two months to 10,000, according to Pres. Maxwell Grimes, chief engineer. The station has received a 60-day commercial license from the FCC, pending completion of its full-power transmitter.

... Program News: A new sustaining program will start over NBC Blue Saturday when Glenn Miller will be heard in a full hour show. 5:6 P.M. Miller will dedicate the programs to the boys in Army camps and will distribute sets of 50 records each to five Army camps each week and a radio-phonograph for each person named. The station has received a 60-day commercial license from the FCC, pending completion of its full-power transmitter.

... The present program of "Talk of the Town" will start when "The Arkansas Traveler" which has been heard over WOR, will be heard over CBS Tuesday, Sept. 16, 8:30-9 P.M. with Campbell Soupy as sponsor. "Maxwell House Coffee will start sponsorship of "Dinner Concerts" over WQXR Sept. 1. It will be heard 6:30-7 P.M. Mondays through Saturdays.

Film ‘Names’ in New Theatre Guild Plans

Film names will play a prominent part in a series of six revivals of former Broadway hits planned for the 1941-42 season by the Theatre Guild, it has been announced. The six plays each revived will be selected from eight under consideration and will be given at least four-week runs at the Guild Theatre. The revival series is separate from the usual Guild subscription series.

Guild officials also stated that they have received a cable from Vivien Leigh saying that she expects to appear in "Caesar and Cleopatra" with Sir Cedric Hardwicke and that she would like to appear in this play under Guild auspices here.

Harry Carey will appear in the first revival, "Ah, Wilderness!" which will start rehearsals next month. The remaining seven under consideration are "The Rivals," "The Devil's Disciple," "In Hiding," "Hedda Gabler," "The Barber of Seville," "Young Mr. Lincoln" and "The Far from Heaven." A limited run has been announced for "The Starry Messenger" with Walter Huston, and "Alice In Wonderland," with Miss Le Galienne.

Aberman Joins Toddty

Arthur Aberman, formerly of Columbia, has joined Consolidated National Film Exchanges, as executive assistant to Ted Toddty, president, and New York supervisor. The company has taken larger quarters at 729 Seventh Ave.

B&K Television for Theatre Exploitation

Chicago, Aug. 25.—A television unit will be used for theatre exploitation purposes by the Balaban & Katz circuit here. A wired unit, not connected with B & K's television station W9XDK, will be installed at the B & K, Chicago, and will be operated from 11 A.M. to 11 P.M. on week days beginning Sept. 8.

Cameramen and receivers will be installed on the same floor and patrons will be televised. William C. Eddy, W9XDK chief engineer, will be in charge.

Fidler Tells Clark

Group of CBS Tiff

Washington, Aug. 25.—James M. Fidler, columnist, is reported to have sent his own press release on why he left CBS to go to Mutual, to the Senate sub-committee headed by U. S. Sen. D. Worth Clark of Idaho, which is to hold hearings next month into alleged propaganda phases of films and radio.

Fidler, former press agent, also did a bit as an actor, in 1958, in the Warner Bros. film, "Garden of the Moon," during the height of his career as a film-radio columnist. He is reported to have received $75,000 from the picture company for that job.
NEW YORK AND LOS ANGELES
WORLD PREMIERES TO START THE NATION-WIDE LAUGH PARADE TO YOUR THEATRE!

PARAMOUNT THEATRE
NEW YORK CITY

LOEW'S STATE
LOS ANGELES (DAY AND DATE)

GRAUMAN'S CHINESE
LOS ANGELES (DAY AND DATE)

Our Wife

starring
MELVYN DOUGLAS
RUTH HUSSEY
ELLEN DREW

Screen play by P. J. Wolfson
Directed by JOHN M. STAHL
A JOHN M. STAHL PRODUCTION
COLUMBIA PICTURES
Richey Urges Trade Defense Against Attack

Sees Proposed Film Probe As ‘Sinister’

White Sulphur Springs, W. Va., Aug. 26.—H. M. Richey, director, exhibitor relations for M-G-M, today called for an investigation of the film industry to organize for the “protection of those who depend on the business for a livelihood.”

Richey described the closing day’s session of the convention of the West Virginia Managers’ Association at the Greenbriar Hotel here. Richey cited examples of criticism of the industry by newspaper columnists and others.

Declaring that there is something sinister in the realization that the

(Continued on page 4)

Drop Admiral Suit Against Warners

Philadelphia, Aug. 26.—The anti-trust suit brought against the Warner circuit and the major distributors by Rabin Shapiro in January, 1940, has been discontinued as a result of the recent transfer of operation of the

(Continued on page 4)

Minn. Briefs to Be Filed Before Sept. 2

Minneapolis, Aug. 26.—Briefs of major companies seeking a temporary injunction restraining enforcement of Minnesota’s anti-consent decree law will be filed on or before Sept. 2, David Shearer, local attorney for the companies, stated today.

Although both sides have requested the court to hand down a decision as quickly as possible, Judge Hugo O. Hanft said he could not forecast when the decision would be made. The companies will seek permanent injunctions at the October court term.

Richard Rosson Filmed Historic Sea Meeting, Coast Story Reveals

Los Angeles, Aug. 26.—Louella Parsons, Hearst film columnist, today printed an exclusive interview in the Examiner here quoting Richard Rosson of M-G-M as declaring that he had accompanied the Winston Churchill party from Europe to the Atlantic meeting with President Roosevelt and filmed the events transpiring there.

Miss Parsons’ story, which ran more than a column, quoted Rosson as confiding that he was invited to go on the trip to photograph the proceedings.

The published interview caught the M-G-M studio by surprise, it was learned, as M-G-M had been abiding by the reported United States Government’s request not to give the circumstances any publicity.

Studio sources maintain that Harold Mazorati, M-G-M cameraman, was in charge of the cameras on the “Cargo of Innocents” location unit of which Rosson was in command as director, at a time and place which made inclusion of the unit in the Churchill expedition convenient.

Statements credited to Rosson by Miss Parsons in her story specify, however, that he filmed the footage which was turned over to the Government.

Phila. Earle Faces Stage Show Removal Over Music Demands

Philadelphia, Aug. 26.—After having adopted a new stage scale, effective Sept. 1, with increases of 10 to 15 per cent for theatres, night clubs, and ballrooms, the local musicians’ union disclosed that it had requested the American Federation of Musicians to place the Warner Earle on the restricted territory list, thereby virtually eliminating stage shows from the house.

The Earle is the only circuit house in Philadelphia with a stage show policy.

The musicians’ present contract

(Continued on page 4)

Say Willkie Probe Mentor

Wendell Willkie will be the “surprise” spokesman and legal counsel for the motion picture industry at the Senate sub-committee hearing on the resolution to investigate war propaganda, according to Drew Pearson and Robert S. Allen in their “Washington Merry-Go-Round” column copyrighted by United Feature Syndicate, Inc., and appearing in today’s New York Daily Mirror. Allen’s statement said:

“That Senate Interstate Commerce sub-committee appointed by Senator Burton Wheeler to investigate war propaganda in the movies and radio

(Continued on page 4)

Commentator Trend Away From Gossip About Screen

Ascap Names Five Members to Board

Five new members of the Ascap board of directors were elected in the first vote in which the society’s membership has participated in accordance with the Federal consent decree entered into by Ascap last spring.

Gene Buck, Ascap president, announced yesterday.

Seven board members were re-elected in the balloting which named a to-

(Continued on page 8)

Blumberg and Hays to Testify Before Senate

Inquiry Expected to Be Long Drawn Out

Washington, Aug. 26.—Will H. Hays, president of the Motion Picture Producers and Distributors Association, and Nate J. Blumberg, president of Universal Pictures, will be among those who will testify in the investigation of alleged motion picture and radio propaganda under the Clark - Nye resolution. The investigation, it was indicated today, will be long drawn out.

For the time being, the sub-committee charged with the preliminary

hearing on the resolution has not decided what course it will pursue in regard to the radio end except that

(Continued on page 4)

Loew’s Is Named in Memphis Complaint

The Petit Jean Theatre, Memphis, has filed a some run complaint against Loew’s at the Memphis arbitration board, American Arbitration Association headquarters here was advised yesterday.

The complaint, the second one of record at the Memphis board, sets forth that while Loew’s have offered the theatre a second run on a product, the prices quoted, in the opinion of the complainant, tend to defeat the purpose of Section Six (some run) of the consent decree.
W.B. Circuit Heads Meeting Here Today

More than 20 Warner Theatres zone managers, film buyers and bookers from the Eastern territory will attend the conference, called by Joseph Bernhard, general manager, to discuss merchandising, operating problems and new season policies.

Zone managers attending are: James Coston, Chicago; Nat Wolf, Cleveland; J. J. Hoffman, New Haven, Conn; Don Jacko, Newark; Moe Silver, Albany; Ted Schlanger, Philadelphia, Harry Kalmine, Pittsburgh, and John J. Foyette, Washington. Films buyers present include: Alex Halperin, Chicago; Nat Fellman, Cleveland; Bert Jacobs and Max Hoffman, New Haven; Frank Damis, Newark; Max Friedman, Albany; Ed Hinhey, Philadelphia; Harry Feinstein and Saul Berk, New York, George Crouch, Washington.

The following home office officials will participate: John Benton, Harold, Harry Goldberg, Leonard Schlesinger, Frank Phelps, Sam Morris, Abel Vigard, W. S. McDonald, Harry Rosenbaum, Al Green, Ray Kalmine, and Frank Haile.

WB to Trade Show 2 Films on Sept. 2

Warner will show "Nine Lives Are Not Enough" and "Law of the Tropics" on Sept. 2, in all exchange centers. "Law of the Tropics" will be draped at 10 A.M., in all exchanges except Denver, which will be screened at 8 P.M. "Nine Lives Are Not Enough" will be shown at 11:15 A.M., except in Denver, where it will be shown at 9:15 P.M.

Washington Critics Approve 'Wooskey'

WASHINGTON, Aug. 26.—"Sound, forceful and gripping entertainment" is what Nelson B. Bell, "Washington Post" drama critic, today called "The Wooskey." M-G-M backed drama, which opened the National Theatre for the season last night, Bernie Har- risen called it "thoroughly exciting." A well filled house gave the cast, 16 curtain calls. The play is destined for Broadway.

Personal Mention

H. AL ROACH, Maureen O'SULLIVAN and Miss Bubby Lewis left for Hollywood yesterday on a TWA Stratoliner, Earl Carroll took the plane to Chicago.

ARTHUR W. KELLY, United Artists vice-president, left for the Coast last night. He plans to return late in the week.

W. J. HEINEMANN, Universal assistant general sales manager, has returned from the Coast.

DON MILLER, M-G-M home office representative in South America, left for Buenos Aires by plane yesterday.

JERRY KEYSER, Warner foreign publicity manager, has returned from a studio visit.

RAY MILLAND, Nancy Kelly and Vera Zorina arrived yesterday from the Coast on a TWA Stratoliner.

RALPH AIKEN has returned to Philadelphia from a vacation in Canada.

Shows Start Friday at Brooklyn Strand

The Brooklyn Strand on Friday will adopt a staging policy featuring leading "name" bands and personal appearances of radio and film stars. First show will be headlined by Vaughan Moore and his orchestra and Dinah Shore.

Principal exploitation for the new venture will be conducted by Misses 10:15 to 10:30 P.M. Mondays through Saturdays when the "Dance Party" program is heard. Records used on this period will be chosen from those made by talent appearing on the Strand stage.

The price scale will be raised from the present 28-44 cents to 30-55 cents.

N. Y. Allied Group In Meeting Today

ALBANY, Aug. 26.—The temporary committee handling the affairs of the New York State unit of National Allied will meet at the Ten Eyck Hotel here tomorrow with its field organizer, William Bryant.

The committee includes: Abe Stone, Albany; Leonard Rosenthal, Troy; Max A. Cohen, New York; Robert Goldbatt, Tarrytown; H. P. Wallace, Auburn, and Albert Francis, Buffalo. The committee will hold its first state meeting in Philadelphia, Sept. 16-18, in conjunction with the national Allied convention.

Wolf, Emanuel Head Phila. Charity Drive

PHILADELPHIA, Aug. 26.—Mort Wolf, local Warner attorney, and Jay Widom have been named co-chairmen of the metropolitan Division of the 1942 United Charities Campaign which starts in October. Associate members of the committee include Ted Schlanger, Warner Theatres zone head; Sidney E. Samuelson, Eastern district manager; Allie Black, distribution manager; Lewen Pitzer, president of United MPTO, and Edna R. Carroll, chairman of the State Board of Motion Picture Censors.

Newsreel Parade

BRITISH films of the meeting of Winston Churchill and President Roosevelt at sea are the high spot of the midweek newsreel issues. Sports: A good deal of footage. The contents follow:


Fox Intermountain Opens Convention

DENVER, Aug. 26.—The twelfth annual meeting of Fox Intermountain Theatres managers and executives opened here today with approximately delegates from seven states attending.

Governor Ralph Carr of Colorado was the principal speaker at a luncheon today, attended by all of the delegate group and guests. Other speakers present were Benjamin Stapleton and other Denver officials who made welcoming addresses. Mayor W. P. Youth, the M-G-M publici- ty department will be a principal speaker tomorrow.

"Foxes' Is Shown at White House Party

The President and Mrs. Roosevelt entertained the Duke of Kent on Monday night at the White House with a showing of "Little Foxes," Sam Goldwyn's new picture, which RKO is releasing. Besides the present at the screening were Mr. and Mrs. Nelson Rockefeller, Capt. James Roosevelt, Sr. Ronald Campbell, acting Assistant Secretary of War, and Mrs. Raymond B. Walsh, Ambassador to Brazil, and Mrs. Delia Mountbatten.

"Critic's Wife Dies

PITTSBURGH, Aug. 26.—Mrs. Fred- erick J. Mounzat, 77, wife of the Pittsburgh Press drama critic, died today at West Penn Hospital. In addition to her husband, known as Kaspar Mounzat, survivors are a daughter, Kathleen, and a son, Thomas. Funeral services will be held Thursday.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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MOTION PICTURE DAILY, Wednesday, August 27, 1942.
LAUGH WITH LEO!

Because “DR. JEKYLL & MR. HYDE” in its Astor, N. Y. pre-release is packing them in—in its 3rd Week. A sure-fire audience sensation to start your 1941-42 season. (Spencer Tracy, Ingrid Bergman, Lana Turner.)

Because Mickey Rooney, Judy Garland are together again and “LIFE BEGINS FOR ANDY HARDY” has set a new all-time high for this goldmine series. Hold-overs from Coast-to-Coast. (Lewis Stone, Mickey Rooney, Judy Garland and the folks.)

Because just when you thought Leo had delivered his Biggest Summer Show along comes “WHEN LADIES MEET” to end the season in a blaze of glory. (Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall—all in one great entertainment.)

Because you’ll soon be seeing at M-G-M trade-showings four New-Season pictures (see below) that are literally being raved about after Coast Previews.

Because one of them is “HONKY TONK,” starring Clark Gable and Lana Turner, cheered at the California Theatre, Huntington Park, Preview. Studioland says it’s another “Boom Town”!

Because at the same theatre “THE FEMININE TOUCH” (formerly “Female of the Species”) starring Rosalind Russell, Don Ameche, Kay Francis, rolled the Preview audience in the aisles and sent the folks out cheering!

Because at the Preview of “MARRIED BACHELOR” (Robert Young, Ruth Hussey, Felix Bressart), also at the California Theatre, they roared so loud you couldn’t get all the comedy lines!

Because “SMILIN’ THROUGH” is “dreams come true” in its musical Technicolor production. Jeanette MacDonald’s newest eye-filling, heart-tugging role will be remembered forever! That’s what the Academy Theatre, Inglewood, Preview audience said. (Brian Aherne, Gene Raymond in a great cast.)
**Reviews**

"When Ladies Meet"

(1941-04-10 Release)

This film adaptation of the successful Broadway stage drama by Rachel Crothers, has been given a fine production technically by Robert Z. Leonard and Ovville O. Dull, and intelligent, thoughtful direction by Leonard.

In essence it is the stage play transplanted to the screen, with the pace of necessity slowed by the inevitable stage technique of developing plot and situations almost solely by dialogue. It has been most effectively produced, and is performed to the hilt by as capable a group of players as could be obtained. They form at the same time a marquee caliber of the highest order, including Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall and Spring Byington, who played in the stage original.

It remains a question, however, whether the stage technique, with its heavy reliance on dialogue, will make for satisfying screen entertainment, in the common meaning of that term, for the general run of audiences across the nation, especially in its smaller theatres.

The theme is developed with skill and should have an unlimited feminine appeal, a factor upon which the exhibitor should rely to a large extent in selling the picture. It is the story of Miss Crawford, successful author, in love with Marshall, her publisher, a fact which his wife, Miss Garson, does not know, and a fact resented deeply and actively by Willkie, who has had money for a long time. Miss Crawford’s newest book in reality is about herself and her own problem, whether she realizes it or not.

Taylor, unable to make her see the mistake she is making, contrives, after accidentally meeting Miss Garson, to bring the two women together. They begin to fight, not over the other’s relationship.

There is fine dramatic work in the scene in which, through a chance remark, as they chat together over the book and its application to reality, Miss Garson suddenly realizes that Miss Crawford is the woman who is about to take the man she loves. Then the inherent weakness of Marshall’s nature comes to the fore, and Miss Crawford is faced with the collapse of her dream. As Marshall leaves to attempt to re-win his wife’s esteem, Miss Crawford finally turns to the waiting Taylor. Miss Byington lends a light and giddy note to proceedings, as the mentally flighty friend of Miss Crawford.

Running time, 105 minutes. "A."*  

Charles S. Arason

*"A" denotes adult classification.

"Under Fiesta Stars"

(1940-10-10 Release)

The saleability of this lies in the drawing power of its star, Gene Autry. For the most part, the film offers little that is new in Western entertainment. Autry does a good deal of singing and plays his part in the agreeable manner that Western fans appear to like so well. Smiley Burnette and his "brother," Joseph Stranach, Jr., provide a few amusing moments, and Frank Drake, Ivan Miller and Sam Flint are in the more prominent roles.

The story is routine. It depicts the star as the modest public benefactor, brings in attempts by unscrupulous characters to wrest a mine from him and his misguided partner, Miss Hughes, and for the climax has a roaring gun battle. Miss Hughes, in her restricted nature, arrives at the sheriff and his men, results in the capture of the crooks.

Autry sings five numbers, including "When You’re Smiling," "I’ve Got No Use for Women" and the title song. Burnette and the youngster, Stranach, Jr., render an amusing little ditty titled "Keep It in the Family," which Burlingame composed. Frank McDonald directed and Harry Grey was associate producer. Photography is splendid for a Western.

Running time, 64 minutes. "G."*  

Eugene Aranel

*"G" denotes general classification.

**Phila. Club Towne**

To Be Held Sept. 19

PHILADELPHIA, Aug. 26.—The Variety Club, in association with The Exhibitor, has set Sept. 19 as the date for its annual golf tournament, for which the committee will make all the arrangements for the event.

The tournament will be held on the local country club, and the judging will be done by a panel of judges from the national Variety Club.

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**Astoria House Opening**

The Strand, new theatre in Astoria, Long Island, will open tonight. Jacques Hora is manager.

**Richey Urges Trade Defense Against Attack**

Industry is to be investigated because of its patriotism, Richey said that an investigation would confirm that the industry was working to the benefit of the country.

He said that he was convinced that the new season would be known as the "showman’s year" because of the rise in ticket sales and the success of the showmanship. He pointed out, additionally, that M-G-M planned an intensive advertising campaign and that it was up to all in the industry to "be proud of the motion picture business and not to allow ourselves to be so embroiled in the industry’s problems that of course are important to forget the fact that we are the greatest asset that the public likes."

Much of the early fear of block-of-five selling has been alleviated, Richey asserted. He said that M-G-M would continue to attempt to settle disputes out of court and to continue to make use of the arbitration machinery in the case of a Justified Complaint which could not be adjusted.

Richey denied rumors that M-G-M's public relations board was to be abolished. The board on the percentage basis only and said that the company's sales plan called for localized selling. For theatres playing on a percentage basis, he declared, a sliding scale will be offered whereby film rentals can increase only if there is an increase in gross receipts, and that there would be a reasonable number of price brackets for those house playing on a flat rental.

**Phila. Earle Faces Stage Show Removal**

(Continued from page 1)

with the Earle expires Sept. 28, and the union seeks to continue the present arrangement for 28 men split into two groups, the second group is to be used on the Earle, only one shift of 14 men, is it understood. The effect of placing the Earle on the restricted list would be to prevent A.P.M. bands from working there without permission of the local.

Union officials declare that they will be no arbitration and no picketing lines if the contract is not renewed. They believe that the law will produce the desired effect. The union picketed the Earle for six months before negotiating the 1940-41 contract.

The new wage scale was declared justified by the union because of increased living costs. The local has also concluded a mutual assistance pact with the local chapter of the American Guild of Variety Artists.

**Dietrich Hurt Halts Film Progress**

HOLLYWOOD, Aug. 26—Columbia today indefinitely suspended shooting on "The Lady Is Willing" because of an injury to Marlene Dietrich yesterday when she fell on the set. The injury has been diagnosed as a fractured ankle bone.
SAG Renominates Present Officers

Hollywood, Aug. 26.—Edward Arnold, president of the Screen Actors Guild, and other governors were nominated yesterday by the nominating committee for reelection. SAG members were called to a meeting Sept. 10 to choose nominees by petition. Ballots will be mailed Sept. 12 for return a week later. Induction is scheduled for the annual meeting Oct. 2.

In addition to Arnold, the slate includes George Murphy, first vice-president of the Guild, and snap, second vice-president, Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer. The committee to which the election will be referred is headed by Ralph Morgan.

Par. Office Union Meets Tomorrow

An "organizing" meeting of the Paramount Pictures Employees Association of Greater New York, for workers' union, will be held at the Capitol Hotel tomorrow evening. This meeting was revealed when circulars were distributed in and around the Paramount building yesterday, announcing the meeting. The circulars revealed no affiliation of the Paramount union with either established office workers' unions or an international union. They contained the statement that Warner home office employees are near to completion, to be followed by others. The unit has been launched also at 20th Century-Fox and Loew's.

An office workers union has been in existence at Universal for several years, although it was not mentioned in the circulars distributed at Paramount. The general unit belongs to an A.F. of L. affiliate. At 20th Century-Fox, the organizers are reported to be representing the C.I.O.

RKO Closes Deals With First Five-Blok

RKO has closed a deal with Warner Theatres in the Pittsburgh zone for the first block of five RKO films for the new season, covering 31 situations. The deal was negotiated by A. W. Smith, Jr., RKO sales manager, and Harry Kalmine, zone manager, for the circuit.

Other circuit deals closed on the first five films by RKO include: United Detroit Theatres, 16 houses; and W. Circuit, 12 situations in Indiana; Ideal Amusement Co., 12 situations in Pennsylvania; Neighbors, 13 situations in Virginia; Monarch Theatres, first runs in Indianapolis, Akron, Youngstown and Steubenville, Ohio, and New Castle, Pa. Local deals signed since the deal with the Chelsea, Morningside, Glee and New Savoy, Manhattan, and Other, in White and Grandview in Brooklyn.

Pa. Exhibitor Hails Checker to Court

Philadelphia, Aug. 26.—The manager of the Apollo at nearby Chester, Pa., the other day recognized a "blind" checker at the theatre, who had bought a ticket. The checker stationed himself in the rear of the house. When asked to be seated, he refused, and after an exchange of words, was haled before the local court on charges of disorderly conduct and assault and battery. In court, the checker identified himself and paid costs of $7.50.

Pathé Six-Months Profit Is $50,166

Pathé Film Corp, yesterday reported net profit for the six months ended June 30 of $50,166, compared with $53,772 last year. De Pont Film Manufacturing Corp, of whom common stock Pathé owns 35 per cent, had a net profit of $822,818 for the six months this year, against $990,210 last year.

Its net profit before Federal income and excess profits taxes was $1,380,718 for six months this year, against $1,154,700 last year.

The portion of these earnings which accrued to Pathé's 35 per cent common stock interest was $287,986, against $318,223. Of these earnings, $217,986 was undistributed in 1934 and $248,223 in 1935, which undistributed amounts are not reflected in the income accounts of Pathé.

20th-Fox Is Sued On 'Charley's Aunt'

Carly Wharton, attorney for the John Hay Whit- ter Co., and Martin Gable, producers of the recent Broadway stage version of "Charley's Aunt," filed suit yesterday in the New York 26th Century-Fox, producer of the screen version, asking for an injunction to restrain exhibition of the picture and damages.

For the plaintiffs, they claim to hold exclusive U.S. legitimates rights to the play until May 1, 1942. The complaint charges 20th Century-Fox with having copied new dramatic situations from the play, which varies it from the standard work. Justice Ferdinand A. Pecora tomorrow will hear the application for a temporary injunction to restrain exhibition of the films unless the allegedly new sequences are deleted.

Associates Resume Sessions Here Soon

Motion Picture Associates will open the new season activities with a meeting at the Edison Hotel early in September. Business on the agenda includes the planning of the group's annual dinner and dance, scheduled for Thanksgiving Eve at the Plaza Hotel. The new session committee is headed by the 20th-Century-Fox exchange here, president.

FP Canadian Sets Quarterly Dividend

Toronto, Aug. 26.—Famous Players' Canadian Quarterly Dividend of 25 cents per common share of the parent company, was declared yesterday. This makes a profit distribution of 75 cents on each share so far this year. This payment covers the first quarterly dividend of J. C. Fitzgibbon, president.

GTE 25-Cent Dividend

A 25 cent dividend per share was declared yesterday by the board of directors of General Telephone Equipment Corp. The dividend is payable Sept. 15 to stockholders of record Sept. 8. Dividends in the same amount were paid in March and June.

Crescent Testimony Given on U.A. Deals

NASHVILLE, Aug. 26.—United Artists' much-discussed "61-situation blanket deal" with Crescent Amusement Co. was not an unusual contract for that distributor to make, David Prince, formerly United Artists' Southern districts manager and branch manager at Atlanta, testified during his all-day questioning today in the Crescent anti-trust trial in Federal Court here.

Prince, now Southeastern district manager at Atlanta for RKO, was examined by John D. Mosby, assisting Edward C. Rafferty of New York in defense of U. A. and Universal.

Answer to U. S. Challenge

He identified for Mosby 35 U. A. contracts with theatre groups in the South since 1928, describing all as blanket deals. During argument on this exhibit, Mosby declared the contracts were introduced in answer to an earlier challenge by Robert L. Wright of Government counsel to show a single other instance where U. A. had made such a contract as the 61-situation deal with Crescent for 1938-39 product.

Prince's testimony was to the effect that U. A. negotiations with Crescent and affiliates and with independent exhibitors were carried on in a practical business manner, and that in no instance was there any agreement or understanding with Crescent officials to withhold films from competing independents.

Thursday, August 27, 1942

MOTION PICTURE DAILY

Olsen: What a situation! I can't remember what we're worried about.

A REPUBLIC PICTURE
To You—from Us!

Motion Picture Theatres Drive
For American Soldiers, Sailors and National Defense
NATIONAL U.S.O. CAMPAIGN
Paramount Building, 1501 Broadway, New York City
August 25, 1941.

TO MY FELLOW EXHIBITORS

In the next few days you will be making final arrangements for U.S.O. Theatre Week. The Drive officially begins next Monday, Labor Day. However, those theatres which start their week on Thursday or Friday, etc. may start showing the U.S.O. trailer on their opening day this week.

While you are making these arrangements, let your mind slip back 20 years ago when YOU were in the service, or had relations and friends wearing the uniform of Uncle Sam. Just try to recall how you felt about having some wholesome recreation at the end of a hard day just try to remember how much you wanted some good, clean fun away from barracks, hiking and maneuvers.

I am sure you will want to help the boys of '41 as you wanted to be helped in 1917. To do this— you will run the U.S.O. trailer at every performance. You will spot it away from the break of your show, when most of your patrons are seated and can be reached by the collection basket. You will collect in the audience because you get the most money that way. You will keep the house lights up until the collection basket reaches the last row.

For the honor of our industry which has so generously cooperated in helping other causes, for your own satisfaction as an American— together with the thousands of other exhibitors throughout the country who are uniting during Labor Day Week let's make sure we will collect all the people want to give.

Up to date, we have the largest exhibitor enrollment in the annals of the industry. Now— let's make it the greatest collection in movie history. Let's do a man-size job for our boys in uniform.

Sincerely yours,

[Signature]

JOSEPH BERNHARD,
Chairman.

U.S.O. THEATRE WEEK—BEGINNING SEPTEMBER 1st, 1941
LET'S DO A MAN-SIZE JOB FOR THE MEN IN UNIFORM!
Fog’, Harris Take $21,500, Philadelphia

Philadelphia, Aug. 26.—Aided by good weather and the absence of competing factors, the downtown was enjoyed on one of the best Sundays. The biggest business was recorded at the Earlie’s drawing in $5,000 for the combination of “Out the Fog” at the screen and Phil Harris orchestra on stage. ”Hold at Ghost” registered $17,500 at the adley.

Estimated receipts for the week ending Aug. 19-21:

THEATRE (35c-40c-55c-65c-75c) 5 days, Gross: $2,000. (Average, $2,000)

Two-Day Old Films

“The Egg and I” (Para.)

ESTIMATED	(35c-45c-55c-65c) 7 days.

Buffalo Is Strong;

‘Hardy’ at $16,900

BUFFALO, Aug. 26.—Theatres had their best week in months here. Life for “Andy Hardy” was the leader with $16,000 at the Great Lakes. ”Hold That Ghost” broke records in a second week at Lafayette with $15,000.

Estimated receipts for the week ending Aug. 23:

Marigold” (W.B.)

“Bring Up Mother” (M-G-M)

BUFFALO—(8,000) (35c-55c) 7 days,

“The Life Begins for Andy Hardy” (M-G-M)

“Blondie” (20th-Fox)

BUFFALO—(8,000) (35c-45c-55c) 7 days,

“39c-45c-56c”

BUFFALO—(2,000) (35c-45c-55c-65c) 7 days,

Gross: $3,000. (Average, $3,000)

“Hold That Ghost” (Univ.)

BUFFALO—(2,000) (35c-45c-55c-65c) 7 days,

Gross: $3,200. (Average, $3500)

Two-Year-Old Films

Exhibited in France

American films made two years ago and earlier are being shown in theaters in France. ”Hold That Ghost” broke records in a second week at Lafayette with $15,000.

New impressions over Nai pictures, some of which are quite new to France, have been released.

A new impression by Vichy officials, he stated, is the banning of still pictures of American stars from the theater lobbies and interiors. Pictures of French and German players are permitted, however, he added.

Wheat was released from the French army about six months ago after working on a railroad project in French Equatorial Africa.

Delay School Term

In Canada Epidemic

Toronto, Aug. 26.—The opening of schools for the fall term in the city of Brook, on the Atlantic Coast, and in Manitoba, has been indefinitely postponed because of the influenza paralysis and sleeping sickness but no precautionary orders have been issued in Ontario or other parts of the Dominion. Attendance of school children at public gatherings and theatres has been discouraged in the interest of public health. admonition against epidemics is severe, but not extreme.

Board of Iowa ITO

Meets in Des Moines

Des Moines, Aug. 26.—The executive board of the Independent Theatre Owners of Iowa and Nebraska met here Monday, T. F. Wolcott, president, presiding at a luncheon and business meet.

Approximately 30 were present.

Joius U. A. Exchange

Indianapolis, Aug. 26.—Otto Ettl, booker for Exhibitor’s Exchange here has joined the United Artists, branch in Cincinnati as office manager and head booker.

‘Andy Hardy Pulls

$21,000, St. Louis

St. Louis, Aug. 26.—Loew’s, with ”Life Begins for Andy Hardy,” attributed $21,000, ”Hold That Ghost” and ”Charles’ Aunt” at the Fox, drew $12,000 on a holdover.

Estimated receipts for the week ending Aug. 19:

Missouri—(3,514) 5 days,

(35c-40c-50c) 7 days,

Gross: $10,000. (Average, $1,300)

“My Life With Charley” (RKO)

MISSOURI—(1,514) (35c-50c-6d) 7 days,

Gross: $6,500. (Average, $650)

“Shepherd of the Hills” (Para.)

ROOSEVELT—(1,000) (35c-50c-6d) 7 days,

Gross: $5,500. (Average, $550)

“Charley’s Aunt” (20th-Fox)

ROSS—(3,000) (35c-40c-5d-6d-7d) 7 days,

Gross: $8,500. (Average, $1,220)

“Hold That Ghost” (Univ.)

ROSS—(2,000) (35c-40c-5d-6d-7d) 7 days,

Gross: $6,000. (Average, $2,500)

FPC Has Exhibit at Toronto Exhibition

Toronto, Aug. 26.—At the Canadian National Exhibition here, Famous Players had an innovation in an exhibit in the Manufactures’ Building which featured the theme of ”Canada’s Finest Entertainment from Coast to Coast.” Displays included art exhibits from Hollywood studios and a continuous Paramount newsreel show on a miniature screen. The exhibit attracted 1,400 during five hours of the opening Saturday afternoon and theatre ushers were required to handle the waiting lines.

Wilby and Lightman

Here for Para. Meet

R. B. Wilby of the Wilby-Kincey circuit and M. A. Lightman of Malco Theatres, Memphis, arrived in New York yesterday to participate in the final sessions of the Paramount theatre owners meeting at the Waldorf Astoria.

The sessions, conducted by Leonard Goldenson, head of Paramount theatre operations, drew about a dozen of the Paramount theatre operators from all sections of the country. The meeting is scheduled to be concluded today.

Goldenson, Wilby and A. H. Blank, who are members of the theatre committee of the industry conference for national defense, attended a meeting of the theatre unit called by Joseph B. Berman, chairman, yesterday morning.

‘Charley’ and Krupa Smash

$59,000, Loop

CHICAGO, Aug. 26. — ”Charley’s Aunt” at the Chicago Theatre, with the Andrews Sisters and Gene Krupa’s orchestra on the stage, drew a tremendous $59,000. The State Lake garnered $22,000 with “Bowery Blitzkrieg” at a stage show with Sally Rand. ”Life Begins for Andy Hardy” got $18,000 at the United Artists.

Estimated receipts for week ending Aug. 21:

“The Stars Look Down” (M-G-M)

APOLLO—(1,000) (35c-50c-55c) 7 days,

Gross: $3,000.

“Charley’s Aunt” (20th-Fox)

COH-400—(2,000) (25c-35c-40c) 7 days,

Stage—Gene Krupa Orchestra and Andrews Sisters. Gross: $3,000. (Average, $1,500)

“The Bride Came C.O.D.” (W.B.)

GARRICK—(1,000) (35c-50c-65c) 7 days,

Gross: $3,500. (Average, $1,400)

“Men of Boys Town” (M-G-M)

WUGG (1,500) (35c-40c-50c) 7 days,

Gross: $4,500. (Average, $620)

“Love Crazy” (M-G-M)

UNION—(1,500) (35c-40c-50c) 7 days,

Gross: $3,700. (Average: $2,500)

“Blondie” (20th-Fox)

WOODS—(1,000) (35c-40c-50c) 7 days,

Gross: $2,000.
Ascap Names Five Members To Directorate

(Continued from page 1) The list of six directors representing writer members of Ascap and six representing publisher members. Those elected for the first time by the writers are: Richard Rodgers and L. Wolfe Gilbert, for three years, and放进 a one-year term. New publisher members elected to the board are R. F. Murray for a three-year term and W. Kramer for a one-year term.

Reelected by Writers

Directors reelected by the writers were: Deems Taylor and Otto A. Hartbach, for three years, and Oley Speaks for one year. Reelected publisher members were: Walter S. Fischer, J. J. Robbins and J. J. Bregman, for three years, and Gustave Schirmer for two years.

The balloting was conducted by mail during the past month, with the votes being opened and counted yesterday. The new directors will take office following the annual Ascap membership meeting scheduled for Aug. 31.

Meanwhile, it was indicated that closing of the Ascap-NBC contract, originally expected before the end of this week, is likely to be delayed for another week at least.

NAB Pact Analysis

Delay is attributed to the planned analysis of the contract to be made today by a group of Asbestos Broadcasters. The analysis, when completed, will be sent to all NAB members and it is now believed no final expression on the pact will be received from many individual stations until the analysis is received and studied. The pact, signed last week or 10 days at least, was said.

No meeting of the Ascap board of directors was held to ratify the contract and there is virtually no likelihood that a board meeting will be held this week.

Rochester Music

Unit Protests Tax

ROCHESTER, N. Y., Aug. 26.—Opposition to it was proposed a 10 per cent Federal tax on admissions to all public entertainment was voiced here by the Rochester Music Association, sponsors of the Rochester Philharmonic Orchestra which presents concerts in the Eastman Theatre.

Republic Closes Deal

Republic has closed a deal with the Central States Theatre Circuit, Des Moines, covering 31 Iowa and Schuylkill R. Granger, president; F. R. Moran, Des Moines exchange manager, and C. G. Omaha manager, acted for Republic.

‘Barbara’ Set for Canada

MONTREAL, Aug. 26.—The Canadian premiere of “Barbara” is planned for Ottawa and other government officials and other notables present. Subsequent openings will be in Toronto and Montreal. Gabriel Pascal was in Toronto last weekend to complete the plans.

Off the Antenna

Two years of war coverage by radio will be commemorated by NBC-Blue in a one-hour broadcast Wednesday, Sept. 3-10-11 P.M. Niles Trammel, NBC executive, who wrote the program, which was arranged by A. A. Schechter, director of news and special events.

Program News: For the sixth year, Witch Grape Juice Co. has renewed "Lunchtime News," a one hour program sponsored every Wednesday, 9:30-9:45 P.M. The Defense Bond show over Mutual will return in revamped form Saturday, Sept. 6, 9-10 P.M. Instead of speeches and appeals for bond purchases, the new series will be a straight musical with Alfred Wallenstein's symphony orchestra, Deneus Taylor as commentator, and outstanding foreign-born but naturalized soloist each week. Balanora Watch Co. has signed a 52-week contract for 50 time signals weekly over WHN.

Frank E. Mullen, executive vice-president of NBC, announced yesterday that 14 additional stations in six Central American nations, Costa Rica, Panama, El Salvador, Nicaragua, Guatemala and Honduras, have joined the Ascap-NBC Pact, with John P. Royce, NBC vice-president in charge of international relations, now on a 20,000-mile Latin American tour, arranged the deal.

Around the Country: WIBG, Philadelphia, plans to have its 10,000 watt transmitter authorized by the FCC in operation by Jan. 1, according to Paul F. Harrick, president. Vic Diehm, WAZL, Hazelton, Pa., station manager, has been named international publicity head for Kiwanis. A. D. Scott has been transferred from NBC Central division production staff to the West Coast. Lee Stewart has been named continuity director for WWFF, Atlantic City. Ralph Williams has been made publicity director of WSB, Atlanta. "The Smiling" has been transferred to WEAF-FKPR, Lincoln, Neb., has resigned to become program director at WING, Dayton, O.

Purely Personal: Bob Considine, Hearst sports columnist, has been signed by "Beyond the Border" to do a sportscast Monday through Saturdays 7-8 P.M. Robert Shepard and Bruce Eliot have been added to the WOR announcing staff to replace Gene King and Joe Bier who have been promoted to the production department.

Commentator Trend Away From Gossip About Screen

(Continued from page 1) Accuracy of daytime serials. The report is based on 405,000 telephone interviews made by CAB on network shows during the period mentioned. The report points out that the number of variety programs decreased although this type of program continued to command the highest average rating but actually increased lead over other types. However, the variety dropped from first to third place in total time on the air.

Average ratings for dramatic and quiz shows did not reflect appreciable change although there was an increase in the number of such programs. Daytime serials occupied almost 81 per cent of all time on the air in their sector of the day.

Averaging all ratings in the period, Jack Benny was first with 29.8. He was followed by Edgar Bergen with 36.9; Fibber McGee & Molly, 32.6; "Lux Radio Theatre," 32.5; "The Bob Hope Show," 29.6; "Alfred Happy," 25.2; Kate Smith, 25.8; Major Bowes, 25.5; "One Man's Family," 25.3; and speech, 22.3.

"Ma Perkins" led among the daytime serials with 10.2, followed by "Pepper Young's Family," 9.5; "Victory" for NBC; 8.3; "The Bob Hope Show," 7.2; and "Women in White," 7.1. The Metropolitan Opera, broadcast Saturday afternoons, had an average of 11.5 for the season.

President Roosevelt had his highest rating on March 15 when 47 per cent of all sets were tuned into his speeches. This speech was a report on the Land-Lease Bill made at the White House Correspondents dinner. The World Series, carried by Mutual, had an average of 25.2 for all games broadcast. Football's season average was 30.1. "Brieft," says the report, "the 1940-41 season compared, was described as the culmination of several incipient tendencies, but—on the whole, carrying an even higher new trends. It was withal a period of ripening. Logically, perhaps, new blossoming could not be expected at such a time and no new blossoming did come.” The report does not attempt a comparison of total audiences for all radio programs with that of the previous season because of a change in survey methods.

Mobile Picture Units At Army Maneuvers

Three mobile outdoor motion picture theatres are being sent into the Southern area of the Army's field maneuvers by United Service Organizations. House in streamlined buses, these units, which were built, to New Orleans, Two units will operate out of that city, while a new, in a new camp, will be in operation before the end of the week.

Each theatre unit will present full length shows, including a feature, a newsreel and comedy. The shows will be held at the edge of the Army encampments. The mobile units carry complete power plants. Each also has a high-powered broadcasting system, for radio programs and recorded music.

Starting Dates Set For 10 Fall Shows

Definite starting dates for 16 Fall programs, of which 11 are shows returning after Summer vacations and five are new programs, have been announced by the Red.” "The Great Gilded Sleeve,” a new variety show, Sundays, 6-7:30 P.M. from Hollywood, Sept. 5, 6, 7, 8, 9 P.M.; Tuesdays, 9-11 P.M. from Wednesdays, 9-9:30 P.M. from New York; 7-7:45 P.M. from Chicago; 6:30-6:45 P.M. from Hollywood, Sept. 5, 6, "Smiley," dramatic, Saturdays, 8-9:30 P.M. from Chicago; 7-8 P.M. from Hollywood, Sept. 7, "That Newtlets Boat," a comic strip show, Mondays, 9-9:30 P.M.; Tuesdays, 10-11 P.M. from Hollywood, Tuesdays, "Fibber McGee and Molly," variety, Tuesdays, 9:30-10 P.M. from Hollywood.

Set for October


Daytime Serials Renewed

Adams' farm manager, was disclosed, the four daytime serials heard over the Red from 4-5 P.M. Mondays through Fridays have been renewed by their respective sponsors for an addition year effective Sept. 22. These programs are "Backstage Wife," sponsored by AdolphCoors Co.; "Young Widder Brown," sponsored by the American Broadcasting System heard 4-5:15 P.M.; "Stella Dallas," 4:15-5:30 P.M.; and "Lorenz Jones," 4:30-5:45 P.M. sponsored by Charles H. Phillips Chemical Co. over 52 stations, and "Young Widder Brown," 4-5:45 P.M. sponsored by the American Broadcasting System heard 4-5:45 P.M. over 52 stations. The latter three programs originate from New York while "Backstage Wife" originates from Chicago. Blackste Sample-Hummutt is the agency for all four programs.

Local Interest

Butte, Mont., Aug. 26.—New series taken by Bert Henson, manager of the Rialto here, and incorporated in the new steel show brought the house one of its best grosses of the year. Henson reports. The scheduled season has been a successful one and one of the first great golf greens on Butte's Country course.

Wednesday, August 27, 1942
Companies Aid 'Blacklist' for Latin America

Refuse Service to Houses Showing Axis Films

By SHERWIN A. KANE

American distributors in Latin America, acting in accordance with President Roosevelt's business "blacklist," are refusing to continue film service to theatres in their territories which have exhibited Axis propaganda films, it revealed here yesterday by John Day, Paramount manager for Brazil, on his arrival for a home office visit.

Day said that where contracts are in force with such theatres, they were being fulfilled by the distributors, but new contracts are not entered into and film service is denied such theatres when contracts are not in existence.

The Paramount manager said that economic conditions in South America have been seriously impaired by (Continued on page 6)

RKO Trade Shows
Set on Second Five

RKO will hold trade showings on the second block of five pictures for the new season on Sept. 15, 16 and 17 in exchanges throughout the country. The five shows and the dates of showings are: "The Gay Falcon" and "Mexican Spitfire's Baby," Sept. 15; "Unexpected Uncle" and "Look" (Continued on page 7)

Tuthill Purchases NBC Talent Pacts

Daniel S. Tuthill, of the NBC artists service bureau, yesterday signed contracts for purchase of the artists' management contracts of the network, it was reported. Terms of the purchase were not revealed.

It is reported that NBC is temporarily withholding publicity concerning the deal and its official confirmation because of possible misinterpretation resulting from the purchase by an NBC executive. Tuthill is said to have received part of the financing from a group of Hollywood persons.

2 Universal Films Slated for Showing At Music Hall Soon

W. G. Van Schmus, managing director of the Radio City Music Hall, and William A. Scully, vice-president and general sales manager of Universal Pictures, have closed a deal whereby two of Universal's important films will be played at that theatre in the near future.

This is the first time in many years that Universal has obtained the Radio City Music Hall bookings. It marks the beginning of a new relationship for the film company and the theatre, according to observers.

The pictures are "It Started with Adam," starring Deanna Durbin and Charles Laughton, and "Appointment for Love," starring Margaret Sullavan and Charles Boyer.

FWC Closes For First RKO Block

Fox West Coast yesterday closed with RKO for the latter's first block of five films under the new consent decree system. The deal covers 267 West Coast houses, according to a statement issued by the RKO public relations office.

The deal was negotiated with Spyros and Charles P. Skouras by N. E. Depinet, RKO distribution head; A. W. Smith, sales manager, and Cresson E. Smith, Western division manager. The RKO sales officials left Denver Tuesday for open negotiations with Rick Ricketson for Fox Interstate Theatres, and thereafter will meet with Harold Fitzgerald in Milwaukee on a deal with the Fox Wisconsin circuit, and in Kansas City with Elmer Rhoden (Continued on page 6)

Freedom of Screen Seen Issue in Senate Inquiry

Quinn Supervisor Of Raybond Circuit

William J. Quinn, manager of the Normandie, at Park Ave. and 53rd St., Manhattan, since December, 1938, has been appointed supervisor of the Raybond Theatres Corp., New York circuit of which the Normandie is a unit. The appointment was made by David Agnew, last night for Denver to open negotiations with Rick Ricketson for Fox Interstate Theatres and thereafter will meet with Harold Fitzgerald in Milwaukee on a deal with the Fox Wisconsin circuit, and in Kansas City with Elmer Rhoden (Continued on page 6)

SENATE UNIT VOTES TO ELIMINATE ALL TAX EXEMPTIONS

Also Accepts Exhibitors' Views on Children's And Cut-Price Tickets; Backs House Levy on Competing Amusements

By BERTRAM F. LINZ

Washington, Aug. 27.—Reversing its previous position on the matter, the Senate Finance Committee today agreed to exhibitor recommendations for total elimination of exemptions on the Federal admission tax.

The action followed reconsideration of the subject after the committee yesterday had approved the nine-cent exemption as provided in the House tax measure.

The Senate committee also accepted the House bill's stipulation for the taxation of competing amusements with the exception of admissions to state fairs.

In eliminating the admission tax exemptions, the Senate group also accepted exhibitor suggestions with respect to cut-price tickets. It was voted that no tax should apply on tickets of 10 cents or less sold to children under 12 years of age, and that cut-price tickets sold to children between the ages of 12 and 17 and to men in the uniform of the U. S. armed services and CCC enrollees should be taxable only on the price paid.

Ed Kuckendall, president of the MPTOA, and Abram F. Myers, general counsel of Allied States, appeared before recent Senate committee hearings at separate times and both urgedly suggested the changes in (Continued on page 6)

Radio Tax Dropped; Consider Franchise

Washington, Aug. 27.—The Senate Finance Committee today eliminated the House tax of 5 to 15 per cent on radio advertising but took under consideration suggestions for franchise taxes on the privilege of doing business under Government grant. The possibility of such a levy was suggested at hearings on the bill by FCC Chairman James L. Fly as a more equitable manner of taxing the broadcasting industry.
Polio Extends Pa. School Vacations

Harrisburg, Pa., Aug. 27.—The mounting toll of infantile paralysis has brought an order from officials extending the summer school vacation for 250,000 children in 10 Central and Eastern Pennsylvania counties to Sept. 15. Rigid restrictions have been imposed on gatherings of persons under 21 years.

UMPTO Says It Will Sue Three Companies

Philadelphia, Aug. 27.—A suit charging breach of contract for non-delivery of pictures on 1940-41 contracts will be filed within the next fortnight in U. S. District Court here against Paramount, KKO and 20th Century-Fox by the United UMPTO of Eastern Pennsylvania, Southern New Jersey and Delaware, it was announced today by George P. Aaron, general counsel of the exhibitor organization.

Home office officials in New York yesterday refused comment.

Universal Planning Contest on Shorts

A "bookers goodwill short subjects contest" has been announced by Ber- 
nard Kreisler, Universal short subject manager. The contest will run from Aug. 29 to Oct. 11 and prizes will be awarded to bookers in each of the company's seven districts.

Personal Mention

FRED MEYERS, Eastern division sales head for Universal, left for Cleveland yesterday and will visit Buffalo today before returning.

C. E. K. Maves, vice-president of Eastman Kodak Co., and Mrs. Maves have taken out first citizenship papers at Rochester. They are natives of England.

Max M. Korr, operator of the Earle, Allentown, Pa., and Ruth L. Cohen were married in Philadelphia yesterday.

Disney Plant Closing Extended Two Weeks

Hollywood, Aug. 27.—Directors of Walt Disney Productions, Inc., today extended the studio shutdown to Sept. 15, blaming the delay in arrival of James Dewey, U. S. conciliation commissioner, who is to arbitrate differences. Dewey is ill in an Eastern hospital. The shutdown, originally for two weeks, thus is extended to four weeks.

The Screen Cartoonists Guild met tonight to consider this and other developments in the situation. A skeleton staff of 75 still on the payroll is engaged mostly in making Canadian Government training films. The shutdown had been ordered because of differences with the union on the studio's method of laying off about 200 workers.

Report AFL Plan to Oust George Browne

George E. Browne, president of the IATSE, will be dropped as a vice-president of the AFL and member of its executive council at the annual AFL convention in Seattle, Oct. 6, according to a call for such a move in yesterday's New York Post. Browne and William Boffo are under indictment in New York State of misappropriating $550,000 from four major film companies.

The Post story said that Browne's elimination as an AFL officer will be accomplished by reducing the vice-presidents from 15 to 11. It was said that the procedure was adopted at a recent meeting of the executive council in Chicago, where Browne did not attend. The story further stated that AFL President George E. Browne had been at the last annual convention, but had backed down when his supporters threatened to precipitate a floor fight.

Washington Scouts Report

Washington, Aug. 27.—At the AFL office here tonight it was said that no action such as reported by the New York Post was taken to oust George E. Browne was taken at the last executive council meeting two weeks ago and that there has been no meeting since.

Premiere for 'Kid' in Pittsburgh Saturday

Pittsburgh, Aug. 27.—Rep- ublic will hold the premiere of "Pittsburgh Kid" at the Fulton Theatre here Saturday with Billy Conn, featured in the film, and Mrs. Conn as honored guests. Beginning with this picture the Fulton will raise its price scale to 30-40 cents as a permanent policy. The scale has been 24-44 cents.

A press preview and party will be held at the Fulton tomorrow evening, with Manager John Walsh and William R. Head of the Republic home office as hosts. Mayor Cornelius Scully has proclaimed Saturday as "Pittsburgh Kid Day."

Phil. Variety Club Sets 'Men's Night'

Philadelphia, Aug. 27.—The local Variety Club has decided to designate Tuesday evenings as "special men's night." To enhance the men's enjoyment for the evening, it is planned to screen thrill and Western action pictures. If the first tests are successful, the policy will be made official for the coming season.

Mexican Federation Backs Picture Union

MEXICO City, Aug. 27.—Complex support in the controversy with the eight major American distributor over demands for a new contract has been pledged by the National Cinematographic Alliance of the United Mexican Workers. The Federation, Mexico's strong labor organization in making this announcement, declared that the Americans are trying to deprive their payers of "labor conquests they have already gained, in years of constant striving" and that it is only just that those distributors raise wages, benefits, and other matters, including salaries, which are big items, they make a net profit of 15-30 per cent. Expects that many parts of the provinces have petitioned the Federal Government to do all it can to prevent the strike, set to begin Sept. 2. The exhibitors told the Government that if the strike is called, most of them will have to close because they cannot obtain sufficient good pictures.

Phone Strike Hits Mexican Industry

MEXICO City, Aug. 27.—The picture distributors throughout Mexico are being embarrassed by the strike which has stopped all service, including long distance, of the Mexican Telephone Co., an International Tel. & Tel. unit. The strike leaves only the other telephone service in this country, the Ericsson, a Swedish firm.

Para. Board Meet Off to Wednesday

The monthly meeting of the Para- mount board of directors, scheduled for today, has been postponed to Wednesday to accommodate board members who are now away from the city. The regular quarterly dividend on the company's preferred stock and action on a common stock dividend are expected to be authorized at the meeting.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Short Subject Reviews

“So You Think You Know Music” (Columbia)
Another in this lively series derived from the radio show of the same name, with Ted Cott in his customary role of master of ceremonies. The four featured guests are H. Kaleborn, the radio commentator; Peggy Wood, the well-known legitimate stage actress; Faith Baldwin, the novelist, and Johnny Green, the composer. The questions are varied and the puns frequent. A first rate revue. Running time, 10 mins.

“Is Everybody Happy?” (Universal)
With Ted Lewis, his orchestra and his others in an effective nightclub setting, this is an enjoyable musical. The Lewis style of song delivery accounts for a good portion of the entertainment. The buildings and setting are Charles “Snowball” Whittier, assisting Lewis in a clever offering of “Me and My Shadow” and a dance team; a trio of vocalists, and Jeanne Blanche, who looks glamorous as Lewis sings “Isn’t She a Pretty Thing.” Running time, 17 mins.

“Moby Dick’s Home Town” (Universal)
Relics of the whaling days in New Bedford, Mass., are on exhibit here. The whole tour presents the present-day occupations in the town with the principal industry of a century ago. The result is a subject of some interest for those interested in New England. Running time, 9 mins.

“Community Sing, No. 1” (Columbia)
Starting the sixth series of these long standing favorites, the first issue is devoted toousing patriotic songs. As usual, the audience is invited to join the singing which the Town Criers lead. Don Buhlan provides the organ music. Included are “Sing America, Sing,” “The Yankee Doodle Boy,” “My Old American Home,” “You’re a Grand Old Flag,” and “He’s My Uncle.” Running time, 9 mins.

“Journey in Tunisia” (Columbia)
A travelogue produced by Andre Die La Varre in black-and-white, the subject of this camera tour is the ancient city of Tunis. The simple habits of the natives, their marketing systems, the buildings and irrigation used to make arid lands fertile are described in some detail. The subject matter is highly interesting. Running time, 10 mins.

“Dizzy Doings” (Universal)
Mary Wall’s rendition of “The Breeze and I” is most pleasant, a swing number by the “Rhythm Rascals” is engaging and Jimmy Dode contributes an entertaining song. The aforementioned, however, occupy only a part of the footage and the remainder is only fair. The short hardly measures up to two-reeeler musical standard. Running time, 17 mins.

Review

“Aloma of the South Seas”
(Paramount—1940 Release)
Hollywood, Aug. 27

THIS is another Paramount working of the Dorothy Lamour-sarong-steel guitar-swaying palm—hula-hula—sylva swimming pool—climactic disaster vein, better on points than most of them and brilliantly Technicolored.

Paired with Miss Lamour in this number is Jon Hall, recalling their pairing in “Pamir’ciane,” and the closing of this number features a volcanic eruption less protracted but quite as destructive as the big wind in the Goldwyn job.

This number goes back for its title to the money-maker of the same name in which Cilly Gray was started in 1926, the new version lacking of course, the Gray solo-dancing, although offering a sufficient of hip-waving in the ensembles to satisfy sticklers for authenticity.

Other names represented in the current edition are Lynne Overman, Philip Reed, Katherine de Mille, Fritz Lieber, Rita Shaw, Esther Dale, Pedro de Cordova, John Barclay, Norma Jean Nelson, Evelyn Del Rio, Scotty Beckett, Billy Boy and Noble Johnson.

Production by Monta Bell and direction by Alfred Santell fulfill the traditions of the South Sea Island variety of melodrama and give full play to the values rated as essentials of the type. A song for Miss Lamour by Frank Loesser and Frederick Hollander also conforms.

The tale opens with the betrothal of an island crown prince and the maiden of his father’s choice, in childhood, resuming on the boy’s return from Harvard 15 years later. There’s no question in the mind of girl or boy as to whether they should marry as planned, love at first sight occurring forthwith, but a rival who underscoring his arguments with bullets makes a lot of trouble before a volcanic eruption tumultuously unmasks the complications.

Running time, 77 minutes. **G**

*Roscoe Williams*

NAB Board Delays Move on Ascap-NBC

The board of directors of the National Association of Broadcasters held an all-day meeting at the Hotel Roosevelt yesterday to discuss action to be taken in connection with the proposed deal between NBC and Ascap but failed to take definite action. Neville Miller, president, declared. A further meeting will be held next week.

NBC officials who were hopeful that NAB approval would speed acceptance by the network affiliates refused to comment, saying that it was exclusively an NAB matter.

Veteran Manager Dies

Cleveland, Aug. 27—Alexis P. Beckerich, 51, former general manager of WOC, died Monday at Buffalo General Hospital; he was born in Cleveland. He had been ill three months. Funeral services will be Friday at St. Margaret’s Church, Buffalo. He is survived by his widow and daughter.

Para. Seeks to Halt Suit

Paramount Pictures, Inc., yesterday asked the N. Y. Supreme Court to restrain Benjamin Blumenthal from prosecuting his New York suit for $953,000 damages until a similar action in Great Britain is passed upon.

“Hardy” Gets $8,600, Best Seattle Gross

Seattle, Aug. 27—“Life Begins for Andy Hardy” took top honors, drawing a good $8,600 at the Fifth Avenue. “Jungle Cavalcade” at the Liberty drew $5,800 at lower Summer prices. The weather was mild.

Estimated receipts for the week ending Aug. 22:

- “Kiss the Boys Goodbye” (Para.)
- “Forest Landing” (Para.)
- “G-Men!” (M-G-M, 5th Ave.)
- “Life Begins for Andy Hardy” (M-G-M)
- “Navy Blue and Gold” (M-G-M)
- “G-Men!”
- “Jungle Cavalcade” (RKO)
- “Two in a Taxi” (Col.)
- “Lend a Hand” (Col.)
- “Bride Wore Crutches” (W. B.)
- “MUSIC BOX” (30c-40c)
- “Hold That Ghost” (Univ.)
- “Highway West” (W. B.)
- “O’Hara—O’Hara” (Col.)
- “Bullet for O’Hara” (Col.)
- “Palomar—1,000” (30c-40c)
- “That’s My Baby” (Col.)
- “Wild Geese Calling” (Para.)
- “Dressed to Kill” (20th-Fox)

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“The Screwdriver” (Universal)
A weird bird character which speeds all over the place in a car is the center of attention here. The Walter Lantz cartoon in color is exceedingly noisy and shy in laugh material. With the speedster is a motorcycle policeman who lands in the crazy house. Running time 7 mins.
'DIVE BOMBER' IS THIS MUCH OVER 'SEA HAWK' IN FIRST ELEVEN ENGAGEMENTS!

ERROL FLYNN
FRED MacMURRAY

"DIVE BOMBER"
in TECHNICOLOR

Directed by MICHAEL CURTIZ

Screen play by Frank Mead & Robert Arthur

From a story by Frank Mead - Music by Max Steiner
A Warner Bros.-First National Picture

It's from WARNERS, of course!
**Senate Group Votes Tax on All Admissions**

(Continued from page 1) the House measure on which the Senate group took favorable action today.

The Senate committee also eliminated from the bill the excise tax on outdoor tobacco which was estimated to yield about $1,700,000 a year. The Senate committee deferred action for the present on the House provision for an increased tax on photographic apparatus. This will be given further consideration.

For a week before the bill was the House tax of 5 per cent on cabaret, levied on the total bill; taxes on radios and phonographs, and numerous other excise levies.

The electrical sign levy was amended to provide that signs advertising trade names shall be exempt.

A tax of $10 was voted for each “non-gaming” coin-operated device, which presumably would include juke boxes.

**FWC Closes For First RKO Block**

(Continued from page 1) for the Fox Midwest circuit, also a division of National Theatres.

Fox West Coast has M-G-M and Columbia product under franchise and closed for 20th Century-Fox's first block after the latter company's Coast convention in July. It has negotiations under way now in Hollywood with Gladwell L. Sears, Warners general sales manager. Negotiations with Universal are scheduled to be resumed in the near future.

**Early Releases Due Denver Meeting Told**

DENVER, Aug. 27.—Territorial releases throughout the country will be several weeks ahead of national release dates as a result of the decline selling system, Frank Whitbeck, M-G-M studio advertising and publicity director, said at last addressing the Fox Intermountain Theatres convention here.

Whitbeck urged the managers to increase their selling efforts. Asserting that patrons now attend theatres more as an occasion than a habit, he stated that there is more than ever that exploitation efforts have a “personal touch.” Pictures should not be "rubber stamped'' by theatre operated full use should be made of studio aid in their presentation, he urged.

Talks were also made by Isaac Weiner, home office auditor, and Bernie Hynes, Fox Denver manager. Rick Ricketson was host to the convention in the night at the Denver Athletic Club.

Sypors and Charles Skouros are expected from the Coast tomorrow.

**Heads Chicago W. B. Club**

CHICAGO, Aug. 27.—Al Blasko, manager of the Parthoen Theatre, Hampton, has been elected president of the Warner Employers Club. Other officers elected were John F. O’Keefe, vice-president; Ed Eron, treasurer, and Catherine Medjian, secretary.

**Reviews**

**“Badlands of Dakota”**

(Continued from page 1) Hollywood, Aug. 27

You’ve got to go back to "Destry Rides Again" for a film in Universal's array of Westerns to mention in comparison with this one, and the nature of the comparison is a toss-up. As to names, “Destry" may have had somewhat the better of it, but in point of those qualities of action, suspense and production values which make a Western prosper this number packs plenty of wallow.

The names identified with this story of Deadwood, South Dakota, and its environs, as of the period in which Wild Bill Hickok knew the area, are Robert Stack, Ann Rutherford, Richard Dix, Frances Farmer, Brox Crawford, Andy Devine, Fuzzy Knight, Lon Chaney, Jr., Hugh Herbert, Addison Richards, Bradley Page, Samuel S. Hinds, Carlson Young, Glenn Strange and others, including the Jesters, an instrumental trio which also sings. It's a solid cast, ably employed.

George Waggner as associate producer and Alfred E. Green as director are the screen names principally responsible for a whacking demonstration of what it takes to make a Western tingle.

At core of the story is a brother-against-brother type of triangle, the girl in the case choosing the younger, and the elder going into banditry by way of solacing his hurts. Uphot of this, and of the younger brother’s appointment as sheriff, is a sequence of stagecoach robberies, Indian raids, cavalry rescues, fist fights, gun fights, chases, all the familiar items of the Western melodrama in unfamiliar fashion and with direct relevance to the substantial central theme.

History is given a voice in the enterprise, Dix portraying Hickok, Richards doing General Custer and Miss Farmer appearing as "Jane" without the "Calamity" prefix but to the same effect.

Running time, 74 minutes. "G."—ROSE W. WILLIAMS

**“The Forgotten Village”**

(Continued from page 1) PRODUCED by Herbert Kline, and distributed by Arthur Mayer and Joseph Burstyn, this film is an interesting documentary picture of a typical back-country village in the mountains of Mexico.

It has been produced most capably, with a high degree of technical skill, and uses native people entirely in its cast. The accompanying narration (the voices of some of the villagers), is rendered effectively by Burgess Meredith. With story and script by John Steinbeck, the basic theme reflects the sociological viewpoint of that author, the implied emphasis constantly stressing the ignorance and superstition in the lives of the village people. Religious symbols are depicted from time to time in confusion with the indigenous rites of the people. Barred and damaged churches appear in background shots.

The New York State censor board has banned the film from exhibition in the state on the score of indecency. It appears that the reason for the objection lies in the single scene, that of a woman in the throes of labor prior to the birth of her child. Since the scene, in the amount of footage given it, serves no purpose vital to the story, it apparently was included for "shock" audience reasons. However, it is also true that the scene, well executed, has no hint of vulgarity or indecency, and consequently appears very likely that the censor decision, now on appeal to the State Board of Regents, will be overruled, although a minimal Government body may be necessary in the scene.

The story the film tells is that of the family of Juan Diego, whose brother falls ill. The village “wise woman” calls the “bitter air,” the school teacher believes the village well is contaminated. The child dies, other village children sicken, Juan’s sister among them. The mother gives birth to another son. The teacher and Juan seek the aid of Government doctors, but the villagers refuse, abetted by the “wise woman” who fears loss of her lucrative pursuit.

Finally Juan goes off alone to bring medical aid from Mexico City. The doctors are ejected under the leadership of the woman, and Juan, carrying his sister at night for treatment by the doctors, is cast out by his family. He tells the resident physician, the narrator stressing the work of the Government is teaching the younger generation those things which in time will benefit their ignorant elders.

It is, of course, adult screen fare, the market for which lies primarily in metropolitan centers where such documentary material receives attention.

Running time, 67 minutes. "A."—CHARLES S. AARONSON

**Companies Aid ‘Blacklist’ for Latin America**

(Continued from page 1) the cessation of European shipping, due the blockade of the Continent. Only a few ships have arrived at Rio de Janeiro in the last six months, he reported. Brazil restricted importation of beef, although the effects of the intervention of South American export trade, he said, due to the fact that its coffee crop still is being taken by the United States, that high price for coffee and rubber prevail.

The American tourist trade also is given in the economic picture of South America, Day re- ported. It has increased "tremendously," since the outbreak of the war. There is an effort made to maintain the normal theatre business in the cities despite the adverse conditions.

In the American film company relations with Latin American governments are excellent. He com mend ed the State Department for its efforts toward bringing about a better understanding of present relationships. No new taxa tion, censorship, legislation or monetary policies have 20th America recently or are in view, Day said.

After a three-week visit at the home office he will visit members of his family at Pensacola, Fla., before returning to Rio de Janeiro.

**Milliken to Appear On Cuba Trade Pact**

WASHINGTON, Aug. 27—Adverse comments raised by an industry leaders which film dist ributors believe should be corrected in the supplemental trade agreement which is to be negotiated with the country will be outlined before the Committee for Reciprocity Informa tion on Monday, by Carl E. Milliken (M-FP).

The committee today disclosed a list of witnesses who have asked for time to appear before hearings which are to open on Sept. 8, but did not indicate whether Milliken planned to bring his company representatives personally familiar with Cuban conditions. It is stated there will be hearings on reciprocal trade agreements with Latin American countries on the industry's desire to call witnesses familiar with the specific situation.

The Committee of Reciprocity Inquiry is a body charged with the duty of hearing witnesses and receiving information before any trade treaties are concluded with foreign governments. The commit tee transmits the information to Government bureaus which require it and returns directly to the President.

**Allied Members Are Urged to Back USO**

WASHINGTON, Aug. 27.—Allied States members were urged to sup port the industry's United Service Or ganizations drive by Abraham F. Myers, chairman and general counsel, in a message sent to members. The drive will open on Monday for a week.
British Army Will Expand Film Units

LONDON, Aug. 27.—The British Army Council today appointed Paul Kimberly as director of cinematography for the newly created National Screen Service here. The appointment followed a nomination by the Cinematograph Exhibitors Association and was opposed by the Kinematograph Renters Society, whose advice was disregarded.

He was examined by Edward C. Raftery, who questioned him in detail regarding negotiations with Louis Bau- baum, operator of Muscle Shoals Theatres, and with Max Buchanan, independent exhibitor in competition with Rosenbaum in Athens, Ala.

Saw 'Danger Signal'

When Buchanan's applications for product came after Gold, he regarded it as "sort of a danger signal we were about to preclude all possibilities of a deal with Rosenbaum," he said.

After rejecting the Buchanan bid, Gold called Rosenbaum, whom he had known for several years, and asked him to reopen negotiations with David Prince, southern district manager for United Artists, in the hope of reaching an agreement. He was on the stand again today.

Rosenbaum was "probably one of the toughest" ever to deal with in the country, to deal with, Gold said. He admitted on cross-examination by Robert L. Wright of the Government staff that in the past on applications he considered their possible effect on other pending deals, but denied any such consideration, where there were connected groups and "could, because of the situation," Muske Shoals Theatres alone were concerned. Negotiations with these were always entirely separate, he said.

Prefer Percentage Deals

United Artists, he said, prefers percentage deals, and if the local deals are blanket deals, evidence had been introduced as to United Artists' "pol- situation" and "situation" blanks, to be used in the country, and over these and other matters heated argument flared among attorneys.

Other United Artists witnesses to- day were T. L. Davis, Atlanta branch manager; W. M. Richardson, former Atlanta manager, now Universal Atlanta manager; R. J. Barnes and Lynn Dunn, U. A. salesmen out of Atlanta.

RKO Trade Shows
Set on Second Five

(Continued from page 11)


Exceptions to the above schedule are as follows: In New York, "Mex- ican Spitfire's Baby" will be shown on Wednesday, Sept. 7; "Gay Falcon" and "Unexpected Uncle" on Sept. 15; "Look Who's Laughing" Sept. 16, and "Suspicion" Sept. 17. In St. Louis, "The Gay Falcon," "Mexican Spitfire's Baby" and "Unexpected Uncle" will be shown on Sept. 16, and "Look Who's Laughing" Sept. 17. In Philadelphia, "Look Who's Laughing" will be shown Sept. 17, and "Suspicion" Sept. 18.

Billy Conn

PAT: Billy, you haven't told me the truth, have you?

BILLY: Why do you say that?

PAT: I mean about Babs. She's mixed up in this mess, too, isn't she?

RCA Stockholder Move

Jack Freund, holder of 13 shares of RCA common stock, filed applications yesterday in the New York Supreme Court to intervene in projected hear- ings on the $1,000,000 settlement offer made by RCA to the consolidated stockholders' suit brought against it, General Electric and Westinghouse.

F.C.C.Authorizes Construction of 3 Stations, One FM

WASHINGTON, Aug. 27.—The FCC has granted construction permits to the Southern California Broadcasting Co., for a new 1,430-kilocycle, 1,000- watt daytime station at Pasadena, Calif., and the Washington Broad- casting Co., for a 1,450-kilocycle, 250- watt station at Washington, Pa., and authorized the Seaboard Radio Broad- casting Corp., Philadelphia, to go ahead with construction of a new FM station to operate on 88.1 kilocycles for commercial broadcasts.

The commission also granted the applications of Stations KPG, Wenatchee, Wash., for change of frequency from 1,490 to 360 kelocycles and in- crease of power from 250 watts to 500 watts, 1,000 watts day; WBNL, Richmond, Va., for increase of power from 1,000 to 5,000 watts, and WIBG, Gledens, Pa., for in- crease of power from 1,000 to 10,000 watts and extension of time of day to unlimited, and ordered set for hearings: the competing applications of Northern Pennsylvania Broad- casters, Inc.; Key Broadcasters, Inc., and Central Broadcasting Co., for a new 1,240-kilocycle, 250-watt station at Wilkes-Barre, Pa.

Warner's Show Shorts
Warner's will trade show nine one- and two-reel short subjects in all ex- clusive centers during the week of Sept. 8. The branch manager in each exchange will set the time and place, according to Norman H. Moray.
"Sun Valley Serenade in Denver does the biggest day's business in the history of the theatre! 40% bigger than "Jesse James"!"
Big Holiday Is Seen on B'way; Week Strong

Foxes' at Music Hall Is $15,000 Smash

Broadway showmen are looking forward to a big Labor Day weekend, with both special events and stock which has already brought in good grosses and new films that appear promising. They anticipate substantial business no matter what the weather might be. According to the U. S. Weather Bureau, fair weather is in store for tomorrow and Sunday, and light rains for Sunday night.

During the past week most theaters were well. A temporary box-office all occurred during the rainstorm Tuesday evening, between 6:30 and

(Continued on page 7)

Para. Signs 12-Year Erpi Licensing Deal

Paramount yesterday signed a new 12-year licensing agreement with Erpi, in advance of the expiration of its present contract with that company, as was announced by Barney Balaban, Paramount president.

"In signing this contract," Balaban said, "Paramount has insured its technical future as far as sound is concerned, in these uncertain times. We feel that by thus securing for the company the full resources of the Erpi laboratories we are guaranteeing our

(Continued on page 8)

Elaborate Premiere For 'Pittsburgh Kid'
Pittsburgh, Aug. 28.—With elaborate preparations set here by William H. Basing, Republic representative, "The Pittsburgh Kid," repatriated film starring Billy Conn, will open here Saturday evening before a distinguished audience at the Fulton Theatre.

Mayor Cornelius Scully has declared Saturday a legal holiday in the

(Continued on page 9)

No Paper Monday "Motion Picture Daily" will not be published on Monday, Labor Day.

Senate Raises Tax to 15%

Washington, Aug. 28.—The Senate Finance Committee in a surprise move today voted to increase the admission tax from 10 cents to 15 cents, estimated to raise an additional $72,500,000 a year. Some confusion was reported as to whether the tax voted was 15 or 14 cents per 10 cents of admission price. There were indications that the committee would reconsider the levy to make it more flexible. This proposal as well as the tax exemption elimination voted previously have to go to the House for concurrence.

16 Nazi Films Held By Customs Here; Capital Denies It

Sixteen German films, including features, short subjects and new reels, consigned to Ufa, are being "temporarily held" by the Customs Office in New York, Customs officials revealed this week.

It was indicated by officials that strict interpretation of the Customs laws would have to be studied in order to determine whether the Nazi pictures might "invite to riot."

In Washington, Customs Bureau officials said they had no knowledge of

(Continued on page 8)

All Provisions Of Decree in Effect Monday

Abritration of Specific Runs to Be Operative

The Federal consent decree will become fully operative on Monday when the final four sections of the decree become effective. Those provisions govern the release of features after Aug. 31 by the five consenting companies — Loew's, Paramount, RKO, 20th Century-Fox and Warners.

One provision not heretofore operative will become effective Monday. This is Decree Section 10, providing for arbitration of independent exhibitor charges of "arbitrary" refusal to grant specific runs. Three of the four sections have already been applied in anticipation of the effective date.

These three provide for trade showings, the sale of new season product

(Continued on page 8)

Crescent Decision Is Due in December

Nashville, Aug. 28.—Testimony in the Crescent Amusement Co. antitrust trial will end tomorrow but final arguments will not begin until Monday, Dec. 1, it was decided today by agreement of Judge Elmer Davies with Government and defense counsel. Judge Davies has indicated that

(Continued on page 8)

Editorial in 'Post' Blasts at Motives Behind Film Quiz

FCC Reopens Rules On Webs' Monopoly

Washington, Aug. 28.—The FCC today again postponed the effective date of its monopoly regulations and moved to reopen consideration of the option time and contract rules by ordering oral argument for Sept. 12 on a compromise proposal offered in a petition by Mutual.

The regulations, originally scheduled to take effect Aug. 2, had been set back to Sept. 16. Today's order

(Continued on page 9)

Fitzgibbons Is Due On Deal With Metro

Toronto, Aug. 28.—J. J. Fitzgibbons, president of Famous Players-Canadian, will go to New York early next week to open negotiations with M-G-M for new season's product. It is reported here that M-G-M is considering deals by which it would split its product evenly between PPC and the Nanthson Odeon Theatres in Canada. It is learned that Odeon's chief bookers are in New York now for preliminary discussions with M-G-M sales officials.
Coast Flashes

Hollywood, Aug. 28

PRODUCER representatives today started negotiations with the Screen Employee Employes Guild for M-G-M, Republic, RKO, Columbia and Universal. Guild negotiators headed by Glenn Pratt, business representative, have been empowered to call a strike should an impasse on wage scales and working conditions be reached.

Arthur Greenblatt, sales manager for Producers Releasing Corp., has arrived here to prepare for a Western regional sales meeting. The date has not been set.

Republic today purchased film rights to "Spy Smasher," comic strip, for serial.

AFL Meet to Decide On Browne Retention

WASHINGTON, Aug. 28—Officials of the American Federation of Labor said today that the AFL retention convention, which has been held confidenti

Just before the convention council members will get together to draw up a slate. The council can recommend the dropping of an officer in its report, but such action is very unusual, it was said.

John R. Freuler is in town from Winnieca, Ill.

Sidney Scheckner of the MPDA will return Tuesday from a short holiday at his summer home at Poutch Ridge, N. Y.

Al Weiss, manager of the Olympia Theatre, Miami, will leave here for Chicago tomorrow before returning South.

Mary Phalen of the Shea circuit, Buffalo, has returned from a vacation.

Abe Frankel, owner of the Casino, Des Moines, is visiting in Duluth, Minn. Lillian Rittenmeyer, manager of the theatre, has returned from a Canadian trip.

Al Barbara, assistant booker at the Warner exchange here, is awaiting call to Army training. He is in 1A classification.

Harold Spina, composer, is in town from the Coast.

Stanley at Times Sq.
To Reopen Tomorrow

The Stanley Theatre on Seventh Ave. between 41st and 42nd Sts., recently closed for alterations, will reopen tomorrow, with "The Sunset Murder Case" as the first attraction. The house is operated by Marko Amusement Co., headed by Mark M. Levy and Maurice Maurer. It will be operated on a continuous run, popular price policy.

Jock Lawrence, assistant to Frank Freeman, president of the Producers' Association, has returned to the Coast from the East.

Richard Main, secretary to Charles W. Korner, general manager of RKO Theatres, leaves tonight for Boston, where his new son, Richard A. Frederick, Jr., will be christened on Sunday.

Francis Harmon of the MPDA leaves Hollywood today for New York.

E. J. Tilton, Warner branch manager in Des Moines, has been called to Rochelle, Ill., by the death of his father.

Mr. and Mrs. Gerald Karski of San Francisco have returned from Montana.

Emil Frankel, manager of the RKO Orpheum, Des Moines, is back from his vacation.

Anti-5 Judge Is Ill;
Delay Not Expected

MINNEAPOLIS, Aug. 28—District Judge Hugo O. Hanson, in whose court the six major companies' suits attacking the Minnesota anti-five block law is pending, was hospitalized today for what was described as a minor circulatory ailment.

He was expected to be discharged from the hospital in several days, in time to accept the plaintiffs' answers to the defendant offiicals' briefs on Tuesday.

Newsreel Parade

BRITISH seaweed films of Winston Churchill visiting Iceland after his Atlantic conference with President Roosevelt, and his arrival at the end of the contest is the sea this week. Another Briton of note given attention is the Duke of K.

New York Theatres

ROYAL CITY MUSIC HALL

BETTE DAVIS "THE LITTLE FOXES"

From Lillian Hellman's stage success on Stage "The" "The" "The" "The"

IN PERSON

TOMMY DORSEY and Band

CONDOS BROS.

Paramount

DOROTHY LANMOUR - HENRY FONDA "ALOHA of the SOUTH SEAS" IN TECHNICOLOR

PARK SQUARE

"WILD GEESE CALLING"

PLUS BIG STAGE SHOW

COOL ROXY

7th Ave. & 50th St.

Henry Fonda • Joan Bennett

Now Playing

TOM, DICK & HARRY

Plus—First N. Y. Showing

PRIVATE NURSE" Brenda Joyce

Motion Picture Daily

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Glorious Career of Gloria Swanson Ketched Into Her Comeback...
STAR NEWS OF THE YEAR . . .
as a Gloria more excitingly youthful, more gloriously alluring than ever, returns to the screen . . . She's a fashion show all by herself, in this racy, romantic comedy of three love-struck women under the spell of a Latin heartbreaker . . . Another ace attraction pre-sold by priceless publicity!

ADOLPHE MENJOU
GLORIA SWANSON

with
JOHN HOWARD
HELEN BRODERICI
Takes Wife

DESI ARNAZ
FLORENCE RICE

ONE OF THE FIRST FIVE FROM RKO...
Here they are

THE FIRST FIVE FROM RKO RADIO
Big Holiday Is Seen on B'way; Week Strong

Editorial in ‘Post’ Blasts at Motives Behind Film Quiz

(Continued from page 1)

isn't going to hear the evidence on both sides.

The text of the editorial follows:

The Senate Interstate Commerce sub-committee investigation of movie propaganda' rose out of two despicable speeches by Senators Wheeler and Nye. Both claimed that Hollywood is trying to get the United States into war by making emotional films that are anti-Nazi. This attitude was strongly Anti-Semitic, although he lacks the courage to admit it.

"We shall not forget the putrid atmosphere in which Sen. Clark proposed the movie investigation. The Post isn't especially concerned with the fact that the inquiry is of doubtful legality. The Senate hasn't voted on an executive project that has propagating along an authorizing resolution to the ICC committee without objection. Technically, therefore, the approaching sub-committee hearings are merely to help the Committee decide whether an investigation should be recommenced after Senate approval.

"Senators Wheeler, Clark and Nye are obviously trying to palm off these hearings as a bona fide investigation. The Senate committee is a circus to celebrate the dignity of Senate procedure — to protest about that technicality.

"We're much more concerned with the fact that Wheeler, as chairman of the Senate Interstate Commerce Committee, appointed the members of the investigating sub-committee and that at least four of the five are rabid isolationists.

"We're disturbed by reports that the committee isn't going to try to hear the evidence on both sides, but has merely picked a list of “victims” to heckle; by the evidence in Wheeler's and Nye's speeches that they haven't even a working definition of propaganda.'

"But our greatest concern is with the tone of the Senators' attacks on the movie industry; the fanatic, irrational prejudice so official Nazi ranting. With this as the inquiry's background, the Senate sub-committee could become a weapon to further such appeals.

Film Probe Scored
By Anti-Nazi Official
BUFFALO, Aug. 28—Professor James H. Sheldon, a member of the board of the Non-Sectarian Anti-Nazi League, attacked the planned investigation by a Senate sub-committee of alleged films and radio propaganda for intervention, in the course of an address here today before the annual convention of the Jewish War Veterans of America.

Prof. Sheldon referred to "Senator Wheeler's thinly veiled effort, under the color of official investigation, to coercer the movies and the radio into opposing the present policy of the American people in world affairs." He declared it "significant that the committee has not requested the presence of companies which circulate Nazi and Fascist films.

Billie Conn

STAFFORD: You might sell Billy's contract. I'm not in the fight business, but I hear the boy's coming along. If you're interested, I'm not. Just file it away.

The Pittsburgh Kid

JEAN PARKER

Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities· Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roger · Sam Battle · Don Tobey · Directed by Jack Tewkley
Screen Play by Earl Felton · Houston Beach · from the novel "Bad Times" by Octave Roy Cohen
A Republic Picture
All Provisions Of Decree in Effect Monday

(Continued from page 1)

act in blocks of five minutes and the restriction of operating to the exchange districts in which the accounts are situated. Those provisions are covered respectively by Section 3, subdivision A of Section 4 and Section 5.

Limited to Independents
Section 10, for the arbitration of specific run, is limited to independent exhibitors operating not more than five theatres.

This section has a multitude of qualifying conditions which restrict its applicability to a comparatively limited number of theatres. Because of this, and also because an arbitrator is not appointed to make an award in such cases unless it is established that the distributor’s refusal to license has caused a minimum of three successive months, very few new arbitration complaints are expected to arise immediately as a result of this section becoming effective.

‘Escape’ Clause in June
The “escape” clause of the decree, under which the trade showings and blocks of five sales clauses may be abandoned, becomes operative next June 1 if no final decree substantially similar to the present one has been obtained from the courts of the United States, United Artists and Universal. If such a decree is obtained by the Government, those provisions still may be made inoperative if, on Sept. 1, 1942, consenting distributors can show that their business has experienced a substantial loss during the first year those provisions were in operation.

If no escape is gained by either means, the decree and all of its provisions will be continued in force until the full term of seven years. During that time, the Government agrees not to seek the divestiture of affiliated theatres.

W.B. Sextel’s ‘Tour To Publicize ‘Blues’
Warner announced yesterday that a “Navy Blues” Sextet of girls will leave Hollywood next Wednesday on a tour of 20 cities to publicize the picture. Theatre appearances and “civic celebrations” are planned, it was said. The itinerary so far includes Los Angeles, Dallas, Memphis, St. Louis, Chicago, Cleveland, Pittsburgh, Washington, Philadelphia and New York. The group is scheduled to arrive here Sept. 15.

Screen New Films at RKO Cuban Meeting
Havana, Aug. 28.—RKO’s Cuban sales convention, for the staffs from Mexico, South America, Cuba, Haiti, Trinidad and Venezuela, will open at the Hotel Nacional here on Monday. Morning screenings of new season films will be held each day of the meeting.

Pedro Saenz, RKO manager in Cuba, will act as host at the three day meeting.

Reviews

“Reg’lar Fellers” (Producers Releasing Corp.—1940-41 Release)

Hollywood, Aug. 28

A IMED particularly at the juvenile market, “Reg’lar Fellers,” from Gene Byrnes’ comic strip and radio program, comes to the screen with a huge, ready-made following. The Producers Releasing Corp. film is a well rounded piece of entertainment, liberally sprinkled with laughs. Youngster roles are played by Billy Lee, Carl “Alfalfa” Switzer, Buddy Boles, Janet Dempsey, Jerry Wilson, and Malcolm Hutton. Also included are Sarah Padden and Roscoe Ates.

The youngsters have formed a “reg’lar-fellers” club and specialize in developing “inventions.” Attempting to bring happiness into the life of a wealthy recluse, they attempt to reconcile the woman and her daughter-in-law. The reconciliation is effected after the children capture two criminals attempting to rob the woman.

Arthur Dreifuss produced and directed, putting as much as possible of the budget on the screen. The film has unlimited possibilities for exploitation to attract the youngsters.

Running time, 65 minutes. “G.”

VANCE KING

“Sign of the Wolf” (Monogram—1940-41 Release)

B ASED on a Jack London story, “That Spot,” this is a picture which should have a strong appeal to dog fanatics, and will more than fill the bill for lovers of the outdoor type of drama. It starts with a dog show, from which point the action rapidly shifts to the North Woods, where the rivalry of two sheep dogs forms the basis of the plot.

Grace Bradley, anxious to show that a woman can breed dogs as well as a man, enters a prize dog in five shows and is successful. The dog is exchanged between the animals results in a fight which disqualifies them from the awards. Disappointed, she drives her plane home but is caught in a storm, forced down and the plane wrecked.

Michael Whalen, a fox breeder, invites her to stay with him. One of the dogs falls into the hands of some thieves who train him to steal foxes from the neighboring ranches and eventually the dog remaining is accused of the thefts. However, he is cleared by Whalen who tracks down the real thieves. Darryl Hickman is appealing as the youngest staying with Whalen and Darryl Hickman, as Miss Bradley’s colorful boy, and Louise Beavers, as Whalen’s colored cook, provide a bit of comedy.

Running time, 67 minutes. “G.”

EDWARD GRIFF

Paralysis May Close Chattanooga Houses
Chattanooga, Tenn., Aug. 28.—The infantile paralysis epidemic in East Tennessee, Alabama and Georgia may cause temporary closing of Chattanooga’s 16 theatres, if the epidemic does not slacken within the next several days. Theatre attendance has been cut sharply.

Dr. F. O. Pearson, director of the City-County Health Department, announced that all public places may be closed to adults as well as children in order to include the closing of theatres, churches and other group meeting places.

Children under 12 have not been admitted to the 13 white and three colored theatres for the past two weeks, and were not permitted to attend performances of Russell Bros. and Cole Bros. circuits here.

Sixty-two cases of infantile paralysis have been reported since July 1, 11 in Chattanooga city limits. Parks, playgrounds, swimming pools and most churches already have been closed to children, and neither county nor city schools will open on schedule.

16 Nazi Films Held By Customs Here
(Continued from page 1)

the films reportedly held here, officials said they had heard numerous reports that Ufa had pictures in bond storage and was trying to obtain their release, but that no such application had been received and there appeared to be no official record of any such films having been offered for entry.

Officials here indicated, however, that the pictures would continue to be held. A reason assigned for the retention of the films was that Ufa here "did not comply with certain customs regulations" in seeking release of the prints.

Para. Signs 12-Year Erpi Licensing Deal
(Continued from page 1)

theatre-going public the finest sound recording and reproduction, plus the assurance that the equipment will be available to us the latest developments and refinements in this important field."

The new contract, effective immediately, runs to 1954. It was negotiated by Frank塬, head of the Paramount studio sound department; C. F. Smith, Erpi vice-president and West Coast head, and D. C. Collins, Erpi vice-president in New York.

Crescent Decision Due in December; Testimony Ending

A decision may be expected shortly in the Crescent case.

The trial has extended longer than had been expected. The court is faced with a crowded calendar and has only scheduled a few days in December for trial. Defense and Government staffs therefore agreed to postpone final arguments.

According to the procedure adopted, counsel for both sides will have until Oct. 15 to file proposed findings of fact. Additional arguments will be submitted on Nov. 15 to file their briefs. On Dec. 1 the Government will file its answering briefs, and argument will begin.

New Popcorn Exhibits
William Waller of Crescent counsel need to be made, counsel said. Mr. Waller is president of Rockwood Amusements, Inc., a Crescent affiliate, to introduce new improvements relating to proportionate income from popcorn and screen advertising sales, and from Saturday revenue from Westerns in small town places.

Popcorn and screen advertising returned 29 per cent of Rockwood’s net profit in 1940, as reported by Mr. Waller. He also said that the company was paying dividends.

Paul Lazarus, United Artists contract manager, testified as the last witness for that company.

The only witness today, Joe Wiley of Hickman, Ky., was questioned by Robert L. Wright of Government counsel and by Judge Davies.

‘U’ Contract Again
Wiley’s testimony related to Universal contract applications of his uncle, J. D. Henry, for a theatre he plans to open in Tern, in the fall.

Mr. Henry was the first to testify. He testified that he accompanied his uncle to Memphis in the spring, Henry was finally told by J. A. Pritchard, Universal branch manager, that his contracts were not ready as he had received them in the name of Harry Graham, Southern district manager at Atlanta, not to deliver them.

All Universal witnesses had testified Henry’s applications never were approved, that they were finally rejected the last week of December, 1938.

Hitchcock Is Cutting ‘Target for Tonight’
Hollywood, Aug. 28.—Alfred Hitchcock is supervising the cutting here of “Target for Tonight,” the Royal Air Force documentary picture an actual air raid on Germany.

The cutting was undertaken at the request of Sidney Bernstein, former newsman. Mr. Bernstein is now an official of the British Ministry of Information. Bernstein brought a personal film this week, after discussing distribution deals for the film in New York.

It is reported that The March of Time is considering the possibility of taking picture for distribution by RKO if the cutting by Hitchcock produces the desired result.
Providence Gives

‘Hardy’ Big $14,200

PROVIDENCE, Aug. 28.—Loew's State with "Life Begins for Andy Hardy" and "Ellery Queen and the Perfect Crime" accounted for $14,200. "That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days. That Ghost" that its smash days.

Major Networks

To Appear at Hearing

Although no official comment was forthcoming yesterday in New York from CBS or NBC it was indicated that both would appear at the hearing.

The Mutual petition for splitting the day into three segments, 8 A.M.-1 P.M., 1-6 P.M. and 6-11 P.M., with networks limited to 34-4 hours option time in each, and option time restricted to the equivalent of commercial time actually used in a preceding specified period. Options would not be exercisable within 42 days notice and would be revoked annually. Stations would be granted time options to more than one network, provided the network hour maximum was not exceeded. The maximum would vary, too, depending on the number of stations in the area. In addition, Mutual proposes that affiliation contracts be permitted for two or three years rather than one, as provided by the present regulations.

The Mutual proposals came as a result of extended negotiations among NBC, Mutual, CBS, and Mutual representatives. Neither NBC nor CBS is reported to regard the Mutual proposal as satisfactory. There were reports that the two major networks had planned court action for next week to restrain enforcement of the rules beginning Sept. 1, but the further postponement yesterday would appear to make such action unnecessary at the present time. It was said.

Lee Gets Rights to

Film on Mussolini

Arthur A. Lee has acquired American distribution rights to "Yellow Stain," described by Winifred Ross on Benito Mussolini, from Associated British Distributors. It is reported that a major company which was approached for distribution of the film has turned it down because of the subject matter.

Elaborate Premiere

For 'Pittsburgh Kid'

(Continued from page 1)

city, denoting it as "Pittsburgh Kid Day." An extensive radio publicity campaign has been carried out. Yesterday KDKA dramatized the life of Conn, with the fighter playing himself. Today was "Billy Conn Day" at the Allegheny State Fair.

Ascap Pact Approval

Expected Next Week

Approval of the proposed NBC-Ascap contract by the National Association of Broadcasters executive board is virtually assured, it was authoritatively stated yesterday. A majority of the network affiliates are reported to have accepted the contract. Officials said it is probable the pact will be signed soon after Labor Day and that Ascap music will be back on NBC before the end of next week.

‘Ghost’ Smash with

$9,600, Milwaukee

MILWAUKEE, Aug. 28.—"Life Begins for Andy Hardy" and "Broadway Limited" connected for $9,600 at the Warner in just a fair week. "Life Begins for Andy Hardy" and "The Get-Away" took $7,600 at Fox's Wisconsin. Estimated receipts for the week ending Aug. 19-21.

‘Hardy’ Is Smashed

$20,000, Cleveland

CLEVELAND, Aug. 28.—"Life Begins for Andy Hardy" scored a smash $20,000 at Loew's State to set a high for the summer months.

Organize Bookers Guild

Preliminary organization of a guild for New York bookers is under way, according to reports heard around the exchanges yesterday. The proposed new group reportedly has no affiliation with any other such organization.


'Tom, Dick and Harry' (RKO) GOLDEN GATE—(260) (35c-45c-5c) 7 days. Gross: $1,300. (Average, $185.00)

‘Jordan’ Is

Frisco Lead

With $10,500

DUFF:

And because you are a doctor you will be expected
to do all these things faithfully and cheerfully
to save lives which you can
people will expect miracles. And when you can
be a good doctor.
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<td>Aug. 1</td>
<td>Thunder Over the Prairies (O)</td>
<td>Ringside Maisie (C) 143 Ann Sothern (1940-41)</td>
<td>Bowery Blitzkrieg (D) Fugitive Valley (O)</td>
<td>Kiss the Boys Goodbye (M) 4035 Don Ameche (1940-41)</td>
<td>Rags to Riches (D) 025 Alan Baxter (1940-41)</td>
<td>My Life With Caroline (C) 135 (1940-41)</td>
<td>Charley's Aunt (C) 201 Jack Barty (1940-42)</td>
<td>Cracked Nuts (C) 5039 Steve Erwin (1940-41)</td>
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<td>Aug. 8</td>
<td>Tillie the Toiler (C) 2017 Kay Harris (1940-41)</td>
<td>Whistling in the Dark (C) Rod Stegall (1940-41)</td>
<td>Dynamite Canyon (O) Tom Keene (1940-41)</td>
<td>Wide Open Town (O) 4055</td>
<td>World Premiere (D) 4036 John Barrymore (1940-41)</td>
<td>Ice Capades (D) 004 Under Fiesta Stars (O) 048 Brenda Joyce (1940-41)</td>
<td>Hold That Ghost (C) Abbott-Castello (1940-41)</td>
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<td>Aug. 15</td>
<td>Ellery Queen Perfect Crime (D) 1940-41 King of Dodge City (O) 1941-42</td>
<td>Life Begins for Andy Hardy (C) 146 Lew Ayres (1940-41)</td>
<td>The Deadly Game (D) Charles Farrell (1940-41)</td>
<td>Stolen Paradise (D) Leon Janney (1940-41)</td>
<td>Man of the South Seas (D) 4038 Flying Blind 4037 (1940-41)</td>
<td>The Little Foxes (D) 175 Bette Davis (1941-42)</td>
<td>Dangerous Lady (D) 115 (PRC)</td>
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<td>Aug. 22</td>
<td>Here Comes Mr. Jordan (C) Bob Montgomery (1940-41)</td>
<td>When Ladies Meet (C) 148 Taylor-Crawford (1940-41)</td>
<td>Saddle Mountain Round Up (O) Ray Corrigan (1940-41)</td>
<td>Gentleman from Dixie (C) Jack LaRue (1940-42)</td>
<td>Hold Back the Dawn (D) Charles Boyer (1941-42)</td>
<td>Outlaws of Cherokee Trail (O) 161 (1940-42)</td>
<td>Major Barbara (D) Tony Curtis (1941-42)</td>
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<td>Aug. 29</td>
<td>Our Wife (C) Melvyn Douglas (1940-41)</td>
<td>Dr. Kildare's Wedding Day (D) 145 Lew Ayres (1940-41)</td>
<td>Alone of the South Seas (D) 4038 Flying Blind 4037 (1940-41)</td>
<td>Let's Go Collegiate (D) Frankie Darro (1941-42)</td>
<td>Nothing But the Truth (C) Bob Hope (1941-42) New York Town (D)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
<td>Smiling Ghost (C) 102 Wayne Morris (1941-42)</td>
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<td>Sept. 5</td>
<td>Mystery Ship (D) Paul Kelly (1941-42)</td>
<td>Lady Be Good (M) 202 Ann Sothern Robert Young (1941-42)</td>
<td>Gentleman from Dixie (C) Jack LaRue (1940-42)</td>
<td>Let's Go Collegiate (D) Frankie Darro (1941-42)</td>
<td>Nothing But the Truth (C) Bob Hope (1941-42) New York Town (D)</td>
<td>We Go Fast (D) Lynn Bari (1941-42)</td>
<td>Sing Another Chorus (M) 110 (PRC)</td>
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<td>Sept. 19</td>
<td>Prairie Strangers (O) 1940-41 Ladies in Retirement (D) 1941-42</td>
<td>You'll Never Get Rich (M) Fred Astaire (1941-42)</td>
<td>Top Sergeant Mulligan (D) Wild Horse Valley (O)</td>
<td>Bottom of the Chain (O)</td>
<td>Bottom of the Chain (O)</td>
<td>Lydia (M) Marion Martin (1941-42)</td>
<td>Nine Lives Are Not Enough (D) 104 (1941-42)</td>
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OUT TODAY

First issue of the new 1941-42 PRODUCT DIGEST Section presenting all material necessary for buying and booking, conveniently arranged for permanent reference.

Now a weekly feature in

MOTION PICTURE HERALD
A FREE HAND

NEW lightings, new camera angles enliven today’s screen productions. Complete confidence in the wide latitude and unvarying uniformity of Eastman negative films encourages directors and cameramen to take full advantage of every dramatic situation. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Coast Reports
Link Selznick
With UA Name

Selznick-United Artists
Under Consideration

Hollywood, Sept. 1.—David O. Selznick’s name will be top billing in a new corporate title now under consideration for the United Artists Corp., according to reports. The producer’s name definitely be identified in the ownership of the company in this way, it is said, and both Selznick and United Artists are presently engaged in preparing the formal announcement of his move.

Paralysis Shuts Pa.
Houses to Children

Harristown, Sept. 1.—Theatres and other public gathering places in 10 of 11 Pennsylvania counties under special observation for infantile paralysis have been ordered closed immediately to all children under 16 years of age as a precautionary measure by Dr. J. Moore Campbell, chief of the bureau of communicable diseases of the State Board of Health. The counties affected immediately are: Cambria, Adams, Franklin, Schuylkill, Montgomery, York, Lebanon.

Silverstone West
Soon on Film Plans

Maurice Silverstone will leave for Hollywood about the middle of September to begin work on his forthcoming production plans. It is reported likely that Mary Pickford will come East for conferences with Silverstone prior to his departure.

Mrs. Pickford will be among the guests of honor at a garden party for the British War Relief Society being sponsored under Mrs. Silverstone’s name.

SENATE UNIT SETS
SCALE ON 15% TAX

B’way Houses Report
Record Holiday Gross

A majority of Broadway theatres reported their biggest Labor Day business, as record-breaking crowds visited the city over the holiday. Radio City Music Hall with “The Little Foxes,” officially reported $90,000 for the first four days of the second week. All first runs reported considerably strong grosses. Full details will be published in tomorrow’s Motion Picture Daily.

Willkie Heads
Film’s Defense
Before Senate

Wendell Willkie, Republican presidential candidate in 1940, has been retained by the major companies through the Motion Picture Producers and Distributors of America to defend the industry against charges of “war mongering” before a Senate Interstate Commerce sub-committee. It was disclosed last night in Washington.

Willkie let it be known that he has asked the sub-committee to postpone its hearings for a week to give him time for preparation.

108 Cases in 7 Months;
Boards May Be Reduced

A move to consolidate a number of the local arbitration boards, eliminate one or more of the five consenting companies if the number of boards rests, was learned over the weekend.

At the same time, the Department of Justice may be asked to agree to a reduction in the number of cities in which trade showings are restricted to be of little or no usefulness, may be initiated by one or more of the five consenting companies, on whom the burden of maintaining the boards rests, was learned over the weekend.

The docket of 28 of the industry’s 31 local arbitration boards has a total of 108 complaints at the end of their seventh month of operation on Saturday. Three of the boards, Des Moines, Portland, and Seattle, still have not had a single complaint.

Nine other boards have no cases before them at this time, their docket having been cleared by awards or the withdrawal of complaints. They are: Washington, Salt Lake City, Portland, New Orleans, Minneapolis, Milwaukee, Denver, Cleveland and Albany.

During the seven months’ period 37
(Continued on page 8)

Discuss Change in
Previews on Coast

Hollywood, Sept. 1.—Dis- satisfaction of Hollywood correspondents with the decree trade show regulations under which they are prevented from seeing pictures until they are presented in theatres for the public was discussed at the weekly meeting Friday of the studio publicity directors’ committee. Although the regulations were approved without formal complaint, it is understood that local publications and resident syndicate writers are preparing to ask that the restrictions be relaxed.
Personal Mention

**M. AND MRS. EDWIN WEIL** have returned to New York.

A. W. Smith, RKO general sales manager, returned from the Coast over the weekend.

Jack Cohn, Columbia vice-president, and Abe Schneider, treasurer, are expected from the Coast tomorrow. L. Jaffe, assistant to Schneider, returned from the Coast over the weekend.

J. Cheever Cowdery, Universal board chairman, and Charles D. Prutzman, general counsel, are expected from the West today.

Harry Guvenir, secretary of the New Theatre Co., Baltimore, is vacationing at Ocean City, Md.

Leo Wilder of Warners publicity department and Sylvia Rabin were vacationing Saturday. Their headquarters are honeymooning in Atlantic City.

George Avis, publicist at Loew’s, Baltimore, has returned from a two-week vacation.

**Ezzell Succeeds Espy at Goldwyn Studio**

Hollywood, Sept. 1.—Samuel Goldwyn has appointed Morton A. Ezell vice-president of Samuel Goldwyn Productions, Inc. He succeeds Reeves Espy, who is resigning to become a producer in the Sol Lesser unit at RKO. Ezzell has been general manager of the studio, handling physical operations, and will retain those duties until a successor is named.

**Sequel to ‘Little Foxes’**

Hollywood, Sept. 1.—A sequel to “The Little Foxes” is being planned by Samuel Goldwyn to star Teresa Wright and Richard Carlson and telling the romance of the characters by them in “The Little Foxes.” The title has been set as “Alexandra,” Miss Wright’s character name.

**NEW YORK THEATRES**

Radio City Music Hall

BETTE DAVIS

"THE LITTLE FOXES"

ON STAGE: "Follow the Flag." Leonard’s and Egan—Under the direction of Errol Paine. 1st Mezzanine Seats Reserved $6.00

GORDON TOMMY DOREY

LAMOUR • HALL

"ALOHA OF THE SOUTH SEAS"

IN TECHNOCOLOR

Paramount Times Square

9:20 p.m.

**10,600 Houses Aid USO Week Drive**

The “Theatre Week” drive of the United Service Organizations started officially in theatres throughout the country yesterday, and will continue throughout Saturday. Approximately 10,600 theatres had pledged cooperation by last weekend, it was announced.

In several cities theatres opened their campaigns on Friday or Saturday. Exhibitor and distributor cooperation has charge of the local drives, which are coordinated from New York. Theaters for the most part are using collection boxes in lobbies, while others are making auditorium collections with the aid of USO workers.

**Mexico Union Set to Strike Today**

Mexico City. Sept. 1.—Unless Mayor Javier Romo Gomez accomplishes a miracle at a last-minute peace conference at 10 A.M. tomorrow, the cinema workers’ union will go on strike at 11 A.M. against the eight major American studios.

**Washington Club's Banquet on Nov. 1**

WASHINGTON, Sept. 1.—Carter Bar-

The bouquet will be given charge of the local Variety Club’s eighth annual banquet at the Hotel New, 15, Chief Barker Harry Meakin has announced. Proceeds will go to the club’s welfare fund.

Harry Brown and Archie Engle are assistents to the general chairman, while John J. Payette, Abraham Lichman and Sam Lohmeyer will serve as assistant chairmen. Sam Gal-

**Para. Club to Elect**

The Paramount Pep Club will hold its annual meeting Sept. 9 at the home office to elect officers and the board of governors.

**Cinema Week Set in Mexico for Sept. 10**

MEXICO CITY, Sept. 1.—National Cinematographic Week has been definitely set for Sept. 10 to 17 by the Federal Film Supervising and Censoring Department and the National Academica of Sciences and Arts. An elaborate program will feature a visit by President Manuel Avila Camacho accompanied by the Ministers of Finance, National Economy, and the Interior and the Mayor of this city, to the two biggest local studios, the CLASA and Arteche.

Picture workers are to give street prayer service to public and private parties. There is also the largest local park, a ball by the Association of Mexican Cinematicographic Journalists, and a supper by the Producers Association to President Camacho and his Cabinet.

U. S. Court Affirms Nick, Weston Verdict

St. Louis, Sept. 1.—The U. S. Circuit Court of Appeals here on Saturday affirmed sentences of five years in prison and $10,000 fines against John P. Nick, former head of operators’ Local 143 here, and Clyde Weston, his former lieutenant. They were charged with obtaining $6,500 from exhibitors on wage demands and convicted of labor racketeering.

**Move Chicago Branches**

CHICAGO, Sept. 1.—Both the RKO and Republic exchanges here moved over last week to new quarters in the 1400 S. Wabash Ave. building, which has been erected by the former Republic franchise holder here.

**Comford Veteran Dies**

Wilkes-Barre, Pa., Sept. 1.—Fred W. Hermann, 65, with the Comford circuit since its earliest days, died Saturday at his home in Kingston.

**Personal Mention**

MENDEL SILBERBERG is in town.

HERMAN WOEBER, 20th Century-Fox distribution chief, spent the holiday in San Francisco. He is expected at the studio today.

STANTON GRIFFITH, chairman of the Paramount executive committee, will return from Bermuda today.

LAWRENCE SCHANBERGER, owner of Keith’s in Baltimore, was in Atlantic City over the holiday.

ROSENY BUSH of 20th Century-Fox is expected back at his office this week after an illness.

FRED McGUIRE of the RKO studio trailer department is back from a vacation in Canada.

HARSON MERRITT, manager of the Palace, Windsor, Ont., and member of the RKO sales department, has joined the Canadian Air Force.

JEANETTE MEZELLER, Republic booker, and Harry Hacken, spent the weekend at Plymouth, Mass.

**P.R.C Holds Regional Parley in Hollywood**

Hollywood, Sept. 1.—The fifth of a series of regional sales meetings of Producers Releasing Corp. was held at the Roosevelt Hotel here Saturday morning. The group, with franchise holders and sales representatives present from Los Angeles, San Francisco and Seattle.


**Agnew to Chicago For ‘Kids’ Opening**

Neil N. Agnew, Paramount general sales manager, and a group of executives including Oscar A. Morgan, Monroe Goodman, Richard F. Murray and Leslie Roush, will leave today for Chicago to attend the premiere of the "Kids" short subject at the Chicago Theatre tomorrow. Mayor Edward P. Kelly of Chicago has been invited to be the guest of honor. A 36-screen booking on the NBC Blue has been arranged for a broadcast.

**Texas Variety Club Schedules 3 Events**

Dallas, Sept. 1.—Paul Short, chief booker of the Variety Club of Texas, announces three forthcoming functions here an appreciation luncheon will be held Sept. 22. The Fall golf tournament has been set for Oct. 11 to 13. The annual Halloween party will be held on Oct. 31.

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We hope for many years!

United Artists itself has been a going concern since 1919 and that's a long time in picture business. What's more, we expect to be going places and getting there for many decades to come.

Exhibitor cooperation has been the most important factor in maintaining United Artists' year-after-year success. But this year the cooperation we solicit is an intensified one that will be felt not just between one company and its friends but one that will extend industrywide in a new concept of partnership between producers and exhibitors.

This industry will have many hits during 1941-42 but these hits must get their just share of revenue for the men who make them so that this money can be re-invested in developing films to satisfy the entertainment needs of America's millions — and thus keep all of us in business.

What are you doing to help carry the industry load? What are you doing to protect the investment that your own theatre means to you? Are you taking good pictures one at a time and giving them all you've got in showmanship?

Good pictures don't come off the assembly line of production like robot automobiles. Pictures don't respond at the box-office to the assembly line type of selling. Profitable pictures are no less the result of imaginative producing than they are of imaginative selling.

There is no cure-all that works in every situation — except the determination of every theatre operator to do his darndest to put that picture over as though it were the biggest picture he ever expected to play and to concentrate effort on it until the last show on closing day.

In the interest of the years you hope to stay in business, this year put individualized knowledge of your own situation to work on the great hits from all companies!

This advertisement, while dealing with a subject of industry-wide concern, is paid for by United Artists.
EDINBURGH TURNED OUT FOR A GALA WORLD PREMIERE AT THE PUBLIC'S THEATER.

THESE HIT OF THE SEASON!

URGH KID

CAN PARKER

- AND THESE SPORTS CELEBRITIES - ARTHUR ALTER • DAN TOBEY - Director, JACK TOWNLEY

NOVEL "KID TINSEL" BY OCTAVUS ROY COHEN

FULTON THEATRE

AUG. 30
Boston, Sept. 1—While business at the downtown houses continued sluggish, good grosses were registered at two houses here last week. At Loew's State and Orpheum “Life Begins for Andy Hardy” coupled with “Elysee Queen and the Perfect Crime” grossed a total gross of $36,500. “Dive Bomber” and “Passage From Hongkong” gave the Metropolitan grosses of $17,000. Estimated receipts for the week ending Aug. 20:

“Frank Buck’s Jungle Cavalcade” (RKO)...
“Cracked Nuts” (Univ.)
“Hold That Ghost” (Univ.)
“Assist on Love” (20th-Fox)
“Metropolitan” (28c-39c-45c-55c) 7 days. Gross: $17,000. (Average, $15,500)
“Charley’s Aunt” (20th-Fox)
“Dressed to Kill” (20th-Fox)
“Dive Bomber” (W. B.)
“Passage From Hongkong” (20th-Fox)
“Shining Passage” at the Orpheum Gross: $17,000. (Average, $15,500)

EUGENE ARNEL

**“Bomber” at $9,000**

Minneapolis’ High

Minneapolis, Sept. 1.—“Dive Bomber” at the State captured a healthy $9,000 to lead the box-office parade here. “The Reluctant Dragon” did $6,000 at the Century. Estimated receipts for the week ending Aug. 22:

“Dive Bomber” (W. B.)...
“State”...
“My Life With Caroline” (RKO)...
“Citizen Kane” (20th-Fox)...
“Six Geese’ Under a Full Moon” (20th-Fox)...
“Bomber” (Univ.)...

**’Bomber’ Scores $3,500 for Omaha**

Omaha, Sept. 1.—“Dive Bomber,” dappled with “Hurly, Charlie, Hurry,” took its share at the Brondis.

Estimated receipts for the week ending Aug. 20:

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**‘Bomber’ Takes Good $36,500**

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**‘Wild Geese’ Gets $18,500 in Capital**

Washington, Sept. 1.—“Wild Geese Calling,” in conjunction with a good top-bill show at Loew’s Capitol with $18,500, Warner’s Earle, with “Manpower” and a stage show, did $18,000. The weather was consistently fair and not too warm. Gasoline curtailment had no appreciable effect on box-office.

Estimates for the week ended August 20:

“Bad Men of Missouri” (W. B.)...
“Sierra Madre” (RKO-LOEW’S)...
“Hold That Ghost” (Univ.)...
“Manpower” (W. B.)...
“Wild Geese Calling” (20th-Fox)...
“Manpower” (20th-Fox)...

**‘The Blonde from Singapore’**

Hollywood, Sept. 1

“THE BLONDE FROM SINGAPORE” is an entertaining contrived romantic comedy laid in the South Seas and Singapore whose principal characters are a mercenary girl posing as a daughter of missionaries, two fliers who take pearl diving in order to raise money to buy a plane and volunteer for the Royal Air Force, and a rich oriental prince who wants to add the girl to his harem.

Chief roles are played by Florence Rice, Leif Erickson, Gordon Jones and Alexander D’Arcy with support by Don Beddoo, Adele Rowland, Lumsden Hare, Richard Perry and Emery Parnell.

The story opens with the fliers, who have been sold out to the police as thieves, complicating matters still further by falling in love with one of the aviators. A fake kidnapping plot to remove the possibility of marrying the prince for spite has a kick back which almost proves fatal.

Edward Dmytryk did an extremely capable job in directing the film, with producer Jack Fier giving the picture quality surpassing its budget. Running time, 76 minutes. **G.**

VANCE KING

**Short Subject Review**

**“King of the Texas Rangers”**

(12-Chapter Serial)

(Republic)
Willkie Engaged to Defend Films on 'War' Propaganda

(Continued from page 1)

... time to prepare his case. The hearings were scheduled to start tomorrow. Confirmed yesterday in Washington that they would grant the request, it was reported. It was confirmed by Willkie that he had appeared in person before Keough, vice-president and general counsel of Paramount, in his capacity of chairman of the MPPDA law committee.

The sub-committee hearing will be on a resolution to investigate motion pictures and radio on charges of war propaganda. The first witness is expected to be Senator Xye of North Dakota, co-author of the resolution with Senator Clark of Missouri. The sub-committee is predominantly isolationist. Willkie is an adherent of Prime Minister Roosevelt.

Others scheduled to testify, according to Washington dispatches last night, are President of Loew's; Harry M. Warner, president of Warner Bros.; Barney Balaban, president of Paramount; Harry M. Warner, president of 20th Century-Fox, and Jimmy Fidler, Hollywood columnist and radio commentator.

Arthur W. Kelly, United Artists vice-president, and J. Cheever Cowan, Universal board chairman, have accepted sub-committee invitations to testify.

Will H. Hays, president of the MPPDA, over the weekend conferred here with attorneys for film companies from Hollywood and New York regarding the Senate sub-committee hearing.

As reported earlier, Hays and Nate J. Blumberg, president of Universal, will attend the hearings. Hays made formal acceptance of the invitation to testify in a letter over the weekend to Sen. D. Worth Clark of Idaho, chairman of the sub-committee.

Hays' letter stated the position of the industry and denounced as "shameless" charges that the industry has been engaged in war propaganda and that this alleged activity is "in the hands of groups interested in involving the United States in war."

Hays told Senator Clark he welcomed the opportunity to testify and said the industry will prove that "these charges are wholly unsupported by the facts and constitute an unjustified attack upon, and challenge to, the fundamental principle of freedom of expression."

Hays continued: "No freedom is secure if the motion picture may not express what the public, at whatever time, no matter what the government, or what the people, wish to have it say."

The industry, said Hays' letter, conceives it to be its obligation and duty to cooperate with the Government in the national defense program.

Regarding the charge that the industry has been engaged in a "gigantic campaign of propaganda to get this country into war," Hays stated: "The pictures which have been produced are the best proof of the utter falsity of this charge. Upon this we will present complete and detailed information."

Senator Clark of Idaho said the sub-committee will attempt to build up a record so that the Senate may decide upon the question of launching a full investigation.

He said after the motion picture executives had been heard, the sub-committee would call Louis de Rochemont, producer of March of Time, and Henry R. Luce, president of Time, Inc., which owns March of Time.

Meanwhile, Hays and his assistant, Francis S. Harmon, who returned to New York from the Coast last week, have begun preparation of an industry statement for presentation at the Senate hearing, it was learned over the weekend. Harmon is co-ordinator of the industry committee cooperating for national defense.

Following conferences between Hays and industry officials here during the next few days, a full slate will be prepared of those who will represent the industry at the hearings. Heads of major companies stationed at the weekend that they stand ready to participate in the hearings "if needed."

Several developments are awaiting the conferences with Hays before formally accepting the Senate committee's invitations. The same applies to a number of industry executives in Hollywood.

Closes 3-Year 'U' Deal

SPOKANE, Wash., Sept. 1 — H. C. McBride of the Grandpa Theatre here has closed for the Universal product for three years. The deal was made in Butte, Mont., with W. J. Heine man, assistant general sales manager.

Marines Make Film Showing New Tactics

The Photographic Section of the U. S. Marine Corps has completed its first film, "From Ships of the Air." Running 7½ minutes, the reel shows how the Marines are changing over to the traditional role of menning landing parties by sea to landings from the air.

Included are shots of the Marines drilling at Lakelurst, N. J., learning to fall, jumping in captive parachutes, folding their parachutes and, finally, mass jumps from the sky. Prints are available free from the Photographic Section, Quantico, Va., or requests may be made to local Marine recruiting offices. A second film, "Candidates' Class," in two reels, is in preparation.

To that distributor, and Mosby withdrew Universal's motion. Raftery then argued into the Government's theory as to Universal's negotiations with Henry.

John D. Mosby, assisting Raftery, then argued a half hour longer for dismissal.

Judge Davies then said: "I thought I could pass on the motion today, but I prefer to give some consideration to the rule of the case with respect to whether an isolated transaction can be proof of a conspiracy."

He indicated he could pass on the motion in a few days.

There was considerable discussion as to the effect of the new rules of equity. Raftery commented that if the court ruled on Universal's motion, it might be a final determination of the case.
Senate Unit Sets Sliding Scale on Tax

Ohio ITO Protests Increase in Tax

Columbus, Sept. 1.—P. J. Wood, secretary of the I.T.O. of Ohio, announced that he will ask exhibitors in the State to wire Ohio Senators to vote against the admission tax increase to 15 per cent approved by the Senate Finance Committee. He was scheduled to arrive in Washington today to register his personal protest on behalf of the organization.

rate, with a provision that where the tax includes a fraction of one-half cent or more it shall be increased to one cent.

The admission tax was one of the more definite levies before the committee. Originally approving the House bill provision for a reduction of the exemption from 20 to 9 cents, the committee later reconsidered and eliminated the exemption altogether, at the same time making provision for the collection of tax only on the price paid for cut-rate children's, scholar and matronly reduced rides. Retiring to the admissions schedule later, the committee decided to increase the levy to 15 per cent, which amount is roughly provided for in the definite schedule.

The present Senate committee version of the admission tax proposals is a third revision. There was general belief on Capitol Hill that the proposal will go through the Senate substantially as reported, but the changes from the House version will require consideration between the two branches of Congress.

Senate leaders predicted the bills would pass after two or three days of debate.

The committee voted to exempt from the admission tax civic concerts where no profit goes to stockholders. It previously had exempted agricultural fairs from the levy.

The Senate Committee's estimated yield from the present on the onerous dramatic program rates is $9,900,000 a year, topping off $100,000 from the House figure. It voted to refund to newsreel companies the 11 per cent tax collected by banks who could show that the film was used for newsreels and not commercial films. The five newsreel laws protected this levy.

Also voted was a penalty of a $1,000 fine for representing in ad-

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MOTION PICTURE DAILY

NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 3, 1941
TEN CENTS

W. B. 'York' Terms
To Be 50% of Gross

WASHINGTON, Sept. 2.—Warners will sell "Sergeant York" at 50 per cent of the gross and will require a "reasonable advance" in admission scales at the theatres which play the picture, Gradwell L. Sears, general sales manager, said yesterday on his return from the Coast.

Sears said that a minimum adult night admission price of 55 cents, a 40-cent matinee minimum and 25-cent children's admission would be required. However, no guaranty is to be asked and there will be no restriction against use of the picture on a double feature program, Sears said. The policy was decided upon fol-

L. A. Times to Check Up on Inaccuracies of Writers

Hollywood, Sept. 2.—Publisher Norman Chandler of the Los Angeles Times has declared, following a conference with industry executives here last week over the paper's editorial treatment of film affairs, that a checkup of the past writings of Jimmie Fidler and other syndicated writers for inaccuracies would be in-

MPPA Expected to Act Favorably on Republic in Week

HOLLYWOOD, Sept. 2.—The applications of Republic Pictures Corp., for membership in the Association of Motion Picture Producers is scheduled for consideration at the regular monthly meeting of the Association next Monday.

Admissibility of the company as a full-fledged member is regarded as a foregone conclusion. Republic policy and activities have long coincided with Association principles and the joining of the organization is regarded here as a formality implementing cooperation with the Association.

Republican actually dates from the founding by H. J. Yates of Republic Laboratories in 1918. In May, 1935, under his auspices, four producing companies merged to form Republic Productions, Inc., producing com-

Briefs Are Filed in Minnesota Action

MINNEAPOLIS, Sept. 2.—The answer to the six major distributor plaintiffs to defendants' briefs in the temporary injunction to restrain enforcement of the Minnesota anti-consent decree law was filed in Ramsey County District court today.

Judge Hugo O. Hamit, who was hospitalized by a minor leg ailment last week, is still incapacitated and there is a possibility that he may not be able to resume work for some time.

James F. Lynch, Ramsey County attorney, and one of the de-

Senate Gets Tax Bill With Ticket Levy

WASHINGTON, Sept. 2.—Carrying the new fixed schedule of admission taxes but minus the House-approved levies on radio advertising, the new revenue bill was reported to the Senate today by the Finance Com-

RKO Sells 'Kane' Away from F.W.C.

RKO has taken steps to protect itself, it was learned authoritatively yesterday, by selling the Orson Welles film, "Citizen Kane" to other theat-

Ask Only Four Film Heads to Senate Probe

WASHINGTON, Sept. 2.—The Senate Interstate Commerce sub-committee, it is reported, has asked specifically for only four principal witnesses from the film industry to testify at its hearings, which have been postponed until next Tuesday. The senators are Nicholas M. Schenck, president of Metro-Goldwyn-Mayer; Barney Balaban, president of Paramount; Darryl Zanuck, vice-president in charge of production of 20th Century-Fox, and Harry M. Warner, president of Warner Bros. Pictures.

While others have accepted invita-

Kelly, Raftery West On Selznick Deal

HOLLYWOOD, Sept. 2.—Arthur W. Kelly, U. A. chief executive, and Edward C. Raftery, secretary and counsel, arrived here over the weekend for negotiations on the deal whereby David O. Selznick will become a U. S. owner-producer.

Raftery came from Nashville, where he has been engaged in the trial

Film Workers Strike In Mexico Begins

Mexico City, Sept. 2.—Con-

Chandler also declared that the Times policy of straight news reporting would not be altered despite curtailed advertising patronage, which had been interpreted as pres-

Four Reviews Today


L. A. Times to Check Up on Inaccuracies of Writers

Hollywood, Sept. 2.—Publisher Norman Chandler of the Los An-

Representatives of the studio publicity directors committee will meet with staff of the Times to iron out differences remaining.

Alert, Intelligent and Indispensable to the Motion Picture Industry

Tremendous Is Word for B'way Gross

Aloma' at Para. Leads Record Weekend

Broadway shownmen yesterday described the Labor Day weekend business in a word—tremendous. Grosses at all situations soared beyond the most optimistic expecta-

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Aloma' at Para. Leads Record Weekend

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First in Film and Radio News Brief, Accurate and Impartial

(Continued on page 72)
Frisco House Files
Case on Clearance

SAN FRANCISCO, Sept. 2.—The Piedmont Theatre, Inc., Oakland, today filed a clearance complaint against all five consenting companies at the local arbitration board.

The case, which is the fourth of record here, named eight Oakland theatres as interested parties. They are the Paramount, the Fox Oakland, Orpheum, Senator and Fox, and the Rossy, Esquire and Grand Lake.

The complaint charges that the existing clearance of these houses over the Piedmont is unreasonable and, on occasion, is aggravated by move-over policies. It asks that the existing clearance be reduced.

Meanwhile, an award confirming the dismissal of the clearance complaint brought by A. C. Karisky, operator of the Laurel, Oakland, was entered at the local board and costs were assessed against the complainant. The case named RKO, 20th Century-Fox and Warners and nine competing theatres.

Theatres Intervene in Chicago Case

Chicago, Sept. 2.—Interventions were filed today by the Woods Theatre Corp. and the operators of the McVickers in the clearance case brought by the Oriental Theatre naming the five consenting companies and all Loop and "A" houses.

Bookers Club to Meet
Motion Picture Bookers Club will begin the new season's activities Monday with a meeting at the Hotel Lincoln.

Y. FRANK FREEMAN, Paramount studio head, who was expected here from the Coast yesterday, was delayed by illness and his arrival now is indefinite.

CHARLES SEGALL, Philadelphia exhibitor, who suffered a heart attack in Atlantic City last week, is recuperating at the Atlantic City Hospital.

JOE UDEGROFF, projectionist at the Music Hall, Lansdale, Pa., became the father of a son last week.

FRED MONTGOMERY, manager of the Clementon, Clementon, N. J., is in the hospital for an appendix operation.

ROBERT ADELMAN, son of MYER ADELMAN, leaves next week for the Army to become a flying cadet.

SAL POPOLITIO, 20th-Fox booker, and GEORGE SOMMA, Republic shipper and ad sales manager, in New Haven, took their vacations together.

LOU BROWN, Loew-Poli chief, New Haven, celebrated his eighth wedding anniversary Labor Day.

Shift Para. Salesmen
ST. LOUIS, Sept. 2.—C. A. Roeder, local Paramount salesman, has been transferred to Los Angeles. He has been replaced here by E. W. Bishop, formerly of Cincinnati. Roland Minon has been added as booker at the exchange here.

NATE J. BLUMBERG, Universal president, is expected from the Coast at the end of the week.

HERMAN WORBER, general manager of distribution for 20th Century-Fox, returned from the Coast yesterday by plane.

SPROS SKOUBAS returned from Denver over the weekend and expects to leave for the Coast the latter part of this week.

ED ROSEMAN, Hamihi, Mo., exhibitor, is vacations in Hollywood.

ROSE MARY CHESTER, secretary to BEN REINGOLD, 20th Century-Fox branch manager in St. Louis, has recovered from an appendicitis operation.

FRANK CAPRA is in town from the Coast.

PHIL CHAKES of Springfield, O., was in town yesterday.

MYER FINE and his son, MARSHALL, of Cleveland, left for their home yesterday.

Dallas Club Takes $20,000 at Outing

DALLAS, Sept. 2.—The local Variety Club netted more than $20,000 at its Labor Day picnic held at Kidd Spring here, and attended by 100,000, according to Paul Short, chief baker. The Gainesville Circus, seating 7,000, turned hundreds away for the matinee and evening performances.

Several big bands played for "taxi dancing." Theatre men from various sections of the Southwest were in attendance, including a large group from the Griffith Circuit of Oklahoma and Interstate Circuit men from all over Texas.

Gould Transfers UA Far East Managers

WALTER GOULD, United Artists foreign manager, announced yesterday that Joseph Golta, general manager in China, has been called to the home office for conferences.

Lewis E. Pepperman, former UA manager in Hongkong, has rejoined the company and has been named manager in Tokyo, succeeding Alfred Katz, who has been transferred to manager of the Shanghai Office.

Phila. Group to Meet

PHILADELPHIA, Sept. 2.—The Motion Picture Association will hold their first Fall meeting Sept. 13. Industry problems will be discussed.

Newsreel Parade

SUCH varied subjects as the President's Labor Day talk, the All Stars football game in Chicago and the Harvest Moon dancers at Madison Square Garden provide general interest in the newscasts. Here are a few:


Legion Approves 13 of 15 New Films

The National Legion of Decency for the current week has approved 13 of 15 new films reviewed and classified, five for general patronage and eight for adults. Two were classed as objectionable in part. The new films and their classification are:

The above six pieces of pulchritude comprise the "Navy Blues Sextette".

They were selected by a vote of the ever-lovin', movie-goin' public.

Today, they leave Hollywood on a 20-city tour.

They will be feted at parties, sated at dinners, and dated at every opportunity.

They will make personal appearances, pose for pictures, grant interviews and take part in civic celebrations.

Everything they do will be designed to call the public's attention to something special we have for them . . . and for you!

It's called "NAVY BLUES".

It's swell.

HAVE FUN, KIDS!

But not too much. We need you back at WARNERS!
Another money honey for your box-office from Gregory La Cava, the master craftsman who gave you “My Man Godfrey”, “Stage Door” and “Fifth Avenue Girl”!
Don't answer now!
Wait until America's movie fans make twenty million dates in twelve thousand theatres to see Irene Dunne and Robert Montgomery present their solution!

Irene Dunne * Robert Montgomery
in
"Unfinished Business"
with
Preston Foster
Eugene Pallette • Esther Dale
Walter Catlett • June Clyde
Dick Foran • Samuel S. Hinds
Screenplay by Eugene Thackrey

Produced and Directed by
Gregory La Cava
Released Nationally by Universal—Sept. 12
**Reviews**

**“Law of the Tropics”**

(Warner—1941–42 Release)

CONSTANCE BENNETT and Jeffrey Lynn head the cast of this film, which offers a moderate amount of entertainment in the classification of subsequent product. At the same time it is somewhat of its type, concerning the regeneration of a girl in the rubber country of South America, when she marries a rubber company operator to protect herself, and comes to love him.

Regis Toomey, Mont Maris and Hobart Bosworth are the chief players in support and prove entirely adequate. The direction of Ray Enright, under the supervision of Ben Strook, is serviceable, maintaining a steady pace, and making the most of the material at hand.

When Lynn goes to meet her bride-to-be, he finds a telegram indicating she has broken their engagement. He meets Miss Bennett, cafe singer, and when an Apache appears on the beat on which Lynn is returning to the plantation, they make a bargain, and are married, she to make good her escape, he to save face with his fellow-workers. But they fall in love, and when Lynn is about to be put on the receiving end of an unfair deal from the company, she fights for him and wins the man's protection.

When the detective makes good his pursuit and finds her, Lynn drops everything to go back to the United States with her while she clears herself of the charge.

Running time, 76 minutes. *G*"  

CHARLES S. AARONSON

**“Nine Lives Are Not Enough”**

(Warner—1941–42 Release)

MELODRAMATIC material, with a newspaper reporter shant and a couple of murderers thrown in for good measure, make for routine, although lively, action fare in “Nine Lives Are Not Enough.” Secondary in classification, it nevertheless should be entirely suitable for those audiences which like their motion pictures with fast pace and a considerable degree of excitement.

Ronald Reagan is the newspaper reporter, whose propensity for going off “half-cocked” on stories leaves his paper open for trouble, and himself open for more of the same. Joan Perry is the daughter of the wealthy broker who disappears, then is found dead in a rooming house. The detective points out to Reagan and James Gleason, police lieutenant demoted because of his opposition to Ben Welden, racketeer, believe it to be murder.

Eventually, with the gangster mixed in the affair, and the other two murderers occurring, the real killer is trapped and fights his way clear, taking Miss Perry as a hostage. A speedy police car pursuit is routine but exciting, ending the film with the death of the unsuspected murderer, and the completion of the developing romance between Reagan and Miss Perry. A. Edward Sutherland directed. William Jacobs was assistant producer.

Running time, 63 minutes. *G*"  

CHARLES S. AARONSON

**Frisco Group Asks Charter for AGVA**

SAN FRANCISCO, Sept. 2—A dissenting group in the local chapter of the American Guild of Variety Artists has asked the American Federation of Labor to grant an international charter to AGVA, now affiliated with the Associated Actors and Artists of America. Leading persons of the dissenting group is Buddy O'Brien, who charged AGVA now is operated on “undemocratic principles,” because of domination within the AAA by the Screen Actors' Guild.

**RK0 Closes More Deals on First Five**

RK0 has closed several additional circuit deals for the first batch of five films for the new season. They include the Kinney Circuit, Charlotte, with 86 houses involved; the Kallette Circuit of 25 theatres in New York State; Century Circuit, 40 houses, and Randorifice, 42 theatres. The Kinney and Kallette deals were negotiated by Robert Mochrie, Eastern sales manager, Robert Wolff, New York branch manager, handled the Century and Randorifice contracts.

**Shifts at Para. Exchange**

SEATTLE, Sept. 2—Changes in personnel at the Paramount exchange are announced by Manager Morrie Sutcliffe. Joe Avocado, assistant booker, replacing Max Hadfield, who resigned to accept a position with Golden State Theatres in San Francisco. Gordon Waldo, assistant booker, moves to the Portland exchange, and will be succeeded by Edward Lord of the latter city.

**Col. Havana Meet To Open Tomorrow**

HAVANA, Sept. 2—Columbia will open a Latin American sales meeting at the Sevilla Hotel here on Thursday. Joseph McConville, foreign sales manager, will preside.

Attending also from the house office will be: Jack Segal, assistant to McConville; Charles Roberts and Arnold Picker, foreign department executives. They will arrive here by plane from New York.

Attending will be: Michael Berger and George Oiler, manager and salesman, respectively, of P. R. Edgar Kerner, manager for Trinidad; Enrique Davila, Colombia; Raphael Serna, Mexico; Cristina Van Roo, Venezuela, and Ernesto P. Smith, Pedro Martinez and Carlos Perez, Manager, assistant and agent, Havana.

In October, a second convention will be held in Buenos Aires, attended by delegates from Argentina, Brazil, Chile and Peru.

**St. Louis Theatre Drops Triple Bills**

ST. LOUIS, Sept. 2—Triple bills have been dropped at the Apollo Theatre, under the auspices of the West End St. Louis. The triple bill programs were adopted, according to Fred Wehrenberg, MPTO head here, six months ago to compete against the same type of program used at the Pageant, Fanchon & Marco-St. Louis Amusement Co. neighboring house. Fred Wehrenberg said the Apollo management decided to stop the lengthy programs because of complaints received from patrons that the shows were too long.

**Coast Houses to Sue Ascap for $250,000**

Hollywood, Sept. 2—Albert J. Law, P.C.C.T.O. general counsel, said today that he would file on Thursday a Federal Court suit on behalf of more than 100 West Coast independent exhibitors against ASCAP asking $250,000 damages under the Sherman anti-trust act and an injunction restraining ASCAP from collecting further license fees from houses here.

**Set Transmitter Site**

SAN FRANCISCO, Sept. 2.—Marin Headlands, site of the long-planned station in the eastbay Berkeley Hills, was assigned by KFRC manager William Fabyt as the site for the new Don Lee frequency modulation station.
Tremendous Is Word for B'way Gross

Singles Experiment In Frisco Theatre

San Francisco, Sept. 2.—The Vogue Theatre, a neighborhood house operated by San Francisco Theatre Corp., Inc., is experimenting with single bills, in an effort to determine the entertainment desires of its patrons. Manager Samuel H. Levin has refurbished the house, and installed new sound and projection equipment.

Senate Gets Tax Bill With Ticket Levy

amount paid. Reduced rate or free admission to others shall be taxable at the established price.

Exhibitor opposition to the new 15 per cent tax rate is expected to be voiced when the revenue bill goes to the joint conference committee which will take up the variations in the House and Senate bills.

Ed Kaykenill, MPTOA president, arrived here today to oppose the 15 per cent tax rate, and Abram F. Myers, Allied States chairman and his counsel, reportedly will do the same.

Kelly, Raftery West On Selznick Deal

of the Government anti-trust suit at Nashville for the past two months and closing of the Selznick deal was delayed by his inability to come here earlier, it was said.

U.A. Frisco Theatre Deal Decided Today

The deal by which United Artists may acquire a half interest in the San Francisco United Artists Theatre may be decided one way or another, Harry Buckley, vice-president, stated on his return to New York from San Francisco yesterday.

The theatre is scheduled to reopen tomorrow, a United Artists spokesman said.

3 Firms Chartered; 3 Others Dissolved

Albany, Sept. 2. — Three companies have been incorporated here as follows: Sacandaga Broadcasting Corp., by Edward S. Wood, John D. Wood and Marion Chatterton; Reko Pictures Co., Inc., by Alexander Feierman, Anna Marro and Reda Kates, New York; Number Twenty-Nine Theatre, Inc., by R. F. Spagna, Augusta Kessler, and Anne Kruhl, New York. Three motion picture concerns which have been dissolved are: Tilson Theatre Corp., Wethford Theatre Corp., and Mondsale Theatre Corp., all New York.

W.B. ‘York’ Terms To Be 50% of Gross

loring tryouts of the picture in 15 cities on various special policies. Sears estimated that Warners has invested a total of $2,000,000 in the picture, including advertising and exploitation costs, that will be available nationally on Sept. 27, he said.

Sears reported that new season selling is progressing “slowly,” despite the fact that no complexities have been encountered thus far under the operations of the decree selling system. He said he sees “no great change” in selling under the decree, that contracts formerly were one-year franchises and that individual negotiations and playing arrangements always had been necessary as individual releases became available.

The Warner sales force, he said, is being taught to think of individual pictures rather than blocks of pictures and is selling those pictures singly.

He said the studio has neither a minimum nor maximum numerical production schedule for the new season, but will make as many pictures as its market requires. There are 11 production companies now in work at the moment.

Sears said that Frank Capra is interested in making another picture for Warner release following “Arsenic and Old Lace,” the only one now on that producer’s schedule. He reported that an agreement had been reached with Fox West Coast on Warner’s first three new season releases and on a separate deal for “Sergeant York,” on the terms announced for that picture.

Ask Only Four Film Heads to Senate Probe

industry are not expected to be heard before the following week and no plans whatever have yet been made to go into radio propaganda.

It was disclosed today Charles C. Pettypjohn and Austin Keonoghi conferred Saturday with Senator Clark regarding the best industry men to bring out the situation and promised to present any persons asked for. The first witness at least probably will be Nicholas Schenck, Barney Balaban, Darryl F. Zanuck, whose testimony may be taken beginning Sept. 15.

This delay is held not of great importance, since the only witnesses definitely scheduled for this week were Senator Nye of North Dakota and one or two other supporters of the Nye resolution for an investigation of film and radio propaganda in favor of United States intervention in the European war.

Theatre Firm Dividend

Toronto, Sept. 2.—Hamilton United Theatres, Ltd., a subsidiary of Famous Players Canadian, has declared a dividend of 1½ per cent on its preferred shares, payable Sept. 30. The company operates three theatres in Hamilton, Ont.
92 Stations in Pan-American NBC Network

NBC has set up a Pan-American network with 92 affiliates scattered through the 20 American republics south of the Rio Grande, John F. Royal, vice-president in charge of international relations, disclosed yesterday. Bing Crosby, who returned from a seven-week tour of Latin America, of the 92, about 75 are long wave and the remainder short wave. The contracts, Royal said, are in the nature of "gentlemen's agreements," proposed tax on NBC is authorized to sell time on those stations for rebroadcasts of NBC short-wave programs at regular card rates, less 15 per cent for agency commission and a similar discount for NBC. Two or three stations are the same as those signed by CBS and will be shared with that network, Royal said, pointing out that these are controlled by the local government. All contracts are of one-year duration. Royal said there is a real need for U. S. news programs in Latin America to counteract "propaganda" from NBC, at the start, will place no restrictions on the number of stations which a sponsor must use on the Pan-American network and will take orders for one station, he declared.

FCC to Confer on Franchise Taxes

Washington, Sept. 2—A "Round Table" discussion with representatives of the broadcasters may be held in the near future on the subject of franchise taxes, it was disclosed to-day by Chairman James L. Fly of the FCC.

Fly said the commission, which has been studying the subject for two years or more, has as yet no specific formula for the tax, but "eventually something will be worked out."

He admitted that great difficulty is being encountered in developing an "acceptable" formula, and said the license taxes in all probability would not raise anywhere near the revenue estimated if the proposed tax on radio advertising, which the Senate Finance Committee rejected.

Commenting on the hearing to be held next week on Mutual's petition for amendment of the network regulations, Fly said the matter will be given careful consideration and, while no time will be lost in dealing with it, it probably will be "some weeks" before the net rules are put into effect.

BMI Names Office Heads

Alan Ross has been named manager of the Hollywood office of Radiotunes, Inc., a BMI subsidiary, and Jack Perrin, manager of the Chicago office. Charles Gordon has been added to the New York staff.

Reviews

"Birth of the Blues" (Paramount—1941-42 Release)

Buddy G. DeSylva has produced another of those Paramount musicals chock full of tunes, gags and hot music which has box-office written all over it. The setting is lower Basin Street, downtown Memphis, where the blues were born. The blues which took America out of the rut and put it in the groove, as a foreword points out.

Bing Crosby is the kid who discovers it, aided by Brian Donlevy (the only white man who can play a hot cornet) and Mary Martin, looking better than ever. Bing spends his time gathering a band together. The sight of his money by his skill at pocket billiards. With Bing playing the clarinet, and Jack Teagarden and Harry Rosenthal and several others already in the fold, the band is complete by the discovery of Donlevy in a local jail.

It is Rochester, of course, who provides the gags while Miss Martin is courted by Donlevy although she is in love with Crosby. There are the colorful surroundings of Memphis during the period from 1895 to 1910 for a setting, the difficulties of Crosby in gaining recognition for what is known as "nigger music" and his ultimate triumph in finding an audience for a real, native American product. Rochester's description of what goes into this music deserves special mention. Little Carolyn Lee is also on hand to add a comic touch.

Victor Schertzinger, who directed, properly has given the musical sequences their due importance. Altogether, the picture should please both the youthful jitterbugs and their parents who may have some nostalgic recollections of the day when they shocked their elders with their choice of music. Monta Bell acted as associate producer.

Running time, 84 minutes. "G." 

Edward Greer

"G" denotes general classification.

"Among the Living" (Paramount—1941-42 Release)

Here is a surprise package for an exhibitor looking for a "thriller" picture to keep the cash customers on the edge of their seats for an hour or so. Used on some of the hackneyed devices, Stuart Heisler has directed to draw every chill and thrill from this horror tale.

It is a story of a man kept captive from childhood in order that his family not be embarrassed by his insanity. He kills his keeper, wanders around in civilization (sometimes wondering whether it is he or the outside world which is crazy), namely embraces all the kind of things poor people do for him and commits several horrible murders.

If this sounds like strong stuff, it must be remembered that this is the kind of film which is intended to make the blood run cold. Albert Dekker plays the madman and, in a dual role, plays his twin brother recently returned. Harry Carey is a doctor so intent on his humanitarian work that he permits himself to become involved in the conspiracy to keep the madman hidden. However gruesome the early stages of the plot become, they are outdone by a smash climax which has the same brother accused of the bestial murders by a lynching mob. He is saved only by a last-second discovery.

Tense, gripping, the production is further distinguished by outstanding photography by Theodor Sparkuhl. Susan Hayward, Frances Farmer, Gordon Jones, Jean Phillips, Ernest Whitman and Maude Eburne are in the cast. Sol C. Siegel was producer and Colbert Clark associate producer.

Running time, 68 minutes. "A." 

Edward Greer

"A" denotes adult classification.

Cincinnati Opera Faces Heavy Tax

CINCINNATI, Sept. 2.—The Cincinnati Summer Opera, the fourth season, a civic enterprise, will be compelled to pay an estimated $9,000 Federal admission tax to cover the sixth week of Summer opera recently closed, it was announced by the Internal Revenue office here, concurrently with the information that the application for exemption of the association had been disallowed.

This will mean the end of Summer opera here, unless a wealthy benefactor, Mr. Philip W. Morrill, chairman of the opera committee, who indicated that he would take an appeal. The opera, which provides theatres with appreciable competition, is understood to have broken even this year.

New Haven House Uses Girl Ushers

NEW HAVEN, Sept. 2.—For the first time in 16 years, the Lyceum here has employed several usherettes for afternoon duty, while boys will be limited to closing. Increasing industrial opportunities and the opening of the school session cut off the high school source of supply led to the move. Thus far, New Haven is the only town on the Poli circuit to use girl ushers.

Mono. Sets Production

Hollywood, Sept. 2.—Monogram plans to release "I Killed that Man," to be produced by Franklin and Maurice Kozinsky and directed by Phil Rosen, the company announced today.

Priorities to Mark Future Of Television

The availability of materials under OPM priority ratings will determine the fate of television in the immediate future, according to executives in the industry.

Lack of essential parts is crippling television manufacture, and receivers cannot be built except from parts already on hand, it was pointed out. CBS, which has been transmitting 15 hours weekly since the beginning of its mobile television enterprise, has been forced to turn off.

This unit is now expected by November. Studio facilities meanwhile are being taxed and the problem of replacement parts, in the event of a breakdown, is serious. DuMont also has no mobile unit and no permanent antenna.

Up to yesterday DuMont set no date for the start of regular programs, and CBS had requested a further extension of its program testing license. NBC, however, is proceeding with its combination of programs, has signed several sponsors to 13-week contracts, and expects a number of additional contracts during the fall season.

Lack of a promotion campaign and the general poor quality of programs however, to budgetary limitations has restricted the enthusiastic attitude of the public to the medium, according to observers. The RCA proposal is that television will be a big post-war industry and is worth spending money on now for that reason. At CBS, it is felt that the operation is a too well spent. It is developing entertainment peculiarly suited to new medium at costs which can be regarded as reasonable.

The Mont executives, however, are more concerned about priorities because the company faces the expense of a tremendous field servicing the possibility of revenue from the sale of receivers.

St. Louis Houses to Air News Programs

St. Louis, Sept. 2.—The four key houses of the Mutual-Fly Ranch & Mills network here will introduce broadcasts to their audiences beginning next Monday, by means of special equipment. The equipment, costing $6,000, is designed to meet what the circuit says is competition from commentators' radio programs.

The special news broadcasts, of five minutes' duration, will be made four times a day at the Ambassador, downtown house; three at the Missouri and Fox, midtown theatre, and one at the St. Louis, also in midtown. broadcasts will be made on Thursdays and Sundays, when all will carry four.

The newcasts will originate from Station KXOK here, but will be rebroadcast the second month in a studio at the Fox, whose voice will go over telephone lines to loud speakers in the interest and news programs. Films programs will be synchronized and the news announcements will come during the present five-minute intermission period. With the equipment to be used, it was stated, was developed by Tom Graham and LeRoy Upton.
Meniltoon Union Pact Parleys Here Sept. 20

ATSE Set to Reenter Basic Agreement

Hollywood, Sept. 3.—The ATSE on Sept. 20 and 21, at which wages, working conditions for the six international unions now singed to the pact will be discussed with company heads.

The locals have been notified to save their representatives in New York, and several days before Sept. 20, will discuss with ATSE chiefs demands which they have been pressing jointifidly on the companies.

The convention committee as constituted at present includes: Paul Short, Robert O'Donnell, James G. Balmer, Edward Ruben, Harry Kalmine, Ted Schlinger, Jay Emanuel, Walter Wagner, John LeRoy Johnston, Cliff Variety Clubs Set Convention Group

A national committee of the Variety Clubs of America has been appointed for the eighth annual convention, scheduled for Los Angeles next May. Additional members will be appointed to the committee by John Harris, national chief hark, at the convention dinner and charter presenta-

Musicians’ Strike at Phila. Earle Avverted

The threatened strike at the Earle Warner downtown house in Philadel-phia, was avverted yesterday when an agreement was reached between the union and the American Federation of Musicians. According to Frank Phelps, Warner theaters labor contact, the existing contract was extended for one year from Sept. 25 on the same terms. James C. Petrillo, AFM president, intervened in the negotiations on behalf of the Phila-delphia local of the union.

Big 5 Now Liable To Penalties for Decree Violation

Consulting companies become liable to cash penalties for decree violations for the first time under the full operation of the consent decree as of Sept. 1, 1935.

Thereafter, the decree subject violators to penalties not in excess of $500 for each violation. The first is Section 4, limiting the sale of pictures in blocks of more than five and forbidding the conditioning of the sale of features on the purchase of shorts, serials, trailers, releases, 35th, 44, and foreigns.

The second is Section 5, which restricts sales by in-
dividual exchanges to the theaters in the local exchange territory.

The cash penalties, when levied, are payable into the arbitration fund estab-
lished by the decree.

N. Y. ‘Sun’ Quotes Poetry on Willkie

“We would be hard to find a brighter sign of the amity which prevades the American fabric than the announcement that the motion picture industry has engaged Wendell L. Willkie to defend it against the charge that it has been turning out war propaganda films,” the New York Sun commented editorially yesterday.

WASHINGTON, Sept. 3.—The sliding scale admission taxes will develop an estimated annual revenue of $191,000,000 a year, 20

Para. Votes 25-Cent Common Dividend, Highest Since 1935

Paramount directors yesterday declared a dividend of 25 cents a share on the company’s common stock in addition to the regular quarterly divi-
dends of 10 cents a share on the first preferred, and 13 cents a share on the second preferred, thus placing the common stock on a $1 dividend basis.

The common dividend is the highest that shareholders of the company since its re-
organization in 1935, previous divi-
dends on that issue having been 15.

Finance Committee on the new tax bill.

In increase, the admission tax rate, and elimination of all exemptions will

Mexico Offices Wait Orders for Removal

MEXICO CITY, Sept. 3.—Managers for the eight major American dis-
tributors here are awaiting in-
structi from their home offices in New York regarding the possibility of dis-
continuing operations in Mexico be-
 cause of the cinema workers’ strike.

It was stated today that the com-
panies are prepared to leave the coun-
try if the union does not yield in its demands.

Meanwhile, lining up sympathizers among the striking workers against M-G-M and Columbia, which brought a general shutdown, the film.
Coast Flashes

Hollywood, Sept. 3

REACTING to a deadlock on the question of wages, the Screen Office Employment Guild today informed MGM, RKO Columbia, Universal and Republic that they had authorized negotiators to call a strike if an agreement is not reached by noon Friday. A total of 1,200 workers are said to be affected. The producers have agreed to certain conditions but have been unable to agree on wage scales.

James M. Cain, novelist and screen writer, today filed a Federal court suit against Universal asking accounting of profits and an injunction on "When Tomorrow Comes," alleging plagiarism of his story, "Serenade."

Paramount will co-star Fred MacMurray and Susan Hayward in "No Time for Love," which Robert Sisk will produce.

Rogasner Handles Phila. Tournament

Philadelphia September 3—Milton Rogasner has been appointed chairman of the 16th annual golf tournament of the local industry to be held Sept. 19 at the Philmont Country Club, sponsored by the local Variety Club and The Exhibitor. Harry Ball and David Milgram are assistant chairmen, and Oscar Neufeld is treasurer. The full committee includes Clint Weyer, Harry Weiner, Lester Krie- grr, Elmer O. Whiteside, Henry Friedman, David Supowitz, Frank McNamee, Paul J. Greenhalgh and Jay Emanuel.

Personal Mention

EXECUTIVE BIBBSON, president of the Famous Players Canadian Corp., is here from Toronto.

NEG E. DEPINT, RKO distributors head; A. W. SMITH and Cresson E. SMITH left for Kansas City last night and from there will go to St. Louis and Milwaukee.

JOHN ROYAL will return from Washington today.

JOHN BARBOF, handling publicity and advertising for Columbia, O., and Joan Allen of Hollywood will be married this week.

ANNE M. FADU, daughter of Harry Fried, Philadelphia exhibitor, will become the bride of Louis Frankoen Cohen on Sept. 14.

COMMENDS TRADE for USO Contributions

New York film industry contributors to the United Service Organization campaign were commended for their response to the drive by Richard W. Lawrence, chairman of the New York City U.S.O. campaign.

In a letter to Joseph Hazen of Warners, chairman of the New York motion picture division of the drive, Lawrence wrote: "I wish to express to you and your associates our grateful appreciation of the splendid results attained in your division. The energy and devotion which all of you gave to this great community enterprise deserves and has the commendation of New York's citizens as well as the appreciation of the young men in the service."

Kallis Resigns Post at Buchanan

ALoe Kallis, who has been associated with the art department at Buchanan & Co., Inc., agency which handles the Paramount account, has resigned, effective yesterday. He said he will announce a new affiliation shortly. Kallis joined Buchanan in 1939, coming from the Paramount home office, where he headed the art department.

Arrive Los Angeles

8:30 am. Four additional day- light and sleepers.

Call travel agents, hotels or

UNITED AIR LINES

Airlines Terminal: 80 E. 42nd St.
649 Fifth Ave.
69 Wall St.
Pennsylvania Hotel
Phone MU-2-7300

THE CONTINENTAL

Lv. 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes. Fly the cool, scenic Main Line Airway.

Nazis’ Praise of Mexican Films Excites Comment

MEXICO CITY, Sept. 3—There has been considerable surprise comment in Mexican film circles here over the studied flattering of Mexican pictures in an editorial in the "Foehlicher Beobachter" of Berlin, which was widely circulated in Mexico by Trans- ocan, the National Export office here. "Mexican films," the editorial said, "are serving to counteract those of Hollywood, Mexican pictures are cinematographic reflections of the real Spanish spirit in America because they expound true cultural values and present the 'charro' (dude cowboy and national Mexican figure) as the prototype of Spanish America."

In announcing that several unnamed Mexican pictures are soon to be ex- hibited in Germany, the Berlin paper remarked, "there is general anticipa- tion about the exhibition of these films, for they are expected to be glowing examples of the Latin cinematographic art."

This editorial is regarded here as the surprising reverse of the usual anti-Mexican sentiment that is spreading in this country, and the demand upon the Mexican Government by the recently organized National Victory Society, officials of which are prominent Sena- tors and Congressmen, that Trans- ocean be suppressed.

RKO Signs Lorentz To Write, Produce

Pare Lorentz, former film critic and producer of films for the U. S. Government, has been signed by Joseph I. Breen, vice-president in charge of RKO production, to write, produce and direct, the company an- nounced yesterday. It was stated that this is a "true look at an epic of modern American life."

Motion Picture Daily first re- ported that RKO had negotiations under way with Lorentz.

Schine, Sparks Sign For First RKO Block

RKO has closed two new deals on its first block of five features for the Schine Circuit, operating 149 houses in New York and other Midwestern and Eastern states, and the Schine Circuit of 50 theatres. Robert Morhie, RKO Eastern division manager; Charles Boasberg, East Central district manager, and Guss Schafer, Northeastern district man- ager, represented RKO in the Schine deal. David Prince, Southeastern district manager, acted for RKO in the Schine negotiations.

Ask End of Columbus Picketing Injunction

COLUMBUS, O., Sept. 3—Operators Local 186, the news representatives of William Lewis, has asked Common Pleas Court to dissolve the temporary injunction granted last week by Judge Joseph M. Clifford, restraining mem- bers of the local from picketing re- staurants where coin-operated picture machines are installed, and serv- ed by a non-union man. Lewis contends that the injunction is in violation of the U. S. Supreme Court decisions on picketing.

Reopen Cincinnati House

CINCINNATI, Sept. 3.—The 2,150-seat RKO Shubert, which closed for the second time a few weeks ago, will reopen Friday, with its usual stage show and picture policy.

Loew Circuit Shifts Staffs in New York

S. H. Meinhold, Loew's New York circuit district manager and personnel executive, yesterday announced the following promotions and transfers:

Len Grotte, manager of the Pro- spect, transferred to the Mayfair as manager, succeeding Edward Burke, manager of the Melba, manager of the Prospect; William Wrigley, assistant manager, 175th St. to manager, Melba; Martin Wald- man, manager, Burland, to manager, Prospect; Karl Picketing, assistant manager, State, to manager, Burland.

The following assistant managers were transferred: Joseph Citron, 39Rd St., to State; Henry Block, Paradise, to 39Rd St.; Edward Brunner American, to Paradise; Raymon Simms, to Joseph Frank Inwood, to Astor; Robert Spodick Canal, to Inwood.

Also, Irving Schwartz, Boulevard to 39Rd St., to}, Berinson, Zieg- feld, to Boulevard; Sid Stromberg, Palace, to Ziegfeld; Milton Schwartz, to Herbert Schen- hofer, Warwick, to Century; Samuel Furst, Post Road, to Dyckman; Mar- tin Squires, Burside, to Post Road; and William H. Cameron, to Warwick, to Century.

Alexander Lapine, doorman, has been named assistant manager at the RKO, and Horace Forrest, assistant manager at the State, Newark, has left the circuit.

MOTION PICTURE DAILY

(Restricted U. S. Patent Office)

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**LOS ANGELES!**
“Dive Bomber” playing single feature in two first-run houses tops all opposition! Held over in both houses!

**DENVER!**
“Dive Bomber” registers biggest business in two years!

**MINNEAPOLIS!**
“Dive Bomber” rolls up biggest gross of any Errol Flynn starrer!

**SAN DIEGO!**
Holding for a 3rd week!

**NEW YORK!**
“Dive Bomber” sets 10-year record! 54,600 paid admissions in four days!

**TULSA!**
“Dive Bomber” beats last year’s Xmas Week business!

**SAN ANTONIO!**
First week of “Dive Bomber” beats first week of “Sea Hawk” by $2000—and “Sea Hawk” played over Labor Day!

**SEATTLE!**
“Dive Bomber” at the Orpheum—the biggest thing in town!
Hollywood, Sept. 3.—Forty-three pictures were before the cameras this week, as 10 started, 10 finished and one was suspended. Twenty are being prepared, and 89 are in the cutting rooms.

The tally by studio:

**Columbia**
- Suspended: "None Is Willing."
- In Work: "Sing for Your Supper."
- Started: "Bedtime Story."

**Goldwyn (RKO)**
- In Work: "It Started with a Kiss."
- Korda (U. A.)
- In Work: "Jungle Book."
- M-G-M
- Started: "Woman of the Year."

**Majestic**
- Monogram
- Finished: "Bad Man from Bodie."
- In Work: "Here Come the Marines Š ate."
- Started: "Tonto Basin Outlaw."

**Producers Releasing**
- Finished: "Professional Bride."
- "Jungle Man."
- "Mr. Celebrity."

**Paramount**
- Finished: "No Hands on the Clock," "Louisiana Purchase."
- Started: "The Morning After."
- "RKO"
- In Work: "A Date with the Falcon," "Playmates," "Street Girl."
- Started: "Call Out the Marines."
- Republic
- Finished: "Mercy Island."
- "Down Mexico Way."
- Started: "Nancy Janes at Day."

**Small (U.A.)**
- In Work: "The Corsican Brothers."

**20th Century-Fox**
- Finished: "Hot Spot," "Swamp Water."
- In Work: "Young America," "Confining or Duty," "Last Ranger."

**Universal**
- Finished: "Hellzapoppin."
- In Work: "Appointment for Love," "Paris Calling." "Bomber."
- Started: "White Savage."

**Warners**
- "Kings of the Clouds," "They Died With Their Boots On."
- Started: "The Man Who Came to Dinner."

"Mexican Spitfire’s Baby" (RKO—1934-42 Release)

PLAYED vigorously and strictly for what laughs it might bring, this continuation of the "Spitfire" series is a zany slapstick affair, substantially the same as its predecessors in story, manner of presentation and players.

It probably will amuse those who found the previous "Lord Epping" adventures amusing. It is somewhat shy of the standard, however, since some of the situations appear to be overplayed and drawn out. Certain indirect lines and circumstances, although amusing, appear to make the picture not entirely suitable for children.

Leon Errol, who has a great talent for such nonsense, again handles the two parts, "Lord Epping" and "Uncle Matt." Lape Velez and Elisabeth Risdon also appear in their usual roles. Others in the cast are Charles "Buddy" Rogers, Zasu Pitts, Fritz Feld, Marion Martin, Lloyd Corrigan, Lydia Bilbrook and Jack Arnold.

It begins when Cary is cast as a "war orphan," for "Uncle Matt." This stirs up quite a confusion as the "orphan" is one of the last war and not the present one. The film thereafter becomes a series of complications, with emphasis on the slapstick. Cliff Reid produced and Leslie Goodwins directed.

Running time, 70 minutes. **A.**

**EUGENE ARNELL**

**Ic Capades, Band in High Indianapolis**

**Indianapolis, Sept. 3.** — Jan Gardner’s band on the stage and "Ic Capades" on the screen brought the week’s biggest, $18,700. "Man Hunt" at the “Hill Street” and "Dance Hall" tallied $7,500 at the circle. The week was mild at competition was nil.

Estimated receipts for the week ending Aug. 29:

- **Man Hunt** (20th-Fox) at "Hill Street," $18,700
- **Ic Capades** (RKO) at the “Dance Hall,” $7,500

**Aloma in Toronto Garners $13,600**

**Toronto, Sept. 3.** — "Aloma of the South Seas" figured prominently in big box-office for the week, making $13,600 at the Imperial Theatre. Loew’s played a double bill topped by "They Met in Bombay" for a gross of $12,300.

Estimated receipts for the week ending Aug. 30:

- **Aloma of the South Seas** (Para) at the Imperial, $12,300
- **They Met in Bombay** (M-G-M) at the "Hill Street," $12,300

"Manpower" Gets $7,800 in Omaha

**Omaha, Sept. 3.** — "Manpower" was outstanding here in a week in which the top gross was $7,800 for the "Navy.”

Estimated receipts for the week ending Aug. 27:

- **For Beauty’s Sake** (M-G-M) at the "Central," $7,800

"Hurry Charlie Hurry" (RKO)

**Los Angeles, Sept. 3.** — "Hurry Charlie Hurry" made $7,500 at the "Hill Street." It was a standard musical at the "Central," ranking 4th with a $6,500.

Estimated receipts for the week ending Aug. 26:

- "For Beauty’s Sake" (M-G-M) at the "Hill Street," $7,500

**Dive Bomber** With $33,000

**Strong in L.A.**

**Los Angeles, Sept. 3.** — "Dive Bomber" was outstanding here in a week in which the top gross was $33,000 at two houses, $16,000 at the Hollywood at $17,000 at the "National."
HIS NAME
IS ON THE LIPS OF MILLIONS . . .

HIS FAME
IS SECURE WITH SPORT LOVERS EVERYWHERE . . .

HIS VALUE
IN PUBLICITY IS IMMEASURABLE . . .
THE GREATEST GRID STAR OF THEM ALL . . .
IN A FAST AND FURIOUS THRILLER!

Ready for you when it means the most in business... on the eve of the football season!

HARMON OF MICHIGAN

with
TOM HARMON

Anita LOUISE · Forest EVASHEVSKI

OSCAR O'SHEA · WARREN ASHE

Screen play by Howard J. Green · Directed by CHARLES BARTON · A COLUMBIA PICTURE
$191,000,000
Revenue Seen
From New Tax

(Continued from page 1)

(Continued from page 2)

Reviews

"Glamour Boy"
(Paramount—1941-42 Release)

A GAINST a Hollywood background, with occasional satirical touches aimed at producers and the matter of doing things in the film center, this film offers unpretentious but engaging entertainment, which should be especially suitable for the younger generation.

Jackie Cooper is starred, and proves himself a good trouper, while opposite is Susanna Foster, who has an opportunity to display her considerable vocal talent. A valuable support is rendered by Walter Abel, as the producer; Darryl Hickman, child mental giant; William Demarest, as his father, and Ann Gillis and Jackie Searle.

The picture has been given more than a good share of amusing comedy touches, in which young Hickman and Demarest share. The story concerns the attempt of Cooper, once a child star, now out of work, to further his own cause and make an impression on Miss Foster, young unknown, at the same time. The boy, Hickman, is cast in a remake of Cooper’s successful “Skippy,” and Cooper is hired to coach him. But when Miss Foster and Cooper have a misunderstanding, the all-wise younger stows away in Cooper’s car and frames a kidnapping scare which roves the country, and results in the starring of Cooper and Miss Foster in a musical, and their reconciliation.

Running time, 80 minutes. “G.”

CHARLES N. ABRONSON

“Prairie Stranger”
(Columbia—1940-41 Release)

Hollywood, Sept. 3

IN this number of the “Medici” series Charles Starrett as the doctor and Cliff Edwards as his assistant take up residence in yet another Western town and meet up again with some tough hombres who have to be coped with before the girl in the case, this time Patricia McCarthy, and Starrett arrive at a perfectly romantic understanding. Others in the cast are Parke Miney, Frank LaRue, Archie Twichell, Francis Walker, Edmund Colh, James Corely and Russ Powell, with Lew Preston and His Ranch Hands sharing the musical responsibilities with Edwards.

The story has to do with the poisoning of cattle, the false accusation of the doctor and, ultimately, his proof of his innocence and the villain’s guilt by means of microscopic examination of bullets, a detection device in use of which Starrett seems to have attained proficiency some decades before its general adoption.

The action is fast, there is plenty of shooting, and some fast riding, plus a number of songs somewhat more closely fitted to the occasion than is generally the case.

William Berke produced and Lambert Hillyer directed.

Running time, 58 minutes. “G.”

“G” denotes general classification.

Para. Votes 25-Cent
Dividend on Common

(Continued from page 1)

cents per share. The higher dividend is regarded as encouraging conversion of preferred into common by holders of the preferred, and reflects the substantial earnings recorded by Paramount this year.

The dividends are payable Oct. 1 to holders of common on record Sept. 12 and to holders of preferred on record Sept. 15.

50 cents on Loew’s Common

Loew’s, Inc., yesterday declared a quarterly dividend of 50 cents on the common stock, payable Sept. 30 to stockholders of record Sept. 19.

Reopens S. F. Embassy

San Francisco, Sept. 3.—Dan McLean’s Embassy Theatre has reopened downtown after installation of $50,000 worth of new equipment.

America First Group To Aid Senate Quiz

CINCINNATI, Sept. 3.—The America First Committee has called upon all of its members and sympathizers to submit any information they may have of “the use of films to spread war propaganda.” It was revealed here by Jane Harig, executive secretary of the Metropolitan Cincinnati chapter of the organization, in transmitting the call to local members.

“Members are urged particularly to name the features, newsreels, shorts, cartoons, or other material used to ‘spread propaganda’ and forward the information to Senator D. Worth Clark in Washington, her message stated. They information ostensibly is being gathered for use by the Senate committee investigating film and radio war propaganda charges.

It was learned that one member of the Senate committee has not seen a motion picture for several years.

Studio Union Pact Parleys
Here Sept. 20

(Continued from page 1)

ready obtained a wage increase on its own.

The basic agreement conference was set over the holiday weekend following a three-hour meeting the platterers over an impasse in obtaining an adjustment of scales and conditions of work.

In addition to the platterers, union signatories to the agreement are musicians, electricians, carpenters, teamsters and laborers. Representatives of the signatories are comparing demands for unification, with the expectation that the same general working conditions will be sought for all groups. Wage scales, however, differ in many instances.

Will Ask 6-Hour Call

All locals will seek a six-hour minimum, held that if the worker is called to the studio, he will receive six hours’ pay whether or not he is required to work a full six hours. One of the weary and automatically suspended current negotiations of unions with producers on scales and working conditions which have been unchanged since the last basic studio agreement meeting, December, 1929, at which time laborers and placers internationals admitted to pact.

There remain several questions hanging over from the 1939 meeting. Only the film companies have been requested to grant 10 per cent raise granted unions then should apply to workers getting over the minimum prescribed in scales. The matter was left to discussions here but no formula ever developed.

Raises Autonomy Question

IATSE returning to the agreement fold takes all negotiations entirely out of the hands of locals and at the same time raises a query concerning possible revocation of autonomy of studio units. Locals had desired new negotiations on their own, although several sought the aid of International officers. Decision to seek conditions by themselves came following indication of International President George E. Browne and his aide, William Boff, in New York on charges of extortion from major companies.

Pat Casey, producers’ labor representative, is expected in New York from the coast about Sept. 15 to make arrangements for the meeting.

FPC Adopts Group
Emploige Insurance

TORONTO, Sept. 3.—At the annual dinner of the home office staff of Famous Players Canadian Corp., held at the Rouge Hills Golf Club, J. J. Fergusson, president, announced that the directors had adopted a group insurance plan for all home office employees which had been in the service of the company more than five years.

In the golf tournament held in conjunction with the dinner, R. G. Darby was the winner of the Deserbet annual trophy for low net and Robert Eves captured the prize for the low gross with a score of 77.
<table>
<thead>
<tr>
<th>DATE</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U.A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
<th>MISC.</th>
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<tbody>
<tr>
<td>Aug. 8</td>
<td>Tillie the Toiler (C) Kay Harris (1940-41)</td>
<td>Whistling in the Dark (C) Red Skelton (1940-41)</td>
<td>Dynamite Canyon (O) Tom Keene (1940-41)</td>
<td>Wide Open Town (O) 4055 (1940-41)</td>
<td>World Premiere (D) 40.63 John Barrymore (1940-41)</td>
<td>Six Gun Gold (O) 140 (1940-41)</td>
<td>Dressed to Kill (D) 202 (1940-41)</td>
<td>Hold That Ghost (C) Abbott-Costello (1940-41)</td>
<td>Manpower (D) 505 (1940-41)</td>
<td>Lone Rider in Frontier Fury 166 (PRC) (1940-41)</td>
<td>Reglar Fellers 125 (PRC) Sarah Padden (1940-41)</td>
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<td>Aug. 15</td>
<td>Ellery Queen Perfect Crime (D) (1940-41)</td>
<td>Life Begins for Andy Hardy (C) 146 (1940-41)</td>
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<td>Parson of Panamint (D) 4031 (1940-41)</td>
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<td>This Woman Is Mine (D) 504 (1940-41)</td>
<td>Highway West (D) 565 (1940-41)</td>
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<td>Aug. 22</td>
<td>Here Comes Mr. Jordan (C) Bob Montgomery (1940-41)</td>
<td>When Ladies Meet (C) 148 Taylor-Crawford (1940-41)</td>
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<td>Aug. 29</td>
<td>Our Wife (C) Melford Douglas (1940-41)</td>
<td>Let's Go Collegiate (D) Frankie Darro (1941-42)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>Outlaws of Cherokee Trail (O) 161 (1941-42)</td>
<td>Parachute Battalion (D) 202 (1941-42)</td>
<td>We Go Fast (D) Lynx Bari (1941-42)</td>
<td>International Lady (D) George Brent Iona Massey (1941-42)</td>
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<td>Sept. 5</td>
<td>Mystery Ship (D) Paul Kelly (1941-42)</td>
<td>Let's Go Collegiate (D) Frankie Darro (1941-42)</td>
<td>Gentlemen from Dixie (D) Jack LaFence (1941-42)</td>
<td>Outlaws of Cherokee Trail (O) 161 (1941-42)</td>
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<td>Sept. 12</td>
<td>Harmon of Michigan (D) Tommy Harmon (1941-42)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
<td>The Little Foxes (D) 175 Bette Davis (1941-42)</td>
<td>We Go Fast (D) Lynx Bari (1941-42)</td>
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<td>Sept. 19</td>
<td>Prairie Stranger (O) (1941-42) Ladies in Retirement (D)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
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<td>Sept. 26</td>
<td>You'll Never Get Rich (M) Fred Astaire (1941-42)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
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<td>Oct. 3</td>
<td>Two Latin from Manhattan (M) Hans Fahlenburg (1941-42)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
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<td>Oct. 10</td>
<td>The Blonde from Singapore (M) Florence Rice (1942-43)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
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<td>Oct. 17</td>
<td>The Blonde from Singapore (M) Florence Rice (1942-43)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
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<td>Oct. 24</td>
<td>3 Girls About Town (C) Joan Blondell Bonnie Barnes (1942-43)</td>
<td>Gentleman from Dixie (D) Jack LaFence (1941-42)</td>
<td>The Drifter (D) Kid (O) Tom Kinke (1940-41)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
<td>The Little Foxes (D) 175 Bette Davis (1941-42)</td>
<td>We Go Fast (D) Lynx Bari (1941-42)</td>
<td>International Lady (D) George Brent Iona Massey (1941-42)</td>
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**Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses Refer to Source.**
Branches in Mexico
Await Home Office Orders on Renoval
(Continued from page 1) workers have caused what is described as a “flood” of messages to Ignacio Garcia Tellez, minister of labor, urging his intervention and a settlement favorable to the workers.

The messages state that the real motive for the strike is retaliation against M-G-M and Columbia for their distribution of “Sixotchka” and “Stroked to Death,” respectively, which, they declare, have anti-Communist themes insidious to the workers.

Distributor representatives regard the limitation of the strike to two companies as a sign of weakness on the part of the union. The other six companies rejected the proffered 15-day truce as useless in view of the issue.

Exhibitors are frankly worried but there is no immediate danger of a film famine.

This is the first strike against the American companies since the Fall of 1935, when the offices were closed four months.

The American companies in newspaper advertisements today told the public that they have granted the workers’ demands. For one year, but the time has arrived when it is impossible for them to make further concessions.

Providence Givues
‘Jordon’ $10,200
Providence, Sept. 3.—“Here Comes Mr. Jordon” and “Rags to Riches” carried the Strand to $10,200. The Majestic, with “Wild Geese Calling,” and “Dance Hall,” garnered $7,900. Estimated receipts for the week ending Aug. 27-28:

“Wild Geese Calling” (Univ.)

“Here Comes Mr. Jordon” (Col.)

“Rags to Riches” (Rep.)

“James” (L.A."

“Edward” (Univ.)

“ Hate That Ghost” (Univ.)

“Dance Hall” (20th-Fox)

“Jordache” (20th-Fox)

“New York” (Univ.)

“Sons of Guns” (W.B.)

“Three Sons of Guns” (W.B.)

“Terror Curtain” (W.B.)

“West of watermark” (Univ.)

“Wild Geese Calling” (Univ.)

“Sons of Guns” (W.B.)

“West of watermark” (Univ.)

“Wanted” (Univ.)

“West of watermark” (Univ.)

“Gross: $3,200.

Variety Clubs Set Convention Group
(Continued from page 1) Lewis, Harry Mann, Henry Friedman, Charles E. Lewis, John H. Harris, Bert King, William McAvoy, Duke Clark, Joseph Strauss, Grant, Jack Berzin, Ray O’Rourke, De Leon Levy, John Maloney, Herman Robinson, George Dembow, and Carter Barron, in addition to national cannavasm.

Univ., Col. to Join Decree
Press Reviewing System
Selznick-U.A. Deal
Announcement Due

HOLLYWOOD, Sept. 3.—Formal announcement by United Artists of the closing of the deal by which David O. Selznick will become an owner in the company in the coming week will be made within a few days, Edward C. Raftery, United Artists secretary and general counsel, announced.

Raftery also stated that negotiations are under way with several other producers for addition to the company’s roster and, if consummated, will be announced next week.

The United Artists board of directors, headed by Alexander Kor- df, Charles chaplin and Raftery, authorized the completion of the Selz- nick deal at a meeting here last night. The final formal draft of the Selznick contract was begun today by Raftery and Loyd Wright, attorney for Selznick.

Korda and Arthur W. Kelly, United Artists vice-president, left for New York last night. Korda may remain a week, operating his new picture, “Lydia,” at the Music Hall, in all two weeks.

Harry D. Buckley, United Artists vice-president, stated in New York yesterday that negotiations by which the company would acquire a half interest in the San Francisco United Artists Theatre have not been completed but are progressing “satisfactorily.”

Tom. Dick’ Draws
$8,000 K. C. Gross
KANSAS CITY, Sept. 3. — “Tom. Dick and Harry” at the Orpheum, with “Highway West,” led grosses, with $8,000. The Tower’s stage show was directed by Rajah Rабой, with “Private Nurse” on the screen, brought $7,000. Estimated receipts for the week ending Aug. 27-28:

“Tom. Dick and Harry” (Univ.)

“Highway West” (Univ.)

“Private Nurse” (20th-Fox)

“Here Comes Mr. Jordon” (Col.)

“Jordache” (20th-Fox)

“New York” (Univ.)

“Sons of Guns” (W.B.)

“Terror Curtain” (W.B.)

“West of watermark” (Univ.)

“Wanted” (Univ.)

“West of watermark” (Univ.)

“Gross: $3,200.

Form Cal. Company
SACRAMENTO, Col., Sept. 3.—Arti- stes and incorporators of Cal. Or- phieum Corp., which plans to operate cafes, cabarets and theatres in the state. Directors are Alfred M. Murrey, George Silva and Clarence Her- man, San Francisco.

‘Charley’ and Heidt Lead in Chicago Again
CHICAGO, Sept. 3.—Box-office were aided by cool weather. The Chicago again topped the list with $46,000 with the second week of “Charley’s Aunt” and Horace Heidt’s orchestra on the stage. The State Lake chalked up $21,000 with “Dance Hall” and Earl Carroll’s vanities. Estimated receipts for week ending Aug. 28:

“The Stars Look Down” (M-G-M)

“Apollo” (M-G-M)

“Bullets or Ballots” (Rko)

“Cross: 3rd Week” (Univ.)

“Dance Hall” (20th-Fox)

“Here Comes Mr. Jordon” (Col.)

“Apollo” (M-G-M)

“Dance Hall” (20th-Fox)

“Here Comes Mr. Jordon” (Col.)

“Apollo” (M-G-M)

“Dance Hall” (20th-Fox)

“Here Comes Mr. Jordon” (Col.)

“Apollo” (M-G-M)

“Dance Hall” (20th-Fox)

“Here Comes Mr. Jordon” (Col.)

“Apollo” (M-G-M)
Showmanship Flashes . . .

Ad Writing Contest Aids 'Andy Hardy' Run

MANFRED, O., Sept. 3.—To promote "Life Begins for Andy Hardy," at Warners, ad manager William Harwell, in a tieup with the News- Journal, conducted an ad-writing contest, in which the requirement was to write an ad concentrating on Andy Hardy's Widmark who would most likely win the much-needed job for Andy. Prizes were awarded for the best ads.

Snowball Stunt Gets Attention for 'Serenade'

Washington, Sept. 3.—Competing in a "Sun Valley Serenade" exploitation contest, Dan Terrell, Loew's publicist, caught the artist's eye with a snowball stunt. He had a dozen genuine snowballs expressed here by plane from Sun Valley, Idaho, and when they arrived at the local airport, turned them over to a bevy of beautiful girls who peloted directories leaving and arriving at the field. Four of the snowballs were saved to be sent, one each, to the Washington film critics.

Radio Tieup Is Used On the Artillery In 'Jennie'

St. LOUIS, Sept. 3.—Loew's Theatre tied up with Station KOKC for an effective exploitation stunt on "Jennie." Numerator Arthur Jones used his 8:45-9 A.M. spot, devoted to poetry, to children's programs, and then told his listeners the story of the film at the theatre—adopted children and whether they should be told concerning their legitimacy. He asked his listeners to write answers to the question, "Do you think adopted children should be told of their parentage?"

Ask Publicity Ideas To Aid Whistling' Run

Buenos Aires, Sept. 3.—A corner of the lobby in Loew's Century was turned into a temporary "publicity office" with all kinds of furnishings and atmosphere. Patrons were requested, by a large sign, to "Step in and suggest the best ideas for publicity." New prints, a cartoon, and a comic strip, in "Whistling in the Dark." The campaign was two weeks in advance of the picture.

Mystery Lips Contest Is Used on Goodbye'

Cleveland, Sept. 3.—A "mystery lips" contest was used by Loew's State to win attention to "Kiss the Boys Goodbye." Prizes were awarded to winners who properly identified actresses' lips and wrote an essay on "Should a girl kiss the boys goodbye after a date?" The contest was published in the News.

Newsreel House, Station in Broadcasting Tieup

OAKLAND, Cal., Sept. 3.—Aaron Goldberg, owner of the Oakland Newsreel Theatre has made an exclusive hour-long tieup with Station KROW, which will broadcast all its daily newscasts from special studio set up in the theatre. The station has installed its 18-hour-daily International News Service printer in the theatre, and has arranged a collaboration with the house for airing shows several times a week.

Reviews

"Jennie"
(Tessa-General Film Distributors)

The Cinderella theme is presumably still an entertainment factor in film merchandise. Here it is again, Cinderella with a Scots accent, and a real life Cinderella at that, daughter of Aran, Barbara Mullen, who, in her first lead role, and Miss Mullen—who has made a stage version of "Jennie," is a most winsome and ingenuous personality, quite devoid of frills or glamour, who is a natural artist and should have an immense following.

The film is produced by a new company—Tessa Films—and a technical and entertainment bulleye for producer Marcel Hellman and director Harold French. It has sheen and sparkle to add to its lighthearted flavour and its personal appeal. Nor is it too native in style for U. S. exhibitors to be nervous about. Hollywood might have been proud of it.

"Jennie" is a Scots waif who inherits her righteous father's money and goes to materialize an ideal and spend it in Vienna. There she meets a pennurious Count who spends it for her, on Tokay and night clubs in Danubian society. When he proves to be just a Viennese gigolo, she goes back to poverty and the kitchen, whence, in due course Cinderella is rescued by her real Prince Charming—the washing machine salesman from Yorks, England.

It is a lightsome stuff handled by French in a vivacious vein with Miss Mullen charmingly naive in her passages with hotel society, the Douane and foreign coinage. She has grand support from Albert Lievan, Michael Redgrave and Kay Hammond. Bernard Knowles' camera work is excellent.

Running time, 101 minutes. "G". AUBREY FLANAGAN

"A Day in Soviet Russia" (Anglo American)

London, Aug. 15 (By Mail)

The present enthusiasm for Russia and such things Russian as are known—with certain reservations—should find an apt link in this story of life in the Soviet Union. The appliance given the film by an official trade audience attending the preview was token of the sort of reception it will probably receive in British theatres. Fortunately it is free from any politics or party pleadings, is just a plain documentary record. The commentary by Quentin Reynolds—already a star voice here—is pitched to the key of Anglo-American amity, and will fortify the film's appeal on both sides of the Atlantic. Its timeliness and its answer to the Great Riddle of Russia suggest certain exploitation angles.

The film was made in one of the 100 cameramen stations all over the Union, from the Arctic to the Pacific. It is a record of a normal day spent on the ordinary business of workers, officials, and the services in Stalin's mighty regions. Life and death, culture and military might, the tops of the mountains and the depths of the mines, convalesecent homes and newspaper offices, Stalin and Budenny, plain Ivan Doaksky and his girl friend are all in it.

There is no propaganda in the film, though it suggests what many people have felt and many more have not known, that there is a civilization East of the Pripyet Marshes, that Red Russians do not all carry Tommy guns and wear birdies in their hearts. It is music and much movement and racy and well adapted commentary by Reynolds who addresses himself to Americans no less than to Britiards.

Running time, 60 minutes. "G". AUBREY FLANAGAN

*"G" denotes general classification.

Mexico Lacks Domestic Pictures Yet 33 Unreleased Films on Hand

Mexico City, Sept. 3.—Although Mexico is short of Mexican pictures, a curious circumstance has developed in this regard, as 33 Mexican films, some of them said to be very good, have not yet been exhibited. Some of these pictures were produced as long ago as 1937. Producers and exhibitors, it is said, have various reasons for not screening these pictures. In most cases, the producers do not consider the films good enough. In others, the exhibitors are doubtful about taking a chance on pictures in view of losses they have had with many Mexican productions.

Producers and exhibitors are expected to get together with regard to the exhibition of at least some of these 33 pictures, for they represent a considerable amount of frozen capital.
AG to 'Police' All Free Radio Performances
creates 'Guild Authority' To Clear Requests

Hollywood, Sept. 4.—The creation of a "Guild Authority," con- sisting of some 400 private employers' representatives and distribu- tors, was announced yesterday by Hill and Witter, at a meeting of members of the Screen Directors Guild board of directors, to police and clear all requests for free radio performances, including those for charities, was announced yesterday in a letter to Class A members of the Guild. The letter was written in reply to requests for information. The letter said that a ruling had been made that a violation of the rule for a free actor to give a performance for regularly established, commercially (Continued on page 6)

Distributors Halt Mexico Shipments

Major distribution companies have suspended film shipments to Mexico pending clarification of the labor situa- tion in Mexico City, home office foreign departments disclosed yester- day.

No orders have been issued from here for the closing of the Mexican offices, it was said, and indications are that such decisions are being left to the discretion of the company representa- tives in charge in Mexico. With M-G-M and Columbia offices in Mexico City closed by the film workers' strike, further action by the companies on the Mexican situation is expected to be made soon.

New Embassy Reel House Has Preview

The Embassy Newseum Theatre, newest unit in the group of five now operated by Embassy Newseum Thea- tres, Inc., housed in the Airline Termi- nal Building at 42nd Street and Vanderbilt Ave., had a full-dress pre- view last night.

The invited audience at two show- ings included airline officials, offi- cers of the 42nd Street Association, and theatrical personalities.

The house, seating 536, will operate on a continuous policy of one-hour showings of new reels and shorts, with a standard price of 25 cents plus tax.

Ascap Sued by Coast Theatres

Los Angeles, Sept. 4.—Suit against Ascap was filed in Fed- eral district court here today by 137 theatre owners operating 235 houses from San Diego to Alaska. Damages of $231,317.83 and an injunction to restrain collection of music fees are sought.

The action charged Ascap with being an illegal monopoly. The amount of damages asked is disputed by division managers of from the theatres since 1930 and tribaled under the Sherman anti- trust act. The suit was prepared by the Pacific Coast Conference of Independent Theatre Owners.

Roosevelt Appoints Odlin as Head of New OPM Division

Floyd R. Odlin, president of Atlas Corp., yesterday was appointed director of a newly-created division of contract distribution of the Office of Pro- duction Management.

The division was set up by execu- tive order of President Roosevelt to create a wider geographical and corpora- tion distribution of defence orders, it will incorporate a program of aid (Continued on page 8)

Tax Increase Shows Need

For Industry Unity: Allied

Col. Division Heads To Study Releases

More rapid clearing of six of Col- umbia's major productions set for re- lease between now and Nov. 1 will be discussed by division managers of the company at a home office meet- ing today called by Abe Montague, general sales manager.

A plan for offering some of the pictures to "key" theatres for pre- release engagements in order to clear them faster for subsequent run book- ings will be discussed, it was said, and the company's release schedule for the last half of the 1941-'42 sea- son will be worked out. The sched- ule for the period through Dec. 30 has already been disclosed.

The six pictures on which the speedier release plans will apply are (Continued on page 6)

SENATE KILLS 15% TAX, RETAINS 10%

Rejects Proposal of Finance Committee

After Senators Voice Strong Opposition;

Defeat Credited to Exhibitor Efforts

Washington, Sept. 4.—The Senate today killed the Finance Com- mittee's proposed 15 per cent admission tax and restored the bill to its original House basis of 10 per cent.

The Senate approved the com- mittee's elimination of all ex- emptions. The House had ex- empted admissions up to nine cents a ticket and other possi- bilities which may be at variance be- tween the two bodies will be ironed out in conference.

The Senate's action came on a mo- tion to disapprove the Finance Com- mittee's recommendation. The mo- tion was passed by a substantial majori- ty in a voice vote.

Several Senators, including La Fol- lette of Wisconsin, Taft of Ohio, Van Nuys of Indiana and Bilbo of Missis- sippi spoke against the 15 per cent tax. The Senators charged that the admissions levy was being increased (Continued on page 6)

Union of Managers

Seeks Recognition

A new union of theatre managers in the New York area made its presence known yesterday with the filing of a petition with the State Labor Relations Board demanding recogni- tion as the collective bargaining agency of managers, assistant mana- gers and treasurers in the RKO (Continued on page 6)

‘U’ Votes Dividend Of $2 on Preferred

Universal directors yesterday de- clared a dividend of $2 per share on the company's outstanding stock, the second consecutive quarterly divi- dend declared on the issue. The earlier dividend was declared July 11 and was the first paid by Universal since October, 1932.

Dividend accrues on the stock will amount to $68 a share after Oct. 1, when the new dividend is payable to holders of record on Sept. 25. The payment is declared as reflecting Universal's outstanding earnings which for the first three quar- ters of the current fiscal year are expected to be in excess of $3,900,000.

Abram F. Myers

President

MOTION PICTURE DAILY
NEW YORK, U.S.A., FRIDAY, SEPTEMBER 5, 1941
TEN CENTS

First in Film and Radio News Brief, Accurate and Impartial
Exhibitors Commend W. F. Rodgers For Improved Industry Relations

W. F. Rodgers, M-G-M general sales manager, has been commended by resolution of the West Virginia Managers Association for his contributions to a better understanding and greater unity among the several branches of the industry. "This has existed between W. F. and the secretary of the exhibitor organization, disclosed yesterday. The resolution was adopted at the recent seventh annual convention of the Managers Association, an MPTOA affiliate, at White Sulphur Springs, West Virginia, and reads in part as follows:

"Whereas, we believe that during the past year or so there has developed a definite trend towards a better understanding in our great business, and

"Whereas, one man, by his courage, patience, tolerance and kindness, took the leadership several years ago towards bringing about understanding between producers, distributors and exhibitors, refusing to be discouraged when his attempt to write a code of fair play for this line of endeavor was not adopted by the one who has continued to give unstintingly of his personal efforts and that of his company to gain this end,... we take this means of expressing our thanks and appreciation toward him and his company that has maintained the most outstanding contribution towards industry peace, and to pledge him our support..."

First Hearing in St. Louis Ended

ST. LOUIS, Sept. 4.—The first arbitration hearing held in St. Louis under the consent decree closed today and Fred A. Armstrong, arbitrator, said he would give a decision in 30 days. The case involved the complaint of Louis M. Sosna, who charged he was not given an opportunity to run a film called "Loew" for Mexico, Inc., and faces a suit down of his theatre. John X. Quinn, M-G-M branch manager in St. Louis, said the company has sold a run to the theatre in compliance with the decree.

B. & K. Challenges Complaint

CHICAGO, Sept. 4.—The right of the Portage Theatre here to apply for arbitration relief under Section 10 of the decree was challenged by Balbar & Katz, an intervenor in the cause, on the grounds that the Portage is part of a larger body of theatres. As hearings on the theatre's complaint got under way at the local board. A motion to dismiss Paramount from the proceedings was denied.

L. A. Hearing Set

LOS ANGELES, Sept. 4.—Oct. 21 has been set for hearing of the clearance and zoning complaint of Dick Lemieux, Arvin, Calif. H. Eugene Breitenbach was named arbitrator.

Connecticut Allied To Honor Exhibitor

NEW HAVEN, Sept. 4.—Allied Theatre Connecticut will sponsor a 30th anniversary testimonial luncheon to Joseph F. Reed, operator at Bantam and Washington Depot, Conn., and chairman of the Allied board of directors, on Oct. 7, at Ceriant's, New Haven. Reed started in the theatre business in 1916. Chairman of the event are Dr. J. B. Fishman and Daniel Pouzarz.

K.C. Club Holds First Meeting on Monday

KANSAS CITY, Sept. 4.—The Variety Club of Kansas City will hold its first monthly meeting for members Monday evening. Business to be taken up will include plans for the Fall and Winter. The board held an executive last week at which reports from the annual picnic indicated that the club's funds, from which charity and other contributions are made, were augmented by $1,800.

York Coast Opening

NO HOUSE OF CARDS IS M-G-M!

There's food for thought as the New Season begins—
The past Summer will not be soon forgotten.
While others wavered M-G-M spoke up boldly and said:
"We will not hold back—
We'll deliver our Biggest Pictures when they're needed most!"
When "Life Begins for Andy Hardy" roared into the headlines
Topping every Hardy hit in the entire series, it looked like
The climax of a memorable period.
But August's close had yet another triumph—
"When Ladies Meet" ends our season with glory!
A whirlwind finish to a great year.
Like "Boom Town" and "Philadelphia Story"
It was a natural for a Four-Star line-up!
Crawford, Taylor, Garson, Marshall,
All in one brilliant entertainment.
Only one company can do it—
It's been going on for years.
M-G-M is built to withstand any change!
And so in the changing year 1941-42
For your stability and security there's the
One and only—The Friendly Company!

Joan Crawford
Robert Taylor
Greer Garson

"When Ladies Meet"

Screen Play by S. K. Lauren and Anita Loos
Directed by Robert Z. Leonard
Produced by Robert Z. Leonard & Orville O. Dull
Drive-In Social Club Buffalo, Sept. 4

MILTON HARRIS, manager of the Harlem Road Drive-In Theatre here, plans a social club, with the 20-acre lot the theatre to be used as a recreation center. Harris plans playground facilities for children and ball-and-dodge metal tables. Picnics and similar affairs would be held in the theatre, with several events scheduled, according to Harris.

Pathe Sale Hearing

Delayed to Sept. 12

WASHINGTON, Sept. 4.—At the request of Pathe Film Corp., the Securities and Exchange Commission today postponed until Sept. 12 its hearing on the Pathe-duPont stock transaction which would require E. I. du Pont de Nemours & Co. to control interest in duPont Film Manufacturing Corp.

Under terms of the application for exemption from the provisions of the Investment Company Act of 1940, Pathe proposes to transfer $5,500 shares of duPont Film Manufacturing stock to E. I. duPont de Nemours, which at present holds the other 6,500 shares. The transfer would be made in consideration of $1.50 shares of duPont de Nemours stock to Pathe. Pathe would then distribute the duPont de Nemours shares among its shareholders and dissolve.

The application also requested an exemption to permit payment of compensation to Col. T. C. Davis, a director of Pathe, for services in conjunction with the transaction. Under the Securities and Exchange Act, Col. Davis was unable to receive compensation for his efforts in making the sale, and therefore has made application before the SEC for exemption.

‘Bomber’ $13,700

Best in Cincinnati

CINCINNATI, Sept. 4.—“Div Bomber,” which gave the RKO Aver $13,700, paced the field, while “Here Comes Mr. Jordan” registered $10,500 at the RKO, and the former drama, “Begin for Andy Hardy,” had a good second takeover move at the RKO Grand.

Estimated receipts for the week ending Aug. 27-

30

“Div Bomber” (W.B.) RKO—ALBER-3,500 (36-9c-5c) 7 days Gross: $13,100. (Average, $1,870.)

“Here Comes Mr. Jordan” (Col.) RKO—PALLACE—$7,500 (36-9c-5c) 7 days Gross: $7,500. (Average, $1,250.)

“ held That Ghost” (Univ.) RKO—CAPITOL—2,000 (36-9c-5c) 7 days, 2nd week Gross: $3,000. (Average, $430.)

“Life Begins for Andy Hardy” (M-G-M) RKO—GRAND—$1,500 (36-9c-5c) 7 days, 2nd week Gross: $3,000. (Average, $430.)

Hardy’ Beats Car

Strike in Detroit

DETROIT, Sept. 4.—With the street car strike cutting the box-office receipts, the Michigan grossed $21,000 with “Life Begins for Andy Hardy” and “Kingsize Matinee.” The Fox returned $16,500 with the holdover of “Charley’s Aunt” and “Dance Hall.”

Estimated receipts for the week ending Aug. 28:

‘Tom, Dick and Harry” (RKO) FISHER—$2,000 (36-9c-5c) 7 days Gross: $1,100. (Average, $150.)

“Mister Dollar Baby” (W.B.) PALM—$2,000 (36-9c-5c) 7 days Gross: $1,100. (Average, $150.)

“When the Ghosts Come” (Univ.) RKO—CAPITOL—$2,500 (36-9c-5c) 7 days, 2nd week Gross: $3,000. (Average, $430.)

“Life Begins for Andy Hardy” (M-G-M) RKO—GRAND—$1,500 (36-9c-5c) 7 days, 2nd week Gross: $3,000. (Average, $430.)

“Kiss the Boys Goodbye” (Para.) “Out of the Fog” (W.B.) PALM—$2,000 (36-9c-5c) 7 days Gross: $1,100. (Average, $150.)

3 Theatre Changes

In Phila., Territory

PHILADELPHIA, Sept. 4.—Three changes in theatre operation are reported in this territory, George Higgenbottom, operator of the Rio here, has taken over the Rio in Chester, Pa., in plans to reopen the house this month. David Silverman will open the Dix in Wrightstown, N. J., shortly. The Eski circuit, operating in Pennsylvania, New Jersey and Connecticut, has leased the Grant-Lee, Palisades, N. J., for 21 years. The house will be modernized before reopening.

‘Geese’ at $49,000, ‘Foxes’ $117,000 in Big Week on B’way

Big figures are going into the books at four of Broadway’s houses as the week included the Labor Day weekend. All shows continued to draw well during the week.

‘Foxes’ Second Week Better

“The Little Foxes” and the stage show at the Music Hall finished the second week with an estimated $117,000 and is being held. This is better than the first week by $2,000. The week’s tally at the Strand, playing “Div Bomber” and Sammy Kaye’s orchestra on the stage, is estimated at $49,500, and that show, too, continues. “Wild Geese Calling” with a stage show at the Roxy had an estimated $49,000 week. The picture checked out last night to make way for “Sun Valley Serenade,” opening this morning.

Second week’s business at the Capitol with “Life Begins for Andy Hardy” amounted to an estimated $1,500. “When Ladies Meet” opened yesterday.

‘Banjo Eyes’ to Hollywood

Warners’ “ Sergeant York” is scheduled to complete filming in Hollywood on Broadway Nov. 19, according to reports, and Eddie Cantor’s new musical, “Banjo Eyes,” will open at the Hollywood the following day, the “early” Thanksgiving Day. The film is now in its fourth week at the Capitol, on a complete run basis at $1,10. The picture grossed an estimated $25,000 in its first week at the house and an estimated $21,000 in each of the second and third weeks.

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**Senate Kills 15% Tax on Admissions**

(Continued from page 1)

to a much greater extent than any other item in the revenue bill.

Observers said the question of rate cut was first raised by amendments offered during the debate now under way, but Senate leaders regarded this as unlikely.

It was announced today that the 15 per cent tax proposal sneaked through the Finance Committee by a vote of 10 to 9.

Credit for defeat of the 15 per cent tax is given to exhibitor organizations and individual exhibitors who unleashed a barrage of protest letters to their Senators by wire and long-distance telephone.

**Urged Protests on Tax by Kansas, Missouri Exhibitors**

KANSAS CITY, Sept. 4.—R. R. Biechele, president of the Kansas-Missouri Theatre Association, had ad- dressed a circular to all theatre owners in Kansas and Western Missouri, transmitting a plan to the proposed Senate addition to the House-approved tax on theatre admissions, and urging owners to protest to their Senators.

**Plan Protest Campaign At Meeting in Dallas**

By telegraph to Local theatre representatives, at a meeting at the Majestic Theatre here today decided to launch a 48-hour campaign of protest against the admission tax increase proposed in the Senate tax bill, which is to be taken up with House representatives here after the conference committee.

Col. H. A. Cole, president of the national Allied organization, wired all Allied units to organize telegraphic protests against the proposed tax.

**Tax Increase Shows Need For Industry Unity: Allied**

(Continued from page 1)

try leaders to discuss its creation at the Allied annual convention in Philadel- phia, Sept. 16-18.

His bulletin reports that the plan has been communicated by Gradwell L. Sears, Warner general sales manager; by an executive of another major dis- trict company, who has not yet identified himself and by nine regional affiliates of Allied or their leaders. It has been objected to by only one Allied exhibitor, according to the bulletin.

"No Response" on Tax

Myers relates that "there was virtually no response" on the part of the industry to the urging that an in- crease in the Federal securities tax rate be opposed by direct communication with Senators when the bill was under consideration.

"Based on the volume of mail re- ceived from that source," the bulletin states, "the Senators may have con- cluded that the exhibitors were indif- ferent to the tax." Pointing to the conflicting organiza- tional and business interests which may be reflected in any statement by the various branches of the industry on matters of general concern, Myers observes that it is "poor team- work and invites disaster.

Coordination Needed

"A better way," he continues, "would have been for the representa- tives of the really important groups to consider as a unit the problem and then to coordinate their activities for the common good. Had a program been formulated in that way, support therefor could have been mustered in all territories and there would have been an excellent chance to get it over.

"The problem of taxation (which will be a constant threat for many years) is merely one of the many disadvantages to which be- long the whole industry," he concludes.

Sears Offers Assistance

Sears' comments on the proposal for the formation of a joint industry committee pointed out that its effec- tiveness "will depend entirely upon the earnestness of the committee and the initiative and energy put forth by its proponents to insure its proper functioning." He offers his own assist- ance to such a committee and predicts that "the production, distribu- tion and administrative ends of the business will surely cooperate."

The unidentified major distribution executive, Myers states, "heartily en- dorsed the proposal but stated his company would not be willing to partic- ipate in the movement until the legal aspects had been canvassed."

**Union of Managers Seeks Recognition**

(Continued from page 1)

a metropolitan circuit in the N. Y. area.

The union, called the Exhibition, Exposition-Entertainment, Employ- ees, National Union but known among its members as the 4-E, is independent of any affiliation with either the AFL or CIO. It was started by John Gerber, who filed the petition, yesterday de- clined to name any of the officers or state where the union has its office, stating that he feared "intimidation" of the members.

At SLRB offices, it was said that both sides would be called for an informal hearing next week.

The union, according to Gerber, has connection with the Motion Picture Division of the Theatrical Managers and Agents Union which filed many collective bargaining petitions with the NLRB two years ago and subsequently dropped them. Gerber was also attorney for that divided union.

Gerber stated that the 4-E repre- sents a majority of the employees over whom the union claims jurisdiction in the RKO circuit. At present, Gerber said, the union is concentrating on the RKO circuit only.

**Allied Reports Heavy Meeting Reservation**

Philadelphia, Sept. 4.—Ad- venue reservations for na- tional Allied's 12th annual convention here Sept. 16 to 18 has broken all records, it was announced today by Sidney E. Samuelson, convention committee chairman. He said acceptance have been re- ceived for all hotel and executive quarters and the business.

No set program is planned. The meeting will be open for discussion of current topics, including taxation, the con- sent decree, arbitration and allied matters, in the non-delivery of 1940-'41 product.

**SAG to ‘Police’ All Free Radio Performances**

(Continued from page 1)

sponsored program which nominally pays actors but actually turns the money over to charity.

The SAG's proposal for the new ruling on the SAG letter said, was a solu- tion of David O. Selznick for film players to appear on the Lux radio shows only after they offered their compartments free. His suggestion is directed to United China Relief, of which Selznick is the Hollywood chairman.

The proposal, while giving various loose and free-from terms, â€œwaivers for commitments for the Lux program which have already been made, ruled: "The Lux show is not a news of non-commercial charity show to which actors were asked to donate their time and talent but is an estab- lished commercial show. The prac- tice dislocates the established source of all actor's income, and under its arr- angement actors had no control over the price they earned on the show."

By agreeing to agree they agreed that the money should be turned over to charity and also to give to charity what have titles and to talent of other non-commercial charity show, it was said.

SAG members were ordered to ob- tain clearance from the Guild Au- thority for all free radio appearance requests in the future.

**Buffalo Hands Big $9,900 to ‘Hardy’**

BUFFALO, Sept. 4.—"Life Begins for Andy Hardy" continued strong in a second week at the Great Lakes Theatre, and the squeezing in "Dark" made $12,000 at the Buffalo, aided by a local-talent stage show.

Estimated receipts for the week end- ing Aug. 30:

"Whistling in the Dark" (M-G-M) $9,900. (30c-50c) 7 days, Bob Armstrong and his orchestra on stage, $9,900.

"The Man from Ballyhoo" (M-G-M) $7,931. (30c-50c) 7 days, Harry Armstrong and his orchestra on stage, $9,160.

"Private Nurse" (20th-Fox) $6,800. (30c-50c) 7 days, Dr. [illegible] 2nd week. Gross: $9,000. (Average, $7,500)

"Manpower" (W.B.) $5,000.

"Natural Color" (M-G-M) $4,589. (30c) 8 days. Gross: $4,589. (Average, $573)

"Navy Blue and Gold" (M-G-M) $6,750. (30c) 7 days.

TWENTIETH CENTURY—(3c-5c) $6,300. (Average, $750)

"Hold That Ghost" (Univ.) $4,650. (30c) 7 days.

"Men of the Timberland" (Univ.) $5,600. (30c) 7 days.

"Hold That Ghost!" 3rd week. Gross: $6,300. (Average, $6,300)

**Comford Gets Property**

SCRANTON, Pa., Sept. 4.—Comford- thers, Inc., has acquired op- erative properties to erect theatres, Gerard J. Adams, manager of the Lyric, Ritz and Freed- man Theatres in Honesdale has an- nounced.

**Start Charlotte Theatre**

CHARLOTTE, N. C., Sept. 4.—Comford- thers proposes to erect a house for the Little Theatre Group. It will seat 300.
Why is New York piling into the Rivoli Theatre by the tens of thousands to see Universal's pre-release world premiere of Gregory LaCava's "Unfinished Business" starring Irene Dunne and Robert Montgomery?

**ANSWER (Daily News)**

KATE CAMERON: "The intangible quality of the new picture is not unlike that of 'Love Affair'... as smoothly finished a production as we have seen this season... a delightfully entertaining one."

**ANSWER (New York Times)**

BOSLEY CROWTHER: "Any picture which brings Irene Dunne and Robert Montgomery to a state of matrimony, with the directorial blessing of Gregory La Cava, must, perforce and in truth, have a great deal to recommend it... served to re-open the Rivoli to extensive business..."

**ANSWER (New York Herald Tribune)**

HOWARD BARNES: "... a brilliant motion picture... full-bodied and delightful entertainment... triumph of screen staging... only a past master of cinematic magic could have woven the plot strands of 'Unfinished Business' into the beguiling tapestry of humor and serious drama, stunning imagery and oblique philosophy that the motion picture is."

**ANSWER (New York Sun)**

GEORGE RITCHIE: "The brightest thing in fall romances is already on view at the Rivoli... Here is the sort of thing that Hollywood does best."

**ANSWER (New York Journal-American)**

G. E. BLACKFORD: "Some very expert directing by one Mr. Gregory La Cava, a flock of laughs and an excellent cast have made an above-average attraction of 'Unfinished Business'."

**ANSWER (New York World-Telegram)**

WILLIAM BOEHNEL: "... a highly enjoyable motion picture... a nifty comedy-drama... first rate entertainment."

**ANSWER (New York Post)**

ARCHER WINSTEN: "... 'Unfinished Business' is one of the most delightfully enjoyable romantic dramas of the season."

**ANSWER (Daily Mirror)**

LEE MORTIMER: "The film is an excellent method of opening a new season and, because it should help some of the local Little Red Riding Hoods to forget their first loves, it is placed first on the Wolves' Table recommended list of pictures to see. Not only for wolves... for everybody."
Odlum Heads New Division of OPM

(Continued from page 1)

to small business by determining that small manufacturers of armaments will obtain the necessary priorities of materials.

President Roosevelt gave the division broad powers to break up the American Navy contracts into smaller units, develop the conversion of non-defense factories to the military purposes, stimulate sub-contracting and otherwise to assist manufacturers who wish to participate in the defense program.

Odlum will enter the defense program on a par with the heads of other OPM divisions, with a direct Presidential mandate to make the new division of distinct service to small business. His previous affiliation with the OPM was as advisor to Leon Henderson, head of the Branch of the Office of Price Administration.

Odlum has long been identified with the corporate affairs of major motion picture companies, acting as a director of the Atlas Corp. The corporation is one of the principal owners of Radio-Keith-Orpheum. According to International Motion Picture Almanac, Odlum was born at Union City, Mich., 49 years ago. He was graduated from the University with an A.B. degree, and later received a law degree. He is a director of many corporations.

Takes St. Louis House

ST. LOUIS, Sept. 4.—Sam Korn has taken over the White Way, South St. Louis neighborhood home.

Reviews

“The Return of Daniel Boone” (Columbia—1940-41 Release)

The grandson of Daniel Boone, in the person of Bill Elliott, returns to the Texas range to help some townsfolk escape the clutches of a crooked mayor who is levying extremely high taxes in order to compel the ranch owners to abandon their property.

Until the first encounter with two-hitted daughter (Betty Miles) of a ranch owner who is fleeing after having beaten a tax collector to the draw and killed him. Elliott decides to offer his services to the gang as the new tax collector. Although he is misunderstood by Miss Miles and the ranch owners, he succeeds in trapping the gang. Dub Taylor, as a leg of the radioWoman’s Willy®, 1455-222, leads to the capture of the bandits, leaving the Earle with Cab Calloway on the stage, accounted for a big $21,500. Estimated receipts for the week ending Aug. 26-28:

“Kiss the Boys Goodbye” (Para.) ARCADIA—(6,000) (28c-34c-40c-46c) 7 days. 2nd week. Gross: $9,000. (Average, $1,250.)

“Life Begins for Andy Hardy” (M-G-M) BOYD—(2,800) (25c-32c-38c-44c) 7 days. 2nd week. Gross: $9,000. (Average, $1,250.)

“Mr. Earle” (Para.) EARLE—(4,000) (25c-31c-37c-43c) 7 days. Varn血糖, including Cab Calloway orchestra, Hour Coles, Paul Sim & Eddie. Avian, Grady, Cole and Stoney Berry. Gross: $2,500. (Average, $333.)

“Down the Naughty” (W.B.) FOY—(1,000) (25c-31c-37c-43c) 7 days. Gross: $1,000. (Average, $143.)

“My Life With Corrine” (RKO) KEITH—(2,200) 3 days. 2nd week. Gross: $3,000. (Average, $1,000.)

“Hold That Ghost” (Univ.) STANLEY—(2,700) (25c-31c-37c-43c) 7 days. 2nd week. Gross: $9,500. (Average, $1,357.)

“Dr. Kildare’s Wedding Day” (M-G-M) MCLAUGHLIN—(3,000) (25c-31c-37c-43c) 7 days. Gross: $4,500. (Average, $643.)

“I Give My Life” (A. E. F. H.)

FORMERLY called “Port Arthur,” this film was produced in France by Pierre O’Connell several years ago. It has been released in English dialogue, but the story is much like that of the French.

Darielle Danrique and Anton Walbrook play the leading roles, the former as the Japanese-bred daughter of Japanese and Russian parents while Walbrook is cast as a Russian naval officer who marries Miss Dariel. Set in Port Arthur at the outbreak of the Russo-Japanese War, the story is a spy melodrama in which the girl’s loyalties are torn between her duty to her Russian husband and her love for her brother, who undertakes to act as a Japanese spy and deliberately involves her in his activities.

The direction by Nicolas Farkas does not whip up much suspense, although there are several striking scenes of land and naval battles. The film’s principal appeal would appear to be Miss Danrique as a box-office draw.

Running time, 80 minutes. “G.”**

Edward Greff

WABC Sponsors Double Year Ago

With 17 new accounts signed recently, the number of WABC sponsors under contract is double that of a year ago, Arthur Hull Hayes, manager, said yesterday.

Last year at this time, WABC had seven sponsors with shows on the air and nine more under contract for a total of 16. Of those 17 shows there were 23 advertisers using WABC with nine under contract to start in the near future. The number of sponsors using more than one show weekly has increased from one to five in the same period, Hayes said.

“Geese” Baltimore Winner at $9,000

BALTIMORE, Sept. 4.—With several holucki businesses failed to continue the upturn that had been registered in the past four weeks, the “Wild Goose Calling” took $9,000 at the New, while “Blonde in Society” at the Hippodrome scored $15,000.

Estimated receipts for the week ending Aug. 28:

“Life Begins for Andy Hardy” (M-G-M) ROULCO—(2,800) (30c-36c-42c) 7 days. 2nd week. Gross: $10,000. (Average, $1,429.)

“Hold That Ghost” (Univ.) KEITH—(2,000) (28c-34c-40c-46c) 7 days. Gross: $6,000. (Average, $857.)

“Geese in Society” (RKO) HIPPODROME—(2,350) (30c-36c-42c-48c-54c-60c) 7 days. “Great Dane of ‘T.O. Consequences,’ ” with Ralph Edwards. Gross: $6,000. (Average, $857.)

Mention is made of a number of little films, including the first all-color film made in Mexico.

said that American films were never more popular in Mexico and that together with Mexican-made product they were proving to be among the most successful of any kind.
The PITTTSBURGH KID

A REPUBLIC PICTURE

Billy
CONN

Jean
PARKER

DICK PURCELL • ALAN BAXTER • VEDA ANN BORG • JONATHAN HALE • AND THESE SPORTS CELEBRITIES—ARTHUR DONOVAN • HENRY ARMSTRONG • FREDDIE STEELE • JACK ROPER • SAM BALTER • DAN TOBEY—Director, JACK TOWNLEY
SCREEN PLAY BY EARL FELTON AND HOUSTON BRANCH • FROM THE NOVEL "KID TINSEL" BY OCTAVUS ROY COHEN
Reviews

"Riding the Wind"

General review: With action sequences which are good but limited in number, the work of Tim Holt as the hero and Ray Whitley's songs contribute to the credit side of the ledger in evaluating this Western film. The cast support is for the most part ineffective and the story is running in theme and development. The direction of Edward Killy is adequate, as is the photography.

The story concerns the plight of ranchers deprived of water for their cattle. Their attempts to straighten out the situation are hampered by saboteurs. They finally agree to pay high prices for irrigation to ancogamous character who pollutes the water in the territory. The law finally catches with the racketeers, and all ends well. Mary Douglas, Lee "Lasses" White, Eddie Dow, Ernie Adams and others are in the cast. Bert Kilroy produced.

Running time, 60 minutes. "G."—EUGENE ANNEK

"Dude Cowboy"

General review: A WESTERN that affords a modest amount of entertainment for action fans, this has songs by Ray Whitley, a spot of comedy by Lee "Lasses" White and the all-essential action, provided chiefly by Tim Holt, hero, and a group of kidnappers.

Inconsistency detracts from some of the value of the film, being exciting and interesting in some parts and dull in others. The yarn concerns the abduction of a Treasury engraver forced to manufacture bogus money. Holt and his government officers track and attempt an assortment of setbacks is successful. The locale for the most part is a dude ranch operated by the leader of the kidnappers.

Principal support is by Marjorie Reynolds, Ray Whitley, Louise Currie, Helen Holmes and Byron Foulger. David Howard directed the Bert Kilroy production.

Running time, 59 minutes. "G."—EUGENE ANNEK

"The Outlaw Trail"

General review: THIS western falls short principally in the story department. Against a tine-worn yarn, revealing little of imagination and skill, the characters have been given little new material to work with, and some of the situations are overdrawn. The picture, however, promises, where not too much is demanded of the action fans.

The usual battles and chases are the chief ingredients, lightened by some prairie melodies by Ray Whitley and a bit of comedy here and there by Lee "Lasses" White.

The cast includes Tim Holt, Janet Waldo, Morris Ankrum, Roy Barcroft, J. Merrill Holmes and Eddie Walker. Direction is by Edward Killy Bert Kilroy produced.

Running time, 60 minutes. "G."—EUGENE ANNEK

Minneapolis' Best Gross to 'Hardy'

MINNEAPOLIS, Sept. 4.—"Life Begins for Andy Hardy," at the State, attracted $10,500, while "Moon Over Miami" at the Orpheum attracted $8,500.

Estimated receipts for the week Aug. 29: 

"Moon Over Miami" (Fox) ORPHEUM—$2,800 (26c-6c-4c) 8 days. Gross: $8,500. Average: ($500).

"Shining Victory" (W.B.) WORLD—$2,800 (26c-6c-4c) 7 days. Gross: $3,100. (Average: $442.62)

"Get-Away" (M-G-M) (4 days) STATE—$2,000 (26c-6c-4c) 7 days. Gross: $2,000. Average: $285.71.

"Get-Away," (M-G-M) (4 days) STATE—$2,000 (26c-6c-4c) 7 days. Gross: $2,000. Average: $285.71.

"First Born" (Col) OLYMPUS—$2,000 (26c-6c-4c) 7 days. Gross: $2,000. Average: $285.71.

"Accent on Love" (Fox) (1 day) ASTER—$2,000 (26c-6c-4c) 7 days. Gross: $1,900. Average: $271.43

Reorganizing U. A. Finances Aim of Owners

(Continued from page 1)

Selznick negotiations that the producer would make two or three pictures if the deal goes through U. A. release, and accept an option on company stock so that he may elect, subject to certain conditions, to become an owner in due time.

Nathanson Again Denies

In the meantime, some of the U. A. officials have been reported to be still striving to keep alive conversations started several weeks ago with N. L. Nathanson but which so far failed to materialize in a definite deal. Nathanson, however, again made a deal-ending discussion with New York in the following words:

"I have no plans to participate, financially or otherwise in United Artists or any other company. I have numerous obligations in Canada which require my full time and attention, and I will continue to do so as far into the future as I can see."

Nathanson not only denied any possible deal with United Artists about management of that company but again reiterated that he is having no conversations with any one about any holding in Canada.

Nathanson presently is engaged in smoothing his Canadian situation, where he is at loggerheads with Famous Players Canadian and Paramount, and that he admitted that the Canadian situation "changed unexpectedly" and he would be interested in continuing discussions of business proposals that have been broached to him here.

No Financing Deal

Behind the conversations which were held with Nathanson, several weeks ago it was learned there was the hope of U. A. officials that Nathanson in considering an association with the U. A. management would bring along with him into the company certain banking interests whose function it was presumed would be to finance U. A. production and operating. However the banking forces rejected the idea several weeks ago as being "unbankable."

The reported alternative proposal to the "unbankable" idea was one whereby a group of persons would privately undertake to accomplish the managing and management aim.

Add 3 on CBS Publicity

Three additions to the CBS publicity staff were announced yesterday by Louis Ronzoni, department head, Warren MacAllen, formerly with the New York Daily News and other papers, will handle the desk. Moreover, with the Boston Evening Transcript, will be music editor, replacing Ilya Laslolo, who resigned to join Mark Warnow's orchestra as violinist. Thomas Kelly will be a staff writer.
London Opens Talks on U. S. Currency Pact

Negotiations with representatives of the British Treasury for a new currency agreement with the American film industry for the 12 months beginning Oct. 25 have been formally opened in London on behalf of the eight major companies.

It is reliably reported that the American companies' suggestions for a new agreement included a request that they be permitted to withdraw all of the revenue accruing from their operations in Britain during the next 12 months' period, have been presented to Board of Trade officials, representing the Treasury.

Two meetings have been held, at which the American companies were represented by W. A. Alipont.

(Continued on page 6)

Embassy Aids in Tokio Wage Fight

The American Embassy at Tokio, according to news dispatches over the weekend, intervened in a wage dispute between American film companies and Japanese employees there after the latter allegedly had threatened violence.

Two embassy officials are reported to have met with representatives of both groups at a police station and was said to have protested against the treatment accorded the American companies.

About 250 employees are reported involved in the controversy. They are said to have petitioned the Ministries of the Interior and Finance for aid in

(Continued on page 6)

Parad. Partners to Meet in Chicago

Paramount theatre operators will hold a two-day meeting in Chicago starting Wednesday for general discussion of operating problems.

Leonard Goldenson, head of Paramount theatre operations, will preside at the meeting. Among those who will attend are: Leon Netter and Sam Dembrow of the home office; John Balaban, Earl J. Hudson, J. J. Friedl, M. A. Lightman, Jules Rubens, Harry

(Continued on page 6)

SENATE UNIT WILL PROBE FORCING OF PROPAGANDA FILMS

Authorized Under Amendment to Resolution;
Industry Witnesses Testify Next Week;
Celler Denounces Investigation

WASHINGTON, Sept. 7.—The "forcing" of propaganda pictures on exhibitors by producer-distributors will be investigated by the Senate sub-committee which will open hearings Tuesday on alleged war intervention propaganda by the industry.

The sub-committee hearings may take five or six weeks, Sen. D. W. Clark of Idaho, chairman, disclosed tonight. He has cited 17 pictures, including Charlie Chaplin's "The Great Dictator," and several from England, as supporting the charge of war propaganda.

Rep. Emanuel Celler of New York denounced the prospective investigation of alleged film and radio propaganda by the sub-committee as being a "flagrant violation of freedom of thought and expression."

While witnesses for the industry will not be called until next week, the industry will be represented at this week's hearings by Wendell L. Willkie, counsel, and the MPDPA lawyers, including Austin C. Keough, chairman, and Joseph Hazen and J. Robert Rubin.

The hand of the sub-committee has been strengthened by the introduction in the Senate Friday by Senator Nye of an amendment to the original Clark-Nye resolution, giving the sub-committee

(Continued on page 6)

British Capture Nazi Film on Russia;
Release Throughout England Today

London, Sept. 7.—The British armed forces have captured a German film on the war in Russia. The first installment of the propaganda picture will have its nationwide release in England tomorrow.

The film, understood to be en route to the United States via Clipper, was shown to the press by the Ministry of Information here on Friday.

All members of the British Newsreel Association were given prints of the release, and urged to do their best in using it as propaganda to promote the flow of guns, planes and tanks to the British armed forces. The release compiled by Pathe is said to be the most effective.

It is understood the film was captured somewhere in Europe, and it has been established that the capture was not accomplished at sea. Other propaganda films produced by the German Ministry of Propaganda are expected to be released in the near future, having been obtained from the same source as this first release, it is understood.

The real story of the capture of the Nazi pictures is the source of considerable speculation in industry circles, but the exact nature of the achievement remains strictly a military secret, at least for the time being.

Naval Pays Tribute To Film Volunteers

WASHINGTON, Sept. 7.—Navy Department officials paid a tribute to top-flight members of the film industry who have joined the armed services.

The statement said that the records show that a number of outstanding personalities, "some of them with names and faces known to the world over," have volunteered for service with the Navy or have entered the Naval Reserve where they are subject at any time to being called to active duty.

They named Robert Montgomery, lieutenant in the Naval Reserve, who

(Continued on page 6)
Personal Mention

GEORGE J. SCHAEFER, Herman Robbins, Herman Womber and Joseph Vogel were at the motion picture convention in the Thousand Islands over the weekend.

AMORAGUE was host to his division managers, in town for conferences, and other Columbia sales executives on an all-day fishing trip Saturday aboard his boat, Moneta H.

HARRY MAROLES, long island booker for M-G-M, is located at his home in the Bronx after spending the summer in Rockaway.

ED Richter, head booker at the M-G-M exchange here, is due back today from a week's vacation.

WATT PARKER of Charlotte, S.C., has recovered from a recent illness.

WB Patriotic Shorts Available for Rallies

All Warner historical and national preparedness shorts will be available for free showings under the sponsorship of the Veterans of Foreign Wars, it was announced by Warners. Arrangements were made by Harry M. Warner, president of the company.

The agreement specifies that the films must be shown in conjunction with patriotic meetings or American Legion gatherings sponsored by V.F.W. posts. Three weeks' booking notice must be given to the exchange and licensed projectors must be used, the films to be shown on regular 35mm equipment.

When the shorts are shown in a theatre and an admission is charged, the theatre will be charged a 'nominal rental' for the films, the announcement said. This was stated, in accordance with an industry rule that prohibits commencing principles where an admission charge is made.

Disney Envoy's Talk With Labor Mediator

HOLLYWOOD, Sept. 7—William E. Garrity and David Hand, executives of Walt Disney Productions, have gone to Washington to confer with James Dewey, Labor Department conciliator, on the controversy with the Screen Cartoonists Guild over layoffs resulting from the recent strike.

John R. Steelman, conciliation commissioner, invited both Disney and the Guild to send representatives for a mediation conference. Meanwhile, the studio continued closed at the end of a third week due to the controversy, with opening scheduled Sept. 15.

Arbitration Ass'n To Remove Offices

Headquarters of the American Arbitration Association will be moved from 20th Street and Madison Avenue in New York to 121 East 45th Street. Radio City to the Time and Life Building, Radio City, on Oct. 30, to accommodate office expansion of the U. S. Rubber Co. Headquarters of the national arbitration appeals board will remain in the RCA Building.

Many Executives at Rites for Mrs. Nolan

Funeral services for Mrs. Mary Nolan, wife of J. Nolan, Con- cert circuit executive, were held at the Church of the Holy Childhood, Richmond, L. L., on Friday. Numerous film and theatre executives attended the rites.


Weitman to Head Cinema Lodge Affair

Robert M. Weitman, managing director of the Lodge at the annual summer meeting of the Cinema Lodge of B'nai B'rith will be held at the Hotel Astor, Oct. 18.

David Weinstock of Raybond The- atres has been named chairman of the arrangements committee. A membership meeting of the lodge has been called for Sept. 16 to complete program arrangements. This is the second annual affair.

U. S. Files New Bill In Schine Trust Suit


The bill contains brief statements of the Government claims to be made at the trial with respect to the per- centage of "first class" pictures re- leased by distributor and non-distribu- tor defendants.

Motion Picture Daily: Front Page of August 22, 1941

Many theatres throughout the country extended the USO "Theater Week" campaign longer than the seven days officially set for the drive according to motion picture division campaign headquarters. The week officially ended at midnight yesterday.

The Roxy on Broadway is continu- ing the drive for 10 days because of favorable patron reaction, it was stated. The programme on Broad- way included the drive, the cam- paign office said.

The exact number of theatres par- ticipating is 515, 182 of which have been closed. Some theatres reported col- lections amounting to about 10 per cent of the grosses. The total amount collected will be revealed as soon as reports from throughout the country are tabulated, it was stated.

Barnes Remains as 'Tribune' Film Critic

Howard Barnes will continue as motion picture critic for the New York Tribune. He is a guest of Universal who is working for Liberty Magazine in the same capacity. He was recently appointed to the Liberty post to succeed the late Frederick James Smith.

U'Host in Philadelphia

Exhibitors in the Philadelphia territory will be guests of Universal at luncheon given by the company at the Warwick Hotel there Thursday in honor of Olsen and Johnson, stars of "Hollywood."
ALL OVER TOWN

starring

Ole Olsen and Chic Johnson

4 sensationally successful years on Broadway!

Republic re-issue
‘Jordan’ Gets $8,800, Holds Frisco Pace

SAN FRANCISCO, Sept. 7—“Here Comes Mr. Jordan” scored $8,800 in the second race at the Fairmount. ‘Who’s Calling Me’” and “A Very Young Lady” drew $12,500 at the Wartfield. The weather was good.

Estimated receipts for the week ending Aug. 29:

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<td>GOLDFUSEN</td>
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<td>WARNERS</td>
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<td>(M-G-M)</td>
<td>BARKER</td>
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<tr>
<td>DRESSED to Kill</td>
<td>(20th-Fox)</td>
<td>WARNERS</td>
<td>$10,500</td>
</tr>
<tr>
<td>STAGE</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$12,500</td>
</tr>
<tr>
<td>DIVE Bomber</td>
<td>(W.B.)</td>
<td>WARNERS</td>
<td>$12,000</td>
</tr>
<tr>
<td>THE Nurse’s Secret</td>
<td>(20th-Fox)</td>
<td>WARNERS</td>
<td>$10,000</td>
</tr>
<tr>
<td>CLAY</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$9,000</td>
</tr>
<tr>
<td>WILD Goose Calling</td>
<td>(20th-Fox)</td>
<td>WARNERS</td>
<td>$10,000</td>
</tr>
<tr>
<td>A YOUNG WOMAN’</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$12,000</td>
</tr>
<tr>
<td>HIPPODROME</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

‘Aunt’, ‘Whistling’, Strong at Cleveland

CLEVELAND, Sept. 7—“Charley’s Aunt” grossed $3,500 here last week at Warners’ Hippodrome, while “Whistling in the Dark” scored a strong $8,000 at Loew’s Stadium.

Estimated receipts for the week ending Aug. 29:

<table>
<thead>
<tr>
<th>Race</th>
<th>Horse</th>
<th>Owners</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>MASSEURS</td>
<td>(W.B.)</td>
<td>WARNERS</td>
<td>$5,000</td>
</tr>
<tr>
<td>WARNERS’ HIPPODROME</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$11,000</td>
</tr>
<tr>
<td>LIFE Goes to Caroline</td>
<td>(RKO)</td>
<td>RKO PALACE</td>
<td>$5,500</td>
</tr>
<tr>
<td>LIFE Begins for Andy Hardy</td>
<td>(M-G-M)</td>
<td>WARNERS</td>
<td>$5,000</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$11,400</td>
</tr>
<tr>
<td>WHISTLING in the Dark</td>
<td>(M-G-M)</td>
<td>LOEW’S STADIUM</td>
<td>$11,000</td>
</tr>
<tr>
<td>HIPPODROME</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

‘Bomber’ Baltimore Winner at $9,000

BALTIMORE, Sept. 7—The holiday weekend provided plenty of business, despite extremely hot weather. “Dive Bomber” drew $19,000 at the Stanley.

Estimated receipts for the week ending Sept. 4:

<table>
<thead>
<tr>
<th>Race</th>
<th>Horse</th>
<th>Owners</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Jekyll and Mr. Hyde</td>
<td>(M-G-M)</td>
<td>WARNERS</td>
<td>$3,500</td>
</tr>
<tr>
<td>HEARTS OF FIRE</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$3,500</td>
</tr>
<tr>
<td>SIM VALLEY SERVANESE</td>
<td>(20th-Fox)</td>
<td>WARNERS</td>
<td>$3,500</td>
</tr>
<tr>
<td>‘DIVE Bomber’</td>
<td>(W.B.)</td>
<td>WARNERS</td>
<td>$3,500</td>
</tr>
<tr>
<td>HIPPODROME</td>
<td>(Col.)</td>
<td>WARNERS</td>
<td>$3,500</td>
</tr>
</tbody>
</table>

‘Critics’ Quotes’ . . .

“HERE COMES MR. JORDAN” (Columbia)

Rarely has the screen turned out as merrily and amusing a show. . . . Rob- bert Montgomery gives a memorable performance. . . . Beautiful bits of acting in the Georgia scenes and elsewhere, capturing something not to be missed.—Howard Barnes, New York Herald Tribune.

Tact with suspense, bursting with surprises, joy, grace, good humor and entertainment. . . . An intact consistent job, and it whizzes along.—Cecilia Pay- ne, New York Journal.—American.

It is the kind of story that keeps a reviewer going on and on, . . . yet it is more than merely clever. It is compounded of comedy and pathos and at times it is unrelenting. It has a long future ahead of it. Uterely fantastic as to story, the picture is hilarious as to situations and dialogue, and its deft handling of a “different” theme makes it one of the comedy high spots of the year. . . . You’ll find it fun.—Rose Pelvach, New York Journal—American.

A grand, unusual farce comedy, providing plenty of belly laughs.—Lee Mortimer, New York Daily Mirror.

Columbia has its highest grossing picture for the year. . . . with Robert Montgomery well to the fore.—Edward Schallert, Los Angeles Times.

“WHISTLING in the DARK” (M-G-M)

Red Skelton is very definitely in . . . His antic comedy is not concentrated in any one continuous half-hour.—Nelson B. Bell, Washington Post.

Skelton is this time, because he has long played. . . . He’s just as natural as he is on the stage, and almost as funny. The comedy is not what others will call a “seller.” The laughs are thicker than women around a bazaar counter.—“Washington Times-Herald.”

Hollywood looks as though it has discovered a new holiday and it has been seeking. It is the countenance of Red Skelton, which sets off a talent for comedy which must be compared with the best in the movie business. . . . A laugh fest from beginning to farcically hilarious end.—Harry MacCallum, Washington Star.

“OUT OF THE FOG” (Warners)

The film is the more effective because the characters are so clearly drawn and ably portrayed. The human side of the story is highlighted by Director Anthony Tikavisk and the supporting actors in touching which a topnotch supporting cast shines.—Philadelphia Inquirer.

“Out of the Fog,” deposited without fanfare, turns out to be a strong, sensitive social drama. The theme is developed through a ten story by colorful characters who come into contact. . . . It is told with outh with homely incidents and humor.—Elaine Fine, Philadelphia Record.

The audience applauded. . . . The dialogue is alive and the people are convinced. There are many good hits and adroitly made touches from a well-cast list of players.—Gerard Gahan, Philadelphia Ledger.

John Garfield is convincingly low and mean as the gangster. . . . Humorous touches are contributed.—Dorothy Guinan, Philadelphia Daily News.

“THE STARS LOOK DOWN” (M-G-M)

is strong and unrelenting; it pulls no punches; it varnishes no facts. The first part of the picture has a bit of dailiness and when the story gets under way, a quality of tremendous suspense in set and a great climax is finally achieved.—Cecil Smith, Chicago Tribune.

*Shepherd of the Hills*” is a beautiful picture, a story of a mining village and their struggle to live. . . . The vivid dramatization of A. J. Cronin’s best seller realistically portrays the intrigues and causes that lead to a great mine disaster.

Also on view is a new and lovely picture by the screen, Margaret Lockwood.—Rob Day” (M-G-M)

Superbly acted, this is one of those excellent English pictures which occasionally makes its way to our screens. . . . It is honest and affecting. . . . It’s something of a relief to see a film seriously concerned with people whose lives are hard but not inconsequential.—Doris Arden, Chicago Daily Times.

“HOLD THAT GHOST” (Universal)

The picture is side-splittingly funny all the way through.—Cecil Smith, Chicago Tribune.

Makes it three straight hits in a row for Abbott and Costello.—Thomas Proctor, N. Y. Times.

It is through it all, Abbott and Costello are their comical best. There’s a laugh a minute in their newest hit.—Bob Red, Chicago Herald-American.

Though it doesn’t reach the high marks of their two earlier pictures, it packs sufficient fun that the wide-screen seekers and should not be missed by Abbott and Costello fans.—Edith Wener, N. Y. N. Y. Mirror. It has a new face it has its second chance and it is Wacky enough to suit their most ardent admirers, it is a properly nonsensical vehicle for Abbott and Costello.—Rose Pelvach, N. Y. Journal—American.

“SHEPHERD OF THE HILLS” (Paramount)

The new screen version of the Harold Bell Wright story has considerable rugged strength. . . . It should please those who like to peer once in a while into the stern lives and loves of the simple folk in the backwoods of this nation. The photoplay has for one thing the quality of a vicarious vacation in the mountains, among strange and interesting people.—Donald Kirzley, Baltimore Sun.
**Review**

"Gambling Daughters"
(Producers Releasing Corp., 1940-41 Release)

The possible involvement of young girls by gambling racketeers run in road houses is the theme of this film, produced by T. H. Richmond and distributed by Mgm. There are some comedy co-eds in the cast and one funny scene when Robert Baldwin, as an insurance company investigator, poses as a gym instructor and is taught jiu jitsu tricks by the girls in the class.

Roger Pryor is the second in command at the gambling establishment with a duty to a secret head man. The girls drop in for the excitement, are induced to play and are compelled to steal their family jewels in order to make good their debts. Baldwin traces the thefts to the school girls but it is the co-eds themselves who discover that the secret director of the gambling house is the head. He is a tough, rough type with a lot of bull. The film is secondary in its action possibilities.

Running time, 64 minutes. "G."

Edward Greif

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**Points on Arrows**
(Hollywood Novelties)

Walt Disney's "Points on Arrows" was a reveal at the Warner Bros.' Hollywood Premier. The film was released in May of 1941 and it was a hit with audiences. The film was a compilation of short cartoons that were part of the "Points on Arrows" series. It featured a variety of characters and situations that were designed to be humorous and entertaining. The film was produced by Walt Disney and it was distributed by Warner Bros. It was a popular film and it helped to establish Disney as a major player in the animation industry.

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**The Henpecked Duck**
(Looney Tune)

A film by Warner Bros. that was released in 1941. It features Bugs Bunny and Daffy Duck in a series of comedic and musical skits. The film was directed by Robert McKimson and produced by Friz Freleng. It was a part of the Looney Tunes series and it was one of the most popular films of the year. The film was released on September 28, 1941 and it was a major box office hit.

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**Minstrel Days**
(Broadway Brevities)

A short film by Warner Bros. that was released in 1941. It features a minstrel show and it was directed by Robert McKimson. The film was produced by Friz Freleng and it was part of the Looney Tunes series. It was released on November 16, 1941 and it was a popular film. It featured the characters of Bugs Bunny and Daffy Duck in a series of musical numbers and skits.

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**Miracle Makers**
(Hollywood Novelties)

An intelligent study of the advance science has made in the making of energy-yielding elements. This short is ideal for students and suggests exploitation in that direction. Running time, 10 mins. Release, Sept. 9, 1941.

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**Portage Hearing Resumes**

Chicago, Sept. 7—The Portage Theatre clearance case was adjourned to Monday after several hearings last week. Attorneys, in the meantime, are scheduled to prepare stipulations of fact designed to shorten the hearings when they resume tomorrow.

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**Sileo Photos to Army**

Jimmy Sileo, theatrical photographer, has contributed more than 500 still photographs of the Radio City Music Hall Rockettes and Ballet Corps to the Citizens Committee for the Army and Navy, for distribution to the armed forces.
Senate Unit Will Probe 'Propaganda' Films

(Continued from page 1)

committee authority to look into the matter of control over distribution and exhibition.

Yxe explained that it is felt the problem has "forced" propaganda pictures on exhibitors and it may be desirable to probe that angle. However, he said there is no intention of making a general study of monopny or block booking or any phases of the industry other than that outlined.

In a two-committee probe, Rep. Celler said:

"If Congress can muzzle a producer or an author of a motion picture, it would throttle with equal grace a publisher and writer of a novel, the producer and dramatist of the editor and columnist of a paper."

"This inquiry involves intimidation of a form of opinion."

"Since Congress can legislate as to what shall go into a film story or news short, likewise, Congress cannot investigate such matters."

First witness before the sub-committee is expected to be Senator Nye. The initial sessions will be devoted to receiving his views and those of other senators supporting the investigation and putting into the record material gathered regarding alleged propaganda pictures.

Senator Clark indicated there is little chance of any action being taken to frame the investigation of alleged radio propaganda before the beginning of October. He said that the questioning of film witnesses might run well into next month.

Navy Pays Tribute

To Film Volunteers

(Continued from page 1)

was transferred to duty in London, pointing out that he, "incidentally, avoided all publicity." They also specified Gene Markey, producer and writer, as serving as a reserve captain and commander on active duty, and Wayne Morris, actor, serving as a member of the Southern California Aviation Cadet Selection Board as a lieutenant, junior grade.

Members of the Naval Reserve, subject to recall, include Lieutenant Commander Wallace Beery, aviation volunteer; Lieutenant (jnr grade) Douglas Fairbanks; Lieutenant Commander Lloyd Bacon, Lieutenant Commander John Ford and Lieutenant Greg Toland, first line cinematographers.

"Many other figures in the industry, though not known by the world at large, are in the capacity of those listed, likewise have given their services to the nation in emergency through service in the Navy," it was commented.

Schwalb Heads 'Gems'

Hollywood, Sept. 7—Columbia has appointed Ben Schwalb general manager of "Gems," replacing George Winkler, resigned.

17 Films Which Probers Charge are 'Propaganda'

(Continued from page 1)

United Artists and 20th Century-Fox; two each by Columbia, Paramount and M-G-M, and four were made in England. Universal, RKO, and F-KO are not represented in this group.

The following listing gives the title, producer and/or distributor, stars, direction, brief plot review, and release date:


THE MORTAL STORM—M-G-M; Margaret Sullivan, James Stewart; Frank Borzage. Germany under the Third Reich. June 14, 1940.

THEI DARE NOT LOVE—Columbia; George Brent, Martha Scott; James Whale. Austrian refugees following the invasion. May 3, 1941.


POOR SOULS—20th Century-Fox; Don Ameche; Eugenie Leontovich; Archie Mayo. Nazi invasion of Czechoslovakia. June 1, 1940.


MANhunt—20th Century-Fox; Walter Pidgeon, JoAnn Bennett; Fritz Lang. Briton hunted by German secret police. June 20, 1941.

FOREIGN CORRESPONDENT—Warner United Artists; Joel McCrea, Laraine Day; Alfred Hitchcock. American correspondent mixed up in foreign intrigue. Aug. 31, 1940.


MEDITATION ON A FEW—Paramount; Madeleine Carroll, Fred MacMurray; Edward H. Griffith. Romance with bombed London as background. June 13, 1941.

MYSTERY SEA RAIDERS—Paramount; Charles B. Fitzsimons; Victor Young. Drama of naval war between Germany and the Allies. Aug. 9, 1940.

British Films

VOICE IN THE NIGHT—Two Cities (England) — Columbia; Clive Brook, Diana Wynyard; Anthony Asquith. Minority under cover to oppose invasion of the Nazis. May 20, 1940.

NIGHT TRAIN (formerly "Espressino")—M-G-M British; Rex Harrison, Margaret Lockwood; Carol Reed. British officer poses as a Nazi agent to aid refugee escape. Oct. 18, 1940.


BLACKOUT—British National United Artists; Conrad Veidt, Valerie Hobson; Michael Powell. Espionage in England at war. Nov. 29, 1940.

March 8, 1941

Senate Passes 10% Tax with 10-Cent Base

(Continued from page 1)

rejected. His motion was offered Thursday after the higher levy was killed.

The record-breaking tax bill was passed by a vote of 67 to 5. The House exemption reduction to 10 cents, starting the tax at 10-cent act-

The Senate Finance Committee had recommended elimination of all exemptions.

A bills were the Senate measure were the House-approved taxes on radio time sales and bills.

The measure now goes to a confer-

Pact to Concerted Effort

Ed Kuykendall, president of the MPTO, commented here that elimina-

He declared that the MPTO had asked the support of exhibitor leaders all over the country, regardless of affiliation, he said; "It was by the concerted effort of all that we succeeded in convincing Congress of the mistake as to this proposed increase. This, of course, is just one of the many things that is follow-

London Opens Talks

On U. S. Money Pact

(Continued from page 1)

MPPDA British representative, and attaches of the American Embassy.

The negotiations have not yet pro-

MEDIO 'Victory Dinner'

New Haven, Sept. 7—The Metro Pug Club met at Oakdale Tavern, Wallingford for a Victory Dinner last week. Morey Goldstein and company were in charge of arrangements.

RKO Buys Buck Novel

Hollywood, Sept. 7—RKO has purchased Pearl Buck's new novel, "China Sky," which will be published this Fall.
When the gavel falls to convene this militant body of Independent Showmen that has done so much for the best interests of Show business.

IN HISTORIC PHILADELPHIA, "The Cradle of Liberty", is the perfect setting for a sensible discussion of ALLIED accomplishments of the past 12 months and objectives for the future. While diversion and entertainment will be provided—"this is not a party"! Come prepared for serious discourses by outstanding Industry and National Leaders and for a constructive business meeting that is most needed in these troubled times. And in which you will participate!

Make HOTEL RESERVATIONS NOW! Write or wire to the NATIONAL CONVENTION COMMITTEE.

ALLIED STATES ASSOCIATION of MOTION PICTURE EXHIBITORS
219 NO. BROAD STREET, PHILADELPHIA, PA.
or communicate with the Secretary of your local Allied unit.

IF YOU PLAY GOLF • Bring your sticks for the big Industry Tournament on Sept. 19th!
Atlas Increases RKO Holdings to 1,089,853 Shares

WASHINGTON, Sept. 7.—The Atlas Company of Jersey City acquired in the public market 1,089,853 shares of the 1,205,598 common stock of RKO Orpheum common stock, and 1,825 shares of preferred, which it is expected will be indicated in the first semi-monthly report of the Securities and Exchange Commission for July.

The RKO purchases gave Atlas at the close of the day a total 24.3% of the common stock and 26.8% of all shares of the common stock of the American Co., a total of 1,089,853 common shares out of a total stock of 27,533,533 outstanding.

At the end of July Atlas also held 45,671 preferred shares, out of a total outstanding of 231,740 and 327,812 warrants for common.

Other Transactions

Sale of 53,000 Paramount Pictures 1947 convertible debentures in a series of transactions through July was reported for the Manufacturers Trust Co., New York. At the close of the month the company still held 3,335 debentures and 5,710 shares of first preferred stock.

Trem Carr, Hollywood, officer in Monogram Pictures, purchased 2,653 shares of the company's common stock in June, 17,523 shares of common in payment of a loan, giving him 21,176 shares, or 21.6% of the common stock.

Charles D. Prutman, Union vice-president reported the purchase of 170 common voting trust certificates for $4,900, with 2,000 certificates, together with 3,000 certificates warrants previously acquired. Lorne Barrie, rolling up 49 other 40 shares of Loew's Corridor common stock, giving it a total of 118,426 shares. J. Robert Rubin, vice-president of Loew's reported disposition of 800 shares of Loew's, Inc., common stock, reducing his interest in the common.

RKO Buys KAO

A report on Keith Albee Orpheum disclosed that Radio Keith Orpheum Corp., in a series of purchases, acquired 722 shares of common and 6,250 preferred, giving it a total of 1,205,598 shares of common and 7,476 shares of preferred, while the companies of G. G. King and Leonard, were holding another 40 shares of Loew's Boston Theatres common stock, giving it a total of 118,426 shares. J. Robert Rubin, vice-president of Loew's reported disposition of 800 shares of Loew's, Inc., common stock, reducing his interest in the common.

Off the Antenna

FIVE new stations will become available to NBC-Blue sponsors within the next 60 days, William S. Hedges, vice-president in charge of station relations announced yesterday.

The stations are KCNO, Kansas City, as part of the Basic Blue, available immediately; Oct. 1, WAYS, Charlotte, N.C., as part of the Blue Southeastern; Oct. 15, WJHL, Johnson City, Tenn., also Blue Southeastern; Oct. 1, WMRC, Greenville, S. C., Blue Southeastern; WCVH, Charlottesville, Va., a supplementary outlet for the Basic Blue available immediately.

Power increases reported for NBC stations include: WMC, Memphis, expects to start operating WJBL, a new station, Oct. 15, 5,000 watts; KVOY, Denver, 5,000 watts in November.

Purely Personal

Tom Hargis, member of the NBC Central Division production staff, has resigned to join the Russel Seeds agency as producer-director of "Renfro Valley Enterprises." Hal Tozier, former WSAU, Wausau, Wis., announcer, has joined WTMJ, Milwaukee. John I. McAlpin, former member of WBAA, Atlantic City, has joined the Army. Jack O'Reilly, formerly with WJJS, Beckley, W. Va., has joined the WPEN, Philadelphia, announcing staff.

Archie Parmer has been named news editor of WBBM, Chicago.

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First political contract of the coming campaign went to WMAE when the John F. Morrissey Campaign Committee signed for 57 spot announcements weekly in the primaries on Sept. 16.

The Brooklyn Dodger football games will be broadcast exclusively by WNYC with the World Series, of course, will be only games played at Ebbets Field, the broadcasts will include all 13, except the one to be played Oct. 5, when WOR will be broadcasting the World Series.

Radio broadcasts will be on a sustaining basis, according to the contract.

Program News: John David Stores will sponsor a new series, "Sports Roundup with Bill sterling," over WJZ beginning Wednesday. It will be heard weekly 6:15-6:30 P.M. E11. Ynicken, pioneer radio beauty advisor, will start her 15th year of broadcasting to-morrow with a new series over ABC and NBC for Dessin to be heard Tuesdays and Thursdays 8:25, 8:30 A.M. and 11-11:15 A.M. and Saturdays in the early spot... Two new programs, "American Favorites" and "Out of the Night," the former managed to record a contract with the late America over NBC short wave, beginning Wednesday. "Voice of the Churches," devoted to presentation of religious news, started Saturday over WBRY, to be heard weekly 9:50-10 A.M.

New Priorities Unit On Communications

WASHINGTON, Sept. 7.—Creation of a priorities liaison committee to coordinate with the War Production Board, the Communications Management in the setting of priorities for material and equipment for all types of wire and radio communications, was announced Friday by the Defense Communications board.

U. S. plans to exploit but while plans have already been made for utilization of communication facilities under emergency, the board has been concerned about the availability of equipment for extensions, interconnections and alternate circuits which would be needed under such conditions, and believes a higher order of priority is needed than has been given for repair and maintenance materials.

Personnel of the new committee has not been announced but it will include representatives of both domestic and international broadcasting, it was said.

Dissolution of TBS Is Near Completion

WASHINGTON, Del., Sept. 7.—Dis- solution of the Transcontinental Broadcasting System, Inc., was virtually completed Friday with the approval by Chancellor W. W. Hartman of the U.S. District Court for Delaware of a petition by Daniel F. Wolcott and Harry W. Stelmach, receivers. Fees totaling $15,498 were paid to Mr. Marvin Monford and Benjamin B. Crone, attorneys.

Wolcott & Stelmach were allowed $850 for services. The report, which was filed last month, announced that Elliott Roosevelt received $25,485 of the $63,371 allowed Class A stockholders.

The Chancellor also issued an order appointing an arbitrator to serve the final settlement of the affairs of the Du Pont-Corning Corp. They are Willian Dubilier, Bell Hollister and C. B. Hildred, who composed the board of directors.

New WISN Transmitter

MILWAUKEE, Sept. 7.—Station WISN broadcast a special radio program Friday, marking the completion of a modern transmitter and the installation of a 5,000-watt transmitter. Approximately $150,000 was spent in modernizing the station, according to Gaston W. Grignon, general manager.

Metro Buys Novel

HOLLYWOOD, Sept. 7.—M-G-M has purchased "Marriage Is a Private Affair," Harper prize winning novel.

Seek New Station For Indianapolis; Other FCC Pleas

WASHINGTON, Sept. 7.—A construction permit for a new 1,450-kilowatt AM station has been filed with the FCC by Associated Broadcasters, Inc., Indianapolis, Ind. The application sought 100 watts of daytime power.

Also received by the commission were the applications of Stations WBBM, Chicago, for increase in daytime power from 5,000 to 10,000 watts, and KFGQ, Boone, Iowa, for increase in frequency from 1,400 to 1,650 kilocycles, change of time of operation, special hours, and increased power from 0 to 100 watts.

The commission has authorized WBNF, Binghamton, N. Y., to change frequency from 1,490 to 1,290 kilocycles and increase power from 250 to 100 watts, and ordered further hearing on the application of the Lake Shore Broadcasting Corp., for a new 1,600-kilowatt, 6,000-watt station at Cleveland.

The commission received applications of KDYL, Salt Lake City, for change of frequency from 1,280 to 880 kilocycles and increase of power from 5,000 to 10,000 watts, and WSYJ, for change of frequency from 1,370 to 660 kilocycles and increase of power from 5,000 to 50,000 watts.

Kostka and Engles Resign NBC Posts

William Kostka, NBC director of publicity, and George Engles, vice president and manager of the NBC Concert Service and president of the Civic Concert Service, network subsidiaries, announced their resignations on Wednesday, which was effective Friday, was expected in many quarters as a result of the acquisition of the network by the Pennsylvania-Statler-Ripley Corp. He made good on his statement of his future plans. Engles joined NBC in 1928, and before that operated his own concert service.

Kostka will leave NBC Sept. 26 to join the Institute of Public Relations. Prior to joining NBC, he was with International News Service, Fawcett Publications, Frank A. Munsey Co., and was publisher of Everyday Photography. He became a member of the NBC publicity staff Sept. 1, 1938, was named manager of the magazine section eight years later. In August, he was appointed NBC press manager.

Starting New 'Forum' No

Sen. Claude E. Pepper and Rear Admiral Harry E. Yarnell are due to appear in "In Defense of Democracy Survive?" third of the "International Forum" series sponsored by Rowland, Publishers of Columbia, which Steel, news commentator, also will appear in the film.

Gerts WCKY Post

CINCINNATI, Sept. 7.—L. B. Wilson, president and general manager of WCKY, local CBS outlet, has named "Al Bland as production manager.

Files Suit Involving Foreign Films Here

Suit for $200,002 damages has been filed against Michael Auerbach, by Michael M. Wyngate, Inc., as assignee of Joseph Auerbach, against Chief Weissman. At the same time N. W. Jackson, Justice District Court, Baltimore, gave a Cobralon reserved decision on an application of the defendant which attacked an order of the court on payment on property exceeding $100,000.

The complaint allegations that Auerbach in 1932 turned over $122,000 to Weissman to be used for production of European films with an understanding that Auerbach was to receive 40 per cent and the defendant 60 per cent of all claim is made that the defendant owes Auerbach $17,698 on "Masquerade," and $32,000 for both European and American profits on "Mayfair," with the balance claimed for profits allegedly due in financing European films.
Connors Sets MGM Product With F.P.C.

Famous Players Canadian Circuit will continue to be served in full by M-G-M, according to report.

Under arrangement which was determined at a three-way conference the other day among Thomas J. Connors, Eastern Southern and Canadian sales manager of M-G-M, J. H. Fitzgibbons, FPC president, and N. V. Nathanson, Odeon circuit chief, the complete M-G-M lineup goes to FPC, it is stated.

Nathanson had been claiming a substantial portion of Metro films for the company. (Continued on page 2)

WILLKIE ATTACKS PROBE, QUESTIONS LEGAL AUTHORITY

Charges Pressure to Force Change in Policy; Says Industry Witnesses Will Appear Before Group Under Protest

WASHINGTON, Sept. 8—Wendell L. Willkie, counsel to the motion picture industry, today challenged the authority of the Senate sub-committee, which tomorrow will open hearings on alleged war propaganda in films, and declared that the industry's witnesses would appear under protest.

In a long letter to Sen. D. Worth Clark, chairman of the sub-committee, Willkie charged the industry with obstruction, and said, is prepared to resist such pressure with all of the strength at its command.

He further declared: "We insist that your committee is proceeding in violation of a solid legal authority in the conduct of the proposed hearings on the subjects contained in the original resolution and amplified in Senator Nye's speech."

The speech referred to was made in St. Louis on Aug. 1, in which Senator Nye made the charge that the industry was obstructing the war effort through propaganda in films.

(Continued on page 4)

Loew, WB to Swap Wilmington Houses

Loew's and Warner Bros. circuits effected a deal yesterday whereby they will exchange a theatre each in Wilmington, Del. Effective Sept. 26, Loew's will take over the Warner Alhine and Warners will acquire Loew's Parkway, with a 10-year lease given on each property.

The arrangement was made by Joseph R. Vogel, Loew's out-of-town manager, at a meeting at MPPDA headquarters today or tomorrow.

Pratchett Is Here On Mexican Strike

Arthur Pratchett, Paramount manager for Mexico and Central America, arrived from Mexico City yesterday for home office conferences regarding the distribution employees' strike there.

Pratchett is expected to make a report to major company foreign managers at a meeting at MPPDA headquarters today or tomorrow.

Companies Asked to State Views at Allied Convention

PHILADELPHIA, Sept. 8—Major distributors have been invited by Allied to present their views on current industry problems at the annual Allied convention to be held here Sept. 16 to 18.

The program for the convention, to be held at the Franklin Hotel, was disclosed today. The first business session on the afternoon of Sept. 16 calls for a report of the Allied Information Department on new season sales policies and variations in different territories, percentage selling, undelivered product, and progress.

(Continued on page 4)

Daylight Savings Time Extensions, Briefed Here

WASHINGTON, Sept. 8— Congressional leaders, briefers, hearing will be held tomorrow in Washington in the White House.

(Continued on page 4)
Senate Will Probe Park Location Fees
Washington, Sept. 8.—The Senate today authorized $10,000 for an inquiry into Department of Interior control over the making of films in national parks. The inquiry was authorized by the Senate in May when Secretary of the Interior Harold L. Ickes announced a schedule of fees for use of public lands for picture locations.

Film companies protested against imposition of the fees, which were regarded as steep.

Sen. Pat McCarren of Nevada, who introduced the probe resolution, said he intends to start the inquiry shortly.

RKO Officials Give Luncheon for Holt
RKO officials were host at a luncheon at Toots Shor's restaurant yesterday to Nat Holt, newly appointed RKO West Coast Theatres division manager.


Personal Mention

SIDNEY R. KENT will return to New York today from the Thousand Islands.

JACK Cohn, Columbia vice-president, has returned from the Coast. Art Schneider, treasurer, will remain at the studio a few additional days.

WILLIAM G. GERING, Central division manager for 20th Century-Fox, left last night on a trip to Indianapolis, Chicago and Toronto. He will return in about a week.

J. P. O'LOUGHLIN, Canadian district manager for 20th Century-Fox, returned to Toronto over the weekend after a visit here.

H. TED ROUTH, manager of the Hippodrome, Baltimore, is on vacation. He plans to spend part of the time at home in Chambersburg, Pa.

IRVING MARTIN, publicist at Warner's Stanley, Baltimore, has returned from a short visit with friends in Dayton, O.

PERSICILLA MORITZ, wife of Cincinnati's Columbia manager, has been discharged from Good Samaritan hospital, where she was a patient.

IKE LIBSON and MAURICE WHITE, associated circuit operators, in Cincinnati, are in New York this week on business.

JOSEPH I. BRENN, RKO studio head, is here from the Coast.

MAJOR ALBERT WARREN arrived from the Coast yesterday.

GABRIEL PASCAL is in town from the Coast.

GROWMAN BLAKE, film editor of the Cincinnati Times-Star, Cincinnati, has returned from a vacation in New England.

CHARLES DUKIN, Philadelphia exhibitor, is at the Mt. Sinai Hospital there after only recently being discharged from the Naval Hospital after a long illness.

WILLIAM MARINELLI, projectionist at the Allan, Philadelphia, became the father of a daughter last week.

JOSEPH NEVISON, manager of Warren's Bromley, Philadelphia, and EVA HARRISON of the M-G-M home office, were married Sunday.

CARL HERMANN, manager of the Strand, Carlisle, Pa., has returned from an extended motor trip through the Smoky Mountains.

J. J. MURDOCK is in town.

JOSEPH J. QUAILIAN, Cincinnati Paramount manager, is the father of a 10-pound girl, born to Mrs. QUAILIAN at Good Samaritan Hospital.

SAM ROSEN, Sam Weber and Irving C. Jacob, Jr., of New Haven, visited I. H. ROOSTIN, former Columbia New Haven manager, at Boston.

5 COOL COMFORTABLE WAYS TO GO TO LOS ANGELES

THE MERCURY
(The Two Sections)

THE PLAINSMAN

THE SOUTHERNER

THE SUN

COUNTRY SPECIAL

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGS

NOW AT THE PALACE

GLORIA SWANSON

"FATHER TAKE A WIFE"

THE ROXY

DOROTHY JON

H NENIE - PAYNE - MILLER

"SUN VALLEY SERENADE"

PLUS BIG STAGE SHOW

THE AMERICAN AIRLINES TRAVEL AGENCY

NOW AT THE ROXY

THE AMERICAN AIRLINES TRAVEL AGENCY

MOTION PICTURE DAILY

Tuesday, September 9, 1936

6 New Circuit Deals Are Closed by RKO

Six additional circuit deals have been closed by RKO for its first 15 of five pictures, the company announced yesterday.

The deals include one with Fox for 40 theatres; with Warner circuit for 41 theatres in Washington zone; the Manning-Wing circuit of nine theatres in Georgia and Tennessee; the John Sayles Circuit of nine theatres in Los Angeles, and with Fox Midwest and Fox Midwest divisional manager, returned New York yesterday after working on the Fox circuit deals.

"No Greater Sin" Put In Legion "C" Class

The National Legion of Decency has classified "No Greater Sin" University Film production, as Class C, condemned, release. The film was authorized by Jeffrey Beiner for Edward A. Golden.

The reason given by the Legion for its classification of the picture is that "the film, which indicates with social disease, screen material unsuitable for exhibition in motograph theatres. "The film, moreover, evidence, no concern with the moral aspects of the problem," the Legion's statement says.

Associates Set Firs Fall Luncheon

Plans for the annual dinner dance of the Motion Picture Associates and a discussion of use for the club rooms which are now in operation will feature the first luncheon meeting of the Fall season at the Hotel Lincoln Thursday at 12:45 P.M., it was stated yesterday by Joseph J. Lee, president of the organization.

Wanger Going to England

Walter Wanger plans to fly to London late this month to check on the progress of production of "Eagle Against the Sun." An Argyle production, it has been in work since Aug. 20.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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THE MERCURY

THE PLAINSMAN

THE SOUTHERNER

THE SUN

COUNTRY SPECIAL

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGS
“BELLE STARR” IN ST. LOUIS IS BIGGEST SINCE “JESSE JAMES”!

Premiere of 20th’s Technicolor Smash A Boxoffice Sensation!

GROSSES GREATEST OF ANY IN THE LAST THREE YEARS!

Opening Weekend Tops “Tin Pan Alley”, “Tobacco Road”, “Sun Valley Serenade” and “Charley’s Aunt” Records!
Willkie Challenges Legality of Producers
Says Industry Will Resist Pressure Move

(Continued from page 1)

of exhibitor buying for 1941-1942. This will be followed by a discussion of box-office prospects of new pictures. A night in the industry will be scheduled for the evening.

The second day's business will be finished with the new Federal admission tax will affect exhibitors' income and profit and what exhibitors can do to protect their business and profit while cooperating in national defense.

It is necessary, it was said, the convention will present the tax viewpoints expounded to the committee.

A sightseeing bus tour has been arranged for the ladies during this session. The evening will be reserved for committee meetings.

Third day's session will be devoted to discussing what arbitration under the decree is a matter of importance and freedom to live in economic security.

In simple terms the United States stands for the rights of an individual to lead a decent life; Hitler and his Nazi stand for the opposite. The motion picture industry's obligation to handle these two concepts.

Of about 1,100 feature pictures produced since the outbreak of the war, two years ago, 900 have been destroyed, of which 800 have dealt with the war and its issues. He said he would bring before the committee persons who had lived in Germany and others who had lived in Great Britain to prove that these pictures were authentic.

The motion picture screen is an instrument of entertainment, education, and information, he continued. Having been pioneered and developed this country, it is peculiarly American.

Free Press Endangered

Warning of the dangers to freedom of speech, Willkie continued: "I cannot let pass this opportunity to warn of the very genuine dangers involved in the type of investigation which you are now proposing to start. The radio business is already included in the original resolution. From the motion picture and radio industries is it just a small step to the newspapers, magazines, and film industry. And from the freedom of the press it is just a small step to the freedom of the individual to say what he believes.

The United States, with England and its allies, remains the bulwark of the rights of the individual in the world today. The rights of the individual mean nothing if freedom of the press and freedom of speech are not maintained. There is no immunity in the United States under this principle and I know there is none.

Furthermore, the manner of the committee's creation does not establish the impression of impartiality.
GUARDIANS OF QUALITY

EASTMAN negative films—in their respective fields—faithfully record the astonishing beauty of modern screen productions. In fact, the films’ ability to more than keep pace has had a lot to do with the general improvement in quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Reviews

"A Yank in the R. A. F." (20th Century-Fox—1941-42 Release)

ROMANCE set against a background of the activity of the R. A. F. in the early days of the war, rather than a straightforward dramatization of war episodes, this picture has been elaborately mounted and offers fine entertainment for any audience.

Darryl F. Zanuck, who produced, with Lou Edelman as associate, made the most of the battle scenes. There is thrill and fighting action in the air in the scenes of the British bombers over Germany, first dropping leaflets, then more emphatic weapons, and the concluding battle sequence, picturing the effort of the R. A. F. in the evacuation from Dunkirk, adds a final punch. Henry King is directed with skill.

Tyrone Power is excellent as the cynical American flier who enlists in the British air force, and Betty Grable, playing opposite as an American dancer appearing in a London night club, is highly attractive and definitely competent. In the support are John Sutton, as the squadron leader in love with Miss Grable; and Reginald Gardiner, who offers a delightful performance as a member of the squadron whose persistent efforts to meet Miss Grable fail, and who dies in his bomb in which he goes to the aid of Sutton and Power when their plane is in trouble over Germany.

Power, ferrying American ships to England, joins the R. A. F., when he meets Miss Grable. The two formerly were in love and had not met for a year. Power's attitude toward the study required in the service, and his assignment to a bomber instead of a fighter, irritates Sutton, which is compensated by the ardor Miss Grable. Her efforts to forget Power are useless when he is near her, despite the honest and inviting offer of marriage made by Sutton. She is about to renounce him completely, after he plays on her sympathy by pretending to have been wounded, but forgets everything but her love for him when he returns after having been missing, shot down in his flying plane in the interned who raged over Dunkirk.

Running time, 97 minutes.

CHARLES S. AARONSON

"We Go Fast" (20th Century-Fox—1941-42 Release)

HERE is a production definitely in minor key and that applies to story, production, story, performances and general execution.

It is concerned with a pair of motorcycle policemen, one of whom is none too bright, and their rivalry for a diner waitress. Lynn Bari is the waitress, Alan Curtis the smarter of the two cops, Don Deforest the other policeman, and Lynn Bari is the daughter of the town's rich man, whose ire at receiving a speeding ticket leads to complications of a minor sort.

William McGann, who directed, concentrated his efforts on giving the film speed and comedy, but the material with which he had to work fails him little opportunity. The film falls into the classification of supporting fare.

When Curtis, without visible means of support, assists Deforest in preventing a holdup, he gets the notion of joining the force, largely to impress Miss Bari. When Deforest gives Miss Ryan a ticket, he is prompted to assist in preventing the case from going to trial. The next complication develops when a visiting patente from India proves to be a crook and is finally apprehended after making off with a large sum stolen from Miss Ryan's father. Curtis, of course, wins out with Miss Bari.

Running time, 64 minutes.

CHARLES S. AARONSON

Republic Completes Nat'l Theatres Deals

James R. Grainger, Republic president, yesterday affirmed his company's position on charges of income tax evasion was postponed today to Nov. 17 for re-setting by Federal Judge Ralph Jenney. Grainger is reported in New York awaiting Federal trial with George E. Browne, IATSE president, on charges of extorting $530,000 from four major film companies.

Para. to Show Five Westerns Sept. 22-24

Paramount will hold national trade showings of the first five Hopalong Cassidy westerns of the new season on Sept. 22, 23 and 24.

In New York the screenings will be held at the 20th Century-Fox exchange projection room in the following order: "Secrets of the Wasteland," 10:00 A.M., Thursday; "Riders of the Desert," 11:15 A.M., Sept. 22. "Riders of the Timberline" and "Stick to Your Guns" at the same hours, Sept. 23. and "Twilight on the Trail," 10:00 A.M., Sept. 24.

Potter Joins Berger As General Manager

MINNEAPOLIS, Sept. 8—Merle Potter, Minneapolis Times film critic and columnist, will leave the newspaper next week to become general manager for Berger Amusement Co. operating 12 theatres, including four in the Twin Cities, with the Minneapolis Journal until its acquisition by the Minneapolis Star to become the Star-Journal.

"W. B. Sextet" in Chicago

CHICAGO, Sept. 8—Walters "Navy Blue Sextet" arrived here today from St. Louis and will leave tomorrow for Cleveland.

2 New Complaints Are Filed in N. Y.; One in Kansas City

New York's 19th and 20th arbitration complaints and Kansas City's third were yesterday reported by the Motion Picture Association headquarters here.

New York's 19th complaint filed by the M. F. Theatre Corp. involving the Kisco at Mt. Kisco, N. Y., charges that its present clearance of seven days after White Plains first runs is unreasonable and sales for its elimination.

Kansas City's third complaint was filed by the Missourian, operator of the Louis Theatre, for the house's clearance of seven days. The complaint seeks that its present clearance of seven days after White Plains first runs is unreasonable and sales for its elimination.

Goldberg Testifies At Portage Hearing

CHICAGO, Sept. 8—Mort D. Goldberg, president of the Portage Theatre, testified in a clearance complaint naming the consenting companies and B & K Theatres, testified today that the hearing was held today that he repeatedly had offered to pay higher rentals than B & K, but in order to play pictures ahead of the Smilverbay, the proper puts have been refused by distributors.

Fighting Cincinnati Theatre Purchase

CINCINNATI, Sept. 8—A taxpayers' suit has been filed by Hyman Rosen to enjoin the City of Cincinnati from purchasing for $225,000 the property of the Music Hall, which is in bankruptcy proceedings. Plaintiff charges that under the purchase agreement, the property would be turned over to the City for $225,000 and the property Hall Association for operation without compensation, and with no assurance that the city, although three of the 12 Association trustees would be appointed by the Mayor.

He characterizes the City Council's action in voting the use of bond funds for the purchase as unconstitutional, and a gross abuse of discretion," declaring that "the purchase money would constitute a misappropriation of funds.

Para. Baseball Nine Keep Ugley Trophy

Vintages of nine of its 10 games, the Conisbrough baseball team has won the championship of the Motion Picture Baseball League for the third successive year. The Conisbrough nine therefore, takes permanent possession of the trophy donated by Ugley Publications. On Saturday the team beat Universal, 13 to 3.
Technicians Oppose
A Basic Pact Entry

Hollywood, Sept. 8—First organized opposition to the IATSE internationals' reentry into the studios' basic- labor agreement came today in a protest by the Film Technicians Local 683, which wired International President George E. Browne a resolution it called voicing the desire to handle negotiations with producers. The resolution was drafted by Local 683's executive board in light of new wage scales and working conditions. The resolution pointed out that the IATSE board had told International officers not to have the power to make adjustments of a controversial nature in behalf of the locals, and it requested that the local's board meet with the approval of the locals affected.

Local 683 desires to continue to negotiate its own contracts under local autonomy," the resolution said, "and to enter into the basic agreement with other motion picture studios under the direction of their own collective bargaining." IATSE locals were told by the International that it would renegotiate the basic agreement at the New York meetings starting Sept. 12, over the objections of union and company representatives. Meetings have been set throughout the week by leaders of the local nine studio units under the influence of the International's move. It is feared by some members that the autonomous status Local 683 had reported to be retained by the IATSE again becomes part of the basic agreement. The locals here had started to push negotiations for a wage scale of their own without the International's assistance, but it is reported an impasse has been reached with the producers.

Pascal Reported
Released from UA
(Continued from page 1)
prior to his departure for the Coast by plane last night that he had not been informed of the release of Pascal but added that he had not asked the UA to release him since I left the Coast," U. A. is now releasing Pascal's latest picture, "Major Barbara."

Korda stated that a decision would be made on the release of U. A. "within a fortnight." Asked about recurrent reports that Edward C. Raftery, U. A. secretary and counsel, and the request by Korda to declare the release of Pascal would be delayed, Korda commented: "I knew that Raftery could make a decision on the release in a week if he wanted to," he said. "But he doesn't believe he would give up his legal practice."

Harry D. Buckley, U. A. vice-president, yesterday confirmed the closing on Friday of the deal by which U. A. acquires a half interest in the San Francisco-based Shoreline Theatre. The house was purchased from Herman Cohen for $150,000. The other half interest is owned by D. J. McNerney, United Artists branch manager at San Francisco, and Joseph Blumenfeld, independent theatre operator. Edward C. Raftery, son-in-law of McNerney, has been named manager.

Named RKO Salesman
INDIANAPOLIS, Sept. 8—Harry Gorman, who had been with the Republic exchange here, has joined the RKO sales staff, succeeding Guy Hancock.

Review
"Doctors Don't Tell"
(Republic-1940-'41 Release)
A COMBINATION of the tribulations of young doctors setting up in practice and the fact-and-fiction gangsters using the services of some of these doctors to evict The law is what is offered in "Doctors Don't Tell." The title was taken from a serial which ran in Liberty but the screen story is an original.

John Beal, on the day before he is to complete his internship, performs an emergency operation on Florence Rice. He is threatened with the loss of his license but Miss Rice's cooperation helps him to avoid this. Together with his classmate, Edward Norris, he strikes up a friendship with Miss Rice and Beal. Norris and Grady Sutton start practice together.

When business is not forthcoming, Beal decides to accept a poorly paying job with the county, but Norris is induced to fall in with a gang. When Norris tourists to the local city, Beal's watch is stolen and he is accused of murder. Norris, now affluent, wins Miss Rice.

When the gang commits a murder in the course of a "protection" racket, Miss Rice discovers Norris' activities and returns to Beal. Finally repentant, Norris aids Beal with important trial data that the loss of his license will follow. One of Fowley's henchmen shoots Norris on the courtroom steps. Sutton is cast as a comic doctor, who fawns at the sight of blood. Except for a weak ending, the picture is satisfactory as a second feature. Jacques Tournier directed.

Running time, 65 minutes. "G."4

Edward Green
*G* denotes general classification.

Archbishop Criticizes Sex
Hygiene Films in Theatres

Criticism of the exhibition in motion picture theatres of "so-called sex hygiene films" is voiced in a statement by the Most Rev. John T. McNicholas, Archbishop of Cincinnati, and chairman of the Episcopal Committee on Motion Pictures.

In his statement, released by the National Legion of Decency, Archbishop McNicholas declares that the Catholic Bishops' Committee, which is the governing body of the Legion, "views with grave alarm" the showing of sex hygiene films in the theatres.

The statement points out that normal people frequent film theatres primarily to relax and to enter into the atmosphere of intimate pleasure and anticipate wholesome enjoyment," it says.

"The motion picture theatre is not a clinic," the statement declares, "nor is it a doctor's consultation room or a classroom. It is not the sanctuary of the minister of religion; nor is it the sanctuary of the home."

"Sex instruction does not come within the function of the motion picture theatre. To assume this grave responsibility would be a perversion of the principal function of the theatre."

Archbishop McNicholas declares that sex information and instruction are the responsibility of the parents, and suggests that in the discharge of this responsibility there should be cooperation between parents, "sound moralists," and physicians.

"The technical or clinico-story treatment of the fundamental and germane considerations of sex life entrusted to us as a sacred heritage by the Almighty Creator is out of place in the theatre, where there is an atmosphere rather of entertainment than of reverence." Archdiocese of Cincinnati.

Archbishop McNicholas concludes his statement with the hope that the film industry, "aware of its great social responsibility," will not only refrain from the intrusion of improper screen material but will strive, even more assiduously than in the past, to avoid any and all departures from the right standards of morality and public decency in motion picture entertainment."}

Oct. 1 Will Be Effective Date Of Ticket Tax
(Continued from page 1)
the first day of the month beginning more than 10 days after enactment.

As finally approved by the Senate and sent to conference, the admission tax provision stipulates: 'A tax of one cent for each 10 cents or fraction thereof of the amount paid for admission to any place, including admission by season ticket or subscription.'

"In the case of persons (except bona fide employees, municipal officers on official business, persons under 18 years of age, members of the military or naval forces of the United States when in uniform and members of the Conservation Corps when in uniform) admitted free or at reduced rates to any place at any time when and under circumstances under which an admission charge is made to other persons," it was provided, "an equivalent tax shall be collected based on the price so charged to such other persons for the same or similar accommodations, to be paid by the person so admitted. No tax shall be imposed on the amount paid for the admission of a child under 12 years of age if the amount paid is less than 10 cents."}

Loew, WB to Swap Wilmington Houses
(Continued from page 1)
theatres executive, and Joseph Bernhard, general manager of Warner Theatres.

Vogel said that the arrangement will give Loew's a larger house in the downtown section, whereas the Parkway will be converted into a Warner bidet theatre. The Parkway, several blocks from the main business section, has about 1,100 seats, while the Aldine has about 1,900.

Warners have several houses in Wilmington, while Loew's have only one house, playing M-G-M and United Artists product first run.

The Aldine will be closed Sept. 19 for extensive improvements by Loew's. The changes, to be done under the direction of Harry Moskwizow, Loew's construction chief, will include new sound projection, seats, carpets and complete redecoration. It will reopen Oct. 1. Edgar Doob will continue as Loew's manager in Wilmington.

NOTICE OF TRADE SHOWINGS

New York City—Picture Company Date Time Place
The Prime Minister Warner Bros. Thursday, September 11, 1941 10 a.m.
Screening Rm., 321 West 44th St., N. Y. C.
Engel Heads Radio Educational Group

LAFAYETTE, Ind., Sept. 8—Harold A. Engel, president of the University of Wisconsin, was elected president of the National Association of Educational Broadcasters at the annual convention of the University, succeeding Harold G. Ingham of KFKU, University of Kansas.

Gilbert D. Williams, WBBW (Purdue) program director, is vice-president; W. I. Griffith of WOI, Iowa State University, is treasurer; and Frank Schooley of WILL, University of Illinois, was reelected executive secretary. The association resolved to offer service and outlets of educational radio stations to the FCC to relay vital information during times of national emergency.

Picketing Continues At Providence Spots

PROVIDENCE, Sept. 8—Loew's State Theatre here continued to be picketed by the Knights of Labor, while the Capitol, an E. M. Loew house, was being picketed by representatives of the IATSE.

The picketing was caused by rivalry between the two unions and did not involve manager relationships.

IATSE Local 223 began picketing the Capitol Labor Day in what Nicholas Rossi, business agent of Local 470, said was an attempt to take over E. M. Loew house for IATSE. In retaliation, the Knights put their pickets in front of Loew's State.

Foy Talking Here

Bryan Foy, Warner producer, plans to leave for the Coast Friday after discussions here whereby he might leave the Warner studio for another major company. He has had conversations with his friends in Los Angeles, 20th Century-Fox and M-G-M, it is stated. He has been given six weeks' leave of absence from Warners.

Cincinnati Club Resumes

CINCINNATI, Sept. 8—The Cinema Club of Cincinnati, after having been inactive during the Summer, will resume its monthly meetings at the local Variety Club quarters, beginning Saturday.

Motion Picture Daily

Tuesday, September 9, 1941

CBS Issues Study On Radio-Buying Habits

The first major study of the effects of radio on buying habits with 10,000 personal interviews conducted under the supervision of Elmo Roper will be published today by CBS. The study covered all 40 evening programs on the network last fall and revealed that radio programs reach 91 per cent of all adults in the United States during this period.

The 40 programs surveyed gained the largest per cent more customers among listeners than among non-listeners, according to the study. One program increased its audience by 4,000,000 extra users for a product, with use among listeners 60 per cent higher than among non-listeners. It was said the 40 programs created "37,000,000 more users and buyers for all the products which they advertised." It was set forth.

The greater the frequency of listening, the greater the use of the product, it was claimed. Thus, the report points out, those who listened once and twice a month bought 43 per cent more of the product sponsored than non-listeners. Those who listened three and four times a month bought 57 per cent more.

Woollcott to Be on CBS from London

Alexander Woollcott, author, actor and frequent creator of the "Town Crier" radio program, will return to one of his former activities, that of writing newspaper columns. He will appear in October. CBS yesterday announced that it had signed Woollcott for a series of exclusive talks from London. The talks will be broadcast in England over BBC.

Film Personalities Named in Tax Liens

Hollywood, Sept. 8—Tax liens were filed today against a number of film personalities. They included one against Oliver Hardy for $90,000 allegedly due on income taxes from 1934 to 1936. Others were Victor McLaglen, $6,113; Raoul Walsh, $1,579; Peter Lorre, $1,378; Jane Darwell, $404; and Zasu Pitts, $426.

Dawn' Opening in Boston

"Hold Back the Dawn," Paramount's new first season release, will be opened its premiere at the Metropolis, Boston, starting Thursday. Walter Abel will make personal appearances at the opening.

Carroll Sues Paramount

Earl Carroll yesterday filed suit in the U. S. District Court for $300,000 damages against Paramount Pictures, Inc., charging breach of a contract under which the film, "A Night at Earl Carroll's," was produced.

Reviews

"Sing Another Chorus"

(Universal—1941-'42 Release)

Hollywood, Sept. 8

PRODUCED on a modest scale and with dependency upon music to keep the proceedings lively, this treatment of the tale about the tropes which has to put the show across because the sheriff is waiting in the wings with an attachment nets quite a substantial measure of return upon the investment spent.

The cast is composed of Jane Frazee, who's to get star billing from here on; Johnny Downs, Mischa Auer, George Barbir, Iris Adrian, who crowds Miss Frazee for prominence; Summ O'Dea, Walter Catlett, Joe Brown, Jr., Charles Lane, the Peters Brothers, juveniles, and Rosario and Antonio, a dance team which interopolates a specialty.

Seven song-and-dance numbers, to music by Milton Rosen and lyrics by Everett Carter, supply the production with spirit and bounciness.

The story, in which a dress manufacturer is persuaded against his will to back a musical show, resembles in many ways that of the recent "Tillie the Toiler," a circumstance suggesting that exhibitors using both films separate them a bit as to dating. Ecn Goldsmith produced, Charles Lamont directing.

Running time, 64 minutes. "G."

Roscoe Williams

"Gentleman from Dixie"

(Monogram—1941-'42 Release)

Hollywood, Sept. 8

FORSAKING the field of Westerns, in which he demonstrated his ability to put entertainment value upon the screen without breaking the bonders, Producer Edward Finney proves with this compact filming of a story about a girl and a horse that his talent functions as dependably in other media. A small picture, as budgets are reckoned in Hollywood, it is a big item of entertainment within its sphere.

Jack La Rue, Marian Marsh, Clarene Mure and Mary Ruth, a juvenile personality of brilliant promise and a young lady of musical ability, are the stars of the show. Others are Robert Kellard, John Holland, Lillind Randolph, John Elliott, Herbert Rawlison, I. Stanford Jolley, Joe Hernandez (the race announcer, in a bit of race announcing), Phyllis Barry and the Clarene Mure singers, a colored chorus that adds mirth to the entertainments.

The story is about an ex-convict, innocent of the crime for which he has served time, who conceals his identity to save his brother enlargement, trains a race horse which kills a man in defense of a child, and then proves the killing justified. It is directed by Al Herman with moment and plausibility maintained throughout.

Running time, 63 minutes. "G."

Roscoe Williams

Connors Sets M-G-M Famous Players Deal

(Continued from page 3)

Two coming seasons. Plygobohs left for Canada Sunday night. It is understood Odeon will get certain Universal and Columbia films from the latter two companies.

FPC Closes Deal for Theatre in Ottawa

OTTAWA, Sept. 8.—Final negotiations between Famous Players Canian Corp. and the Daniel O'Connor Estate for the Imperial Theatre property were concluded yesterday with the sale of the property for $77,500.

Club Tourney Tomorrow

DAYTON, O., Sept. 8.—The local Variety Club will hold its annual golf tournament and frolic at Northmoor Country Club Wednesday. Sports and athletic events will be featured. The affair will be starr, with $3 covering all expenses, and the proceeds going to the club's charity fund.

Football Game Aids Pitt, Variety Club

PITTSBURGH, Sept. 8.—Variety Club charities here will receive approximately $2,500 as its share of the net proceeds from the pre-season football game sponsored Labor Day by the Penguin and Pittsburgh Steeler and Detroit Lions. Dr. Lawrence G. Bemelhauer was chairman of the benefit event.

Union Election Friday

PHILADELPHIA, Sept. 8.—Local B-7 here of the Film Exchange Employees Union will hold its first Fall meeting on Friday to elect a new president to fill the vacancy of William Z. Porter, who resigned early in the Summer when he left the city to become a traveling auditor for Monogram.
Willkie Appreciates Clark's 'Compliment'

Washington, Sept. 9.—During the hearing today, Senator D. Worth Clark interrupted Senator Gerald P. Nye to tell him that the service will be terminated on Oct. 5 unless the strike of film employees in Mexico City is amicably settled before that date. Arthur Pratchett, Paramount manager for Mexico and Central America, who is here for a home office visit, said yesterday.

The 30-day notice which has been given the Mexican exhibitors is required under the exhibition license agreements in effect there, it was explained. The fact that the notice has been given means that the American companies will be free to stop doing business in Mexico on Oct. 5 without violating their contracts, in the event that they feel that course to be advisable and have not been closed by total strike action.

Film shipments to Mexico were discontinued by home offices last week but sufficient films are on hand (Continued on page 9)

Willkie Gives Quick Reply

Washington, Sept. 9.—As Senator Nye was making his presentation to the Senate sub-committee, Wendell Willkie issued a statement to reporters declaring the Senator "reveals the purpose behind the introduction of his resolution for the investigation."

By BERTRAM F. LINZ

Sen. Gerald P. Nye of North Dakota was the day's only witness, presenting a 10,000 word statement urging a full-fledged Senate investigation of alleged war propaganda in films, radio and motion pictures and radio. The hearings which started today technically concern a resolution by Senators Nye and Bennett Champ Clark of Missouri for such an inquiry. That resolution has not been approved by the Senate.

In what opponents termed an attempt to "freeze out" the industry counsel, Chairman Clark ruled that no examination or cross-examination by counsel would be permitted. He said the sub-committee is not sitting as a court but more in the nature of a grand jury.

He defended the legality of the hearing by recalling a resolution adopted by the Senate early in the session and generally overlooked, authorizing the Interstate Commerce Committee to subpoena witnesses for any hearings it might hold and pointed out it is a general practice to (Continued on page 4)

Coast Talent Guilds Offer Aid to Industry in Probe

HOLLYWOOD, Sept. 9.—The Screen Writers and Screen Actors guilds have made offers of assistance to Wendell Willkie in presenting the industry's case at the Senate sub-committee hearings in Washington and the Screen Directors Guild has named a committee to observe the proceedings and report (Continued on page 9)

Bryan Foy Signed By 20th-Fox Studio

Hollywood, Sept. 9.—Bryan Foy, for many years associated with Warner's as producer and director, has signed a term contract with 20th Century-Fox as associate producer, the studio announced tonight.
Coast Flashes

Hollywood, Sept. 9—Seven top players nominated as an “opposition slate” to incumbent officials for reelection by the Screen Actors Guild stated today through the Guild that their names were used without authorization in a petition filed by Matt Fain, Guild member. The Guild announced it had instructed its legal department to start libel proceedings over charges made against the administration in connection with the petition. Clark Gable, nominated for president, and James Cagney, Joan Crawford, Olivia de Havilland, Cesar Romero, Charles Bickford and Preston Foster for other offices, said they had no knowledge of the petition.

RKO has signed Kay Kyser and his orchestra for three more films to be made in the next two years.

S. Charles Einfeld, Warner director of advertising and publicity, left today for his vacation in Cass. He will attend the premiere of “International Squadron” at Dixon, Ill., Sept. 15.

W.E. Votes Dividend

The board of directors of the Western Electric Co. yesterday declared a dividend of 75 cents per share on the common stock, payable Sept. 30 to stockholders of record on Sept. 25.

THE CONTINENTAL

Lv. 5:10 p.m. Thru Mainliner to Los Angeles.

No change of planes.

Fly the cool, scenic Main Line Airway.

Arrive Los Angeles 8:30 a.m. Four additional day-light and sleeper flights.

CALL travel agents, hotels or

UNITED AIRLINES

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Personal Mention

HELEN R. COMERFORD, daughter of Mrs. Michael B. Comerford and the late M. B. Comerford, general manager of the Comerford Circuit, was married to Francis F. Eagen last Sunday at Harvey's Lake, Pa.

Robert Mochrie, Eastern division sales manager for RKO, left yesterday for a two-week tour of the RKO office, Detroit, Detroit, New Orleans and Dallas.

Bruce Manning is in town from the Coast.

Josephine Farley of the Seattle branch of the Screen Cartoonists Guild, attended by RKO, has been instructed by Roy Disney, business manager, and David Hand, director of pictures, for two weeks in Los Angeles.

Tom Vesty, assistant manager of the State Theatre in Scranton, Pa., became the father of a boy last week.

Jack Berkson is back from Buffalo.

L.60 SPITZ is expected to return from California on Friday.

W. J. Heineman, assistant sales manager of Universal, celebrated a birthday yesterday.

Joseph E. Eiben, RKO studio head, plans to leave for the Coast at the end of the week.

Charles R. Rogers is here from the Coast for a brief visit.

H. S. Tweddell, exhibitor of Manly, Iowa, suffered a broken ankle in a fall recently.

John Murt, with Warner Theatres in Philadelphia, is in Jewish Hospital there for another operation, after having undergone a series of operations in Florida.

More Skawrity has returned from a three-week vacation in Hollywood.

20th-Fox Plans 2 in England This Year

Twentieth-Century-Fox has no intention of discontinuing production in England and will complete at least two important productions there. Bickford, the London producer, has achieved a milestone yesterday on his arrival from the Coast.

He will leave for London by plane either today or tomorrow and will be followed by a group of 20th-Century-Fox studio technicians. Kane said the technicians were being assigned from Hollywood to meet the shortage of technical workers in England.

Kane expects to be in England for five or six months. He will supervise completion of “Pitt the Younger,” starring Robert Donat, which is now in work, and will be in charge of “This Above All,” on which shooting is scheduled to start at Denham in October.

Dinner Tomorrow in Cleveland for Holt

Nat Holt, newly appointed West Coast division manager for RKO Theatres, will be given a testimonial dinner at the Holliston Hotel, Cleveland, tomorrow night by associates and friends of that area, which has been his headquarters for the past nine years. Holt assumes his new duties in Los Angeles Oct. 1.

Mr. and Mrs. Holt are charter members of the testimonial committee, Frank Drew co-chairman, and Joe Bern will be toastmaster.

Brown Drama Critic of World-Telegraph

John Mason Brown has joined the staff of the New York World-Telegram as drama critic, succeeding Sidney B. Woolcott, who has been promoted to assistant to Lee B. Wood, executive editor. Brown, former New York Post drama critic, has written for appearing in films either here or in Toronto, it was stated here today. The producer announced his plans for Canadian production last Spring and made several trips to Montreal and Toronto to inspect studio facilities.

End of Disney Strike Foreseen by Dewey

Washington, Sept. 9—Negotiations for settlement of the labor dispute at the Walt Disney Studio have been resumed under tentative agreement, it was disclosed by James F. Dewey, Labor Department consultant, in charge of the controversy.

Dewey expressed satisfaction with the progress made after a conference with representatives of the studio and the Screen Cartoonists Guild, attended by Roy Disney, business manager, and David Hand, director of pictures, for the past two weeks in Los Angeles.

Brown Pictures and David Hilsberg, chairman of the Disney union unit.

Pioneers Meet Soon To Set Dinner Plans

The executive committee of the Pioneers will meet early next month to complete plans for an ambitious Fall “conference dinner” and to act on applications for membership.

Applications have been received from Pete Smith of the M-G-M studio; Max Lefkowitz, Cleveland; Russell C. Koshon, Buffalo; Nathan Goldstein, Springfield, Mass., and William R. Terger, Hal Horne, Phil Hodes and Jack Levin of New York.

B. & K. Television Show Strong Draw

Chicago, Sept. 9—Approximately 2,500 people were “televised” during the first day of television demonstration at the B. & K. Chicago Theatre yesterday. Unusual public interest continued today with the demonstrations being conducted in the theatre’s mezzanine.

Newsreel Parade

The new issues contain several items of importance and interest. These are for circulation in the province of the President's mother, the bomber-ferrying service from Detroit to Canada then England, testing of a new gun on the coast, and the base selection of "Miss America" at Atlantic City.


NEWS OF THE DAY, No. 303—Dear, America’s Atlantic City. Miss America.”


J. A. Creeton. Film Writer, Killed in Fall

James Armstrong Creeton, film writer, was killed yesterday in a fall from the roof of the apartment building at 325 E. 72nd Street, where he had been staying with his mother, Mrs. Alice Buell Creeton. He was a brother of Eileen Creeton, motion picture editor and critic for the New York Sun.
M-G-M PICTURES IN PRODUCTION

“PANAMA HATTIE”... Ann Sothern, Red Skelton, “Rags” Ragland, Ben Blue, Dan Dailey, Jr., Virginia O’Brien

“THE CHOCOLATE SOLDIER”... Nelson Eddy, Rise Stevens

“TARZAN’S SECRET TREASURE”... Johnny Weissmuller, Maureen O’Sullivan, Philip Dorn

“THE TWINS”... Greta Garbo, Melvyn Douglas, Constance Bennett, Ruth Gordon

“UNHOLY PARTNERS”... Edward G. Robinson, Edward Arnold, Laraine Day, Marsha Hunt

“BABES ON BROADWAY”... Mickey Rooney, Judy Garland, Virginia Weidler, Fay Bainter, Ray McDonald

“H. M. PULHAM, ESQ.”... Hedy Lamarr, Robert Young, Ruth Hussey, Van Heflin, Charles Coburn, Fay Holden

“MISS ACHILLES HEEL”... Rosalind Russell, Walter Pidgeon, Edward Arnold, Lee Bowman


“SHADOW OF THE THIN MAN”... William Powell, Myrna Loy, Donna Reed, Sam Levene, Barry Nelson

“WOMAN OF THE YEAR”... Spencer Tracy, Katharine Hepburn

“STEEL CAVALRY”... Wallace Beery, Marjorie Main, Lewis Stone, George Bancroft

“THE VANISHING VIRGINIAN”... Frank Morgan, Kathryn Grayson

“WE WERE DANCING”... Norma Shearer, Melvyn Douglas

“JOHNNY EAGER”... Robert Taylor, Lana Turner, Van Heflin, Diana Lewis, Pat Dane

Already trade-shown are: “DR. JEKYLL and MR. HYDE” (Spencer Tracy, Ingrid Bergman, Lana Turner), “LADY BE GOOD” (Eleanor Powell, Ann Sothern, Robert Young), “DOWN IN SAN DIEGO” (Bonita Granville, Ray McDonald, Dan Dailey, Jr., Leo Gorcey).

The next M-G-M pictures to be trade-shown are: “HONKY TONK” (Clark Gable, Lana Turner, Claire Trevor), “MARRIED BACHELOR” (Robert Young, Ruth Hussey, Felix Bressart), “SMILIN’ THROUGH” in Technicolor (Jeanette MacDonald, Brian Aherne, Gene Raymond), “THE FEMININE TOUCH” (Rosalind Russell, Don Ameche, Kay Francis).
Senate Group Starts Film Investigation

Clark Bars Cross-Quiz By Counsel

(Continued from page 1)

Hold hearings on all important legislation.

Sen. McFarland of Arizona, the only non-isolationist on the subcommittee, moved that Willkie be permitted to participate, but was turned down by Clark. The chairman announced all witnesses will be sworn, and then threatened perjury action, but said nothing said by witnesses could be used against them in other criminal prosecutions.

Nye, as first witness, denied any censorship issue was involved in the inquiry, contending the courts have held the industry is not part of the press but merely a business.

However, Nye said, he is not asking any Government interference with freedom of the screen and has no sympathy with those who have the Government take over the industry. Nye charged the anti-Semitic issue was dragged in by the industry but pointed out that "those primarily responsible for the propaganda pictures were born abroad."

Discusses Trade Press

Nye discussed at length the editorial position of the trade press on the probe. He said some trade papers had attempted to "smear this Senate hearing."

Nye challenged assertions of the industry that only 12 to 20 pictures were propaganda, asserting only 200 to 225 quality films were produced annually, making the percentage of propaganda films more impressive. Newsreels must of necessity be included in the study because they can easily be made an instrument of propaganda. But March of Time, he said, is not a newsreel but is "part actuality, part faked, and part acted," and can be the "most brutal" kind of propaganda.

Points to Foreign Market

The Senator claimed the industry has a selfish interest at stake in the European war, consisting of England coming out of the war with ability to pay what is owed American producers. Profits of the companies, he said, come from the foreign market already shrunk by the war and probably all lost if Britain loses.

Nye referred to the films played by the motion picture in preparing the country for the World War, and declared, "We have not seen all that there is to see in the way of motion picture propaganda." He said he has information from "inside" the industry that "troubling" pictures are in the making. "It is high time we let the facts be known to the end that they might serve as armour against the en-croachment of this propaganda," he said.

Nye charged dissemination of propaganda is furthered by monopoly of the industry by "four or five individuals, each of them, I believe, an American citizen, but in the majority born abroad."

He referred to the New York trust suit by the Government to support its contention of monopoly and said he would furnish evidence on that point later.

He named as propaganda a number of films on which the committee had asked information.

Senator McFarland interrupted to ask Nye what legislation he had in mind, and Nye replied he had no specific legislation in mind.

"Do you mean we should conduct this inquiry just for purposes of publicity?" McFarland asked.

"No," Nye retorted, "That is a very unfair suggestion."

Clark came to Nye's rescue, pointing out there are many things Congress could do, including tightening up on monopoly.

Nye promised he would submit evidence on the ownership and control of British theatre properties by American film interests.

He asserted neither the public nor independent exhibitors wanted propaganda films, and not all producers are putting them out.

Suggests Costs Scrutiny

"Those producers who are not guilty of pouring propaganda pictures into the theatres are the ones who are operating on their own capital," he said. "Those who are producing these pictures are operating upon stockholders' money and bank money.

Here is a field inviting of most thorough scrutiny. I am told that if you do enter into that particular phase you are going to encounter difficulty in ascertaining the cost of producing propaganda pictures as against feature pictures."

He charged "juggling" of books to show a fictitious profit on propaganda films and Clark said he would subpoena records in an effort to ascertain the cause.

Nye suggested the propaganda might be instigated by the Administration and that the producers had been asked to produce them "by some agent of the Government."

By whom?" McFarland demanded. Nye said he could not answer and protested the questioning as to the foundation for his statements. Finally

Willkie Makes Prompt Reply To Nye Charge

(Continued from page 1)

Producing accurate and factual pictures on Naziism."

Similarly, Senator Nye is trying to influence the motion picture industry to alter another of its policies, the petition to the American public of accurate and factual pictures on our national defense programs.

Third, Senator Nye obviously is seeking to divide the American people into discordant racial and religious groups in order to disfranchise them over the United States foreign policy, which has been overwhelmingly approved by the Congress and by the people.

"Senator Nye gives not one valid reason for an investigation of the motion picture industry," he concluded. "He does, however, give every reason why no investigation should be held. He demonstrates, with many reasons why censorship or Government control of the industry. Senator Nye has proved himself a star witness for the industry."

Willkie entered a brief in the record.

He said his information came from "a leading producer" but refused to divulge his name before his appearance before the committee.

Nye charged film executives were prominent in staging a Hollywood rally last week, Willkie spoke and made employee attendance compulsory, and that Harry M. Warner had circulated a petition to the President to turn destroyers over to the British.

In "Hollywood Foreign Policy*

The propaganda films are the "foreign policy of Hollywood," dictated by foreign born interests, he alleged. He referred again to Harry Warner as refusing to accept the appointment of American of a member of Congress to succeed Joseph I. Breen as administrator of the Production Code because he had not signed the lend-lease bill. He also suggested an inquiry to determine whether any British agents are operating in the domestic industry, and named Victor Saville, English born director, allegedly as a British agent whose visa was arranged by the Ministry of Information.

Nye's final suggestion was for an investigation of Russian, German and Italian propaganda in films. Under questioning by McFarland, of which he had seen only a very few of the pictures he attacked and couldn't remember what was in them.

"When you go to say to any industry, "Do you make any of these films or you wouldn't make them?" show that because it is propaganda there is danger of yourself controlling propaganda along the lines you wouldn't have it controlled," McFarland commented.
(LAMENT TO AN EXHIBITOR)

HEY, DADDY!

YOU CAN GET THAT DIAMOND RING, BRACELETS, EVERYTHING IF YOU PLAY THOSE "BEST SHOWS IN TOWN," PARAMOUNT PICTURES
HEY, DADDY!

LOOK AT THE PICTURES PARAMOUNT HAS HAD THE PAST YEAR...

"ARISE, MY LOVE"
"LOVE THY NEIGHBOR"
"North West Mounted Police"
"VIRGINIA"
"THE LADY EVE"
"ROAD TO ZANZIBAR"
"I WANTED WINGS"
"CAUGHT IN THE DRAFT"
"SHEPHERD OF THE HILLS"
"KISS THE BOYS GOODBYE"
"ALOMA OF THE SOUTH SEAS"
"RHYTHM ON THE RIVER"

THEY MEANT A BRAND-NEW CAR, CHAMPAGNE, CAVIAR FOR OUR OPPONENT'S MRS. C.

HEY DADDY, YOU DIDN'T DO THE BEST FOR ME...
Hey, Daddy! Buy and play those first two terrific groups of terrific Paramount pictures...

"Hold Back the Dawn"  "Nothing But the Truth"  "New York Town"  "Henry Aldrich for President"

"Buy Me That Town"  "Skylark"  "Birth of the Blues"  "Night of Jan. 16th"

"Glamour Boy"  "Among the Living"

And then I can look swell in sables. Buy those clothes with Paris labels... N.Y.
DEAR DADDY!

YOU'VE DONE THE BEST FOR ME!
Companies to Halt Mexico Service if Strike Continues

(Continued from page 1)

in Mexico City now to service accounts for the 30-day period required by contracts, it was said.

Prattchett reported that the Amer- 
ican companies in Mexico are main- 
ly waiting for the government's effec- 
tive to division ranks by calling strikes against Col-

omvia and CECOPEI, the two companies that issued the statement, to change their policy.

He said the distributors regard the real-

issue in Mexico to be retention of control of the industry.

Prattchett discounted the likelihood of any decisive action against the industry in Mexico by the State Department, asserting that the issue is not likely to be resolved in the near future.

He said that no important developments are anticipated this week, and he predicted that the issue will be discussed further at a meeting of the distributors scheduled for later this week.

Sussman Testifies In Reading Trial

PHILADELPHIA, Sept. 9—William Sussman, 20th-Century-Fox Eastern division sales manager, was the principal witness on the second day of the trial of the anti-trust suit brought by Harry J. Schindel, Reading exhibitor, against Warners, the Wilmer & Vincent circuit and United Artists in U.S. District Court here today.

Earlier witnesses were Ted Schlang- 
er, WarnerTheatres director here, and Schindel's attorney, as to the alleged violation of the Warner & Vincent of its Reading houses and described the product used and how it was priced.

State Senator Harry Shapiro, counsel for Schindel, is expected to conclude the testimony tomorrow, at which time defense counsel will move for dismissal of the application for an injunctive order, it was reported.

Dipson Takes Over Erlanger in Buffalo

BUFFALO, Sept. 9—Playhouse, Inc., a new company headed by Nickitas (Dipson) of Batavia, president of Dipson Theatrical Enterprises, and owner of Dipson's 25 theaters, has taken over the Erlanger here.

The company also assumed stage booking of the United Booking Office, New York, and is acquiring the Theatre Guild subscription series.

Richard W. Kemper is vice-president of Playhouse, Inc., and Andrew Gibb- 
son is secretary-treasurer.

Reviews

“Married Bachelor”
(M-G-M—1941-42 Release)

THE wholly ingratiating performances of Robert Young and Ruth Hussey have much to do with making “Married Bachelor” a screen comedy with much to offer in the way of light and engaging entertain- 
ment.

Young, as the young man whose propensity for getting rich the easy way—but always within the law, and Miss Hussey, as his long-suffering, but always clever wife, offer flawless characterizations, providing exactly the right touch of lightness and understanding to their roles.

Edward Everidge, in his first screen role, plays the part of a boisterous, and occasionally humorous, newspaper editor, and does it so well that he is more than a delight to watch.

The film is a good, light型尼卡 that provides a welcome change from the usual fare and is more than a pleasant diversion.

Running time, 81 minutes. “G.”

Charles S. Aaronson

“Ladies in Retirement”
(Columbia—1941-42 Release)

Hollywood, Sept. 9

LADIES in Retirement” is a somber picture, set in an English boarding school near the end of the school year, when the boarders must leave and the warden must take a new charge.

The story is told through the eyes of Miss J. A. (Nicole), played by Joan Fontaine, and her assistant, Miss Maynard (Vivien Leigh), who are both in love with the same man, the young teacher, played by John Gielgud.

The film is well acted, with particularly fine work by Leigh and Fontaine, and is a good example of the kind of story that is seldom told on the screen.

Running time, 90 minutes. “A.”

Vance King

Republic Sued on “Captain Marvel”

Republic Pictures Corp., Republic Productions, Inc., and Facitex Publications, Inc., were named defendants in a copyright infringement suit filed in the U.S. District Court by Superman, Inc., and Detective Comics Inc.

The plaintiffs as copyright owner of the action comprise the strips “Superman,” charges the defendants with creating a “pulp novel” called “Captain Marvel,” which is allegedly a copy of the plaintiff’s character “Superman.”

The proposed plan as outlined by Kenneth M. Young, president of Pathe, and operator of 25 Pathe houses, is to be considered by the American Legion convention in Milwaukee, Sept. 15 to 18, and the world premiere here of Paramount’s short subject, “Hedda Hopper’s Hollywood,” at the Palace, Sept. 16.

Coast Guilds Offer Aid in Senate Probe

(Continued from page 1)

The Sag board named Marc Conn- 
cy and Ralph Block to attend the 
hearings and wired Senator D. Worth Clark a request that he give them an opportunity to testify.

As a recognized organization of 
writers of American motion pictures, 
the Sag feels that your committee intends to study the alleged use of 
screen influence on public opinion it is essential that our representatives be heard at the inquiry,” the message to Senator Clark said.

The Screen Directors named 
Mark S. Schindel, Pathe, and George Kukor and Ray Garrett to make a day by day study of the hearing as it pro- 
gresses. They believe the testimony be made by the Guild’s counsel, Mabel Walker Willebrandt, and on the basis of the 
study to recommend a course of action.

Hollywood Group to Legion Convention

Hollywood, Sept. 9—A special plane bearing Hollywood personalities to be guests of honor at the American Legion convention in Milwaukee will leave Saturday night for Chi-

icago and Milwaukee. In the group are expected to be Darryl F. Zanuck, producer of the convention; Carole Landis, Anne Shirley, Hedda Hopper, Evelyn Keyes, Harry Brand, Jack Mulcahy and Legion officials.

Invited to Legion Meet 
MILWAUKEE, Sept. 9—All members of the motion picture industry have been invited by Mayor Carl S. Zeidler, by proclamation, to attend the American Legion convention here, Sept. 15 to 18, and the world premiere here of Paramount’s short subject, “Hedda Hopper’s Hollywood,” at the Palace, Sept. 16.

Canada Continues Daylight Saving

TORONTO, Sept. 9—A move on the part of provincial au-

thorities in various centers to arrange for the termination of Daylight Saving time at the end of September has been cut short by an official war order from the office of the Federal Control of Conservation Controller that advanced time is to be maintained in ealrty and towns throughout the coming Fall and Winter.
**Motion Picture Daily**

**Wednesday, September 10, 1941**

**Critics’ Quotes . . . .**

"SHEPHERD OF THE HILLS" (Para.)

Henry Hathaway’s strong, vital direction takes hold of “The Shepherd of the Hills” and turns it into a broad ram of all the essentials. . . . The acting is of the best. . . . A strikingly told narrative.—Harry Mines, Los Angeles Times.

"MOON OVER MIAMI" (20th Century-Fox)

Merry, romantic, screwy and Technicolorful is this new comedy with . . . Its players are popular and personable, its music catchy, its dancing amusing and settings and costumes eye intriguing.—Mac Flinn, Chicago Tribune.

Californians will have to admit that the Florida landscape, photographed in Technicolor, is the most striking thing in the picture. Everybody sings in this fortunate-hunting comedy.—Virginia Wright, Los Angeles News.

"Moon Over Miami" is a routine Zanuck musical, sparked now and again by the comic turns of Charlotte Greenwood and Jack Haley, by the vocalizing of most of the principals, and by a well-staged Conga number featuring Grable and the Grable curves. The picture was directed by Walter Lang, who saw to it that the picture looked pretty.—Carl Coma, Hollywood Citizen-News.

A glittery, swingy romantic fable, done up with the warm appeal of its chief femininity, Betty Grable, is “Moon Over Miami.—IV. E. Oliver, Los Angeles Evening Herald.

"Children of the South Seas" is a goodie, and producer Jack Haley has done a deer out of it. The picture is directed by Walter Lang, who saw to it that the picture looked pretty.—John L. Scott, Los Angeles Times.

**Short Subject Reviews**

"The Kitchen Quiz" (Reel Quiz) (Columbia)

Ed East’s "Kitchen Quiz" radio show is brought to the screen in another of the Columbia quiz reels. Interest in this might be stimulated among women by playing up the housewife in a more approachable manner. Polly, the character, imparts bits of knowledge of such things as removing tarnish from silverware. Running time, 10 mins. Release, Sept. 12, 1941.

"The Merry Mouse Cafe" (Phantasy Cartoon) (Columbia)

A group of mice cavorting about the "Square Club" until the janitor arrives forms the subject matter in a cartooned line in tough material. Elmer, from the country, is the central character, whose quiet shyness wins over Hedy La Mouse from the House of Ceremonies. Running time, 6 mins. Release, Aug. 15, 1941.

"An Ache in Every Stake" (Three Stooges) (Columbia)

What is generally classified as "comedy" is divided into portions by Larry, Curly and Moe, assigned to prepare a birthday meal when the servants can no longer tolerate their antenna-waving antics. Terriers, the ice business but when their product melts away they undertake to serve the character, Grable for her husband. It rates about average in the Stooges series, which means laughs for devotees of that brand of comedy. Running time, 18 mins. Release, Aug. 22, 1941.

**Detroit Has Boom; ‘Ghost’, at $26,000**

Detroit, Sept. 9.—The Labor Day holiday business with "Hold That Ghost" and "Flibber-Toller" was $26,000 at the Fox. The Michigan did $18,000 with "Aloma of the South Seas" and "Pot O’ Gold." Estimated receipts for the week ended Sept. 4:

- "Charlie Kane" (RKO) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $21,700.
- "Dolly" (M-G-M) (3c-45c-50c) 7 days. Stage: vaudeville. Gross: $14,000.
- "No Man’s Land" (20th-Fox) (3c-45c-50c) 7 days. Stage: vaudeville. Gross: $1,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $15,000.
- "Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $10,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $12,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $14,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $16,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $18,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $20,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $22,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $24,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $26,000.

**‘Kane’ Draws Good $21,700 on Duel in Omaha**

Omaha, Sept. 9.—"Citizen Kane" drew a big $21,700 at the Golden Gate. "Sun Valley Serenade" and "Private Nurse" did $17,000 at the West Point. The weather was warm and sunny.

Estimated receipts for the week ending Sept. 4:

- "Citizen Kane" (RKO) (35c-46c-55c) 7 days. Stage: vaudeville. Gross: $21,700.
- "Dolly" (M-G-M) (3c-45c-50c) 7 days. Stage: vaudeville. Gross: $14,000.
- "No Man’s Land" (20th-Fox) (3c-45c-50c) 7 days. Stage: vaudeville. Gross: $10,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $15,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $12,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $14,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $16,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $18,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $20,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $22,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $24,000.
- "The Son of a Sheik" (M-G-M) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $26,000.
**Reviews**

### "Great Guns" (20th Century-Fox—1941-42 Release)

OLIVER HARDY and Stan Laurel, in this first film in a long while, essay in each their usual fashion, this time against a background of a U.S. Army cavalry camp. The result is a really amusing comedy, especially for those who find the Laurel and Hardy antics amusing.

There is, of course, the timeliness of the subject, which should attract patron attention, while the material should lend itself to considerable in constant exploitation by the alert showman.

Sol M. Wurtzel was executive producer, while Montague Banks concentrated on the direction and succeeded in reaching his objective. There is a final sequence, picturing some work in war maneuvers, in which the comedy duo have a hand, of course, which puts a real sequence on the screen.

In support are Sheila Ryan, Dick Nelson and Edmund MacDonald. Nelson, a pampered millionaire, is drafted and his two servants, Laurel and Hardy, enlist to take care of him. Miss Ryan is the operator of an Army canteen store; Nelson falls in love with her, and MacDonald is the tough sergeant who also is in pursuit of her. That tells the story, with Laurel and Hardy "helping" in ways that may be imagined.

Running time: 74 minutes. "G.**

**Charles S. Aronson**

### "Man at Large" (20th Century-Fox—1941-42 Release)

WITH the papers fairly on the popular with news of one of the greatest news stories in the nation's history, and accounts from the trials exceeding in actuality the most fantastic devices employed by spies in any melodrama, it is hard to find a film more timely than "Man at Large," produced by Ralph Dietrich and directed by Eugene Forde.

Marjorie Weaver is captivising as the young newspaper woman who is sent to the war zone to find an American but ultimately gives the police the trail that led to a gang known as the "21 Whistlers," George Reeves, of the F.B.I. pretending to be a spy, accompanies Richard Derr, a British officer also disguised as a spy. Miss Weaver, fooled, into thinking that they are enemy agents, finds Steve, a blank writer of detective stories, to aid her. Steve proves to be the real leader of the spies and complications follow.

The story maintains suspense throughout and should make satisfactory program fare.

Running time: 69 minutes. "G.**

**Edward Greif**

### "Last of the Duanes" (20th Century-Fox—1941-42 Release)

PACKING more than the usual quota of thrills, "Last of the Duanes," rates as a first class western. Based on Zane Grey's story, the story features George Montgomery as a dead-shot with a six-shooter, quicker on the draw than any man either side of the Pecos.

Montgomery returns to his home town in Texas to avenge the death of his father. Upon his arrival he finds the sheriff's office in the hands of bandits, kills one of the deputies in self-defense and becomes an outlaw. He meets another man (Francis Ford) in a similar fix who tells him of an outlaw city.

Cast in a small role is William Farnam, as the captain of the Texas Rangers. Farnam arranges a pardon for Montgomery on condition that he aid the Rangers in rounding up the gang at that city. One of the girls at the saloon (Eve Arden) aids him although she is finally shot and Montgomery leaves to marry Lynne Roberts. James Tiling's direction keeps the story moving. Sol M. Wurtzel was executive producer.

Running time: 57 minutes. "G.**

**Edward Greif**

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### Variety Club Gives 5 Pianos to Camp

ATLANTA, Ga.—Sept. 9.—The local Variety Club is presenting five pianos to the soldiers at Camp Stewart, Georgia. The presentation ceremonies will be made with a company of army band and a group of choristers from Lucas Theatre in Savannah tomorrow. Many of the barker from the Atlanta tent are expected to attend.

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### 42 Films Are In Work; WB, Metro Have 8

HOLLYWOOD, Sept. 9.—Forty-two pictures were before the cameras this week as 11 finished and 10 started. Thirty are being prepped and 8 are in the cutting room. Warners and M-G-M each have eight in work. The tally by studio:

- **Columbia**
  - Finished: "Sing a Song of Summer"
  - In Work: "Bedtime Story"
  - Started: "Harvard, Here I Come."

- **Goldwyn (RKO)**
  - In Work: "The Vigilante"

- **Korda (U.A.)**
  - In Work: "Jungle Book."

- **M-G-M**
  - Finished: "Shadow of the Thin Man."
  - In Work: "Woman of the Year."
  - Started: "Ladies in Love."
  - In Work: "The Shanghai Gesture."
  - Started: "Until I Married You."

- **Pressburger (U.A.)**
  - In Work: "The Morning After."
  - Started: "Malaya."
  - In Work: "Dinner."
  - Started: "Come On, Danger."

- **Republic**
  - Started: "Dinosaurs of Despair."
  - In Work: "The Corsican Brothers.

- **20th Century-Fox**
  - In Work: "Young America."
  - In Work: "Confrontation."
  - Started: "Lines Star Ranger."
  - Started: "Remember the Day."

- **Universal**
  - Finished: "The Night.""s."
  - In Work: "Bread."
  - In Work: "White Savage."
  - Started: "Paris Calling."
  - Started: "Keep 'Em Flying."

- **Warners**
  - In Work: "The Male Animal."
  - In Work: "Dinner at Eight."
  - Started: "All Through the Night."
  - Started: "The Body Disappears."
  - In Work: "Captains of the Clouds."
  - In Work: "Their Boats."
  - Started: "The Man Who Came to Dinner."

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### Columbus Theatre Resumes Dual Bills

COLUMBUS, O., Sept. 9.—After having last week inaugurated a stage show policy, the RKO Palace has resumed its regular policy of double bills. The Embassy and Rialto are continuing with a single feature at night at the normal scale of 33 and 47 cents for matinee and night, respectively. Stage shows will be played sporadically.

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### Raise Levittown Prices

LEWISTOWN, Pa., Sept. 9.—With the start of the Fall season, admission prices were raised at the local Variety Club is presenting five pianos to the soldiers at Camp Stewart, Georgia. The presentation ceremonies will be made with a company of army band and a group of choristers from Lucas Theatre in Savannah tomorrow. Many of the barker from the Atlanta tent are expected to attend.

- **PAYS** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Wild Geese Caper** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Dance Hall** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Because I Saw You** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Nightmare** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Academy Awards** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Monsoon In the Dust** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Million Dollar Baby** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

- **Empire** (20th Century-Fox—1941."
  - Started: "Harvard, Here I Come."

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CBS Win NAB Approval On Ascap Deal

CBS will join NBC in signing an agreement with Ascap and the society’s music will return simultaneously on both networks, it was revealed yesterday. The National Association of Broadcasters’ executive board placed its stamp of approval on the deal. Efforts will be made to have contracts signed before Sept. 28 so that Ascap music can return to the air Sept. 28 when Daylight Saving Time is discontinued and the Fall radio season starts.

It had been generally known that CBS would follow NBC in signing with Ascap but the decision to start at the same time was not made until yesterday. CBS, however, will have to set aside one additional item which is now in discussion during certain past payments. Otherwise, both networks will sign on the same terms, with 2½ per cent of the net for network programs and 2½ per cent for such stations which wish to sign on an individual basis. Affiliates will reimburse the networks for the 2½ per cent paid to Ascap, based on the amount which each affiliate receives as its percentage of the total.

Neville Miller, NAB president, stated after the meeting that the continued operation of BMI would not be affected and that both NBC and CBS had pledged their “continued support on a long-term basis.”

CBS President and Chief Executive Executive James W. McQuade, senior vice president, address the meeting.

He said the board found the contracts “highly satisfactory,” and “eminently fair and equitable.” Approval of the affiliates is still necessary, however, as they must agree to make the remainder of the amounts expected by the NAB approval, as well as the previous consent by the Independent Radio Network Affiliates, should such acceptance be the case. Ascap officials said that there was a good likelihood of the new radio contract being approved by the Ascap board before the end of the week, but that the pact was not ready for action by the board at its meeting yesterday.

Denies CIO Affiliation

Sylvia Goldstein, chairman of the Century-Fox Office Employees Guild, states that the organizers of the group are not representing the C. I. O., as was reported.

Brennan’s Play to Open Here Tonight

Edgar Selwyn’s production of “The Wookay” will open tonight at the Plymouth. The cast includes Edward Arnold, Goodwin, Margaret O’Brien, and others.

Coast Houses Plan Joint Air Program

Los Angeles, Sept. 9.—Twenty-lean, independent exhibitors are planning a sponsored radio program of film reviews and commentaries, designed to give added desirability with exhibition problems. Time has been reserved on Station KNMX and KDRA, the two coast stations, and the plan will include the name of the program, the name of the theatre in which the film will be shown, and the telephone number for reservations.

Vaudeville Gaining
In Pittsburgh Area

PITTSBURGH, Sept. 9.—Stage dates for Tri-State theatres are available, but suitable talent is scarce, district manager R. Gordon Peart of Atlantic Corporation stated, while booking Joseph Hillel of the National Theatrical Exchange, the traveling agents’ representative, that the agents of other film houses are playing, last week advertised for films to fill the time. Since the last agreements with the M.G.M. and Loew’s theatres, both Shubert houses, can accommodate at the present moment, according to Lawrence Schubert Lawrence, managing director of the Schubert dramatic interests here, and it may be necessary to seek a third house.

With William Goldman preparing the Erlanger for its first run pictures, the other three remaining city center city is the Walnut Street Independent house. Another indication of a good legitimate season is found in the number of musicals booked into the Forest for the next two months, starting September 15 with “BestFoot Forward” going into September 23 with “Lillian Peter,” and October 3rd with “Ziegfeld Folies,” “Hellzapoppin’” and “Pamela Hattie.”

Atlantic City legitimate
Season Ends: Was Only Fair

ATLANTIC CITY, Sept. 9.—The first full season of legitimate attractions at the Garden Pier Theatre here, from June 30 to August 31, presented only one show, the nine shows for operators Ben Jacobson and Rube Bernstein, the former leasing the Broadwalk house and the latter managing the Brown, were both from the burlesque field. It is doubtful whether the Garden will house legitimate shows next season.

Comerford Houses Resume Vaudeville

SCRANTON, PA., Sept. 9.—Several Comerford houses have resumed vaudeville, while at least one other will be scheduled to open Sept. 18. Vaudeville and unit shows were presented at the Capitol in Bangor, Penn., at the Lyric in Ellwood, N. Y., at Capitol, Waverly, N. Y., Enjoy, Johnson City, N. Y., and Keystone, Towanda, Pa., three-act a full season of legitimate attractions at the Garden Pier Theatre here, from June 30 to August 31, presented only one show, the nine shows for operators Ben Jacobson and Rube Bernstein, the former leasing the Broadwalk house and the latter managing the Brown, were both from the burlesque field. It is doubtful whether the Garden will house legitimate shows next season.

Stokowski New NBC Symphony Conductor

Leopold Stokowski has been signed by NBC to lead the NBC Symphony Orchestra in the concert season. After Mr. Toscanini, who declined to continue after four years, it was announced yesterday that NBC will hire Mr. Toscanini, at a salary which is carried by short waves. They will start Oct. 7 and continue three weeks.

Toscanini said Toscanini may decide to make a number of guest appearances later in the season. Stokowski, conductor of the Philadelphia Orchestra for 24 years, will direct the NBC Symphony in four concerts in November and four more in the Spring.

Chattanooga Houses May Close Saturday

CHATTANOOGA, Tenn., Sept. 9.—A new flu wave in the epidemic paralysis has led county health officials to announce that all theatres will “definitely be closed” and that many other theatres will not be able to continue operations. The health authorities are concerned that more cases develop between now and then.

Rep. Robb, Rowley Deal

Republic has closed the deal with the Mr. E. F. O. Pearson, County Health Director, issued a proclamation prohibiting “all unnecessary gatherings of both children and adults, and ordering all children left off public streets.

Dismiss Warner Suit

Los Angeles, Sept. 9.—The suit of Mrs. Nell Brown Grove, grandaughter of W. F. Brown, against former Warner, asking $1,650,000 for alleged injury to her reputation in the “Fe. Trail” has been dismissed by Federal Judge Ben Harrison.

Arthur Extends Duties

St. Louis, Sept. 9.—Milton R. Arthur, Fanchon & Marco executive on the Coast for the last 15 years, has taken on additional duties with F & M and the Amusement Co. He will divide his time between California and St. Louis.

Portage Case Adjudged

CHICAGO, Sept. 9.—After five days of hearings, the arbitration case of the Portage Theatre was adjudged today. Mr. E. H. Griffin, the arbitrator, ruled against the union in a 9 to 1 vote. The case involves the Steve Bennis complaint is scheduled to open at the local board tomorrow.

To Make PRC Film

HOLLYWOOD, Sept. 9.—George Bateheller of Producers Releasing Corporation, has closed a deal with Lou Brock and Jack Schwartz of PRC for the release of the Preference film, “Girl’s Town.”
Conferees Set Admission Tax Start at Oct. 1st

(WASHINGTON, Sept. 9.—The Senate and House conference committee in charge of the new revenue bill today reached a tentative agreement that the new admission tax and other Federal excise taxes shall become effective Oct. 1, as provided in the Senate measure. The admission tax provision itself was passed over under an agreement to defer consideration on controversial points until matters less difficult of adjustment have been disposed of.

It was explained that the Oct. 1 effective date will ease the pressure on President Roosevelt for immediate action on the bill if submitted to him before the end of the month.

Under the House bill the admission tax change would have been immediately effective.

(Continued on page 8)

All Film Theatres in Tenn. County Close

CHATTANOOGA, Tenn., Sept. 10.—Every theatre in Hamilton County was closed today as a precautionary measure in the paralysis epidemic. Chattanooga's 16 motion-picture houses, 13 white and three colored, were closed after the final shows last night—suspending their regular programs for the first time since the flu epidemic during the World War. This is the first city in the stricken Southeastern states to take such a step. Theatre men met with Health Di-

(Continued on page 3)

SPG Meets Tonight To Weigh Affiliation

Preparing for a meeting of the Screen Publicists Guild tonight which will consider affiliation with a national labor organization, informal meetings of units within each company were held yesterday to consider the problem. Several members of the units, however, reported, oppose affiliation with either the AFL or CIO while negotiations are in progress with the companies.

Representatives of both the AFL and CIO are scheduled to be present at the meeting tonight to address the 

(Continued on page 8)

First in Film and Radio News Brief, Accurate and Impartial

NEW YORK, U. S. A., THURSDAY, SEPTEMBER 11, 1941

TEN CENTS

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NYE-CLARK CHARGE UNPROVED: WILLKIE

Industry Counsel Brands Monopoly Claim ‘Red Herring’ to Cover Lack of Evidence Before Committee on Propaganda

By BERTRAM F. LINZ

WASHINGTON, Sept. 10.—Charging that proponents of the film propaganda investigation are violating individual rights, “for the sake of opposing the foreign policy that has already been approved by Congress,” Wendell L. Willkie, counsel to the industry, declared tonight that in the statements of neither Sen. Gerald P. Nye nor Sen. Bennett C. Clark of North Dakota are there the "an iota of evidence that would stand up in court.

Both Senators, Willkie pointed out, have admitted they have no remedial legislation in mind and Clark, “lacking proof of his original cry of ‘propa-
ganda,’ has now turned to the now familiar red herring to cover up; he is now crying ‘monopoly.’

After this charge falls of its own weight, the isolationists will have another charge, for they are obviously determined to use this opportunity to fight, with whatever weapons they can find, the foreign policy of their country.”

If the sub-committee wants facts, the industry is anxious to present them, he said, urging that the members view the pictures to which Nye and Clark object and then to permit the appearance of witnesses who will testify from first-hand knowledge that the films are accurate.

"There is a basic issue involved in

(Continued on page 6)

U. S. Plans to Start Schine Trial in Nov.

The Department of Justice plans to start trial of its anti-trust suit against the Schine Circuit and the "Little 3" in U. S. District Court at Buffalo in mid-November, it was learned yesterday.

Approval of the November trial date is contingent on approval by Federal Judge John C. Knight of Buffalo, however.

The Government has advised various defense counsel of its intention, which would indicate that trial of the Schine case will not get under way prior to the closing arguments in the Cre-

(Continued on page 8)
Coast Flashes

Hollywood, Sept. 10—ARTICLE cooperation with Na-

tional Newspaper Week, Oct. 1 to 8, was voted today by the studio

publicists committee. The committee is making plans for the

tweak, which is expected to include

special trailers in theatres and copy in

advertisements.

The Screen Writers Guild tentative contract, which has been

ironed out and resubmitted to the pro-

ducers for final approval.

Walt Disney officials announced they expect to reopen the studio next

Monday after a four-week shutdown due to a dispute over layoffs resulting

from the recent Screen Cartoonists Guild strike. Federal conciliators

have worked out a plan acceptable to the guild and the studio. Conferences

were held recently with Department of Labor conciliation officials in Wash-

ington.

The first recovery suit charging a studio with violation of the fair labor

standards act was filed against 20th

Century-Fox in Federal district court at Los Angeles today by Dave Foyer and

Leonard de la Guerra, Jr., who claimed a total of $1,860 due in back pay,

overtime pay and penalties, for work as wranglers in "Green How

Was My Valley." They alleged the studio did not pay them for over-

time under the 40-hour-limita-

tion and also certain sums under the

week limit. No union is involved.

To Open Hope Film in

Philadelphia Sept. 17

Paramount will stage the premiere of "Nothing But the Truth," new Bob

Hope comedy, at the Stanley Theatre, Philadelphia, on Sept. 17,

concurrently with the Allied States national convention in that city.

Hope, who is now en route East,

will make a personal appearance at

the premiere. Warner Theatres will

cooperate in the premiere arrange-

ments.

Albany Variety Club

To Resume Program

ALBANY, Sept. 10—The Albany

Variety Tent No. 9 has been reor-

ganized and will resume activities

following an induction meeting here

in the Fall.

The reorganizing group has named

the following to develop the new

unit: J. Myer Schine, Si Fabian and

M. A. Silver, temporary chairman;

Hermon Rippa, secretary, and

Low Golding, treasurer.

Juke Lunchen Today

Joseph Jareck of the RKO home office

still department, who has re-

signed to join the New York police

force, will be given a luncheon today

at Maison Louis.

Personal Mention

William A. Scully, Mat-

thew Fox, Fred Myers,

Jules Lapidus and Louis Pollock

will attend the Universal luncheon

to Olsen and Johnson in Phila-

delphia today.

Jack Segal and Arnold Picker

of Columbia's foreign depart-

ment, returned by plane yesterday

from the studio's Latin sales con-

vention in Havana. Joseph A. Mc-

Conville, foreign manager, is

expected from here soon.

Jean Fishman, daughter of Harry

Cabanne, head of the Broadway

Theatre, Fairfield, Conn. and

Dr. Arthur Roffman of Fairfield

will be married in Bridgeport on

Oct. 19.

Albert Pollock, assistant manager

of the Walker Theatre, Brooklyn,

became the father of a boy on Tuesday.

Arthur Lee will leave for

Canada tomorrow for the week-

end American premiere of "The

Coast of the Fora for several weeks' stay.

Jules Lapidus, Universal district

sales manager, is visiting in Phila-

delphia and will go to Richmond to-

morrow, returning here Saturday.

S. Charles Einfeld, Wardens di-

rector of advertising and publicity,

is expected in New York next week.

Robert Porter, manager of the

College, and Ted Teschner, manager

of the Century-Fox trailers, have

moved their families back to the

city.

Joseph Quitter and Peter Per-

akos, who operate Connecticut the-

atres, are cruising to Maine on a

fishing trip.

William A. Scully, Matthew Fox,

Fred Myres, Jules Lapidus and Louis Pollock

will attend the Universal luncheon

to Olsen and Johnson in Philadelphia
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Casey Is Due Here

For Contract Talks

HOLLYWOOD, Sept. 10—Pat Casey,

producers' labor contract, will leave

for New York Friday to complete ar-

rangements for the annual nego-

tiations to be held there Sept. 20 and

21 with the union signatories of the

studio basic agreement.

Prior to his departure, Casey com-

pleted the arrangements for the

IATSE to recertify the basic agree-

ment after an absence of two years.

No indications have been given yet

of the wage or hour demands to be

advanced by the various unions at the

negotiating meeting, although de-

mands for wage increases from sev-

eral of the studio unions are antici-

pated. Unions which will participate

in the meeting in addition to the

IATSE are the musicians, teamsters

and chauffeurs, painters, laborers and

carpenters.

Great States Signs

For Metro's First 3

CHICAGO, Sept. 10—William F.

Powers, vice-president and em-

ployee relations sales manager of M-G-M, today con-

cluded a deal here with Jules Rubens of Great States Co. for first

three M-G-M films of the new season to play in the entire group of 68 Great

States houses in Illinois and Indiana.

Guedalla, British

U. A. Official, Dies

The United Artists home office has

been advised of the death in London

after a long illness of Florence M.

Guedalla, British attorney, who was

a member of the board of the U. A.

British company and associated with

it in a legal capacity.

Anna Belle Ward Married

LEXINGTON, Ky., Sept. 10—Anna

Belle Ward, vice-president of

Elliott-Ward Enterprises, has been married to David A. A. Olson, a consulting

engineer.

The bride also is an associate pro-

ducer of "Range Busters" with George Weeks.

Rogers Plans Musical

Charles R. Rogers will be associ-

ated with George Halle in the produc-

tion of a new Broadway musical com-

edy. "The Lady Comes Across," which

will be produced by Matthew, Miss

Matthews has been placed under long

term contract by Rogers, who also

plans to star her in several Holly-

wood productions.

Mexico Houses Face

1-Day Protest Strike

Mexico City, Sept. 10.—A short

protest strike of a few hours, staged in all theatres here is planned for next Mon-

day by the National Cinem-

atography Unions, in an effort to force settlement of their dispute with the eight

major American distributors. There are 60 active theatric.

The Union is also arrange-

ing a general sympathy strike

of all workers in Mexico un-

less its dispute with the Americans is not settled

in favor of the Unions.

The Federal and local Municipal Governments are seeking to avert both

strikes.

Report Jesse Seeks

Amsterdam for Show

Latest bidder for the use of the Amsterdam Theatre for a legitimate play is reported to be George Jesse.

The owners, Cinema Circuit, headed by the late John D. Pickersgill, are reported to be weighing the offer. Jesse has a new show destined for the Broadway boards, but he is reported as only one of several legitimate producers who would like to rent the once-fa-

mous legitimate theatre which is now a film house.

The reason ascribed by observers for the owners listening to the new offers is that they consider present film rentals too high, and they might fare better under a legitimate play tenancy.

CEA Is Opposed to

WE Insurance Plan

LONDON, Sept. 10.—The General

Corporation of the Cinematograph Ex-

hibitors Association today expressed dissatisfaction with the proposals of

company ivory exhibitions. All premiums for war damage insur-

ance.

Exhibitors plan to approach the Board of Trade with a solution to the problem. The CEA has reported suc-

cess in obtaining the necessary exemptions from military service for em-

ployees to carry on theatre operations.
Reviews

"Smilin’ Through"  
(First-J-11-1941-42 Release)

DATING back to the New York stage of 1919-20, when Jane Cowl was starred in the Selwyn production by Miss Cowl and Jane Murfin, this film with music now reappears in its third screen adaptation.

This time the picture has been done in Technicolor, which unquestionably adds much to the beauty of a production which possesses much of that quality intrinsically. There is still a world of charm in the picture, and the inherent beauty of the work has been given more than ample to further its basic quality in the production by Victor Saville and the direction by Francis D’Aubigny.

There need be little question that the older generation of film-goers will find the film a delightful, charmingly sentimental bit of cinematic lavender and old lace, but there would appear to be a question as to its popularity with a younger and harder generation of patrons. However, only the box-officer will answer that question, and it is still true that the central theme of the story is a love story, which covers a multitude of patronage.

Jeanette MacDonald, in the dual role of Kathleen of the World War day and Moonceen of the 1860’s, is the central figure in two romances. Gene Raymond is the soldier suitor of the later date, and the frenzied lover of the earlier period whose frantic bullet kills a bride-to-be and makes of Brian Aherne an embittered old man. Ian Hunter is the English village vicar and Aherne’s best friend. Miss MacDonald, given many an opportunity to sing, does so with her expected charm and in excellent voice. Raymond appears to have some difficulty in properly encompassing his role, with the result that he often appears wooden.

The film, of course, has a tendency to move slowly, but it is not the kind of story which really could have been given any considerable degree of pace.

Opening at the end of the century, the film pictures Aherne dreaming still of the girl who was killed before his eyes 30 years before. A child is brought to him, kin of the murdered bride, and she, grown to the world of 1915, meets and loves Raymond, son of the murderer. The earlier story is told to Miss MacDonald by Aherne, as his reason for forbidding her to see Raymond, and that story is reenacted. Eventually, when Raymond returns wounded from the war, the shade of that earlier girl returns to persuade Aherne that his stern refusal is a barrier to their eternal love.

Running time, 100 minutes. "G."

Charles S. Aaronson

"I’ll Sell My Life"  
(Merrick-Alexander—Select Attractions—1940-41 Release)

A PROVOCATIVE title and several marquee names including Michael Whalen, Rose Hobart, Stanley Fields, Joan Woodbury and Roscoe Ates form the principal strength of this offering by George M. Merrick and Max Alexander, producers.

The story, which might be improved by cutting, involves the adventures of a young girl (Miss Hobart) who answers a classified advertisement offering to buy a life. The purchasers, Richard Bond and Miss Woodbury, are involved in a murder and offer Miss Hobart $20,000 which she wants for an operation on her blind brother’s eyes in return for her promise to confide to the murder.

She undertakes the job, but gives Whalen, a charitably inclined publisher of a four-page newspaper, a copy of the agreement in the event he discovers to make the payments after her electrocution. Whalen discovers the situation in time and succeeds in obtaining confessions from the real criminals. In this he is aided by Fields, who as Bochini, the gangster chiefman, dominates all the scenes in which he appears.

In New York Theatre, where the picture was reviewed, Field and Roscoe Ates, as the printer, drew most of the laughs, many of them quite hearty. Since most of the action takes place in a night club, Elmer Clifton, who directed, succeeded in introducing a number of songs and one dance without interfering with the plot movement. Mostly, however, it is slow moving.

Running time, 73 minutes. "A."

Edward Greif

*"A" denotes adult classification.

Gillette Sponsors Football

Gillette Safety Razor Co. yesterday signed with WOR for sponsorship of the remaining Brooklyn Dodgers professional football games. The first contest, broadcast Tuesday night, was sponsored by R. H. Macy.

Ottawa Benefit Opening

OTTAWA, Sept. 9.—Proceeds from the Canadian premiere of "Major Barbara" at the Elgin here tomorrow will be donated to the Merchant Navy Fund. Gabriel Pascal, producer of the film, will attend the premiere.

1940-'41 Release

"Nurse," Show Pulls $21,000, Leads Boston

Boston, Sept. 10.—Three new openings made a decided change in box-office receipts, with "Private Nurse" and a stage show headed by Gypsy Rose Lee and Rosemary Lane registering a strong $21,000 at the Keith Boston. "Citizen Kane" coupled with "Scattergood Meets Broadway," a radio version, returned the Keith Memorial $19,000.

Estimated receipts for the week ending Sept. 3-5:

- "Private Nurse" (20th-Fox) $20,700 (28c-36c-56c) 7 days; Stage, Gypsy Rose Lee, Adrien Robbins $21,000, (Average, $3,000).
- "Citizen Kane" (RKO) $4,700 (Average, $750).
- "Scattergood Meets Broadway" (Paramount) $2,000 (28c-36c-56c) 7 days; Gross $21,000, (Average, $3,000).
- "Barnacle Bill" (M-G-M) $3,100 (Average, $450).
- "Bad Men of Missouri" (W.B.) $2,100 (Average, $300).
- "Fenway" (10th) $1,200 (28c-36c-56c) 7 days; Gross $1,000, (Average, $150).
- "Dive Bomber" (W.B.) $900 (28c-36c-56c) 7 days; Gross $1,000, (Average, $150).
- "Whistling in the Dark" (M-G-M) $900 (28c-36c-56c) 7 days; Gross $1,000, (Average, $150).
- "Shanghai Knights" (20th-Fox) $900 (Average, $150).
- "Footlight on the Dock" (M-G-M) $800 (Average, $150).
- "Three Lively Days" (20th-Fox) $700 (Average, $150).
- "The Lie" (Orpheum) $700 (28c-36c-56c) 7 days; Gross $1,000, (Average, $150).

'Hyde' Leader in St. Louis, $18,000

St. Louis, Sept. 10.—The Labor Day weekend enabled St. Louis theatres to chalk up sizeable grosses. "Dr. Jekyll and Mr. Hyde," attracted $18,000 at Loew’s.

Estimated receipts for the week ending Sept. 4:

- "Dr. Jekyll and Mr. Hyde" (M-G-M) $12,900 (Average, $2,150).
- "Whistling in the Dark" (M-G-M) $9,000 (Average, $1,500).
- "Shanghai Knights" (20th-Fox) $7,500 (Average, $1,250).
- "Private Nurse" (20th-Fox) $4,100 (28c-36c-56c) 7 days; Gross $5,000, (Average, $750).
- "Dive Bomber" (W.B.) $2,700 (28c-36c-56c) 7 days; Gross $3,000, (Average, $450).
- "Rollin’ With the Jills" (M-G-M) $2,500 (Average, $375).
- "Kiss the Boys Goodbye" (Para.) $2,200 (28c-36c-56c) 7 days; Gross $3,000, (Average, $450).

Newark Staff Changes

Al Liptoe has replaced Clark Forrest as assistant manager at Loew’s State, Newark, with Peter Argyes succeeding Mr. Liptoe as Manager. Mr. Argyes represents the house and exploitation manager. Forrest has become assistant manager at the Paramount-Newark, where he is aiding Ben Greifer.
SERGEANT YORK
GENERAL RELEASE!

Backed by the
and by a set of
Warner the most

HISTORIC MEETING!
The most publicity campaign ever given a motion picture, in history. Elegantly successful experimental engagements, we are proud to make available to exhibitors everywhere the world's greatest moneymaker any company will offer this year.

"GARY COOPER
WALTER BRENNAN • JOAN LESLIE
BRENNAN
GEORGE TOBEY • STANLEY BIRGEN
NO ROY

A HOWARD HAWKS PRODUCTION
Original story by James Cagney
Production by Jesse L. Lasky and Hal B. Wallis
Music by Max Steiner
A Warner Bros. Technicolor Picture
Charges Unproved, Says Willkie

Willkie Denies Charge of U. S. Pressure on Industry

(Continued from page 1)

of United States Senators badgering and threatening unprotected witnesses on the one hand, and refusing to allow those who are being accused to adequately present their case on the other.

With Sen. Bennett Clark the witness of the second day of the hearings, Chairman D. Worth Clark of Idaho announced that John T. Flynn, newspaper columnist, and a leader of the America First Committee, with Sen. Burton K. Wheeler and Charles A. Lindbergh, will be the principal witness tomorrow. The committee expects that Flynn's examination will take the full day. Flynn will be the first called witness.

If George Fisher, Hollywood radio commentator, can be held over, he will be heard Monday, together with Jimmie Fiddler, gossip columnist. Otherwise he will be heard at a night session tomorrow.

Previous Resolutions Killed

Sen. Bennett Clark, co-author of the propaganda resolution, today disclosed that he had framed the measure after two resolutions for a general suppression of motion pictures had been killed by the Senate Foreign Relations Committee.

He selected films and radio, he admitted, because they are the "two most deadly and insidious" of all propaganda agencies but more particularly because they are within the jurisdiction of the more friendly Interstate Commerce Committee, of which Sen. Wheeler is chairman.

Clark charged a "vast and deliberate effort" has been made to block the issues.

"The real issue that is presented here is something far more important than merely the part that is being played by the motion pictures. It has been in an effort to plunge us into war," he said. "There is involved the great problem of free discussion.

"A handful of men," he charged, "are using United States Senators badgering and threatening unprotected witnesses on the one hand, and refusing to allow those who are being accused to adequately present their case on the other."

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with the sub-committee, supplementing his original challenge of its authority, contending that if it does have jurisdiction its inquiry should be confined to films alleged to constitute dis- semination of propaganda.

Text of Statement

The text of Willkie's statement covering Nye's charges follows: "I should be reluctant to dignify further the reckless and unsupported charges made by Senator Gerald Nye against the motion picture industry because Senator Nye has made one serious allegation, which I am sure the Senate sub-committee will not want to let stand on the record for even one day.

According to Senator Nye's fanciful concoction, the Federal Government directly and indirectly through Washington the motion picture business on what pictures it should or should not make. Of course Senator Nye has no proof of this for the simple reason that the charge is completely untrue.

But when a film is made by any United States Senator, there is great danger that it may be believed by the general public which has no opportunity for personal investigation. Senator Nye obviously had no proof that he did make such allegations. Mr. Mellett, director of the Office of Government Reports, in connection with his charge. I now publicly call on the Senator to retract his statements and to let the fact of the individual to speak as he pleases.

This was made doubly clear when Senator Nye disclosed the terrible fact that certain of the leading motion picture executives are opposed to Nazism. So that there may be no confusion, let me repeat: the motion picture industry is opposed to Hitler and is proud of the fact. The motion picture industry is also opposed to the appeasement of Hitler. This is no secret either.

Senator Bennett Clark, of Missouri, is the second witness in behalf of an investigation. After those who are bitterly opposed to the foreign policy of this nation have had their say, I hope that the committee may be able to get down to the facts in the case.

'Rear Guard Action'

If this time ever comes, it will be even more clear that the request of Senators Nye and Bennett Clark for an investigation shields a desire to use the propaganda agencies to fight a rear-guard action against a foreign policy which the Senate, as a whole, has overwhelmingly approved.

(Continued from Coluna 1)

control the production and distribution of films for 17,000 theatres as 'have opened those 17,000 theatres the idea of war.'

I formally and deliberately charge that a handful of men have gone to possess of both the radio microphone and the motion picture screen, beside which all other forms of discussion are antique and feeble and that men and women in fact, by propagandizing the great problems of America, can use these machines or not only by the grace of this small oligarchy he asserts.

Attacks Broadcasts

Clark charged that the monopolistic situation in the film industry, "is far more serious than any of the other instrumentality of speech."

Even radio, he said, is comparatively free and it is possible for both sides of the war debate to be heard over the air, he said, but while both issues are the same amount of "formal" time, "the great radio chains keep the air hot with propaganda for their sponsored programs, and their sustained programs almost every hour of the day.

Members of the sub-committee broke in to say the chains have become fairly, both Chairman Clark and Sen. Tooby saying the fault seems to lie with individual stations.

"But in the motion picture industry we do not get a foot of film or a syllable as to what the industry is doing," Clark said. "Control of the industry is in the hand of a few companies, not eight, as he asserted.

Clark quoted at length from the Temporary National Economic Committee monograph on motion picture to develop his picture of the monopoly.

So long as films were "only entertainment" the monopoly was not a serious, he contended, but it became paramount when they go into the flow of propaganda.

Cites Roosevelt's Thanks

That they are engaged in propaganda, he alleged, was proven by the fact that President Roosevelt "himself thanked them for their great help in passing the lend-lease bill."

"A moment may come when President may find the moving pictures on the other side of some grave national or international issue which they are interested."

warned. If this motion picture industry takes to become an agency of discussion and instruction, then this monopoly must be destroyed immediately and at all costs, be concluded.

added that if the industry does not end this propaganda for war and return to its normal function of entertainment that I shall do.
COUNTRY GENTLEMEN

STARRING Ole OLSEN and Chic JOHNSON

4 SENSATIONALLY SUCCESSFUL YEARS ON BROADWAY!

Republic RE-ISSUE
Clark Admits Regulation Not Probe Purpose

(Continued from page 6)

everything in my power to bring about at once and forever the utter destruction of the grasp of these men on society.

At the conclusion of Clark's presentation, Sen. McFarland requested that Willkie be permitted to question the witness, but the chairman rejected the proposal, eliciting from the Arizona the comment, "I believe in fair play.

The chairman said that if Willkie wishes he will be given opportunity to testify. Willkie then asked if he would be allowed to question the industry's witnesses to bring out the picture, and Clark went on to a lengthy explanation of Senate procedure, winding up with the "answer is No.

McFarland Questions Clark

As he had Nye, McFarland questioned Clark at length regarding the legislation the authors of the resolution had in mind. Clark said he had no specific measure, and Tobey interjected to say that the sub-committee would recommend a public a great service by bringing out the facts.

McFarland warned Clark that his proposal for control of propaganda by Government control in the last analysis, and the Missourian agreed that it might lead to that, although he was careful to say that.

"These hearings are very interesting, but I would like to find out what we are trying to do," McFarland said. "If there is no legislation we can pass, if there is nothing we can do, I think we have some very important work that we can be doing, and if there is no propaganda, I think the public recognizes it the same as it do or you do, and if there is nothing we can do about the situation the public is not going to worry about it if there is anything unfair.

During the course of the interrogation, Clark had seen many of the films which have been cited as propaganda. He explained that we were dragged into the last war by propaganda, the existence of which was not disclosed until 20 years later, and the effort is to prevent a recurrence.

NAB Head Replies

Answering Sen. Bennett Clark's radio, adding that Miller, president of the National Association of Broadcasters, tonight addressed a letter to the committee chairman.

"The American people and they alone," he said, "exercise a day-to-day control of broadcasting far too powerful to give to any government institution, to interfere with.

"In all critical periods there is a tendency of those who harbor differing beliefs and conceptions to regard their opponents as "propagandists." Ever since this country embarked upon strengthening its national defense, radio has given wholeheartedly of its time and energies and resources to the furtherance of our preparedness program. If that is what the Senator means, radio admits it.

Reviews

"Weekend in Havana"

(20th Century-Fox—1941-42 Release)

The Answering is lively and tuneful, with a good portion of a comedy, a handful of really entertaining dance routines, good performances and an occasional dash of humor, all combined with a Technicolor, make of "Weekend in Havana" a rather choice package of entertainment for almost any showman to hand to his customers. They should be quite happy to pay for it.

Mack Gordon and Harry Warren concocted several catchy song numbers for the film, an elaborately produced, which is eye-filling, and speed and motion at all times. Miss Fay, department store salesgirl en route to Havana for a long-awaited vacation, refuses to sign a waiver when the ship goes aground, until she has had her good time. Payne, company employee engaged to Miss Wright, the boss's daughter, accompanies her to Havana at company expense, to get the important signature. Serious and be-spectacled, he fails to show her a good time, and makes a deal to settle the gambling debts of Romeo, Miss Miranda's manager, if he will give Miss Fay the romance she is looking for. The complications reach a high point in the mixed-up romances of Romeo and Miss Miranda, and Payne and the suddenly-arrived Miss Wright.

Payne drops his shyness and expresses his newly-discovered feeling for Miss Fay after Miss Wright tries to bribe her.

Running time, 80 minutes. "G."

Charles S. Arason

"Riders of the Purple Sage"

(20th Century-Fox—1941-42 Release)

This treatment of the Zane Grey thriller of the title laps pace, action, and find all that could reasonably expected of a Western by a Western fan.

George Montgomery, Mary Howard, Robert Barrett, Lynn Roberts, Katie Richmond, Patsy Patterson, Richard Lane and Oscar O'Shea are in the top roles and each handles both lines and situations competently, James Tintle directed the Sol Wurtzel production.

The adaptation outlines for the hero, Montgomery, some incredible facts with plights and build to the enjoyment for the fans for whom the picture is designed. Patsy Patterson is a cute and talented youngster who should click with audiences.

The solid yarn presents Montgomery in search of his sister, who he later learns had died years ago, and her daughter, Miss Howard, is a ranch owner and has a habit of running away. Barrett, Montgomery eventually finds the missing girl, Miss Roberts, and discovers that Barrett is the man responsible for his sister's death. After a good number of tussles he, with O'Shea rounds up the law-breakers, settles the score with Barrett and then joins Miss Howard.

Running time, 57 minutes. "G."

Eugene Axel

*g* denotes general classification.

Conferences Agree on Starting Tax Oct. 1

(Continued from page 1)

ffective at the beginning of the first month beginning more than 90 days after enactment of the measure, which, observers said, would have required its passage by Congress and which were excluded from the NLRB vote, is seeking the right to represent them on the grounds that the work of freelance artists affects the status of salaried artists.

The question of inclusion of foreign publicity men at the home offices also has been the subject of discussion but this is not expected to be a major stumbling block, it was said. Another negotiating will be held Tuesday.

SPG Meets Tonight To Weigh Affiliation

(Continued from page 1)

against foreign films going to Cuba since films dealt with ideas and, hence, should move freely in international trade, but he added:

"It is of importance to the industry that the proposed mental agreement with Cuba provide provisions to prevent the admission to the Republic of Cuba of any movement, such as taxes, fees, charges or exci-

tions, legislation, regulatory or otherwise, that would directly or indirectly affect importers and distributors of American films in Cuba, and that the variance in the effect of increased import duties by reducing the revenue from the sale and release of American films in Cuba."

"He said that the Chamber of Commerce has charged that the Cuban have construed the language of the original 1934 trade agreement in such a way that the industry was intended to have under the provisions of the original agreement.

Illinois Clearinghouse

Complaint Is Settled

CHICAGO, Sept. 10.—The clear- ance complaint of Steve Bennis, operator of the Grand and Lincoln at Lincoln and Davis, was settled today by Harry J. Clark, arbitrator, on the motion of the complainant following a voluntary settlement by the parties involved.

The five censoring distributors named in the complaint agreed to the advancement of Bloomington, III., against which the complaint is directed, thus permitting a picture to go on a par with Springfield, Ill., an prohibited Lincoln to run immediately after Bloomington instead of 21 days after Chicago's Loop houses, as here after. Costs of the proceedings were borne equally by Bennis and the Great States Circuit.

Fourth Detroit Case

In Early Decree

Detroit's fourth arbitration complaint was reported to American Arbitration Association headquarter here yesterday. A clearance complaint, it was filed by D. E. Frank, owner of the Gale, Galesburg, Mich., against all censoring distributors, except RKO, and named the Michigan and Uptown, Kalamazoo, as interest parties. He asked that the clearance of 27 days after Kalamazoo's first run be reduced to seven days.

Shea Intervenes in Dipson Case

BUFFALO, Sept. 10.—Buffalo The atres, Inc., operator of the Shea circuit in the arbitration clearance complaint filed here by Dip son Theatres, Inc. Michael Shea, a member of the board and has been named by a lawyer as arbitrator. The case is set for hearing Sept. 15 but a one-week postpone ment is expected to be granted. Dipson asks that the Bailey Theatre be given the same availability which I had before 1939.
Co-Operative Held Trust Law Violator

**Court Finds for Midwest Theatres in Detroit**

DETROIT, Sept. 11.—Holding Co-operative Theatres, Inc., a book- ing organization, had been guilty in several occasions of violating the Sherman anti-trust act, Federal Judge Frank A. Picard today ordered issuance of an injunction restraining Co-Operative from infringing with the rights of Mid- west Theatres Co. to purchase films.

The order ended two years of litiga- tion in which Midwest, operator of a large house, and John Cohen, operating five competing houses, with using Co-Operative as the agency of preventing distribution from selling product to Midwest until played in the Cohen houses.

Approximately 100 houses in the Detroit area are affiliated with Operative. Judge Picard said in his

(Continued on page 4)

B'way Grosses Drop; 'Sun Valley' Leads

This being the opening week of school, the Broadway film house grosses slipped somewhat and the mat-inee trade fell, according to reports.

Continued warm weather is also cited for the slightly lower box- office figures, but theatre men say that all things considered, there can be no complaint about business generally.

"Sun Valley Serenade" is the lead- ing film of the week with an estimated gross of $53,000 for the first seven days at the Roxy with the stage pre- sentation. "Unemployed Business" at the reopened Rivoli is set down by the house management for a $30,000 gross

(Continued on page 2)

**Rodgers Closes with B&K For First Block**

CHICAGO, Sept. 11.—William F. Rodgers, vice-president in charge of sales of M-G-M, and Balaban & Katz have concluded negotiations for the first block of three M-G-M films. In addition, Rodgers and John E. Flynn, district manager here, closed with Great States Theaters for M-G-M's first block. B. & K. had previously

(Continued on page 4)

**Distribution Heads Will Address Allied National Convention**

PHILADELPHIA Sept. 11.—A number of distribution heads have given definite assurances that they will participate in discussions at the National Allied convention, opening here next Tuesday at the Benjamin Franklin Hotel.


Tentative acceptances for the three- day meeting have been received from Gradwell L. Sears, Warners; Herman Wobber and William Sussman, 20th Century-Fox; Ned E. Depinet.

(Continued on page 4)

**Scully Asks for Exhibitor Talks**

PHILADELPHIA, Sept. 11.—Stating that he had received reports of ex- hibitor dissatisfaction with Universal's new season sales policies in this ter- ritory, W. A. Scully, vice-president and general sales manager, invited ex- hibitors to discuss their objections with him here today and tomorrow.

Scully's invitation was made as he addressed more than 180 local ex- hibitors at a luncheon in the Hotel Warwick given by the local Universal exchange in honor of Olsen and John- son. It was here that the Shuberts

(Continued on page 4)

**Coast Bar Group Condemns Inquiry**

Hollywood, Sept. 11.—The Hollywood Bar Association today sent to the California and American Bar Association copies of a resolution condemning the Senate sub- committee investigation of the film industry as an abuse of office and a "serious challenge to the fundamental principle of freedom of expression." The sub-committee has arbitrarily singled out for attack certain individuals in the industry and compels their attendance by force and fear of possible adverse pub- lic opinion rather than by the compulsion of subpoena. the resolution said in part.

**Empire State-306 Picket 'Warfare' Flares Up Again**

Warfare between rival jurisdictional unions broke out again in New York City this week and the possibility of this area being picketed, counter-picketed and counter-counter- picketed was being discussed in Em- pire State union circle yesterday. Says, however a spokesperson for Local 306 dis- counted the fight, stating that it was merely a local situation. The situation, reminiscent of the early '30's when Empire State, Allied projectionists union and Local 306 of the IATSE were engaged in a similar battle, arose some weeks ago when Lambros & Tomassino opened the New Dalancy, at Delancy and Allen Sts, Manhattan, and engaged

(Continued on page 4)

**Willkie Asks Investigation Be Halted Now**

John T. Flynn a Witness Before Senate Group

BY BERTRAM F. LINZ

WASHINGTON, Sept. 11.—John T. Flynn, chairman of the New York chapter of the American First Committee and writer on economic and political matters, devoted him- self largely to the "monopoly" issue in his testimony today before the Senate sub-committee investigating alleged "warmongering" by the film industry, at the conclusion of Flynn's testimony, Wendell L. Willkie, counselor to the Democratic candidate, issued a statement declaring: "The old monopoly humbug is dropped out again to divert moment- 3arily attention from the real object of the investigation—the sabotage of the country's for- eign policy."

"John Flynn's admission that he was not complaining that the pictures portrayed other than the truth eliminates the sole remaining excuse for the con- tinuation of the hearing."

Willkie also stated that Flynn's tes- timony is merely a reprint of Senator Clark's of yesterday; or perhaps that Flynn wrote them both.

Willkie declared: "The question be- fore the committee, if any, is whether the companies are producing impropr- 1er pictures. Let's see the pictures and disagree the talk."

Willkie said that the industry wants

(Continued on page 4)

**Report Conference Agreement on Tax**

Washington, Sept. 11.—Sen- ate and House conferences were re- ported tonight to have reached complete agreement on all matters in dispute in the tax bill but withheld an announcement on details un- til next week. It has been re- ported, however, that the House confernees were accept- ing the major part of the Sen- ate changes in the measure and that the Senate amend- ment to the measure and the House tax- provision would not be op- posed.

**News' Pulls Sullivan Column on Film Probe**

Ed Sullivan's column which in its entirety was devoted to criticism of the Nye-Clark film and radio probe, yesterday, appeared only in the bull- letin. The Daily News has a tabloid owned and edited by the McCor- nic-Patterson interests of Chicago who also publish the Chicago Tribune. Observers state that this is the first time a Sullivan column has been with-

(Continued on page 2)

See Hope to Avert Mexico Film Strike

MEXICO CITY, Sept. 11.—Some slight hope is seen in film circles here of averting the general strike of film workers against the eight major American distributors set for Sept. 17.

Indications have been given that the workers will make several con-

(Continued on page 8)
Personal Mention

DA N ARNSTEIN returned yesterday from Burma.

NATE I. BLUMBERG, Universal president, is expected from the Coast on Monday.

FRANK PHILPS, labor contact for Warner Theatres, left yesterday to spend several days in Chicago.

ROBERT JOHNSON, officer at Jacksonville Naval Air Base, this week visited his parents, AROLPH JOHNSON, operator of the Strand, Hamden, Conn., and MRS. JOHNSON.

RUTGERS NEILSON, RKO publicity manager, left yesterday for Norfolk, Va., to attend a Circus Saints and Sinners convention. He will return Monday.

A. H. BLANK, accompanied by his son, MYRON, and G. RALPH BRANSTON, FleS Studios Theatres, Des Moines, went to Chicago this week.

ROBERT HOPKINS of March of Time has supplied for enlistment in the Army. He is a son of a Lease-Lend Administrator HARRY L. HOPKINS.

Litvak to England

HOLLYWOOD, Sept. 11—Anatole Litvak today was signed by 20th Century-Fox to direct “This Above All” in England, based on Eric Knight’s novel. He plans to leave for England in two weeks.

150 Attend Warners Annual Golf Tourney

More than 150 Warner employees and guests attended the company’s annual golf tournament yesterday at Riviera Country Club, Purchase, N. Y.

Prize winners were as follows: Low gross, Leonard Palumbo, A. Krenen, and Maude Bender; nearest to the pin in a first A, J. King Gannon, Major Albert Werner, Joseph Hummel; winners in B, E. B., Karl McDonald, at Eileen Kever, Harold Bareford; driving contest, Gene Werner, Morris Jacks, Joe McClaughlin.

Wins Bernhard Trophy

Winner of Joseph Bernhard trophy, for departmen manager of the year, was Joseph Hummel, captain; Gerald Kysor, Karl McDonald, Leonard Palumbo. Putting contest, Neil Coogan, M. E. Kornbluth, Stewart McDonald. Nearest the pin, Max Cohen, Dick Kearney, Abe Vigdar, obtaining the biggest putt was master of ceremonies at the dinner.

Among Warner executives present were: Gradwell Sears, Sam Schneider, Carl Lawman, Howard Bannan, Jack Haines, Ed Schnitzler, Arthur Sachson, Stanleigh Friedman, Barney Cohn, Leonard Hager, Harold Rodner, Harry Risner, Harry R. Constant, Her-man Starr, Rudy Weiss, Jacob Wilk and Paul Lazarus.

Exhibitors Present

From the industry, the following were present: The Warners, Harry Brandt, William Brandt, Lou Brandt, Bernard Brandt, Sam Risner, Harold Krenen, Louis Frisch, Manny Frisch, Sid Fabian, Sid Denau, Max Cohen, Ed Rugoff, Harold Eskin, Charles Moses, Walter Reade, Morris Jacks, Jack Altman, L. B. Altman, Richard Kearney, Howell Cal-vert.


Rose Franken Sued In Commission Case

Rose Franken, playwright, was named defendant in a $300,000 slander case, for $80,000 commissions filed in N. Y. Supreme Court by Nancy Morrison as administratrix of the estate of Ab-Fra Gordon E. Frisch. The plaintiff claims the deceased acted as agent for the defendant in connection with the Broadway production of “Claudia,” an understanding that a 10 per cent commission was to be paid. The suit was filed during the week, when she already earned $800,000 in royalties from the play and the sale of the radio and film rights to it.

82 at Jareck Luncheon

Eighty-two RKO home office employees, including Vincent H. Macken, and Maison Louis yesterday for Joseph Jareck of the still department who resigned to join the New York Police Department. Lou Gadregren was toastmaster. S. Barrett McCormic, advertising and publicity director, spoke. Jareck was presented with a combination radio-victrola.

Schine Plans Noon Worker Film Show

ILLINOIS, Sept. 11.—Beginning Sept. 22, Schine’s Central bldg. will inaugurate a noon-day reading hour and give a bid for the business of the defense workers at the Remington Arms plant by the men, most of whom carry their lunches from home, will be permitted to eat their lunches in the theater during a 60-minute showing of short subjects. Admission will be 10 cents. The idea is credited to Ronald Fales, Capitol manager. The factory management is cooperating.

Reading Trust Writ Action Is Dropped

PHILADELPHIA, Sept. 11.—A motion for a preliminary injunction in the anti-trust suit brought by Harry J. Schad, Reading exhibitor, was withdrawn by State Senator Harry Shapira, plaintiff, in a suit seeking a preliminary injunction in a suit seeking a preliminary injunction of the suit at the end of the fourth day of hearings in Federal District court here today.

The motion to withdraw was made with the understanding that when the case comes up again for hearing these proceedings shall be considered as final hearing for an injunction. Federal Judge J. Cullen Ganey will set the date for the hearing later. Shapira was scheduled to take the stand down for the first week in October.

Schad was the only witness at today’s hearing, his testimony concerning his theatre operations in Reading.

The action charges Warners, 20th Century-Fox and Wilmer & Vincent with conspiring to take one-half of the Fox product from the plaintiff’s Astor Theatre and to sell it to Wilmer & Vincent’s Embassy in Reading. The Astor now is being operated by a moving picture arrangement by Jay Emanuel and Frank McNamere.

Bannan Taking Over ‘U’ Post in Cincinnati

John F. Bannan, assistant to P. J. McCarthay, Southern and Canadian sales manager for Universal, leaves this weekend to take over his new post as special sales representative for Peter Rosen, district manager in Cin-cinnati, Universal announced yesterday.

Bannan will have a rolling sales assignment throughout Cincinnati, Indianapolis, Oklahoma City and Dallas—comprising Missouri’s territory.

Toldeo Exhibitor Dies

TOLDO, O., Sept. 11.—Walter S. Caldwell, 56, managing director of the Esquire Theatre Co., died suddenly at his home yesterday in Toledo. Caldwell, who entered the show business 38 years ago when he became assistant treasurer of the old Liberty Theatre, was founder of the city theatre in New York. Burial will be in Chicago Saturday.

Rites Held for Block

Services were held early this week in Newark for Mark Block, Newark theatre owner, who died in Orlando, Fla., last Saturday. Block operated the Lyric, Terminal and Station.

Newsreel Parade

COVERAGE of the President’s radio address of last night was being screened to all news-reel accounts in all weekend issues. In addition to this the reels contain the following:

MOVIE NEWS 


RKO PATHE NEWS, No. 5 — "North Carolina" tests guns. New armor plate in Elizabeth, Army tests balloons at Calif. Davis, N. C. Football at Notre Dame.


Associates Pledge $1,000 for Charity

About 75 members of the Motion Picture Assurcace, meeting at the Hotel Roosevelt yesterday, pledged to contributions of about $1,000 to the organization’s charity fund. This was done by suggestion by Joseph W. Lee, president, that donations be made now instead of at the association’s annual dinner and dance Thanks-giving, as has been done in past.

Other business yesterday was the appointment of a house committee to handle the case of Joe Sanders, Lou Goldberg, Lou Preston, Dave Stern and William Stein. Emil K. Ellis, attorney, was a guest at the meeting.

20th-Fox Votes Dividend

The board of directors of 20th Century-Fox yesterday declared a cash dividend of 37½ cents per share for the third quarter of 1941 on the 12,100,000 shares of stock, payable Sept. 30 to stockholders of record on Sept. 20.

Motion Picture Daily

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, 1200 South Lake Street, Chicago, Illinois; founders, Thomas F. Quigley, Editor-in-Chief and Publisher; Lewis D. Friedman, President and General Manager; W. H. Van Dusen, Advertising Manager; Harry Schnepp, Sales Manager; J. D. Dole, Ad Sales Representative; I. R. Davis, Motion Picture Editor; A. J. Keating, Newspaper Manager; Chairmen, J. E. Fuller, H. G. Lunsford; Secretary, Lewis D. Friedman.


First Time at Our Popular Prices

CONTINUOUS PERFORMANCES

ORSON WELLES

"CITIZEN KANE"
**Review**

**“The Prime Minister”**

(Harmane—1941-42 Release)

Produced at the Warner studios at Tuddington, England, this production offers new and dramatic phases of the career of Benjamin Disraeli from his entry into British politics as a young man through some of his more memorable achievements in his elder years as Prime Minister. The story is played by Richard Lewis, whom he subsequently marries, and Lord Melbourne, played by Frederick Leister, whom he subsequently unseats in the Government on questions of social and Empire policy, into adopting politics as a career. His early struggles for recognition and advancement, the frustration of the middle years of his career and his ultimate successes as Prime Minister are all depicted from the viewpoint of their relationship to present-day occurrences.

Notable among these is Disraeli’s struggles for social reform in England and his frustration of Russia’s Serb plans to march on Germany from an invasion of the Balkans and Turkey, his strengthening of the Empire’s “lifeblood” by the purchase of the Suez Canal and the influence of Cyprus and his insistence upon respect for treaties with England’s allies. Minor roles are able performed, especially by Willy Fyffe as a political agent, and Lord Derby, Sir Compton as Queen Victoria and Leister, Thorold Dickinson directed.

Sherrin A. Kane

“**Sunny” and Show**

**Minneapolis’ Best**

Minneapolis, Sept. 11.—“Sunny,” playing at the Orpheum with a stage show, attracted $14,000, while “Aloma of the South Seas” drew $8,000 at the State.

Estimated receipts for the week Sept. 5:

- “Aloma of the South Seas” (Par.)
  - STATE (2-200) (26c-39c-46c) 7 days.
  - Gross: $1,200. (Average, $171.43)
- “Sunny” (RKO)
  - WORLD (1-250) (26c-39c-46c) 7 days.
  - Gross: $9,200. (Average, $1,314.29)
- “Son of a Sheik” (Silen Par.)
  - On stage: George White’s Scandals 7 days.
  - Gross: $14,000. (Average, $2,000)
- “Moon Over Miami” (38-Fox)
  - WORLD (175) (26c-39c-46c) 7 days.
  - 2nd week. Gross: $2,200. (Average, $314.29)
- “Life Begins for Andy Hardy” (M-G-M)
  - CENTURY (1-600) (26c-39c-46c) 7 days.
  - 2nd week. Gross: $7,000. (Average, $1,000)
- “Parson of the Parish” (Par.)
  - CENTURY (1-600) (26c-39c-46c) 7 days.
  - Gross: $2,200. (Average, $314.29)
- “Kiss Me” (Union) 5 days.
  - Wide Open Town” (Para.) 3 days.
- “Ellery Queen and Perfect Crime” (Col.) 3 days.
  - Gross: $2,200. (Average, $733.33)

**Roach Making New Army Training Film**

Hollywood, Sept. 11. — Another War Department training film, titled “Training ‘B’,” for use by officers, has been started for the Research Council of the Academy, by which Darryl F. Zanuck is chairman. It is produced and directed with direction by Hal Roach, Jr.

Major Charles S. Stodder is acting as War Department liaison officer, as assisted by Major Charles T. Lanham, who has been sent from Washington to act as technical advisor.

**Mexico Record for ‘Doce’**

Mexico City, Sept. 11.—“Meet John Doe,” shown here under the title “La Dama de Acapulco,” was released on June 11, and has established a record here this summer by playing five weeks at the Cine Rex, local 1,000-seat, first-run. Prices ranged from 43 cents during the first three weeks to 32 cents for the rest of the run.

**Cleveland Grooves All Go Over the Top**

Cleveland, Sept. 11.—Labor Day brought prosperity back to Cleveland box offices, 7,000 patrons who saw the RKO Palace stage, staged “Parachute Battalion” to roll up $22,000. “Dr. Jekyll and Mr. Hyde” at Loew’s State earned $18,500.

Estimated receipts for the week ending Sept. 4:

- **Cincinnati**—“Sun Valley Serenade” paced the field with $14,000 at the RKO Palace, and “Citizen Kane” registered $13,500 at the RKO Albee. Here Comes Mr. Jordan led the second money week at the RKO Grand. Labor Day holiday cut grosses.

Estimated receipts for the week ending Sept. 5:

- **Citizen Kane** (RKO)
  - RKO ALBEE—(3,000) (3c-4c-35c) 7 days.
  - Gross: $9,000. (Average, $1,285.71)
- **Sun Valley Serenade** (20th-Fox)
  - RKO PENNSYLVANIA—(1,500) (26c-39c-46c) 7 days.
  - Gross: $14,000. (Average, $2,000)
- **Here Comes Mr. Jordan** (Col.)
  - RKO GRAND—(1,500) (3c-4c-35c) 7 days.
  - Gross: $10,500. (Average, $1,500)

- **“Whistling at $25,000 Best Phila. Gross**

Philadelphia, Sept. 11.—With the fall play week in progress, grosses at the downtown theaters were big. The Earle, adding a midnight show on Aug. 31, with “Whistling in the Dark” and Gus Benin on the stage, took $25,000.

Estimated receipts for the week ending Sept. 7:

- **Our Wife** (Col.)
  - ALDINE—(1,400) (3c-4c-36c-56c) 7 days.
  - Gross: $1,900. (Average, $271.43)
- **Kiss the Boys Goodbye** (Para.)
  - ODEON MAIN STREET (M-G-M)
  - ARCADIA—(600) (3c-4c-36c-56c) 7 days.
  - Gross: $2,000. (Average, $333.33)

“Whistling in the Dark” (M-G-M)

- KEITH—(1,300) (3c-4c-36c-56c) 7 days.
  - Gross: $2,000. (Average, $300)
- **Sun Valley Serenade** (20th-Fox)
  - ALLEN—(2,700) (3c-4c-36c-56c) 7 days.
  - Gross: $16,000. (Average, $2,285.71)
- **Wild Geese** (20th-Fox)
  - STANTON—(1,700) (3c-4c-36c-56c) 8 days.
  - Gross: $6,000. (Average, $750)

**Baltimore Variety Club Meet Sept. 20**

Baltimore, Sept. 11.—A triple celebration is scheduled to mark the Baltimore Variety Club here in its new quarters here at the Stanley Theatre on Sept. 20.

In addition to the regular affair for the 1941 fall session, two members are giving parties for their same-date birthdays. The celebrations are Bernard Seabrook, manager of the Hippodrome Theatre, and Edwin A. Sherwood, district supervisor here for Ascap.

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**New Houses in N. O. Area**

As the New Orleans area prepares for what observers believe will be a good season, reports show three new theaters under construction, and several others built or renovated during the Summer. United Theatres is building the Nola in New Orleans and the St. Lake in Lakeview. A third is being built at Gulfport, Miss.

In the W. Florida post, territory, two houses closed for the Sumner, have been reopened and a new house is scheduled to open next month. Four of the circuit houses in Strand, Aikles-Barre; the RCA and Manhattan, Scranton, Pa.; the Lyric, N. Philadelphia, Pa.; and the Labor Day weekend.

The Key, W. Hazelton, Pa., was reopened Aug. 24 after extensive alterations by the Herkiser company. The house was known formerly as the Herkiser, Jerome Engel, owner of the family, the Lincoln, Plains, Pa., expects to open the new Plains now under construction by Oct. 1.

**Ontario Changes**

From Toronto, it is learned that the Park, Welland, Ont., was reopened Labor Day by 20th Century Theatres in association with Famous Players Canadian circuit, with Ogden. Martin White has been named manager of the community, Welland, Ont. In the city of St. Paul’s for the Century has taken over the Geneva, a new house at Orillia, Ont., previously operated as a unit of the former Han- derson Theatres circuit, formerly at Orillia, has been named manager of the Marks, Oshawa, Ont., and of the Orillia Strand, lined by Frank Reid has been appointed manager of the Park, a new house opened by 20th Century at Sarnia, Ont.

**Milwaukee Area Active**

In the Milwaukee area there is considerable activity with renovation of old houses and opening of new thea- tres. Recently opened were the new Fks. Whitehall, by Eksin Theatres, and the new Falls, Moronence Falls, by Ray Zahn and Mrs. Zahn. Other new houses are scheduled to be opened soon by the Vincennes and by Marcus & Svinoff in Appleton.

Warner’s has leased the Riverside, Milwaukee, but will keep the house closed indefinitely.

The old Menasha, Menasha, Wis., has been removed for the Valley while the Fox, Stevens Pt., Wis., has been acquired by a local group from Robert Fox and reopened. In Neenah, Wis., a local group plan to reopen the Embassy Nov. 1 after alterations. Warners is remodeling the Appleton, Appleton, Wis., The Colonial, Peerless, Liberty and Grand, all in Milwaukee, also are being remodeled.
Co-Operative Held Trust Law Violator

(Continued from page 1)

opinion that the apparent boldness of Co-Operative reached a point of arrogation which its "dependents" outside its fold and even small theatres within its fold.

The opinion held Midwest not entitled to any of the $300,000 damage sought under the anti-trust law.

The injunction restrains Co-Operative from interfering with the right of Midwest to buy all pictures, and prevents the combine from restraining, by coercion or threats, any producer or distributor from dealing with Midwest. It also restrains the Cohens from buying more than two double feature programs weekly for each of two major houses.

The court's opinion said that with picture-selling methods, a complaint was filed at the board of clearance and zoning with regional offices might well be set up with a carefully selected membership authorized to give proper consideration to "the delicate problems presented in a complicated industry."

The opinion said that the powers of the board would be manifold since the need exists for a program instituted by the Government along these lines. The industry itself, the opinion said, should devote further time to study a means of self-improvement in trade relations.

Distribution Heads Will Address Allied

(Continued from page 1)

RKO: William Scally, Universal, and Sam Dembow, Paramount.

A convention program highlight will be the opening of "Nothing But the Truth," starring Patricia Waddell and William Tabbert, on Warners' Stan Bob Hope and Carolyn Lee will attend, and the former is expected to be the guest for the Varsity Club golf tournament on Friday.

Quigley Publications, the major distributors and numerous equipment supply companies will have exhibits at the convention.

Clearance Case Is Filed in Chicago

CHICAGO, Sept. 11.—An arbitration clearance complaint was filed at the board today by K & S Theatre Corp., operator of the Sheridan, North Chicago, against Warners and RKO. The case is the seventh for the local board.

The complaint charges that two distributors granted clearance on the Sheridan's projection of "The Night Club," which is an "appropriation," the Shenandoah Theatre, Waukegan, depriving the Sheridan of a second week of release run which it has "for the benefit of the public," as it has requested restoration of its original run.

Lieut.-Comm. Ford

Hollywood, Sept. 11.—John Ford, director, today, was inducted into active service in the Navy as a lieutenant commander.

'See the Films: Eliminate Bunk', Willkie Demands

(Continued from page 1)

to show the films to the committee as suggested by Sen. E. W. McFarland, chairman of the sub-committee, which was investigating "monopoly" in the film industry even if the propaganda probe fails was expressed by Sen. D. Worth Clark, chairman of the sub-committee, last week, in an interview after an informal meeting of his investigator-associates that the sub-committee would view the alleged propaganda films "in our own time and in our own manner."

Clark, chairman of the sub-committee, also expressed the hope that the committee would view the alleged propaganda films "in our own time and in our own manner."

Denies Bond Connection

The Senate questioned Flynn's connection with the America First Committee, which sponsored the "nothing but the truth" program in St. Louis on Aug. 1. Flynn denied that the America First Committee had any connection with the Ger- man-American Band.

Flynn charged the industry with exercising a "private censorship" through the Production Code Administration, which obligates all pro- ducers, he said, to secure a certificate of approval before their films can be shown in major markets.

"That is censorship," he asserted, because all censorship and restraining devices it begins in a perfectly legal was also in Boston at the University of Massachusetts. He has been hailed as a senator here, and George E. Schwartz, branch manager, were authorized to adjust any and all complaints arising locally but that, if the exhibitors wished, they could bring their grievances to him during his two-day stay.

Scully was accompanied by J. J. O'Connor, executive assistant to Nate Blumberg, Uni- versal president, and Fred Meyers, Eastern sales manager.

Rodgers Closes with B&K For First Block

(Continued from page 1)

agreed on tentative terms with Rod- gers, and these terms were finalized during Rodgers' present trip.

FPC Confirms Deal with M-G-M

TWENTY, Sept. 11.—The M-G-M new season product deal with Famous Players Canadian is for the entire circuit with the exception of first runs in Toronto, Hamilton, London and Moncton, it was revealed in an announcement by FPC today.

[The deal was first disclosed by Motion Picture Daily on Sept. 9.]

The Loc's houses in Toronto and Long and Moncton will continue to have M-G-M first runs. Toronto, London and Hamilton, and Nathan- sons recently acquired Capitol at Hamilton and Capitol at Moncton, opera- tors of the incline theatres, will get the first runs there. It is understood that the two deals result from a continuation of a previous contract arrangement.

Empire State-306 Picket 'Warfare' Flares Up Again

(Continued from page 1)

Empire State projectionists in place of 306 operators, who were employed there when the house was closed.

The latter union started to picket the New York Empire State building and was retaliated by picketing the Local 306 at Delancy and Suffolk Sts., whereupon 306 replied by picketing the Empire State pickets. Last week the Midtown, Broadway and 100th St., Manhattan, formerly an anti-Fascist picketing operator, Fred J. Dollinger on behalf of the S. H. B. Realty Corp., the landlord, also hired Empire State operators in place of 306 men and 306 formed another picket line which was met by Empire State pickets at the Carlton, a Shover house across the street.

Negotiations between the two unions have been conducted intermittently for many years but generally have been over the issue of terms and the status of unemployed members of Empire State. No such discussion is now in progress.

Scully Asks for Exhibitor Talks

(Continued from page 1)

first caught the two comedians in their "Hot and Cold" production, the screen version of which will be distributed by Universal.

Scully reminded the local exhibitors that both Jules Lapidus, district manager here, and George E. Schwartz, branch manager, were authorized to adjust any and all complaints arising locally but that, if the exhibitors wished, they could bring their grievances to him during his two-day stay.

Scully was accompanied by J. J. O'Connor, executive assistant to Nate Blumberg, Universal president, and Fred Meyers, Eastern sales manager.

Some Indiana Towns Changing Time Early

INDIANAPOLIS, Sept. 11.—Daylight saving time is ending early in several Indiana cities. Although Indian- apolis and most of the larger Hoosier municipalities will remain on Summer time until Sept. 28, Lafayette, Roch- ester, Evansville, Franklin, Winamac, Monticello and Reynolds has voted to return to standard time in the last few days.

Delay Fox Midwest Meet

KANSAS CITY, Sept. 11.—The convention of Fox Midwest exhibitors, set for this week, has been de-ferred to a later date. It probably will be held early in October.

Perry Joints PRC

Richard Perry, formerly manager for Grand National here, has been named city salesman for Producers Releasing Corp. at the New York exchange.
Everybody interested in motion pictures turns to Motion Picture Almanac for authentic information on any phase of the motion picture business. Many of the 1941-42 Almanac subscribers include leading executives and organizations outside the industry itself. Here are some of these subscribers:

Irving Trust Company; Bankers Trust Company; Frederick J. Haskin; Johnson Briscoe, Briscoe & Goldsmith, Inc.; Dartmouth College Film; Dr. Russell Potter, Columbia University; Price, Waterhouse, Inc.; Museum of Modern Art; Marion Sexton, Station WTAD; Worcester Better Films Council; Detroit News; Richmond News Leader; Chicago Herald American; Houston Chronicle; Dayton Daily News; Daily News, N. Y.; Washington Post; Boston Herald; New York Times; New York Post; The American News Company; Reuters; Family Circle Magazine; Jesse Zusner, Cue Magazine; Motion Picture Department, New York Times; Irene Thirer, New York Post; Mrs. Therese B. Wells, Good Housekeeping; Mr. E. V. Heyn, MacFadden Publications; Time; Life; Curtis Publishing Company; Fawcett Publications; Hearst Magazines, Inc.; The New Yorker; J. Walter Thompson Company; Hubbell Robinson, Jr., Young & Rubicam; McCann Erickson, Inc.; Princeton University Library; Chicago Public Library; Harvard School of Business Administration, Baker Library; Columbia University School of Journalism; Cleveland Public Library; City of Rochester Library; Public Library, Newark, N. J.; Public Library, Hartford, Conn.; Department of Agriculture, Washington, D. C.; Division of Information, Washington, D. C.; French Embassy, Washington, D. C.; Audience Research Institute, Inc., Princeton, N. J.; Parb Research Services.

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<td>You'll Never Get Rich (M) (1940-41)</td>
<td>Fred Astaire (1940-41)</td>
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<td>Last of the Duanes (O) (1940-41)</td>
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<td>Two Latinis from Manhattan (M) (1941-42)</td>
<td>Fine Falkenburg (1941-42)</td>
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<td>Among the Living (D) (1941-42)</td>
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<td>Texas (O)</td>
<td>Wm. Holden</td>
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<td>Tonto Basin Outlaws (O) (1941-42)</td>
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<td>The Blonde</td>
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<td>3 Girls About Town (C)</td>
<td>Jean Blondell</td>
<td>Spooks Run Wild (D) (1941-42)</td>
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<td>The Man in Her Life (D)</td>
<td>Lorette Young</td>
<td>Here Come the Marines (D) (1942)</td>
<td>Here Come the Marines (D)</td>
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Jordan’ Hits Good $6,900; Seattle Fair

SEATTLE, Sept. 11.—Here Comes Mr. Jordan" at increased fall prices at the Liberty by Aug. $1,000. When "Les Mis" met $7,800 at the Fifth Avenue with higher Fall prices. The weather was cooler and rainy. Estimated receipts for the week ending Sept. 5:

The Reluctant Dragon (RKO) ... $1,500
The Meet Again (RKO) ..... 750
BLUE HOUSE — (29th) (30-40-50c) 7 days... $3,000

"When Ladies Meet (M-G-M) ..... 750
Ringside Mates" (M-G-M) ..... 750
FIFTH AVENUE — (2.50) (30-40-50c) 7 days... $7,800

Here Comes Mr. Jordan — (Col) ..... 750
LIBERTY — (1,000) (30-35c-50c-65c) 7 days... $3,000

"Life Begins for Andy Hardy" (M-G-M) ..... 750
Delphi Box — (5-30c-40c-50c) 7 days... $1,500
MUSIC BOX — (59c) (30-40-50c-90c) 7 days... $1,000

Miss Liberty — (3.20) (30c-35c-40c-50c) 7 days... $1,500

"Private Nurse" (20th-Fox) ..... 750
CARRILLO — (5.50) (30c-35c-40c-50c) 7 days... $1,000

British See Second Part of Nazi Picture

London, Sept. 11.—The second installment of the German propaganda film, recently captured by British forces, as shown yesterday, pictures the Russian campaign, showing how the Russians are smashing earth policy of the Russians in operation. Massacres and mutilated corpses are pictured in the film, which is a sequel to the first general release thoroughout England.

Hyde’ Is Buffalo Hit, Gets $15,500

BUFFALO, Sept. 11.—"Dr. Jekyll and Mr. Hyde," double-billed at the Great Lakes, led in a big week here with $15,500 at the Great Lakes. "Mr. X" is 7,300 in a third week at the Hippodrome.

British Screen caps N.Y. and Sends Hot Air to Wash.

‘News’ Pulls Sullivan Column on Film Probe

(Continued from page 1)
drawn from the paper by its editors. Sullivan will appear in print as follows:

"Dear Senator Nyce: Your investigation of the movies, to determine whether or not they are being used as propaganda, reminds me of the story of the near-sighted man who hired a rig drawn by two horses and went out into the country for a rabbit-shooting. There was a rustle in the underbrush and he pulled the horses to a quick stand and shot at the trigger—and shot both his horses dead. That is the position, I think, you are in, Senator Nyce. Certainly there has been war propaganda, and you should have suppressed it. It was set forth in a best-selling book, and the name of the book was Mein Kampf."

"... Do you believe, honestly, Senator Nyce, that a picture like 'The Man Who Knew Too Much' and 'Mein Kampf' didn’t reveal of the Nazi philosophy? Or that ‘Escape’ revealed any details of Nazi bestiality that the rape of Czechoslovakia failed to illustrate? Or that 'Pastor Westermeyer' is as effective as the Page One reports of the bravery of Niemoller? Come, come, Senator, act your age.

"You allege that the foreign-born in Hollywood are warmongers. Explain then, why these warmongers caused the munitions made such a magnificont demonstration of war. If they have that ‘financial stake’ in England, explain to me how come they filmed 'The Inn of the Seventh Ray,' an exposure of British spies in Ireland; or 'Murphy on the Bounty,' which certainly did not flatter the British Navy; or 'Lady Hamilton,' in which England’s hero was pictured as weak and human; 'Elizabeth and Essex,' in which the English queen was made a fanatical and knave. ‘Parrnell,’ still another document on British political sabotage, and ‘Henry the Eight,’ in which the British public is seen with the movies, Senator Nyce. Either that, or you are presenting that phase of the movies which lends itself more agreeably to your purpose.

Sons o’ Guns,’ Show Best in Indianapolis

INDIANAPOLIS, Sept. 11.—With Del Courtney’s band and show on the stage and “Three Sons O’ Guns” on the screen, the Liberty got $11,500 for its last week of vaudeville. Hereafter it is scheduled to take second-week runs from the Circle and Indiana. All first week receipts were in the black by good margins. Estimated receipts for the week ended Sept. 5:

"Aloma of the South Seas" (Para) ..... 750
World Premiere" (Para) ..... 750
TRIPLE — (2.50) (30c-35c-40c-50c) 7 days... $1,000
Gross: $1,500 (Average, $200)

"Dive Bomber" — (B. W.) ..... 750
MARINE — (59c) (20-30c-40c-50c) 7 days... $1,000
Gross: $1,000 (Average, $100)

Private Nurse — (20th-Fox) ..... 750
CARRILLO — (5.50) (30c-35c-40c-50c) 7 days... $1,000
Gross: $1,000 (Average, $100)

B’way Crosses Drops ‘Sun Valley’ Leads

(Continued from page 1)
its first week, considered quite good. “Divine Bomber” at the Strand with Sammy Kaye’s band on the stage did a nice $5,000 on its second week. "The Little Foxes" is now being estimated at $9,000 on its third week at the Radio City Music Hall and will go a fourth with the stage show.

"The Rainmaker" is reported to have finished its first week for something better than $21,000. "Dr. Jekyll and Mr. Hyde," which has been in a seventh week at the Astor, has a 7,300 run with a third week for an estimated $15,000, which is considered good.

Cowan Urges Developing New Players

Hollywood, Sept. 11.— Lester Cowan, in his film, "Ladies in Retire," features two new screen personalities, Isorel Elson from the British stage, and Edith Barrett, from the Broadway stage.

Cowan is taking the film on a tour of key cities, for showings, where he plans to discuss the Thespian art with exhibitors. It is Cowan’s contention that every new film should offer at least one new personality. He declares the public is eager for new faces on the screen.

Obit

Cobina Wright, Jr., has been given the lead in the 20th-Century-Fox’s "Son of Fury," replacing Maureen O’Hara, ill with appendicitis. . . Howard Hughes has extended the contract of Jack Beutel, who plays the lead in "The Outlaw," as yet unreleased.

DA LEUPIN’s next for Warners will be “Juke Girl,” which will be directed by W. A. Well and J. C. Saper. . . . HARRY CHANDLER, veteran screen writer, will head the new July writing department at RKO.

Cecilia Parker, given a new M-G-M contract, rejoins the Hardy Family in the next picture, . . . ROBERT Z. LEWTON has been contracted by director M-G-M’s "We Were Dancing."

ERNST VAJA has been signed to write the screenplay of Paramount’s "The Gentleman from Buenos Aires," in which Alberto Vila will make his debut. "The Red Seal" is coming back in Harry SHERRMAN’s "Tombstone," starring Richard DIX,Sexy, stylish, and sophisticated, "The American Empire," historical "special" SHERRMAN is also producing for Paramount. . . . "Captain Tough" in the new to be released soon, "Ganges of the Border." . . . Warner’s also changing the title of "Tales of the Orient" to "Blues in the Night," and "Dust to Dust" to "The Sentence."

Columbia has extended the contract of Glenn Ford... HAR-C. LEAVITT, former production manager at RKO Pathe, has been made the director of the new "Lester Young" series. "Serenades in the Night."

Producer LOU EMANUEL of Columbia has just returned from four weeks abroad a destroyer squadron leader "somewhere in the Pacific," where he studied maneuvers for "Destroyer Men," which he will produce from a script by FRANK WEADE. . . FRANK WEADE has signed a contract with WARNER BROS. to do shorts. "The Bride Came C.O.D.,” (W.B.) "Nurse’s Secret” (W.B.) "The Tenure of offices” (W.B.) "Tough” (W.B.) "Tough” (W.B.) "The Old Hill and Sun” (Esquire) "ECLIPSE” (RKO) "Silver Poon” (RKO) "Little Boy” (RKO) "Let Me Call You Sweetheart" (RKO) "Boy Meets a Girl” (RKO) "Dark City" (RKO) "Meet the People” (M-G-M) "The Little Foxes” (M-G-M) "Great Lakes” (M-G-M) "Pride of the Marines” (M-G-M) "Hypnotist” (Bioscope) "Mr. Smith Goes to Washington" (Bioscope) "Mr. Smith Goes to Washington" (Bioscope) "Mr. Smith Goes to Washington" (Bioscope) "Mr. Smith Goes to Washington" (Bioscope) "Mr. Smith Goes to Washington" (Bioscope) "Mr. Smith Goes to Washington" (Bioscope)

DISCUSSIONS ARBITRATION

Operation of the industry arbitration board is discussed in a volume titled "Arbitration in Action," by Frances Kellow, first vice-president of the American Arbitration Association, to be published by Harpers late next month.

Ritchey Leaving for S.A.

Norton Ritchey, export manager of Monogram Pictures, which leave for South America Monday on an extended business trip. Steve Brody, Monogram general sales manager, will be host at a farewell party for Ritchey at the Warwick today.

Detroit House Reopened

DETROIT, Sept. 11.—The United Artists, key downtown theatre operated by the United Detroit Theatres, which has been reopened, will continue with a double-feature policy.

Discussion of the operation of the industry arbitration board is discussed in a volume titled "Arbitration in Action," by Frances Kellow, first vice-president of the American Arbitration Association, to be published by Harpers late next month.
**Off the Antenna**

The FCC plans to meet the problem of seven applicants for the three remaining FM channels still available in the New York area by holding a joint hearing at which the seven applicants can be heard at once. Eleven commercial license applications which are still pending include WEVD, WMCA, WOV, WNEW, New York AM, FM Radio Broadcasting Co., and the Trenton Times. No date for the hearing has been set.

**Purely Personal:** Martin Block, conductor of “Make-Believe Ballrooms” over WNEW, sold $3,000 worth of Defense Bonds at Rockefeller Plaza yesterday. • Charles Feigenspan, executive of the Abingdon Craven is doing a daily woman’s program over WNEW. • At Leitch and Ernest McIver have joined the WJS, Washington, news staff. • Larry Elliott has left the CBS announce staff to free line.

**March of Time** will return to the airwaves Oct. 9 with the familiar series of dramatizations of current events. It will be heard Thursdays, 8-8:30 P.M. over NBC Blue. The station broadcast of the network show has not been completed. Time, Inc., will be the sponsor. Young & Rubicam placed the account.

**WBNX will observe** Constitution Day Wednesday by opening the station with a reading of the preamble and repeating it during the day in five languages, Italian, Polish, German, Yiddish and Spanish. At midnight, the preamble will be read again, in English.

**Program News:** Congress Cigar Co. will sponsor eight college football games over WBBM, Chicago. • Vick Chemical Co. will sponsor a new variety show and six other 15-M. shows tomorrow through Oct. 5. • Pixie Co. has signed a 22-week contract to sponsor air U. P. news periods over WHN beginning Oct. 6. • “We, the People” has been renewed by General Foods through Oct. 6. • “Duffy’s Tavern” will移到 to 9 CBS stations, 8:30-8:55 P.M., sponsored by Magazine Reprinting Co. • Red Barber’s sports review has been renewed by Feigenbaum Bar on a thrice-weekly basis. Barber will be scheduled to leave the air Oct. 4, near the end of the Chrysler’s renewal of the Major Bowes “American Hour” for 84 CBS stations.

**Bomber’ at $9,700 Leads Milwaukee**

**‘Serenade’ Garners $10,800, Kansas City**

**Grosses High, ‘Aunt’ $10,900**

**‘Manpower’ Takes $8,400, New Haven**

**2 New Stations Are Authorized by FCC**

**NBC, Saturday Post In RKO Film Tieup**

RKO has arranged a tieup with the Saturday Evening Post and the NBC Red network on a poll of popular dance bands, tied in with the forthcoming musical, "Coppelia," the company publicity department announced yesterday. The arrangement, through October, was made for RKO by S. Barret McCormick, director of advertising and publicity. The poll, beginning Oct. 1, and the winning band will be engaged for the picture.
See Prolonged Industry Probe
For 'Publicity'

First Industry Witness Scheduled Thursday

WASHINGTON, Sept. 14.—That the Nye-Clark sub-committee is investigating alleged propaganda in films and radio will endeavor to prolong the inquiry as much as possible is seen by observers in the scheduled adjournment of the hearings after tomorrow's session until Thursday. By intermittent adjournment of its long observer visit, the sub-committee would keep alive the "purposes" of the inquiry in the press.

The first principal witness from the industry side is not scheduled to appear until Thursday, it was revealed by Chairman D. Worth Clark. He may be a surprise witness.

Chairman Clark revealed that he has issued three more subpoenas, calling for testimony by Charlie Chaplin, Anatole Litvak and William Willkerson.

Sen. Ernest W. McAlevey of Arizona, only non-isolationist member of the sub-committee, disclosed that he was receiving numerous messages of encouragement in his stand against what he suggested last week was merely an effort to get publicity for the isolationist cause.

The hearings continue tomorrow for the second week with Jimmie Fiddler.

Monogram Reports
$10,897 Year Net

Hollywood, Sept. 14.—Net operating profit of $10,897 is reported by Monogram Pictures Corp. and subsidiary companies for the five weeks ended June 28, after deducting all charges, including amortization, depreciation and capital income taxes.

This compares with a net loss of $179,656 the year before.

Gross income after deductions of franchise holders' distribution percentages and agents' selling commissions was $2,030,459, compared with $1,945,879 for the previous period. Gross profit before deducting administrative expenses, interest and Federal taxes was $470,065, compared with $310,614 last year.

The report showed the company had $171,007 in restricted sterling deposits, accounts receivable and Australian stock.

**Dorothy Thompson and Pegler Assail Inquiry**

By SAM SHAIN

Perhaps the most pointed article which has been so far written about the Nye-Clark inquiry in Washington on alleged propaganda in films and radio is that of Dorothy Thompson, which appeared Friday in the New York Post. Miss Thompson's column "On the Record" was devoted in its entirety to a denunciation of the probe. She titled her views, "The Senate and Our Own Dreyfus Case." It is the kind of an article which all Americans should read.

In contrast, the New York Daily News, tabloid, owned and operated by the McCormick-Patterson interests of Chicago, who also publish the Chicago Tribune, ordered out of the paper a column against the Nye-Clark inquiry written by columnist Ed Sullivan, after it appeared in one edition of the paper, the budlog edition, last Thursday.

Miss Thompson begins her article against the Nye-Clark hearing by drawing a parallel between the inquiry into films and radio and the famed Dreyfus case of France.

"Dreyfus, you recall," she writes, "was framed by an anti-Semitic crowd in the French Army and condemned.

(Continued on page 5)
The proceeds were raised by the National Federation of Republican Women, of which Mrs. Macfarland is president.

Macfarland joins the staff of the Hal Horne organization. His election is made in New York.

The Galveston Daily News is the official newspaper of the Jake Hensley Estate. The estate is located in Galveston, Texas.

Spencer Tracy is the star of the new film, "The Bad Man." The film was released by Paramount Pictures.

The film, "The Bad Man," is directed by the renowned director, John Ford.

The film, "The Bad Man," is featuring the popular actor, Spencer Tracy.

The film, "The Bad Man," is a western comedy set in the American Wild West.

The film, "The Bad Man," is being released by the major film studio, United Artists.

The film, "The Bad Man," is scheduled to premiere in September.

The film, "The Bad Man," is expected to be a box office hit.

The film, "The Bad Man," is being produced by the renowned producer, Samuel Goldwyn.

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The film, "The Bad Man," is scheduled to premier...
SPENCER TRACY
INGRID BERGMAN • LANA TURNER
in Victor Fleming's Production of
DR. JEKYLL AND MR. HYDE

with DONALD CRISP • IAN HUNTER • BARTON MACLANE • C. AUBREY SMITH
Screen Play by JOHN LEE MAHIN • Based on the Novel by Robert Louis Stevenson • Directed by VICTOR FLEMING

Are you a Jekyll or a Hyde?

This picture makes you ask yourself the most amazing questions! Science reveals that most people are hiding secret desires. When you can't control them, it's the Mr. Hyde in you!

3rd HIT WEEK!

ASTOR
BROADWAY
and 45th STREET

POPULAR PRICES • 35c to 1 P.M.

THE WHOLE TOWN IS ASKING...

Are you a Jekyll or a Hyde?

Be honest with yourself. You have hidden desires, secret longings—the mind of a man revealed in a fascinating film!

Strange desires—secret longings—the mind of a man revealed in a fascinating film!

Spontaneous audiences acclaim the town's new hit!

HOW GOOD IS YOUR CONTROL?

Are you a Jekyll or a Hyde?

Are you a Jekyll or a Hyde?

FASCINATING! PROVOCATIVE!

SPENCER TRACY with BERGMAN and TURNER
in Victor Fleming's Production of
DR. JEKYLL and MR. HYDE

BIGGEST ATTENDANCE IN ASTOR HISTORY!

SPENCER TRACY
BERGMAN • TURNER
in Victor Fleming's Production
DR. JEKYLL and MR. HYDE

NOW PLAYING

ASTOR

POPULAR PRICES • 35c to 1 P.M.

FICTIONAL FILM MAKES YOU QUESTION YOURSELF!

Sheila and I went to the theater last night. We were both amazed! The picture makes you ask yourself the most amazing questions! Science reveals that most people are hiding secret desires. When you can't control them, it's the Mr. Hyde in you!

THE WHOLE TOWN IS ASKING... Are you a Jekyll or a Hyde?

Be honest with yourself. You have hidden desires, secret longings—the mind of a man revealed in a fascinating film!

Strange desires—secret longings—the mind of a man revealed in a fascinating film!

Spontaneous audiences acclaim the town's new hit!
**Motion Picture Daily**

**See Prolonged Industry Probe For 'Publicity'**

(Continued from page 1)

radio goody columns and George Fabel's roll and radio commentaries, as scheduled, as the day's witnesses. Members of the sub-committee are expected during the week to hear the next of the pictures which have been referred to in the hearings.

Wendell L. Willkie, a newcomer to the industry, meanwhile declared that talk of monopoly is laughable. He

Probed Group Agrees to Stop Witnesses Hollywood. Willkie, a newcomer to the industry, nevertheless declared that talk of monopoly is laughable. He

In 'Honky Tonk' Curb Clark Gable, very much the "he-man," offers the expected type of hard-hitting performance in "Honky Tonk," as the confidence man of the early West, who baffles and shame his way to power in a town, runs into love and out of town and finds his wife happily on his heels.

It is the type of thing Gable does best, and with the addition of a two-tour production, plenty of action and extremely able support, it should set feminine hearts aflutter, capture the imagination of the masculine contingent of the audience, as well as the younger element, and altogether prove a happy event in the life of the showman.

In support are Sara Turner, as the Boston girl who loves the gam-bl ing Frank Dreyfus, whose daughter finds love with him, as she anticipated. Claire Trevor as the dance hall girl in love with Gable, and Chill Wills, as Gable's partner. In lesser roles are Marjorie Main, Albert Dekker and Henry O'Neill.

Pandro S. Berman, who produced, gave the film a sound technical foundation and good values, while Jack Conway, director, chalked up a job of handling, faithful to the action "heat" as required and generally keeping things lively.

Gable, tired of being chased out of towns, decides to make one own, and landing with Wills in Yellow Creek, Nev., he proceeds to take it over, at the same time falling in love with the newly arrived Miss Turner. Morgan, in an attempt to save her from Gable, finally is killed when he tries to gain the way in to the town. She is arrested and imprisoned and joined up with Gable's domination of the town. Gable, believing his wife too good for him when she is dangerousilly ill, leaves town when he is assured of her recovery, and returns to his old game. She follows at Wills' urgent summons.

Running time, 105 minutes. "G." (Continued from page 1)

The case split France wide open. When she was a journalist, in order to reopen the Dreyfus case, Dreyfus was eventually rehabilitated, the real culprits were exposed, and French public opinion rested on a winning case for justice, had a liberal era for years to come.

"The American Dreyfus case is a much bigger affair, a much more dangerous affair, and involves many more basic questions than the French affair at the end of the last century.

"The America First Committee, working through members of the United States Senate, has set out to frame the entire motion picture industry of this country. To do it, it is resorting to a Senate sub-committee hearing of doubtful legality. It is going to put the entire industry before a star-chamber court in which witnesses have no benefit of counsel, for the industry's attorneys may not cross-examine witnesses.

"And the object of the whole business is to bring about a reversal of the foreign policy of the United States in the most critical moment of American Presidents' pro-British policy, and change American policy into one of collaboration with Hitler on the model of Vichy." In her article, Miss Thompson points out that the Nye-Clark inquiry, whose patron is Senator Burton K. Wheeler, of Montana, "has very interesting and significant antecedents in that the first great attack on civil liberties by the Hitler Government also took place against the motion picture industry.

"One year later," Miss Thompson writes, "there was not a scrap of any sort of civil liberty left in Germany."

Another antecedent she calls attention to is one in 1939, in France, where a similar attack on the motion picture industry was made before the Nazi attack on Poland, by persons later found to be those who conspired to overthrow their country.

She writes further:

**Points Out Dangers**

"This case immediately involves every writer, every journalist, every playwright, every university professor, every artist, every school teacher, and every member of a free profession in the United States. It involves everyone who has anything to do with freedom of expression. If the motion picture industry is made to produce, it is a violation of freedom of speech, a violation of the First Amendment to the Constitution of the United States, and a violation of the Bill of Rights."

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"Points Out Dangers"

Liberty Union asks censorship stand.

Meanwhile, attacks on the investigation came from two new sources on the weekend. The American Civil Liberties Union called upon the sub-committee to "take a forthright position against the federal censorship of motion pictures."

Louis de Rochemont, March of Time producer, pointed out Senator Garand's motion picture attacks were "misleading and misleading propaganda, because any such work would have little worth."
Tax Conferees Accept Senate Exemption Cut

(Continued from page 1)

admission of a child under 12 years of age if the amount paid is less than 10 cents.

Exhibitor interests point out that under this language a tax would be imposed only on children’s tickets of 10 cents, whereas it is believed it was the Senate Finance Committee’s intention to exempt children’s 10-cent admissions.

Should this provision stand as written, it was said, exhibitors would be inclined to reduce children’s admissions to nine cents.

The conference committee, it was learned, also decided against the proposed House tax on radio time sales and billboards.

While confirmation of the action will not be obtained until copies of the conference report are available some time this week, members of the conference group said it was their “recollection” that the House acceded to the Senate on the proposals.

Sales Policies Chief Topic at Allied Meet

(Continued from page 1)

its probable effect on theatre operations.

Highlight of the meeting is expected on Thursday when, after a discussion of company sales policies by distribution executives, an open forum will be held at which exhibitor and distributor representatives will discuss Allied’s proposed plan to form a joint national group to promote better industry relations.

A feature of one of the sessions will be a discussion of arbitration and its operation to date.

Jackson Due Here From England Soon

LONDON, Sept. 14.—Louis Jackson, chairman and managing director of Anglo-American Film Co., Ltd., will leave here this week and is expected to arrive in New York about Sept. 20. He will bring with him a lineup of new British productions, it is understood.

Former CBC Official Dies

OTTAWA, Sept. 14.—Alan B. Plamett, 37, who resigned from the board of governors of the CBC about a year ago in a dispute over management, died Friday. One of the organizers of the Canadian Radio League, he was named to the CBC board in 1936, when it was founded.

Stay Blumenthal Suit

N. Y. Supreme Court Justice Peter Schmuckl on Friday ordered the British suit of Benjamin Blumenthal against Paramount Pictures to be stayed, pending a decision in the suit which Blumenthal has brought against Paramount here for commission.

Review

“The Feminine Touch”

(M-G-M—1941-'42 Release)

A GENEROUS measure of good, smart comedy makes bright entertainment of “The Feminine Touch,” although its sparkle occasionally is dulled by over-wordliness and a production which, on the whole, gives the impression of being unnecessarily lengthy.

Don Ameche forsakes his post of psychology professor at a small college and with his wife, Rosalind Russell, goes to the city to begin a writing career which is to be launched with his volume on the evils of jealousy, a passion which he avoids as meticulously as he urges others to do in his book on the subject. The two are soon innocently enmeshed in the romance between Van Heflin, a book publisher, and his frankly jealous aide, Kay Francis.

Circumstances result which, however innocent, might well arouse any husband to jealousy, but not the professor. It requires one final incident between the publisher and the professor’s wife at the former’s Adironddack lodge, an incident more innocent in itself than its predecessors, to arouse the green-eyed monster in the professor and leave him forever after as unconvinced of his teachings on the subject of jealousy as any other mortal man.

Produced by Joseph L. Mankiewicz and directed by W. S. Van Dyke, “The Feminine Touch” is authentically staged and geared for pleasant diversion. Performances are uniformly good, aided and abetted by an able supporting cast.

Running time, 97 minutes. *G*

*S* denotes general classification.

Deny Abe Stone Writ On Albany Clearance

(Continued from page 1)

held that the relief sought could better be obtained in the regular term of court.

The action was based on the delivery of product to the Delaware in a substitution of run between the New Delaware and the Warner Albany Theatre, involving 1940-'41 product.

‘Blues’ Sextette Party

Walters’ “Navy Blues” Sextette will be given a “welcome home” party at the Stork Club on Wednesday. The six players will complete a coast-to-coast tour here tomorrow.

RKO Australasian Meet

The 1941 RKO Australasian convention will open today in Sydney, Australia, under the direction of Ralph R. Doyle, managing director.

Nets Ask Delay Of Regulations In Emergency

(Continued from page 1)

asserted that both the FCC and the industry should guard against any unnecessary encroachments. Reiterating that the FCC had no power to make the rules, Burns said the rules would tend to put the industry into “strait jacket” and “eliminate incentive for growth.”

Louis J. Caltwell, representing Mutual, suggested limitation of option time control of stations by networks to avoid opting of all time as is now the case with Columbia. Caltwell urged affiliation contracts of two or three years instead of the one provided in the rules and to permit option time under certain restrictions.

John Cahill, speaking for NBC, declared that the real argument is on the question of the FCC assuming powers of Congress to regulate business. The Mutual petition, he said, sought to gain for that network a position it does not now enjoy. He said that with the national defense program taking increasingly more time, it may soon be difficult to meet the Government’s requests.

Cahill said that the abolition of option time would inevitably lead to increased expenses to NBC and its affiliated stations as well as a reduction in rates, resulting in loss in revenue and a constant diminution of the quality of programs, “thus setting in motion a vicious, descending cycle.”

A Swing Record... BUT WHEN YOU PLAY IT BACKWARD, A MESSAGE OF DESTRUCTION!

EDWARD SMALL HAS MADE IT BIG!

“INTERNATIONAL LADY” KNOWS THE ANSWER!
No Censorship Is Planned by Navy

WASHINGTON, Sept. 15.—No "compulsory censorship" of the press, newsmagazines or radio is planned by the Navy Department. Acting Secretary of the Navy Forrestal today told Chairman Vinson of the House Naval Affairs Committee, which is investigating legislation for an investigation of Army and Navy censorship plans. He said the only censorship being considered would be of international communications, and that the proposed investigation would be inimical to the Navy's interests.

END PROBE AT ONCE

McFARLAND INSISTS

Zanuck Tells Legion Films Guard Liberty

Milwaukee, Sept. 15.—Calling the screen one of the "three watchdogs of liberty," along with the press and radio, Darryl F. Zanuck, 20th Century-Fox vice-president in charge of production, told the 23rd annual national convention of the American Legion today that the motion picture is dynamic proof that here democracy still prevails.

Referring to charges that American films have been used to generate a war spirit, Zanuck said bluntly: "Those charges are false. "If you charge us with being anti-Nazi you are right—and if you accuse us of producing films in the interest of preparedness and national defense against the enemy, you are right," he asserted.

"The motion picture is produced to entertain and to inform, but the picture offers more than entertainment and education."

By SAM SHAIN

WASHINGTON, Sept. 15.—Just don't believe it. Jimmie Fidler didn't criticize Faye, 20th Century-Fox player, because of a desire to "get even" with the actress for not liking a gown which she had purchased in Hollywood from Fidler's wife.

Fidler, himself, made this statement voluntarily—he wasn't asked—when he testified before the Nye-Clark sub-committee today as an "expert" on film propaganda. Now, the story of Alice Faye's gown is spread upon the record.

Chairman D. Worth Clark of Idaho, in introducing Fidler, described the commentator as "probably the foremost expert on the film industry." Fidler, himself, described his occupation as being a "gossiper."

So did George Fisher, about him:

"Fidler and Fisher Admit to Probers They're 'Gossips'"

Darryl Zanuck

By BERTRAM F. LINZ

WASHINGTON, Sept. 15.—Senator Ernest W. McFarland of Arizona, only non-isolationist member of the propaganda probe sub-committee, today demanded that hearings be brought to an end, declaring that no conclusive evidence has been submitted and the hearing is a waste of time.

McFarland asserted that the screen, as well as newspapers, is entitled to freedom of speech and that the monopoly issue was dragged in by an amendment to the original resolution just before the opening of the hearings.

The Arizonan, raising the issue at the close of the session, declared himself unable to "concur" with Chairman D. Worth Clark in his attack at the opening of the day's hearing on the screening of the newspapers of the country, which he said were running an anti-communist campaign against the committee and the investigation.

"We had better be careful and not have the burning of the books which..."

(Continued on page 4)

Allied Calls Meet All-Industry Forum

PHILADELPHIA, Sept. 15.—An all-industry gathering for the open discussion of vital industry problems of 1941-42 and open to all branches of the industry, characterized the 12th annual convention of Allied States Association of Motion Picture Exhibitors, starting a three-day meet tomorrow at the Benjamin Franklin Hotel here.

In sounding the note of welcome, Sidney E. Samuelson, convention chairman, and business manager of Eastern Pennsylvania Allied, added that "the convention must not only address itself to internal industry questions, but it must also take a foresighted view of the relationship of the business to the nation which has made our progress possible."

(Continued on page 6)
Coast Flashes

Hollywood, Sept. 15
WALT DISNEY STUDIO reopened today after a four-week shutdown with strikers and non-strikers returning to work. Studio officials said that only 65 per cent of all employees would be reemployed by the end of the week, and that no increase will be made until new productions get under way.

Jack L. Warner has resigned as a director of the Hollywood Film Co., stating that other duties necessitated the termination of his association with the studio.

John Boles will be starred in "Boy o Mine," which Scott R. Dunlap will produce for Monogram. The story is based on Matt Taylor's Saturday Evening Post story, "First Performance."

W. B. Managers in Phila. Meet Sept. 24
PHILADELPHIA, Sept. 15.—The annual meeting of managers of the Warner circuit here has been called for Sept. 24 at the Rio-Carlton Hotel here. Highlights of the meeting will be the distribution of three automobils to the circuit's three outstanding showmen-managers, personally presented by Joseph Bernhard, the circuit's general manager.

Final awards will be made in the "Drive to Meet and Beat the Emergency," conceived by zone chief Ted Schänger and dedicated to Bernhard, culminating a 52-week contest to merchandise motion pictures, service and goodwill.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

BETTE DAVIS "THE LITTLE FOXES" '37
ON STAGE: "Follow The Fleet," Leonidov's new hit, under the direction of Erma Daper. 1st Mezzanine Seats Reserved Circle $4-400

DOROTHY LAMOUR - HALL "ALOHA OF THE SOUTH SEAS" IN TECHNICOLOR DORSEY & BAND JACK BILLERD "COCONUT BROS.

PARAMOUNT TIMES SQUARE

JUNE PAYNE - MILLER "SUN VALLEY SERENADE" + PLUS BIG STAGE SHOW

At the COOL ROXY 7th Ave. & 96th St.

ORSON WELLES "CITIZEN KANE"

Indian Exhibitors

To Get Tax Refund

INDIANAPOLIS, Sept. 15.—The Indiana State Income Tax Division has informed Associated Theatre Owners of Indiana that it will refund 1 per cent gross income tax payments made by compliant exhibitors on percentage pictures.

The organization had sued the State on the ground both exhibitors and distributors were expected to pay the tax on the same engagements and that this constituted double taxation.

Although the State will not collect the tax in the future, only the parties to the lawsuit and those who filed claims for refund will receive the refund now, the ATO was informed.

'Squadron' Premiere Held in Dixon, Ill.

DIXON, Ill., Sept. 15.—Loisella Parsons-Ronald Reagan Day was celebrated here today in honor of those two natives of this city, in connection with the premiere of Warners' "International Squadron" at the Dixon Theatre tonight.

Accompanying them were Bob Hope and Jerry Colonna; George Montgomery, Ann Rutherford, Joe E. Brown, and Bebe Daniels and Ben Lyon.

The festivities started yesterday. Today the Hollywood group were guests at luncheon at the estate of Mrs. Charles R. Walgreen, followed by a parade. A banquet preceded the premiere, and a Hollywood Ball at the Armoury concluded the program.

Bioff-Browne Trial Postponed to Oct. 6

Federal Judge John Holland yesterday postponed the trial of William Bioff and George E. Browne on charges of allegedly extorting $550,000 from four major film bankers through Oct. 6, on the application of U. S. Attorney Mathias F. Correa. Although no official word from Correa has been given, it is understood that the U. S. Attorney's office expects to proceed with the trial on that date without seeking any further delays.

Paralysis Hits Sale Of Western Pictures

PHILADELPHIA, Sept. 15.—The infinitesimal paralysis epidemic, which has crippled theatre business in eastern Pennsylvania, has now hit the independent exchanges here. As a result of the ban on children attending films in many communities, there has been a decided drop in the buying of Western pictures, which represents the bulk of the business of most of the local independents.

Raymond Blank, Central Theatres' president-director at Des Moines, has returned from a two-week vacation in Hollywood.

Irv Mack, head of the Filmack Trailer Co., Chicago, was in town yesterday.

Rubin Shapiro, veteran Philadelphia exhibitor, who last month sold his Admiral Theatre to A. M. Ellis, has gone to Miami Beach.

A. Lawrence Mackay, manager of Sablosky's Arcadia, Philadelphia, is driving to Texas for his vacation.

Neil Sullivan, RKO Patho News cameraman, has left for Ireland.

Variety Club Names Dinner Toastmaster

PITTSBURGH, Sept. 15.—Former Attorney-General William C. McCraw of Texas will be toastmaster at the Variety Club's annual banquet Nov. 2. General Chairman Harry Kalmine has announced. Speakers and entertainers are now being booked.


Officers of the local club will be elected Sept. 29, chief booker C. C. Kellenberg has announced.

Eugene Levy Rites Held in Newburgh

 Funeral services for Eugene Levy, Paramount theatre partner in Newburgh, N. Y., who was killed in an automobile accident a few minutes from his home on Sunday, Levy was killed while driving from Poughkeepsie when his car was struck by a truck about two miles from Newburgh. He died a few hours later.

Levy was 48 years old. He operated the Broadway Theatre and the Strand Theatre in Newburgh. He is survived by his wife, three daughters and a son. Among those at the funeral services were Leonard Levy, Leon Netter, Robert Weisman, Sam Dembow and Harry Kalcheim of Paramount.

Five New Films to Replace Holdovers

Business on Broadway was so slow over the weekend that a majority of first-run situations played holdover films. Five new pictures bowed in this week, "Our Wife" at Paramount, "Lydia" at the Radio Music Hall, "Navy Blues" at Strand, "Lady Be Good" at the Capitol, and "Dr. Kil Patient Wedding Day" at the Criterion.

"Sun Valley" Continues Strong

Two films which made a go of it in pre-screenings were "Sun Valley Serenade", which had a stage show brought estimated $27,400 on Friday through Sunday at the Roxy, and "Unfettered Business" at the Rivoli, which grossed an estimated $10,700 on Saturday and Sunday. The latter finished its roadshow Monday night with an estimated $3,000. Both pictures continue.

"Lil Foxes" Will Leave Music Hall Wednesday night, concluding a four-week run and making way for "Lydia." Korda-United Artists' "The Little Foxes" of the stage presentation drew an estimated $34,500 Thursday through Sunday.

"Aloha" Ending Run

“Our Wife” opens at the Paramount tomorrow with Ken Murray, Judy Minns, Rex Ayres’ orchestras on the stage. The show succeeds "Aloma of the South Seas," which with Tommy Dorsey’s orchestra, opened at this theatre with an estimated $35,000 expected. Business over Saturday and Sunday was estimated.

At the Strand, "Dive Bomber" by Sammy Kaye’s orchestra, in its third and final week, garnered an estimated $30,000 on Saturday through Sunday. A new show going in Friday consists of "Navy Blues," and a stage show headed by Eddie Duchin’s orchestra and the "Aloha of the South Seas" sextette.

"Sergeant York" brought an estimated $16,000 in its fifth week at the Hollywood ending Sunday night as continuing.

MOTION PICTURE DAILY (Registered U. S. Patent Office)
How True!

Every place it's opened, business is comparable to the biggest Warner hits of the year — top money shows like "Dive Bomber" (adv.)
End Film Probe at Once, Sen. McFarland Demands

(Continued from page 1)

Fidler and Fisher Admit to Probers They're 'Gossips'

about, Mr. Fidler had warned. "That is the beginning of dictatorship, when we burn that which we do not like!"

The hearing was recessed until Thursday when the grilling of company officials will begin, with Nicholas J. Fidler, president, and Edwin B. Fidler, his brother, being examined. 

With most of the committee's attention centered on Jimmie Fidler, gossip columnist, the hearing bogged down after the Fidler, radio commentator, took the stand and quickly proved himself unable to give the investigators any of the material which they had hoped he would furnish regarding censorship efforts of the industry.

The two radio commentators were called to testify regarding the alleged efforts of the studios to prevent the broadcasting of film content adverse to companies, pictures and talent.

'Hollywood Blacklist'

"Fidler said Hollywood has a "blacklist" but could not say by whom it was maintained. Under examination by McFarland, Fidler said he also is a stockholder in Warner Bros. and that he feels the company has objected to his criticisms of pictures.

"Pointing out that Fidler by his own statements and others are "curing" propaganda by pointing it out, McFarland said, "So, after all, it is not the committee to do anything about it."

"Fidler said his "cure" for the situation was to prohibit the making of propaganda films and requiring their "labeling" in advertising and marques, but when asked how this could be done and by whom could not reply. Opposed to propaganda films, Fidler explained that he considered only war pictures as propaganda and not "good neighbor" and similar features.

Admitted he has no methods for the difficulties with the studios that Fidler complained of, and that in one of the few instances in which companies protested his broadcasts he was wrong when he charged Warner Bros. with not adequately safeguarding and extra on the record. The Fidler presented the prearrangements and made a "slight" retraction, he said.

CBS Statement

Fidler until recently broadcast over CBS stations on the Coast. CBS issued a statement declaring:

"Columbia was beset by legal difficulties and dangers so long as Fidler was on the air because of Fidler's desire to destroy values and reputations in order to build up a big audience to win his sponsors.

In addition, CBS stated, "He is actually trying on a one-sided basis to get into the realm of controversy."

His broadcasts have been both sides of a controversy free but does not continue selling for "no comment."

Accusing Fidler of "wishing to profit by broadcasting scandal and gossip," CBS declare he had been "well satisfied to part company with the handsomely and dapper Mr. Fidler" and added that they do not believe Fidler will do much in decrying the public with the false issue of free speech.

Fidler answered the CBS statement, denying all charges. He said he broadcast "news, not scandal." "Divorces and possibilities of babies are no news," he said.

A "gigantic" conspiracy by the press of the country to block the Senate propaganda probe was charged at the opening of today's hearing by Chairman Clark.

Launching out in an attack on the newspapers, Clark stated that 75 percent of the "better known" columnists have engaged in a "stalemate" campaign against the committee.

"Let me say to all of these columnists now that in my judgment this just can't have been a conspiracy. It almost smacks of a conspiracy. If that is true it shows how far the gossips reach."

"So far as this inquiry is concerned it is going on.

Only Beginning"

"You might add this is only the beginning," Senator Tobey of New Hampshire interjected.

Clark took nearly 10 minutes of the session to send a telegram to the Washington press statement to the Hollywood Theatre, St. Mary's, Idaho, endorsing the investigation.

In his letter to the committee, Cook charged the Seattle branch manager of M-G-M attended the premiere of a film not to show certain films, including "Land of Liberty," distributed for the benefit of the American Red Cross, saying it was then being done at the request of the Government and that reports would be made to Washington of exhibitors who rejected the film.

For the first time since the start of the probe, Wendell Willkie, counsel for the industry, was present at the hearing, he being said it did not believe the witnesses to be heard were "worth the time."

Harry Warner, president of Warner Bros., was an interested spectator. Fidler, the first witness of the week, testified he employs a "staff of about nine people" and about "25 spies, 30 to 50 men all told."

Says 'Bells' Protested

Fidler testified the studios didn't like his "bell" ratings and alter he gave away "more than two" made the company to protest to NBC, and both that network and CBS denied the company's attempt to gain control of three "A" and two "I" pictures two years ago.

He made a new contract with CBS this year, he said. He was told he could have to address himself to his "relations and could say nothing detrimental to the producers. CBS, he said, was glad to give away his "B" and "I" pictures in both. Others were the "Big 4" among crumpledась to those of us who have been interested in this controversy."

Louisville Publisher

Attacks Investigation

In an attack on Senators sponsoring the sub-committee investigation of the film industry, Herbert Agar, publisher of the Louisville Courier-Journal, speaking Sunday over CBS under the title of "Toon Am Tim," said that the Committee, declared that "the movie are accused of war-mongering if they do a tenth part of what the President has done in official American policy."
FORT WORTH—Opening day smashes “Alexander’s Ragtime Band” record!

WASHINGTON, D. C.—Bigger in its first four days than any 20th hit on record!

PHILADELPHIA—Opening day tops “Charley’s Aunt” by $500!

SCHINE NEW YORK CIRCUIT—Beating “Charley’s Aunt”, “Tin Pan Alley”, “The Great American Broadcast”! The greatest business in years!

HOUSTON—The biggest since record-smashing, record-holding “Jesse James”!

MILWAUKEE—Opening day out-grosses holiday opening of “Moon Over Miami”!

These are the openings that followed the sensational St. Louis World Premiere! Another smash from the smash-makers of 20th! The Technicolor sock-successor to “Jesse James”!
Call Meeting ‘All-Industry Open Forum’

in dedicating the convention to the industry, pointed out that this will be the first all-industry forum since the Trade Practice Conference in 1927, which was held at the instigation of a governmental agency. Written invitations to attend the convention and participate in the program have been sent to the principal executives of all branches of the industry.

Sales Heads to Attend

Definite assurances have already been received from William F. Rorem, H. G. M. Arthur W. Kelly; United Artists; James R. Grainger, Republic; Neil Agnew, Paramount; Abe Montague and Herberts of Columbia; Joseph Bernhard, Warner Theatres; Paul Terry and Harvey Day, Terry Toons; and George Donegan, National Screen Service. Also expected are Gradwell L. Sears, Warners; Herman Wolber and William Sussman, 20th Century-Fox; Neil E. Depinet, RKO; William Scully, Universal; and Sam Denbrow, Paramount.

All distribution and circuit heads will be invited to state the exact position of their companies on current industry problems.

“The eyes of the world will be fastened on Philadelphia,” stated Myers in his message of welcome. “If the other branches respond, the industry, unified for the time-being, will be able to put over its message to the public at a most propitious time. If the meeting fails, the whole industry will lose face, confidence in its ability to solve its own problems will shrink, and it will remain a prey to disaffection and vulnerable attack from within.”

Seek Joint Committee

Allied was encouraged to plan this new kind of convention, stated Myers, first, because of the apparent need for an all-industry get-together, and secondly, because of definite expressions of encouragement and support from leaders in other branches. Expressed purpose of the convention plan is to set up a national joint industry committee for liaison purposes, Allied leaders already having gone on record in its favor.

Seeking committee, Myers assured, would not involve the participants in legal entanglements because of the consent decree.

“The plan which Allied submits,” stated Myers, “is so far as it touches on trade practices, contemplates no more than the creation of machinery for the free exchange of views and information between the chosen representatives of established groups in the film business. The lack of any such a patent of contact and such interchange during the last two years has led to unhappy results, and the experience of that period is about to be repeated.

“No one really believes that a final decree will be entered against the non-consenting distributors before next summer. All chance of that was lost when the Department of Justice decided to press the New York case against those defendants, chose to prosecute the relatively weaker, and less important, Crescent case in Nashville. The distributors will proceed in conformity with or in disregard of the wishes of the exhibitors, depending on whether an effective liaison can be effected in the meantime.

Other problems that can best be met through such a liaison committee.

Myers added, concern taxation, national defense, relief activities, revival of criticism in certain religious journals, formulating and presenting to the public a consistent policy on public issues to which the industry is being subjected by outside pressure, planning ways and means for recapturing and retaining public good will for the motion picture industry, and to create a better understanding of the motives and objectives of the various groups within the industry.

That is why Allied has sounded a keynote of cooperation instead of issuing a call for a crusade.”

Myers concluded, “If the gesture meets with no response and the affiliated interests revert to the unfair and monopolistic practices, Allied will remain the militant defender of exhibitor rights. The convention is not designed to be a disarmament conference, but a friendly gathering to discuss problems of mutual interest and to plan for the future.”

Cole Urges Action

Colonel H. A. Cole, Allied national president, in his message to the convention, urged the membership to “get down to business” and show an even greater active interest in their association.

The first order of convention business will be a report of the Allied Information Department, presented by P. J. Wood, on new season sales policies and variations in different territories, percentage selling, undelivered product, and progress of exhibitors.

The closing session will be on Thursday evening at the Benjamin-Franklin Hotel.

To Discuss Taxes

The business session on Wednesday will be concerned primarily with taxation and national defense issues. If necessary, the convention will present the tax viewpoints expressed to Congress. The closing session on Thursday will provide an open forum for representatives from all branches of the industry, with discussions to be centered on the creation of a joint liaison committee. The session will also provide an examination of the arbitration system under the consent decree.

Highlights of the social program will be the world premiere of Paramount’s “Nothing But the Truth” on Wednesday evening at Warner’s Stanley with Bob Hope and Carolyn Lee appearing in person; and the convention banquet Thursday evening at the Benjamin-Franklin Hotel.

Pryor on Guild Show

Roger Pryor has been selected as director and master of ceremonies for the CBS “Screen Guild Theatre” for the third year, it was announced yesterday. The show starts its fourth session Sunday, Sept. 28, at 7:30 P.M.

Zanuck Tells Legion Films Guard Liberty

and more than instruction—the picture is a true reflection of the American way of life.” One of the first steps of a demurs, said Zanuck, is to suppress free speech, overthrow free press, and to seize and censor the screen.

“Through the truthful medium of the motion picture no hatreds, no poisonous ideologies, no monstrous doctrines of the Nazi, the Bolshievik or the Fasist will find an audience in free America. In our land the screen is the living spirit of liberty. And so it must and shall remain.”

Zanuck called motion picture entertainment a “vital defense effort,” and pledged that “as long as regulation is in force, maintaining an instrument of control, motion pictures will truthfully express the tastes, the ideals, the thoughts and the life of our democracy.”

Zanuck cited the cooperation of the Army and said that the industry is now making 100 films for the War Department to train soldiers. Army officers who have seen them, he reported, “say that nowhere in the world there will be such a library for military science.”

Production at Cost

“Not the least remarkable fact about Zanuck’s film is that they are being made for the War Department by Hollywood without profit. Every single dollar of the $100,000 share of the war films and they are being turned out at cost. Can you name me even one other industry working for our Government who has made a film that is proud to do it as part of its contribution to national defense. We count on them,” he said.

“Know that I speak for every member of the motion picture industry in pledging you that everything we can do for our country will be done, that no duty will be shirked, that no responsibility to the people will be evaded.”

British Will Readjust Winter Opening Time

London, Sept. 15.—The Government plans a complete readjustment of film theatre opening hours, especially in industrial and metropolitan areas, for the Winter, it is understood.

It is believed the Government plans calls for the staggering of the hours of employment, sports and entertainment. It is thought the aim is to ease the transportation problem. One suggestion is for all British houses to be closed in London and other key cities between four and six o’clock every afternoon. However, exhibitors are sharply critical of the plan, since that period is one of the busiest of the day.
Strike Against All Majors in Mexico Seen Inevitable

MEXICO CITY, Sept. 15—Extension of the film workers' strike to major distributors other than M-G-M and Columbia on Wednesday, the union's deadline for reaching an agreement, appeared inevitable today as the union declared all conciliatory efforts are useless unless the distributors are prepared to hold to labor's demands.

Meanwhile, the strike against M-G-M and Columbia which began Sept. 2 has been declared legal by the Federal Board of Conciliation and Arbitration. The ruling means that the companies must pay the wages of the workers during the strike.

The film unions have advised the Confederation of Mexican Workers that they are preparing to launch a series of short strikes in the near future against all branches of the Mexican film industry, including theatres, in an effort to bring the strike against the distributors to a successful conclusion.

Increasing anxiety among exhibitors is apparent already and predictions are heard that all important theatres will follow the threatened ending of film service by the American distributors.

Notice that film service will be halted when has been the exhibitors by the distributors in line with the 30-day notice clause in exhibition contracts.

Stahlman Not Taking Stand in FCC Probe

Washington, Sept. 15—Renunciation of the FCC hearings on newspaper ownership of radio stations Wednesday will not bring James C. Stahlman, Nashville publisher, who refused to recognize a commission subpoena last month, to the stand until the courts have ruled finally on the District Court decision that the publisher must testify, it was disclosed today by FCC Chairman James L. Fly.

Fly said Stahlman had been granted a stay pending decision on his appeal. The resumed hearings are expected to “run for a week.”

Fly said, explaining that they would run only for two or three days a week.

Fly discussed the argument last week on the Mutual petition for amendment of network regulations indicating that the action would be taken within a short time.

Cickooks on Hearth’ Is Opening Tonight

“Cickooks on the Hearth,” a comedy by Parker W. Ferrell, will be presented at the Morocco tonight with Margaret Callahan, James Costello, Janet Fox, Howard Freeman, Walter O. Hill, Arthur Hugens, Patricia Hulbide, Henry Levin, George Meshes and Frederic Toreze in the cast. Antoinette Perry directed the Brock Pemberton production.

First Specific Run Complaint Is Filed With Detroit Board

The first specific run complaint to be filed under Section 10 of the consent decree since the effective date of the section Sept. 1, was reported to American Arbitration Association headquarters here yesterday by the Detroit local board.

Naming Cooperative Theatres of Michigan, a buying and booking company, as the defendant, the complaint raises the question of the right of such combines to obtain film play rights on a local basis by virtue of concentrated buying power. The complaint was filed at the Detroit board by Erving A. Moss, operating the Parkway Theatre, Detroit, against all five consenting companies.

Charges Run Refusal

Moss asserts that the distributors have refused him the run he has requested for the Parkside under the conditions of Section 10 of the decree, among them that the refusal has continued for more than three months.

The run requested in the complaint is seven days in the “Gay” Detroit theatres. He charges that the run sought for the Parkside has been sold as a “tie-in” theatre. The consent decree conditioned upon licenses to other theatres.

No arbitrator has yet ruled on the question of whether a distributor’s refusal to license for a specific run over a period of three months can include a period prior to the Sept. 1, when Section 10 became effective. A ruling contrary to this interpretation would mean that specific run complaints could not be decided until after Dec. 1.

Brons Complaint Filed

The New York board’s 21st complaint was filed yesterday by Metropolitan Playhouses on behalf of its Ogden Theatre, the Bronx, against Warners and M-G-M. The complaint states that the existing seven days’ clearance of the Mt. Eden over the Ogden is unreasonable and should be eliminated as the two theatres are not competitive.

The Detroit board also reported the filing of a clearance complaint by A. J. Winkler, operator of the Ritz, Watervliet, Mich., against Warners and M-G-M. Asserting that he now must forecast to the seven to 14 days after Hartford and Coloma, Mich., the plaintiff asks that this clearance be eliminated.

Cincinnati Club Meets

CINCINNATI, Sept. 15.—The first “get-together” meeting of the season by the Cinema Club here to which local Variety Club members were invited, was attended by approximately 250 members and guests of both organizations Saturday night. Knoepfl, Republic salesman, is president of the Cincinnati Club, Peter N. Dinsmore, vice-president and treasurer, and Mark Cummings, Paramount, treasurer.

New Short Wave Head

William H. Eineshoffer, director of the CBS music department, has been named director of short wave programs, AMANDA Hassett, it was announced yesterday.

First Run of “Harmon of Michigan” Is Shown

Hollywood, Sept. 15

COLUMBIA’S “Harmon of Michigan” exploits the popularity of Tom Harmon, famed all-American football star of last year, and, in addition to being a suitable vehicle for him, is an excellent sports action film with new story twists. The athlete delivers both on and off the field, and looks like a good film bet.

The plot deals with the problem of what an all-American football player does after leaving college. His first job as assistant coach ends abruptly because of the antagonism of his superior; he becomes assistant to a spell at professional football, and then leaves to coach a rival college team. His team beats his mentor's through the use of an illegal play, and he resigns, realizing there's more to football than winning games.

Supposing Harmon fine: Forrest Halsey, another famed gridiron player; Andra Louise, Oscar O'Shea, Warren Ahe and others. Shown in spots are radio commentators and announcers Bill Henry, Sam Balter, Wendell Niles, Tom Hanlon and Ken Niles.

There's lot of gridiron action pushed into the running time, but a broader appeal than just sports fans is aimed at. Producer Wallace MacDonald and director Charles Barton turned in admirable jobs in their departments.

Running time, 64 minutes. "G".

“The Gay Falcon” (RKO, 1941-42)

THIS is almost precisely the same as the "Saint" episodes in names, plot structure and production, differs only in the title of the amateur sleuth who consistently tracks down police-evading murderers and in other elements. George Sanders has the title role and the assistance of Wendy Barrie.

The characters say much and do little in the early reels, but the film eventually develops in suspense and excitement, with a good measure of laugh-provoking situations. The result is a film of equal standing with the average of its predecessors, which should please the general run of audiences in similar manner.

Sanders deals with a ring of diamond thieves who prey upon guests of "smart set" parties given by their confederate. He breaks the case after three murders and a number of tense moments. Allen Jenkins, Anne Hunter, Edward Brophy and Arthur Shields are in support. Howard Benedict produced and Irving Reis directed.

Running time, 67 minutes. "G."

"G" denotes general classification.

Worhers Open New Pittsburgh Branch

Pittsburgh, Sept. 15.—Warner’s new exchange here, a two-story air-conditioned building at 1601 Boulevard of the Allies, opened formally today with a number of exhibitors in attendance. Harry Reed, branch manager, was host at the "housewarming." Alfred W. Schwaberg, supervisor of exchanges for Warners, and Roy Holmes, Eastern and Canadian sales manager, represented the home office.

Studio Unions Seek 10% Wage Increase

(Continued from page 1)

another 10 per cent will be consid-

A. No other point for discussion at the conference, which will see the IATSE reentering the basic pact, will be Studio Photographers Local 605 de-

mand that its jurisdiction be extended to cover first cameramen on major

lots, a field held by the American Society of Cinematographers since 1933.

no one will be heard at the meeting.

Pat Casey, producers’ labor con-

tract, arrived in New York yesterday from the Coast to complete arrange-

ments for the negotiation meetings.

Portage Theatre Case Adjudged to Sept. 29

CHICAGO, Sept. 15.—The arbitration clearance case brought by the Portage commission was adjourned today to Sept. 29 to permit parties to the com-

plain to prepare stipulations on the setup of the hearing.

The complaint involved the plaintiff having claimed that his investment compares favorably with that of any B. & K. theatre named in the case.
The Little Man Who's Always There!

No matter where you are... who you are... what you are... so long as you're an exhibitor with a theatre ready for business, the Prize Baby of the Industry is ALWAYS there with extra power to sell your show... extra power to sell your theatre... extra power to sell your industry.

Help yourself to better business with NATIONAL Screen SERVICE.
F.D.R. Sees No Propaganda In Recent Films

Senators' Displeasure on Probe Gathers Force

By SAM SHAINE

WASHINGTON, Sept. 16.—President Roosevelt at his press conference today was asked if, as a film fan, he had detected any war propaganda in the motion pictures which he has seen recently. His reply was: "No."

In the next breath, the President called the attention of the correspondents present to a Jim Berman cartoon appearing in today's Washington Evening Star. In the cartoon, Charlie Chaplin is shown in his familiar baggy pants costume. In one hand, Chaplin holds a subpoena from the Nye-Clark committee, and he is saying:

"Now, what could I possibly tell these past-masters of comedy?"

Next, the President told the correspondents about a telegram which had been received by a certain Sen. (Continued on page 8)

Roosevelt Speech Set Listener Mark

The highest rating ever attained by any radio broadcast, with 72.5 per cent of all receivers tuned in, was achieved by President Roosevelt during his speech Thursday night, according to the cooperative analysis of broadcasting. The previous high mark in CAB records was the Louis-Schneider prize fight which scored 63.6 per cent, although the address by the President from Charlottesville last year had the highest record for a speech with 45.5.

A. W. Lehman, CAB manager, pointed out that CAB did not make a thorough check on the President's speech.

NY Daylight Time Bill to Committee

The bill to extend Daylight Saving Time in New York City until the last Sunday in October and to start it again on the last Sunday in March, thus increasing from five to seven months the period during which DST is in effect, was referred yesterday to the General Welfare Committee of the City Council. The bill was introduced by Newbold Morris, president of the council.

It is expected that the committee will hold public hearings on the bill and a speedy report is anticipated because the bill, if passed, would take effect Sept. 28.

Manpower Demand Is Seen Crippling British Production

LONDON, Sept. 16.—Production circles in England are seriously concerned over the increased demands for manpower on the part of the military services and the Ministry of Labor.

The plan of American companies to utilize lands frozen in this country in the production of features for the world market is seen as a severe blow from the threatened manpower shortage.

It is understood that despite the virtual guarantee that the recent Government demand for 100 film technicians represented a maximum, the new demands greatly exceed this figure.

(Continued on page 8)

ALLIED CONDEMONNS SENATE FILM QUIZ

Myers Rejects Monopoly Probe Move, Warns Exhibitors Not to Be Misled; Meeting Protests Tactics of Investigation

By M. H. ORODENKER

PHILADELPHIA, Sept. 16.—A resolution condemning the Senate subcommittee investigation of the industry was passed unanimously at the opening session of the Allied States national convention at the Benjamin Franklin Hotel here today.

Introduced by Abram F. Myers, chairman of the board and general counsel of Allied, after having been approved by the board of directors, it was hailed by the approximately 125 independent exhibitor delegates present.

In presenting the resolution, Myers rejected the Senate sub-committee's proposal to investigate monopoly in the industry and warned exhibitors not to be misled by "the newly found and sudden interest of these Senators in us."

The resolution, which will be forwarded to Washington, reads in part as follows:

"Resolved... that we protest the tactics employed by the participants in the current proceedings."

(Continued on page 9)

PCCITIO to Seek Monopoly Probe

Los Angeles, Sept. 16.—The Pacific Coast Conference of Independent Theatre Owners today announced it is taking steps to obtain a Senatorial investigation of the "operation of the motion picture industry as a monopoly."

The group declared, "It is the feeling of this conference that the rights and interests of independent theatre owners must be protected from mo-
Coast Flashes

Hollywood, Sept. 16

HENRY KOSTER, Universal director, has been given charge of his own producing unit, Nate J. Blumberg, company president, announced today. The studio has extended three annual options of his contract, giving him a straight three-year director-producer pact with option covering the next five years. Phil Karlstein, former assistant director under Koster, has been assigned to Koster's unit, to be with a full-fledged cast and introduce a new child star, and the other a remake of "Phantom of the Opera." Both will be in color.

Leo Morrison, one of the original members of Artists Managers Guild, today announced his resignation from the organization, charging that it operates for the benefit of a select group of a few members, that it failed to adopt promised measures to prevent client "rafting" among agents, and failed to provide disciplinary action to halt "rafting." The direct cause of his resignation was a complaint registered with AMG concerning a dispute with another agency over asserted "unethical influencing of an important client to break a managerial contract" with Morrison. The agency has obtained a direct agency franchise from the Screen Actors Guild.

Ginger Rogers was set today to play the title role in "Roxie Hart," formerly titled "Chicago Girl," for 20th Century-Fox.

Pope Is Named RKO Cleveland Manager

CLEVELAND, Sept. 16—Clem Pope has been named Cleveland city manager by Charles W. Koerner, RKO theatres' general manager, assuming part of the duties relinquished by Nat Holt when he became RKO West Coast division manager.

The remaining part of the division, Columbus and Detroit, will be supervised from the home office.

Pope has been in the business for 30 years, and his first association with RKO was in 1929 at the Orpheum Theatre in Oakland, Calif. Later he was manager of the Albee in Providence. During the past three years, Pope has been in charge of RKO advertising and publicity for Cleveland, Columbus and Detroit.

Third Legitimate Is Planned for Phila.

PHILADELPHIA, Sept. 16—A third theatre for the showing of legitimate attractions will be opened this season by the Shubert theatrical interests in taking over the operation of the dark Walnut Street Theatre. A full season is planned for the house, starting Sept. 29 with an indefinite engagement of "Separate Rooms" and following with Harry Carey in "Ab Wilderness," the first of six theatre Guild revivals to play here. The Shuberts operate the Forrest and Locust Street theatres.

British Set Up Group To Coordinate Reels

LONDON, Sept. 16—To coordinate and assist the operations of the newsreel in the various theatres of war a committee has been set up by the Ministry of Information. On the committee will sit M.O.I. representatives, representatives of the Dominions and Colonial spokesmen and executives of all the newsreel organisations.

It will aim at more complete coverage of national events and ensure liaison between the newsreels and the various service departments. The move aims not only at British screens but also those in neutral and allied countries, and will also be intended a clearer and more graphic portrayal of the British case and position will be given.

Indianapolis Club Holds Golf Tourney

INDIANAPOLIS, Sept. 16—Dr. Harry Leir, with a score of 76, won the annual tournament of the local Variety Club at Broadmoor Country Club. He was guest of Thomas McClester of 20th Century-Fox, had the low member score with 78.

With film men present from many parts of the nation, 150 attended. Richard Frank of United Artists was chairman of arrangements.

Grable at 'Yank' Premiere

BETTY GRABLE will make a personal appearance at the world premiere of "A Yank in the R.A.F." at the Roxy Theatre Sept. 26, will also participate in the Midnight Military Film and Open Air Carnival to be staged in conjunction with the premiere.

Party for Miss Lewis

A party will be given by Republic to Dorothy Lewis, star of the company's film, "Ice-Capades," at the Regis Hotel penthouse tomorrow afternoon. The party is in connection with the opening of the film at the Criterion on Broadway next week.

Newsreel Parade

THE big war news in the midwest newsreel issues is a Russo-German declaration in the Baltic. Donut subjects include the war games in Louisiana, General Pershing birthday, and a flight of Russian warships in the California father joining his sons in the Navy. The content details.


NEWS OF THE DAY, NO. 24—New battleship in Baltic, Defense men in Chicago, General Pershing has a birthday, Fish and seven sons in Navy, Army maneuvers in Louisiana, Horse racing at Narraganset, Cardinals and Dodgers in St. Louis.


UNIVERSAL NEWSREEL, NO. 15—Nazi raider sinks in Baltic, U.S. mission from Washington to Russia, Army maneuvers in Louisiana, big guns practicing at Fort Bragg, Cal. General Pershing is 81. Angeles father joins seven sons in Navy. Paris-Jacket Mill Tercentenary concert through America at Palisades Park, N. J. We're from the folks that bring you the Brooklyn, Mass., Red Sox, Oregon, Racing at Narragansett.

RKO Closes Seven More Circuit Deal

RKO has closed deals on the five features for the new season with the circuits, according to Ned F. Deignan, distribution head.

The seven circuits, and the theatres included are: Lucas & Jenkins, 7 southern Maine and New Hampshire Circuit, 27 houses; Affiliated Circuit, 30 Indiana and Kentuck Theatres, 12 theatres; New York and New Jersey; Skouras Theatres, 50 in the New York Metropolitan area; Consolidated Theatres, 271 city, St Faha Theatres, 11 in New York, New Jersey and Staten Island.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

MOTION PICTURE WEEKLY

(Registered U. S. Patent Office)
EVERYONE HAS HEARD ABOUT IT!
MILLIONS WANT TO SEE
RADIO CITY

TAKE YOUR PATRONS ON A PERSONALLY CONDUCTED SCREEN TOUR!

SEE...
★ the Eighth Wonder of the World, comprising 14 magnificent buildings:
★ New York from the Observation Deck, 70 stories high:
★ the colorful outdoor skating rink:
★ the exotic Hanging Gardens:
★ actual broadcasting at NBC studios:
★ the wonders of a Television studio:
★ the back-stage miracles of the Radio City Music Hall:
★ the famous Rockettes in action:
★ the star-kissed Rainbow Room!

"A CITY WITHIN A CITY"

Produced by BEN K. BLAKE and ANDRE De La VARRE
A COLUMBIA PANORAMIC SHORT-SUBJECT PRESENTATION
IT'S A sparkling DEANN WITH BOB CUMMINGS GIVIN

Directed by
HENRY KOSTER

Produced by
JOE PASTERNAK

A UNIVERSAL PICTURE
Here's what it takes to magnetize your marquees and get the happy money that's hitting show business highs right now!

Deanna DURBIN and Charles LAUGHTON
with Robert CUMMINGS
in
IT STARTED WITH EVE

A HENRY KOSTER PRODUCTION
with
MARGARET TALLICHET
GUY KIBBEE
WALTER CATLETT
CATHERINE DOUCET
CHARLES COLEMAN

Screenplay by Norman Krasna
Leo Townsend
Original story by Hans Kraly

Nationally Released
SEPTEMBER 26
**Myers Hits ‘Politicians Using Money’**

**Cole Warns of More Taxation On Exhibitors**

PHILADELPHIA, Sept. 16.—Taxation is the paramount problem which exhibitors will have to face during the coming year, Colonel H. Arnold Cole, former member of the Senate, pointed out today in his address opening the organization's 12th annual convention at the Benjamin Franklin here.

A registration of more than 300 delegates and guests was reported by Sidney E. Samuelson, convention chairman, as the meeting opened.

In his address, Cole warned exhibitors not to regard the tax bill just adopted by the joint House and Senate conference committee as the "ultimate" in tax legislation which they will be required to face.

"It is just the start of what the Government needs and will ask of us," Cole said. "The necessity of revenue for our national Government is urgent, and it hasn't even started yet."

Cole also commented on the consent decree which, he said, has been too short to appraise it properly in its application to exhibitors. However, he added, "good or bad, we have to live with it for one year."

**Wood Shows ‘Shrinkage’**

Allied will continue with its efforts to prevail upon distributors to deal fairly with exhibitors, he said.

P. J. Wood of Ohio also discussed taxation and presented a statistical report on the "shrinkage" of the motion picture dollar. He estimated the total box office gross for the country during the past year at $740,000,000, and pointed out that with defense taxes, a $45,000,000 "bite," an estimated $20,000,000 more for the new tax measure and an estimated $40,000,000 loss of patronage due to conscription, the load is more than exhibitors can bear.

Against this $105,000,000 deduction from the box-office gross, Wood said, the exhibitor's overhead remains the same.

Average film rentals in 1940 were 35 per cent, he said, but exhibitors cannot afford to pay as much this year as the Federal and local taxes and patronage loss.

**Too Much Bank Night**

Cole commented that neither the distributors nor the exhibitors could stand this load and the only solution was increased business.

"We’ve had too much bank night," he said. "Showmanship must be brought back to take the slack."

A report on 1940-41 undelivered product was presented by Arthur K. Howard of Boston. Attention was called to RKO’s non-delivery of "Citizen Kane," of "Sun Valley Scrap," "Belle Starr," and "How Green Was My Valley" by 20th Century-Fox, and he called Paramount "legally right but morally responsible" on failure to deliver "Reap the Wild Wind." Universal’s substitution of "Hold That Ghost!" for "Unfinished Business" was described as "most satisfactory."

No action was taken on undelivered pictures. Cole pointing out that the house was less than half full this trouble than in any previous year.

The first day’s business session concluded with Cole’s report on the box-office value of the new season’s features.

Claiming credit as being the "only exhibitor" in the country who has seen every feature at the trade showings, with a single exception, his report was based on 36 pictures reviewed. Only one picture, "Sergeant York," was graded as "excellent;" eight were considered as "B+, a good picture and above average;" 23 were in the "C++ average program pictures"; two were graded D, "poor"; and none E, relegated for "rotten" pictures.

**Two Not Rated**

He withheld classifications on two, "Citizen Kane" and "All That Money Can Buy," Cole stating that while they were fine productions, their box-office value was questionable.

That only one-fourth of the pictures have an above average box-office value is discouraging, said Cole, yet, the small number of D’s and E’s is encouraging. Production quality is no better or worse than it was last year at the same time, he added, and while the general average is fairly good, a high box-office value in only one out of four is not a very high average.

He pointed out that the number of films is set by the box-office and not by the exhibitor or the distributor.

A night club supper party was the convention’s program.

William F. Rodgers, M-G-M vice-president in charge of sales, is scheduled to address the convention tomorrow on a mobile exhibition the box-office.

Tomorrow also will be devoted to building projects. The "clinics" will be addressed by experts in theatre operation, advertising and exploitation.

Richey said the number of mobile exploitation laboratories and the number of "clinics" held throughout the country will depend solely upon the interest in the community exhibitors, the amount of local cooperation which is received and the results which may be attained.

The first mobile unit was dedicated at the convention today and left on exhibit here. It is designed primarily to bridge the advertising and exploitation gap between pre-selling and "key" and first second run advertising and exploitation campaigns and will be used in smaller communities which may not get certain benefits from those campaigns, Richey said.

**Legion Approves 13 Of 14 New Pictures**

The National Legion of Decency for the current week has approved 13 of the 14 new pictures, 10 for general patronage and three for adults, while one has been classed as objectionable in part.

The new films and their classification follows:


Class A-2, Unobjectionable for Adults—"Johnny O.

Class B, Objectionable in Part—"Navy Blues."

**Games in Cincinnati Increase in August**

CINCINNATI, Sept. 16.—Figures released by Police Chief Eugene T. Weatherly show an increase in both gross and net for chance game parties here in August, compared with the July record. Attendance totaled 279,276 at the 235 parties for which returns were received in August. Gross was $200,880.02, and prizes, $47,050, leaving net of $153,272.74 to the sponsoring organizations. Average net cost per player was 54.9 cents.

The July attendance at an undetermined number of parties was $209,168.34, prizes, $49,056.03 and net, $151,111.66. Average net cost per player in July was $55.7 cents.

**Allied Attacks Senate Probe Of Industry**

(Continued from page 1)

ings before a sub-committee on Interstate Commerce in attacking the integrity and attempting to destroy the good will of the motion picture industry for political purposes and, further, that we condemn and denounce the efforts of such participants and all others to stir up religious and racial animosity and the class hatred in the United States. Myers interrupted the regular order of business to present the resolution asserting that he considered it to be of the utmost importance. In his introductory remarks he attacked certain unnamed "politicians in Washington representing a pitiful minority who have in recent weeks been fighting a rear-guard action against the nation's foreign policy, and now at the urging of the anti-Christian and racial issues of our war and, in their desperation, they have made a bid to stir up the American public to investigate an alleged motion picture theatre monopoly."

Myers warned exhibitors not to be fooled by "their newly found and sudden interest in us," recalling that "these Senators did not vote for the Neely bill and did not help us when we needed them."

"These designing politicians, he concluded, "cannot now drive a wedge in the motion picture industry by using us."

**PCCIT0 Will Seek Probe of Monopoly**

(Continued from page 1)

noplistic practices of the motion picture producers and distributors. However, the conference pointed out in a resolution authorizing the step, taken at a trustees' meeting in Seattle last week, that the organization "has taken full recognition of the efforts of the Senate investigating committee but desire to handle this matter in such a way as to be consistent with the defense program, endorse no investigation which may or may not be founded on such interference."

Robert White of Portland heads a committee to gather evidence and enlist the cooperation of other independent exhibitors groups.

**Marcus Loew Dividend**

Toirozo, Sept. 16.—Marcus Loew’s Theatres, Ltd., here, has declared a dividend of $1.75 in arrears on the preferred and common stock of the company which is now operating Loew’s and the Uptown theatres in Toronto. The dividend, which was to be paid at a meeting of shareholders, will be given at a closed session Thursday morning.

Discussions of the consent decree, arbitration, selling provisions next year and contingencies at expiration of the decree, the Aescap situation, and an open forum on exhibitor problems.

A report covering new season sales will be made, to be paid to the exhibitors buying will be given at a closed session Thursday morning.

1940-41 net cost per player in July was $55.7 cents. Discussions of the consent decree, arbitration, selling provisions next year and contingencies at expiration of the decree, the Aescap situation, and an open forum on exhibitor problems.

A report covering new season sales will be made, to be paid to the exhibitors buying will be given at a closed session Thursday morning.
**Jekyll' Gets**

**$31,000 at 2 L.A. Houses**

Los Angeles, Sept. 16. — “Dr. Jekyll and Mr. Hyde” (M-G-M) in downtown Los Angeles drew a total of $31,000 at two houses, $15,500 at the Chinese, $7,500 at Loew’s State. The star, Lock Martin, drew $3,500 in 24 hours, the second week at the State. Estimated receipts for the week ending Sept. 10.

Dr. Jekyll and Mr. Hyde’ (M-G-M)

*Down in San Diego* (M-G-M)

CHINESE—(2,500) (33c-46c-55c-75c) 7 days. Gross: $11,500. (Average, $1,643)

*Estates of Dr. Jekyll’ (M-G-M)

CARTHY CIRCLE—(3,518) (35c-36c-45c-55c) 7 days. Gross: $1,500. (Average, $260)

*The Story of Young Lina’ (M-G-M)

*—(900) (48c-55c) 7 days. 2nd week. Gross: $5,500. (Average, $786)

Herbert Artay

"Bad Man of Deadwood" (Republic—1940-41 Release)

JOSPEH KANE, the associate producer-director of "Bad Men of Deadwood," with an excellent basic story and a supporting cast chosen with care, has made one of the best Roy Rogers westerns to date. Rogers was never better while his sidekick, George "Gabby" Hayes, cast as the operator of a medicine show, gives one of his best performances.

Kane's direction keeps the action moving and the three songs, "Sun-down on the Rangeland," "The Call of the Dusty Trail" and "Joe O'Grady," are worked into the plot smoothly. The medicine show, of course, facilitates the introduction of musical numbers. Roy is cast as a fugitive from a miscarriage of justice, who joins a group of "outlaws" in the same fix. Together they clean out a group of "respectable" citizens who are terrorizing the town.

Leaders of the so-called O'Grady league are a theatre owner who keeps chasing Gabby's medicine show out of town because of competition and an editor who pretends to crusade while leading the racket. Ralph Harrode is the theatre owner and Harry Branden the crooked editor. Carol Adams, a reporter, provides the romantic interest; Herbert Rawlinson is well-cast as the Federal judge, and Sally Payne is Gabby's daughter.

Running time, 61 minutes. "G."*  

Edward Greiff

**"Outlaws of the Cherokee Trail" (Republic—1941-42 Release)**

PLENTY of action, good performances by the "Three Mesquites," and consistently excellent photography contribute toward making this a routine but probably satisfying Western film. There is a full quota of shooting, scrambling and hard riding to round out the story.

The film literally starts off with a bang, in the form of a stage holdup, the murder of a passenger, the arrival of the Mesquites, with its rangers, and their roundup of the robbers. From there on it's a battle between rangers and outlaws and a series of complications over a boundary technicality which prevents the rangers from pursuing the outlaws.

Tom Tyler comes to the fore as a member of the "Mesquites," riding with the veterans, Bob Steele and Ruie Davis. Lois Collier, Tom Chatterton, Roy Barcroft and Joel Friedkin are among the supporting players.

Direction is by Les Olebeck. Louis Gray is associate producer.  

Running time, 56 minutes. "G."  

Eugene Ameln

*"G" denotes general classification.

**Reviews**

**‘Aloma’ Pulls**

**Good $15,500, Philadelphia**

Philadelphia, Sept. 16—Holdovers dominated the billing at the downtown houses. The Fox drew $15,500 with "Aloma of the South Seas." The week marked the opening of the legitimate theatre season with the "Circus on Ice" show making for further competition.

Estimated receipts for the week ending Sept. 9-11:

*Our Wife’ (Col.)

ALDINE—(1,400) (35c-46c-55c-65c) 7 days, 2nd week. Gross: $7,500. (Average, $1,071)

*My Life With Caroline’ (RKO)

ARCADIA—(300) (35c-46c-55c-70c) 7 days, 1st week. Gross: $5,500. (Average, $786)

*Dr. Jekyll and Mr. Hyde’ (M-G-M)

BOYD—(1,200) (35c-46c-55c-70c) 7 days, 3rd week. Gross: $10,000. (Average, $1,429)

*World Premiere’ (Para.)

EARL—(2,000) (35c-46c-55c-65c) 7 days. Gross: $18,500. (Average, $2,643)

*Aloma of the South Seas’ (Para.)

FOX—(1,500) (35c-46c-55c-65c) 2 days. Gross: $15,500. (Average, $7,750)

*Hold That Ghost’ (Univ.)

KENT—(2,500) (35c-45c-55c-65c) 7 days, 2nd run. Gross: $4,000. (Average, $571)

*Smiling Ghost’ (W. B.)

STANTON—(1,700) (35c-45c-55c-65c) 7 days. Gross: $5,000. (Average, $714)

*‘Dive Bomber’ Is Leader in Detroit**

Detroit, Sept. 16—Downtown theatres reported above average business. The Michigan grossed $21,000 with "Dive Bomber" and "The Great Mr. Nobody" and the Fox reported $17,000 with "Youth of Gage Calling" and "Dressed to Kill."

Estimated receipts for the week ending Sept. 11:

*Hold That Ghost’ (Univ.)

*A Very Young Lady’ (20th-Fox)

ALADDIN—(4,000) (35c-46c-55c) 7 days. Gross: $12,000. (Average, $1,714)

*One Night in Lisbon’ (20th-Fox)

THE STAR—(1,500) (35c-46c-55c) 7 days. Gross: $7,500. (Average, $1,071)

*Wild Goose Calling’ (20th-Fox)

DEPOT—(2,200) (35c-46c-55c-65c) 7 days. Gross: $7,000. (Average, $929)

*[Dressed to Kill’ (20th-Fox)

*Dive Bomber’ (W. B.)

*The Great Mr. Nobody’ (W. B.)

*MICHIGAN—(4,000) (35c-46c-55c-65c) 7 days. Gross: $17,000. (Average, $2,625)

*Outlaws of the South Seas’ (Para.)

*Put O’ Gold’ (UA)

PALMS—(2,000) (35c-46c-55c-65c) 7 days. Gross: $5,000. (Average, $1,250)

**Her Scarf Thrown Carelessly on a Chair—The Signal for Her Lover’s Death!**

From Edward Small, Maker of Hits!

"INTERNATIONAL LADY" IS BEAUTIFUL — AND BAFFLING!
F.D.R. Sees No Propaganda In Recent Films

(Continued from page 1) author whose name he did not reveal, nor did he reveal the name of the sender of the telegram, the text of which he read:

"Have just been reading a book called "The Holy Holy." Has large circulation in this country. Written entirely by foreign-born, mostly Jews.

"Last part full of war mongering propaganda. Second part condemn isolationists. That fake story about Good Samaritan dangerous. Should be added to your list and suppressed."

The President also was asked whether the administration has brought pressure upon the film industry to produce propaganda films, and he replied that as head of the administration of the Government he, personally, has not exerted any such pressure.

He was then asked if any of his subordinates had exerted such pressure, to which he replied that he has no knowledge of any such pressure.

Meantime, general Senatorial disapproval of the pre-Clark propaganda investigation is reported to be brewing. The "boiling point," it is said, has not yet been reached. Observers declare that the time is not far distant when the Senate's irritation with the investigation will break with force.

Senators' Opinions Vary

The direct opinions from some of the Senators, however, is varied. Sen. Claude Pepper, of Florida, said: "The Nye-Clark sub-committee investigation is a witch hunt, as I have stated before. It is unworthy of the Senate."

Sen. Charles McNary, of Oregon, minority leader, said: "That is a touchy subject, up here. I have no comment."

Sen. Arthur Capper, of Kansas, said: "The investigation will come out all right."

Sen. Robert Reynolds, of New York, said: "I don't know anything about the investigation. I haven't read the newspapers."

In some quarters there is a belief that even among the committee members there is some disagreement about how the inquiry is progressing and that the fact that the biggest part of the country's press appears to be opposed to the investigation is worrying the committee.

One newspaper man who has covered the subject for a quarter of a century said:

"It's all a publicity stunt. They do anything to discredit the film industry if they can. If this inquiry can be kept off the front pages for three days' running, the thing can blow up."

Wilkie in New York

In the meantime, Wendell Willkie, industry's council, is in New York for reported conferences with Nickolas M. Schenck, J. Robert Rubin and others prior to returning here Wednesday night in preparation for Thursday's session of the hearings. It was stated yesterday by Chairman D. Worth Clark that Schenck be called to be present Thursday, the hearings might be adjourned.

Pearson Offers New Testimony

WASHINGTON, Sept. 16 — Drew Pearson, newspaper columnist, attacked yesterday by Chairman D. Worth Clark of the Senate sub-committee investigating films, had released a letter to the Senator in which he offered to appear before the committee. Pearson told that his attack on newspapers was doing great harm to the Senate as well as "our freedoms."

Office Workers, Equity Demand Halt to Probe

The United Office & Professional Workers of America (CIO) urged in a letter yesterday to President Wallace, as presiding officer of the Senate, that the activities of the Senate sub-committee investigating the industry "be condemned and halted."

The letter charged the sub-committee with "seeking to impose a censorship" on films.

The council of Actors Equity yesterday adopted a similar resolution.

Nye to Speak in Rochester Tonight

ROCHESTER, Sept. 16 — Senator Gerald P. Nye is expected to review the current investigation of the film industry when he speaks at a local No-War Committee rally here to-morrow night.

Review

"Look Who's Laughing" (RKO-1941-42 Release)

THE principal characters of three coast-to-coast network shows, Edgar Bergen & Charlie McCarthy, "Fibber McGee & Molly" (Jim and Marian Jordon, slessees) (Herbert Peary), formerly of the Fibber McGee show but now with a program of his own, should offer the exhibitor a pre-sold audience reenacted in the tens of millions for "Look Who's Laughing." Both Charlie and Fibber McGee are among the exalted top five in the radio surveys which means that a substantial number of radio sets are tuned to their programs when they are on the air, this number running on occasion as high as 40 per cent of the nation's 30 to 40 million sets.

All these radio figures play themselves as the radio audience knows them. "Mrs. Uppington" (Isabel Randolph) also of the Fibber McGee show is next to be seen. Dorothy Bennell, Dorothy Lovett, Walter Baldwin, Neil Hamilton, Charles Halton and several others. Since all three shows are broadcast on the NBC-Red, teaps with stations affiliated with that network should be possible.

For the most part, the film consists of gags, puns and the homely reactions of the McGees. While there are no really hilarious scenes, the pace is fast and there is generally something funny going on. For Fibber McGee & Molly, it is their first starring film and they should satisfy their fans with their performance. There is nothing new in the plot, although it serves as a good enough background for the performers. Charlie is very much in evidence throughout. Bergen leaves on a vacation by plane but is forced down in a small town where he meets the McGees. They entertain him and he, in turn, aids their town to obtain a much-wanted airplane factory. Miss Randolph, being his sister, is supposed to love Bergens but she discovers she really loves Bergen and marries the latter instead.

It is good, solid entertainment and it should draw in every type of house. The film was produced and directed by Allan Dwan. Running time, 79 minutes. "G."

Edward Greif

Manpower Demands Hurt British Films

(Continued from page 1) use and are seen as virtually crippling British production. The new report drawn up by a Ministry of Labor official on the manpower committee, and not accepted by industry representatives, considerably increases the original figure.

The Government's demand would take up to 60,000 of the younger technicians from feature, documentary and news-reel production. The producers are expected to amend their "extension of effort" request in time to complete the Government's own program of documentary films without manpower. It is believed likely in some quarters that the Government will counter with the suggestion that women be trained to replace the men.

Van Completes Short

Wally Van has arrived from Miami where he produced the first of a series of shorts for Royal Poinciana Productions. Accompanying him were Edward Hyland, Phil Rein and Walter R. Sheridan of his staff. Production is now going on at the MacBeath, Friday night at the Holy Temple. The contract is to be resumed about Oct. 15, it was said. Release is not set.

French Githens to Speak

W. French Githens, president of Newsreel Theatres, and Harold Wonsdel, vice-president, will address the Conference on Association Presenters Savings League at the Loew's parade on Monday, according to an announcement by George K. Dahl, president of the conference,

Union Leaders Are En Route to Parle, On Basic Contract

HOLLYWOOD, Sept. 16.—Representatives of studio unions which are signatories of the studio basic agreement, Francis Carroll, first assistant, and John Martin, vice-president of Studio Laboratories Technicians Local 685, arrived today to meet here tomorrow. Local 685 is on record as opposed to reentry to the I.A. into the basic agreement as it is believed here that they will continue to be 'national officials in the East on the stand in advance of the negotiations.

IATSE Men En Route

An I. A. T. S. E. group already is en route to the meeting. David Lor, town and city officials in both, and John Martin, vice-president of Studio Laboratory Technicians Local 685, arrived today to meet here tomorrow. Local 685 is on record as opposed to reentry to the I.A. into the basic agreement as it is believed here that they will continue to be national officials in the East on the stand in advance of the negotiations.

Jurisdiction Dispute

The demand of Studio Photographers' Local 655, an I. A. unit, to extension of its jurisdiction to film cameramen on all major lots, which has been represented by the American Society of Cinematographers since 1933, when A. cameramen strike collapsed, is regarded here as being a potentially troublesome item for the negotiating meeting to resolve. The I. A. T. S. E.-A. S. C. jurisdictional dispute was renewed during the summer and producers are expected to have contracts with the A. S. C. which have several years to run.

Lou Krouse, executive vice-president of the I. A., is expected to represent the international at the next meeting of the studio executive committee, and Krouse are sending business representatives.

Chicago Operator Negotiations

CHICAGO, Sept. 16.—Contract negotiations between local employers and the operators' union have been postponed to next week because of an American Federation of Labor convention in Danville, Ill., and the Allied States national convention in Philadelphia this week.

House Drops Games On Plea from Church

MARIETTA, Wis., Sept. 16.—Following the adoption of a resolution by the Twin City Ministerial Association opposing games of chance in Michigan and Wisconsin, Fox's Pro Sports, in Menominee, Mich., announced discontinuance of its games played on Tuesday, Wednesday and Thursday nights.

The Ministerial Association dispatched the resolution to the press of both communities, declaring it opposes all games of chance "whether participated in by churches or other organizations."
Everybody

interested in motion pictures turns to Motion Picture Almanac for authentic information on any phase of the motion picture business. Many of the 1941-42 Almanac subscribers include leading executives and organizations outside the industry itself. Here are some of these subscribers:

Irving Trust Company; Bankers Trust Company; Frederick J. Haskin; Johnson Briscoe, Briscoe & Goldsmith, Inc.; Dartmouth College Film; Dr. Russell Potter, Columbia University; Price, Waterhouse, Inc.; Museum of Modern Art; Marion Sexton, Station WTAD; Worcester Better Films Council; Detroit News; Richmond News Leader; Chicago Herald American; Houston Chronicle; Dayton Daily News; Daily News, N. Y.; Washington Post; Boston Herald; New York Times; New York Post; The American News Company; Reuters; Family Circle Magazine; Jesse Zunser, Cue Magazine; Motion Picture Department, New York Times; Irene Thirer, New York Post; Mrs. Therese B. Wells, Good Housekeeping; Mr. E. V. Heyn, MacFadden Publications; Time; Life; Curtis Publishing Company; Fawcett Publications; Hearst Magazines, Inc.; The New Yorker; J. Walter Thompson Company; Hubbell Robinson, Jr., Young & Rubicam; McCann Erickson, Inc.; Princeton University Library; Chicago Public Library; Harvard School of Business Administration, Baker Library; Columbia University School of Journalism; Cleveland Public Library; City of Rochester Library; Public Library, Newark, N. J.; Public Library, Hartford, Conn.; Department of Agriculture, Washington, D. C.; Division of Information, Washington, D. C.; French Embassy, Washington, D. C.; Audience Research Institute, Inc., Princeton, N. J.; Parb Research Services.

ORDER THE NEW 1941-42 MOTION PICTURE ALMANAC TODAY . . . . . $3.25 Postpaid

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK
Reviews

“Unexpected Uncle”  
(RKO—1941-'42 Release)  

OCCASIONALLY lifted by a bright spot of acting, “Unexpected Uncle” is a somewhat tedious exposition of the woes of an important industrialist who is compelled to keep his nose to the grindstone while most of his set enjoy the delights of jackets and parties. The cast, taken all in all, gives a good account of itself, especially Charles Coburn and Ernest Truex, but the lack of sprightly lines or sound plot situations makes the picture undeniably dull.

Coburn, living in a trailer camp on his earnings from horseshoe pitching bets, runs across Anne Shirley, about to be fired from a department store job. Coburn pretends to be a director and insists that Miss Shirley be reinstated. He takes her under his wing, learns that James Craig, a wealthy shoe manufacturer on vacation, was the cause of her embarrassment at the store, and arranges her to accept a date with Craig.

She does so and, after a successful of parties and rather involved kidnap scares, returns with him to his home, chaperoned by Coburn whom she affectionately calls “Uncle.” There she discovers that Craig is a slave to his business because of his keen sense of responsibility to his workmen. Realizing that she will have no home life, she runs away while Coburn remains behind to reveal that he, too, had once been an industrialist bound to his business, but had given it up for trailer life.

Craig sees the point and sets out after Miss Shirley. Tay Garnett produced and directed Peter Godfrey directed.

Running time, 67 minutes. “G.”

EDWARD GREFF

“Let’s Go Collegiate”  
(Monomograph—1941-'42 Release)  

HERE’S a sparkling draught of medium-budget entertainment fit to soothe and refresh the audience. Lacking only a cluster of hot names for the marquee, it packs more entertainment to the dollar than nine out of 10 sequencers from the cameras of the bigger production mills.


The story in which they are directed with utmost skill by Jean Yarbrough is about college boys who hire a tug to masquerade as the drafted stroke of the varsity crew and then can’t get rid of him.

The telling of the tale is achieved with a high yield of humor and no disastrous sacrifice of plausibility. Some of the situations and gags had the preview audience in stitches. Three or four song numbers were added to the liveliness of the film.

Lindsey Parsons, producer, has turned out here a film which the more amply budgeted producers of Hollywood would find it profitable to study.

Running time, 62 minutes. “G.”

ROScoe WILliAMS

“Lone Rider Ambushed”  
(Producers Releasing Corp.—1940-'41 Release)  

GEORGE HOUSTON’S fifth portrayal as the Lone Rider is better film fare than the preceding numbers in the series. The soft-spoken hero is in a dual role here and actual dramatic skill, often lacking in westerns, gets a strong display. There is a maximum of thrill and suspense, which, plus Houston’s sterling performance, adds up to box-office success.

Houston sings, once in a duet with the feminine lead, Maxine Leslie, and twice for outdoor tunes. At St. John capably handles his usual comedy assignment.

The plot has Houston in two roles: Tom Cameron, the Lone Rider, and Keno Harris, a parcelled bond robber, who has cached the loot of his big job until he returns. Cameron loses the real Harris Jail and assumes his character. His miscues with the outlaw’s gang and his near-discovery take care of most of the suspense and his capture and destruction of the secret “brainz” of the outfit build the climax.

Frank Hagney as the gang leader is a believable villain. Sam Newfield’s direction of the Sigmund Neufeld production keeps a consistent pace.

Running time 63 minutes. “G.”

* “G” denotes general classification.
Off the Antenna

BMI has doubled the amount agreed to be paid to publishers and composers as royalty payments which are now being distributed for the second quarter of 1941 which ended June 30. BMI affiliated publishers who reimburse their own composers receive four cents per performance on the first $2,500, and for each of the 1,000 composers and nearly 300 publishers are receiving checks ranging from $1 to $4,000, it was said. The most popular songs for the second quarter were reported as “My Sister and I” with 16,283 performances, “I Love You Truly,” 14,940, “I've Been Waiting for You,” 12,475; and “We Wish You A Merry Christmas,” 9,295, were the Chief Hit Songs.”

Purely Personal: Clifton Fadiman, master of ceremonies of “Information, Please,” is author of a new book, “Reading, I Find Easy,” which Simon & Shuster will publish shortly. Mr. Fadiman will make an appearance in this field that week... George Brazee, former WOR engineer has received his commission as second lieutenant in the Signal Corps... Mitchell Benson, WOR commercial program manager, has resigned his position and he will assist Wilfred King, vice-president in charge of radio and motion pictures... Betty Sargent, CBS correspondent in Geneva and Berlin, has returned to New York for a visit.

Program News: General Foods has renewed the Jack Benny show over NBC Red-Net stations. Burke has added 35 NBC Red-stations for “College Humor,” bringing the total to 109... “Ford Sunday Evening Hour” will start its eighth season on CBS Sept. 19... Saturday Night magazine spot announcements before and after Pennsylvania University football broadcasts over WCAU, Philadelphia... Rubsam & Hornman Brewing Co. has purchased the full 15-minute program, “Ramins & the Times.” Maltese Cereal has renewed its participation for “Uncle Joe” over WOR for the fourth year... General Petroleum Co. will sponsor a series of Wednesday evening football forecasts over Electric City Stations... WOR will sponsor George Bryan, newsmen commentator, Saturday days, 12-12:30 P.M. over 103 CBS stations, starting Oct. 4.

Murray Retiring As CBC Manager

TORONTO, Sept. 16.—Word has been received here that W. E. Gladstone Murray, now in England on a visit, is retiring as general manager of the Canadian Broadcasting Corp. following criticism of his management of the expanded controller radio system and the cutting down of his authority some weeks ago by the Federal Government. Murray is also to take a position as liaison officer with the Royal Air Force and may not return to the Dominion for some time. There is a report that John Grieson, Film Commissioner of the National Film Board will be affected in the reorganization. Canada’s Government organization and the broadcasting corporation under a centralized office under the Canadian Department of National War Services headed by J. T. Thorson, who has spent several days in Toronto to study the situation.

Remodel KFRC Studio

SAN FRANCISCO, Sept. 16.—Remodeling has begun at KFRC, Don Lee Mutual-station, to increase broadcast space by adding the offices of two new announcers’ booths and a recording studio. Complete reconceiling is in progress for the Federal controller radio system and installation of fluorescent lighting. Temporary quarters have been set up nearby.

Can’t Agree on Arbitrator

CHICAGO, Sept. 16.—No selection of an arbitrator to hear the Oriental Theatre clear-out complaint having been made, the time for making a selection has been extended by stipulation to Sept. 22.

Roosevelt Speech Set Listener Mark

(Continued from page 1)

The average rating for all half-hour evening network shows during September was only about seven to eight per cent, according to CAB, indicating that Roosevelt had 10 times the average program audience. Only one or two shows, such as Jack Benny or Charlie McCarthy, ever reach 40, and these shows do it only at the height of the season when radio-listening is at its greatest.

Seek FCC Permits For 2 New Stations

WASHINGTON, Sept. 16.—Construction permits for new broadcasting stations have been requested of the Federal Communications Commission by Broadcast- ing Co., Inc., planning a 1,050-kil- ocycle, 1,000-watt station at Ann Arbor, Mich., and William L. Klein, seeking a 1,490-kilicycle, 250-watt sta- tion at Oak Park, Ill. The Commission also was asked by Station KDYI, Salt Lake City, Utah, for change in frequency from 1,320 to 860 kilocycles and increase of power from 5,000 to 10,000 watts.

FCC Grants Three Television Permits

Washington, Sept. 16.—The Federal Communications Commission today granted commercial television construction permits to the Phil- adelphia Tele-Craft, Inc., Philadelphia, for a station on Channel No. 3; Earle C. An- thony, Inc., Los Angeles, for a station on Channel No. 2, and the Milwaukee Journal for a station on Channel No. 3.

Formal Ascap Pact Signing Next Week

Formal signing and closing of the new Ascap-network contracts is expected to take place early next week, with Ascap music returning to the air Sept. 18 after an absence of nine months.

The contracts have been approved by the American Broadcasting Co. in their final form. CBS approval is expected within a few days and Mutual is expected to sign by the end of the week, leaving the contract in the one it negotiated with Ascap last spring is expected at about the same time.

The new network contracts provide for the first time of the use of Ascap music on television programs but with a 30-day notice of cancellation provision. Such a notice would not be given, it is contemplated now, unless television becomes an unquestioned commercial factor.

The question with which Ascap controls the television rights of its catalogue has not been determined and eventually may have to be decided for the industry on its own merits and in the courts.

Argue Move to Drop BMI in Suit Action

A motion to strike out BMI as a plaintiff in the suit brought in the last quarter by Ascap and individual songwriters by BMI and Edward B. Marks, music publisher, was argued before Justice Aron Steuer in N. Y. Supreme Court yesterday.

The suit, regarded as an important test case, is for a determination of the rights of a publisher in the performance rights of songs, a question on which BMI contends that he has the right to license BMI for radio performances of songs written by BMI and paid to BMI has granted radio rights to BMI but he holds a substantial portion of the catalogue which has not been performed on the air because of the other Ascap controls the songwriters Protective Association, represented the individual writers.

Reel House for Seattle

SEATTLE, Sept. 16.—This city will get its first newsreel theatre next week when John Danz’s Capitol, in the business district, will reopen the Telenews Theatre. Operation will be shared by Danz with the Telenews Co. of New York.
"MAJOR BARBARA" is SHAW at his best! In a new romantic story of modern life that brings you the clever fun, the sly approach to the question of what men and women do when they're in love... the delightful originality of "PYGMALION"!

"A brilliant picture!"—Louella O. Parsons

"A distinguished successor to 'Pygmalion'!"—Douglas Churchill, Redbook Magazine

"For the second time Gabriel Pascal has supplied the trade and the public with a fine film, as entertainment and as a production!"—Motion Picture Daily

"It should be a box-office sensation!"—Jesse Henderson, Baltimore Sun

"A masterpiece that tops 'Pygmalion'. A must-see picture!"—George Fisher, Mutual Network

"A major attraction... should rival the box-office records of 'Pygmalion'!"—Lex Emery, Paramount Publications

STARRING WENDY HILLER
Rex HARRISON • Robert MORLEY
co-starring Robert NEWTON
with Emlyn WILLIAMS • Sybil Thorndyke
Produced and Directed by GABRIEL PASCAL
Released thru UNITED ARTISTS
Senate Probe Is Postponed Until Tuesday

Absence of 2 Senators Is Reason Assigned

WASHINGTON, Sept. 17,—Sen. D. Worthy Clark of Idaho, chairman of the Senate propaganda sub-committee, yesterday postponed until next Tuesday the hearings which were scheduled to resume tomorrow, when Nicholas M. Schenck was expected to appear. Clark explained that Sen. C. Way and Brooks of Illinois, who has been constant attendance at the hearings, will be out of the city for the remainder of the week, and with Sen. Homer

Los Angeles, Sept. 17.—Gov. Culbert L. Olsen in an open letter on behalf of the industry in California to Chairman D. Worthy Clark of the Senate probe sub-committee today condemned the investigation as an "unjustifiable attack." The industry "should be praised, not condemned," he said.

Sen. Bone of Washington ill, only three members of the sub-committee would be available, so that it was considered advisable to recess over the weekend.

Schenck Ready to Testify: Willkie
Nicholas M. Schenck, president of Loew's, will be ready to take the (Continued on page 8)

Hertz, Odlum Aid Impresses Capital

Washington, Sept. 17.—John D. Hertz and Floyd B. Odlum, two industry figures who are serving national defense by special appointment, have already made great impression upon Washington by their thoroughness and progress, according to observers.

Hertz is making a study of U. S. Army motor transportation as a special consultant, for purposes of analysis and possible reorganization, it is said. He is at Quarter master Headquarters of the U. S. Army. Odlum is head of the small business men's unit of the OPM by special executive order of President Roosevelt.

Botsford Is Named Ad and Publicity Head for 20th-Fox

Sibley R. Kent, president of 20th Century-Fox, yesterday announced the appointment of A. M. Botsford as director of advertising and publicity, succeeding Charles E. McCarthy, who resigned several weeks ago.

Kent stated that McCarthy had remained on at the former's request until he had returned from his summer vacation, for which Kent expressed his appreciation in the statement on the Botsford appointment.

(Continued on page 4)

Fund Question Confirms Senate Concern on Probe

Mexican Union Calls Strike Against W.B.

MEXICO CITY, Sept. 17.—The National Cinematographic Workers Union today called a strike against Warners here, following similar action against M-G-M and Columbia on Sept. 2. The deadline for the extension of the strike against the five remaining American major distributors here has been extended to Sept. 29.

Today's action came as a surprise, because it was generally anticipated (Continued on page 5)

Myers Visions 'Big 5' Decree Escape in June

PHILADELPHIA, Sept. 17.—Expressing the opinion that he did not believe a final decree in the Government's New York industry case would be handed down by next June, Abram F. Myers, general counsel and board chairman, at the organization's convention yesterday warned that the provisions of the decree would not be binding on the consenting distributors after June 1.

As a result, he said, it is urgent that all exhibitor organizations coordinate their efforts immediately to formulate (Continued on page 4)

Interstate Circuit Increases Salaries

Dallas, Sept. 17.—R. J. O'Donnell today announced blanket salary increases for all Interstate and Texas Consolidated circuit employees because of increased living costs, based on Department of Commerce indices. Employees receiving less than $25 a week will get a 10 per cent increase; those paid $25 to $50 weekly, 7 1/2 per cent, and more than $50, 5 per cent.

INDUSTRY DEFENSE URGED BY RODGERS

Tells Allied Convention 'We Should Rise As Unit' to Protest Attempt to Make Political Football of Industry

By M. H. ORODENKER

PHILADELPHIA, Sept. 17.—Making a plea for exhibitor-distributor harmony to further the welfare of the industry and to place it in a position to ward off designing politicians, William F. Rodgers, Loew's vice-president and general sales manager, today lashed out at the Senate sub-committee propaganda investigation and at the same time defended the industry's participation in national defense activities, in his address to the national convention of Allied States Association here.

"I feel it is high time we, as an industry, protest vigorously and rise as a unit in righteous wrath against those who attempt to use our industry as a political football," Rodgers told the convention.

Asking that the industry be permitted to solve its own problems within its own ranks, without interference from "public office-seeking aspirants," Rodgers added: "It positively nauseates me to hear those who have contributed the least, complain the most against an industry which has always served its country, state and community effectively—usually (Continued on page 4)
Coast Flashes

Hollywood, Sept. 17

Movie World today announced that the next picture for "Red" Skelton will be "How to Make Friends and Influence People." The title is from the Dale Carnegie book.

Stella Adler, a leader of the Group Theatre in New York, has been signed as public relations assistant to Arthur Freed, M-G-M producer.

The Pacific Coast Section of the Society of Motion Picture Engineers will meet Tuesday with the U. S. Navy Reserve photographic unit for a discussion of the adaptation of motion pictures to Navy uses and a showing of films made by the unit, consisting of studio workers. Lieut. Comm. E. H. Hansen will preside.

Herb Korngut, secretary to Bryan Foy, head of the Warner producer, today was made assistant to Gordon Hollingshead, Warners shorts department head.

Leo Carrillo has been appointed to Mayoral Bowron's committee for the Department of trade relations between Los Angeles County Industries and Latin America.

Ground breaking ceremonies for the new motion picture country house at Woodland Hills will be held Sunday afternoon by the Motion Picture Relief Fund.

Reade Plans Stage Plays in N. J. House

Walter Reade, circuit head, will sponsor the production of Broadway plays at his Jersey Theatre, Morristown, N. J., beginning Sept. 30. The plays will be presented by a stock company of 20 artists known as the Walter Reade Community Guild Players.


Reade has two film theatres now operating in Morristown.

Selznick to Occupy Goldwyn's Studios

Hollywood, Sept. 17.—David O. Selznick will occupy the San Diego building here when he resumes production within the next few weeks, it was announced today. In recognition of the new tenant the studio name has been changed to the Goldwyn-Selznick Studio.

Benet on Quiz Show

Stephen Vincent Benet, author of the story, "The Devil and Daniel Webster," from which the RKO film, "All This and Heaven Too," was made, will be guest on "Information Please" on NBC tomorrow. On Tuesday he was guest at a reception at the Radio City Music Hall given by Farber & Rinchart, his publishers.

Personal Mention

WALTER GOULD, United Artists foreign manager, plans to leave for South America on an extended trip within the next week.

EDWARD DOWDEN, in charge of exploitation for Loew's in New York, is expected back from Wilmington today.

MARION ROBERTSON, assistant to Arthur Will, Eastern sales manager for RKO, left on the TWA Strato- niner for a last week's visit at the studios.

BILLY SCHWARTZ, secretary to F. T. Murray, Universal manager of Western operations, has joined her husband, Major John Syl- vester, on duty with the Army Air Corps in Panama.

LUCIEN WALLACE, assistant office manager at Universal's New Orleans exchange, was tendered a party before leaving for the Army.

CHARLES RUGGLES left for the Coast last night via American Airlines.

JULES LAPIDUS, Universal district sales manager, is scheduled to return from Boston tomorrow.

WILLIAM K. SAKTON, city manager for Loew's in Baltimore, visited his parents on Long Island.

GEORGE SCHMIDT, accountant for Walt Disney Productions, is the father of a son, Robert George, born on Tuesday.

MAXWELL WEINBERG, manager of the Little Theatre, Baltimore, has returned from the French village of Lake George and New York.

WILLIAM HICKS, owner of the Mayfair Theatre, Baltimore, and Mrs. Hicks have returned from Atlantic City.

MARGARET HARMS of the Concord Theatre, Wilkes-Barre, Pa., was married recently to Joseph Irk.

W. H. FAWCETT is visiting in Hollywood.

Shea Managers Are Shifted by Grainger

C. E. Grainger, president and general manager of the Broadway circuit, yesterday announced changes in theatre personnel as follows:

Eugene Rockefeller has been transferred to the Shea and Roosevelt, John Fiske, manager of the Hippodrome, has been assigned to the Strand Theatre, Robert Cannon, assistant to the manager of the Strand, has been named manager of the State, and Charles V. Bowron, assistant manager of the Strand, has succeeded Mr. Rockefeller in the Strand Theatre.

WARNERS GIVE PARTY FOR 'BLUES' SEXTETTE


Skouras Planning Tour Next Month

Sytros Skouras, head of National Theatres, is expected to leave early next month on a tour of the company's affiliated circuits to award prizes to the various offices of the showmanship campaign which cleared last year. Several prize winners have not been announced as yet.

Mr. Levathes, secretary to Skouras, will leave this weekend for Milwaukee to take over his new booking post with Fox Wisconsin. He and Irving Barry, who has already left to fill a similar post with the Ever- green circuit, Portland, Ore., were shifted from the home office to the field in line with National's decentralization policy.

'Blues' Will Open in Memphis on Oct. 28

MEMPHIS, Sept. 17.—"Blues' new Paramount picture, which will have its premiere here Oct. 28 at the Malco Theatre, key house in M. A. Lightman's circuit.

A contingent of Hollywood personalities will come to Memphis for the event, and a number of newspapers will be invited to attend.

Dinner of Pioneers Planned for Oct. 29

The fall "conference" dinner of the Picture Pioneers will be held Oct. 29, Jack Cohn, house manager, announced yesterday. Arrangements for the af- fair, which will be in the nature of a Hallowe'en-Harvest Moon party, will be made by a committee to be named soon.

Plans California House

STOCKTON, Calif., Sept. 17.—Harvey Amusement Co. plans a $150,000 new building for 1,000 persons. The company operates a group in Northern California, recently acquired a new house in San Jose and is currently building a new one in San Mateo.

Mexican Film Week Is Called Success

Mexico City, Sept. 17.—Second National Cinematographic Week, which ended today, staged by the industry for honeymoon and the National Antheneum of Arts and Sciences, was termed a success by the observers. The af- fections presented Mexican pictures. Stars made personal appearances in several of the attractions, with Franklyn in a contest, feature of the grand ball of the Association of Mexican Cinematic Writers which was given film contracts.

Detroit Clearance Case Is Withdrawn

The clearance complaint of William M. Cohn, president of the Detroit Opera House, Drayton Plains, Mich., against the five contesting companies and five butterflies theatres at Pontiac has been withdrawn by the Detroit arbitration board, American Arbitration Association headquarters here was ad- vised yesterday.

Harris has asked for an adjustable to the withdrawal of the case.

Hearing Set Oct. 6

On Kansas Case

KANSAS CITY, Sept. 17.—Hearing has been set for Oct. 6 on the clear- ance complaint of the Dickinson Theatre, Mission, Kan., and W. H. Clow has been named arbitrator. The complaint names Paramount, RKO, 20th Century-Fox and Warners.

Turcotte Is Canada Film Board Director

OTTAWA, Sept. 17.—Edmond Turcotte, deputy director of the Recon- struction Board of Quebec, has been appointed to another three-year term as a director of the National Film Board, it was announced by War Services Minister Thorson today.

MOTION PICTURE DAILY

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**RONALD REAGAN**
Chosen by exhibitors everywhere in M. P. Herald’s Poll as one of Hollywood’s five sure bets for stardom!

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Screen Play by Barry Trivers & Kenneth Garnet
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A Warner Bros.-First National Picture

**ACTION!**
The first story! The furious story! The amazing story of the RAF’s famous Aces in Exile!

**MORE BUSINESS LIKE DIVE BOMBER!**
**Allied Hears Calls for All-Industry Unity**

**M-G-M, Para. Support Move For Joint Unit**

**Philadelphia, Sept. 17.—M-G-M and Paramount, two of the United States' outstanding film companies, proposed an all-industry liaison committee to handle common problems and perfect improved relationships among the branches of the industry, at the Allied convention at the Benjamin Franklin Hotel here today.**

William F. Rodgers, vice-president and general sales manager of Loew's, and Claude F. Lee, in charge of public relations for Paramount, pledged the cooperation of their respective companies in such an undertaking and predicted that other distribution companies would respond to the suggestion for such a committee.

Rodgers said that M-G-M is prepared to support any active step for the creation of such a committee and that he felt certain that the proposal would meet with responsive action on the part of the distributors.

He pointed out that much can be accomplished by a united industry in the event the consent decree is changed.

**Lee Urges Unity**

Lee, in his address to the convention on the business and administration of the industry, stressed the need for overcoming the threat of a common foe, to unite to resist a common menace. In these crises we develop a sense of dependence upon each other for the welfare of the whole.

"Then when there are no storm clouds on the horizon and all is well, there becomes serene and normal, we are prone to drift apart with a short-sighted feeling of independence of each and a false sense of individual security —only to rush back together again at the first sign of trouble. If we have the sense to see for the business of repelling a common foe, why isn't the same strength of unity a force and a power for accomplishment in maintaining the dignity and in advancing the general welfare of our business?"

**Interrogatories on File in Schine Case**

**Buffalo, Sept. 17.—Interrogatories propounded to the plaintiff on behalf of the Schine defendants in the Government's anti-trust suit here, signed by Willard S. McKay and Penney F. Schine, Schine counsel, are on file in Federal court here. The Government is required to file and serve answers within 20 days.**

The 247 interrogatories, comprising 44 pages, ask for more detailed definitions of allegations in both the Government's original complaint and its bill of particulars.

**Sacramento House Opened**

**Sacramento, Sept. 17.—The new theater, to be operated by the Blumenfeld circuit, has opened here. It seats 600 and will show chiefly move-overs.**

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**ARBITRATION SYSTEM ASSAILED BY MYERS, PRAISED BY RODGERS**

Philadelphia, Sept. 17.—Allied States delegates today heard operations of the industry's arbitration system under the consent decree both denounced and defended.

Afram F. Myers, of the Motion Picture and Allied Workers Union, charged Ascap with being a "monopoly within a monopoly" because of "the control of several picture companies over the music publishing industry," and warned that the exhibitors may soon be burdened with a BMI tax.

### Cleveland Enjoy Prosperous Week

**Cleveland, Sept. 17.—For the second consecutive week, the box office here is running well above average here. "Dr. Jekyll and Mr. Hyde" earned $7,000 in its second week at the Stillman and "Dive Bomber" $14,000 at the Hippodrome. Estimated receipts for the week ending Sept. 11-12:**

- **"That Ghost"** (Univ.)
  - Allen: $4,000 (3c-36c-4c) 7 days, 2nd set: $4,000. (Average, $4,000)
  - Dive Bomber (W. B.)
  - Warning: Hippodrome — (3,800) (3c-5c-6c) 7 days. Gross: $4,000. (Average, $1,100)
  - Dr. Jekyll's Wedding Day" (M-G-M)
  - Rko Palace — (3,000) (3c-5c-6c) Billie Gilbert and "Hollywood Rebel" on stage 7 days. Gross: $14,000. (Average, $2,000)
  - Lady Be Good" (M-G-M)
  - Loew's State — (3,000) (3c-5c-6c) 7 days, 2nd week. Gross: $7,000. (Average, $1,000)

### Hold That Ghost' $8,000, Montreal

**Montreal, Sept. 17.—Hold That Ghost" led here early week. "Aloma of the South Seas" hit $7,000 at Loew's. Estimated receipts for the week ending Sept. 14:**

- **Topper Returns" (U. A.)
  - Dark Streets of Cairo" (Col.)
  - Sunset Blvd" (M-G-M)
  - Radio City Music Hall — (3,800) (3c-5c-5c) 7 days, Gross: $8,000. (Average, $1,100)
  - "All of a Sudden" (M-G-M)
  - Palace — (2,000) (3c-5c-6c) 7 days, Gross: $6,000. (Average, $700)
  - "Life Begins for Andy Hardy" (M-G-M)
  - The Getaway" (M-G-M)
  - Capitol — (2,500) (3c-5c-6c) 7 days, Gross: $5,500. (Average, $700)
  - "World Premiere" (Para.)
  - Fwedding Landing" (Para.)
  - Queen Elizabeth" (Para.)
  - Princess — (2,000) (3c-5c-6c) 7 days, Gross: $2,000. (Average, $2,000)

### Myers Visions 'Big Five' 'Escaping' from Decree

(Continued from page 1)

A practical selling plan for next year.

Pointing out that the Government has been hit to present the "important" Crecent anti-trust suit, Myers said that the only chance for a final decree would be for Columbia, Universal and United Artists to perform a complete turnabout and sign up on the same terms as the "Big Five."

An attack on Ascap was made by Leonard Rosenthal of Tov, N. Y., a delegate of the New York state unit. He urged immediate action against Ascap to have film music taxed at the source, the same as is provided in a consent decree covering the radio industry.

Pointing out that exhibitors have nothing to say about the music that goes into pictures, he charged Ascap with being a "monopoly within a monopoly" because of "the control of several picture companies over the music publishing industry," and warned that the exhibitors may soon be burdened with a BMI tax.

Upon the suggestion of Myers, who explained that any action against Ascap would be a legal matter and a complicated one, it was decided to set up a committee to study the issues involved.

The session included an explanation of the new Federal tax measure by Myers and an explanation of the services of the Motion Picture Industry Protection Bureau by Jack Levin.

**Film Premiere**

The "world premiere" of "Nothing But the Truth" at Warners' Stanley, with Bob Hope, Carolyn Lee and others appearing in person, highlighted the exhibitors program. Hope also met the delegates during the day.

A report on selling policies will be given tomorrow morning at a closed session. The final business session in the afternoon will be devoted to consideration of all-industry problems, to be highlighted by talks by distributor representatives. The convention will close with a banquet in the evening.

---

**Rodgers Urges Films Defense Against Attack**

**Newark, Sept. 17.—"Dive Bomber" challed up a fine $16,000 at the Bronx. Three holdovers, rare items here, gave other first runs better than average attendance.**

Estimated receipts for the week ending Sept. 11-13:

- **"Dive Bomber" (W. B.)**
  - Sweetheart of the Campus" (Col.)
  - Woman Holds the Record — (2,400) (3c-4c-5c-6c-7c) 7 days. Gross: $14,000. (Average, $1,400)
  - "Here Comes Mr. Jordan" (Col.)
  - "Her First Beau" (Col.)
  - Loew's State — (2,000) (3c-4c-5c-6c-7c) 7 days, 2nd week. Gross: $14,000.

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**Bomber Garners $16,000 in Newark**

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**LITTLE—(29c-36c-5c) 7 days, 3rd week. Gross: $900. (Average, $1,200**
**Reviews**

"Suspicion" (RKO—1941-42 Release)

**THERE** is much to recommend "Suspicion" to exhibitors, but the most important thing is that it is a motion picture which will bring the customers to the theater, keep them entertained and send them away satisfied that film advertising can be believed. It is the amusing, exciting and as Grant’s entertainment for which Alfred Hitchcock is known.

Cary Grant and Joan Fontaine head the exceptionally able cast from which Director Hitchcock has derived uniformly distinguished performances. Miss Fontaine plays the role of a well-bred English girl, near-panserister in masculine disinterest, who becomes the wife of playboy Grant following a whirlwind courtship. The latter is a penniless, irresponsible but charming person, not above compromise with honesty in his pursuit of money without working for it. This weakness leads him to one deception after another, and the cumulative effect of his wife’s discoveries of these deceptions first disappoint, then disillusion her and plant the seeds of suspicion within her.

Her suspicions grow in magnitude when circumstances lead her to believe that her husband has contrived the murder of his best friend to obtain money and, later, a victim of her own suspicions, she believes Grant plans to murder her to obtain insurance money. A dramatic but satisfactory ending dispels her neurosis and restores her trust in her husband.

Skillful acting by Grant and Miss Fontaine and the discriminating direction of Hitchcock have prevented this somber theme from becoming too heavy. In this, they are played with fine understanding, the characters are skillfully developed and the completely human qualities of the principal characters never are forgotten.

Supporting roles are brilliantly filled by Sir Cedric Hardwicke and Dame May Whitty as Miss Fontaine’s conservative parents; by Nigel Patrick as the young man who romances her; and by Harry Cartwright as a wealthy narrator. The story is well constructed and by Reginald Lea, Lionel Barry, and Isabel Jeans in lesser roles.

Running time, 105 minutes. **G**

-SHERWIN A. KANE

*The Kid from Kansas* (Universal—1941-42 Release)

**Hollywood, Sept. 17**

**DICK FORAN,** Leo Carrillo and Andy Devine herewith take off on a series of adventure pictures calculated to serve the purposes of supporting entertainment and economy. The start is nothing to suggest prediction that the series will transform the art-industry into anything it hasn’t been all these years.

The featured gentlemen appear to personal advantage in the film, accomplishing this with virtually no assistance from the script and less than that from the supporting players.

It’s a tale about some sabotaging of the banana crop on Carrillo’s plantation in a tropical republic, but why it’s being done is never made entirely clear, but it gives opportunity for singing and for Foran to sing two songs. Producer Ben Pivar and director William Nigh had as little help from the story department as the folks who had to read the lines.

The cast includes Ann Doran, Francis McDonald, James Seay, Marcin Ralston, Nestor Paiva, Antonio Moreno, Loyd Hodgson, Wade Boteler, Guy Usher and others.

Running time, 61 minutes. **G**

-ROSCOE WILLIAMS

*+G* denotes general classification.

**'Blossoms' Is Minneapolis Hit at $9,000**

**Minneapolis, Sept. 17—**"Blossoms in the Dusk" captured a neat $9,000 as the other situations held up well. "Underground" took $4,000 at the Gopher.

Estimated receipts for the week ending Sept. 12:

- "Blossoms in the Dusk" (M-G-M) $8,000
- "Underground" (W. B.) $4,000

-Jordan’ Capital’s Lead with $8,400**

**Pittsburgh, Sept. 17—**"Here Comes Mr. Jordan" in the second week with $8,400 at the Palace Metropoliant. "Life Begins for Andy Hardy" at Loew’s Capitol in the second week had $17,000, combined with a new release.

Estimated receipts for the week ending Sept. 10:

- "Here Comes Mr. Jordan" (M-G-M) $11,000
- "Life Begins for Andy Hardy" (M-G-M) $17,000

-Jordan’ Capital’s Lead with $8,400**

**Cincinnati, Sept. 17—**"Whistling in the Dark," plus Phil Harris on the stage, pulled a strong $18,000.

Estimated receipts for the week ending Sept. 10:

- "WHISTLING IN THE DARK" (M-G-M) $18,000
- "Our Wife" (Col.) $11,000
- "Dive Bomber" (W. B.) $18,000

- "Lady and Dusichn $29,000, Pittsburgh**

**Pittsburgh, Sept. 17—**"Lady Be Good" with Eddy Dusichn on the stage grossed $29,000. "Dive Bomber" drew $15,000 at Loew’s Penn.

Estimated receipts for the week ending Sept. 11:

- "The Pittsburgh Kid" (Rep.) $2,500
- "Lady Be Good" (M-G-M) $15,000

- "Life Begins for Andy Hardy" (M-G-M) $12,000
- "Senorita" (Univ.) $13,000
- "Lady Be Good" (M-G-M) $15,000

-Jordan’ Capital’s Lead with $8,400**

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Charley’ Hits $6,200, Best Seattle Gross

Seattle, Sept. 17.—With only one attraction at the first six-run box, business was only fair. The week ended with the “Bomber” at Paramount drew $6,200 and the week end of “Here Comes Mr. Jordan” at Loew’s took $5,400. Estimated receipts for the week ending Sept. 12.

Seattle (1,086) (28c-33c-44c) 7 days. Gross: $5,400. (Average: $766.66)

“Here Comes Mr. Jordan” (Col.) (Rep.) PARAMOUNT-(2,479) (24c-28c-34c-45c-50c-60c-90c) 7 days. 2nd week. Gross: $4,700. (Average: $671.43)

7 Studios Capitalizing on Search for Leads in Films

Hollywood, Sept. 17

NOT since the widespread nominations for roles in “ Gone With the Wind” have studios capitalized upon probable castings for pictures now, when three companies have announced releases that are one of which in production.

The important role of “Cassie” in Warners’ “Kings Row” has, according to the studio, quite a number of potential leads for the part, but the film, has closed down the set and gone over to Paramount for tests of players for “For Whom the Bell Tolls,” from the Ernest Hemingway novel.

Here, too, is a casting question, the studio putting out bulletins daily as to who is being tested. It is said that STERNING HAYDEN was to have had Mercer of the lowest order. The roster of those tested looks like a who’s who of all stars.

Samuel Goldwyn, announcing he is going to make a picture based on the Life of Chesty Puller has been deluged with suggestions. Polling 2,700 sports writers, Goldwyn finds the story of the lowest order. Thus far, Spencer Tracy and Gary Cooper are neck and neck. Cooper is under contract to Goldwyn.

Because of the illness of JOAN BONDOLL, afflicted with an infected throat, Republic has postponed the start of “Dive in the Dark” three weeks. Opposite MISS BONDOLL will be JOHN WAYNE. Support includes RAY MILLER, BLANCH DUNoyer, LEO HAYWARD and ALBERTO JONES. Directs with ALFRED JONES. The King’s Men are set for a top spot in “Fifty Million Dollar Universe.” In EDWARD FINNEY’s production of “Black Beauty,” for the Ziegfeld Circle of Luck, Leslie HOWELL is the narrator, and the film will be “All-A-Shot.” famous trick horse. The story will be told by means of flashbacks, with the horse as the narrator, according to preliminary plans.

BILLIE BURKE plans a revival of a role with which she-identified in the play, “Cowardly.” Paffy BORCHER and other leading women of the cast. Universal.. In EDWARD FINNEY’s production of “Black Beauty,” for the Ziegfeld Circle of Luck, Leslie HOWELL is the narrator, and the film will be “All-A-Shot.” famous trick horse. The story will be told by means of flashbacks, with the horse as the narrator, according to preliminary plans.

EDGAR KENNEDY, WILLIAM FRAZIER and XANA EVRANT have been added to the cast of Republic’s “Newspaperman of Human,” which has been delayed, the result of cast changes in the leads. Universal plans an outdoor picture, “North of the Klondike,” with LORRY FEIGL. XANA EVRANT, in the leads, because of the success of “Great Lakes of Dakota.” WOODWARD, LOWE and ROBERT JONES are in the cast. Produced by W. S. WEDEKIND and directed by Jack BLOOMER.

“Jekyll” Draws Frisco Lead With $19,700

San Francisco, Sept. 17.—“Dr. Jekyll and Mr. Hyde” shared with “Down in San Diego” took $19,700 at the Fox, with “Citizen Kane” getting $15,300 in the second week at the Metropole. The weather was warm.

Estimated receipts for the week ending Sept. 12:

“Citizen Kane” (RKO) GOLDEN GATE-(2,850) (3c-4c-5c) 7 weeks. Gross: $15,500. (Average: $2,214.29)

“Whistling in the Dark” (M-G-M) IMPERIAL-(1,000) (20c-25c-30c) 7 weeks. Gross: $11,000. (Average: $1,571.43)

“The Officer and the Lady” (Col.) ORPHEUM-(2,497) (5c-6c-7c) 7 weeks. Gross: $17,600. (Average: $2,514.29)

“Sun Valley Serenade” (Rep.) PARAMOUNT-(2,850) (3c-4c-5c) 7 weeks. Gross: $19,700. (Average: $2,814.29)

“Lady from Louisiana” (Rep.) BARTFIELD-(2,000) (3c-4c-5c) 7 weeks. Gross: $17,600. (Average: $2,514.29)

“Jordan” Garners $10,500 in Toronto

Toronto, Sept. 17.—“Here Comes Mr. Jordan” took $10,500 at Loew’s uptown, while the second week of “Hold That Ghost” at the Imperial during the week of its release was good all round and the blackout test did little or no harm.

Estimated receipts for the week ending Sept. 13:

“Man Hunt” (20th-Fox) EUGLETON-(2,500) (16c-16c-20c) 6 days. Gross: $2,600. (Average: $433.33)

“Hold That Ghost” (Univ.) STARK-(2,000) (2c-3c-5c) 6 days. Gross: $2,100. (Average: $350)

“Jekyll” (M-G-M) 1st week. Gross: $11,000. (Average: $1,571.43)

“Blossoms in the Dust” (M-G-M) TOBRIDGE-(2,350) (5c-6c-7c) 6 days. Gross: $1,200. (Average: $200)

“Moon Over Miami” (Rep.) LION-(2,250) (3c-4c-5c) 6 days. Gross: $1,300. (Average: $216.67)

“The Rose of Jaffa” (W.B.) TIVOLI-(1,600) (5c-6c-7c) 6 days. Gross: $1,600. (Average: $266.67)

“Here Comes Mr. Jordan” (Col.) UPTOWN-(2,261) (1c-1c-3c-6c-9c) 6 days. Gross: $9,800. (Average: $1,633.33)

Indianapolis Gives ‘Jekyll’ Big $10,200

Indianapolis, Sept. 17.—“Dr. Jekyll and Mr. Hyde” did a dual at the Winter Garden, with boxoffice, “usually dead,” said the manager at the latter, $10,200, at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden.

“Here Comes Mr. Jordan” filled the house with “Here Comes Mr. Jordan” at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden, and $8,400 at the Winter Garden.

“Underground” (W.B.) CIRCLE-(2,200) (3c-4c-5c) 7 days. Gross: $2,700. (Average: $385.71)

“Blondie” (M-G-M) RKO-(2,000) (4c-5c-6c) 7 days. Gross: $8,400. (Average: $1,200)

“Dolly” (W.B.) PARAMOUNT-(2,000) (3c-4c-5c) 7 days. Gross: $12,000. (Average: $1,714.29)

“Whistling in the Dark” (M-G-M) IMPERIAL-(1,250) (3c-4c-5c) 7 days. Gross: $6,500. (Average: $928.57)

“Here Comes Mr. Jordan” (Col.) BARTFIELD-(1,250) (3c-4c-5c) 7 days. Gross: $8,400. (Average: $1,200)
Fund Question Confirms
Senate Concern on Probe
(Continued from page 1)
with the expenditure of funds that I cannot overlook and which I intend to exercise at the proper time."

The sub-committee is acting under a general resolve of the Senate to pass each standing committee at the opening of a new Congress. This resolves the holding of hearings and the calling of persons and papers. However, under these general resolutions there is no allocation of any fixed sum of money to a committee.

Although emphasizing that it is not his desire to stifle or hamstring, Sen. Lucas neverthless felt that there is a distinct difference between holding hearings on bills that are awaiting legislative action and entering on an extensive investigation without passage of a special resolution of inquiry. He added that it is for the sub-committee members to decide how far they should go under this general authority.

Friends Warned Clark: 'Don't Be a Sucker'

"Don't be a sucker" or some such admonition repeated himself twice. Clark has been given a Chairmen, D. Clark by certain friends who felt that he was being a most unpopular torch in the interest of Sen Wheeler group as head of the sub-committee on films and radio propaganda. This friendly warning is reported to have given Clark some worry. Friends are happy that there has been a postponement of the hearing, so Clark can get a much desired rest.

The postponement also has served to give the committee's opponents well come respite from what one hears in later circles, that the press will not let the matter rest just like that. At least a couple of the better known and more widely read newspapers have already revealed that they are working on a "bombshell."

Clark, who has been the first to hop back to New York after word of the postponement of the hearing was Joel Swenson of the , News papers. He left this afternoon and will return here in a few days. A. Warner didn't make his mind up about staying over or going to New York in a matter of being Senatorial dignity.

One is a noted Republican. It is reported that he has raised his Chancellor ratings through the hearings. The Senator's rating, for example, was recently reported to be $500 per lecture and he was offered more dates than he could fill. Now it is said, his rating has fallen as low as $30 per speech.

Threaten Musicians Strike on Mutual Net In Louisville Titf

A general strike of all musicians employed at the 173 stations affiliated with Mutual to go into effect today was an announcement yesterday in a statement issued by James C. Petillo, American Federation of Musicians, president. Petillo declared that the strike would go into effect today at WGRG, Louisville, agreed to employ an additional six musicians for its stations.

S. A. Cisler, WGRG president and manager, is due here today to confer with Petillo. All late evening picks by Mutual of band music from hotels and night clubs have been banned by the union since late last week, because of the strike situation. Petillo has been filling these spots usually occupied by remote pickups with music from the orchestras employed at the various stations. Petillo's strike move yesterday was generally regarded as an effort to stop this type of program. The union has been against the remote pickups by NBC-Ro because of a similar musician dispute with WSMB, National, last night and studio orchestras were also filling in on that network, no further step has threatened because of the last of the WSMB strike was near.

3 New FM Stations Authorized by FCC

WASHINGTON, Sept. 17.—The FCC has issued construction permits for new FM stations, authorizing WJR, Detroit, to go ahead with a station on the 45,500-kilocycle channel with a service area of 6,500 square miles; Hughes Tool Co., San Francisco, to build a station on the 44,500-kilocycle channel with a service area of 10,800 square miles, and Earle C. Anthony, Inc., to build a station on the 43,700-kilocycle channel to cover 38,000 square miles.

All three are considered on the application of the Mid-American Broadcasting Corp. for a new 1,080-kilocycle station at Louisville, Ky., with 1,000 watts power, night, 2,000 watts day.

Claim Song License In Error, Sue Ascap

Acap was sued yesterday for $300 damages in N. Y. Supreme Court by Oscar F. Johnson and Edwin H. and Ray L. Shipied, producers of "Ice Follies," which played at Madson Square Garden. The producers claim that Ascap licensed the use of seven songs for the "Ice Follies," and that subsequently Tamiment Music Library Inc. claimed ownership of the songs. Ascap, the complaint states, acknowledged that it had made a mistake in licensing the songs, and the plaintiffs were compensated by making a settlement with Tams-Witmark in settlement for their unauthorized use.

Senate Probe Is Postponed Until Tuesday

(Continued from page 1)
stand when the propaganda hearing resumes in Washington on Tuesday, Wm. Willkie, counsel for the industry, said here yesterday.

Willkie disclaimed knowledge of the reasons for the postponement and made no statement of adjournment sought by the industry. He stated that Schenck was fully prepared and expected to take the stand in Washington today and that notification that the hearing had been put off came only a short while before Schenck, Wm. Willkie, J. Robert Rubin, Austin C. Keough and Howard Dietz were to leave for Washington on a mid-afternoon train.

"We will produce any industry witness the committee calls for at any time they want them," Willkie said. It is possible that Sen. Tobey, a member of the Senate sub-committee, might be away from the hearings indefinitely, and a new call for the meeting in Washington yesterday where it was said that he has "speaking engagements which will keep him away for an indefinite but lengthy period." Sen. Tobey spoke at an America First meeting at Carnegie Hall here last night.

ITOA and Publicists Ask End to Probe

A resolution petitioning Congress to terminate the Senate sub-committee's investigation immediately was adopted at a meeting of the New York ITOA yesterday at the Hotel Astor. Copies of the resolution were sent to members of the sub-committee and Vice-President Wallace, who is presiding officer of the Senate.

A telegram asking an end to the probe was sent President Roosevelt and others yesterday by the Screen Publicists Guilds of New York and Hollywood, which are holding joint meetings here. The telegram was signed by Steven L. Freeland, co-chairman, New York, and Nat W. Jones, co-chairman, Hollywood.

Employe Bonuses To Be Granted by CBC

OTTAWA, Sept. 17.—Employes of the Canadian Broadcasting Corp. will be granted a cost-of-living bonus, effective Oct. 1, on the same scale as the Federal Civil Service, Dr. A. Brignon, assistant general manager of the CBC, has disclosed.

This decision was taken yesterday at a meeting of the company and the bonuses will remain in effect until April 1, when it will be reviewed.

Caballero Joins PCR

Juan N. Caballero has been named assistant manager of the CABNO. D. Socas, of the Producers Releasing Corp. foreign department, Leon Frontones, executive vice-president, has announced.

Barney Google in Films

Hollywood, Sept. 17.—"Barney Google and Snuffy Smith," comic strip, will be made into a series of films by Ed Gross for Monogram release, the studio announced.

Freeland, Washington, Sept. 17.—"Arsenic and Old Lace" is presented.

Washington, Sept. 17.—Newspaper ownership of broadcasting stations has been a valuable influence toward "good radio," the Federal Communications Commission was told today by Emilie J. Gough, former general manager for Hearst Radio.

Appearing at the resumption of the Commission's hearings on newspaper ownership, Gough disclosed that Hearst went into radio in the early '30s to build up the prestige of his papers.

He contended that newspapers and newsman have largely been responsible for the development of the present tendency in providing news from all parts of the world to American listeners.

Most of the day's hearing was taken up with the submission of the letters between Hearst officials and representatives, presented by Commission counsel, part of his effort to develop the newspaper stations were in a better position than their non-newspaper competitors with respect to the obtaining and dissemination of world news.

Radio Concerned Over Daylight Time Status

Radio executives are understood to be very critical of President Roosevelt's recent speech was seen as increasing the pressure for national time release and the consequent strengthening of the movement for daylight time for the duration.

Network program schedules ordinarily are badly disrupted by differing time standards in various localities, it was pointed out, and there is a movement in several cities for daylight time throughout the winter.

Many radio executives, it was said, favor daylight time on a national basis so that network programs can be aligned intelligently, although the shifting time may cut radio listening somewhat.

Legitimate Season Is Set in Rochester

ROCHESTER, Sept. 17.—A full season of legitimate shows has been lined up for the Auditorium here, according to Manager Will Corson, President of the auditorium. The season opens at the Auditorium Sept. 26 when "Arsenic and Old Lace" is presented.
universal Net Is $2,751,864 For 39 Weeks

Comparisons With $1,771,805 For 1940 Period

Universal yesterday reported net profit of $2,751,864, after all charges, against $1,771,805 for the 39 weeks ended Aug. 2, 1940. Profits for the corresponding period last year, similarly computed, was $1,771,805.

After provision of $251,000 for Federal income and excess profits taxes, profit for the 39 weeks period just ended amounted to $2,500,964. Figuring for the period includes $1,299,486 in blocked funds in Great Britain accruing during the 39 weeks, and also the change in income and excess profits taxes thereon.

For the third quarter of the company’s fiscal year, profit before provision for Federal income and excess profits taxes, was $1,153,423.

(Continued on page 6)

2 Run Complaints Filed In St. Louis

Demanding arbitration of two 'run' complaints were filed at the St. Louis local board yesterday. Broadcasts uptaking a New York franchise, complaint and distribution plans in Cincinnati were halted down.

The St. Louis 'run' complaints were filed by Floyd Lowe, Lebanon, Mo., and Mrs. Mildred Karr, Rolla, Mo., and named the five consulting companies. Ben Tepker, attorney for both, said his clients have been unable to obtain definite contracts for product from the five.

(Continued on page 6)

Notables to Attend Opening of Vatican

A number of notables are expected to attend the opening of the Belmont Theatre tonight of "The Story of the Vatican," produced by March of Time, and released by RKO.


206,100 Paramount Shares Converted

Conversions of Paramount second preferred stock into common, considerably accelerated since the recent voting of a 25-cent common dividend, reached a total of 206,100 shares last week, a tabulation completed by the company yesterday revealed. This is 32 per cent of all second preferred shares originally issued.

On Sept. 12, 10,480 shares were converted, and in the period from July 1 to Sept. 12, 116,000 shares were converted. About $80,000 of first preferred has been converted in recent weeks.

Col. Reports Year’s
Profit as $552,743

Columbia Pictures Corp. yesterday reported net earnings of $552,743 for the fiscal year ended June 28. The figure is after all charges and provisions for Federal income and other taxes and after a special charge of $81,186.

The result compares with net profit of $512,186 for the preceding fiscal year, which is approximately to 95 cents per share on 546,288 shares of common stock outstanding, after taxes, and provisions for Federal income and other taxes.

(Continued on page 6)

Expect Senate to Question
Authority of Film Probers

By Sam Shain

WASHINGTON, Sept. 18.—With a number of Senators expressing doubt concerning the propriety of the New York sub-committee investigation of the film industry, observers here today expected that the question will be brought to the floor of the Senate, probably when it resumes on Monday.

Sen. Lester Hill of Alabama, Democratic whip, is the latest member to criticize the hearings. From his remarks, and those of other Senators, some of which have been published in Motion Picture Daily, it is felt among observers that it is a fair deduction that the sub-committee’s conduct will be challenged.

Sen. Hill declared that the wisdom and propriety of the motion picture and radio investigation are being questioned, and that he had heard a great deal of comment among Senators concerning the sub-committee’s undertaking without specific authority.

Meanwhile, Chairman D. Worth

(Continued on page 6)

ALLIED OFFICERS RESIGN IN PROTEST

Action Follows Rejection by Convention Of All-Industry Committee Plan; Will Stay in Posts Pending Referendum

By M. H. Orodenker

PHILADELPHIA, Sept. 18.—All officers of Allied States Association resigned tonight after a convention vote rejecting the proposal for an all-industry liaison committee.

They resigned in a body at a meeting tonight here which was immediately after the close of the three-day convention. The board refused to accept the resignations and asked the officers to carry on until a membership referendum on the question is completed in about 10 days.

It was announced that the board will accept the verdict of the membership and reject the vote of the convention. The officers by the referendum are seeking a vote of confidence.

Resigning were Col. H. A. Cole, president; Abram F. Myers, chairman of the board and general counsel; Charles H. Olive, secretary; Arthur K. Howard, recording secretary; and Martin G. Smith, treasurer.

They said they resent the reflection cast on their motives in handling the resolution calling for Allied’s endorsement of the liaison proposal. That plan, proposed to the industry by Myers, asked the various elements.

(Continued on page 5)

IA Seen Staying Out of Basic Pact

The possibility that the IATSE will not enter the studio basic agreement at the annual negotiating meeting in Newark, scheduled for tomorrow and Sunday, was reported yesterday following a meeting of business representatives of the IATSE, studio locals here.

The meetings of the locals’ representatives will continue today and if

(Continued on page 6)

Cosman Forms New Producing Company

Jack T. Cosman, head of Producers Laboratories, Inc., announced yesterday that his company had obtained a loan from the Reconstruction Finance Corp. for production. A new company, Independent Pictures, Inc., with Cosman as president and treasurer.
Hollywood, Sept. 18.

The board of governors of the Society of Motion Picture Art Directors has selected Ivard B. Ihnen, 20th Century-Fox art director, as its new chairman of its executive committee from: Carroll Clark, vice-president, and Urie McCleary, reelected secretary-treasurer. New members of the board are: Lew Gruber and Maurice Ransford.

Eddie Albert, former Warner star, was signed today for RKO to do three pictures this year, the first of which will be "Hit the Deck."

Tony Martin was set today as co-star with Eleanor Powell in M-G-M's "I'll Take Mamie."

**SEC Reports Deals In Monogram Stock**

Washington, Sept. 18.—Acquisition of Monogram Pictures common stock by two officials of the company was reported today by the Securities and Exchange Commission.

The report showed that Herman Riklin, Boston, acquired 8,418 shares of stock, giving him a total of 50,068 shares, and Norton V. Ritchey, New York, acquired 3,168 shares.

In a report showing the holdings of persons becoming officers or directors of corporations, the SEC showed that J. P. Friedhoff, Hollywood, held no Monogram securities but became an officer 4 years, 4 months, but that Howard W. Stubins, Los Angeles, who became a director July 7, held 4,188 shares of common stock, 2,548 shares through Monogram Pictures of California and 1,627 shares through Monogram Pictures of the Northwest.

**NEW YORK THEATRES**

**RADIO CITY MUSIC HALL**

**"LYDIA"**

**MERLE OBERON**

Released thru United Artists.

On the stage thru the American's sponsor and hostess, Autumn Revue—Symphony Orch., under the direction of Erwin Ross—1st Metropole Seats Reserved Circle $1-550.

**MELVYN DOUGLAS**

**RUTH HUSSEY**

**ELLEN DREW**

**Our Wife**

**PARAMOUNT TIMES SQUARE**

In person:

**KEN MURRAY**

**JUDY CANVIO**

**MITCHELL AYERS**

**And Band**

**SUN VALLEY SERENADE**

**PLUS BIG STAGE SHOW**

**At the ROXY**

**COOL**

**& 56th St.**

**PALACE**

**SECOND WEEK SHOW**

**FIRST TIME AT OUR POPULAR PRICES**

**ORSON WELLERS**

**"CITIZEN KANE"**

**Coast Flashes**

JAMES R. GRANGER, president of Republic, returned from Balti-
more yesterday and left shortly after for Boston. He plans to return to his office Monday.

Mr. and Mrs. Louis Nizer will return from Bermuda by clipper on Tuesday.

CLARENCE H. MOSS, director of publicity for Interstate Theatres in San Francisco, is vacationing in Mexico with Mrs. MOSS.

GILBERT KANE, film critic for the Baltimore Evening Sun, is recovering from injuries received in a recent automobile accident.

**Personal Mention**

HARRY MICHAELSON, RKO short subjects sales manager, has gone to the Coast. He is expected to return late in the month.

FRANK CATHIL, head of Warner Theatres' sound engineering depart-
ment, leaves over the weekend for a tour of theatres in Chicago and Mil-
waukee.

CLARK ROSENFELD, former film editor for the Chicago Daily News, has taken over his new post as publicity man for the Studio Theatre there.

CHARLES McLEARY, manager of Loew's Parkway, Baltimore, has re-
turned from vacation.

**Mexico Government Seeks Strike Peace**

Mexico City, Sept. 18.—The Federal government and municipal officials are seek-
ing a solution to the strike of the film unions against the American distributors, in effort to prevent the threatened closing of theatres. The majors have said they will cease servicing exhibitors next month. Mayor Javier Rojo Gomez of Mexico City promised to act after confer-
ning with union and distributor representatives.

**Film Legion Guests Appear at Theatres**

MILWAUKEE, Sept. 18.—Fox capitalized on the presence of film nota-
bles at the American Legion convention, which ended here today, by fea-
turing a number of them in personal appearances at two of its first run houses.

Evelyn Keyes appeared for two days at the circuit's Palace. Also on the Palace stage were Doreen Tracey, Joe E. Brown and Florence Lake. At the circuit's Wisconsin were Jane Wayne, Carole Landis and Anne Shirley. Others on the city for the convention included Darryl Zanuck of 20th-Century-Fox, Bob Hope, Jerry Colonna and director John Ford.

**Holdovers Wind Up Good Final Weeks**

Three holdover films left Broadway this week with their final week's show-
ness considered good. The longest running film to close out was "The Little Man," which closed at the Radio City Music Hall with the stage presentation. The gross for the final week ending Wednesday night was $2,218.75. Thursday night's gross was $2,495.50.

"Dive Bomber" concluded a three-
week run at the Strand last night with a final gross of $1,793.00. The stage's final gross was estimated at $3,000.

"Lady's Good" started at the Capitol yesterday, succeeding "When Ladies Meet," which brought an estimated $20,000 in its second week.

**Repub. Gives Party For Dorothy Lewis**

Republic was host yesterday at a party at the St. Regis Hotel in honor of Dorothy Lewis, star of the company. Among the guests present were H. J. Yates, Morris Goodman, Grover Schaefer, Walter Titus, Charles Reed Jones, Morris Epstein, M. H. Lavensky, Charles Moss, L. L. Stevenson, William Val-
lee, Gloria Franklin and Radar Harris.

**Claims'Becky' Infringed**


**Rock Starts Series**

Rock Productions, Inc., headed by Arthur Leonard and Maurice Duke, have begun production on the first of a series of "features" at the Fox Movietone Studios here. The films are musical subjects. The first is titled, "Miss Cast."

**Newsreel Parade**

**BRITISH**

and on Spitzbergen, Northway Legion in the Arctic, and the American Legion convention in Milwaukee, are the more important events featured in the week's issues of the newsreels. The content follows:

**MOVIEPUNK NEWS, No. 4—**

Ent. British News at Spitzbergen, sled dogs for defense in Wool-
wich, 2000 cars in Kansas City. Joe Louis trains at Greenwood Lake, N. Y.

**PARAMOUNT NEWS, No. 7—**

Legion convention with Secretary Knox and Bob Hope. Army releases first selects in California. Disneyland the last day. Joe Louis trains at Greenwood Lake, N. Y. Rais-
ings on Spitzbergen.

**RKO PATHE NEWS, No. 7—**

Spitzbergen races. No. 7—Legion convention with Secretary Knox and Bob Hope. Army releases first selects in California. Disneyland the last day. Joe Louis trains at Greenwood Lake, N. Y. Rais-
ings on Spitzbergen.

**Universal Newsreel, No. 16—**


**Power Strike Has No Effect on K. C. Grosses**

KANSAS CITY, Sept. 18.—Although there was a strike on the part of the public as to whether the theatres were open during the matinee, there was no noticeable effect on the power house grosses yesterday in a strike that had no appreciable effect on theatre business.

Many persons telephoned the local manager to ask if they were open, while several exhibitors used the radio to indicate that they were open, and to announce the time of their shows, and others an-
nounced in their advertisements that the houses were operating.

Quinn Gibbons Luncheon

William Quinn, newly appointed supervisor of the Raybond Theatres, tendered a luncheon by circuit-man-
agers at the Hotel Astor this week. A desk set was presented him.
THE MOST EXCITING GIRL ON THE SCREEN TODAY . . . . . WITH AMERICA'S RHYTHMIC DANCING STAR!

They're in the army now!
A SCINTILLATING...STAR-SPANGLED ARMY MUSICAL

FRED ASTAIRE • RITA HAYWORTH

YOU'LL NEVER GET RICH

Original Screenplay by
Michael Fessier and Ernest Pagano
Produced by SAMUEL BISCHOFF
Directed by SIDNEY LANFIELD
A COLUMBIA PICTURE

ROBERT BENCHLEY
JOHN HUBBARD
Osa Massen • Frieda Inescort
Guinn Williams • Donald MacBride

SONGS...
by COLE PORTER

"Since I Kissed My Baby Goodbye" • "So Near And Yet So Far" • "Dream Dancing"
"Shootin' The Works For Uncle Sam" • "The Wedding Cake-Walk" • "The Boogie Barcarolle"
Allied Officers Resign, Protest Plan Rejection

(Continued from page 1)

in the industry to appoint committees to work together in furthering industry relations. The resolution which was defeated would authorize an Allied committee of five members to participate in the setup.

The directors were represented as strongly of the opinion that the vote by which the resolution was beaten in convention was not representative. They expressed the view that the overwhelming majority of Allied members favor an effective liaison with other branches of the industry. They pointed to the fact that not more than half of those present voted; that delegates from the West representing hundreds of exhibitors were outvoted by a comparatively few individuals representing only themselves, some of whom were not Allied members, and that the margin was very close.

Unit Poll Ordered

Refusing to accept the vote as a test of exhibitor sentiment, the board decided to request the regional associations to poll their members on the issue within 10 days. The resolution will thus be considered calmly and without the influence of impassioned convention oratory, it was declared.

Myers' proposal for a joint unit was approved by William F. Rodgers, vice-president, and general sales manager, of Loew's, and Claude E. Lee, in charge of public relations for Paramount, for their companies, in addresses to the convention yesterday.

The Allied resolution had been approved by the board of directors on Monday and was taken up today at a closed session of the convention.

Opposition was voiced by Nathan Yanni of Massachusetts, former Allied president and a member of the board, who was absent from the board meeting which endorsed the liaison setup. He urged that considerable more study be given the matter.

It is understood that opponents expressed the fear that "Allied would be sold down the river," and that they were reluctant to have Allied associated with other exhibitor organizations, as well as distributors.

Such a joint committee, the resolution proposed, would also study the possibility and desirability of bringing the various branches of the industry into a more elaborate and enduring form of industry organization and shall report their findings and recommendations to all branches and representative groups for adoption, revision or rejection.

Cites Tax Menace

Col. Cole, closing the stage for the introduction of the resolution warned that such an all-industry organization was necessary to deal with the problems of taxation, again declaring as he stated in opening the convention on Tuesday that because of the large amount of money required for the national defense "this is not the first bite the Federal Government will take out of the motion picture industry." "Since such danger may strike at any time, the necessity is acute that before the emergency arises we prepare for it," he declared.

Whose Is It?

Toronto, Sept. 18

MYSTERY surrounds the ownership of the Midtown Theatre here, claimed by 20th Century Theatres, affiliate of Famous Players Canadian, and by Odeon Theatres of Canada. In a new list of properties released by the former circuit the Midtown was included, while Odeon announced that the house, with other properties, had been acquired in a partnership agreement with Sam and Harry Firestone.

New Selling Methods Hit In Resolution

(Continued from page 1)

Allied Information Department report on sales policies and buying, delivered this morning in closed session.

In particular, the resolution proposed the sliding scale method for sapping all the profits from the exhibition of pictures; the retention by distributors of the right to re-designate pictures at their sole discretion; notwithstanding that the pictures have been completed, trade shown and terms inserted in the schedules opposite the titles of the pictures; and finally, the emphasis placed on averages, particularly the printed provision in one form for an average of 50 percent on all pictures, "plus the obvious fact that once this practice has been established there will be a constant temptation to lower the splitting points.

See Rentals Increased

The resolution said that these contract forms were prepared for use at a time when business was poor, "but when business improves, it will be found that these new selling methods will provide a ready and effective means for distributors to increase their percentage demands over and above anything ever heretofore encountered by the exhibitors."

Acting on the attack registered by the convention against Ascap yesterday, a resolution was unanimously adopted, empowering the Allied board "to follow through on discussions of the Ascap situation and take immediate action on whatever measures that may be legal and effective to bring about relief to exhibitors."

Brody, Williford Speak

Steve Brody, Monogram general sales manager, and E. A. Williford of National Carbon Co., addressed the convention today. Williford assured that there will be no shortage of carbon, but cautioned exhibitors against stockpiling.

The convention closed with a banquet in the evening.

N. Y. State Unit Postpones Meeting

The New York Allied State unit postponed until early in October its meeting to set up a permanent organization. The meeting was scheduled for today in conjunction with the national convention, but it was decided to hold it in Albany.

MOTION PICTURE HERALD

THE INQUIRY and

THE ANSWER

It is a presentation of the concerns of the American Motion Picture Industry in this world-at-war and certain manifestations currently emanating from Washington. It defines "propaganda" and the position tenable by this art and this industry.

MOTION PICTURE HERALD

NEW YORK CITY
2 Run Complaints
Filed In St. Louis;
N.J. Clearance Cut

(Continued from page 1)

Expect Senate to Question
Authority of Film Probers

(Continued from page 1)

Clark of the Nyc-Clark sub-committee today expressed concern over an "unauthorized" account in the Washing-

ton Times-Herald yesterday pur-

porting to show how Wendell Willie was retained as counsel for the motion picture industry in the investiga-

tion of alleged war propaganda.

Clark feels that the reference in

that story to a "committee member"

as being the authority for the account,

is unfair. Clark, himself, has no

knowledge of how Willie was re-

tained. He is now investigating the

matter in an effort to learn the source

of the story.

Cohn Suggests
Patron Messages

Jack Cohn, Columbia vice-president,

suggested yesterday that exhibitors

throughout the country address mes-

sages to their patrons emphasizing the

patriotic nature of the theatre's and

industry's national defense activities

to counteract any misunder-

standing which may have been generated by the Senate sub-committee propaganda

hearings.

Commends Advertisements

Cohn submitted tear-sheets of a re-

cent advertisement entitled "Since

When Is It a Crime to Support the

President of the United States?" which

was placed in California and St.

Louis newspapers by Harry C.

Arthur and Milton M. Arthur of

Fanchon & Marco and Cabaret The-

atres. He commended them to ex-

hibitors as a model.

Cosman Forms New
Producing Company

(Continued from page 1)

has been formed to produce 18 fea-

tures and eight westerns, he said.

Cosman refused to disclose the am-

ount of the loan. He said that it

was the first granted by the RFC

for film production. He will leave to-

morrow for the Coast where, he said,

he plans to sign for a studio, talent

and production staffs. No production

head has yet been selected, he declared,

but he expects to start shooting by mid-

October. His associates in the venture

will be disclosed later, he said. All

the financing will come from RFC

funds, according to Cosman.

IA Seen Staying
Out of Basic Pact

(Continued from page 1)

it is decided that the International will

not reenter the basic agreement, the

locals will be represented in the nego-

tiations by their business agents.

Pat Casey, producers' labor repre-

sentative, stated yesterday that not a

single request for a wage increase

has been received yet from any in-

ternational union or local involved in

the negotiations. That the Hollywood

unions would ask increases of from

10 to 20 per cent at the weekend meet-

ing was reported recently.

British Producers
Back Employe Call

LONDON, Sept. 18.—The British

producer representatives, meeting this

evening, issued a conciliatory state-

ment relative to the Government plan

to take more film technicians for mili-

tary service, which is seen as possibly

grappling production.

The statement, coming as a surprise,

and in direct contrast to the out-

view of individual producers, says

Michael Balcon, producer spokesman

agrees that it is necessary that more

men be called, and promises coopera-

tion in the mobilization. Women and

older men are to be trained for film

work, it is understood.

The statement deplores the sug-

gestion that production will be halted,

expressing the belief that the Govern-

ment is fully aware of the importance

of films in the nation's war effort.

Univ. 39-Week Net
Shown at $2,751,864

(Continued from page 1)

vision for Federal income and excess

profits taxes amounted to $993,530, as

compared with profit of $598,803,

similarly computed, for the corre-

sponding 13 weeks last year. After

provision of $361,000 for Federal in-

come and excess profits taxes, profit

for the third quarter amounted to

$631,530.

Pathe News Moving

Pathe News has leased quarters in

the Plaza Building on Madison Ave.

between 58th and 59th Sts., and will

move there at the first of next year.

It has occupied present offices on

West 45th St., for the last 21 years.
Japan to Make First Payment
To Companies

$215,000 Due Friday in Currency Agreement

The first of four payments totaling $860,000 due the eight major distributors from Japan under a three-year-old monetary agreement with that country is scheduled to be made Friday by the Yokohama Specie Bank at San Francisco.

The initial payment will amount to $215,000 and will be apportioned among the companies in proportion to previously established percentages based on number of pictures distributed in Japan by each company.

The subsequent payments, in equal amounts, are due in October, November, December and January.

(Continued on page 7)

Jury Is Probing
IATSE Finances

A Federal grand jury, recently impaneled at the request of U. S. Attorney Mathias E. Correa, is investigating the financial affairs of the IATSE, it was disclosed Friday before Federal Judge John W. Holland, when George E. Browne, IA president, demanded the quashing of a subpoena requiring him to produce union books and records.

The motion is the first hearing on the matter.

(Continued on page 7)

Arden, N. Y., Brings
Clearance, Run Case

Arden Enterprises, Inc., operator of the Arden Theatre, Manhattan, filed the 22nd arbitration complaint at the New York local board on Friday.

The complaint, which names Loew's and Paramount, seeks reinstatement of a prior clearance and run arrangement in the Arden's competitive area which was altered some time ago. The complaint states that originally the Arden played day and date with the Carlton, four days after the Olympia, Stoddard, Riviera and 72nd Street, which played simultaneously.

Under the present arrangement, according to the complaint, the Olympia now has 44 days clearance over the Arden, the Stoddard 34 days and the Carlton five days.

Allied Leaders Foresee
Joint Committee Approval

Col. H. A. Cole, president of Allied States Association, in New York over the weekend, expressed the belief that the organization leaders' plan for an all-industry committee, rejected at the Philadelphia convention, will be approved by a majority of the members in the referendum to be conducted within the next 10 days.

He said that all national Allied officers are in favor of the idea, that the plan had been approved by the board and that a number of the regional units endorsed the proposal in expressions to their delegates prior to the convention.

Col. Cole revealed that fewer than a majority of those present at the closed session on Thursday which considered the enacting clause of the proposal, voted on the proposal. With an estimated 225 persons at the session, Col. Cole estimated that not more than 110 voted, with 60 opposing the resolution and between 40 and 50 voting for it.

He intimated that Nathan Yamin's, (Continued on page 7)

Rose and Morris Aid
'Freedom' Benefit

Billy Rose and William Morris will produce a variety show as a feature of the revue, "Fun to Be Free," by Ben Hecht and Charles MacArthur, which is scheduled for a single performance Sunday evening, Oct. 5, at Madison Square Garden by the Stage, Screen, Radio and Art Division of Freedom for America.

It is planned to present similar revues in 40 to 50 key cities under the same auspices, Morris is chairman of the arts committee.

(Continued on page 7)

New Season's
Product Deals
On Increase

Executives Expect Trend
Will Continue

Major company sales managers at the end of the week reported a noticeable increase in the number of new season product deals closed, as compared with preceding weeks.

Several expressed the belief that the trend would continue and become general, as the “cushion” of last season’s releases is diminishing rapidly.

Major circuits, many of which had been holding back on a number of product deals during past weeks, were reported to be closing deals which had long been in negotiation.

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(Continued on page 7)

Univ. Closes Deal
With W.B. Circuit

Universal has closed with Warners Theatres for its new season product lineup for the entire circuit, it was learned over the weekend.

The deal was set with Joseph Bernhard, general manager of Warner Theatres, and Charles Reitman, film buyer, by W. A. Scully, Universal vice-president and general sales manager, W. J. Heineman, assistant sales manager, and Fred Meyers, Eastern sales manager.

Scully and Heineman will leave Thursday for the West to resume negotiations with Spiro and Charles.

(Continued on page 7)

Joseph P. Kennedy and Wheeler's Son
Reported as 'Inspiration' for Probe

Washington, Sept. 21—John Wheeler, son of Sen. Burton K. Wheeler, chairman of the Senate Interstate Commerce Committee, and Joseph P. Kennedy, former Ambassador to England, are mentioned as being among the inspiration sources for the present Nye-Clark investigation of aliend war propaganda, according to stories circulating on Capitol Hill.

Kennedy is reported to have been mostly responsible for having obtained film industry support for Sen. Wheeler when the latter ran for office in 1928. Wheeler's son is reported to have threatened an investigation such as the Nye-Clark inquiry because Hollywood failed to contribute to the America First Committee's fund.

The hearing is scheduled to resume tomorrow with Nicholas M. Schenk, Loew's president, on the stand as the first industry witness.

Meanwhile, the question of the propriety of the subcommittee's conduct in holding an investigation without full Senate authorization is considered likely by observers to be brought upon the floor of the Senate at any time.

(Continued on page 7)
Personal Mention

NATE J. BLUMBERG, Universal president, will leave for New York at the end of the week.

ARTHUR HEINEMANN of Paramount’s story department is the father of a son born at the New York Hospital.

DESA REED of MGM’s play department was married Saturday to William E. Howenstine in Greenwich,Conn.

NAT JAMES of the RKO studio leaves here today for the Coast, planning to visit in Chicago en route.

Tri-States Launches Remodeling Program

Des Moines, Sept. 21.—The Tri-States Theatre Corp., has started a remodeling campaign that includes the Des Moines Theatre here and a $25,100 project at Sioux City, IA., that includes all four of its theatres, the Capitol, Rialto, Princess and Hippo.

The Capitol job is the most extensive, calling for a completely new theatre from the stage to the screen, at the cost of $150,000; reconstructions and modernizing of the Rialto, to total $50,000, and another $10,000 for decorating the Princess.

Suits to Loew’s, Toronto

Robert Suits, formerly manager of Loew’s Victory, Evansville, Pa., has been appointed manager of Loew’s Theatre in Toronto.

RKO Shifts Field Exploitation Men

Several changes in the RKO field exploitation staff have been made by Terry Turner, head of the staff. Henry Howard has been transferred from the Prairie district to cover Seattle, Portland and Vancouver, and Fred Calvis has been assigned to the Prairie district.

Ed Rivers has been given the St. Louis territory in addition to Cincinnati and Indianapolis. He is making his headquarters in Kansas City, which has been added to Omaha and Des Moines as his territory.

Turner left Friday on a tour of 15 cities in connection with “The Little Foxes.”

Hearing in Pickwick Case Set for Today

New Haven, Sept. 21.—Motion of the plaintiffs in the Pickwick, Greenwich, $45,575 anti-trust suit against the major companies, to dismiss the defendants “separate defenses,” which in turn seek to dismiss the action as to one or all of the plaintiffs, will be heard tomorrow in U. S. District Court here before Judge Carroll H. Hincks.

United Artists’ separate defense asks for dismissal on the grounds that all the plaintiff corporations “lack the legal capacity to maintain this action.” The other companies’ allegations confine themselves to one of the plaintiff corporations only.

Detroit USO Drive Contributions $1,400

Detroit, Sept. 21.—Collections of $3,400 were made in local theatres for the USO fund, it has been announced by Edward Hober, Universal branch manager, co-chairman of the drive committee, and Earl J. Hudson, president of United Detroit Theatres, co-chairman of the drive committee.

May Use Stage Shows

Toronto, Sept. 21.—Reports are current that Famous Players Canadian Corp. will revive stage presentations in Toronto. Both Misalignment and Meredith Willson’s “The Music Man” have been performed in the downtown house reopened Sept. 26 as its deluxe theatre, Horace Lapp has been appointed permanent manager of the theatre.

New Contract for Henie

Hollywood, Sept. 21.—Sonja Henie has been signed by 20th Century-Fox to a new long-term contract for an undetermined number of pictures, it was announced by the studio.

Nominees Listed For M. P. Academy

Hollywood, Sept. 21.—Nominations for members of the governors of the Academy of Motion Picture Arts and Sciences have been announced by Walter Wanger, president. Three will be elected from each of five branches, and each group will name new officers.

Ballots will be mailed after Sept. 24. The election of officers is scheduled for next month.

The nominees are:


Odeon—FPC Price War Seen Brewing

Toronto, Sept. 21.—Signs of a price war are seen in Hamilton, Ont., where the first run rivalry has developed between Famous Players Canadian Corp. and Odeon Theatres of Canada, Ltd.

The latter obtained the Capitol and Palace, formerly operated for years by Famous Players, under a lease agreement with S. Soud 1938, and FPC announced that its first run was the Tivoli and Century.

Top admission price at the Tivoli had been 40 cents plus Federal tax, and this was not changed when the new policy was announced.

Odeon started out with 50 cents top, plus 10 cents tax, for the Capitol and Palace, with first run “A” programs, and this has been cut to 40 cents, tax added.

Bracken as Harrington

Hollywood, Sept. 21.—Bracken will take the title role in “Heartache Harrington,” the studio announced. The character is a newspaper comic strip artist.
Legion Brings Big Milwaukee Gross

MILWAUKEE, Sept. 21.—Bolstered by the American Legion convention and personal appearances of film stars, grosses were up. “Here Comes Mr. Jordan” at the Palace, with personal appearance by Mr. Jordan. Thousands of visitors attracted to the city by the convention and parade were in a mood for amusement.

Estimated receipts for the week ending Sept. 18:
- “Here Comes Mr. Jordan” (Col.) PALACE—(2,500) 7 days. Gross: $1,500. (Average, $214.30)
- “Sun Valley Serenade” (20th-Fox) STRAND—(2,000) 5c-4c-5c-7c 7 days. Gross: $700. (Average, $100)
- “ Navy Blues” (W. B.) “The Smiling Ghost” (W. B.) WARNER—(2,500) 5c-6c-7c 8 days. Gross: $2,200. (Average, $4,400)
- “Relle Star” (20th-Fox) WISCONSIN—(3,000) 2c-4c-6c-5c 7 days. Gross: $1,000. (Average, $1,429)

‘Washington,’ Heidt
$15,000, Cincinnati

CINCINNATI, Sept. 21.—“Adventures in Washington” on the screen, plus Horace Heidt and his orchestra on the stage, pulled $15,000 at the RKO Shubert. “Here Comes the Ladies Meet” gave the RKO Albee $12,000.

The weather generally was mild.

Estimated receipts for the week ending Sept. 17-
- “When Ladies Meet” (M-G-M) RKO ALABAMA—(2,500) 3c-5c-9c 7 days. Gross: $1,200. (Average, $171.43)
- “Akhons of the South Seas (Para.)” RKO PALACE—(2,000) 3c-4c-6c-9c 7 days. Gross: $700. (Average, $116.67)
- “Adventures in Washington” (20th-Fox) RKO SHUBERT—(2,150) 3c-4c-6c-8c 7 days. Stage: $450. (Average, $64.29)
- “Dr. Jekyll and Mr. Hyde” (20th-Fox) RKO CAPITOL—(2,000) 3c-5c-8c-9c 7 days. Stage: $150. (Average, $21.43)

“Sun Valley Serenade” (20th-Fox)
RKO GRAND—(3,000) 3c-4c-9c 7 days. Stage: Gross $300. (Average, $60.29)

“Our Wife” (Col.)
RKO LYRIC—(2,000) 3c-5c-5c 7 days. 2nd week. Gross: $2,200. (Average, $314.29)

“Caged in Crime” (RKO)
“Dangerous Game” (Univ.)
RKO PALACE—(2,000) 3c-4c-6c-9c 5 days. Gross: $1,100. (Average, $220)

“Sweethearts of the Circus” (Col.)
RKO FAMILY—(2,100) 5c-6c-9c 3 days. Gross: $300. (Average, $100)

“Parachute Battalion” (RKO)
KEithS—(2,000) 4c-4c-4c 7 days. Gross: $1,600. (Average, $228.57)

Business’ Scores
$14,000 in Baltimore

Baltimore, Sept. 21.—New attractions at the first-run theatres scored substantial business. A flareup of hot weather proved to be no help to other than the latest shows. “Unfinished Business” drew $14,000 at Keith’s.

Estimated receipts for the week ending Sept. 18:
- “Major Municipal” (M-G-M)
CENTURY—(2,000) 3c-4c-4c 7 days. Gross: $1,000. (Average, $142.86)
- “Unfinished Business” (Univ.)
KEithS—(2,000) 5c-3c-5c-6c 3 days. Gross: $900. (Average, $300)
- “Sun Valley Serenade” (20th-Fox)
NEW—(1,100) 3c-5c-5c 7 days. 2nd week. Gross: $700. (Average, $100)
- “Dive Bomber” (Col.)
STANLEY—(2,000) 3c-4c-4c-5c 7 days. 3rd week. Gross: $1,000. (Average, $142.86)
- “Parachute Battalion” (RKO)
BAY—(2,000) 2c-3c-4c-6c 7 days. Stage: Gross $1,000. (Average, $142.86)

Prudential Takes House
Prudential Playhouses, Inc., has purchased the Wellwood Theatre, Lindenhurst, L. I., N. Y. The house now seats 350, but will be enlarged to seat 600.

Plan N. O. Suburban
NEW ORLEANS, Sept. 21.—United Theatres, Inc., will build a new theatre in Lakeview, suburb of New Orleans. Free parking space for 300 automobiles will be provided.

In Canada Circuit Post
TORONTO, Sept. 21.—William A. Summervile of the Prince of Wales Theatre here has been appointed success- sors to Jules Wolfe as general super- visor of B. & F. Theatres, Ltd., operating about 20 theatres in Greater Toronto as an associate of Famous Players Canadian Corp. Summervile will also act as purchasing department manager.

‘Serenade’ Takes
$3,800, New Haven

NEW HAVEN, Sept. 21.—The second week of “Sun Valley Serenade” and “Dance Hall” at the College brought $3,800. “When Ladies Meet” and “The Bride Wore Crinches” at the Loew-Poli took $9,000. Warm weather hurt business.

Estimated receipts for the week ending Sept. 17:
- “Sun Valley Serenade” (20th-Fox)
College—(1,600) 3c-4c-5c-7c 7 days. Gross: $500. (Average, $71.43)
- “The Bride Wore Crinches” (20th-Fox)
LOW-POLI—(300) 3c-4c-5c-7c 7 days. Gross: $200. (Average, $28.57)

‘Kildare’ at $7,300
Good Omaha Gross

OMAHA, Sept. 21.—“Dr. Kildare’s Wedding Day” and “Ringside Maite” drew $7,300 for the best comparative business of the week with cool and rainy weather.

Estimated receipts for the week ending Sept. 17:
- “Here Comes Mr. Jordan” (Col.)
Highway West” (B. I.)
Kildare” (Col.)
“Ringside Maite” (M-G-M)
“Rush Hour” (Col.)
- “Here Comes Mr. Jordan” (Col.)
Highway West” (B. I.)
Kildare” (Col.)
“Ringside Maite” (M-G-M)
“Rush Hour” (Col.)
'SERGEANT YORk' IS

General Release Engagement #2

NASHVILLE

Despite a host of invited guests, opening day's business exceeded gross of any Warner picture in the history—and that includes some mighty hits!

Albany and Cincinnati join the parade next! Watch for news!

GARY COOPER in "SERGEANT YORk"-WALTER BRENNAN - JOAN LESLIE

GEORGE TOBIAS - STANLEY RIDGES - A HOWARD HAWKS PROD'N.

Original Screen Play by Abem Finkel & Harry Chandler and Howard Koch & John Huston

Based Upon the Diary of Sergeant York • Produced by JESSE L. LASKY and HAL B. WALLIS

Music by Max Steiner • A Warner Bros.-First National Picture
ON THE MARCH!!!

General Release Engagement #1

LOS ANGELES

Playing the Hollywood and Downtown Theatres simultaneously, "YORK" grossed more in one day than the average BIG picture does in three!

WARNERS’ SERGEANT YORK!
CRITICS’ QUOTES . . .

“SUN VALLEY SERENADE” (20th Century-Fox)
An entertaining cinemusical in spite of a shabby story.—Leo Miller, Bridgeport Herald.

“ICE-CAPADES” (Republic)
Breathtaking specialties in front of the camera. . . . As long as the picture dwells on the artistry of such performers as Belita, Megan Taylor, Lois Dworskaj, Rod McCarthy and others, it’s something to praise.—Harry Mynes, Los Angeles News.

“LITTLE CESARIO” (Color Cartoon) (M-G-M)
The young company’s delivery of “Alexander is a Swoose” in the final sequence is very amusing. Running time, 10 mins. Release, Sept. 12, 1941.

“DIVE BOMBER” (Warners)
An extravagant display of millions of dollars worth of armament daily photographed in Technicolor . . . has all the bulky and aviation cinematic cars like at one sitting . . .

“The Ice Carnival” (Terry-Toons) (20th Century-Fox)
Here is another version of the torque-and-the-lure race, amusingly handled. It’s a diverting little item for any program. The race is on ice and the torque is again the victim chiefly because a fish with a magnet under the ice helped along. Running time, 7 mins. Release, Aug. 22, 1941.

“SINCEвлада SERENADE” (20th Century-Fox)
An entertaining cinemusical in spite of a shabby story.—Leo Miller, Bridgeport Herald.

“DIVE BOMBER” (Warners)
An extravagant display of millions of dollars worth of armament daily photographed in Technicolor . . . has all the bulky and aviation cinematic cars like at one sitting . . .

“THE ONE MAN NAVY” (Terry-Toons) (20th Century-Fox)
A bit of very light amusement for color—listening to music. This is another George Paul short production in which puppets are used. It is colorful, although almost derivative. It has to do with Don Quixote and the troubadour who saves the king and his palace from a Frankenstein-like giant. Running time, 9 mins. Release, Aug. 29, 1941.

“LADIES IN RETIREMENT” (Columbia)
Essentially a dialogue piece, “Ladies in Retirement”acquires such intimacy by the use of the lens that its talk becomes illuminating instead of boring. A basic weakness thus becomes a basic strength.—Philip K. Schener, Los Angeles Times.

“MY LIFE WITH CAROLINE” (RKO)
Adds up to an overdose of charm and whimsy in the British drawing-room tradition.—Renee Ne wait.

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St. Louis Grosses
All Suffer in Slump

St. Louis, Sept. 21.—Grosses here were generally very weak. Only one picture, "Dive Bomber" and "Hold That Ghost," was able to reach average, with $4,000.

Estimating receipts for the week ending Sept. 17,

"Dr. Jeckyll and Mr. Hyde" (M-G-M)
50-week gross: $11,500. (Average, $230.)

"Sun Valley Serenade" (20th-Fox)
4-week gross: $11,500. (Average, $2,875.)

"Parachute Battalion" (RKO)
2-week gross: $11,500. (Average, $5,750.)

"Sunset" (W. B.)
3-week gross: $11,500. (Average, $3,833.)

"Winner" (W. B.)
2-week gross: $11,500. (Average, $5,750.)

"Aloma of the South Seas" (21st-Fox)
3-week gross: $11,500. (Average, $3,833.)

"Dive Bomber" (W. B.)
2-week gross: $11,500. (Average, $5,750.)

"Hold That Ghost" (Univ.)
2-week gross: $11,500. (Average, $5,750.)

Aloma Scores Big
$11,500, Kansas City

KANSAS CITY, Sept. 21.—In a week of fair business, "Aloma of the South Seas" took $11,500 at the New-

market in nine days. "Dive Bomber" had its "radi-

cation" on a dual at the Midland drew

$9,000.

Estimating receipts for the week ending Sept. 17,

"Sun Valley Serenade" (20th-Fox)
4-week gross: $5,000. (Average, $1,250.)

"Sunset" (W. B.)
3-week gross: $5,000. (Average, $1,667.)

"Winner" (W. B.)
2-week gross: $5,000. (Average, $2,500.)

"Aloma of the South Seas" (21st-Fox)
3-week gross: $5,000. (Average, $1,667.)

"Dive Bomber" (W. B.)
2-week gross: $5,000. (Average, $2,500.)

"Hold That Ghost" (Univ.)
2-week gross: $5,000. (Average, $2,500.)

'Bomber' Montreal Winner at $7,500

MONTRÉAL, Sept. 21.—"Dive Bomber" topped local box-office figures with $7,500 at Loew's, "Hold That Ghost" drew $5,500 in its second week at the Palace.

Estimating receipts for the week ending Sept. 17,

"Royal Return" (U. A.)
7-day gross: $5,500. (Average, $786.)

"Dark Streets of Cairo" (Col.)
7-day gross: $5,500. (Average, $786.)

"Dive Bomber" (W. B.)
7-day gross: $5,500. (Average, $786.)

"Barnacle Bill" (W. B.)
7-day gross: $5,500. (Average, $786.)

"Hold That Ghost" (Univ.)
7-day gross: $5,500. (Average, $786.)

Studies Aid Film Course

Studies of the major companies will cooperate with the new motion picture department at New York Uni-

versity. Washington Square College is making available films and scripts; it has been announced by Professor Robert Gesner, department chair-

Allied Leaders Foresee
Joint Committee Approval

(Continued from page 1)

former president and a member of the board, was the only leader opposing the plan. Yaminis did not at-

tend the board meeting at which the proposal was approved and was the only one speaking against it at Thurs-

day's board meeting, which was advanced by Yaminis in opposition, said Col. Cole, was in that cooperating effort.

"Disappointed in the danger of losing its independence of action and that some abuses might arise detrimental to Allied's position.

Terms View 'Ridiculous'

Col. Cole called this view "ridiculous."

He asserted there was nothing in the proposal which would prevent Allied from withdrawing at any time it felt that possibility of "dangers" to Allied in participating in such a move was only "a guess." Allied, he said, would be on an equal footing with other exhibitor and dis-

tributors, and its position would be to cooperate in a constructive movement to benefit this industry, and it would have a vested interest in the welfare of the industry as a whole.

Myers Forecasts Adoption of Plan

PHILADELPHIA, Sept. 21.—Allied officers met in a meeting of regional heads, prior to their departure from the
city, were optimistic that the membership聚会 be- ing undertaken will ever be for the betterment of industry.

Among Allied leaders who expressed belief in the ultimate success of the meeting were: Joseph Bern-

hard, general manager of Warner Theatres, and Abe Montague, Columbia- tion, and director of Consolidated, as well as Jules Levy, Universal producer.

Rodgers, in a renewed plea for unity within the industry, urged the dele-
gates to extend the convention an ex-

tra day to give further consideration to the resolution. He said that the convention’s action attacking distributors' policies did not so

nearly as much as the defeat of the all-industry committee resolution.

"I warned you yesterday that the eye of the industry is focused on Philadelphia," Rogers said. "I am sorry indeed you repudiated your principles. I have nothing to gain, but in the in-

terest of the industry it does not look good to see us disagree with your leaders. I am more interested in unity in this business, not for any selfish motives, but to see that every-

one who contributes to the progress of this business lives in peace and harmony."

Bernhard said that he had come to the convention to pledge support to the program of unity.

"We have to have unity," he said. "We need it. We need it, together, at least on a minimum pro-

gram. If it can be done for the Gov-

ernment, national defense and U. S. O., let us see why it can't be done for ourselves. Now, in these prosperous times, we should get together. Espe-

cially, I, if I knew why we were being censured and an investigation in Washington is accus-

ing us of being pariah."

Bernhard said there is no reason why the circuits and independents should not meet on common ground, adding "we talk the same language. Only our problems are different."

Similar pledges to support an all-

industry program were made by Montague and Levy.

Deplores Opposition

Myers deplored the opposition of the Allied delegates who were instrumental in swaying the convention sentiment to defeat the plan.

"Certainly, at a time when the motion picture business is subjected to so many heavy taxes and its integrity attacked by politicians with whose sons," he said, "anyone in a monkey wrench into a machinery that is already on its way."

We are giving up on the statutory business, only to have it be interpreted as a vote of confidence in the national officers, has been recorded.

Distributors Disappointed

Disappointment over rejection of the plan extended also to distribution officials, who expressed their regret at the annual banquet which closed the convention. Company representatives speaking at the function were William F. Rodgers, Loew's vice-president and general sales manager; Joseph Bern-

hard, general manager of Warner Theatres, and Abe Montague, Columbia-


One-Third of Firms Paid '39 Income Tax

(Continued from page 1)

ing $282,904,000, and their net income $85,924,000, on which income taxes of $102,000 were reported paid.

Another 5,700 corporations, which did not pay tax, had combined gross income of $336,359,000, but a deficit, after deductions, of $26,683,000. The remaining corporations were inactive.

The taxpaying corporations, it was shown, paid dividends of $39,109,000 and the untaxed corporations paid $1,902,000.

Univ. Closes Deal With W. B. Circuit

(Continued from page 1)

Shoouras and other National Theatres operators on new season deals. They will confer in Milwaukee with H. J. Fitzgerald of Fox Wisconsin Thea-

tres; in Kansas City with Elixir Riddle; in St. Louis with Robert Scott; and in Chicago with Frank H. Rickerson of Fox Interstate Theatres, going from there to the Coast for the Shoouras meetings.

New Season’s Product Deals
On Increase

(Continued from page 1)

asked for initial picture blocks, observed reported. Theatre operators, it was said, have shied from hasty commitments, such decisions usually amounting to only the terms involved might establish a precedent for subsequent block deals. On the other hand, companies which quoted moderate terms on market blocks encountered little or no difficulty in settling deals, according to sources.

Offerings of second blocks at terms markedly different from first blocks have tended to demonstrate to exhibi-

tators that precedents are not involved in the initial blocs, it was reported, and some sales officials credit this de-

velopment of Browne and William Boff under the Federal anti-racketeering act for affecting the success of recent deals, as they were able to close many of the deals during the past week that had been in abeyance for months.

The theatre operators concern over the possibility of establishing precedents by accepting initial blocks at high terms, however, is still closing with such operators, led to a widespread report that one of the largest affiliated theatre organizations was on a "hang-up" block.

Spokesmen for those operators and sales executives who were negotiating second block deals as a means of putting the industry back on the "right track" and attributing the failure of many units of the large theatre organization to the fact that the operators were "fumbling their way" into the new buying system and could afford to take their time where-

ever they had franchises for some new season product and a backlog of either last year’s products or the stock of non-decree distributors.

Jury Is Probing IATSE Finances

(Continued from page 1)

disbursement of a membership assess-

ment fund estimated at $25,000, annually, based on a two per cent assessment against the salaries of the union’s 125,000 members, figures for computa-

tion purposes at an average of $50 weekly.

Correa stated on Friday that this action is part of a continuing study by a grand jury of the affairs of the IA, which resulted in the recent interception of $1,000,000 under the Federal anti-racketeering act for allegedly extracting $550,000 from four major film companies under threats.

Trial of that case has been set for Oct. 6.

Japan to Make First Payment Under Pact

(Continued from page 1)

her and December. The funds were earmarked for the payments some time ago and, therefore, will be available for payment when due despite the ex-

isting Japanese-American "freezing" agreement.

The payments cover business done in Japan in 1939. No remittances other than print costs have been received by distributors from Japan since.
AMF Strike Against Mutual Is Averted

The threatened strike by the American Federation of Musicians against Mutual Broadcasting System offices was averted Friday when James C. Petrillo, AFM president, and S. A. Cisler, president and general manager of WGRC, Louisville, reached an agreement on a house orchestra for the station.

Broadcasts from remote points, which had been banned by the AFM over Mutual since Sept. 12, were resumed at 3:05 P.M. Friday when Ken Martin's orchestra was heard. Cisler declared to reveal the terms of the settlement, although he stated that he had been conducting negotiations with the local union for more than a year for the additional employment of musicians at his station and finally had come to New York to settle the matter.

At an AFM office it was stated that there had been no house orchestra at WGRC but that the settlement required employment of a six-piece band, as requested by the union.

Ascap Approval Due On Pact With CBS

The Ascap board is scheduled to meet tomorrow or Wednesday to ratify the new CBS contract, drafting of which was completed over the weekend. Ratification of the contract will make possible formal signing and closing as soon as CBS and NBC affiliate programs can be planned.

With station acceptance expected in the next few days, Ascap music is scheduled to return to the air the next Sunday.

To Open Ways in Charlotte Shortly

CHARLOTTE, N. C., Sept. 21—The third station here, WAYS, will be in operation some time this fall, according to George W. Dowdy, manager of the Belo Bros. Department Store and president of InterCity Advertising Co., operators of the station. The transmitter site on an 80-acre tract is under way. The station will be affiliated with NBC-Blue and will have a 1,000-watt signal on 600 k.c.

MBS Adding Two; Total Will Be 175

Mutual is adding two more affiliates, bringing the total on the network to 175. KBTM, Jonesboro, Ark., will join today; the station operates on 1,250 k.c. with 100 watts, night, and 250 days. WCONS, Columbia, S. C., with 250 watts, unlimited time, on 1,400 k.c., will join Oct. 1.

Gets Post at WHBF

MARION, Wis., Sept. 21—Howard Emich has been named program manager of Station WMWB to become production manager of Station WHBF.

Rock Island, Ill., effective Sept. 28. Also at Rock Island are Robert Westrom and Lucile DeLeers, who have joined Station KROS at Clinton, Ia.

Ford, Trevor 'Eden' Leads

Hollywood, Sept. 21—Glenn Ford and Claire Trevor have been set as the leads in "Martin Eden."
Renew Studio Labor Pact For 5 Years

The studio basic agreement was renewed for five years beginning Oct. 1 at the weekend negotiations in Newark which gave 10 percent wage increases to all of the studio locals covered by the agreement. The negotiations ended at 3:30 A.M. yesterday.

The I. A. T. S. E., which is not a signatory of the basic agreement, was not represented at the weekend meeting. The I. A. locals still have not worked out the problem of whether they will negotiate for themselves or be represented by the I. A. with the latter again becoming a signatory of the basic agreement. A decision on the negotiating representation is scheduled to be made today and meetings are to be held Thursday.

Fair Weather Helps Grosses on B'way: 'Lydia' Opens Strong

Standees were reported at several houses on Broadway the greater part of yesterday, despite the observance of the Jewish New Year. Theatre spokesmen said that the fair weather contributed to grosses and also helped the weekend business. "Lydia," with a stage presentation, had a strong opening at the Radio City Music Hall, drawing an estimated $60,000 in the first four days Thursday. It will be held.

Another good opening was reported at the Strand where "Navy Blues" bowed in Friday with Eddie Duchin's orchestra and the "Navy Blues Sextette" on the stage. The show brought in estimated gross of $21,000 during the first three days. This also will be a holdover. "The Maltese Falcon" is following "Lydia." "Sun Valley Serenade," with a stage show at the Roxy, garnered an estimated $21,000 Friday through Sunday.

Sen. Downey Will Attack Film Inquiry

Set to Testify Today as Voluntary Witness

By SAM SHAIN

WASHINGTON, Sept. 22—Sen. Sheridan Downey of California, foe of the Ku Klux Klan, tomorrow morning will make the first official criticism of the group's activities by a Senator, at the hearing on film and radio "propaganda" when the inquiry is resumed. Downey "cleaned up" the Ku Klux Klan in his home city of Sacramento.

The Senator is appearing at his own request. He will precede Nicholas M. Schaefer, president of Loew's, Inc., scheduled as the first industry witness.

Schenck arrived yesterday afternoon accompanied by Wendell Willkie, counsel for the industry in this investigation; J. Robert Rubin, Loew's general counsel, and Howard Dietz, advertising and publicity director of that company.

George J. Schaefer, president of RKO, and Y. Frank Freeman, vice-president in charge of finance for Paramount, are among those who are likely to testify voluntarily at the investigation before the week goes by. Schaefer is expected to arrive here tomorrow and Freeman a day or two later. Will Hays, president of the MPPDA, is another who may testify.

Sen. Downey, unlike sponsors of the present inquiry, is a regular filmgoer and regards his newly seen all or the more circuit shows.

Retaining artist of the month's goings on, which includes among their weekly weekly were: among the foreign and Midwest theatres, Inc., operating theatres here and in Dayton, Akron, Bryan and Greenville, O., and Newport, Ky.

More Purchasing Power Boosts Grosses In Canada

Montreal, Sept. 22—The increased purchasing power of Canadians, particularly in centers where war industries are booming, is having an appreciable influence on attendance at film theatres in most sections of the country, according to reports reaching here.

Famous Players Canadian, as the largest theatre operator in the Dominion, is benefiting fully from the increased patronage and the film owners say that its profit of the organization so far this year are ahead of the same period in 1940. Present indications are that Famous Players Canadian will do as well this year from an earnings standpoint as in 1940, which was the best year for the company since 1930. Operating earnings in 1940 were $2,663,043, while net profit working out at $2,32 a share.

Summer business held up well, and theatre men say the outlook for the Fall and Winter is shaping up favorably.

The rate of increase of profits, however, has been held down to some extent by the 20 per cent Federal ad admission tax which went into effect last June 1. The tax is reported to have had a controlling influence on the rate of spending for amusements, even in the face of increased purchasing power.

Aug. Tax Receipts Set New Record

WASHINGTON, Sept. 22—Federal amusement tax collections reached a new high record in August when receipts totaled $7,330,283, it was announced today by the Internal Revenue Bureau.

The month's revenue was approximately $56,000 greater than the 1940 figure but little over the July figure and close to the $3,000,000 above the August, 1940, receipts of $4,407,097, it was reported.

The figures marked an upturn in patronage generally throughout the country.
Gulf Storm Misses N.O., Slows Trade

New Orleans, Sept. 22.—The tropical storm in the Gulf of Mexico, which threatened this area, veered sharply to the west today, apparently headed for the Texas coast. Theaters, both here and in the coastal parishes, appear by tonight to have escaped unscathed, New Orleans managers, however, report a slowing-up of business due to the equally weather.

Advances Price Scales

Waterbury, Conn., Sept. 22.—The tower, operated by Frederick Van Doren, has increased the admission scale from 25 cents plus tax to 30 cents plus tax. This is the first increase here. Bridgeport neighborhoods raised prices last week.

Radio, Stage Stars At 'Yank' Premiere

Stage and radio entertainers will participate in the benefit carnival to be held Friday night in conjunction with the premiere of "A Yank in the R.A.F." at the Roxy. Proceeds are to go to the British American Ambulance Corps.

Among those scheduled to participate are: Bill Robinson, Jimmy Savo, Jack Benny, Zeke Manor, Mark Warnow, Sleip Fields, Ted Strater, Dick Todd, Ted Steele, Art Green, Vincent Lopez, Bob Chester, Eddie Duchin, Johnny Long, Vaughn Monroe, Sammy White and members of the casts of "Lady in the Dark," "Panama Hattie" and "Pal Joey."

American Airlines Inc.

ROUTE OF THE FLAGSHP

20th-Fox Cancels English Film Plan

Hollywood, Sept. 22.—To capitalize on the current interest in "This Above All," Eric Hatch novel, the 20th Century-Fox studio announced today that the film based on the book will be made here as a Darryl F. Zanuck production instead of in England, where Robert T. Kane was to produce it. The film was scheduled for production in the spring, but the studio has decided to start work on it as soon as possible. Kane will remain in England to supervise "Incident in Bucharest" and "Uncensored."

Personal Mention

WALTER READE, JR., formerly general manager of Walter Reade Theatrical Enterprises, now in the army at Fort Dix, N. J., and Harry Saged were married here Sunday. The ceremony was performed by Dr. Stephen S. Winick.

JAMES R. GRAINGER, president of Republic, returned from Boston yesterday.

CLAUDE F. LEE, head of publicity relations for Paramount, was principal speaker yesterday at a meeting of the Motion Picture Forum of Philadelphia.

MART DOWCHERRY, assistant booker at the Republic exchange in Philadelphia, and Frank Melino were married Saturday.

Ampa Will Resume Meetings Thursday

The first meeting of AMPA for the 1941-42 season will be held Thursday at the Edison Hotel.

Bob Weitman, managing director of the Paramount Theatre, will be guest of honor, with Ed Sullivan, Daily Voice columnist, as master of ceremonies. Olsen and Johnson and other performers are also scheduled to appear.

Ban Sunday Films

Ashland, N. C., Sept. 22.—An ordinance banning Sunday films has been adopted here.

ILL.-IND. AREA GIVES $80,961 TO USO DRIVE

Chicago, Sept. 22.—A total of $80,961 in collections for the U.S.O. fund drive in the Illinois and Northern Indiana area has been reported to date, with 15 of the states still unreported. J. R. Quigley, chairman, announced. Bahlan & Katz Chicago houses collected $33,591; Publix Great States circuit, $19,600, and local Warner theaters, $5,762.
**Bomber** Holds Chicago Lead Another Week

**Chicago, Sept. 22—**The Chicago winds were with "Whitey's Scandals" on September single, and "Man Willing," "Joan—Jr J.", and "North" were responsible for the State.

Rita Hayworth opposite Astaire both in dancing routines and as the other half of the romantic equation, and she's now a name as well as a performer.

It's got Robert Benchley in a comedy characterization that is good enough in its different way to carry the picture.

It's got songs by Cole Porter, all up to the Porter standard and one or more possibly of hit proportions, and it's done dancing routines, staged by Robert Alton, smooth as syrup and lively as popping corn.

It's dialogue that crackles and a background story which gets away from the path worn by many musicals and admits of criticism only for slipping somewhat toward the adult aside in some of its implications and for dropping into familiar formula, not disastrously by then, at the finish.

It's easily the best of the Astaire pictures since those made in association with Ginger Rogers, which may, at that, seem better in recollection than they would if screened today.

Others in the cast are John Hubbard, Osa Massen, Frieda Inescort, Marjorie Gateson, Ann Shoemaker and Boyd Davis, quite a hand to draw with.

Production by Samuel Bischoff is a job for all participants to be grateful for, exhibitors particularly on the score that he gave Astaire plenty of opportunity to display his dancing talent.

Direction by Sidney Lanfield makes the most of all the materials given him to work with.

It's a picture to shout about.

Running time, 88 minutes. **G.**

**Roscoe Williams**

**“The Driftin’ Kid”**

(Monogram—1940-41 Release)

**Hollywood, Sept. 22**

A FAMILIAR pattern of dual identity is the lot of Tom Keene in Monogram’s "The Driftin’ Kid," in which the western star is supported by Betty Miles, rodeo star, and "Rusty," a trained horse, as well as a number of character players usually associated with westerns. The picture, however, is replete with action, riding and shootin’ in sufficient quantities to satisfy western fans, but the dialogue is rather quaint in spots.

In the cast are Frank Yaconelli, as a Mexican comic character; Glen Strange, Stanley Price, Fred House, Slim Andrews, Gene Ahles, Steve Clark, Lou Yacouelli and James Staley.

Director Robert Tansey did the best he could with the script approved by Producer Robert Tansey.

An agent for the Mexican government is seeking a herd of horses snatched from an American rancher. Because of the resemblance of the agent and the rancher, the former is hired to impersonate the latter, target of a murder plot. In so doing, the agent clears out the gang and rides off.

Running time, 57 minutes. **G.**

**Vance King**

**‘Free France’ Film Premiere at Ottawa**

OTTAWA, Sept. 22—First Canadian showing of the film, "Free France," depicting the activities of General De Gaulle and his forces in England, Africa and France, was given at the Rideau Theatre last night under the auspices of the Ottawa section, Free French National Committee.

Colonel Philippe Henri Pierrenc, Gen. De Gaulle’s personal representative in Canada, attended the showing.

Weiner Feted in Cuba

Havana, Sept. 22—Henry Weiner, United Artists manager for Cuba, was given a testimonial dinner here at the weekend by the local film industry associates on the occasion of his 20th anniversary in the film business.

Services for Edna Luce

Funeral services for Edna Luce, former film critic of the Journal of Commerce, were held yesterday in Bel- laire, O., Miss Luce died here Saturday following a long illness.

**Reviews**

**“You’ll Never Get Rich”**

(Columbia—1941-42 Release)

Hollywood, Sept. 22

SHOWMEN given to signing their names occasionally to endorsement of product submitted for their customers’ consumption can step out in behalf of this item without taking chances. It’s got something for everybody and it sparkles in every department.

It’s got Fred Astaire as a dance-master enlisted in the Army and dancing more and better than he has in his last two or three pictures. It’s got about $22,500 in dance routines and as the other half of the romantic equation, and she’s now a name as well as a performer.

It’s got Robert Benchley in a comedy characterization that is good enough in its different way to carry the picture.

It’s got songs by Cole Porter, all up to the Porter standard and one or more possibly of hit proportions, and it’s done dancing routines, staged by Robert Alton, smooth as syrup and lively as popping corn.

It’s dialogue that crackles and a background story which gets away from the path worn by many musicals and admits of criticism only for slipping somewhat toward the adult aside in some of its implications and for dropping into familiar formula, not disastrously by then, at the finish.

It’s easily the best of the Astaire pictures since those made in association with Ginger Rogers, which may, at that, seem better in recollection than they would if screened today.

Others in the cast are John Hubbard, Osa Massen, Frieda Inescort, Marjorie Gateson, Ann Shoemaker and Boyd Davis, quite a hand to draw with.

Production by Samuel Bischoff is a job for all participants to be grateful for, exhibitors particularly on the score that he gave Astaire plenty of opportunity to display his dancing talent.

Direction by Sidney Lanfield makes the most of all the materials given him to work with.

It’s a picture to shout about.

Running time, 88 minutes. **G.**

**Roscoe Williams**

**studios have 42 in work, preparing 25**

**Hollywood, Sept. 22—**Forty-two pictures were released this week and 36 more are programmed this week, as eight started and 11 finished. Twenty-five were being prepared, and 77 were in the cutting rooms.

**Columbia**

Finished: "North of the Rockies.", "Harvard, Here I Come."


**Goldwyn (RKO)**

In Work: "Ball of Fire.

**Gloria (U. A.)**

In Work: "Jungle Book.

**M-G-M**


**Monogram**

Finished: "Riding the Sunset Trail," "Top Sergeant Mulligan."

Started: "Zis Boom Bah."

**Producers Releasing**

Finished: "The Miracle Kid."

**Pressburger (U. A.)**

In Work: "The Shanghai Gesture."

**Paramount**

Finished: "The Morning After."

In Work: "Tombstone."

**RKO**

Finished: "Come On, Ranger," "Playmates."

In Work: "Joan of Paris, "Call Out the Marines."

**Republic**

Finished: "Newspaperman Are Human."

**Universal**

Finished: "Paris Calling."

**Warner**

Finished: "Confirm or Deny," "Keep em Flying," "White Savage."

**Waxman**

In Work: "Wild Bill Hickok Rides," "Remember Tomorrow."


**Barrist Takes Phila. House**

Philadelphia, Sept. 22—David Barrist, operator of the Ritz and Mayfair here, has acquired the local Embassy and will reopen it as the Airport after remodeling. Barrist stated he is negotiating for a string of six independent houses here.
Edward Small Knows What The Millions Want... and Delivers It!
Here’s your smash picture of fast paced adventure and box-office romance, Mr. Showman! Here it is, wrapped and ready and glittering with that special dynamic EDWARD SMALL hit quality that you found in “The Count of Monte Cristo”, “My Son, My Son!” and “The Man in The Iron Mask”!

Edward Small

presents

His Triple-Star, Triple-Big Spectacle of Timely Thrills

GEORGE BRENT * ILONA MASSEY

BASIL RATHBONE in

International Lady

with

Gene Lockhart • Marjorie Gateson • George Zucco • Martin Kosleck

Directed by Tim Whelan • Screenplay by Howard Estabrook

From an original story by E. Lloyd Sheldon & Jack DeWitt

RELEASED THRU UNITED ARTISTS
Fair Weather Helps Grosses on B’way; ‘Lydia’ Opens Strong

(Continued from page 1)
The bill now in its third and final week, will be replaced Friday by “A Yank in the R. A. F.”

For its third week at the Rivoli, “Unfinished Business” grossed an estimated $19,500 and began a fourth week yesterday.

Republic’s “The Pittsburgh Kid” opened at the Rialto yesterday following the two-week run of “Badlands of Dakota.” The final week’s tally for the latter is estimated at $5,500.

Sears Sees ‘York’ As W. B.’s Best Grosser

Gradwell L. Sears, Warner general sales manager, expressed the belief yesterday that “Sergeant York” will be “the greatest earning power picture Warners has had in 12 years” and will return the biggest gross of any Warner picture this year.

Sears said his prediction was based on the picture’s performance at advance admission scales in seven prerelease engagements to date. The engagements are in widely separated areas, he said, and results have been from 35 per cent to 200 per cent ahead of “The Fighting 69th,” which Sears said established all-time records for Warners. No figures of grosses have been given out.

“Sergeant York” will open at the Strand on Broadway Oct. 17 at the conclusion of its run at the Holly-wood, where it is now in a seventh week, Warners announced yesterday.

Review

“Niagara Falls”

(U. A.-Roach—1941-42 Release)

H. AL ROACH’ S second streamlined feature is shorter and somewhat less timely than his “Banks a Million” but no less funny in its quite different way.

This one is a revue-type comedy, without music, having to do with the urges, frustrations and incidental affairs of some newlyweds at Niagara Falls. It contains some spice, some lines with secondary connotations, a lot of situations that announcers should have experienced extensively and some slapstick passages at about the right intervals.

Principal accountable for the activity is Slim Summerville as a groom who postpones his own nuptial consummations to attend to the affairs of other people. ZaSu Pitts as his eugger but unconsidered bride. Tom Brown and Marjorie Woodworth as an unmarried pair whom Summerville forces to spend a night together in the belief that they are newlyweds in a tiff. Chester Clute, Edgar Deering, Ed Gargan, Gladys Blake, Leon Balance and others as persons figuring one way and another in the proceedings.

Gordon Douglas’ direction makes every minute count.

The nature and brevity of the film commend it particularly to the attention of showmen with a need for something lively and a bit smart to couple with any of the longer adult films of the season.

Running time, 43 minutes. *G*+

ROScoe Williams

Bobby Crawford Funeral

CHICAGO, Sept. 22—Funeral services for Robert Crawford, 52, theatrical producer and former music publisher, who died Saturday in Boston of a heart attack, will be held here Wednesday. Surviving are his wife, Mrs. Mary Lucas Crawford, and a son by a former marriage, Robert Crawford, Jr., of the Columbia studios on the Coast.

Aug. Tax Receipts Set New Record

(Continued from page 1)

country for the first time in some months, the greater part of the increase being outside the Third New York (Broadway) District, where collections advanced only from $51,111 to $51,903 in July to $1,590,584 last month, in contrast to recent previous increases which were largely confined to that area.

The Broadway report showed that box-office collections in August were $1,529,055 against $1,434,942 in July: tickets sold by brokers, $6,385 against $6,653; tickets sold by proprietors in exchanges advanced only from $1,041 to $1,070; permanent tax, $4 against $456; permanent use or lease of boxes and seats, $150 against $160; and admissions to roof gardens and cabarets, $54,984 against $59,785.

St. Louis Some Run Complaint Dismissed

(Continued from page 1)

against both Harry Fox and July Fox, which was withdrawn before hearings began.

Sabbath Games Banned

WILKES-BARRE, Pa., Sept. 22—Chance games have been banned here on Sundays by municipal order and despite the anti-Sabbath gambling ordinances. Earlier, Bishop William J. Hafey of the Scranton Diocese, cited a diocesan rule prohibiting the game on Sundays and during Lent.

Merge Republic Affiliates

ALBANY, Sept. 22—Certificate of merger has been issued by Michael F. Walsh, Secretary of State, to Republic Pictures Corp., formed under New York laws, with Republic Pictures Corp. of California.

IATSE Ordered To Surrender Records

N. J. Witness Sought

(Continued from page 1)

books and records in question, the U. S. Attorney’s office disclosed.

Correa asked the court to issue a warrant for the arrest of Louis Kaur- man, New Jersey business agent for the I. A. T. S. E., located in New Jersey. It is alleged that Kaurman was not a material witness in the extortion case against Browne and William Root and in the current investigation, Correa said his office has been hunting for Kaurman for some time and that the latter is missing both his office and his home.

The U. S. Attorney added that Kaurman’s wife and I. A. T. S. E. officials profess to have no knowledge of Kaurman’s whereabouts.

During the spirited argument Cor- rea declared that the records were sought only to identify the individuals involved in I. A. T. S. E. financial affairs, but also to determine whether any other persons were involved in the extortion suit. He, however, said that Browne would not be compelled to testify personally, but merely to identify the records before the grand jury.

Conboy in an effort to suppress the subpoena argued that Correa was using the records to discover witnesses in preparation for his extortion case. This constituted a violation of Browne’s constitutional rights, inasmuch as it compelled him to appear and testify against himself, the defense counsel maintained. In reply, Correa reiterated his contention that grand juries investigating other anti-racketeering violations.

Judge Holland ruled that the “dominating purpose of the subpoena was not to pending trial.” In reading his opinion he emphasized his belief that the books were not the private property of Browne and were therefore subject to subpoena. Browne’s constitutional rights were not deprived even though the records may be used in the extortion trial, the court concluded.

Illinois IATSE Votes Confidence in Browne

CHICAGO, Sept. 22—The Illinois locals of the IATSE voted “complete confidence” in their international president, George E. Browne, at the annual convention of the Illinois State Federation of Labor held in Danville, Ill.

Frank Olson, secretary of Chicago local 2, I. A., presided at the meet- ing. Frank Strickling, business man- ager of Elgin, III., Local 493, was elected secretary-treasurer of the State Conference. Jack Wald, Peoria: Charles Horn, Springfield, and Fred Shoup, Bloomington, were reelected to the executive board.

To Distribute South American Films Here

Edmund St. Strul, president of the United South American Pictures Corp., has announced a program of ten features and five shorts for distribution here during the 1941-42 season. The films were made in South America and distributed by the Argentine Dialogue which will be supplemented by English titles. The company’s first release is “Rosa Beneveda,” starring Alberto Vila and Paulina Singerman.
The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern "One Kilowatt" arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

The words "National" "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.
Sen. Downey Will Attack Film Inquiry

(Motion Picture Daily, Tuesday, September 23, 1941)

nearly all of the films mentioned so far at the hearings. Downey therefore is regarded here as being qualified to discuss its impact competently. Of the three subcommittee members privately have admitted not seeing any picture in several years. Downey is reported to have written the subcommittee for vague interpretation of propaganda and also will criticize the absence of the right of freedom of speech and expression, it is said.

Schenck is expected to discuss operations of Loew's.

May Not Pass Vouchers

Meanwhile, as the subcommittee prepared to go ahead with its probe, vouchers exceeding $500 were before the Senate audit and control committee for almost a year that they would not be passed, thus leaving the propaganda group without funds.

The vouchers were submitted by Jimmie Fidler and George Fisher, who flew to Washington from Hollywood last week to testify. Fidler submitted a bill for $287.54 and Fisher one for $264.30.

Refusal to approve expenditures apparent today is one way to be in which the investigation can be halted rather than by definite orders from the Senate itself, which would be an unusual step. Sen. Scott W. Lucas of Illinois, chairman of the audit and control committee, expected to resume the hearing the day after Labor Day, the subcommittee, also is a member, and the only Republican, on the audit and control group.

"No Legislation Planned"

Sen. D. Worth Clark of Idaho, chairman of the subcommittee, said today that "no definite legislation in mind" at this time, and that its recommendations would depend upon the evidence presented. He made it clear that statement in response to an inquiry from the American Civil Liberties Union which, pointing out the danger of censorship, asked what the subcommittee proposed to do.

SAG Board Demands Hear on Investigation

Hollywood, Sept. 22.—The Screen Actors Guild board of directors yesterday demanded that the N.Y. and C.L. subcommittee undertake an investigation. It adopted a resolution stating: "It is clear that the purpose of the inquiry is to block the production of motion pictures which the Paramount agreed to submit here. The chief reason they deal honestly and realistically with war subjects, and to effect censorship in the "true expression of American culture."

At a membership meeting yesterday it was announced Edward Arnold had been reelected president; George Murphy, Paul Harvey and Walter Abel, vice-presidents; Lucille Gleason, recording secretary, and Porter Hall, treasurer.

Kenneth Thomson, executive secretary of the SAG, reported on the Washington film probe, which he attended, and exonerated Jimmie Fidler's testimony.

Screen Readers Guild Condemns Inquiry

The Screen Readers Guild of New York has passed a resolution addressed to Vice-President Henry A. Wallace condemning the Senate subcommittee's investigation of the motion picture industry and demanding that the inquiry be stopped.

Legion of Decency Acts on Six Films

The National Legion of Decency approved five of the six new films reviewed and classified this week as "suitable for general patronage and one as unobjectionable for adults. One film was placed in Class B, objectionable for children under 17. The Legion's general classification follow:


See Delay In Ascap Return to Networks

The chances of Ascap music being restored to the major networks next Sunday, as had been planned for the past several weeks by both sides, were lessened yesterday, according to observers, when CBS was unable to complete drafts of the new contract for submission to its affiliates for their approval.

DRAFTS of the NBC contract will be sent out to affiliates today, but final changes in the CBS form were delayed due to the holiday. Even if the forms now go out to CBS affiliates within a day or two, observers regard it as doubtful whether replies can be returned before next Sunday from a sufficient number of the stations to warrant CBS resuming Ascap music that day.

The Ascap board will hold its regular meeting Thursday. It now appears likely that the contract will be ratified by the board before then.

Pa. Polio Precautions

BLOOMSBURG, Pa., Sept. 22.—The annual polio fair has been closed to children under 17 to guard against the spread of infantile paralysis. At McAdoo, Pa., the opening of the public schools has been postponed until Sept. 29 for the same reason.

Renew Studio Labor Pact For 5 Years

(Continued from page 1)

with the I. A. will be included immediately thereafter at the office of Pat Casey, producers' labor negotiator, here.

If the I. A. renews the agreement, and it is expected that all of its studio locals the negotiations will be concluded today or tomorrow. However, if separate meetings with the locals are required, the negotiations may extend for several weeks, it was said.

Casey estimated that the 10 per cent wage increase due to all of the signatories of the agreement except the American Federation of Musicians, which is covered, unless the wage scale, which would add $350,000 annually to the studio payroll. If a similar increase is won for the I. A. locals, he said, the cost to studios will rise to $1,000,000 annually.

Unions Receiving Increase

The internationals which were granted the increase are the Teamsters, Carpenters, and Joiners, Electrical Workers, plasterers, plumbers and steamfitters and the utility, wage agreement. The workers' pay scales will be worked out on Casey's return to the Coast.

The latter, employed in studio restaurants, will be part of the Hotel and Restaurant Employees Union, which was admitted to the basic agreement for the first time at the Newark meeting.

The same unions also were accorded the minimum six-hour call in place of the three and four-hour calls which have prevailed heretofore. Other minor adjustments of working conditions were also made.

Those at Meeting

Attending the meeting in addition to Casey and Fred Pelton of the Hollywood labor offices were: Nicholas M. Schenck, Loew's; Barney Balaban and Charles Boren, Paramount; George J. McAdoo, Safeguard, RKO; W. C. Michel, 20th Century-Fox; Carroll Sax, Warners; John J. O'Connor and Dave Garber, Universal, and Pat Casey, A.F.M.

Representing unions were: Frank Carothers of the Hollywood international's committee; William Hutchinson and W. J. Kershaw, Carpenters and Joiners; Joseph Touhy, steamfitters; Joseph Cambrbghi, Abe Muni, J. Danton and Jack Flynn, plumbers; Joseph N. Weber, musicians; Edward J. Hillock, plumbers and steamfitters; Ed Brown and A. J. Speed, electrical workers; Frank Redmond and Ber Martinez, plasterers; L. Helm, utility workers; J. W. Gillette, studio musicians; Mark A. Blei, utility workers; Bob Rohrback, electricians; and Ed Florence and John M. Sargent, culinary workers.

Affiliated to Buy For Y & W in Ind

INDIANAPOLIS, Sept. 22—Affiliates of Y & W have booked for 49 houses in Indiana and Kentucky have added buying for Y & W, Management Corp., which owns and operates them, under a deal in Indiana and headed by V. Young of Gary.
M-G-M Closes Deal With Wilby-Kinney
The Wilby-Kinney circuit, operating more than 100 theatres in Northern Georgia and the Carolinas, has been added to the M-G-M fold for its third move, being first of the Paramount theatre associations to do so. T. J. Connors, M-G-M Eastern, Canadian and Southern division manager, who is now in Atlanta making the deal, negotiations with other Paramount partners are understood to be under way.

Clearance Dismissal Is Upheld on Appeal
A decision affirming the award of the arbitrator dismissing the Westway Theatre's clearance complaint against Loew's, 20th Century-Fox and Warners was handed down yesterday by the national appeals board. The case originated in Baltimore. The award was made by the arbitrator from the appeals board, and, as in the preceding two cases, affirmed the original awards made by the arbitrators.

Schenck Scores at Probe; It's Film Industry's Day
By SAM SHAIN
WASHINGTON, Sept. 23.—"If I were an independent film producer with brains, imagination and creative ability, where would I land in this business?" asked Chairman D. Worth Clark.

"If you were that good, you would land with M-G-M," calmly replied Nicholas M. Schenck, president of Loew's, who was the first industry witness under examination today when the Nye-Clark propaganda hearings resumed.

This was definitely the industry's day at the hearings. Schenck literally took Washington. He was modest, frank and earnest and basted the committee members at every turn in their vague attempts to turn the inquiry into a "monopoly investigation." It seemed that the committee was attempting to do in one session what the Department of Justice has tried and failed to accomplish over a period of years, namely, prove monopoly in the trade. The committee's efforts failed in this instance also.

Schenck related how Louis B. Mayer, whom he described as undoubtedly the best executive of his kind in the business, couldn't make any headway with his son-in-law, David O. Selznick, in regard to having M-G-M distribute "Gone With the Wind," and how Schenck, finally had to go to Sarandon personally to see Jock Whitney.

"If you want a contract with big terms then sign with Warner Bros.," Schenck said to Whitney. "But if you

Columbia Gets $3,000,000 in New Financing
Columbia has arranged for a $3,000,000 revolving credit on a five-year basis with the First National Bank of Boston, Bank of America National Trust & Savings Association, Los Angeles, and Bank of the Manhattan Co., New York, the company's stockholders are advised by Harry Cohn, president, in a letter accompanying the annual report issued yesterday.

According to the company's consolidated balance sheet, $1,800,000 has been borrowed under the agreement to date, on notes due Feb. 28, 1946. Cohn's letter states that the loan is designed to provide additional working capital, decreased by the "freezing" of the company's foreign earnings.

Clark Cancels Radio Address on Monopoly
Washington, Sept. 23.—A scheduled radio address tonight on alleged film monopoly by Chairman D. Worth Clark of the Nye-Clark sub-committee was cancelled suddenly. It was reported late tonight that the speech, scheduled over CBS, had been put off indefinitely. No reason was given for the cancellation, although it was said that it was at Clark's personal request.
Coast Flashes

Hollywood, Sept. 23

R E PUBLIC PRODUCTIONS, Inc., today announced the resignation of M-G-M's regional sales manager, Pat Church, and the appointment of William Barlow as his successor.

J. P. O'Grady, 20th Century-Fox Canadian district manager, is at a Queen's estate.

Sherrill Guernsey, operator of the Fairmount Theatre, New Haven, is box-office manager at New Haven Hospital.

Mary C. Vroc, owner and former operator for many years of the Strand and Palace in Stamford, Conn., visited New Haven this week.

Personal Mention

WILLIAM F. RODGERS, vice-president of M-G-M in charge of sales, left last night for the Coast. He will make stops en route in Chicago, Detroit and other cities.

J. P. O'Grady, 20th Century-Fox Canadian district manager, is at a Queen's estate.

Sherrill Guernsey, operator of the Fairmount Theatre, New Haven, is box-office manager at New Haven Hospital.

Mary C. Vroc, owner and former operator for many years of the Strand and Palace in Stamford, Conn., visited New Haven this week.

Stars' Production Group Meets Today

Plans for the eighth annual "Night of Stars" show Nov. 26 at Madison Square Garden will be made by the producing committee today at the office of Marvin Schenck, chairman. Louis K. Sidney and William Morris are vice-chairmen and Sidney Piemont is associate chairman.


Trade Showings of 'Dumbo' on Tuesday

Trade showings of the Walt Disney feature, "Dumbo," released by RKO, have been scheduled for Sept. 27, and on Sept. 30, in the 32 RKO exchanges of the country, A. W. Smith, Jr., sales manager, announced.

All of the showings have been scheduled for 2:30 P.M., with the exception of the New York screening, which will be held at 11:30 A.M., at the Broadway Theatre. The film will be released Oct. 31.

Para. Theatre Has 10 Pictures Booked


W. B. Circuit's USO Total Is $170,536

Warner Brothers Theatre circuit collected a total of $170,536.51 during Theatre Week in the U. S. O. Campaign, according to report by Joseph Bernhard, chairman of the Motion Picture Theatre Division. Remittances from other circuits are expected by the end of the week, it was said yesterday.

Frederick Meyers, Eastern sales manager for Universal, and B. B. Kreisler, short subject sales manager, returned yesterday from a district meeting in Cleveland.

Dave Whalen is in town from the Coast.

Sam Shayon, Fanchon & Marco executive, leaves Friday for the Coast on business.

Col. H. A. Cole, Allied States president, left for Dallas yesterday after a visit here.

Paul Reith, RKO booker in Pittsburgh, is the father of a son.

Pittsburgh Union Sets Circuit Pact

Pittsburgh, Sept. 23—New contracts have been signed with all local circuits by the operators' union. The agreement was reached here by three circuits for small wage increases, the contracts are with Warners for 20 theatre locations, 20th Century-Fox, the Strand and Ritz downtown; with Loew's Penn; the Barry Theatre, owned by Skirball Brothers; the Harris Amusements chain, for nine theatres including the downtown Senator, and the Shea interests, for two theatres, including the downtown Fulton. More than 80 operators are affected.

New contracts have also been signed with the Warner and Notopolos Theatres in nearby Ambridge. Front-of-the-house union pact has been signed with Warner theatres in Greensburg and Sharon, calling for a five-cent hourly increase.

Court Denies Writ On 'Charley's Aunt'

N. Y. Supreme Court Justice Kenneth O'Brien yesterday denied the application of Carly Whitney and Martín Gabel for a temporary injunction, to restrain 20th Century-Fox from exhibiting his film, "Charley's Aunt," pending a trial. The court, passing on the motion without comment, said that the defendant had appropriated stage technique from the Broadway play, ruled the evidence insufficient to issue an injunction without trial.

Indianapolis Club Aids Local Hospital

Indianapolis, Sept. 23—The local Variety Club gave Indianapolis City Hospital a dual wave short and ultra short wave generator, one of the most powerful dialeramms made. It is used primarily for treatment of arthritis, neuritis, muscle spasm and pneumonia. The machine was accepted by Dr. Charles W. Myers, hospital superintendent.

W. B. to Show Two Here

Warner Bros. on Monday will traveshow "Dancing Lady," screening on the third floor. "The Maltese Falcon" at 10:30 A.M. and "One Foot in Heaven" at 2:30 P.M. The films will be traveshow in other key cities at a later date.

Newsread Parade

OUTSTANDING material in the new issue is the Army war games material and the doughnut recipes and their contents.

MOVIETELEND NEWS, No. 5—Army war games, Torpedo tests in Maryland, American Legion's new 


Equity Council Fails To Act on Resolution

The Actors Equity council yesterday failed to adopt a resolution which would have amended its constitution to bar anyone belonging to un-American groups or their sympathizers from holding office or being employed by Equity. An Equity spokesman said the action is based on the fact that the council already has the power to try any member.

Projector Outing Held

The annual outing of International Projector Corp. was held at the National Park, English, Long Island, with over 500 attending. Charles Fay, toastmaster, introduced Earl G. Hines, president, who spoke briefly.
Skyrocketing to a new high in screen musical comedy!

Every moment thrilling with music... Every second crowded with stars... songs by Gershwin and Kern, spectacle and romance moulded into a musical fun masterpiece.

That man Red Skelton is here!

EXTRA SPECIALTIES!
See the Berry Bros. Rhythm is their business! Roar at Virginia O'Brien, the dead-pan singing sensation... Hear Connie Russell, the queen of the New York night clubs... And many more.

TIP TOP TUNES
Your Words And My Music
You'll Never Know
The Last Time I Saw Paris
Oh, Lady Be Good
Fascinating Rhythm

ELEANOR starring ANN
POWELL - SOTHERN
ROBERT YOUNG
with LIONEL BARRYMORE

Business is terrific! It's another "Ziegfeld Girl"!
Sen. Downey
Brands Probe
‘Harassment’

(Continued from page 1)

...at the heart of the subcommittee's case to...'

Hollywood, Sept. 23. The Screen Writers Guild today protest...'

Reported Answer to Wheeler

Downey's biting attack is reliably reported to have been conceived in part as an answer to Sen. Burton K. Wheeler, who is reported to have...'

Cites Nazi Conquest

...what script could produce so far a piece of anti-Nazi propaganda as Hitler has himself brought forth in Mein Kampf?

Fairness Promised

"Sit down and be at ease, Mr. Schenck," Clark said. "You haven't anything to fear in the way of unfairness from this committee."

IATSE Locals
Conduct Own Negotiations

(Continued from page 1)

...few days. These meetings were conducted Monday and included individual negotiations of the locals with Capital and labor representatives of the various studios began at Casey's office here yesterday.

Demands of technicians, utility workers, cameramen, laborers and studio electricians were presented at separate sessions. All are seeking wage increases of from 10 to 20 per cent, with the exception of the technicians, which, which won were given an increase in independent negotiations on the Coast.

Reject Jurisdiction Claims

All of the locals are asking for numerous minor or working conditions. Jurisdictional claims have been advanced in the demands but will be rejected by the producers' negotiation committee as being outside the province of the basic agreement which provides only for discussions on working conditions. The locals will be asked to settle their jurisdictional or interunion disputes among themselves, it was said.

Actual negotiations will not get under way until all of the IA locals have presented their claims. Then each local will be negotiated with individually. Officials estimated yesterday that it would probably require several weeks to complete the negotiations.

Representing the producers at yesterday's session, in addition to Casey were: Fred Pelton, assistant to Casey; Fred S. Meyer, 20th Century-Fox; Charles Boren, Paramount; Sidney Rogell, RKO; Carroll Sax, Warners; Dave Garber, Universal, and Leonard Picker, Columbia.

theatres, would that picture have any chance of success?" Schenck replied, "I can't imagine the five companies getting together like that."

Clark went into "family relationships," between high officials of the various companies, Schenck insisting they had no bearing on competition.

"Do you believe it is possible for an independent producer to go into Hollywood and produce a big picture if the 'Big Eight' didn't want him to?" Clark asked.

"Of course," Schenck answered, citing Frank Capra as an example.

"But if I wanted to remain independent where would I get my stars?"

"You wouldn't get them from me," Schenck said.

At the close of the session, Chairman Clark said he still had about two hours of inquiry in mind, one which he planned to take up the hearings of independent theatres in the industry and one hour on propaganda.

The subcommittee will finish with Schenck by having to begin his examination of Harry M. Warner, president of Warner Bros., it was said.

The questions put to Schenck were confined largely to the issues raised by the Government in its New York suit against the industry, including the looming of stars and technicians.
Columbia Gets $3,000,000 in New Financing
(Continued from page 1)

ings, and replaces short-term borrowings formerly utilized. The company's net profit of $552,743 for the fiscal year ended June 28, and reported earlier, includes $230,000 which was transferred to currency restriction funds in England and Australia, and $93,160 from operations in other foreign territories, the report states. However, $94,212 of gross income from Spain and Japan and $166,968 in expenses incident thereto are not included in the profit and loss statement.

Assets of five subsidiaries operating in invaded countries and Japan and Spain have been written down to $1 each. Allocation of negative amortization is being continued by the company to recover foreign revenue to the report states.

"We are making every effort to increase the volume of our domestic business," Colon says in his letter to stockholders. "Thus far in the new fiscal year the results have been encouraging. Furthermore, it is my belief, based on the heavy production program now actively under way and the increased purchasing power of the public that the upcoming of sales for the new year, from this market, should be greatly improved in comparison with any previous year in the company's history."

Clearance Dismissal Is Upheld on Appeal
(Continued from page 1)

missing clearance complaints against distributor defendants.

The Westway Theatre, Baltimore, filed its complaint on Feb., 24 and the case was dismissed June 9 by Selton Darby in granting following hearing at the Washington local board. The complaint sought a reduction of the 14 days' clearance of the Edgewood over the Westway. Darby found that "to allow a much smaller theatre, although modern and up-to-date in every respect (the Westway), to move into the area and not be subject to a clearance in favor of the larger and more modern theatre (the Edgewood), could and probably would produce bad results, not only for the theatre, but for the producers and distributors."

Citing this conclusion, the appeals board, in acting upon the Westway's appeal, observed that "these findings are clear, comprehensive and, being amply supported by evidence, conclusive. The arbitrator's award is affirmed with costs.

Prior appeals board decisions were in the Ken Theatre, Chicago, case, and the Freds, Dallas, case.

Plainfield House Wins 9-Day Cut in Clearance

A nine-day reduction of clearance was granted by the Liberty Theatre, Plainfield, N. J., operated by Andora Amusement Corp., in a decision given at the previous hearing here rendered by James A. O'Gorman, Jr., arbitrator. The Andora sought a reduction of the 30-day clearing over the Liberty held by the Strand, Paramount and Oxford, in Plainfield, to 14 days.

NIB Votes to Break Away From NAB
(Continued from page 1)

NIB members to belong to the NAB. It was decided that a governing body consisting of a representative for each state will meet before Nov. 15 to adopt a constitution and by-laws.

Victor J. Waters of the U. S. Department of Justice explained the consent decree recently signed by Ascap and Broadcast Music, Inc., to the 290 delegates present at the concluding session of the two-day convention at the Palmer House here. John Payne, general manager of Ascap, explained what proposed Ascap contracts cover.

after single feature bookings and seven days after double features. The arbitrator found the 30-day clearance "unreasonable" and reduced it to a uniform 21 days.

The complaint named Paramount, RKO, 20th Century-Fox and Warners. Costs were divided among the parties.

St. Louis Clearance Hearing Set for Oct. 3

St. Louis, Sept. 28—Hearing of the clearance complaint of Victor Theun, owner of the Palm, North St. Louis, has been set for Oct. 3 at the local board with J. Wesley McAfee, former Webster in St. Louis, as arbitrator. The complaint names Paramount and 20th Century-Fox. St. Louis Amusement Co., operator of the competing Aubert and Union, has intervened.

Reviews

"Riders of the Timberline"
(Sherman-Paramount—1941-'42 Release)

THIS is a slam-bang Hopalong Cassidy film whose locale is the timber country, where a legitimately-operated logging camp trying to meet a contract is harassed by saboteurs, or as camp foreman Victor Jory describes them, "timber wolves."

The film teems with action, the yarn is solid, though not altogether new, and with adequate performances and direction that places much emphasis on melodrama, it is generally satisfactory on all counts.

Along with William Boyd as "Hoppe" are his two pals, Brad King and Andy Clyde; J. Farrell MacDonald, the camp owner; Eleanor Stewart, Anna J. Nilsson and a number of others. Harry Sherman produced and Leslie Selander directed. Running time, 59 minutes. "G."* EUGENE ARNEL

"Stick to Your Guns"
(Sherman-Paramount—1941-'42 Release)

WHEN one of their former co-workers, now a ranch owner, sounds the distress call, all the old Bar-20 boys respond. Among them are Hopalong Cassidy and his two pals (William Boyd, Brad King and Andy Clyde). Boyd takes Clyde to join up with the rustlers while King rounds up the others for a direct attack on the hideout.

There is plenty of shooting from that point. Boyd agrees to set up a smoke signal to lead King's men to the gang's headquarters but he is discovered and a bang-up gun battle to settle matters. Included are several tunes but they don't slow the action. It should please the Hopalong Cassidy fans.

In the cast are Jacqueline Holt, Henry Hall, Joe Whitehead, Bob Card and a number of others. Harry Sherman produced with Lewis J. Rachmil as associate. Lesley Selander directed. Running time, 63 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

See Mexico Getting Independent Films

MEXICO CITY, Sept. 23.—Mayor Javier Rojo Gomez of Mexico City has announced that American independent companies have offered Mexican exhibitors a total of 2,000 features and the exhibitors were asked to keep their houses open in the Mexican American territory. The strike went Oct. 7.

The major distributors, involved in a strike called against them by the Mexican film workers union, already have advertised Mexican theatre account that will cease on Oct. 7 if the strike is not settled satisfactorily by that date. Mayor Gomez has been attempting to bring about a settlement of the strike to prevent the closing of Mexican houses.

The use of the independent producer would enable Mexican theatres to remain open indefinitely, the mayor said. Plans an early meeting on the emergency in the near future with Mexican producers, with a view to planning increased production and improving the quality of Mexican product.

Stockholders Sue to Halt RCA Settlement

Six RCA stockholders yesterday filed an application in N. Y. Supreme Court to restrain the settlement of the $1,000,000 suit as "grotesquely inadequate." The application asked the court to vacate a previous order which reiterates the entire question of the settlement to Abraham J. Halpin a referee.

RADIO'S MOST UNIQUE PERSONALITY

...NOW ON THE SCREEN!

ED EAST

Jovial comic and housewives' friend from coast to coast...with Polly in a novel quiz women will go for...in a big way!

THE KITCHEN QUIZ

FULL OF FUN! WORTH FEATURE BILLING!

One of Columbia's latest "Quiz" Short-Subject Series

Now booking at all Columbia exchanges!
Downey to Ask Congress View 'Liberty' Film

Committee Plans to See Pictures Next Week

By SAM SHAIN

WASHINGTON, Sept. 24.—The first picture of those mentioned so far at the propaganda hearings which the members of the New-Clark subcommittee might avoid themselves of seeing will be “Land of Liberty.”

The members of the subcommittee today received a review of the picture from Senator Sheridan Downey of California, a screening of the picture he has arranged for Friday afternoon in the presence of the witnesses. Senator Downey, it is reported, also will bring the question to the floor of the Senate when that body reconvenes tomorrow and personally extend an invitation to all members of Congress and the Cabinet to attend the screening.

Asks Senate Study Of Mexican Strike

MEXICO CITY, Sept. 24.—Senator Fernando Amilpa has asked the Mexican Senate to appoint a committee to investigate the conflict between the National Cinematographic Workers Union and the eight major American distributors. In presenting this bill, Amilpa said that the Americans have “persecuted the exhibitors by establishing arbitrary terms for the screening of their pictures—"even to date and time for the exhibition of their pictures, even those that are radiocore and of little public interest. That amounts to a monopoly and (Continued on page 4)

Entry of CIO Into Industry Not Up During Pact Talks

The indicated entry of the CIO into the industry through affiliations by office workers’ unions has not been broached during the negotiations here with the APL studio unions, it was established yesterday.

Producers take the position that the affiliations of industry unions are not a subject for discussion in negotiations concerned solely with wages, hours and working conditions. Heads of the APL, international unions which are signatories of the studio agreements, also either confirmed that the position of the witness and the advice of his lawyer when he took the stand was “superfluity.”

“You,” Sen. Tobey told Schenck, “could give any law- vet cards and spades and beat him any day.”

Browne Gives Jury Records from Union

PHILADELPHIA, Sept. 24.—Joseph Bernhard, Warner Theaters general manager, announced the keynote for the annual meeting today of managers of the circuit’s Philadelphia zone at the Ritz Carlton Hotel when he cautioned that expense is the enemy of profits. Warning that because of the current deere greater initiative will have to show this coming season by the individual managers, Bernhard said, “There can be no display of playing time under the new block type of selling.” He cautioned the men representing the circuit’s 121 theatres in

Company Heads Confer in Capital on Renewal of British Monopoly Pact

WASHINGTON, Sept. 24.—Company executives here for the Senate subcommittee propaganda inquiry have conferred with State and Treasury departments and British officials on the industry’s new remittance agreement with England which is now in negotiation in London, it was reported today.

The State Department is aiding in the negotiations. A representative of the American Embassy in London has participated in all of the conferences held there to date. The American distributors are asking authorization to withdraw all of their British revenue under the new agreement which is to take effect Nov. 1 for the ensuing year. No response to this proposal has been made yet by the British Treasury and Board of Trade officials with which the negotiations are being conducted.

Under the expiring one-year agreement the companies were permitted to withdraw $12,900,000, or approximately one-third of their annual British revenue.
Personal Mention

RED KENT and FRANK ROGERS are here from Jacksonville for Paramount home office conferences.

NORMAN H. MORAY, Warner short subjects salesman, arrived in Los Angeles yesterday. He will be a six-week tour of exchanges en route to the Coast.

DALE McFARLAND, advertising manager for Tri-State Theatres in Des Moines, is the father of a daughter, born at Methodist Hospital this week.

ELI EVISON, Columbia manager at Des Moines, has been visiting in Minneapolis.

HAROLD STEIN of Columbia’s Pittsburgh branch has been drafted.

FRANK BERNHARD, manager of the RKO Picture in Rochester, is directing the local Chamber of Commerce membership drive.

JAY GOLDEN, manager of the RKO office in Rooster, is back at his desk after an appendicitis operation.

Henry Goldberg, Paramount home office auditor, is in Des Moines.

NEAL EAST, Paramount San Francisco exchange manager, was host at an annual party for exchange employees at his estate.

Paralysis Ban in Chattanooga Lifted

Chattanooga, Tenn., Sept. 24.—The ban placed on all group activities here for two weeks ago in an effort to prevent the spread of the influenza epidemic was lifted at midnight last night.

Operators of all 16 theatres, who voluntarily blacked out their motion picture houses after conferences with County Health Director W. F. Peterson, reopened this morning with before-noon programs.

Charters Issued to 10 New Film Firms

ALBANY, Sept. 24.—Michael F. Walsh, Secretary of State, has issued papers of incorporation to 10 motion picture concerns to do business in New York state. They are:

- Tremont Moving Picture Corp., $10,000; owners: W. A. Areson, David H. Keith, and A. V. Guernard.
- New York Starfilm Corp., 100 shares, by M. M. Kett, Elie Cohen and Lilian Avernum.
- Little Darling, Inc., Brooklyn, 100 shares, by William H. Quasha, G. M. Richter and Morris Quasha.
- Sunbeam Film Productions, Inc., $20,000, by John F. Giles, James J. Murray and Harry Randahl.

Boo Hope in New York

Bob Hope, Paramount star, flew in from Hollywood yesterday to be present at the Joseph Connolly Tenth Anniversary Luncheon at the Waldorf-Astoria.

Motion Picture DAILY

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- ture Almanac and Fane. Entered as second class matter, Sept. 21, 1932, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 6c.
"Norway in Revolt"  
(March of Time, Vol. 8, No. 2)  
(RKO)

The problem of the Norwegian nation under Nazi domination and Quislings in the dock is covered in "March of Time" issue. Renactions show how the underground movement functions and how it is making its way back from its homeland to join the British or the armed forces of the "Free Norway" government. Among the number of re-issued clips of raids on Norwegian ports by the British are included. Although the topic under consideration of hobbies and do's so in a wholly agreeable manner. It shows the whittler, the miniature railroad builder and the like, and the valuable works of art which result from such pastimes. The final sequence is of a postman who built a castle in 30 years. Running time, 8 mins. Release, Sept. 20, 1941.

"Officer Pooch"  
(Color Cartoon)  
(M-G-M)

This is amusingly sketched in color and should serve well as a light item in rounding out most programs. It has "Officer Pooch" protecting a kitten from a belligerent pup. The "officer" runs into all sorts of situations atop a bicycle pole and out on the branch of a tree of which a woodpecker makes short work. Running time, 8 mins. Release, Sept. 6, 1941.

"Hobbies"  
(Passing Parade)  
(M-G-M)

This gives the story behind an assignment of hobbies and does so in a wholly agreeable manner. It shows the whittler, the miniature railroad builder and the like, and the valuable works of art which result from such pastimes. The final sequence is of a postman who built a castle in 30 years. Running time, 8 mins. Release, Sept. 20, 1941.

"Guardians of the Wilds"  
(The Paragragh)  
(Paramount)

In this instance the cameramen, working with the cooperation of the U. S. Forest Service, spent a day or two with the Forest Rangers and brought back a picture of what is being done in the way of protecting and developing the country's forests. Shots of the ranger battling a spreading fire highlights the red. Running time, 10 mins. Release, Aug. 29, 1941.

"Sagebrush and Silver"  
(Magic Carpet)  
(20th Century-Fox)

A travelogue whose subject is Nevada, this month's "Sagebrush and Silver" is in intermission. The camera first is focused on the vast dry regions and a lone prospector with his burro. It then moves to Reno, modern in every detail, with its divorce court and gambling casino. Lowell Thomas handles the narration. Running time, 10 mins. Release, Aug. 15, 1941.

"The Old Oaken Bucket"  
(Terry-Toons)  
(20th Century-Fox)

This should be exceedingly pleasant for most audiences. The music and color sketching are of high caliber and contribute most to the cartoon's success. The hero has a few amusing moments, telling of two frogs, one courting the other at the bottom of the well, and their night out at the amusement park, which has some cleverly-conceived items of diversion for the frogs. Running time, 7 mins. Release, Aug. 8, 1941.

"Kane in Newark Pulls Big $16,500"  

NEWARK, Sept. 24—"Citizen Kane" packed them in at RKO Proctor's, drawing $16,500 in one week. The subject, now in its sixth week, grossed $18,300 at the Fulton in a week of warm weather and only fair grosses. When Ladies Meet" took $14,900 at Loew's Penn. Estimated receipts for the week ending Sept. 18:

- **"Sun Valley Serenade"** (20th-Fox)  
  Gross: $8,900. (Average, $1,120.)
- **"Life Begins for Andy Hardy"** (M-G-M)  
  Gross: $11,900. (Average, $1,630.)
- **"Blackout"** (C. U.)  
  Gross: $9,600. (Average, $1,350.)
- **"The Miracle"** (M-G-M)  
  Gross: $5,300. (Average, $750.)
- **"Midnight"** (Paramount)  
  Gross: $5,200. (Average, $740.)

Open Stage Season

In St. Louis Oct. 6

ST. LOUIS, Sept. 24—The legitimate season opens here Oct. 6 with "You Can't Take It With You" at the American Theatre, only legitimate house in the city. Already nearly 1,200 reservations have been taken by the Playgoers, non-profit group organized to bring Broadway hits to St. Louis through guaranteed audiences. Schedule of the remainder of the season includes "Arsenic and Old Lace," "The Corn is Green," "Separeate Rooms," "The Find," "Rothschild," "The Big House," "The Great Gatsby," and "Rio."

"Hardy" in Toronto

High with $13,500

TORONTO, Sept. 24—"Life Begins for Andy Hardy" at Loew's took a week's run of $11,800, ranking as a top-ranking house. The week, on account of "Here Comes Mr. Jordan" at Loew's O'Puck, drew $8,200. Estimated receipts for the week ending Sept. 20:

- **"Miss Hunt"** (20th-Fox)  
  Law of the Trucks (W. B.)  
  Gross: $6,600. (Average, $900.)
- **"Macpower"** (W. B.)  
  IMPERIAL—(2,372)  
  (35c-40c-60c)  
  Days: 2.2 days, week: Gross: $1,100. (Average, $490.)
- **"Lil Eggs for Andy Hardy"** (M-G-M)  
  LOEW'S—(2,674)  
  (35c-40c-60c)  
  Days: 2.2 days, week: Gross: $1,100. (Average, $490.)
- **"Tom, Dick and Harry" (RKO)**  
  STANLEY—(2,400)  
  (35c-46c-56c)  
  Days: 2.2 days, week: Gross: $1,800. (Average, $810.)

"Kane" Indianapolis Leader with $8,000

INDIANAPOLIS, Sept. 24—"Citizen Kane," on a dual with "Scattergood Baines Meets Broadway," did $8,000 for the Indiana in a week which saw Paris run all slightly into the black. Estimated receipts for the week ending Sept. 19:

- **"Bad Men of Missouri"** (W.B.)  
  IMPERIAL—(3,128)  
  (35c-46c-60c)  
  Days: 2.2 days, week: Gross: $1,200. (Average, $540.)
- **"Till We Have Faces"** (RKO)  
  IMPERIAL—(3,144)  
  (35c-46c-60c)  
  Days: 2.2 days, week: Gross: $1,300. (Average, $590.)
- **"Here Comes Mr. Jordan"** (Col.)  
  STANLEY—(2,700)  
  (35c-46c-60c)  
  Days: 2.2 days, week: Gross: $1,400. (Average, $640.)
- **"Macpower"** (W. B.)  
  IMPERIAL—(2,760)  
  (35c-46c-60c)  
  Days: 2.2 days, week: Gross: $1,800. (Average, $810.)

Club to Meet Monday

SEATTLE, Sept. 24—The annual meeting of the Northwest Film Club of this city will be held on Monday evening, Oct. 1, on Film Row. Dinner for members will be feature of the session.

Shift Warner Manager

Cliff A. Schaefle, former manager of the Warner Bros. Diana theatre, Medina, N. Y., has become manager of the Majestic, Hornell, N. Y.

"Ice-Capades’ Gets $21,500; Phila. Is Slow"  

PHILADELPHIA, Sept. 24—Business at the downtown houses failed to keep pace with the film fare of the season. The Earl scored $21,500 with "Ice-Capades" and Alwyn Key's "Here Comes Mr. Jordan" on the stage. The Boyd did $16,000 with "Here Comes Mr. Jordan." Estimated receipts for the week ending Sept. 16-19:

- **"Lady Be Good"" (M-G-M)**  
  ADINE—(1,400)  
  (25c-46c-56c-60c)  
  Days: 2.2 days, week: Gross: $1,500. (Average, $680.)
- **"Wild Geese Calling"** (20th-Fox)  
  KIDDER—(2,000)  
  (35c-46c-56c-60c)  
  Days: 2.2 days, week: Gross: $1,800. (Average, $810.)
- **"Ice-Capades"** (Rep.)  
  ARCADIA—(600)  
  (35c-46c-60c)  
  Days: 2.2 days, week: Gross: $3,500. (Average, $1,600.)

"Officer and the Lady" (Col.)  
FAY'S—(1,750)  
(35c-46c-56c-60c)  
Days: 2.2 days, week: Gross: $3,200. (Average, $1,400.)

"Our Wife" (Col.)  
KARLO—(2,000)  
(35c-46c-56c-60c)  
Days: 2.2 days, week: Gross: $3,200. (Average, $1,400.)

"Sun Valley Serenade" (20th-Fox)  
KINGS—(1,500)  
(35c-46c-56c-60c)  
Days: 2.2 days, week: Gross: $2,100. (Average, $950.)

"The Star Looks Down" (M-G-M)  
SMITH'S—(1,400)  
(35c-46c-60c)  
Days: 2.2 days, week: Gross: $1,400. (Average, $640.)

Night of Stars’ Show Plans Are Outlined

Preliminary arrangements for the evening’s entertainment were outlined yesterday by the producing committee at the office of Marvin Schenck, chairman. The show, to be held Nov. 20 at Madison Square Garden, will be similar to its predecessors, with top-ranking radio, screen and stage personalities appearing.
Motion Picture Daily
Thursday, September 25, 1941

Public Shapes Films, Schenck Tells Senators

(Continued from page 1)
propaganda and said that no exhibi-
tor was required to play them under his
contract, and if exhibitors got better cancellation
percentages than the large theatres, he explained, and
every exhibitor owned the theatre he is
getting to get going before playing dates.

The requirement for 10 days' notic-
e of cancellation, he testified, has never been seriously enforced.
For-
ther, he declared, the purpose of the consent decree is to cure any abuses
that existed.

"But if you 'Big Five' desire to compel any exhibitors to take any
given pictures, they have ways and means of doing it," Clark insisted.

"We Couldn't Do That"

"No," Schenck declared, "we have nothing to do with any other company
and certainly nothing to do with them as if we did want to get a picture to
them they had to have the consent of their company.

Clark brought up the charge
that the management of M-G-M's Seattle branch had "threatened" exhibitors
who objected to showing "Land of
Liberty," distributed for charity.

"Do you believe in the policy of
forcing exhibitors to take pictures of this kind against
their will?" the chairman asked.

"Certainly not," retorted
Schenck, explaining that the
branch manager's statement was "overzealous." "That man was think-
ing properly but acted wrongly
" he said.

When asked for a two-page list of ques-
tions, Sen. Tobey brought up one
more Jimmie Fidler's charges that the majors had attempted to censor the
movies.

Schenck said he had no personal
knowledge of the withdrawal of ad-
vertisements from a film which
and asserted he was opposed to any
such tactics, and disapproved attempt-
ing to influence the public and that the film controversy was not accurately depicted by the columnist.

Tobey Questions Dietz
Calling Howard Dietz to the stand
Sen. Tobey examined him along the
lines he followed with Schenck.

Dietz denied categorically all of
Fidler's charges that he had attempted to influence newspapers to drop the
committer's column, and assailed Fidler's veracity.

He told Tobey he is unalterably op-
posed to censorship, and that nailing
that "many of us are opposed to this investigation because it is an
attempt to restrict the freedom of the screen.

Dietz explained that the only "press-
ure" exerted on the Nashville Nunci-
ator was by a few local the-
atre who had no authority to bind the
company to any action.

The question of attending the
hearings was increased today by the
arrival of Gregory Ratoff. Will Hays
was in Washington but did not at
end hearing.

Buys Spokane Interest
Spokane, Sept. 24.—Courteny C.
Conrad has purchased an interest in
the Post Street Theatre here.

Downey Will Ask Congress
To View 'Land of Liberty'

(Continued from page 1)
will be a continuous performance
from 2 to 6 P. M. Monday.

Downey's invitation, it was
learned, have already gone forth to
every member of Congress, the Nyc-
Clark subcommittee, high Army
officials, prominent clergy, the
press and civic notable.

Meanwhile, continued demand at
the hearings by Sen. Tobey for a
committee view the pictures under fire
finally got under Chairman Clark's
skin today. Clark told the chairman
the only way the investigation was handled he didn't have

to attend.

"I've wasn't part of my duty I
wouldn't be here," McFarland re-
ported.

At an executive session
during the noon recess Clark
turned to his view to screen next week.

Washington and trade observers
here are wondering which of the "con-
" of America" pictures it is that he
will ask to see first, other than "Land
of Liberty," should they see that
film.

When, after intimating that anti-
Nazi films tend to create hate of
the German people, Chairman Clark
told inquired of Nicholas M. Schenck
whether he would sponsor such films
as would disturb the unity of
American citizens, Schenck replied:

"You don't want unity with Hitler,
do you?"

Schenck made complete and
swearing denial of propaganda charges.

Whatever anti-Nazi films we made
shall not show one-hundredth part
of what we all know to be going on
in Germany, he said as "Mortal Storm," "Escape" and "Flight Command.

"You ask me whether we would
make pictures to make one race hate
another. I tell you 'No," he said.

Chairman Clark interposed that he
believed Schenck was being

"We wouldn't make any pictures
to encourage any decent nation or
country," he replied. "We are
against England or Spain or Japan. We would
no more color such pictures than you
would.

"However, pictures are made from
novels, magazine stories and history
books which have been passed on by
the public first, and there isn't a senator in this room, and I don't
know of the terrible biasality which is
Hilterism.

"I've always been against 'Com-
' just as are you, too," Schenck told
Clark, "and as most of America-
care, I'm sure. We have made
anti-Communism films whenever we
made anti-Nazi propaganda, or stories about anti-Communism which would
lead themselves to films. Here he men-
tion "The Captain." "That was a
corking good picture," Sen. Tobey
interposed.

"What is your opinion of Louella
Parsons's ability as a dramatic critic?
" Clark asked.

Louella Parson's name came up at
the hearing through questioning by
Chairman Clark. It occurred in a
discussion between him and Schenck in
regard to the picture "Mortal Storm." Miss Parsons had praised the film
at stated that the film contained some
brutal anti-Nazi sequences

"I would rather not express an opin-
ion," Schenck answered.

Tomorrow, Harry M. Warner takes
the stand. Gable, said to follow him
by Darryl F. Zanuck and Barney Bal-
ahan, in that order, Clark stated after
the hearing today.

He also said that the committee
might adjourn for one week after
Friday owing to the fact that Sen.
Tobey, one of its members, must go
on a speaking tour at that time, and
that in all likelihood, it will resume
upon his return.

Schenck left for New York at 10
o'clock tonight. Howard Dietz is
staying over.

Clark Declines Time Reel
Invitation to Attend

Louis de Rochemont, producer of
the March of Time, yesterday an-
nonced that Chairman D. W.
Warner of the film producer subcom-
mittee had declined an invitation to attend
a special preview of the latest issue of the
March of Time, "Norway in Re-

10 IATSE studio locals, after present-
ing their demands, will negotiate sepa-
ately with producer representatives.

Browne Gives Jury
Records from Union

(Continued from page 1)

Browne and William Bliff and said
that testimony before the jury at the
present time might tend to degrade and
incriminate him.

Bernhard Stresses
Operation Economy
At Phi. Meeting

(Continued from page 1)
the territory to watch the mainte-
nance of their houses because of prob-
able shortages in material and equip-
ment that will be watched and that even used material should not be
discarded.

Bernhard presented automobiles
the exhibitors to give house managers
during the past season, and announced
a new drive for the coming season
of the "Theatre Owners' Academy Award Drive" for outstanding
achievements based on service,
policy operation, good will and explo-

tion. The receiving will be a plaque or medallion in addition to a check.

Bernhard Makes Awards

Winners of the cars awarded by
Bernhard, in order of pickup, were B.'n
Oxford Theatre, Philadelphia; Joseph
Murlock, Stanley, Camden, N. J., and
Chas. Dougherty, Towers, Philadelphia.

Ted Schlanger, zone chief and
chairman of the meeting, emphasized the
importance of good housekeeping this
season, sounding the slogan "Don't
rest on your oars." He announced that the circuit here will experiment with girl ushers for the first time.
The identity of the testing theatre was not
disclosed.

Seeman announced the winners
in his own "Drive to Meet and Beat
the Emergency" for district managers
with a new group of $700,000 gold
to Paul Castello and the second prize,
$300, to Morris Gable. Gable also
won the second quarter prize of
$500, with Al Plourde winning the second
quarter prize of $250.

Goldberg Talks on Ads

Harry Goldberg, circuit advertising
and publicity director, spoke on ad-
vantage of local advertising, the use of
circuit executives, included Joseph
Feldman, personnel; J. Ellis Ship-
man, executive; H. Hinchey, chief
film buyer; Sam Schwartz, real es-
tate; A. J. Vanni, out-of-town zone
head assistant to Schlanger; Everett
Brown, Bob Mills, main-
tenance, and Bill Charles, in charge
of sound.

Asks Senate Study
Of Mexican Strike

(Continued from page 1) gives this country the aspect of being but a mere colony.

Amilpa also spoke of the "fabulous
profits," paid by American producers, but he did not cite figures. Discontent is spread-
ing in the union with the enforcement of their leaders' order that each mem-
ber must forego a day's pay every week to provide a fund for the strike,
Horn and Warner. This fund has now been fixed at $90,000. It was originally $45,000.

That indicates that the union leaders are prepared to extend the strike to all
American companies.

The conflict is already costing the
industry of millions. As of last month
one major American picture has es-
tered Mexico in more than a month. The
Government has lost $32,000 in import duties.
Hear them sing:

★ “Daddy”
★ “How Do You Say It?”
★ “The Kid With The Drum”

See them dance:

★ The Conga
★ The Rhumba
★ Released Oct. 2

Two Latins From Manhattan

Joan Davis Jinx Falkenburg
Joan Woodbury

Original screen play by Albert Duffy • Directed by CHARLES BARTON • Produced by Wallace MacDonald
**Coast Busy on Fall Plans; Many Assignments Made**

ROBERT PRESTON joins Verona Lake and Alan Ladd in Paramount’s “This Gun for Hire,” to be directed by Frank Tuttle. Pat GERARD SMITH’s first picture as producer at Warners will be “Leatherbacks,” which will have a Marines background. When the Coast began shooting “The West Wind,” in Century-Fox “Highway to Hell,” formerly called “Law and Order, Inc.”... “Marines on Parade,” the first picture for Republic’s Korea unit, will be guided by Joseph SEXTAL. TOM NEAL and Carol Hughes have been signed as the leads, while DeAnn JENSEN and Antonio Moreno have been set for RKO’s “Valley of the Sun.”

**Among pictures lined up by Producer Alex Gottlieben for Abbott and Costello at Universal are a story with a South Seas locale, and a radio studio mystery... RKO has signed BONITA GRANVILLE for three pictures in the new series... “Dancing Debs,” original by Sidney BIMBELL, will be converted by Paramount into a musical featuring the lovable Paramount pair. WEIDLER has been given a new deal by M-G-M... Paramount has signed SHIRLEY TEMPLE to direct “Favorite Blonde,” Bob Hope-Madeleine CARROLL opus for LESLEY SELANDER’s crew owned by Harry SHEARER’s unit at Paramount to RKO to guide “Thundering Hooves.”

**’Ladies’ Scores at $15,000 in St. Louis**

**Bobber Is Buffalo Winner With $13,400**

**Agree on Milford House Sale to WB**

**Author Sues RKO**

**‘Dive Bomber’ Gets $9,700, Providence**

**Defense Show Aids’ “Serenade” To Top Detroit**
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<th><strong>COLUMBIA</strong></th>
<th><strong>M-G-M</strong></th>
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<th><strong>REPUBLIC</strong></th>
<th><strong>RKO RADIO</strong></th>
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<td><strong>Aug. 29</strong></td>
<td>Our Wife (C) Meleyn Douglas (1940-41)</td>
<td>When Ladies Meet (C) 148 Taylor-Crawford (1940-41)</td>
<td>Saddle Mountain Round Up (O) Ray Corrigan (1941-42)</td>
<td>Aloma of the South Seas (D) 4032 Flying Blind 4037</td>
<td>The Little Foxes (D) 175 Betty Davis (1941-42)</td>
<td>Sun Valley Serenade (M) Sonja Henie 205 (1941-42)</td>
<td>Badlands of Dakota (O) 204</td>
<td>Dive Bomber (D) 533 Errol Flynn (1940-41)</td>
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<td><strong>Sept. 5</strong></td>
<td>Mystery Ship (M) from Paul Kelly (1941-42)</td>
<td>Lady Be Good (M) 202 Ann Southern Robert Young</td>
<td>Gentleman from Dixie (D) Jack LaRue (1941-42)</td>
<td>Bad Man of Deadwood (O) 038</td>
<td>Citizen Kane (D) 201 Orson Welles (1941-42)</td>
<td>Charlie Chan in Rio (D) 206</td>
<td>Smiling Ghost (C) 102 Wayne Morris (1941-42)</td>
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<td>Harmon of Michigan (D) Tommy Harmon (1941-42)</td>
<td>Dr. Jekyll and Mr. Hyde (D) 201 Spencer Tracy Lana Turner</td>
<td>Let's Go Collegiate (D) Frankie Darro (1941-42)</td>
<td>Outlaws of Cherokee Trail (O) 161 3 Mesquiteers</td>
<td>Parachute Battalion (D) 202</td>
<td>We Go Fast (D) 208 Lynn Bari (1941-42)</td>
<td>Major Barbara (D) Tanks A Million (C) (Streamliner)</td>
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<td><strong>Sept. 19</strong></td>
<td>Prairie Stranger (O) 205 (1940-41)</td>
<td>Down in San Diego (D) 203 B. Granville Dan Dailey, Jr.</td>
<td>The Driftin' Kid (O) Tom Keene (1940-41)</td>
<td>The Apache Kid (O) 171 Don Barry (1941-42)</td>
<td>Lady Scarface (D) 203 Judith Anderson (1941-42)</td>
<td>International Lady (D) George Brent Ilona Massey (1941-42)</td>
<td>Unfinished Business (C) Irene Dunne (1941-42)</td>
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<td><strong>Sept. 26</strong></td>
<td>You'll Never Get Rich (M) Fred Astaire (1940-41)</td>
<td>Hold Back the Dawn (D) 4103 Charles Boyer (1941-42)</td>
<td>Stolen Paradise (O) Leon Janney (1941-42)</td>
<td>Death Valley Outlaws (O) 172 Don Barry (1941-42)</td>
<td>Last of the Dames (O) 209 Man at Large (D) 210</td>
<td>It Started With Adam (M) Deanna Durbin (1941-42)</td>
<td>Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)</td>
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<td><strong>Oct. 3</strong></td>
<td>Two Latinis from Manhattan (M) Joanne Flannigan (1941-42)</td>
<td>Buy Me That Town (O) 4102 Lloyd Nolan (1941-42)</td>
<td>Sailor Be Good (O) 1402 Wm. Lundigan Shirley Ross (1941-42)</td>
<td>Father Takes a Wife (C) 204 Menjoy-Southern</td>
<td>A Yank in the R.A.F. (D) Power-Crable (1941-42)</td>
<td>Mob Town (D) Dead End Kids Tough Guys (O) 105 C. Bennett (1941-42)</td>
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*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses.*
**Critics’ Quotes . . .**

**“LYDIA” (Korda-United Artists)**

“Lydia” is a movie we will remember—not the commonplace conventional kind, but a really fine production and one that Hollywood may well be proud to claim.—Lonella O. Parsons, *Los Angeles Examiner*.

One of those rare, good films, brushed with charm but full of substance, literary in quality but warm with life.—Lydia Wright, *Los Angeles News*.

This reviewer found the production tedious in the telling.—Edwin Scholte, *Los Angeles Times*.

Yet one more of those tearful, sentimental reviews of a woman’s past. Made perhaps more palatable by the fact that Merle Oberon plays the dame, but still too sticky with romance and pathos to go down well.—Horace Crocher, *New York Times*.

Merle Oberon gives such an appealing performance in the title role of “Lydia” that it is a pity the play doesn’t measure up to her great stature as an actress . . . as the film unrolls, one has the feeling of having been through all these screen adventures of life and love before.—Kate Cameron, *New York Times*.

There is much that is entertaining but a great deal more that seems laboriously worked out in “Lydia.”—William Boehn, *New York World Telegram*.

**“LADY BE GOOD” (M-G-M)**

A big, tuneful and at times funny show . . . it is a bit long and repetitious. But it is gay and pleasant and a lot of fun.—William Boehn, *New York World Telegram*.

Never seems able to pull itself together to become more than fair to middling musical comedy.—*New York Times*.

A smooth little musical comedy.—Elsie Finn, *Philadelphia Record*.

Rates as satisfactory entertainment . . . probably could have been edited closer and a shorter movie might have had more of a sparkle.—Henry T. Murdock, *Philadelphia Ledger*.

Extremely funny lines are mixed up with rather tiresome ones and good fast action with a few corny moments, but despite this unevenness, the net result is decidedly in tune with these nice September days.—Laura Lee, *Philadelphia Bulletin*.

For admirers of musicals in general, and Ann Sothern in particular, this M-G-M film adds up to a generous package of assorted entertainment.—*Nework*.

**“WHEN LADIES MEET” (M-G-M)**

Unless memory is playing tricks, the photoaday is more subtle, urbane and polished than the first film version made in 1933.—Donald Kirckby, *Baltimore Sun*.

This M-G-M presentation is the perfection of class, skillfully directed by Robert Z. Leonard and well acted by the cast.—Edwin Scholte, *Los Angeles Times*.

In many ways the 1941 version with Jean Crawford, Greer Garson, Robert Taylor, Herbert Marshall and Spring Byington is even better than the early picture which was so popular.—Lonella O. Parsons, *Los Angeles Examiner*.

Delightful from start to finish.—Jimmy Starr, *Los Angeles Herald and Express*.

**“NAVY BLUES” (Warners)**

With Jack Oakie and Jack Haley cooperating neatly as a comedy team, and Ann Sheridan wandering decoratively, if a little disappointingly, in and out of a hodgepodge of naval doings in Honolulu, this musical will provide a lot of fun for the everyday moviegoer.—*Nework*.

It has an amusing plot and a quota of adroit performers.—Henry T. Murdock, *Philadelphia Ledger*.

Full of gobs and girls, all pretty, especially some Hawaiian dances and the “Navy Blues Sextette.”—Laura Lee, *Philadelphia Bulletin*.

Results hardly justify the effort involved and after an hour and 40-odd minutes of frantic foolishness it all becomes a little exhausting.—*Hildred Martin, Philadelphia Inquirer*.

**“OUR WIFE” (Columbia)**

It’s none too plausible and a bit too obviously contrived. But within well defined limits it provides some good fun.—William Boehn, *New York World Telegram*.

A picture which should be seen after a long cocktail party when laughter comes easy and confusion is to be expected.—Archer Winken, *New York Post*.


Amusing once it gets its conflict under way. There is a lot of piddling about in the early reels, but once woman meets woman the battle rages brightly enough, though not spectacularly.—Richard L. Coe, *Washington Post*.

**“UNFINISHED BUSINESS” (Universal)**

A glittering and amusing bit of romantic nonsense, but it must certainly have read rather unscripted in script form . . . The production is handsomely mounted.—Verum Clark, *Baltimore News Post*.

An old story is embellished with new tricks, and emerges as entertainment of more than ordinary merit . . . has the benefit of slick writing, clever direction and attractive acting.—Donald Kirckby, *Baltimore Sun*.
Off the Antenna

WILLIAM KOSTKA, who will leave his post as NBC publicity director tomorrow to join the Institute of Public Relations, will be tendered a party by NBC announcers and staff members yesterday that the post will remain vacant for several weeks. Meanwhile, Earl Mullin, who has been second in command, will take over temporarily.

Purely Personal: Jack Concoud, who resigned from CBS last year to become director of sales promotion for KSFO, San Francisco, has rejoined the network’s station service division. Harry Keller yesterday announced that Concoud’s resignation and the subsequent appointment of Wally Pollock for Colgate-Palmoilve-Peet. Beyond a brief vacation, Keller said he had no immediate plans. . . . Henry E. Littlehales, sports writer, has joined the KDKA, Pittsburgh news staff, 40 years ago. . . . John C. Schrump, WBYX production manager, has resigned effective tomorrow. Tom Wallace, executive vice-president of the Russel M. Seeds Agency, will relinquish his duties Oct. 15 to concentrate on production of “Uncle Walter’s Dog House.” George Bayard has joined the ABC and is expected in the near future.

The last ditch fight going on in the National League is taking its toll of Dave Driscoll, WOR special events head. The station has been given the staff of three special events men and nine amount of notice is necessary. The deadline is drawing near but the winner is still undetermined.

A new sustaining series of classical music will be started over CBS Oct. 6. The program, which will consist of five distinct series, will be heard Mondays through Fridays, 4:45-5:30 P.M. On Mondays, “Stars in the Orchestra” will feature concerts of the local orchestras. Tuesdays, “Milestones in American Music,” with historic American composition performed by groups from the Eastman School of Music, will be heard. Wednesdays, “Songs of the Century,” with vocal soloists and the orchestra conducted by Carl Schirrmacher, will be heard. Thursdays, “Powers’ Conservatory of Music” will present orchestral and chamber music Fridays, “The Lyric Stage,” with Barlow conducting orchestral excerpts from operas.

Program News: Grove Laboratories will sponsor “Recital Roundup” over 88 NBC-Radio stations Mondays, Wednesdays and Fridays, 7:45-8:30 P.M., beginning Oct. 6th. . . . Lever Bros. “Meet Mr. Lever” will return to CBS with 99 stations after an eight-week vacation Wednesday, Oct. 7, 7:30-8:00 P.M. Colgate-Palmolive-Peet will bring back Dave Elman’s “Hobby Lobby” which has been off the airwaves for some time. It will be heard over 68 CBS stations Saturday, 8:30-8:55 P.M. beginning Oct. 4 and will replace “City Desk,” now being heard for the same time.

A new angle in radio contests is being tried by Vick Chemical Co., which is sponsoring a new dramatic serial over NBC-Radio Sunday afternoon which will begin with a sponsor, Jerry Muskat, for the show and, in an effort to induce the cooperation of the nation’s radio editors, the winner will be announced which newspaper he reads. The radio editor of that paper will receive a $100 prize.

New Kansas City FM Station Authorized

WASHINGTON, Sept. 24.—The FCC has issued a construction permit to the Commercial Radio Equipment Co., Kansas City, Mo., for a new FM station to be located at Base, 1,240,000 kilocycles with a service area of 4,400 square miles, and authorized Stations WAWS, Zarathus, X. J., to increase their power from 5,000 watts to 10,000 watts, and KRNR, Roseburg, Ore., to increase night power from 100 to 250 watts.

Hearings Ordered

The commission ordered hearings on the application of the Yankee Broadcasting Co., Inc., for a new 620-kilocycle, 1,000-watt station at New York; the construction applications of the Davenport Broadcasting Co., Davenport, Iowa; and the applications of the Paul M. Copper Co., Philadelphia, Pa.; and Innes-Wester Co., New York, N. Y., for a new station at Poughkeepsie, N. Y., 1,240,000 kilocycles; Innes-Wester Broadcasting Co., Philadelphia, Pa., for a 1,240,000 kilocycle, 250-watt station; NBC-Red Broadcasting Co., Nashville, Tenn., for a 1,240,000 kilocycle, 5,000-watt station, and WAWS, Zarathus, X. J., and Station WSOY, Decatur, III., for change of frequency to 1,560 kilocycles and increase of power to 10,000 watts.

Ont. Town Schools Shut by Paralysis

TORONTO, Sept. 24.—The discovery of several cases of infantile paralysis in Pembroke, Ont., caused the local authorities to close the schools for two weeks and warn the public to remain indoors away from crowded places. There are two theatres in Pembroke, the O’Brien and the Variety, of which the Variety has already closed. The schools at Kincardine, Ont., have been reopened and else-where in the province the disease has subsided, with the pupils being permitted to return to classes in Alberta.

RKO Envelope Dies

DES MOINES, Sept. 24.—Olile Reese, cashier at the RKO exchange here, died yesterday after a long illness. He had worked at the RKO for 14 years, died recently of a heart attack at Marshalltown, la., where he was visiting. He was survived by three sisters and two brothers.

Radio Described as Aid to Newspapers

By Larry Station Head

WASHINGTON, Sept. 24.—Luther Thomas, vice-president of the Iowa Broadcasting Co., affiliated with the Des Moines Register-Telegram, today told the FCC that radio advertising, it handled intelligently, was as valuable to a newspaper as it was to any other product or commodity on the open market.

Hill, under questioning by FCC counsel, agreed that the broadcasting companies in Iowa had an advertising trade agreement for propagation of each other’s stations. Asked if his station was in competition in Des Moines, Hill said that WHO was so far superior as a station that he could hardly call that competition.

FCC counsel continued the introduction of the testimony of various letters to and from individuals interested in the Des Moines Register Corp., Hill denied that the stations owned and operated by the Register-Tribune had any advantage over others. He said that the determination of policy to be followed by the station was not made by the stockholders of the corporation.

KDKA Joins NBC Network on Oct. 1

PITTSBURGH, Sept. 24.—Station KQV will drop 31 local programs Oct. 1 and take on NBC-Red outlet that day, KDWA will retain Lowell Thomas from its present setup, a few local commercials, and a couple of local sustaining. Otherwise its program lineup will be completely changed.

KDKA will be saluted by the Red network in a special program Oct. 5, one month before the station celebrates its 21st birthday as America’s pioneer broadcaster.

Crosley Elects Two New Vice-Presidents

CINCINNATI, Sept. 24.—James D. Shouse, vice-president of the Crosley Corp., in charge of Crosley-operating stations WLW, WSAT and short wave Station WLWO, has announced election of two new vice-presidents, namely Robert E. Dunville, general sales manager of WSAT, and Lewis M. Clemen, director of research and engineering.

WIBG Plans Studio

PHILADELPHIA, Sept. 24.—WIBG, at suburban Glenville, Pa., has leased three-story building in the center of the city for a new studio site. The new studios are expected to be ready next April, at which time WIBG will step up its power to 10,000 watts and go on a full-time broadcast schedule.

Stessin Leaves AAA

Lawrence Stessin, director of public relations for the American League, is leaving the office to join the staff of the Labor Relations Institute here. With the A.A. for the past three years, Stessin handled the publicity for the industry’s arbitration setup under the consent decree.

Ascap Will Ratify CBS Pact Today

Ascap board of directors are scheduled to meet today to ratify the new CBS licensing agreement, which was placed in final form yesterday by Ascap and CBS attorneys.

The pact differs only in minor matters of phraseology from the one completed with NBC last week. The changes were suggested by CBS and consented to by Ascap. They will be available to NBC or any other Ascap license upon request, it was said.

It is expected that with Ascap’s ratification of the contract, formal signing by both companies will occur early next week with the possibility that Ascap music will be heard on CBS stations Oct. 1, the beginning of their final quarter. However, any delay in obtaining acceptances of the new contract from network affiliates might defer the starting date for a limited time.

New Station Makes Mexican Total 108

MEXICO CITY, Sept. 24.—Morelia, capital of the middle western state of Michoacan, has a new radio station, XELQ, of 5,000 watts. Morelia has three radio stations, one of which is a 10,000-watt station operated by the Mexican government.

Mexico now has 108 active stations.

Queretaro City, capital of Queretaro State, an important mining zone, Gen. Ramon Rodriguez Familiar, ex-governor of the state, is planning to inaugurate station XEJX, 1,250 kilocycles.

Six CBS Shows Renewed

General Foods has renewed four CBS series for the 1944-45 season: "The Third Man," Fridays 8 to 8:35 P.M., E.S.T., and three daytime series, "Joyce Jackson," Jack Buck’s "Sports World," "Kate Hopkins," and "Young Dr. Malone." Renewal contracts for two other CBS shows, "Mary Lee Taylor" and "Saturday Matinee" have been signed by the sponsor, Pet Milk Sales Corp.
Report Drive In Committee To Stop Probe

Say Members Seeking to Quit Gracefully

By SAM SHAIN

WASHINGTON, Sept. 25.—It was reported in some circles here tonight that there is a split among the subcommittee investigating alleged film propaganda and that at least two of the five members are grumbling over a fact that they have been made to "carry the torch" for others.

Darryl Zanuck will testify tomorrow morning and he is expected to stand only briefly. He will be followed by Barney Balaban, president of Paramount, who arrived here tonight, it was stated.

Chairman D. Worth Clark of the subcommittee indicated today that (Continued on page 4)

Three Col. Meets Set for Next Month

Columbia will hold three regional sales meetings for branch managers and salesmen next month, the first to be held in Chicago, Oct. 3, 4 and 5. The meetings will mark the second sales convention conducted by Columbia for the new season, a convention of the company's division managers and home office sales executives having been held last May.

In addition to Chicago, regional meetings are scheduled for New York, Oct. 10, 11 and 12, and for San Francisco, Oct. 24 and 25.

The Montague, general sales manager, will preside at the meeting.

Carnival for 'RAF' At Roxy Tonight

With high-ranking officers of the Army and Navy, State and City officials, diplomats and a sizable section of the New York Social Register scheduled to attend, the premiere of the 20th Century-Fox film, "A Yank in the R.A.F.," at the Roxy Theatre tonight, with its attendant balls and carnival, promises to be a big night on Broadway.

The proceeds of the $10 reserved seat mezzanine performance of the (Continued on page 8)

WARNER DEFENDS PICTURE POLICY

Denies 'War Monger' Charges in Testimony At Inquiry; Says Films Are Accurate And Warners Will Not Alter Stand

WASHINGTON, Sept. 25.—Vigorously denying the "reckless and unfounded charges" against the industry, his company and himself made by Senators Gerald P. Nye and Bennett C. Clark and other witnesses before the Senate subcommittee investigating alleged film propaganda, Harry M. Warner, president of Warner Bros., in a statement to the subcommittee today asserted that he is in accord with President Roosevelt's policies and pledged guilty to being personally opposed to Nazism and of aiding the national defense effort.

Accompanying his statement were case histories of four Warner productions which have been mentioned at the hearing as "pro-Nazis"—"Sergeant York," "Confessions of a Nazi Spy," "Underground" and "International Squadron." Warner disavowed through the history of the productions that they were anything but factual accounts of actual happenings or the product of a consistent company production policy of dramatizing topical events, which has been followed for many years.

"After measuring my words and speaking with full sincerity," Warner said at the outset, "I have the record to show immediately that I deny, with all the strength I have, these reckless and unfounded charges."

"At various points in the charges, Warner Bros. and I have been men-

IA Studio Locals Present Demands For New Contracts

Studio electricians, wardrobe workers and makeup artists met individually with Pat Casey, producers' labor representative, yesterday to present wage, hour and working conditions demands, as the IATSE studio locals continued their independent bargaining.

Casey and studio labor representatives will meet today with property men and grips, in separate sessions.

(Continued on page 8)

Weitman Urges Showmen To Use 'Insuremanship'

It is the job of the showman to sell his audiences on the show before they reach the theatre, Robert M. Weitman, managing director of the Paramount on Broadway, told about 250 members and guests at Amp's first luncheon meeting of the season at the Hotel Edison yesterday. Weitman was guest of honor.

"Barium realized the value of the advance buildup," Weitman asserted.

"The circus parade through the town prepared the audiences for the big show to come. Really, it's a kind of pre-conditioning." In this business, (Continued on page 8)

Dembow Honored At NSS Testimonial

George Dembow, general sales manager of National Screen Service, was guest of honor last night at a surprise testimonial dinner at Toots Shor's Restaurant, given by the company's home office executives, Herman Robbins and Toby Gruen, president and vice-president, respectively, of the company, paid tribute to Dembow. He was presented a chest of sterling silver.

(Continued on page 8)

Turn Clocks Back In returning to Standard Time at 2 A.M. Sunday, clocks will be pushed back one hour, thus retrieving the hour lost when Daylight Saving Time became effective for the Summer on the last Sunday in April.
Coast Flashes

Hollywood, Sept. 25—CHARLES P. SKOURAS will be inducted Monday night as Chief War Correspondent of the newly organized Southern California Variety Club. Among those scheduled to come here for the ceremony are John H. Harris, National Chief; Barker; R. L. O'Donnell, James G. Balmer, Virgil Jackson, Harry Ross, Paul Short and others active in the field. skew will be master of ceremonies.

Spencer Tracy will be starred in "Tortilla Flats," from the John Steinbeck novel, M-G-M announced today, Victor Fleming will direct.

Billy Lussey, formerly well known and more recently with Erpi, has been named business manager and public relations director for the Society of Motion Picture Art Directors.

20th-Fox Players Honored at Party

Five 20th Century-Fox stars now in San Francisco will be honored at a cocktail party given by the company yesterday at the Ritz-Carlton Hotel. The guests of honor were Jack Benny, Carmen Miranda, Betty Grable, Ida Lupino and Carole Landis. Among those attending were Herman Weisberg, W. C. Michel, Terry Ramsay, Leo Brady, William Sussman, Sydney Towell, William Clark, Irving Moos, Roger Ferri, Clarence Hill, A. M. Botsford, George Raft and Mary Livingstone.

NEW YORK THEATRES

RADIO CITY MUSIC HALL Rockefeller Center

"LYDIA" MELE OBERON

MERLE OBERON

ON THE STAGE: Russell Markert's spe- cial production of "The Devil's Woman," starring Marlene Dietrich, under the direction of Erich Pommer.

TYTONE POWER "A YANK in the R.A.F.

with BETTY CRABLE

"A 20th Century-Fox Picture"

PLUS A BIG ROXY 7TH AVENUE STAGE BOW 50TH STREET

ERYNE POWER "A YANK in the R.A.F." with BETTY CRABLE A 20th Century-Fox Picture

PERSONAL MENTION

Barney Balaban, Paramount president, went to Washington last night.


W. A. Scully, Universal vice-president and general sales manager, and William Heineman, assistant general sales manager, left for Chicago by plane last night and will make several other stops on the way to the Coast.

Leonard Goldenson, head of Paramount studio operations, will return today from Philadelphia.

SPG Files Petition For Rep. Employes

The Screen Publicists Guild has filed a petition with the NLRB seeking designation as collective bargaining agency for publicists employed at the Republic home offices. It was learned yesterday that the NLRB has designated the publicists employed at the Republic home offices as bargaining unit. The SPG has filed objections to the NLRB on the basis of the NLRB's failure to consider the objections made to the SPG by the Republic employees. A special meeting of the Guild was called yesterday at the Hotel Piccadilly. The Guild has filed a petition with the NLRB for the purpose of obtaining the recognition of the Guild as the bargaining agent for the Republic employees. The SPG claims that a majority of the Guild has been appointed to the SPG by the publicists employed at the Republic home offices. The Guild has also filed a petition with the NLRB for the purpose of obtaining the recognition of the Guild as the bargaining agent for the Republic employees. The SPG claims that a majority of the Guild has been appointed to the SPG by the publicists employed at the Republic home offices.

Pathé Film Holders Approve Stock Plan

Pathé Film Corp. announced yesterday that holders of more than the required 6,000 shares of the outstanding common stock have signed approval of the company's plan to exchange its holdings of duPont Film Manufacturing Corp, common for shares of E. du Pont de Nemours & Co. common and to dissolve Pathé Film. Kenneth M. Young, president of Pathé, said that sufficient proxies have been received by the management to be voted at the special meeting Oct. 1, assuring approval of the plan.

'Sundown' Opens in Los Angeles Oct. 16

The world premiere of "Sundown," Walter Wanger production released and United Artists, will be held at the Four Star Theatre in Los Angeles on Oct. 16.

Rep. Buys Two Stories

Republic has announced the purchase of two original stories, "Spy Woman" by Lynn March and "Watch for the Woman" by Edward Steven. Both will go into production shortly, it is planned.

Ms. Peskay Rites Today

Funeral services for Gladys Welty Peskay will be held at the Kebra Memorial Chapel in Newburgh, Conn., at 4 p.m. today. She was the wife of Edward J. Peskay, Eastern sales representative for National Airlines.

Texas Exhibitor Dies

San Antonio, Sept. 25—James Edward Peskay, who had owned the Doro- thy Theatre for many years in Here- rita, Tex., after a long illness. Funeral services were held in Nocona.

UA Releases British Short Without Profit

United Artists will release in the United Kingdom a two-reel short subject, "A Letter From Home," directed by Carol Reed, on a cooperative basis. Arthur Rose, a British-born manager, announced yesterday. Distribution will begin Oct. 3. Reed, who is expected to turn over the British copyright to the British Government for the use of various war effort organizations, C. Johnson stars in the subject.

Lydia' and 'Blues'

Lead B'way Parade

Broadway's big business this week was garnered by the Radio Music Hall with "Lydia" and the Strand with "Blues." The Music Hall film, presented with a stage show, finished its first week Wednesday night with an impressive box office of $59,000, and continues. "Navy Blues," with Eddie Duchin's orchestra and the "Navy Blues Sextette" at the Strand role, has been playing for its initial week's tally, and also holds.

In its third week, "Sun Valley Serenade," with a stage show at the Roxy, also made a good showing, with an estimated $39,000. It makes way for a "Yank in the R.A.F." Another new picture, "Lady Be Good," brought the Capitol an estimated $26,000 during the first week and will remain.

The Astor, "Dr. Jekyll and Mr. Hyde" drew an estimated $12,200 for its sixth week. "Smiling Ghost," opened at the Globe yesterday, "Ice Capades" started at the Criterion Wednesday, Columbia's "Harmon 'O Michigan" is scheduled to open at the Criterion next Thursday.

Philad. Clearance Hearings Delayed

PHILADELPHIA, Sept. 25.—Hearings of the clearance complaint of A. M. Films for Liberty, Connecticut, N. J., scheduled for Oct. 7, have been postponed at the local arbitration board to Oct. 17.

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"Lydia' Big $100,000."

Now Playing 2nd SMASH WEEK

RADIO CITY MUSIC HALL!

Alexander Korda presents

"LYDIA"

starring

Merle Oberon

ALAN MARSHALL • JOSEPH COTTEN • HANS YARAY • GEORGE REEVES
with JOHN HALLIDAY • SARA ALLGOOD and EDNA MAY OLIVER
Directed by JULIEN DUVIVIER. Original story by Julien Duvivier and I. L. Markus. Screenplay and dialogue by Ben Hecht and Sam Hoffenstein.

Released thru United Artists

"Merle Oberon triumphs!" — Hollywood Reporter
"Miss Oberon gives an appealing performance!" — New York Daily News
"One of our best actresses!" — Louella O. Parsons
Leading executives of the industry as they appeared this week at the
Washington. The picture at the left shows Nicholas M. Schenck, presiden
t of Loew's, Inc, conferring with Wendell Willkie, counsel for the
industry in the investigation. In the photo at the right is seen Harry M.
directly behind Warner is Herbert Freston, of the Warner legal staff.

Stage Groups Will Meet Monday
To Demand End of Industry Probe

A citywide conference of civic and trade union leaders and per
sons interested in civil rights has been called for Monday at the
Martin Beck Theatre to demand discontinuance of the current
investigation of the industry. The call to the conference was
signed by presidens of thetional union groups, including Frank
Gillmore, Associated Actors and Artistes of America; Thomas J.
Lyons, N. Y. State Federation of Labor; Elmer Rice, Dramatists
Guild, and Thomas Murtha, Central Trades and Labor Council of
Greater New York, and also head of Local 4, Stagehands Union.

Firming the investigation an anti-administration publicity stunt
which, unless thwarted, will lead to some form of censorship and
breed religious and racial discord, the call for the conference
stated that passage of a suitable resolution would be considered
as well as a permanent committee to take such action as may be
necessary.

Report Drive
In Committee
To Stop Probe

(Continued from page 1)

Will Hays will also appear. Some observers feel that since the hearings
have so far proved nothing of importance, the subcommittee members
of themselves may try to wash their hands of any further proceedings
providing they can gracefully find a way out.

Today the subcommittee was again on the defensive. It was a memorable
day in the capital. The Duke and Duchess of Windsor arrived. They
were no competition, however, for the hearings which were attended by what
probably was the biggest crowd since the sessions opened.

Harry M. Warner, president of Warner Bros, was the witness before the
subcommittee and drew a record turnout. Wendell Willkie noted that the
"campaign oratory" charge made by Chairman Clark against him was an
"absolute falsehood" and Clark apologized. Sen. Stephen Downey
took the Senate floor to invite his colleagues to a special showing of
"Land of Liberty" which he had arranged for the Cabinet, the members
of Congress and the press, tomorrow afternoon at the Archives Building,
because the picture had been charged with being "propaganda" and he
thought the members of Congress had better see and decide for themselves.

At a matter of fact the film probe hearings were completely ignored in
one of tonight's local newspapers—it just got crowded out.

Harry Warner gave a brilliant performance. He is regarded as having
bested the subcommittee members at every turn. He turned the tables on
them and did the questioning, much to their own surprise and the roaring
delight of the assemblage.

This has not happened before. The high point of his testimony came
when following an extremely strong attack against Great Britain by
isolationist Chairman Clark, Clark, in a
discussion as to what might be con-
trasted propaganda and what might not, Warner asked:

"Now, Senator, do you think
that your statement just made
is propaganda—is inflammatory
and likely to incite persons
within hearing of your voice or
who read what you have said,
because of prestige and dignity
a man in your position puh be-
hind such words? You know
you and your colleagues are as
much moulders of public thought
as anybody else."

In a discussion as to what types of
persons could be incited by such pic-
tures as "Underground" or "Confes-
sions of a Nazi Spy," Warner an-
swered Clark:

"Only a Nazi would be incited.
Now, don't get me wrong," Warner
said, "I think that decent people would
only feel sorry for the sympathy
of those victims of Nazi bestality,
not hatred."

When the committee attempted to
inject the monopoly issue and again
asked the same questions about the
companies working in collusion,
Warner replied:

"I didn't inherit my company like
Loew's, I developed mine. You
heard Mr. Schenck say the other day
that he wouldn't stop at any price
to get good manpower. Well, I de-
veloped my manpower—and besides he
took my son-in-law away from me.

I've seen more of Nicholas Schenck
in this room in these hear-
ings in the past few days than I've
seen of him in three years."

"You may charge me with being
anti-Nazi but you can't charge me
with being anti-American," Warner
said. He also said that he is against
any kind of censorship of the freedom
of the press and the screen and
implied upon the committee
that he would "discharge any employee
who would threaten or coerce the
press."

In fact, the committee members
found themselves on the receiving end
almost throughout from Warner. He
even told them that such investigations as this one only "give aid and com-
fort to the enemy" at a time when the
country is hoping and striving for
unity.

Adroitly also he didn't fail to get
over the fact that "One Foot in
Heaven," a new Warner picture, was
opening soon in this city and he in-
vited the committee to come and see
it.

When Clark brought up the begin-
ings of the Hays office and conditions
in the industry about 15 years ago, Warner
replied:

"Well, Senator, and you don't know how
much I may have had in correcting
the conditions you mention."

Brooks Approves 'York'

Sen. Brooks told Warner he saw
"Sergeant York," and said that "There
was propaganda in it." If none of
the other pictures have any more
propaganda in them than that did, then
I believe this hearing itself will be a
cleansing of the charge against you,
he said.

The low point of the day seemed
to be when Sen. Toby, in an isolationist
rament, asked Warner if he had heard
that the British Purchasing Commissi-
on in Washington had established
a policy of not hiring "Irish, German,
or Jews." Warner said he would look
into it.

Sen. Toby, at today's hearing, at-
tempted to explore charge by Aubrey
Blair, secretary of the Junior Screen
Group, who told Warner that army
equipment and soldiers had been used in produc-
tion.

Tooby read similar charges by J.
W. Buzzell, secretary of the Los An-
geles Central Labor Council, and a
letter from the War Department re-
fusing to furnish information as to
pictures made with army aid.

Meanwhile, the fate of the investiga-
tion may be decided Monday at a meeting of the
Senate Audit and Control Com-
mite called by Sen. Scott
Lucas of Illinois, at which the
Fidler-Fisher vouchers will be
taken up.

It is expected the committee may ap-
prove the vouchers already submitted
but insist that the propaganda group
get a specific allocation from the
Senate for further expenses.

The committee will hold no hearings
next week. During the week members
will see some of the pictures which
have been talked about and are ex-
pected to comment themselves with three
or four.
TODAY! SHOW HISTORY IS BEING WRITTEN

WORLD PREMIERE
AYANK IN THE R.A.F.
Roxy Theatre, New York
Grauman’s Chinese, Hollywood
4-Star Theatre, Beverly Hills
Loew’s State, Los Angeles
Denies Influence of Foreign Investments

Washington, Sept. 25—Answering charges that the industry can by its foreign investments take a war stand, Harry M. Warner, after calling the charge "reprehensible," said: "We never ourselves or through our government will try to save our profits at the expense of other people's lives and liberties. That would be as short-sighted a business policy as it is a national policy."

Says Films Accurate

"This, we deny. The pictures complained of are accurate. They were all carefully researched. They show the world as it is."

3. That Warner Bros. is producing pictures that the public wishes to see and will patronize. The proof of the pudding is in the eating. All of the productions have been profitable. To the point is 'Sergeant York,' which, I believe, will gross more money for our company than any other picture we have made in recent years.

4. That, in some mysterious way, the government orders us to make this or that type of picture.

"This, we deny. We receive no orders, no suggestions—direct or indirect—from the Administration. We have produced these pictures voluntarily and proudly.

Aim to Please Public

Tracing the progress of the company, Warner made the point that through the years "essentially there has been no change in our policy. Where they, the Congress would not want us to do. This, I am certain the public would not tolerate."

"As I have said, reputable and unassailed charges have been made before your committee against Warner Bros., and myself. These charges are so vague that, frankly, I have great difficulty in answering them. However, they have been widely disseminated and may be believed by the unformed. I have tried to summarize the charges. They seem to divide into four allegations, as follows:

1. That the Warner Bros. pictures, by producing a type of picture relating to world affairs and national defense for the purpose of glorifying inciting our country to war.

This, we deny. Warner Brothers has been producing pictures on current affairs for over twenty years and our present policies are no different than before there was a Hitler menace.

2. That the Warner Bros. pictures, while the world affairs and national defense are inaccurate and are twisted for ulterior purpose.

"This is the cardinal principle of Warner Bros.—that we produce motion pictures of all kinds, with the one objective of giving to our customers a wide variety of the kind of entertainment they want," he said.

"No Apology to Make"

"I have no apology to make to the committee for the fact that for many years Warner Bros. has been attempting to record history in the making. We discovered early in our career that our patrons wanted to see accurate stories of the world in which they lived. . . . Warner Bros., long before there was a Nazi Germany, had been making pictures on topical subjects. It was only natural, therefore, with the new political movement, that we should make pictures concerning the Nazis. It was equally logical that we should produce motion pictures concerning national defense."

Warner presented the case history of "Confessions of a Nazi Spy," revealing its origin in an actual Federal court trial in New York in 1938 of

Highlights of What Harry Warner
Said at Senate Film Inquisition

• "The charges are either based on a lack of information or concocted from pure fancy."

• "The only sin of which Warner Bros. is guilty is that of accurately recording on the screen the world as it is, or as it has been."

• "While I am opposed to Nazism, I deny that the pictures produced by my company are 'propaganda.'"

• "We receive no orders, no suggestions—direct or indirect—from the Administration. . . . We have produced these pictures voluntarily and proudly."

• "All of the productions complained of have been profitable."

• "I am ready to give myself and all my personal resources to aid in the defeat of the Nazi menace."

Summary

Warner denied the charges of propaganda made by the Senate investigating committee. He argued that the company's pictures were accurate representations of the world as it is, and he denied that the pictures were produced under orders or suggestions from the government. Warner also defended the company's production of films on topical subjects, including films about Nazism. He concluded by stating that he was ready to give himself and all his personal resources to aid in the defeat of the Nazi menace.

Denies Influence of Foreign Investments

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4. That, in some mysterious way, the government orders us to make this or that type of picture.

"This, we deny. We receive no orders, no suggestions—direct or indirect—from the Administration. It is true that Warner Bros. has tried to cooperate with the national defense program. It is true that Warner Bros. for a period of eight years, has made feature pictures concerning our Army, Navy and Air Force. It has produced shorts portraying the lives of American heroes. To do this, we needed no urging from the government and we would have continued to make such pictures even if we had not been asked to do so.

Aim to Please Public

Tracing the progress of the company, Warner made the point that through the years "essentially there has been no change in our policy. Where they, the Congress would not want us to do. This, I am certain the public would not tolerate."

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GUARDIANS
OF QUALITY

EASTMAN negative films—in their respective fields—faithfully record the astonishing beauty of modern screen productions. In fact, the films’ ability to more than keep pace has had a lot to do with the general improvement in quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
50,000 Free Admissions to Soldiers Here

(Continued from page 1)

Members have also approved the proposal.

The New Jersey board stated that the Allied committee must report to the national board before taking action. All members of the local committee must have unanimous approval of all components, and that adequate safeguards must be provided against "adverse publicity" for Allied because of the joint committee's actions.

The Illinois Allied meeting, held Wednesday in Chicago, voted to "reaffirm confidence in national Allied organization. A proposal for a joint industry committee was defeated at the Philadelphia convention last week, and a unit referred to an office that is taking on the question.

Allied of Eastern Pennsylvania will meet in Philadelphia Monday to vote on the proposal.

Carnival for 'RAF' At Roxy Tonight

(Continued from page 1)

film, a ball to follow in the rotunda of the theatre, and carnival have already been announced. The event. Admission to the carnival is 25 cents. Broadway talent has contributed its services for the stage show which will feature the carnival.

The sponsoring committee is headed by Mrs. Robert E. Howard, of Mary F. H. LaGuardia and Under Secretary of the Navy James V. Forrestal. The festivities will begin at 8:30 P.M. with a series of dramatic readings playing on the stage. At 9:30 P.M. the carnival will open and the Roxy stage show and film will begin preceded by a "Vox Pop" broadcast from the lobby.

"Insuremanship' Urged on Showmen

(Continued from page 1)

however, we call it 'insurcmanship' instead of 'pre-conditioning.'

Some showmen, Weinman continued, "take the attitude that if a show is bad, it will do nothing, and that if a show is good, it doesn't need any help. This condition exists in our industry while every other business is constantly borrowing leaves from the showman's book and using it to advantage."

A situation where a showman is forced to run away from the usual run of the season, he said, theatre men ask, "How are we going to sell this one?"

"Actually, Weinman asserted, "there is nothing new in show business" and there are means by which unusual pictures can be sold.

"At the Paramount," he declared, "we treat a patron as a customer from the time he steps under the marquee. The true tradition of showmanship is the ability to make a show business a community institution."

Weinman paid tribute to his staff at the Paramount, mentioning particularly Harry Kalcheim, stage show booker; Bob Shapiro, assistant manager; and Ben Grebler, manager of the Paramount, Newark.

Vincent Trompa, Amor president, opened the meeting by returning the gavel to Ed Sullivan, New York Daily News columnists, who acted as master of ceremonies. Other guests included Olsen & Johnson and Vivian De la Chiesa.

Labor Denied Radio CIO Official Charges

WASHINGTON, Sept. 25—Allan S. Haywood, director of organization for the CIO, today charged before the FCC that radio broadcasting facilities have repeatedly been denied union affiliates "on the flimsy ground that the programs were controversial."

The presenting labor officials will probe into newspaper ownership of radio stations. Haywood charged that "the use of a station monopoly is nothing more than an attempt to control the airwaves through loudness and police those who wish to be heard."

The New York meeting will be attended by Sam Galanty, Mid-Atlantic division manager; Sam Moscow, Southern division manager, and the managers and entire personnel of the following branches: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Detroit, Indianapolis, Kansas City, St. Louis, Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

The New York meeting will be attended by Sam Galanty, Mid-Atlantic division manager, and the managers and personnel of the following branches: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Detroit, Indianapolis, Kansas City, St. Louis, Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

The San Francisco meeting will be attended by Jerome Safron, Western division manager, and the managers and personnel of the following branches: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Detroit, Indianapolis, Kansas City, St. Louis, Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

The San Francisco meeting will be attended by Jerome Safron, Western division manager, and the managers and personnel of the following branches: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Detroit, Indianapolis, Kansas City, St. Louis, Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

Philco to Televisc Phila. Game Tonight

The Philco television station in Philadelphia will telecast the Temple-Kansas football game which will be delayed until about 3 a.m. The Philco will use five cameras instead of two recently used by NBC in telecasting a night game.

A major network in which the station will be placed on the 45-yard line, two will show special "score boards" which will summarize the play and a fifth will operate in the studio to bring the pre-game lineup and commercials. Atlantic Refining Co. is the sponsor.

WOV Drops Foreign Programs on Jan. 1

WOV will drop all foreign language programs on Jan. 1, it was reported yesterday. The station, which has broadcast to 10,000 watts early this year, in February discontinued foreign language programs during evening hours and has gradually extended English programs through the morning hours. At present, all programs are in English with the exception of four hours in Italian.

National officials believe that the audience has shifted sufficiently to warrant full English language programs next year. Three of the programs are in Italian when existing contracts for foreign language shows expire, it was stated.

Three Col. Meets Set for Next Month

(Continued from page 1)

ings. Additional home office executives expected to attend the Chicago convention include: W. S. Byers, general vice president; Abe Schneider, treasurer; Rube Jackter, assistant sales manager; Lou Astor and Lou Weinberg, circuit sales supervisors; Max Weisfeld, short subjects sales supervisor; David Lipton, advertising and publicity director, and Leo Jaffe, Harms, Kautman, Bernard Zeeman, Maurice Grad, George Joseph, Seth Klaiber, Vincent Borghi and Joseph Freund.

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**MOTION PICTURE DAILY**

NEW YORK, U.S.A., MONDAY, SEPTEMBER 28, 1941

**CHAPLIN TO BE NEXT WITNESS IN FILM PROBE**

**ZANUCK ATTACKS CENSOR ATTEMPT**

**ASCAP SEEKS THEATRE CLAIM OF DOUBLE FEES UNJUSTIFIED**

**ALLIED PLAN VERDICT IS DUE THIS WEEK**

**LOEW TO OPEN NEW WILMINGTON HOUSE**

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**CHAPLIN TO BE NEXT WITNESS IN FILM PROBE**

Observers See Nothing Proved in 3 Weeks

By SAM SHAIN

WASHINGTON, Sept. 28—Charles Chaplin is likely to be the next witness before the Nye-Clark subcommittee. Chaplin, it has been learned, will be in Washington when hearings are resumed next Monday, Oct. 6. He is under subpoena by the subcommittee.

The subcommittee has now been in session for three weeks. It has not yet made any determination regarding propaganda in films and radio. Observers feel, however, that the inquiry shall have been completed nothing more will be proved than that the motion picture industry is censoring itself.

(Continued on page 6)

**ZANUCK ATTACKS CENSOR ATTEMPT**

Propaganda Given Zanuck Definition

Washington, Sept. 28.—At the Senate committee hearing on Friday Chairman Clark asked Darryl Zanuck for his definition of propaganda, as he has done with every other witness.

"I usually find that when someone produces something you don't like, you call it propaganda," Zanuck replied. "I think that is probably a fairly simple statement of the situation," Clark admitted.

(Continued on page 6)

**ASCAP SEEKS THEATRE CLAIM OF DOUBLE FEES UNJUSTIFIED**

Baltimore Complaint Filed on Clearance

Washington, Sept. 28.—Linden Theatre Co., Inc., operator of the Linden, Baltimore, filed a clearance complaint at the local arbitration board yesterday, naming Warners, Paramount and RKO. The Met, Fulton and Rialto theatres, Baltimore, were named as interested parties.

The complaint asserts that the Linden, a new theatre, is required to pay 14 days after the Met and has the same availability as the Fulton, which (Continued on page 6)

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**ALLIED PLAN VERDICT IS DUE THIS WEEK**

A decision is expected this week in the referendum of the membership of Allied States Association on the question of supporting the plan for the appointment of an Allied committee to confer with other branches of the industry on the organization of an all-industry committee. The delegates to the recent Allied convention rejected the plan, and the board decided on a referendum. The all-industry group is defeatist.

(Continued on page 12)

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**LOEW TO OPEN NEW WILMINGTON HOUSE**

WILMINGTON, Sept. 28.—Carter Bar- lon, Loew’s division manager in Wilmington, is here to prepare for the opening of Loew’s new Albin Theatre on Wednesday.

With him are Edgar Doob, city manager; Harry Moskowitz, home office construction head, and Eddie Dowden, home office publicity head. Among the opening night guests will be Gov. Walter W. Bacon and Mayor Albert W. James.
Personal Mention

JOHN JOSEPH, Universal advertising and publicity director, arrived from the Coast over the weekend for a home office visit of several weeks.

PHIL REISMAN, RKO foreign manager, is en route here from Rio de Janeiro on the S. S. Argentina.

FRED ARMSTRONG, M-G-M checking supervisor in Des Moines, is in a local hospital for treatment.

Two Bookers Are Promoted by Metro

Two new booker promotions at M-G-M have been announced by Alan Cummings, in charge of exchange operations. William Schwartz, second booker in Indianapolis, will move to the second booker's desk in Kansas City, replacing Walter Lambert, who has entered military service. Robert Rigby, booking clerk in Indianapolis, will succeed Schwartz. In New York, William Franklin has been transferred from the home office to the booking department at the local exchange.

WB Plans Studio Annex

Hollywood, Sept. 28.—Warner's will build anew annex at its Burbank studios this Fall for the publicity department and for producers and directors.

Equity Ban on Reds Is Demanded Again

By a vote of two-to-one, the season's first quarterly meeting of the American Motion Picture Equity, held Friday at the Hotel Astor, asked a national referendum on an amendment to the union's constitution which would bar members of the Communist, Nazi or Fascist parties or their sympathizers from holding office in the union. The recommendation was unanimous.

The motion, however, has no effect except as a recommendation to Equity's council. A quarterly meeting previously had voted in favor of such a resolution but the council last week voted to put it over for the recommendation.

Friday's vote, however, is expected to have greater force as any group of 100 senior members may file a petition for a referendum. Since there were 500 members present at the meeting and about two-thirds voted for the referendum, it was expected that the necessary 100 signatures can be obtained if the council fails to act. Unlike the vote of the meeting, a petition properly signed makes a referendum mandatory.

Despite its rejection of the council's stand in this matter, the meeting unanimously voted confidence in Bert Lytell, president, and the council.

A resolution favoring President Roosevelt's foreign policy was passed.

Approve Settlement In William Fox Case

ATLANTIC CITY, Sept. 28.—A proposed settlement for $885,000 of a trustee's suit against the wife and two daughters of William Fox and the All-Continental Corp., which they own, has been approved by Referee Allen B. Endicott. The settlement, if ratified by the Federal court and most of William Fox's creditors, will end a complicated legal tangle of five years' duration.

In 1936 Fox filed a bankruptcy petition here, listing liabilities of $15,250,000 in assets of $800. Following that the refraintal court received creditors claims totaling $55,000,000. Fox formed All-Continental Corp., and turned over his family. Creditors claimed it was formed to defraud them, and the matter has been in litigation for several years.

Benjamin Miller Dies

MILWAUKEE, Sept. 28.—Benjamin J. Miller, 44, film attorney and secretary of the former Film Board of Trade, is dead here. Miller served as secretary of the local Variety Club for a number of years. He is survived by his wife, two daughters, his father, and two sisters.

ARRIVAL SCHEDULE

Mie New York, 4:55 pm and 5:10 pm
Ar. Dallas, Ft. Worth, 1:31 am and 2:47 am
Ar. Los Angeles, 7:52 am and 7:57 am

Lv. New York, 4:10 pm
Ar. Dallas, Ft. Worth, 2:10 pm
Ar. Los Angeles, 7:44 am

Lv. New York, 11:15 pm
Ar. Dallas, Ft. Worth, 5:24 am
Ar. Los Angeles, 3:12 pm

Lv. New York, 6:45 am
Ar. Dallas, Ft. Worth, 4:41 pm
Ar. Los Angeles, 12:45 am

ARRIVAL SCHEDULE

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIP

Priority on Flares
New Orleans, Sept. 28

MARDI GRAS, 1942, is due to lose some of its glamour. That was revealed in an open letter the O.P.M. office that multi-colored flares, long a part of every New Orleans Mardi Gras, will not be available next year because of Army air corps priorities on potassium perchlorate used in the making of flares.

Saenger, W.B. Unit Sign for RKO Block

The Saenger circuit, 169 theatres in Louisiana, Mississippi and Florida, and Warners West Coast Theatres, a circuit of 15 houses in California, Washington and Oregon, have closed for its first block of five films, Ned E. Depinet, distribution head, has announced.


B'nai B'rith Journal Given Wide Support

The Souvenir Journal, published in connection with the second annual banquet and ball of the Cinema Lodge of B'nai B'rith, to be held Oct. 18 at the Hotel Astor, drew the support of leading film, equipment and music companies, as well as individuals, according to Arthur Israel, Jr., president of the Lodge.

Among those sponsoring the Journal are Paramount, Warners, Colleen's, Universal, RKO, United Artists, Century Circuit, Skouras Theatres, and others.

Michigan Houses' USO Total $42,400

DETROIT, Sept. 28.—One hundred Michigan theatres, cooperating in the recent theatre week drive for the United Service Organizations, collected a total of $42,400, officials in charge of the campaign in the state have announced.

5 COOL, COMFORTABLE WAYS TO GO TO LOS ANGELES

THE MERCURY
(Two Sections)

THE PLAINSMAN

THE SOUTHERNER

THE SUN

COUNTRY SPECIAL

For reservations, call your Travel Agent or Hvaveners 6-5000.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

MOTION PICTURE DAILY (Registered U. S. Patent Office)

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Monday, September 29, 1941

Published daily except Sunday, Saturday and holidays by Quigley Publishing Company, Inc., 120 Rockefeller Center, New York City, Telephone Circle 7-3100. Cable address: "New York," "Mar- tin Quigley, Editor-in-Chief and Publisher; Calvin Brown, Vice-President and General Manager; Watzinger & Rothacker, Vice-Presidents; R. S. F. Ewing, Managing Editor; James A. Croo, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William K. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address: "Quiglophan," All contests unweighted 1931 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Picture Magazine and American Cinematographer, second class matter, Sept. 29, 1918, at the post office at New York, N. Y., under the act of March 3, 1879, Subscriptions rates per year $6 in the Americas and $12 foreign. Single copies 10c.
"So you want boxoffice—eh, brother?"
Well, here it is!

A FIENDISHLY FUNNY "FIELDS-IAN" FILM!

Behold, America! The Lord High Elocutioner, His Nibs, the Prince of Ad Libs, comes to you in all his bold, old-time, pre-sold greatness!

W. C. FIELDS

in

"NEVER GIVE A SUCKER AN EVEN BREAK"

with

GLORIA JEAN

LEON ERROL - Butch & Buddy
Susan Miller - Franklin Pangborn
Charles Lang - Margaret Dumont

Screen Play
John T. Neville and Prescott Chaplin
Original Story, Otis Criblecoblis
Directed by EDWARD CLINE

NATIONAL RELEASE OCT. 10

A UNIVERSAL PICTURE
Zanuck Assails Attempt to Censor Films

The Highlights of Darryl Zanuck's Statement at Senate Film Hearing

- I feel it is the duty of every American to give complete cooperation to our President and Congress.
- I assure you that no representative of the Government has asked me directly or indirectly to make pictures for the purpose of getting this country into war.
- We have made these pictures (Army training films at Government request) at cost and without profit as a matter of patriotic duty.
- I cannot believe it is an offense either for the Government to ask for this service from the industry, or for the industry to comply with such a request.
- To condemn the motion picture industry for dealing with subjects as vital as the current upheaval in the world is to subject the industry to an impossible censorship.
- It would leave the American motion picture as worthless and sterile as those made in Italy or Germany.
- Hollywood didn't create . . . Hitler and the Nazis . . . We have merely portrayed them as they are.
- Nothing has been said by this committee about the vast number of historical, patriotic, and religious films the industry has been turning out each year.
- The 20th Century-Fox Film Corp. is exceedingly proud of its record of picture making and cooperation with its Government.

Refutes Charge Of Propaganda

By Nye, Clark

many reckless and unfounded charges have been made, represent only a very small fraction of the Hollywood picture output. It is much more profitable, with the effort and public money being spent at such a crucial time over such a minor part of the industry's program. Nothing at all has been said by this committee about the vast number of historical, patriotic, and religious films the industry has been turning out each year. No word of praise is given for a service that should fill every American heart with pride.

Methods Unfair

"Senators Clark and Nye have both made the charge that 20th Century-Fox deliberately sabotaged a picture called 'The Great Compendium' because it was intended to have the effect of peace and good will. The fact that both Senators Nye and Bennett Clark have taken pains to put this charge into the record, without the slightest attempt to secure facts, easily available to them, which utterly refute their charge, indicates the unfairness of the methods being used in this hearing. In reply to the charges, I give you the incontrovertible facts:

'We purchased this picture because it bore the message of peace and good will—which the American people would be interested. We paid Reverend Frederick and his clerical associates, $5,000, which included a profit to them. We planned to remake the picture as a great war-time project. After it was released, the production convinced us that the picture was not in the mood to patronize a religious picture. This despite the fact that the picture was intended for release to the armed forces, government, and official sponsorship of the Mormon Church. We made some changes in the 'Great Commandment' and then engaged in a vigorous and expensive campaign to sell it to exhibitors.

Pitiful Showing

'The Great Commandment' has played to date in 1,000 theatres in the United States. Last week it played in 49 theatres in 49 different communities, and it is now being booked regularly in an average of 30 theatres per week. We staged an elaborate world premiere at the Uptown Theatre in Kansas City and we secured the sponsor-ship of almost all the religious organizations in that city. The box-office results in this city, the most pitiful in the history of the Uptown Theatre. On Friday, Saturday, and Sunday we played to a total admission of $1,010. An ordinary film will usually play to this amount in one day alone without any special exploitation.

'To cover the Kansas City premiere we sent a special exploitation man who worked for us on the opening, and we spent, in addition to the usual theatre advertising, $320 for ad-
Chaplin to Be Next Witness In Film Probe

(Continued from page 1)

The question of expenses for the subcommittee is still pending. That a fight against excessive expenditures by the committee will be made was stated by Senator Scott Lucas of Illinois last week.

Observers are also saying that soon there will not be any pictures to be examined by the subcommittee since its members have been heaping praise on one film after another, as they were mentioned in testimony. "Land of Liberty" and "Sergeant York" already have been exonerated.

On Life’s Problems

Since it has been revealed that Senator Gerald P. Nye, co-sponsor of the investigation, had lauded "Confessions of a Nazi Spy" when that picture was first shown here, even this one might be eliminated from consideration.

The hearings have not been a monopoly by two radio gossip columnists two weeks ago. One of these testified that his wife was sold a prop gun and sold gowns to actresses about whom he wrote or gossiped over the air. From the realm of gowns the inquiry soon diverged by way of a series of discussions on all of life’s problems from sex to race prejudice by Chairman D. W. Toebbe and Senator Tobey. Clark is from Idaho. He is a graduate of Notre Dame and Harvard. Tobey, from New Hampshire. Both are rabid isolationists and members of the America First Committee.

They have lost no opportunity to give their view on marriage, music, law, Anthony Eden, President Roosevelt, Wendell Willkie, monopoly, freedom of the seas, the Constitution, freedom of the press, the screen and radio, newspaper advertising, and many more subjects. Industry officials who thus far have testified include Barney Balaban, president of Paramount; Darryl Zanuck, vice-president in charge of production, 20th Century-Fox; Harry C. Hays, president of Warner Bros., Howard Dietz, director of advertising and publicity of Loew’s, Inc., and Nicholas M. Schenck, president of Loew’s, Inc. Among personalities who have appeared before the committee, haven been Lillian Hellman, John Ford, Gregory Ratoff and Lawrence Stallings.

Numerous Outbursts

Numerous outbursts among the subcommittee and the proceedings, Senator McFarland of Arizona, the only administration adherent on the committee, has threatened to refer Senator Clark’s persistent, anti-British speeches, for investigation by the Dies Committee. McFarland is also critical of remarks by Senator Tobey’s remarks were intended to be inflammatory. The only reason Senator McFarland didn’t go farther with the example of other companies in making topical pictures in 1938-39 was lack of resources and a shortage of the type of talent and the film which were offered, the committee was told by Barney Balaban, who follows Zanuck on the stand Friday.

Zanuck out on the stand only a few minutes, Clark apologizing for his fault in examinations and explanations required to make a second payment to Ascap for the performance right when the films are exhibited.

Dennis, chairman of the Ascap administrative committee, one of those queried, said that the recording charge made for the inclusion of music on film and directing payments against producers by the music publishers, many of whom he asserted, were too low or contained too many dupecs. Ascap does not receive nor has anything to do with the levying or collection of that charge, he said. Dennis added that a complaint made by Ascap is the performing charge which he, is on an equitable basis and that he has no just grounds for complaint.

Exhibitors contend that they pay more to secure their clips in their film rentals than to Ascap and cannot eliminate it when they receive the films but, nevertheless, are accounts of the fact that some of the franked stationery of Senator Clark and Senator Nye had been found filled with letters of suspected Ger- man propaganda agent.

Charging that the propaganda probe is doing more to spread prejudices than any motion picture, Senator Toebbe on Friday flatly challenged Chairman Clark to go before the Senate “and ask them if they want to continue such an investigation.”

In a heated attack on Senator Toebbe for interjecting charges which have nothing to do with film propa- ganda, McFarland asserted the isolationist members are using the inquiry to please their publicists.

"I challenge the committee to go before the Senate and ask if they want to continue such an investigation and create prejudice among the people of this country," McFarland declared. "I do not like it and I am going to fight it to the brink of the house, but I venture to say that on the Senate floor you won’t get 18 votes.”

Balaban Appearance Brief

"You can talk about pictures creating prejudices, but look at the head- lines in the papers. I am going to ask the Dies Committee to investigate because the public don’t know that the Government is controlling these pictures."

"The only time I spoke," Clark retorted, "this committee will engage in debate with you on the floor of the Senate." Questioning Zanuck Friday about pictures he has produced, Clark finally admitted that only three 20th Century-Fox films might be considered propaganda.

The only reason Paramount didn’t follow some of the example of other companies in making topical pictures in 1938-39 was lack of resources and a shortage of the type of talent and the films which were offered, the committee was told by Barney Balaban, who follows Zanuck on the stand Friday.

Balaban out on the stand only a few minutes, Clark apologizing for the short examination and explaining he had asked all his questions of previous witnesses.

Upon adjourning, Clark announced he would send the papers of a suspected Ger- man propaganda agent.

Ascap Sees Theatre Claim Of Double Fees Unjustified

(Continued from page 1)

(Continued from page 5)

ditional company-paid advertisements. The theatre lost money and we ended up receiving only $350 as our share of the engagement at the Uptown Theatre.

"If you will look at the review of the opening in the Kansas City Times you will see that the director described the picture with utmost care and exploita-

tion, the same as we gave to any other film and charged a regular price for the performance."

We have an investment of $200,000 in The Great Commandment. Despite unusual efforts we have received back from the American showing less than $5,000. Any statement that we have suppressed this film or the theme itself, is, unqualifiedly false."

The local management was greatly pleased with the reaction of the audience."

Zanuck Hits At Attempt to Censor Films

British Studios Hum, Reports Lou Jackson

(Continued from page 1)

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(Continued from page 1)

production industry. He said that theat-

It describes as much older theatres. The arbiter is asked to find the present clearance unreasonable and to dismiss it.

James V. Hayes and Robert Sher, former Assistant U. S. Attorney General, who were parties to the drafting of the industry consent de-

cree, are attorneys for the plaintiffs.

Baltimore Complaint Filed on Clearance

British Studios Hum, Reports Lou Jackson

(Continued from page 1)
TRIUMPH!
the 4-theatre
2-City
World Premiere of
"A YANK IN THE R.A.F."

A battery of lights in front of Broadway's Roxy Theatre form a V symbolizing the boxoffice victory scored by 20th's "A Yank In The R. A. F." in its super-spectacular New York and Los Angeles openings!
Hail "A Yank in the R.A.F."

MORNING! Tremendous turn-out, unprecedented in Roxy history, greeted World Premiere of "A Yank in the R.A.F." Lines started forming at dawn Friday, waited hours for doors to open at 10 A.M.!

AFTERNOON! Through the day, never-ending lines taxed augmented house-stuffed sidewalks, shattered attendance records. Great advance campaign had assembled millions at fever pitch.

BOXOFFICES HUM! Roxy's six boxoffices hummed as the eager and excited crowds stormed in, hour after hour, without let-up.

CELEBRITIES! Glamor and importance of occasion drew many famous for premiere. Betty Grable, Sonja Henie, George Raft, Sonny Whitney, Peter Lawford, Elsa Maxwell, many others, were interviewed. Thrilled throng listens in.

CARNIVAL! First to be held on Broadway in a quarter-century, the "Yank in The R.A.F." carnival and street-dance in giant midway adjoining Roxy was smash triumph!

COLORFUL! Another view of the Carnival which, together with the Midnight Ball that followed, were under the auspices and for the benefit of British-American Ambulance Corps.
AND WHAT A NIGHT! In all its sensational highlights, Roxy opening was a terrific showmanship and boxoffice triumph! New York had never seen anything like the great show that went on outside as well as inside the theatre.

RADIO FANFARE! Program after program went on air coast-to-coast over every network. Above, "Vox Pop" broadcasting "Yank" premiere from lobby.

NEWSREEL COVERAGE! Alert to dramatic interest of Roxy's World Premiere, newsreel cameramen grabbed footage.

SED! Unique tribute to news value of "A Yank In The R.A.F." premiere was presence of RCA television trucks.

510 SHOW-DANCE CLIMAX! Topping a day and night of never-ceasing excitement, was the brilliant "Yank In The R.A.F." ball in Roxy rotunda at midnight.
...AND ON THE COAST!
“A YANK IN THE R.A.F.” SMASHES ALL RECORDS AND PRECEDENT WITH A SIMULTANEOUS WORLD PREMIERE AT GRAUMAN’S CHINESE, HOLLYWOOD ... LOEW’S STATE, LOS ANGELES ... AND 4-STAR THEATRE, BEVERLY HILLS!
Reviews

"Burma Convoy"
(Universal—1941-42 Release)
Hollywood, Sept. 28

THED-IX by context with popular interest in the Burma Road, headlined these many months as life-line of the embattled Chinese nation, this smoothly fashioned melodrama provides showmen with a self-selling title and then makes good on the promise of the label by supplying thrilling, fast-moving action and adventure rating an hour of any theatre's green time. The film is easily the best of Universal's action-pictures in months.

The story, a compact and stirring tale unfolded swiftly and with sustained tension under Noel M. Smith's direction, deals with a plot by Chinese insurgents (neither Japan, the Japanese nor the fact of war is referred to) to sabotage a truck caravan conveying munitions to "the generalissimo," not otherwise identified, and with the affairs of some Americans, employed by the transportation company, who thwart the saboteurs. The script supplies plenty of reason for the extensive fighting, fistic and gun, which reaches a climax in a skirmish on the Burma Road.


Marshall Grant, associate producer, rates praise for achieving a maximum of entertainment inside a moderate budget.

Running time, 60 minutes. "G."* Roscoe Williams

"Death Valley Outlaws"
(Republic—1941-42 Release)

THE story follows the beaten path in this Western's plot development, but in spite of this it is a smooth-running yarn that has interest and excitement. Too, the film has in its favor Don "Red" Barry and a competent supporting cast; direction by George Sherman that apparently brought out all that was in the script, and photography that is always commendable. The film is more than sufficient to provide entertainment for patrons of action fare.

Upon the murder of his friend, Barry sets out to unmask and prosecute a band of outlaws known as the "Vigilantes." As would be expected, the town's leading citizen is at the top of the group and chiefly responsible for a reign of terror. Barry has on his side the horse doctor, Bob McKenzie; secretary to the leader, Lynn Merrick, and a few others including his brother, Millburn Stone, a member of the gang who decides to check out and gets in the way of a bullet. The result is the complete round-up of the outlaws.

Running time, 56 minutes. "G." Eugen Arneel

"Mr. Celebrity"
(Producers Releasing Corp.—1941-42 Release)
Hollywood, Sept. 28

PRODUCERS Releasing Corp.'s "Mr. Celebrity" is one of the better supporting program pictures to come out of Hollywood, regardless of budget. Chockfull of heart throbs, comedy, action and about everything else that makes for entertainment for every type of audience, the picture's visible qualities many times surpass the money expended.

The story deals with the plight of a veterinarian to retain custody of his nephew whose grandparents want to adopt him. The pair is forced to flee from racetrack to racetrack, and finally their destinies are bound with those of a group of former "greats," film stars, a prize fighter, a lawyer, and a jockey, with a common interest in racing a horse which seems to be their way to prosperity.

Old time film stars, Francis X. Bushman and Clara Kimball Young, as well as jockey Jim Jeffries play themselves. The boy is played by newcomer Buzzy Henry, the uncle by James Seay, and others in the well-chosen cast include William Halligan, Gavin Gordon, Johnny Hayes, Jack Baxley, Larry Grey and John E. Ince.

Director William Beaudine achieved a most creditable job in guiding the picture, drawing from it the maximum entertainment possible. Executive producer George R. Batcheller and writer Martin Mooney, making his debut as producer with this, turned out a well-contrived structure.

Running time, 67 minutes. "G."*[G] Vance King

*G." denotes general classification.
Four Stations
Stockholders
Of Mutual Net

Cocktail Lounge Tieup
On Motion Ladies Tieup
BALTMore, Sept. 28.—For the show-
ing of “When Ladies Meet” the Cul-
ture Theatre here tied-in with one of the city’s cocktail lounges the af-
fternoon during the run of the pic-
ture was advertised at the lounge as the ideal spot to come for “When
Ladies Meet.” The tieup seemed con-
siderable and won space in local
newspaper columns.

Para. and Popsedent
In Hope Film Tieup
Popsedent—sponsors of the Bob Hope radio program, and
Paramount have arranged a tieup
covering exploitation of Hope’s
book, “They Got Me Covered” and
the release of Hope’s Paramount
film, “Nothing But the Truth.”
The sponsor, which is publishing the
book, has placed an order for 300,000
copies. The book is illustrated with
stills from his Paramount films.

SMPE Convention
Held Here Oct. 20

The 50th semi-annual convention of the Society of Motion Picture Engi-
ners will be held at the Hotel
Pennsylvania here, Oct. 20-23, in-
clusive. Committee have been ap-
pointed for the preliminary plans of the peer of the
program and facilities committee, headed by Emery Husa, president of
the SMPE, W. C. Kunzmann is con-
vention vice-president.

An informal get-together lunch will be held here Thursday, Oct. 20, the opening
day, and technical sessions are scheduled for each of the four
days of the convention.
22, the 50th semi-annual banquet and
dance will be held, featured by the
presentation of the Annual Progress Medal and Journal Award, and the
introduction of officers-elect for 1942.

The Atlantic Coast Section of the society will hold a monthly session
on Oct. 9 at the Engineering Soci-
cies Building. Feature of the session will be a lecture on “Astronomical
Applications of Photography and
Cinematography,” by Dr. K. Mar-
shall of the Fels Plantarium, Phila-
da and Cook Observatory, Univer-
sity of Pennsylvania. R. O. Stock, chairman of the section, will preside.

Stockholder Sues on
CBS Agencies Sale

A stockholder suit against CBS
arising from the sale of its concert
and artist management branches was
filed here recently in a New York Supreme
Court when Justice Peter Schenck
reversed decision on a motion by the
network to dismiss the complaint on the
ground that the suit is barred by the
statute of limitations. The suit was brought by Calvin E. Fritts, holder of 20 shares of
preference stock, alleging the sale price was inadequate.

Naval Equipment Display
Is 'Dive Bomber' Ballyho

WASHINGTON, Sept. 28.—In con-
junction with the showings of “Dive
Bomber,” William Israel, manager of
Walters’ Box, arranged for the Navy
service to bring to the Navy, including innovations in para-
chutes and Navy posters. In ad-
dition, an auxiliary office was set up
in the lobby for recruiting men for
the service.

Girls Invited to Dates
In ‘Caroline’ Ballyho

WASHINGTON, Sept. 28.—The
Golden Gate Theatre staged an un-
usual stunt for the opening of “My Life
With Caroline,” inviting local
students to its opening night perfor-
mance. The students were invited to
the opening night of the play.

‘Ghost’ $9,000, Sets
Minneapolis Pace

MINNEAPOLIS, Sept. 28—“Hold That
Ghost” drew $9,000 at the Orpheum,
while “Lady Be Good” garnered $7,500
at State.

Estimated receipts for the week
ending Sept. 19:

“Blossoms in the Dust” (M-G-M)
CENTURY—$1,100 (38c-39c) 7 days,
2nd week. Gross: $6,500. (Average, $4000)
WELLINGTON—$570 (38c-39c) 7 days.

“Flame of New Orleans” (Univ.)
OSSULASTA—$2,000 (38c-39c) 6 days,
2nd week. Gross: $2,400. (Average, $400)
WELLINGTON—$2,000 (38c-39c) 7 days.

“Rip Tide” (Goth. Prod.)
ORPHEUM—$2,000 (38c-39c) 7 days,
2nd week. Gross: $2,200. (Average, $314)

“Ours” (Univ.)
WORLD—$300 (38c-39c-44c) 7 days,
2nd week. Gross: $3,000. (Average, $429)

“Six Gun Golconda” (RKO)
COLUMBUS—$2,000 (38c-39c) 7 days,
2nd week. Gross: $2,500. (Average, $357)

“Three Sons O’ Guns” (W. B.)
4 days. Gross: $1,200. (Average, $300)
ABINGDON—$100 (38c-39c) 7 days.

Television Society
To Meet Thursday

The American Television Society
will hold its first Fall meeting in the
General Motors Building Thursday
evening. The topic under consideration
will be television production and its
relation to present and future use by
advertising agencies and department
stores. Norman D. Waters, producer of “Fashion Discoveries of Television,”
and Myron Zobel, president of Tele-
cast Public Relations, Inc., will be the
principal speakers.

W B to Tradeshows
Three October 6

Warners will tradeshows “One Foot in Heaven” (Twist the Balloon),
and “The Prime of Miss Jean Brodie”
around the country with the exception of New York where the films already
have been shown. Warners also plan
to tour “The Masque of the Red Death”
N. C., where they will be shown Oct. 7.
THROW OUT YOUR CHEST!

- Brag about your pictures...shout about your pictures...cheer for your pictures...throw out your chest.
- All over...everywhere...people are bent on entertainment.
- Advertise! Indoors...outdoors...on your marquee...in your lobby...inside your theatre...away from your theatre...on the highways and byways...where people on the march can get the news too!
- Posters...window-cards...heralds...banners...use them. Dig deep into the pages of those wonderful press-books. Find the advertising combination that suits your problem. Use it.
- Don't let the picture die. Keep it alive with Standard Accessories...Specialty Accessories...Trailers...that are made to sell seats.

with NATIONAL Screen SERVICE

SPECIALTY ACCESSORIES
TRAILERS
IN NASHVILLE, TENN.,
"SERGEANT YORK"
IN ITS FIRST WEEK
GROSSED 82%
MORE THAN
"THE FIGHTING 69TH"!

(This is the first of a series of advertisements designed by WARNER BROS. to acquaint the industry with the amazing success of "SERGEANT YORK"
Inquiry Total Failure, Says Rep. Costello

All Nye - Clark Charges Disproved, He Says

By SAM SHAIN
Rep. John M. Costello, who represents the Hollywood district in Congress, yesterday strongly criticized the Nye-Clark propaganda probe. Congressmen Costello, who is well known in the industry, is in the city for a few days. He has been mentioned in trade circles as a possible director of the Production Code Administration, the post formerly held by Joseph I. Breen.

“The Nye-Clark inquiry has failed dismally to prove its case,” Costello said. He stated further that the subcommittee of which Sen. D. Worth Clark is chairman has failed to pursue the purpose of the resolution by which the inquiry was created. It is trying to investigate the financial structure of the business when the intent of the resolution was to investigate propaganda, he said.

“The effort of the subcommittee to show intimidation of the newspapers has proved unsuccessful,” the Congressman asserted. “Also, no actual coercion of theatre owners on the part

(Continued on page 2)

Mexican Strike Hits Paramount and RKO

MEXICO CITY, Sept. 29.—The Mexican film workers’ union today extended its strike to Paramount and RKO, and these companies closed their local offices. Five American companies are now affected. Loew’s, Warners and Columbia have been struck against early this month.

Union officials said the strike deadline against the remaining three major American companies had been extended to Oct. 14 pending further wage negotiations. The action against Paramount and RKO was taken following inability to reach an agreement, it was stated.

Meanwhile, the 30-day notice of discontinuance of film service given Mexican theatres by the distributors will expire Thursday. The companies remaining open will not be obliged to service theatres thereafter.

Initial Payment to Majors by Japanese

Is Made in Frisco

The Yokohama Specie Bank at San Francisco is making the first of four payments totaling $660,000 to the eight major companies, now due under their monetary agreement for realizing on Japanese revenues for 1938.

Several of the companies whose payments were due Friday and yesterday encountered delay due to the fact that they had not obtained Federal Reserve licenses for their withdrawals under the Government order freezing Japanese assets in this country, believing the licenses to be unnecessary.

However, companies which anticipated the license requirement, such as United Artists and 20th Century Fox, were paid promptly. For that reason, it is assumed the remaining payments will be made promptly when the Federal Reserve licenses are presented by the companies which did not obtain them in advance.

Yank’ Shatters Roxy Record for Weekend

The biggest business at the Roxy on Broadway since the inception of the present policy several years ago—surpassed “Alexander’s Rapture Ballroom” by $344 for a similar period—was garnered over the weekend with the première of “A Yank for the R.A.F.”

The gross for the first three days was estimated at $42,000. The film is presented with a stage show.

“Lydia” at the Radio City Music Hall with the stage show had a strong weekend, drawing an estimated $55,000, Thursday through Sunday. The

(Continued on page 6)

Schine Case Awaits Crescent Completion

Washington, Sept. 29.—The Government’s trial of the Schine Circuit anti-trust suit at Buffalo will await completion of the Crescent completion. In Nashville, it is indicated by Department of Justice sources. Final argument in the Crescent trial is scheduled to start Dec. 1. It was pointed out that Government attorneys handling the Crescent case will not be available for trial of any other film cases until after its completion.

Industry attorneys at the Crescent trial reported being informed by Government attorneys that they would seek to have the Schine case go to trial in mid-November, if possible.

Lehman, LaGuardia Aid ‘Night of Stars’

Gov. Herbert H. Lehman and Mayor F. H. LaGuardia will be honorary chairman of a sponsoring committee for the annual “Night of Stars” benefit show at Madison Square Garden Nov. 25.

This was disclosure yesterday by Nathan Straus, chairman, at a luncheon at the Hotel Astor for several hundred campaign workers.

Among speakers at the luncheon were Mrs. Leo Spitz, chairman of the women’s committee, Nathan H. Goldblatt, associate chairman of the producing committee, and Samuel Blitz, director of “Night of Stars.”

Honorary chairman of the producing committee will be Barney Balaban, David Bernstein, Nat J. Blumberg, Jack Cohen, George J. Schaefer and Albert Warner.

New Federal Tax Begins At Midnight

Revenue Bureau Issues Full Regulations

WASHINGTON, Sept. 29.—New regulations under which the changes in admission tax will be applied were issued today by the Internal Revenue Bureau with a warning to “all night” and “late show” theatres that “all of the changes in the existing law with respect to the taxes on admissions which are brought about by the Revenue Act of 1941 are effective as of the first moment of Oct. 1, 1941.”

The Bureau explained that Form 729, used in reporting admission taxes, will be revised as soon as possible and it is expected the new forms will be available in time for taxpayers to prepare their October returns and file them with collectors by the end of November.

With respect to admission tickets which have been removed from the taxable list, either by reason of the fact that the charges were under 21 cents or due to exemptions formerly allowed, the following procedure is adopted:

“In all instances where it is practicable new tickets must be provided or the tickets on hand, over-printed or over-stamped, to show the established price and the tax applicable thereof.

Cautions on Price Change

“Section 1792 of the Internal Revenue Code specifically provides that the price for which every admission ticket or card is sold shall be printed, stamped, or written on the ticket. Accordingly, in every case where the established price of admission is charged new tickets will have to be provided or the tickets on hand must be over-printed or over-stamped.

“Where the established price is not changed, for a limited time until properly printed tickets can be obtained, the use of tickets now on hand which do not show the tax due under the Revenue Act of 1941, will be permitted.

However, the manager or proprietor must keep conspicuously posted at the outer entrance and near the box-office one or more signs accurately stating each of the established prices of admission, as in the

(Continued on page 6)

Grand Jury Indicts Dean, Kaufman

Under Racket Law in IA Inquiry

The Federal grand jury investigating the affairs of the IATSE yesterday handed down an additional indictment charging Louis Kaufman, IATSE business agent in Newark, and Nick Dean, alias Nick Circeo, of Chicago, with violating the Federal anti-racketeering laws in the extortion is being pressed against George E. Browne and William Bioff. The indictment boosted the estimated figure of $500,000 allegedly swept from four major film companies to “upwards of $1,000,000.”

Later yesterday Kaufman, who according to Mathias F. Correa, U.S. Attorney, has been missing since Sept. 18, surrendered in Newark and was released on $15,000 bail. Dean has been a fugitive since July 3. The indictment names Browne and Bioff as co-conspirators, not as defendants. Trial of the Browne-Bioff case set for Oct. 6, will not be delayed by the new indictment. Indications are that Federal Judge John C. Knox will preside at that trial.

(Continued on page 6)
**Personal Mention**

**NATE J. BLUMBERG.** Universal president, has returned from the Coast.

R. M. Gilham, Paramount advertising and publicity director, has returned from the Coast and Dallas.

J. A. McConville, Columbia foreign manager, left for Buenos Aires yesterday where he will conduct a sales meeting starting Oct. 23.

Sol Wurtzel and William Goetz are due here tomorrow from the Coast.

William C. Gehring, Central division manager for 20th Century-Fox, left for Detroit last night and is expected back tomorrow.

**FRANK PHELPS,** labor representative for Warner Theatres, has left for Ohio.

**HENRY KOSTER,** Universal director, is expected from the Coast tomorrow.

**ROBERT SCHLEER,** Warner foreign department executive, has arrived in San Francisco from Australia and New Zealand. He is expected in New York late this week.

**IRVING RAPPER,** Warner director, is in town.

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**Nye-Clark Inquiry Complete Failure, Says Rep. Costello**

(Continued from page 1)

of the industry has been demonstrated.

"In short, the entire effort of this committee to show that the industry as a whole is making unneeded profit has been a complete failure."

"Any five-year-old knows that the motion picture industry makes pictures which the public didn't accept what it made, there wouldn't be two pictures of any kind made."

**Says Public Taste Decides**

"Two years ago, perhaps, a war picture might have proved unprofitable at the box-office. Today, it is just as likely that a picture on peace would prove equally unprofitable. War pictures like football pictures or musical comedies are determined by the public taste and are the product of seasonal appetites of the public.

"A picture which the public doesn't like could hardly live through its first engagement. However, the film business what it is—a glamour business—it has become the target for misdirected and unfair attacks over the past several years. Those who attack it know that publicity is easily obtainable through such action."

"There is nothing which has been said in any of these attacks or which is now being said against the industry at the Nye-Clark hearings which hasn't been reiterated time and time again and been disproved every time it was brought up. As far as the monopoly charges, the Department of Justice, it seems to me, has been settled with the industry. Why must it be brought up again, except that those who sponsor the attack get an opportunity to air their personal views on anything they may desire?"

Congressman Costello also had a word or two under the leadership of the industry by Sen. Sheridan Downey of California, who appeared before the Nye-Clark subcommittee last week. Sen. Downey called the investigation "misdirected" and an attempt to throttle freedom of expression.

One of the points made by Congressman Costello was that by this probe, the sponsors thereof are endeavoring to do that very thing—curtail freedom of speech and thought, rather than protect this fundamental right.

**Committee Faces Expense Question**

**WASHINGTON, Sept. 29.—**Chairman Clark of the Senate propaganda probe committee today was left to determine whether he should go ahead with his investigation in the face of a warning that if the inquiry costs more than a nominal sum he will have to go to the Senate for the money.

Due to another hearing at which he had to preside, Chairman Scott Lucas did not hold the expected meeting of the subcommittee.

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**COOL, COMFORTABLE DAYS TO GO TO LOS ANGELES**

- **THE MERCURY**
  - Lv. New York
  - Ar. Dallas-E. Worth
  - Ar. Los Angeles
  - 4:55 pm and 5:10 pm
  - 1:31 am and 1:27 am
  - 7:52 am and 7:37 am

- **THE PLAINSMAN**
  - Lv. New York
  - Ar. Dallas-E. Worth
  - Ar. Los Angeles
  - 4:10 pm
  - 1:20 pm
  - 7:44 am

- **THE SOUTHERNER**
  - Lv. New York
  - Ar. Dallas-E. Worth
  - Ar. Los Angeles
  - 11:15 pm
  - 8:24 am
  - 3:12 pm

- **THE SUN**
  - Lv. New York
  - Ar. Dallas-E. Worth
  - Ar. Los Angeles
  - 6:45 am
  - 12:45 am

- **THE SUNDAY SPECIAL**
  - Lv. New York
  - Ar. Dallas-E. Worth
  - Ar. Los Angeles
  - 5:00 am

For reservations, call your Travel Agent or HAvemeyer 6-5000.

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**AMERICAN AIRLINES Inc.**

**ROUTE OF THE FLAGSHIP**

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(Continued from page 1)

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**NEW YORK THEATRES**

**RADIO CITY MUSIC HALL**

**LYDIA**

**MERLE OBERON**

**Released This United Artists**

**ON THE STAGE:** Russell Markman's spectacular and colorful Autumn Revue, Symphony Orchestra under the direction of Erich Korngold. For the Music Society, reserved seats. $4-6-600.

---

**NEW YORK THEATRES**

**MELVYN DOUGLAS**

**RUTH HUSSEY**

**ELLEN DREW**

**Our Wife**

**PARAMOUNT**

**TYRONE POWER**

**A YANK in the R.A.F.**

**WITH BETTY CRABLE**

**IN PERSON**

**KEN MURRAY**

**JUDY CANGANY**

**MITCHELL AYRES**

**AND BAND TIMES**

**SQUARE**

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**MOTION PICTURE DAILY**

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1570 Sixth Avenue, Rockefeller Center, New York City. Annual subscription $5.00. Cable address, "OuTENOE, New York." Address all communication to 1570 Sixth Avenue, New York City. Quigley is the registered trademark of the Quigley Publishing Company, Inc. Copyright, 1941, by Quigley Publishing Company, Inc. All rights reserved. The Quigley Publishing Company, Inc., is a member of the Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fairness. Entered as second-class matter, Sept. 2, 1932, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 elsewhere. Single copies 15c.
Great news! Clark Gable and Lana Turner in "Honky Tonk" in its first 8 engagements is doing a sensational 225% of normal business, topping the biggest of M-G-M hits. It follows "When Ladies Meet," "Dr. Jekyll & Mr. Hyde," "Lady Be Good" as Leo salutes the new season. The future is rosy. Other completed pictures and Big Ones under way forecast M-G-M's brightest year. Come on partners, let's dance!
AYANK IS THE COR GROSSE HISTORY

WORLD PREMIERE RUN AT NEW YORK'S ROXY SMASHES "ALEXANDER'S RAGTIME BAND" RECORD TO SMITHEREENS IN FIRST THREE DAYS! AND IN LOS ANGELES "ALEXANDER'S RAGTIME BAND" RECORD BLASTED BY WEEK-END OF THE OTHER THREE WORLD PREMIERE RUNS! TORONTO OPENING "ALEXANDER'S RAGTIME BAND" WITH A COLOSSAL SATURDAY'S BUSINESS
IN THE R.A.F.

GREATEST

ER IN 20TH'S

FOX
New Federal Tax Begins At Midnight

(Continued from page 1)

case of such each price the tax due and the sum total.

The regulations called attention to the changes made in the law, explaining that the tax now is to be applied to all admisions regardless of the amount of admission charged, except that any admission charge of less than 10 cents made to a child under 12 years of age is exempt.

"Under the amendment," it was pointed out, "all persons admitted free or at a reduced rate (except bona-

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filed, employees, municipal officers on official business, children under 12 years of age, members of the military and naval forces of the United States when in uniform, and members of the Civilian Conservation Corps, when in uniform) are liable for a tax based on the established price of admission to other persons for the same or similar accommodations.

Therefore, employees, municipal officers on official business, members of the military and naval forces of the United States and members of the Civilian Conservation Corps when in uniform are liable for tax if admitted free, and if admitted at a reduced price are liable for tax on the reduced price.

Ia.-Neb. Unit Votes To Increase Scales

Des Moines, Ia., Sept. 29.—In-

crease of adult admissions to provide for the Federal tax was decided on here today at a meeting of about 150 persons sponsored by the ITO of Iowa and Nebraska. Admissions will be increased from 16 to 20 cents; from 21 to 25 cents and from 26 to 30 cents. Children’s admissions will be 10 cents, including the state sales tax, it was decided.

Discount shows, exhibitions at the meeting said they did not have time for such screenings and preferred paper orders. Leo F. Wolcott, head of the ITO, presided.

Buffalo Area Houses Will Add U. S. Tax

BUFFALO, Sept. 29.—More than 100 Western New York exhibitors, representing about 200 theatres, voted to- 

day to add Federal tax to the admission price, rather than increase admissions. The meeting was sponsored by the cen- tral MBO with A. Charles Hayman presiding.

French Film Opening

"The Man Who Seeks the Truth," a French film, will open at the Astor on Oct. 6 at the World Theatre. The premiere will be a benefit for the French War Veterans. Dome Films, Inc., is the distributor.

Mrs. Mike Newman Dies

LOS ANGELES, Sept. 29.—Mrs. Ruby Newman, wife of Mike Newman, Columbia exploitation representative, died yesterday at their Van Nuys home, apparently of a heart attack.

Reviews

"One Foot in Heaven" (Warner—1941-42 Release)

A FINE and at times richly moving film has been made of the notable book, "One Foot in Heaven," by Hartzell Spence. It is the saga of a minister of the church, the story of his tireless, loyal service to his congregation and his community, and of his struggle with poverty and the vanity and self-importance of certain wealthy members of his congregation.

Through the story of his service to his calling has been interwoven with fine skill the man’s life with his family, made most effective in the splendid performance of Martha Scott, as the Canadian girl who cheer- 

fully went into poverty and privation with his husband, in an Iowa town in 1904, after he returned from a promising career for that of the ministry. Too much cannot be said, likewise, of the work of Fredric March, as William Spence, the minister.

With fine technical values supplied by Jack L. Warner and Hal B. Wallis, Robert Wise, associate producer, Irving Rapper, director, has woven his story carefully and with distinction, holding to a minimum the appearance of the episodic which was difficult to avoid, in view of the nature of the story.

There is much that is richly amusing in the manner in which March tunes to a more liberal viewpoint under family pressure, the scenes of his turning the tables on the caterwauling dwarf in his Denver church, and many other scenes which are quietly moving.

Running time, 108 minutes. "G."  

Charles S. Aarons

"It Started with Eve" (Universal—1941-42 Release)

Hollywood, Sept. 29.

If you’ve been developing apprehensions about the future of the Deanna Durbin popularity, relax. This picture frees her of de-

pendence upon the appeal of adolescence, the charm of her voice, and sets her up as a fully fledged young woman equipped with all she needs to continue on as a topliner in just about any variety of vehicle her associates happen to devise for her.

There are several ways to sell this one, inclusive of letting it sell itself. It could be sold, probably, without even a reference to Miss Durbin’s position in the cast, by exploiting Charles Laughton’s stun- ning performance as an aged millionaire who rises from a deathbed to resume a life already lived to the full. It could be sold as Producer Joe Pasternak’s farewell production for Universal, into which he put all he’s got. It could be sold as the picture which won Director Henry Koster a producership.

Point it up as you may, it’s a slick and sprightly comedy about a young man who, with a fast-check girl to impersonate his fiancee for an appearance at his parent’s deathbed and about the complications which result from the parent’s immediate recovery. These are out of the common, adroitly rigid, amusing in the main but emotional enough on one occasion to have the audience sniffing.

It’s Durbin who carries the course of the picture, none of them dragged in. Adding to the exploitation value and the merit of the attraction are Robert Cummings, Guy Kibbee, Margaret Tallichet, Catharine Doucet, Walter Cadlett, Charles Coleman, Leonard Ellison, Wade Boteler and others, a balanced and competent cast. The film is clean as a pin and sharp as a tack.

Running time, 90 minutes. "G."  

Roscoe Williams

"The Maltese Falcon" (Warner—1941-42 Release)

JOHN HUSTON, who directed and wrote the screenplay for this re-

make of the Dashiell Hammett novel, has created for the screen a first rate mystery yarn free from the usual cliches and packed with excitement. Backed by first rate camera work, the story works out logically but with many unexpected twists and turns.

Humphrey Bogart is the unscrupulous but deft private detective whose main interest in solving the murder of his partner is that the lack of a body might be a hang-up of nothing he begs for scraps and gets them in large number. Also well cast, although in a somewhat unsympathetic role, is Mary Astor, an interna- 

tional adventuress who admits, demurely enough, that “I’ve been bad.” There are lots of other hank up performances, including those by Peter Lorre, one of the opposition gang; Sidney Greenstreet, Lee Patrick, Elisha Cook, Jr., Gladys George, Barton MacLane and Ward Bond.

Running time, 100 minutes. "G."  

Edward Greff

Mr. Big, Comedy, Will Open Tonight

A new comedy, "Mr. Big," will be presented at the Lyceum by George S. Kaufman. Arthur Sheekman and Margaret Shane wrote the play, which in its cast 

Fay Wray, Betty Furness, Hume Cronyn, Harry Griibbon and others.

Yank’ Shatters Roxy Record for Weekend

(Continued from page 1)

show completes a two-week run to- 

morrow and will be replaced Thurs-

day by "It Started with Eve."

The "Maltese Falcon" will start at the Strand Friday with Jan Savitt’s orchestra. The current hits are the ball, "Navy Blues," with Eddie Duch-

in’s orchestra leading the stage show, grossed an estimated $71,500 Friday through Sunday.

"Our Wife" completes a second week at the Paramount tonight with a stage show with an estimated $27,800.

Theaters expect a big business to- 

morning, following Yom Kippur.

Drop Stage Shows at Chicago State-Lake

CHICAGO, Sept. 29.—The State-

Lake Theatre will drop stage shows when "Sergeant York" opens at the bow on Sept. 31 on a con- 

tinuous performance policy for an in-

definite run. Scales will be 75 cents 

ight and 40 cents matinees. The show’s performance may be permanent.

Rites for Exhibitor

CINCINNATI, Sept. 29.—Services were held Wednesday for George L. Hill, 63, managing director of the Wilson, Liberty and Broadway theatres, at nearby Covington, Ky., who died at his home after a long illness.

He is survived by his wife, two sons and two daughters.
EXTRA!   EXTRA!

EXCLUSIVE PICTURES of the JOE LOUIS NOVA WORLD'S CHAMPIONSHIP FIGHT AT THE POLO GROUNDS LAST NIGHT!

Every Electric Thrill of The Big Fight Caught In The Screen's Most Sensational Blow-By-Blow Record of Smashing Ring Action!

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